

THE WORLD'S MOST RECORDED ORCHESTRA

THE LSO DISCOGRAPHY

compiled by PHILIP STUART

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AUGUST 2023 EDITION

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GREEN LONDON SYMPHONY CHORUS APPENDIX
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We thank Sir Charles Chadwyck-Healey, Stephie Coane, Andrew Dalton, Andrew Hallifax, Cyrus Meher-Homji and Mark Obert-Thorn for their help in adding to our archive record collection.

Recent acquisitions include >0014, >0035ce, >0076c, >0095d, >0096c, >0106bc, >0120b, >0121d, >0136 & >0208b all as digital downloads plus,

on CD, >0202, >0639ii & >1411ac and on DVD >1632.

New entries since the January 2023 edition comprise twelve from recent sessions (>2739-2750), plus >0365ii, >0459ii (broadcasts from 1956 & 1960) and >2727ii. Entries >0202 and >A201-A206 have been revised as further information has come to light.

Any corrections or additions please email philip.stuart@lso.co.uk

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[arr.P.Sarasate] Carmen : Concert Fantasies	446,2119,2389
[arr.R.Shchedrin] Carmen - ballet	1613
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[arr.L.Berio] Ritirata notturna di Madrid	1902
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[orch.L.Berio] Clarinet Sonata in F minor Op.120/1	1673
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[orch.Schönberg] Piano Quartet No.1 in G minor Op.25	1546,1673
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BROSSE, Dirk (1960-		
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CERVETTI , Sergio (1940-	
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CHASE , Thomas (1949-	
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CHAUSSON , Ernest (1855-99)	
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[arr.G Saint-Clair] L'Homme de Suez	1393
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[arr.E.Fenby] Koanga : La Calinda	1715
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Roberto Devereux : excerpts	606,1189
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Symphony No.3 in E flat Op.10 B34	658,844
Symphony No.4 in D minor Op.13 B41	658,797
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[orch.J.Bradbury] Banjo and Fiddle	2119
KRUPINSKI, Karol (1785-1857)	
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LECUONA, Ernesto (1896-1963)	
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LEE, Ji-Soo (1981-	
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LEVIN , Todd (1961-	
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LEVITIN , Yury (1912-93)	
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Jesus Christ Superstar : excerpts	1293,1735,1774,1861
Joseph and the Amazing Technicolor Dreamcoat : excerpts	1785,1945
The Phantom of the Opera : excerpts	1490,1722,1735,1785,1861,1945,2294
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LOGES , Karl-Heinz (1923-	
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LONG , Zhou (1953-	
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LORD , Jon (1941-2012)	
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LORENZ , Paul (1969-	
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LUBBOCK , Jeremy (1931-2021)	
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McLEAN , Michael (1955-	
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MACMILLAN , James (1959-	
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Symphony No.3 in D minor	487,692,793,1499,2304,C25
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MENDELSSOHN, Felix (1809-47)	
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Symphony No.3 in A minor Op.56 "Scottish"	288,368,462,699, 1178,1330,2504
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MEŠTROVIĆ , Matej (1969-	
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MICHAELIS , Theodor (1831-87)	
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MILHAUD , Darius (1892-1974)	
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MOLINA , José Antonio (1960-	
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MONN , Georg (1717-50)	
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MONTEMEZZI , Italo (1875-1952)	
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[arr.C.Leon] L'Incoronazione di Poppea : Pur ti miro	2272
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[arr.F.Pourcel] Csárdás	1230
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MORIARTY , James (199?-	
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[arr.A.Müller] Flute Concerto in G K622	1123
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Piano Concerto No.17 in G K453	443,591,926,1265
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Piano Concerto No.20 in D minor K466	443,632,698,1057,1119,1265,1737
Piano Concerto No.21 in C K467	158,695,869,932,1297,1663, 1701,1737,2010,2669
Piano Concerto No.22 in E flat K482	656,1355,1737
Piano Concerto No.23 in A K488	104,313,443,591,688, 957,1119,1297,1977
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Serenade No.11 in E flat K375	1711
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Serenade No.13 in G K525 "Eine Kleine Nachtmusik"	169,368,1040,1446, 1553,1663,1701,1892,1895
Si mostra la sorte - concert aria K209	557,2445
Sinfonia Concertante in E flat K297b (K.C14.01)	2675
Sinfonia Concertante in E flat K364 (K320d)	468,520,573,646
Lo Sposo deluso K430 (K424a)	999
: Dove mai trovar	2445
Symphony No.5 in B flat K22 : excerpt	1737
Symphony No.14 in A K114	573
Symphony No.25 in G minor K183 (K173dB)	329,556
Symphony No.27 in G K199 (K161b) : excerpt	1737
Symphony No.28 in C K200 (K189k)	1091,1737
Symphony No.29 in A K201 (K186a)	556
Symphony No.31 in D K297 (K300a) "Paris"	270,518
Symphony No.32 in G K318	421,556
Symphony No.35 in D K385 "Haffner"	918,1737
Symphony No.36 in C K425 "Linz"	201,368,761
Symphony No.38 in D K504 "Prague"	329,421,875,1183
Symphony No.39 in E flat K543	21,221,270,408,489,1737
Symphony No.40 in G minor K550	298,455,478,489,557,1202,1446
: excerpts	1701,1737,1914
Symphony No.41 in C K551 "Jupiter"	47,242,408,483,1184
: excerpts	803,833,1737,1977
Thamos, König in Aegypten K345 (K336a) : interludes	458
Va, dal furor portata - concert aria K21 (K19c)	2445
Vado, ma dove - aria K583	716
Vesperae solennes de confessore K339	823,1697
Violin Concerto No.1 in B flat K207	500,2585
Violin Concerto No.2 in D K211	573,2619
Violin Concerto No.3 in G K216	433,490,2619
Violin Concerto No.4 in D K218	500,2585
Violin Concerto No.5 in A K219	263,490,2598
[attrib.] Violin Concerto No.7 in D K271a	918
Zaide K344 (K336b) : Ruhe sanft	1285
Die Zauberflöte K620 : excerpts	209,299,1002,1285,1466
: Overture	28,35,270,1625
MULDOWNEY , Dominic (1952-	
Oboe Concerto	1777
MUNOZ , José Miguel (19?-	
Misa Rocieras	1759

MUSGRAVE , Thea (1928- Clarinet Concerto	852
MUSORGSKY , Modest (1839-81) Boris Godunov : excerpts	49,116,215,241,413,523
The Capture of Kars - Triumphal March	1210
The Destruction of Sennacherib	1210
Joshua	1210
Khovanshchina : orchestral excerpts	83,211,635,1210,1564,2686
Night on the Bare Mountain	108,187,449,465,587,635,673,1210, 1247,1472,1559,1564,1698,2481
Oedipus in Athens : chorus	1210
[orch.Ravel] Pictures at an Exhibition	449,1208,1266,1484, 1522,1564,2466,2502,2637
Salammbô : Chorus of Priestesses	1210
Scherzo in B flat	1210
Songs	519
Song of the Flea	193,241
[arr.Liadov] Sorochintsy Fair : Gopak	71,192,2114
MYERS , Stanley (1930-93) Caravan to Vaccares - film music	955
Cavatina (The Deer Hunter)	955,1383,1473,2244,2294
NAMIN , Stas (1951- Symphony "Centuria S-Quark"	2574
NAZERI , Hafez (1979- The Night Angel	2340
NECKE , Hermann (1850-1912) Csikos Post	1056
NELSON , Marie (1926-2018) Ode to Antigone	2081
NESBIT , Edward (1986- Parallels	2465
NEUWIRTH , Olga (1968- Clinamen / Nodus	2064
NEVIN , Ethelbert (1862-1901) Mighty lak' a rose	254
The Rosary	254
NEWMAN , Alfred (1900-70) Airport - film music	1146
Street Scene - film music	1146
NEWMAN , Thomas (1955- Little Women - film music	1868
NEWMASTER , Kyle (1975- [with Haab] Kinect Star Wars - video game music	2426
NICOLAI , Otto (1810-49) Die lustigen Weiber von Windsor : Overture	482,1583
NIELSEN , Carl (1865-1931) Saul and David FS25 : Prelude to Act II	665
Symphony No.1 in G minor Op.7 FS16	665,939,2429

Symphony No.2 Op.16 FS29 “The Four Temperaments”	939,2438
Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”	939,956,2439
Symphony No.4 Op.29 FS76 “The Inextinguishable”	939,2383,2591
Symphony No.5 Op.50 FS97	939,2363
Symphony No.6 FS116 “Sinfonia Semplice”	939,2415
NITZSCHE , Jack (1937-2000)	
The Exorcist - film music	923
St.Giles Cripplegate	854
NONO , Luigi (1924-91)	
Sul ponte di Hiroshima	518
NORTH , Alex (1910-91)	
The Bad Seed - film music : suite	1939
The Misfits - film music : Gay and Roselyn	1939
Spartacus - film music : suite	1939
A Streetcar Named Desire - film music : suite	1939
Viva Zapata! - film music : Gathering of forces	1939
NOVÁČEK , Ottokar (1866-1900)	
[arr.L.Stokowski] Perpetuum mobile op.5/4	587
NOVELLO , Ivor (1893-1951)	
King’s Rhapsody : Some day my heart will awake	2167
NYMAN , Michael (1944-	
Symphony No.6 “Ahae”	2487
O’BRIEN , Daniel (1961-	
Colorado Suite	1935
The Pleiades	1935
OFFENBACH , Jacques (1819-80)	967
Les Contes d’Hoffmann	775,877,1158,1390,1625, 1748,1896,1936,2209
La Fille du tambour-major : Overture	606
Les Larmes de Jacqueline Op.76/2	2641
Orphée aux enfers : Overture & Can-can	121,482,907,1518,1698,2050
Le Papillon - ballet	833,857
La Périchole : excerpts	12,755,889
[arr.F.Pourcel] La Vie Parisienne : Can-can	1230
OGERMANN , Claus (1930-2016)	
Elegia	1219
I loved you	1886
Lyric Suite	1886
Preludio and Chant	1219,1886
Symphonic Dances	1219
OGONEK , Elizabeth (1989c-	
as though birds	2536
OHANA , Maurice (1913-92)	
Guitar Concerto “Three Designs”	992
OHTANI , Tomoya (1974-	
[with Eguchi] Sonic Forces “A Hero Will Rise”	2595
OLDFIELD , Mike (1953-	
Voyager	1915

ORBÓN , Julián (1925-91)	
Tres Cantigas del Rey	583
ORFF , Carl (1895-1982)	
Carmina Burana	984,1235,1438,1938,1962,2309
OTT , David (1947-	
Alto Flute Concerto	1922
Piano Concerto No.2	1922
OZONE , Makoto (1961-	
Kato's Revenge	2627
PACHELBEL , Johann (1653-1706)	
Canon a 3 on a Ground in D	1040,1553,1701
PADEREWSKI , Ignacy (1860-1941)	
Fantaisie Polonaise Op.19	334,798
Piano Concerto in A minor Op.17	798
PAGANINI , Niccolò (1782-1840)	
[arr.F.Kreisler] La Campanella Op.7	2114
Fantaisie on Rossini's "Mosè in Egitto" Op.24	1403
Violin Concerto No.1 in D Op.6	346,350,373,1019, 1470,1550,1990,2389
Violin Concerto No.2 in B minor Op.7	346
Violin Concerto No.3 in E	815
Violin Concerto No.4 in D minor	1019
PAINE , John Knowles (1839-1906)	
Oedipus Tyrannus - incidental music Op.35 : Prelude	1451
PAKEMAN , Kenneth (1911-65)	
A Boy, a Girl and a Bike - film music	A164
PALESTRINA , Giovanni (1525c-94)	
Adoramus te, Christe	1666
PALMER , Shelly (1958-	
Anthem - a modern dance	2001
PALOMO , Lorenzo (1938-	
Nocturnos de Andalucía	2541
PALUMBO , Vito (1972-	
Violin Concerto	2576
PANUFNIK , Andrzej (1914-91)	
Autumn Music	808
Cello Concerto	1767
Concerto festivo	1256
Heroic Overture	808
Katyń Epitaph	1240
Landscape	1240
Nocturne	808
Percussion Concertino	1240
Piano Concerto	1710
Symphony No.5 "Sinfonia di sfere"	1139
Symphony No.6 "Sinfonia mistica"	1139
Symphony No.7 "Metasinfonia"	1375
Symphony No.9 "Sinfonia della speranza"	1710

Symphony No.10	2522
Tragic Overture	808
PAPARAZZO , Vincenzo (18??-19??)	
Senza amore	347
PARK , Inyoung (198?-	
Rampant - film music	2636
PARKER , Aaron (1991-	
Captured	2536
PARKER , Clifton (1905-89)	
The Blue Lagoon - film music	A159
Marry Me - film music	A166
My Brother's Keeper - film music	A150
Perfect Strangers (Vacation from Marriage) - film music	A122
The Silver Darlings - film music	A135
This Happy Breed - film music	A116
29, Acacia Avenue (The Facts of Love) - film music	A121
Western Approaches - film music : Seascape	205,525
The Wooden Horse - film music	A176
Yellow Canary - film music	A114
PARRY , Hubert (1848-1918)	
Blest Pair of Sirens - Ode	232,1510
An English Suite	776
I was glad - Coronation Anthem	1510
Jerusalem - choral song	48,2272,2294
Lady Radnor's Suite	776
Overture to an Unwritten Tragedy	776
Songs of Farewell : My soul, there is a country	48
Symphonic Variations	776
PARSONS , Stephen (1951-	
[with Haines] Conspiracy of Silence - film music	2159
[with Haines] Phoenix Blue - film music	2117
PAXTON , Alex (1990-	
Dadd's Fairies	2695
PECK , Russell (1945-2009)	
Peace Overture	1557
Signs of Life	1557
The Thrill of the Orchestra	1557
The Upward Stream	1557
PECORELLA , Larry (1959-	
Bored Silly - film music	2063
PENDERECKI , Krzysztof (1933-2020)	
Anaklasis	917
Symphony No.1	917
Violin Concerto No.2 "Metamorphosen"	1961
PENELLA , Manuel (1880-1939)	
El Gato Montés : Si Torero quiero sé	1936
PERGOLESI , Giovanni (1710-36)	
Stabat Mater in F minor	1327,2244

PERSICETTI , Vincent (1915-87)	
Chorale Prelude "O God Unseen" Op.160	1802
Divertimento for Band Op.42	1802
Masquerade for Band Op.102	1802
O Cool is the Valley Op.118	1802
Pageant Op.59	1802
Parable for Band Op.121	1802
Psalm for Band Op.53	1802
PERTTU , Daniel (1979-	
Phoenix	2715
PETIT , Jean-Claude (1943-	
The Return of the Musketeers - film music	1585
PIAZZOLLA , Astor (1921-92)	
Oblivion	2187,2532
[arr.J.Jofre] Tango Étude No.3	2704
PICCINELLI , Nino (1898-1984)	
Ninna Nanna	328
PICKER , Tobias (1954-	
Old and Lost Rivers	1932
PIERNÉ , Gabriel (1863-1937)	
Cydalise et le chèvre-pied - ballet : Entry of the little fauns	1056
PIERSON , Tom (1948-	
Quintet - film music	1150
PIKE , Nicholas (1955-	
Master Harold and the Boys : suite	1392
PINKHAM , Daniel (1923-2006)	
Serenades	1854
Sonata No.3	1854
Symphony No.3	1854
Symphony No.4	1854
PIPER , Charlie (1982-	
Flēotan	2465
PISTON , Walter (1894-1976)	
Flute Concerto	1753
Symphony No.6	2594
Variations	666
Violin Concerto No.1	365
PLANQUETTE , Robert (1848-1903)	
Paul Jones : excerpts	12
POLEDOURIS , Basil (1945-2006)	
Flesh + Blood - film music	1377
POLING , Kermit (1960-	
Guitar Concerto No.1 "Concierto De Chiaro"	2586
String Suite No.2 "Along These Footsteps to Paradise"	2586
PONCE , Manuel (1882-1948)	
Concierto del sur	872
PONCHIELLI , Amilcare (1834-86)	
La Gioconda : vocal excerpts	246,256,785,1164

: Dance of the Hours	142,377,941,1386,1698,1914
POPOV , Gavriil (1904-72)	
Symphony No.1 Op.7	2201
PORTER , Cole (1891-1964)	
Anything Goes	1556
Night and Day & other songs	1653
POULENC , Francis (1899-1963)	
Aubade - concerto choréographique	913
Les Biches	318
Concert Champêtre	1082
Dialogues des Carmélites : Mes filles	755
Gloria : Domine Deus	1697
Organ Concerto in G minor	1082,1410
PREVIN , André (1930-2019)	
André Previn's Music Night - signature tune	984,990
Blind Terror (See No Evil) - film music	819
Every Good Boy Deserves Favour	1104
Guitar Concerto	842
Jennie, Lady Randolph Churchill - television series theme music	955
Rollerball - film music	1009
Sallie Chisum remembers Billy the Kid	2075
Vocalise	2075
PRICE , Katherine (1992-	
The Two-Headed Calf	2726
PROKOFIEV , Serge (1891-1953)	
Alexander Nevsky - cantata Op.78	838,1172,1742
Autumnal Sketch Op.8	973
Cello Concertino in G minor Op.132	666
Chout - ballet : Suite Op.21b	410,636
Cinderella - ballet Op.87	1014,1312
Ivan the Terrible Op.116	1739
Lieutenant Kijé : suite Op.60	449,936,1084,1207,1247,1625
The Love for Three Oranges : suite Op.33a	39,389,1207,1247,1390
Peter and the Wolf Op.67	424,460,897,1537
Piano Concerto No.1 in D flat Op.10	944,1089,1561
Piano Concerto No.2 in G minor Op.16	973,1561
Piano Concerto No.3 in C Op.26	140,720,944,1084
Piano Concerto No.4 in B flat Op.53	1012
Piano Concerto No.5 in G Op.55	786,986
Romeo and Juliet - ballet Op.64	636,910,1117,1311,1367,2338,2502,2552
Scythian Suite Op.20	389,1037
Sinfonia Concertante in E minor Op.125	1496,2147
The Steel Step - ballet : Suite Op.41b	128
Symphony No.1 in D Op.25 "Classical"	424,763,772,833,952,958, 1100,1207,1553,1705,2203,2686
Symphony No.2 in D minor Op.40	2203
Symphony No.3 in C minor Op.44	763,2203,2743
Symphony No.4 in C Op.47	2203

Symphony No.4 in C (revised version) Op.112	2203
Symphony No.5 in B flat Op.100	431,947,1039,1183,1705,2203,2717
Symphony No.6 in E flat minor Op.111	2203,2740
Symphony No.7 in C sharp minor Op.131	952,1100,2203
Violin Concerto No.1 in D Op.19	344,466,1027,1505,1852,1885
Violin Concerto No.2 in G minor Op.63	357,612,994,1505,1885,1948
PRYOR , Arthur (1870-1942)	
The Whistler and His Dog	1056,1391,1748
PUCCHINI , Giacomo (1858-1924)	1812
La Bohème	1857
: excerpts	5,194,221,230,243,359,686,779,785,987,1718, 1840,1910,1927,1936,2014,2084,2467,2501
Crisantemi	2089
Edgar : Addio, mio dolce amor!	1718,2467
La Fanciulla del West : vocal excerpts	359,832,2148,2467
Gianni Schicchi	1060,1981
: Ditemi voi	401
: O mio babbino	221,359,755,779,987,1718, 1840,1927,2014,2187,2467,2501
Madama Butterfly : vocal excerpts	5,359,779,965,1078,1189,1190, 1718,1910,2084,2148,2467,2491,2501
Manon Lescaut : excerpts	4,230,359,779,780,965,987,1078, 1164,1718,2014,2083,2148,2467
Messa di Gloria	2089
Preludio sinfonico	2089
La Rondine	1270,1943
: vocal excerpts	779,987,1190,1466,1718,1927,2467,2501
Suor Angelica : excerpts	90,359,987,1190,1604,1718,2467,2501
Il Tabarro	1981
: È ben altro il mio sogno!	2467
Tosca : vocal excerpts	5,67,359,401,779,1078,1466,1540, 1718,1910,1936,2084,2148,2467
Turandot : vocal excerpts	176,359,392,779,1078,1190, 1604,1718,1927,2014,2467,2501
: Nessun dorma!	686,1164,1723,1910,1936,2084, 2148,2294,2459,2669
Le Villi : excerpts	218,779,987,1718,1943,2467
PUGNI , Cesare (1802-70)	
Pas de quatre	527
PURCELL , Henry (1659-95)	
Dido and Aeneas Z626 : suite	2142
The Fairy Queen Z629 : Hark, the echoing air	392
Hail, bright Cecilia Z328 : Soul of the world	262
[arr.A.Bliss] Set of Act Tunes and Dances	179
[arr.A.Coates] Suite from the Dramatic Music	10,290
PUTT , Alastair (1983-2022)	
Spiral	2536
QUILTER , Roger (1877-1953)	

A Children's Overture Op.17	285
RACHMANINOV , Sergei (1873-1943)	1540
Aleko : excerpts	523,1053,1071
The Bells - choral symphony Op.35	917,1028
[orch.L.Hoiby] Cello Sonata in G minor Op.19	748
The Isle of the Dead Op.29	1028
Piano Concerto No.1 in F sharp minor Op.1	778,1026,1569,2360
Piano Concerto No.2 in C minor Op.18	207,391,404,802,1026,1393, 1411,1506,1533,1569,1627, 1738,1788,2360,2669,A123
Piano Concerto No.3 in D minor Op.30	103,409,477,534,822,974, 1044,1069,1292,2348,2369
Piano Concerto No.4 in G minor Op.40	802,1073,2369,2381
[arr.A.Warenberg] Piano Concerto "No.5" in E minor	2408
[arr.vars.] Prelude in C sharp minor Op.3/2	118,714
Rhapsody on a Theme of Paganini Op.43	302,843,904,906, 1073,1393,1506,2375
The Rock Op.7	675
[orch.L.Hoiby] Suite No.2 Op.17	748
Symphonic Dances Op.45	411,988,1765,2351,2466
Symphony No.1 in D minor Op.13	995,2333,2531
Symphony No.2 in E minor Op.27	640,890,1520,2333,2674
Symphony No.3 in A minor Op.44	675,1053,1467,2333,2525
Vespers Op.37	C30
Vocalise Op.34/14	1028,2272,2532
RAFF , Joachim (1822-82)	
Cavatina Op.85/3	95
RAFFA , Maurizio (18??-19??)	
Ave Maria	328
RAKSIN , David (1912-2004)	
Laura - film theme	2532
RALPH , Joshua (1975-	
Theodora - music for Shark Week	2540
RAMEAU , Jean-Philippe (1683-1764)	
Castor et Pollux : ballet music	593
[arr.R.Nakagawa] Gavotte	1056
RANJBARAN , Behzad (1955-	
Persian Trilogy	2185
RASBACH , Oscar (1888-1975)	
Trees	254
RASCH , Torsten (1965-	
The Zurich Affair - film music	2646
RATHAUS , Karol (1895-1954)	
Piano Concerto Op.45	1958
Polonaise symphonique Op.52	1958
Symphony No.3 Op.50	363
Uriel Acosta - incidental music	1958
Vision dramatique Op.55	1958

RAVEL, Maurice (1875-1937)	1018
Une barque sur l'océan	324,1498
Bolero	565,570,1144,1174,1223,1367,1385, 1522,1524,1575,1748,1763,1905,1963,2370
Daphnis et Chloé	428,1252,1360,1570,1786,1975,2361
: Suite No.2	788,1134,1223,1225,1360,1575,1975,2559
L'Enfant et les sortilèges	1253,1976
L'Éventail de Jeanne : Fanfare	1498,1524
L'Heure espagnole	1976
Ma mère l'oye - ballet	244,565,1208,1385,1524,1575,1578,1976
Menuet antique	1498,1856
Miroirs : Alborada del gracioso	324,1498,1536
Pavane pour une infante défunte	324,492,1134,1223,1385, 1514,1524,1748,1763,2209,2370
Piano Concerto in D for the Left Hand	720,1008,1089,1498,1593,1934
Piano Concerto in G	628,1008,1281,1331,1593,2356,2735
Pictures at an Exhibition [Musorgsky]	449,1208,1266,1484, 1522,1564,2466,2502,2637
[arr.G.Catherine] Pièce en forme de habanera	1524
Rapsodie espagnole	388,492,833,1183,1385, 1524,1856,1976,2637,2666
Shéhérazade	1195,1498
Shéhérazade - ouverture de féerie	1498,1524
Le Tombeau de Couperin	1498,1553,2559
: Rigaudon	2434
Tzigane	291,539,715,1498,2025
La Valse	565,990,1266,1575,1856,A002
Valses nobles et sentimentales	1570,1786
RAWSTHORNE, Alan (1905-71)	
Burma Victory - film music	A124
The Captive Heart - film music : Prisoners' march	208
Lease of Life - film music	A181
Piano Concerto No.1	1062
Piano Concerto No.2	267,1062
Uncle Silas - film music	A143
READ, Chris (199?)	
Crush Hour - a musical	2731
REGER, Max (1873-1916)	
Variations & Fugue on a Theme of J.A.Hiller Op.100	564
REICH, Steve (1936-	
Clapping Music	2553
Daniel Variations	2582
The Desert Music	2582
The Four Sections	1567
Three Movements	1750
Music for Pieces of Wood	2553
Quartet	2658
Sextet	2553

You Are (Variations)	2582
RESPIGHI , Ottorino (1879-1936)	
Adagio con variazioni	666
Antiche Arie e Danze - Suite No.2	90
Belfagor : Overture	1048
La Boutique fantasque [Rossini]	89,255,1108,1921
Feste Romane	411
Fontane di Roma	38,449,709,1048
Impressioni Brasiliane	390
Pini di Roma	449,709,1048
Il Tramonto	2501
Trittico Botticelliano	729
Gli Uccelli	390,709,1108
REVAUX , Jacques (1940-	
Le Monde Symphonique	1079
REVELL , Graeme (1955-	
Street Fighter - film music	1867
REZNICEK , Emil (1860-1945)	
Donna Diana : Overture	1095
RICCARDI , Savio (1959-	
Film music	2382
Il Peccato e la Vergogna - music for television series	2387
La Sacra Famiglia	2382
RICCI , Luigi (1805-59) & Federico (1809-77)	
Crispino e la comare : Io non sono	524
RICE , Gitz (1891-1947)	
Dear old pal of mine	7
RIEGGER , Wallingford (1885-1961)	
New Dance Op.18b	833
RIMSKY-KORSAKOV , Nikolai (1844-1908)	1812
Capriccio Espagnol Op.34	73,311,376,399,435,522,574,1427,1536,1643
Dubinushka Op.62	128,1469
The Golden Cockerel : orchestral excerpts	70,73,165,192,253,368,1158
Legend of the Invisible City of Kitezh : orchestral excerpts	38,2677
The Maid of Pskov : orchestral excerpts	129,308
May Night : Overture	70,73
Mlada : Procession of the nobles	97,253,1109,1559
Mozart and Salieri Op.48 : excerpts	49
The Prophet Op.49/2	314
Russian Easter Festival Overture Op.36	311,435,1559
Sadko : excerpts	193,523,1367
Scheherazade Op.35	6,9,162,386,451,522,589,704, 1109,1110,1179,1472,1643,1663
Skazka Op.29	1366
The Snow Maiden : Dance of the Tumblers	130,611,764
Symphony No.2 Op.9 "Antar"	28,311
Symphony No.3 in C Op.32	1366
Tsar Saltan : suite Op.57	56,399,704

: Flight of the Bumble Bee	907,1390,1914,1956
The Tsar's Bride : Overture	363
RISSMANN , Paul (198?-	
The Chimpanzees of Happytown	2531
Sir Scallywag and the Golden Underpants	2563
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ROBERTSON , John (1943-	
Celebratory Music	2726
ROBINSON , Stanford (1904-84)	
Tuesday Serenade - valse lente	175
RODGERS , Richard (1902-79)	
Carousel : excerpts	611,1307,1491,1722,1840,1945
My Funny Valentine & other songs	1617
Oklahoma! : excerpts	1307,1722,1945
The Sound of Music : excerpts	1307,1840
South Pacific	1307,1409,1722,1891
RODRIGO , Joaquín (1901-99)	
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Concierto de Aranjuez	902,1083,1254,1393,1962,2160,2209,2541
Concierto de estío	1254
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Concierto Madrigal	1304
Fantasia para un Gentilhombre	1083
Música para un jardín	1304
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ROGET , Wilbert (1983-	
Star Wars First Assault - Trigger video game music	2456
ROMANELLI , Roland (1946-	
[with Goldman] Asterix and Obelix versus Caesar - film music	2019
ROMBI , Philippe (1968-	
Asterix et le Secret de la Potion Magique - film music	2645
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ROMERO , Alfonso (1957-	
Char	2067
Hard Times	2067
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ROSAS , Juventino (1868-94)	
Sobre las olas	1701,1914
ROSAURO , Ney (1952-	
Marimba Concerto	1613
ROSENBERG , Hilding (1892-1985)	
Marionettes : Overture	597
ROSENMAN , Leonard (1924-2008)	
The Jazz Singer - film music	1226
ROSENTHAL , Laurence (1926-	1204

Clash of the Titans - film music	1231
ROSS, William (1948-	
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ROSSINI, Gioacchino (1792-1868)	949
Armida : Lo splendor di que'rai	1601
Il Barbiere di Siviglia	837,970
: vocal excerpts	214,299,423,543,855,1457,1927,2069,2084,2583
: Overture	469,803,1518,1583,1625,1701
[arr.Respighi] La Boutique fantasque	89,255,1108,1921
La Cambiale di Matrimonio : Vorrei spiegarvi	524
La Cenerentola	836
: excerpts	207,353,423
Le Comte Ory : Que les destins	1457
[arr.F.Pourcel] La Danza	1230
La Donna del lago : vocal excerpts	1457,2084
Elisabetta regina d'Inghilterra	1022
: excerpts	1126,1457
Ermione : Reggia abborrita	1601
La Gazza Ladra : excerpts	469,859,998,1583,1601,1905
Guillaume Tell : excerpts	247,295,527,611,2069
: Overture	353,391,469,966,1126,1427, 1518,1700,1896,A125
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L'Italiana in Algeri : excerpts	90,423,998,1457
[arr.Britten] Matinées musicales - ballet suite	1056
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Ricciardo e Zoraide : S'ella m'è ognor fedele	1601
La Scala di Seta : Overture	469,1126
Semiramide	631,1771
: vocal excerpts	423,543,1601,1927
: Overture	469,1126
Le Siège de Corinthe	968
: excerpts	353,998,2069
Il Signor Bruschino : Overture	353,998
Stabat Mater	423,810,C16
Tancredi : Overture	90,353,1126
Torvaldo e Dorliska : Overture	606
Il Turco in Italia : excerpts	1126,1457
Zelmira : Terra amica, ove respira	1601
ROTA, Nino (1911-79)	
[arr.J Calandrelli] A time for us	2459
[arr.S.Fonzi] Enchantment	2421
[arr.S.Fonzi] Film music	2421
[arr.H.Mancini] Film music medley	1038
[arr.G Saint-Clair] Monte Christo	1393
[arr.S.Fonzi] Il Ragazzo di borgata	2421
[arr.C.Leon] Romeo and Juliet : Ai giochi addio	2272

ROTH, Alex (198?-	
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ROTH, Arnie (1953-	
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ROUGET DE LISLE, Claude-Joseph (1760-1836)	
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ROUSSEL, Albert (1869-1937)	
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ROUSSEL, Guillaume (1980-	
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RÓZSA, Miklós (1907-95)	
Ben-Hur - film music	2141
The Four Feathers - film music	A105
Knights of the Round Table - film music	A180
That Hamilton Woman - film music	1146
Tribute to a Badman - film music	1146
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RUBBRA, Edmund (1901-86)	
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Soliloquy Op.57	1042,1141
Symphony No.4 Op.53	1042
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RUBINSTEIN, Anton (1829-94)	
The Demon : I am he	581
Feramors : Danses des fiancées	770
Melody in F Op.3/1	1914
Piano Concerto No.4 in D minor Op.70	759
RUCKER, Steve (1954-	
[with Chase] Little Nemo: Adventures in Slumberland - film music	1586
RUIZ-PIPO, Antonio (1934-97)	
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RUTTER, John (1945-	
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SAFAN, Craig (1948-	
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SAHASHI, Toshihiko (1959-	
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SAINT-CLAIR, Guy (1944-2010)	
Ballade in Blue	1393
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SAINT-GEORGES, Joseph (1745-99)	
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SAINT-PREUX (Langlade, Christian) (1950-	
Free Yourself	2029
My Prophecy	1950
SAINT-SAËNS , Camille (1835-1921)	
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Cello Concerto No.1 in A minor Op.33	578,607,1430,1775,1906,2641
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Havanaise Op.83	161,319,446,539,1724,2227
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Piano Concerto No.2 in G minor Op.22	1011
Romance in D flat Op.37	1724
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Samson et Dalila Op.47	253,254,2008,2187,2209
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Symphony No.2 in A minor Op.55	1474
Symphony No.3 in C minor Op.78 "Organ"	519
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SALIERI , Antonio (1750-1825)	
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Sinfonia in D "La Veneziana"	1120
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SANABRIA , Juan José Falcón (1936-2015)	
Aleph, Agáldar y Kyros	1529
SANDOVAL , Arturo (1949-	
[orch.Z.Zelanti] Trumpet Concerto	1811
SARASATE , Pablo (1844-1908)	
Concert Fantasies on Carmen Op.25 [Bizet]	446,2119,2389
Danza Espanola No.3 - Romanza Andaluza Op.22/1	2114
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SARDE , Philippe (1948-	
Les Ailes de la Colombe - film music	1709
The Bear (L'Ours) - film music	1239
Le Bossu (On Guard!) - film music	1547
Le Bossu (On Guard!) - film music	1983
Le Choix des Armes - film music	1242
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Le Petit Garçon - film music	1828
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Quest for Fire - film music	1264
Les Sœurs Brontë - film music	1157
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SATIE , Erik (1866-1925)	
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SAWHNEY , Nitin (1964-	
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SCARLATTI , Domenico (1685-1757)	
[arr.Tommasini] The Good Humoured Ladies - ballet	117,204
SCHARWENKA , Xaver (1850-1924)	
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SCHEIDT , Samuel (1587-1654)	
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SCHIFRIN , Lalo (1932-	
Concierto Caribeño	1941
Guitar Concerto	1941
Invisible City	2002
Miraculous Monk	2002
La Nevada	2002
Rhapsody for Bix	2002
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SCHMELZER , Frank (1927-2005)	
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SCHMITT , Florent (1870-1958)	
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SCHNITTKE , Alfred (1934-98)	
Cello Concerto No.2	1719
Concerto Grosso No.1	1092
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SCHÖNBERG , Arnold (1874-1951)	
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SCHUBERT, Franz (1797-1828)	1833,2482
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[orch.A.Webern] Six German Dances D820	744
[orch.E.Guiraud] Marche Militaire Op.51/1 D733/1	143,200,907,967,1748
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[arr.vars.] Moment musical Op.94/3 D780/3	870,1230
Piano Quintet in A Op.114 D667 "Die Forelle"	951
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[arr.L.Berio] Rendering	1902
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[arr.G.Mahler] String Quartet No.14 in D minor D810	2535
Symphony No.2 in B flat D125	1051,1088,1833
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Symphony No.4 in C minor D417 "Tragic"	408,1833
Symphony No.5 in B flat D485 : excerpt	1663
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Symphony No.8 in B minor D759 "Unfinished"	144,252,455,652,1051
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Symphony No.9 in C D944 "Great"	51,166,197,402,468
SCHULLER, Gunther (1925-2015)	
Seven Studies on Themes of Paul Klee	803
SCHUMAN, William (1910-92)	
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[arr.Glazunov] Carnaval Op.9	81,162
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Julius Cäsar - Overture Op.128	1544
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[arr.M.McLean] Märchenbilder Op.113	2441
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Piano Concerto in A minor Op.54	45,220,300,432,507,615,909, 1023,1085,1135,1173,1494,1637, 1720,1810,2083,2276,2504
Symphony No.1 in B flat Op.38 "Spring"	385,628,2433,2659
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Symphony No.4 in D minor Op.120	170,289,372,547,1023,2420,2628
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SCOTT, Cyril (1879-1970)	
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SCOTT, John (1930-	
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SCRIABIN, Alexander (1872-1915)	
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Symphony No.1 in E Op.26	2510
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Symphony No.3 in C Op.43 "Divine Poem"	1379,2510
SEIBER, Mátyás (1905-60)	
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SERGEANT, Matthew (1984-	
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SHAKEYEV, Yerkesh (1965-	
Inception	2511
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SHAKHIDI, Tolibkhon (1946-	
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SHANKAR, Ravi (1920-2012)	
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SHAW, Artie (1910-2004)	
Clarinet Concerto	2120
SHAWKI, Youssef (1925-87)	
[with Al-Shawān] Three Omani Symphonic Dances	1387
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SHCHEDRIN, Rodion (1932-	
Carmen - ballet [Bizet]	1613
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SHELYGIN, Alexey (1960-	
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SHIN, Donghoon (1983-	
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SHIRE, David (1937-	
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SHORE, Howard (1946-	
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The Age of Gold - ballet : suite Op.22a	395
Cello Concerto No.1 in E flat Op.107	488,1496,1819,2243
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[arr.R.Barshai] Chamber Symphony in C minor Op.110a	2535
Festive Overture Op.96	1144,1388,1635
Five Fragments Op.42	1998
[arr.L.Atovmyan] The Gadfly Suite Op.97a	1247,1367,1670,2114
Jazz Suite No.2 : Waltz No.2	2050
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Piano Concerto No.2 in F Op.102	2408
Symphony No.1 in F minor Op.10	395,2662
Symphony No.2 in C Op.14 "To October"	1796
Symphony No.3 in E flat Op.20 "May Day"	1796,C24
Symphony No.4 in C minor Op.43	1998,2647
Symphony No.5 in D minor Op.47	484,587,618,661,663,1009,1140, 1374,1635,2210,2533,2578
Symphony No.6 in B minor Op.54	936,2677
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[arr.V.Mendelssohn] Viola Sonata Op.147	2441
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[arr.A.Pushkarev] Violin Sonata Op.134	2535
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SIBELIUS , Jean (1865-1957)	
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Karelia Op.11 : suite	422,1282,1356,1717,1997
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Kuolema Op.44 : Valse Triste	278,465,1095,1282,1356,1873
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Symphony No.3 in C Op.52	139,330,1791,2188
Symphony No.4 in A minor Op.63	327,1847,2327
Symphony No.5 in E flat Op.82	139,345,422,661,1791,2191
Symphony No.6 in D minor Op.104	345,1847,2166
Symphony No.7 in C Op.105	327,1847,2186
Tapiola Op.112	139,453,1791
Violin Concerto in D minor Op.47	397,453,468,612,783,1092, 1160,1513,1808,1874,2626
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SILVESTRI, Alan (1950-	
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SIMONS, Moises (1889-1945)	
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SIMPSON, Robert (1921-97)	
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[orch.G.Szell] String Quartet No.1 in E minor "From my life"	1376

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SMITH, Rick (1959- [arr.G.Alexander] And I will kiss	2452
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SØDERLIND, Ragnar (1945- Rokkamborre - symphonic poem Op.8	1539
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SOULE, Jeremy (1975- Skyrim video game music - 10th anniversary	2700
SOWANDE, Fela (1905-87) African Suite	980
SPOHR, Louis (1784-1859) Clarinet Concerto No.1 in C minor Op.26	471
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SPONTINI, Gasparo (1774-1851) La Vestale : Overture	244
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STRANDBERG, Newton (1921-2001) Acts	2081
STRATTA, Ettore (1933-2015) The Late Planet Love	1204
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STRAUSS, Franz (1822-1905)		
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Alice - Polka Op.238		1576
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Chineser - Galop Op.20		2041
Eisele- und Beisele- Sprünge - Polka Op.202		2041
Elisabethen-Walzer Op.71		2010
Erste Kettenbrücke Walzer Op.4		2041
Exeter - Polka Op.249		1576
Frederica - Polka Op.239		1576
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Hof-Ball-Tanze - Waltz Op.51		2041
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Champagner-Polka Op.211		1116,1440
Czechen-Polka Op.13		1116
Du und Du - Waltz Op.367		1971
Erinnerung an Covent Garden - Waltz Op.329		1576
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Die Fledermaus : excerpts	102,593,1158,1199,1390,1493,1518,A112	
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Geschichten aus dem Wienerwald - Waltz Op.325		1700,1832
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Morgenblätter - Waltz Op.279		1832
Neue Pizzicato-Polka Op.449		1832
Perpetuum Mobile Op.257		1440,2010
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Schatz-Walzer Op.418		1755,2010
Tritsch-Tratsch-Polka Op.214	252,714,1440,1755,1971	
Unter Donner und Blitz - Polka Op.324		1440
Wein, Weib und Gesang - Waltz Op.333		252,1493
Wiener Blut - Waltz Op.354	252,1116,1440,1755,1971	
Wiener Bonbons - Waltz Op.307		1116

Windsor-Klänge - Waltz Op.104	1493
Wo die Zitronen blühen - Waltz Op.364	1440
Der Zigeunerbaron : Overture	166,593,1832
STRAUSS, Johann II (1825-99) and Josef (1827-70)	
Pizzicato-Polka	1095,1116,1440,2010
STRAUSS, Johann III (1866-1939)	
Krönungs-Walzer Op.40	1576
STRAUSS, Josef (1827-70)	967
Feuerfest! - Polka française Op.269	1116,1391,1493
Mein Lebenslauf ist Lieb und Lust - Waltz Op.263	1755
Ohne Sorgen! - Polka schnell Op.271	1116
STRAUSS, Richard (1864-1949)	
Eine Alpensinfonie Op.64	1641,2325
Also Sprach Zarathustra Op.30	1596,1656,2648
: excerpt (2001 - A Space Odyssey)	1230,1293,1473
Arabella Op.79 : Aber der Richtige	2167
Ariadne auf Naxos Op.60 : vocal excerpts	260,789
Brentano Lieder Op.68	1690
Burleske in D minor AV85	341,615
Capriccio Op.85 : final scene	2167
Daphne Op.82 : Ich komme	1955
Don Juan Op.20	11,468,733,1310,1596,1650,1656,A006
Don Quixote Op.35	666,1887
Elektra Op.58	2373
Ein Heldenleben Op.40	434,760,761,1525,1866
Horn Concerto No.1 in E flat Op.11	637
Horn Concerto No.2 in E flat AV132	637
Lieder	716,989,1127,1429,1448,1731,1840
Vier Letzte Lieder AV150	989,1127,1448,1641,1809,2032
Metamorphosen AV142	1163
München - Waltz AV140	733
Oboe Concerto in D AV144	1772
Der Rosenkavalier Op.59 : orchestral excerpts	11,731,733,1755
Salome Op.54	11,712
Sonatina No.1 in F AV135	768
Suite in B flat Op.4	768
Till Eulenspiegel Op.28	50,335,919,1245,1444,1525,1596,1677
Tod und Verklärung Op.24	60,793,1091,1245,1677
STRAVINSKY, Igor (1882-1971)	
Agon - ballet	1926
Apollo - ballet	551,1890,2479
Canon on a Russian popular tune	1926
Capriccio	862,2356
A Card Game - ballet	621,978
Circus Polka	551,1926
Concertino	1926
Ebony Concerto	2652
The Fairy's Kiss - ballet	1259,1875

The Firebird - ballet	56,436,673,859,884,1447, 1548,1743,2552,2609,2737
Fireworks Op.4	577
Greeting Prelude	1926
Four Norwegian Moods	551
Ode	1926
Oedipus Rex	519,1259,2479
Orpheus - ballet	563,1875
Pastorale	707
Petrushka - ballet	50,430,876,1031,1227,1447,1587,1862,1963,2609
Pulcinella - ballet	1112
The Rake's Progress	1259,1978
The Rite of Spring - ballet	450,468,519,555,661,833,862,996,1122,1447, 1587,1658,1815,1890,2289,2344,2529,2609
Scènes de ballet	1926
Scherzo à la russe	577,1926
The Soldier's Tale	416,2554
The Song of the Nightingale	97,577
The Star-Spangled Banner	1926
Four Studies	577
Suites Nos.1 & 2	551
Symphonies of Wind Instruments	1658,1743,1815
Symphony in C	621,1259,1727,2384
Symphony in three movements	411,563,1259,1447,1732,2351
Symphony of Psalms	862,1727,2042,2384
Tango	577
Variations	1926
Violin Concerto in D	882,1259,2037
STRIMPLE , Nick (1946-	
Franciscan Canticles	2404
Magnificat and Nunc dimittis	2404
Mother and Child	2332
Nativities	2332
Pentecost	2404
Sinfonia Breve	2404
SUBRAMANIAM , Lakshminarayana (1947-	
Astral Symphony	2593
Bharat Symphony	2643
Datta Symphony	2593
Fantasy on Vedic Chants	2643
Flight of the Humble Bee	2643
Turbulence Symphony	2643
Violin Concerto "Isabella"	2593
SUCKLING , Martin (1981-	
Fanfare for a Newborn Child	2465
SULLIVAN , Arthur (1842-1900)	967,1257
Cello Concerto in D	1418
Cox and Box	1277

The Gondoliers	106,1258
HMS Pinafore	80,967,1258
Iolanthe	1258
The Lost Chord	286
The Mikado	1258,A104
Overture di Ballo	118,301,1277
Patience	94,1277
[arr.C.Mackerras] Pineapple Poll - ballet	265,450
The Pirates of Penzance	106,1258
Princess Ida	96,106,1277
Ruddigore	118,1277
The Sorcerer	1277
The Story of Gilbert and Sullivan - film	A178
Trial by Jury	1277
The Yeomen of the Guard	106,1277
SUPPÉ , Franz von (1819-95)	
Banditenstreiche : Overture	482
Dichter und Bauer : Overture	189,1518,1583,1700
Die Leichte Kavallerie : Overture	1518,1583,1700,1896
Ein Morgen, ein Mittag, ein Abend in Wien : Overture	1583
SVENDSEN , Johan (1840-1911)	
Carnival in Paris Op.9	92
Romance in G Op.26	1513
SZAŁOWSKI , Antoni (1907-73)	
Overture	188
SZYMANOWSKI , Karol (1882-1937)	
Harnasie - ballet Op.55	188
Stabat Mater op.53	2475
Symphony No.1 in F minor Op.15	2462
Symphony No.2 in B flat Op.19	2462
Symphony No.3 Op.27 "The Song of the Night"	2471
Symphony No.4 Op.60 "Symphonie Concertante"	2471
Violin Concerto No.1 Op.35	2227
TAKEMITSU , Tōru (1930-96)	
Tree Line	1932
TANEYEV , Sergey (1856-1915)	
Symphony No.4 in C minor Op.12	1162
TANNER , Jerré (1939-	
Boy with Goldfish	1177
TAPLIN , Michael (1991-	
Ebbing Tides	2667
TARTINI , Giuseppe (1692-1770)	
Cello Concerto in A	666
TAVARES , Hekel (1896-1969)	
Piano Concerto in Brazilian Forms Op.105/2	334
TAVENER , John (1944-2013)	
Fragment for the Virgin	2227
The Protecting Veil	1707

The Repentant Thief	1729
TAYLOR , Deems (1885-1966)	
Through the Looking Glass Op.12 : Jabberwocky	803
TCHAIKOVSKY , Pyotr (1840-93)	753
Andante cantabile Op.11	306,1390,1504
Capriccio Italien Op.45	312,361,400,574,1158,1449,1461,1905
Chant sans paroles in F Op.2/3	76,1095
Chant sans paroles in A minor Op.40/6	870
Concert Fantasy in G Op.56	1600
1812 Overture Op.49	312,400,550,866,907,1246,1559
Eugene Onegin Op.24	661
: excerpts	117,196,443,523,654,789,967, 1158,1625,1955,2502
Festival Overture Op.15	1238
Francesca da Rimini Op.32	97,361,519,587,976
Hamlet - Fantasy Overture Op.67	129,438
Hamlet - incidental music Op.67a : two entr'actes	1238
Iolanta Op.69 : Who can compare	581
Manfred Symphony Op.58	128,432,552,940,1074,1171,1608
Marche Slave Op.31	97,306,312,400,673,866,870,1246,1449
Mazeppa : orchestral excerpts	482,1238
Nocturne in D minor Op.19/4	1725
None but the lonely heart Op.6/6	1393,2179
The Nutcracker - ballet Op.71	513,865,1421
: Suite Op.71a	526,550,941,1158,1478,1667,2083
: excerpts	391,527,859,1040,1553,1592,1666,1668,1698, 1700,1864,1896,2039,2117,2502,2669
Pezzo capriccioso in B minor Op.62	666
Piano Concerto No.1 in B flat minor Op.23	138,360,386,466,535,541,649, 698,714,1025,1035,1384,1411, 1432,1504,1600,1627,2010,2234,2534
Piano Concerto No.2 in G Op.44	622,1458
Piano Concerto No.3 in E flat Op.75	1458
The Queen of Spades Op.68 : duet	1421
Romeo and Juliet - Fantasy Overture (1869 version)	1238
Romeo and Juliet - Fantasy Overture	3,60,312,438,541,859,866,907, 1223,1246,1393,1553,1738,2050
Romeo and Juliet : Love duet	409,518
The Seasons Op.37b : Christmas	770,1666
Serenade for Nikolai Rubinstein's nameday	1238
Serenade for Strings in C Op.48	526,585,976,1390,1471,2493
Sérénade mélancolique in B minor Op.26	397,1470,2037,2573
The Sleeping Beauty - ballet Op.66	953,2701
: excerpts	386,496,527,764,941,1009,1158, 1454,1478,1591,1614,1905,2502
Souvenir d'un lieu cher Op.42	397,453,770,1212,2573
The Storm - Overture Op.76	1449
Suite No.3 in G Op.55 : Theme & Variations	76,1223

Swan Lake - ballet Op.20	273,1050,1655
: excerpts	162,509,527,714,941,1040,1158,1393, 1478,1698,1713,1896,2174,2669
Symphony No.1 in G minor Op.13 "Winter Dreams"	613,638,2406
Symphony No.2 in C minor Op.17 "Little Russian"	600,613,618,1288,2411
Symphony No.3 in D Op.29 "Polish"	131,600,613,2414
Symphony No.4 in F minor Op.36	259,467,521,552,875, 1101,1449,2288,2614
Symphony No.5 in E minor Op.64	431,478,541,586,638,806,1214, 1449,1461,1862,2470,2677
Symphony No.6 in B minor Op.74 "Pathétique"	10,39,467,495,670,833, 904,921,1043,1154,1393, 1449,1666,2470,A003
The Tempest - Fantasy Op.18	1439
Valse-scherzo in C Op.34	1470,2114
Variations on a Rococo Theme Op.33	355,578,580,666, 1156,1541,1725,1906
Violin Concerto in D Op.35	79,375,453,470,515,616,668,722,783,1212, 1229,1374,1517,1591,1736,1780,1874,2569,2573
Voyevode Op.78	2470
THEODORAKIS , Mikis (1925-2021)	
March of the Spirit	790
Oedipus Tyrannus	790
THOMAS , Ambroise (1811-96)	
Hamlet : O vin dissipe	2583
Mignon : excerpts	279,482,905,1095
THOMAS , Edward (1924-	
Desire Under the Elms	2079
THORPE DAVIE , Cedric (1913-83)	
The Bad Lord Byron - film music	A160
The Brothers - film music	A138
Snowbound - film music	A146
TIOMKIN , Dmitri (1894-1979)	2432
The High and the Mighty - film music	2196,2432
TIPPETT , Michael (1905-98)	
A Child of Our Time	1769,2313
Concerto for Double String Orchestra	484
Concerto for Orchestra	584
Fantasia on a Theme of Handel	828
The Midsummer Marriage : Ritual Dances	1208,1703
The Rose Lake	1968,2633
Suite for the Birthday of Prince Charles	1034
Symphony No.1	1034
Symphony No.2	667
Symphony No.3	931
Triple Concerto	1269
The Vision of Saint Augustine	828
TJEKNAVORIAN , Loris (1937-	

Armenian Bagatelles Op.18b	983
Cyrus the Great - Symphonic Scenes Op.42	2599
Octet Op.17a "Lake Van Suite"	983
Othello - ballet Op.31 : symphonic suite	1368
Symphony No.1 Op.20 "Requiem for the Massacred"	983
Wind Quintet Op.16	983
TOMARO , Robert (1951-	
The Bridge of Souls : Part 1	1935
TOMASI , Henri (1901-71)	
Saxophone Concerto	2379
TOMASI , Marc (1974-	
L'Échange des princesses - film music	2596
TOMMASINI , Vincenzo (1878-1950)	
The Good Humoured Ladies - ballet [Scarlatti]	117,204
TOSTI , Paolo (1846-1916)	2094,2171
Marechiare	283
L'ultima canzone	246
TOWNSHEND , Pete (1945-	
[arr.W.Malone] Tommy - rock opera	853,889
TSFASMAN , Alexander (1906-71)	
Jazz Suite	2735
TULL , Fisher (1934-94)	
Trumpet Concerto No.2	1185
TURINA , Joaquin (1882-1949)	
Canto a Sevilla Op.37	284
Danzas Fantásticas Op.22 : Orgia	1145
La procesión del Rocío Op.9	304
TURNAGE , Mark-Anthony (1960-	
Dispelling the Fears	2644
From the Wreckage	2472
Remembering: In memoriam Evan Scofield	2587
Speranza	2472
TYLER , Brian (1972-	
War (Rogue) - film music	2289
TYZIK , Jeff (1951-	
[with A.Vizzutti] Trumpet Concerto	1185
UEMATSU , Nobuo (1959-	
Final Symphony (arranged from video game music)	2526
VALTONEN , Jonne (1976-	
Fantasy Overture	2526
VAN WESTENHOUT , ? (18??-19??)	
Ma belle qui danse	90
Ronde d'amour	90
VANGELIS (Papathanassiou, Evangelos) (1943-2022)	
Chariots of Fire - film music	1299,2452
VARÈSE , Edgard (1883-1965)	
Hyperprism	833
VASSEUR , Didier (1958-	

L'Autrichienne - film music	1607
Suivez Cette Avion - film music	1615
VAUGHAN WILLIAMS, Ralph (1872-1958)	
Benedicite	696
Six Choral Songs	2103
Concerto Accademico in D minor	734,1521
Concerto Grosso	1572
A Cotswold Romance	1986
The Death of Tintagiles - incidental music	1986
Dona Nobis Pacem	1760
[arr.M.Mathieson] The England of Elizabeth - film music : suite	704
[orch.G.Jacob] English Folk Song Suite	794
Fantasia on a Theme by Thomas Tallis	637,1174,1562,2142,2560,2688
Fantasia on Christmas Carols	518,1648
[arr.R.Greaves] Fantasia on Greensleeves	383,794,845,1386, 1403,1562,1623,1701
The Flemish Farm - film music	A113
49th Parallel (The Invaders) - film music	205,249,1146,A107
Hodie - Christmas cantata	596,1648
Hymn Tune Prelude on Song 13	2004
Two Hymn Tune Preludes	1623
Job - A Masque for Dancing	794
The Lark Ascending	1459,2192
Nocturne	2176
Norfolk Rhapsody No.1	2139
Norfolk Rhapsody No.2	2139
Oboe Concerto in A minor	352,1521,1772
Partita for Double String Orchestra	1623
Phantasy Quintet	2560
Piano Concerto in C	1681
Prelude & Fugue in C minor	2004
The Running Set	2139
Sancta civitas	696,1760
Serenade to Music	262,383
[arr.R.Canter] Six Studies in English folk song	1772
Symphony No.1 "Sea"	773,1605,2269,C15
Symphony No.2 "London"	16,23,29,207,550,851,1521,2100
Symphony No.3 "Pastoral"	812,1500,2139
Symphony No.4 in F minor	734,1500,2103,2334,2682
Symphony No.5 in D	825,1459,1989
Symphony No.6 in E minor	240,251,704,1572,2176,2688
Symphony No.7 "Sinfonia Antartica"	678,1605
Symphony No.8 in D minor	704,803,1623,2176
Symphony No.9 in E minor	812,1681
Toward the Unknown Region	383,1605
Tuba Concerto in F minor	333,773,1487,1572
Five Tudor Portraits	1969
Five Variants of Dives and Lazarus	1969

The Wasps - Aristophanic Suite	20,277,306,383,825,1152,2269
VEJVODA , Jaromír (1902-88)	
Beer-barrel Polka	1391
VERDI , Giuseppe (1813-1901)	
Aida	792
: excerpts	888,1078,1125,1502,1840,1896,2110,2148
Aroldo : Overture	1125
Attila : Allor che i forti	543
Un Ballo in Maschera : vocal excerpts	183,282,780,965,1927,1936,2148,2583
Il Corsaro : vocal excerpts	2108,2110
Don Carlo : excerpts	254,523,785,789,888,997,2108,2110,2583
Ernani : excerpts	2110
Falstaff	2205
: Ehi Taverniere	401
La Forza del Destino	1059
: excerpts	256,686,785,888,1604,1959,2110,2148
: Overture	391,1117,1125,1158,1466,2110
Giovanna d'Arco	881
: Overture	606
I Lombardi : excerpts	755,1078,1189,2041
Luisa Miller : excerpts	524,1125,1936,2108
Macbeth : excerpts	282,394,445,726,888,1078,1502,2148,2583
I Masnadieri : O tu del mio Carlo	524,1190
Nabucco : excerpts	391,523,726,1125,1502,1625,1938,2110
Otello	2037,2368
: excerpts	218,230,401,785,888,965,1955,1959,2014,2110,2501
Quattro Pezzi Sacri	1894,C22
Requiem	774,1290,1840,1894,2343,2577
Rigoletto	829
: excerpts	183,184,227,228,832,905,1540,1910,1927,1936,1959,2014,2084,2279
[arr.C.Leon] Si un jour	2272
Simon Boccanegra : vocal excerpts	726,755,1959,2108,2148
La Traviata	2422
: excerpts	228,789,1190,1604,1634,1751,2014,2084,2108,2272,2279,2583
: Preludes	377,391,1095,1698,2108
Il Trovatore	2124
: excerpts	4,5,176,227,235,279,392,1502,1604,1634,1938,2084,2108,2110,2148,2583
I Vespri Siciliani : excerpts	377,391,427,726,785,888,1125,2041,2110
VIEUXTEMPS , Henri (1820-81)	
Fantasia appassionata Op.35	1216,1437
Violin Concerto No.2 in F sharp minor Op.19	2371
Violin Concerto No.5 in A minor Op.37	224,738,977,1437
VILLA-LOBOS , Heitor (1887-1959)	
Bachianas Brasileiras No.1 : Preludio	2154
Bachianas Brasileiras No.2 : The Little Train of the Caipira	411

Bachianas Brasileiras No.5 : Aria	518,902,2704
Guitar Concerto	816,1036
VINE , Carl (1954-	
Metropolis, the Workers' View : Descent	1993
VISCO , Mario (18??-19??)	
L'eterna canzone	347
VIVALDI , Antonio (1678-1741)	
Twelve Concertos Op.8 : Nos.1-4 "The Four Seasons"	1040,1203,1614, 1762,1859,1895
Concerto in D RV93 [arr. guitar]	2082,2209
Concerto in C RV398 [cello]	666
Concerto in G RV413 [cello]	666
Concerto in G minor RV417 [cello]	666
Concerto in C RV425 [arr. guitar]	2082
Concerto in C RV537 [2 trumpets]	1990
VIZZUTTI , Allen (1952-	
[with J.Tyzik] Trumpet Concerto	1185
VOLONNINO , Alberto (18??-19??)	
Luntano, luntano	347
WAGNER , Richard (1813-83)	2136,2646
Faust Overture	56,856
Die Feen : excerpts	129,830,856
Der Fliegende Holländer : excerpts	86,339,830,1434,1938,2418
Götterdämmerung	C27
: excerpts	39,47,60,72,85,645,672,981,1444,2418,A001,A002
Grosser Festmarsch	856
Huldigungsmarsch	43,856
Kaisermarsch	856
Das Liebesverbot : Overture	856
Lohengrin : vocal excerpts	60,68,98,1938
: Preludes	39,43,71,339,436,464,535,764,1434,1905,A005
Die Meistersinger : excerpts	68,82,84,109,110,112,113,115,131,680,A007
: Preludes	39,339,464,540,760,803,870,1434,1444,1698,A003
Parsifal : excerpts	44,47,53,60,113,464,893
Das Rheingold : excerpts	50,645,2418,A001
Rienzi : excerpts	88,830,1434
Der Ring des Nibelungen : Motives	107,115
Siegfried : excerpts	39,66,85,110,137,645
Siegfried Idyll	10,43,735,893,1748
Tannhäuser : excerpts	60,66,88,98,119
: Overture and Venusberg music	169,339,436,731,1183, 1434,1444,1698,2418,2624,A004
Tristan und Isolde : excerpts	44,47,50,60,65,85,113,436,735, 1000,1444,2418,2603,A001,A008
[arr.F.Waxman] Tristan and Isolde Fantasie	1956
Die Walküre	486
: excerpts	44,47,72,112,134,213,443,645,735,755, 907,1434,1625,1748,2418,A001,A008

Wesendonk Lieder	113,830,1000,1166,1406,2032,2209
WAKELEY , Kitt (1979- An Adoption Story	2730
WAKEMAN , Rick (1949- Journey to the Centre of the Earth	943
Return to the Centre of the Earth	2022
WALDTEUFEL , Emil (1837-1915) Les Patineurs - Waltz Op.183	257,1095,1386,1667,1701,1914,2039
Très Jolie - Waltz	1914
WALKER , George (1922-2018) Lyric for Strings	914
Trombone Concerto	914
WALLACE , Vincent (1812-65) Maritana : excerpts	77,524,606
WALLACE , William (1933- Concerto Variations	1633
Dance Suite	1633
Introduction and Passacaglia	1633
Symphonic Variations	1633
WALTON , William (1902-83) Belshazzar's Feast	861,1508,2335
Capriccio Burlesco	781
Cello Concerto	1328
Crown Imperial - Coronation March, 1937	1250
Façade : Suites Nos.1 & 2	297,1095
The First of the Few (Spitfire) - film music	A110
Henry V - film music	525,A118
Improvisations on an Impromptu of Benjamin Britten	867
In Honour of the City of London	1351
Major Barbara - film music	A106
Orb and Sceptre - Coronation March, 1953	294,990,1250
Piano Quartet	1900
Portsmouth Point - Overture	896
[arr.C.Palmer] The Quest - ballet	781
Scapino - Overture	781,896
Sinfonia Concertante	781
Spitfire Prelude and Fugue	1146,2196
Symphony No.1 in B flat minor	152,650,2250
Symphony No.2	896,1577
Viola Concerto	163,1834,2172
Violin Concerto	705,754,882,1741
Violin Sonata	1899
The Wise Virgins - ballet : suite [Bach]	1095
WANG , Liguang (1961- The Bombing - film music	2579
WARD , Duncan (198?- P-p-paranoia	2536
WARLOCK , Peter (1894-1930)	

Capriol Suite	1141
WARRACK , Guy (1900-86)	
A Queen Is Crowned - film music	A179
Theirs is the Glory - film music : Men of Arnhem - March	208
WASSENAER , Unico (1692-1766)	
Concerto armonico in G	468
WAXMAN , Franz (1906-67)	
Carmen Fantasie [Bizet]	1956,2114
Humoresque - film music	1956
The Spirit of St.Louis - film music : Ireland	2196
Tristan and Isolde Fantasie [Wagner]	1956
WEBB , Jimmy (1946-	
The Animals' Christmas	1363
The Last Unicorn - film music	A204
WEBER , Carl Maria von (1786-1826)	
Abu Hassan J106 : Overture	482
[orch.Berlioz] Aufforderung zum Tanz Op.65 J260	482,764,967,1698
Clarinet Concerto No.1 in F minor Op.73 J114	1541
Clarinet Concerto No.2 in E flat Op.74 J118	471,1278
Euryanthe J291 : excerpts	252,380,2659
Der Freischütz J277	2355,2451
: excerpts	2,173,392,543,1518,1700,2167
Jubel - Overture J245	550
Konzertstück in F minor J282	622,1173
Oberon J306 : excerpts	1,2,120,295,402,517,524,A007
Symphony No.1 in C J50	1024
Symphony No.2 in C J51	1024
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INDEX OF RECORDING LOCATIONS

London locations used for studio recordings:

ABBEY ROAD STUDIOS, St.John's Wood, London NW8 (1931) were visited by the LSO even before the official opening and have been used regularly ever since. Initially restricted to E.M.I. labels, they were opened to all from 1968. Studio 1 has hosted a total of 851 recordings, far more than any other venue. The smaller Studio 2, famous for the Beatles' recordings, has been used on forty-two occasions (*) since 1972. (114,122-29,131-35,137-45,147,148,149, 154-62,164-71,174-77,179,181,182,183,186,188,189,190,194,202,207,218, 224-28,230,232,235,236,237,240,244-49,251,253,254,256,257,259,263,264, 265,276-79,282-87,291,295,296,299,301,302,304,306,307,308,317,318,320-26, 328,335,339,340,344,348,350,352,354-57,359,362,364,367,369,379,380,383, 387,388,393,429,440,620,630,691,714,717,722,728,736,738,749,754,757,759, 760,768,769,775,796,801,803,804,816,820,826,827,842,845,846,850*,856,858, 859,862,863,867,872,880,881,883,884,886,887,893,895,896,897,902,903,914, 916,917,924,926,933,936,940,942,947,953,955,962,967,969,979,980,981,988- 91,995,997,1003,1004,1008,1013,1014,1020,1032,1033,1035,1038,1040,1045, 1048,1051,1053,1060,1064,1066,1072,1075,1079,1082,1083,1084,1089,1090, 1094,1100,1108,1110,1122,1123,1127,1128,1131,1137,1142,1148,1152,1153, 1163,1166,1169,1170,1171,1175,1197,1199,1209,1213,1218,1225,1226,1230, 1233,1239,1241,1242,1243,1249,1252,1253,1257*,1258,1261,1263,1264,1267, 1272,1273,1277*,1279,1284,1287,1291,1293,1295,1299,1302,1305,1306,1312 -1315,1321,1324,1325,1333,1334,1342,1345,1346,1349,1352,1356,1358,1360, 1361,1362,1366,1367,1377,1380,1386,1388,1388*,1390,1391,1392,1398,1402, 1405,1407,1410,1411,1412,1416,1417,1418,1425,1429,1436,1438,1442,1444, 1446,1448,1457,1458,1471,1472,1473,1479,1480,1482,1488,1492,1493,1495, 1498,1499,1501,1502,1503,1505,1507,1517,1518,1523,1524,1532,1534,1543, 1547,1551,1557,1561,1566,1569,1573,1574*,1578,1580-83,1586,1588,1597, 1600,1601,1604,1608-12,1617,1618,1619,1624,1626,1628,1630,1631,1633, 1634,1635,1642,1648,1653,1657*,1659,1665,1670,1671,1678,1684,1685,1690, 1691,1692,1695,1696,1698,1700,1701,1705,1706,1707,1709,1720,1723,1725, 1727,1731,1732,1733,1736,1738,1740,1741,1743,1744,1748-51,1753,1754, 1760-63,1765,1767,1772,1773,1774,1776,1778,1782,1786,1788,1789,1790, 1794,1797-00,1802,1803,1805-10,1819-22,1826,1828,1829,1834,1835,1838, 1839,1841,1849,1851-54,1856-61,1863,1868,1869,1875,1877,1882,1884,1888 -1893,1895-98,1898*,1901,1902,1905,1906,1908,1910,1911,1913,1914,1916, 1918,1920,1921,1922,1925,1926,1930*,1932,1933,1935,1937,1938,1939,1941, 1942,1943,1947,1948,1954,1956-59,1962,1966,1971,1972,1974,1976,1978, 1980,1982-85,1987,1993,1994,1995,1999,2000-3,2006,2009,2010,2011,2014, 2015,2017,2019,2021,2023,2026*,2027*,2028-31,2034*,2035,2036,2037,2039, 2040,2042-46,2048,2049,2050,2054,2055,2058,2059,2063,2065,2067,2069, 2070,2071,2075,2078-81,2082-87,2089,2090,2096,2098,2102,2105-8,2111*, 2117*,2119,2122,2123,2124,2125*,2126,2128,2131,2132,2134,2136,2138, 2140,2141,2145,2147,2149,2150,2152*,2153,2156,2158,2159,2160,2162-65,

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AIR STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 were converted from a Congregational Church (1884) for Associated Independent Recordings in 1992, replacing the premises that overlooked Oxford Circus. They have been chosen for 121 recordings, all in the main hall apart from one* in the smaller Studio 1 in 2013.

(1801,1811,1814,1817,1830,1832,1843,1844,1846,1855,1871,1883,1898,1903,
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AIR STUDIOS, 214, OXFORD STREET, London W1 were adapted from a fourth-floor ballroom in retail/residential property (1927) for George Martin's Associated Independent Recordings in 1965. They were used for four light music recordings from 1974-88 before closing in 1992, when AIR moved to Lyndhurst Hall. (948,1228,1455,1530)

AIR-EDEL STUDIO, 18, Rodmarton Street, London W1 was converted from mews premises into a lecture hall for the Theosophical Society, which was then used as a recording studio from the 1940s and by the present owners from the 1990s. A small group of strings recorded a film score there in 2010. (2400)

ALEXANDRA PALACE THEATRE, London N22 (1875), closed in 1935 but re-opened as a 900 seat venue in 2018 and was chosen for recordings in 2021 and 2023. (2700,2744)

ALL HALLOWS' Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) hosted just five recordings in 1973, 1995-97 and 2014. (907,1904,1919,1931,2505)

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was visited by chamber ensembles from the LSO for three recordings in 1995. (1876,1900,1907)

ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908), a venue often favoured for piano recordings, was used just once in 1992 and was converted into a private residence a few years later. (1755)

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906) has been used on 73 occasions since 1972, particularly for large-scale choral and operatic sessions. (877,878,968,970,1099,1106,1115,1116,1145,1146,1147,1151,1158,1160,1161,1178,1187,1212,1216,1229,1236,1238,1244,1271,1332,1348,1351,1359,1376,1393,1394,1403,1423,1427,1431,1443,1449,1456,1481,1497,1498,1520,1570,1579,1596,1672,1702,1730,1779,1783,1784,1792,1795,1827,1836,1848,1879,1880,1881,1894,1969,1986,1989,2004,2100,2103,2121,2139,2176,2699,C15,C19,C22)

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and were visited for 73 recordings, mostly light music and film soundtracks, from 1983 until the studios closed in 2019. They re-opened as the home of the Abbey Road Institute in 2022. (1319,1340,1369,1388,1490,1491,1535,1540,1555,1607,1615,1616,1624,1634,1664,1679,1714,1716,1726,1757,1781,1785,1825,1850,1912,1945,1946,1950,1960,1965,1973,2005,2020,2047,2051,2060,2068,2072,2088,2091,2104,2112,2179,2200,2203,2206,2233,2260,2263,2286,2291,2294,2298,2308,2323,2326,2350,2359,2449,2450,2491,2503,2544,2556,2573,2586,2588,2607,2645,2650,2672,2678,2681,2731,2742,2747)

ANVIL FILM STUDIOS, DENHAM. See DENHAM FILM STUDIOS.

ASSOCIATED BRITISH PICTURE CORPORATION ELSTREE STUDIOS, Shenley Road, Borehamwood, Hertfordshire (1926) recorded a soundtrack in 1969. The studios were sold to E.M.I. the same year and remain in use for film and television production. (763)

ASSOCIATED-REDIFFUSION STUDIO 5, 128, Wembley Park Drive, WEMBLEY, Middlesex (1960) was visited for a television recording in 1964. It was renamed Fountain Studios in 1993 and closed in 2016. (564)

BARBICAN CONCERT HALL, Barbican Centre, Silk Street, London EC2 (1982) has hosted 207 live and eight studio recordings since 1983. It is the home of the LSO Live label, which began recording performances from the orchestra's concert seasons in 1999.

(1314,1374,1387,1388,1419,1453,1568,1613,1631,1687,1689,1703,1711,1712, 1715,1768,1866,1887,1909,1924,1964,1975,1998,2018,2037,2053,2056,2061, 2064,2066,2074,2077,2092,2095,2097,2099,2101,2110,2113,2129,2130,2133, 2142,2143,2144,2146,2151,2155,2157,2166,2168,2178,2180,2186,2188,2190, 2191,2194,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2261, 2264,2267,2269,2276,2281,2282,2283,2288,2289,2295,2300,2304,2305,2306, 2309,2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2333,2334,2335, 2336,2338,2343,2344,2347,2351,2361,2363,2365,2368,2370,2373,2383,2384, 2385,2388,2396,2397,2406,2409,2411,2414,2415,2419,2429,2431,2432,2438, 2439,2440,2451,2462,2471,2472,2473,2475,2478,2479,2493,2494,2495,2496, 2497,2504,2507,2509,2510,2520,2522,2525,2528,2529,2531,2533,2535,2558, 2559,2560,2562,2563,2564,2566,2567,2577,2578,2580,2582,2585,2587,2591, 2598,2603,2608,2609,2614,2619,2620,2624,2625,2628,2629,2631,2632,2633, 2637,2638,2644,2647,2648,2651,2652,2653,2656,2659,2662,2666,2668,2670, 2674,2677,2680,2682,2683,2685,2686,2688,2706,2714,2717,2720,2733,2738, 2739,2740,2743,C30)

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was used for eighteen recordings, most engineered by Robert Auger, from 1969-81. The hall has since become the Broadway Theatre. (724,735,737,744,748,750,762, 784,798,819,874,875,913,946,949,1018,1190,1240)

BATTERSEA TOWN HALL, Lavender Hill, London SW11 (1893), visited for a BBC studio recording in 1972, later became Battersea Arts Centre. (867)

BBC STUDIOS, Clarendon Road, ELSTREE, Hertfordshire (1937), originally built as Rock Film Studios and taken over in 1984, were visited for a television programme in 1986. (1444)

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for five video recordings in 1961-67 and three of "André Previn's Music Nights" in 1974-76. The Centre closed in 2013. (487,488,503,652,661,984,1013,1053)

BBC TELEVISION THEATRE, Shepherd's Bush Green, London W12 (1953), built in 1903 as the Shepherd's Bush Empire (a 2000 seat theatre), staged an opera in 1967. Following closure by the BBC in 1991 it reopened under its original name in 1994. (661)

BISHOPSGATE INSTITUTE, 230, Bishopsgate, London EC2 (1894), a hall frequently used for rehearsals, hosted two recordings in 1967 and 1971. (681,818)

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall was used on eighteen occasions from 1991-2013. (1694,1766,1769,1775,1793,1845, 1847,1873,1928,1940,1949,2016,2057,2073,2167,2486,C20,C21)

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

35, BRITANNIA ROW, ISLINGTON, London N1, where studios originally owned by Pink Floyd were set up in commercial premises in 1975, was visited for backing sessions in 1976 and 1982. (1283,A202)

CADOGAN HALL, Sloane Terrace, London SW1 (1907), a Christian Science church converted to a concert hall in 2004, saw its first LSO sessions in 2013. (2489)

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913) originally housed the Maida Vale Picture Palace, which closed in 1940. Subsequently used by dance bands, the LSO recording there just once in 1955, the premises became a bingo hall in 1961 and the Islamic Centre England in 1998. (349)

CBS STUDIOS, 31-37, WHITFIELD STREET, London W1 (1971) were used mainly for light music on ten occasions in 1973-89. After Sony's acquisition of CBS, the studios became THE HIT FACTORY, visited five times in 1991-94, and then WHITFIELD STREET Recording STUDIOS, where another eleven recordings were made in 1996-2004 before closure in 2008. (914,1307,1322,1337,1344,1383,1415,1441,1494,1598; 1717,1722,1770,1787, 1868; 1954,1970,1983,2076,2093,2116,2135,2171,2212,2216,2222)

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982), adapted from Corbin Memorial Hall (1893), and formerly part of Park Chapel, saw a recording by a small string section in 2017. (2612)

CITY OF LONDON SCHOOL for Boys, Queen Victoria Street, London EC4 (1986) was visited in 1994 to record with the organ. (1854)

CLERKENWELL ROAD STUDIOS, 102-108, Clerkenwell Road, London EC1 (1913), located in a converted warehouse dating from 1890, hosted 28 Columbia acoustic recordings from 1919-25. The studios were rendered obsolete by the introduction of electrical recording and sessions were transferred to Petty France. The building still stood, in commercial use, in 2021. (3-30)

CONWAY HALL, Red Lion Square, Holborn, London WC1 (1929), a small hall belonging to South Place Ethical Society used for recitals and chamber music, was chosen for six small-scale recordings in 1956, 1974, 1994 and 1995. (374,946,951,1866,1870,1899)

CTS STUDIOS, 49, Kensington Gardens Square, BAYSWATER, London W2 were converted from a banqueting hall in 1959 and hosted a single light music recording in 1971. The studios closed in 1972 and the site was re-developed in the 1980s. (840)

CTS STUDIOS, WEMBLEY. See DE LANE LEA.

DE LANE LEA, The Music Centre, Engineers Way, WEMBLEY, Middlesex (1971) subsequently took the name of the defunct Bayswater CTS (Cine-Tele Sound) STUDIOS. The LSO worked there on 103 occasions from 1972 to 2003, mostly for light music or film sessions. CTS (by then part of the Lansdowne Group) re-located to Watford in 2000, owing to the planned redevelopment of Wembley Stadium and its environs. In 2002 it re-opened under new owners as PHOENIX STUDIOS, but was closed and demolished in 2004. (853,991;1009, 1041,1061,1107,1118,1157,1180,1182,1191,1219,1231,1273,1286,1298,1300, 1308,1316,1320,1326,1327,1338,1339,1343,1344,1353,1363,1365,1370,1371, 1378,1389,1400,1422,1426,1428,1454,1460,1463,1464,1489,1516,1547,1549, 1552,1553,1556,1563,1567,1584,1585,1590,1592,1603,1606,1614,1620,1652, 1654,1662,1663,1666,1668,1675,1686,1688,1699,1713,1735,1737,1752,1759, 1764,1804,1812,1816,1818,1824,1831,1833,1837,1842,1864,1865,1867,1886, 1908,1917,1936,1944,1952,1979,1996,2012,2022,2041,2055,2063;2179,2187; A203,A204)

DENHAM FILM STUDIOS, North Orbital Road, Denham, Buckinghamshire (1936) were originally built for London Film Productions and visited for 39 soundtrack recordings from 1937-61. Film making ceased in 1951 but ANVIL Films took over part of the site in 1966 and thirteen more recordings were made there from 1969-80, before the sound studios closed and the buildings were demolished. (173; 732,806,807,819,1081,1107,1132,1150,1159,1165,1181, 1196,1205; A102,A103,A105-A120,A122,A127,A131,A132,A142,A143,A144, A148,A151-A154,A162,A168,A170,A172,A173,A175,A188,A189)

EALING FILM STUDIOS, Ealing Green, London W5 (1931), opened by Associated Talking Pictures and the venue for three 1954 soundtracks, were sold to the BBC the following year and remain in use for television. (A181,A182,A184)

FAIRFIELD HALLS, Park Lane, CROYDON, Surrey (1962), which include a theatre and a 1750 seat concert hall, hosted six commercial and four live recordings from 1966-77 and two further studio recordings using the hall's organ in 2008 and 2011. (646,661,680,793,847,904,978,996,1084,1011,2332,2404)

GOLDSMITHS' COLLEGE HALL, Lewisham Way, New Cross, London SE14 was built as the Royal Naval School (1845). Latterly part of the University of London, it was used for a single recording in 1985. (1379)

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was the venue for BBC studio recordings in 1959 and 1969. (427,735)

HAYES STUDIOS, Blyth Road, MIDDLESEX (1912), the scene of the LSO's first two recordings in 1913-14, were purpose built by H.M.V. for acoustic recording and so became obsolete with the introduction of electrical recording in 1925. (1,2)

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall, initially shared with the London Philharmonic Orchestra. The LSO made 101 recordings there from 1975-96 and since 2009. (1030,1031,1036,1047,1069,1102,1103, 1104,1112,1120,1124,1135,1155,1156,1162,1167,1168,1188,1189,1192,1193, 1194,1195,1200,1215,1260,1269,1270,1285,1329,1397,1399,1401,1409,1413, 1424,1432,1433,1434,1435,1439,1440,1450,1452,1470,1477,1486,1487,1496, 1504,1512,1513,1514,1524,1528,1529,1539,1541,1550,1558,1564,1565,1589, 1591,1599,1625,1629,1637,1639,1640,1661,1697,1710,1718,1719,1724,1729, 1734,1777,1780,1813,1823,1885,1955,2349,2393,2418,2434,2442,2459,2521, 2594,2599,2669,2695,2712,2728,C08,C09,C14,C29)

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a music hall, became a BBC studio in 1968 and home to the BBC Concert Orchestra from 1972. The LSO were guests for a single recording in 2001. By 2008 it had become the El-Shaddai International Christian Centre. (2127)

THE HIT FACTORY, WHITFIELD STREET. See CBS STUDIOS.

HOLLYMOUNT STUDIO, Holly Mount, HAMPSTEAD, London NW3, a former chapel, was the probable venue for an Argo chamber ensemble recording in 1952. (274)

HORNSEY TOWN HALL, Crouch End Broadway, London N8 (1934) was used for just one commercial recording in 1958, when Walthamstow was unavailable, and once by the BBC in 1964. (417,564)

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and was the venue for 421 recordings from 1926-83, making it second only to Abbey Road in popularity. After sale to the GLC in 1984, various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997 to make way for an hotel. (38,39,44,47,50,53,54,56,60,62-65,71,73-78,80,81,82,87-100,103,104,105,107-12,114-17,120,130,136,146,172,178,180,184,185,187,191,192,193,195-01,203-6,208-11,214-17,219-23,229,231,234,238,239,241,242,243,250,252,255,258, 260,261,266-73,275,280,288,289,290,292,293,294,297,298,300,303,305,313-16,319,327,329-34,337,341,342,345,346,347,351,353,358,360,361,363,370-73, 375-78,381,382,385,386,394-00,402,404,405,406,412,413,419,421,422,428, 439,442,443,446,447,448,457,460,462,470,472-75,492,493,494,497,505,523, 524,525,529,530,532,533,538,539,543,544,549,557,558,559,564,566,567,568, 571,572,574,585,589,590,596-99,604,605,617,619,625,627,628,629,635,636, 637,640-43,645,648,654,655,658,660,662,665,667-70,673,675,678,679,683, 684,688,689,690,692,693,694,696,698,699,703,704,706-11,715,716,720,721, 726,731,734,741,751,770,771,773,778,779,780,783,786,788,791,794,795,799, 802,805,810,812,813,821,822,824,825,829,838,839,843,848,849,851,855,857, 860,861,865,866,871,879,882,885,889-92,894,898,905,906,908,909,910,916, 925,928,930,932,934,935,937,944,945,952,956,957,958,960,971,973,974,977,

982,984,986,990,994,1007,1012,1013,1017,1025,1027,1028,1039,1043,1049, 1050,1052,1055,1057,1062,1063,1070,1071,1078,1080,1085,1087,1096,1098, 1111,1114,1125,1126,1130,1133,1134,1138,1139,1149,1174,1176,1203,1204, 1210,1233,1235,1245,1251,1265,1266,1274,1280,1289,1292,1296,1297,1303, 1309,1317,1318,1327,C01,C02,C04,A003-A008)

LANSDOWNE STUDIOS, Lansdowne Road, NOTTING HILL, London W11 were established in the 1960s in the basement of Lansdowne House (1904) and hosted the strings for a film session in 2002. (2159)

LIME GROVE STUDIOS, Shepherd's Bush, London W12 (1915), built as Gaumont Film Studios, were visited for a 1947 soundtrack, then for 1957 ballet and 1960 opera sessions while in use by BBC TV (1949-92). They were demolished in 1993 and the site is now occupied by a housing development. (A149,386,462)

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1933) was built as the Troxy cinema, which closed in 1960. Converted by the Royal Opera to a training school for young singers in 1963, it was visited for two recordings in 1969 and 1972, before becoming a bingo hall in 1992. (763,852)

MAIDA VALE STUDIOS, Delaware Road, London W9 (1909), were originally the Maida Vale Roller Skating Palace and Club, which was converted to broadcasting studios (and a base for the BBC Symphony Orchestra) in 1934. Twenty-one BBC recordings from 1936-76 have been published and a single commercial recording was made there in 2000. (153,275,363,365,374,381,401, 413,421,427,450,458,459,471,476,487,640,725,759,1042,2094)

MEMORIAL HALL, 14, FARRINGDON STREET, London EC4 (1875), a Congregationalist church used for a BBC studio recording in 1956, was demolished and replaced by an office block in 1970. (363)

MERTON PARK FILM STUDIOS, 269, Kingston Road, Wimbledon, London SW19 (1930) were the location for a 1947 documentary. They closed in 1967 and were subsequently demolished. (A134)

M.G.M. FILM STUDIOS, Elstree Way, ELSTREE, Hertfordshire (1937), initially Amalgamated Studios, were taken over by M.G.M. in 1948 and visited for two soundtrack recordings in 1953-55. (A180,A183)

ODYSSEY STUDIO, 26-27, Castlereagh Street, London W1, later the home of Jazz fm, a commercial radio station, was the venue for a single light music recording in 1980. (1234)

OLYMPIC STUDIOS, 117, Church Road, BARNES, London SW13 were built as Byfeld Hall (1906) and used as a music hall, theatre and cinema until 1952. The recording studios, which opened in 1966, were visited on 28 occasions,

mostly for light music, from 1969-1987. Following purchase by Virgin in 1988 and rebuilding the following year, the studios passed to E.M.I. ownership in 1993 and two further recordings were made there in 2001. Following closure of the studios in 2009 the building re-opened as a cinema in 2013. (745,853,929, 943,975,1041,1054,1065,1107,1113,1121,1185,1237,1302,1317,1323,1341, 1344,1347,1350,1380,1381,1382,1395,1396,1404,1445,2117,2120,A205)

PETTY FRANCE STUDIOS, 73-75, Petty France, London SW1 (1925), on the top floor above the company's offices, hosted six Columbia recordings from 1925-26. Replaced by Abbey Road, the studios closed in 1932 and the site was re-developed in the 1950s. (31-36)

PHOENIX STUDIOS, WEMBLEY. See DE LANE LEA.

PINEWOOD FILM STUDIOS, Pinewood Road, Iver Heath, Buckinghamshire (1936) were used to record thirteen soundtracks between 1938-49. (A104,A119, A129,A136,A137,A158,A159,A161,A165,A169,A171,A172,A174)

PORTMAN ROOMS, Baker Street, London W1 (1870?), which hosted the concerts of the North London Orchestral Society in the 1890s, were among several halls to which Columbia resorted between the adoption of electrical recording and the opening of Abbey Road Studios. The LSO made a single anonymous visit in 1928. The hall was destroyed in an air raid in May 1941 and in 1957 the site was redeveloped as Michael House, the head office of Marks and Spencer plc. (61)

QUEEN'S HALL, Langham Place, London W1 (1893), used by H.M.V. for 35 recordings from 1926 until Abbey Road Studios opened in 1931, was destroyed by incendiary bombs in 1941. The Small Hall at the top of the building, also used as a studio in 1931, was regularly hired by H.M.V. as a control room for recording sessions relayed from the main hall or from Kingsway Hall. (41,42,43,45,46,47,50,51,52,55,57,58,66,67,68,69,70,72,74,79,80,83,84,85,86, 101,102,106,113,118,119,121,A001,A002,A006)

RED BUS Recording STUDIOS, 34, Salisbury Street, MARYLEBONE, London NW8, opened in converted commercial premises in the 1970s, were visited by the strings for a backing session in 1993. (A206)

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935), where eight film soundtracks were recorded in 1942-47, closed as film studios in 1954 and were then used by the BBC before becoming an Arts Centre in 1975. (A112,A121,A123,A126,A130,A138,A139,A140,775)

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was chosen on just three occasions in 1974, 1975 and 1994. (987,1024,1872)

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871) was used for a film soundtrack in 1955, then as a studio on three occasions in 1970, 1984 and

1985. In addition 49 live recordings from 1927-2011 (twenty-eight of them from Promenade Concerts) have been published.

(40,49,173,207,232,233,235,336,391,409,425,443,468,480,519,540,548,580,583,584,586,587,602,652,653,677,714,719,774,790,800,834,862,870,904,917,945,1029,1209,1259,1335,1375,1466,1840,1988,2052,C24,C28,A186)

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951) was officially opened with a recorded concert in which a contingent from the LSO took part. It has since hosted 53 more live recordings, most recently for the orchestra in 1990, as well as a studio recording of an organ concerto in 1977. (262,328,365,366,378,438,445,468,474,487,498,550,554,561,569,607,626,628,637,639,661,665,672,687,698,747,749,761,787,841,857,870,873,906,932,943,1010,1037,1077,1082,1086,1088,1109,1117,1170,1183,1186,1208,1281,1298,1683,C18,C25,C31)

Church of ST.ALBAN THE MARTYR, Brooke Street, HOLBORN, London EC1 (1863) was used for an a capella recording by the Chorus in 1997-98. (C23)

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877) was visited for eight recordings from 1990-95. (1649,1721,1728,1756,1796,1874,1878,1893)

ST.BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914) was used on thirteen occasions from 1980-89. (1198,1221,1224,1232,1248,1268,1275,1278,1368,1408,1478,1576,C06)

ST.GILES CRIPPLEGATE Church, Wood Street, Barbican, London EC2 (1550) hosted fifteen recordings from 1972-88, plus a concert in 2012. (854,888,900,901,922,923,927,939,941,954,959,983,1002,1095,1511,2454)

ST.JOHN'S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 600 seat concert hall in 1969 and used, mainly by Deutsche Grammophon, for fifteen recordings from 1977-92. (1093,1184,1201,1202,1203,1214,1330,1331,1354,1355,1462,1667,1669,1697,1771)

The Church of ST.JUDE-ON-THE-HILL, Central Square, Hampstead Garden Suburb, London NW11 (1908) was the chosen venue for 32 Chandos and Cala recordings from 1982-92, with one further visit in 2004. (1288,1459,1467,1468,1469,1500,1521,1542,1544,1545,1546,1548,1571,1572,1595,1602,1605,1623,1636,1645,1646,1651,1660,1673,1680,1681,1693,1745,1746,1747,1758,2215,C16)

ST.LUKE'S Church, 161, Old Street, FINSBURY, London EC1 (1733), derelict since 1959, was rebuilt and reopened in March 2003 as the home of LSO Discovery, the orchestra's community and education programme. The first recording sessions took place a few months later. (2185,2198,2199,2204,2220,2234,2280,2285,2289,2352,2416,2447,2465,2488,2532,2536,2553,2554,2555,

2569,2611,2627,2658,2667,2675,2693,2694,2697,2698,2701,2703,2704,2707, 2708,2709,2710,2713,2715,2716,2718,2719,2721,2722,2723,2724,2726,2727, 2732,2735,2736,2737,2742,2748,2749)

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708), was the venue for a concert in 1968, a televised concert in 1970 and City of London Festival concerts in 2008 and 2012. (713,774,2329,2458)

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932) was visited on nine occasions from 1976-87. (1056,1187,1217,1246,1247,1250,1414,1474,1475)

SCALA THEATRE, Charlotte Street, London W1 (1905), used for two recordings in 1926 and 1935, was demolished in 1972 and luxury apartments now occupy the site. (37,150)

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex, which began as Sound City Film Producing and Recording Studios (1932), were visited in 1934. Three more soundtracks were made in 1950-55, during the British Lion era. The studios are still in use for film and television production. (A101,A176,A178,A185)

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, were in a converted warehouse taken over by Decca from the BBC in 1933 and used for four recordings in 1935-37. They closed in 1938 following Decca's acquisition of premises in West Hampstead and the site, beside Cannon Street Station, is now occupied by Mondial House. (150,151,152,163)

TRIDENT STUDIOS, 17, St.Anne's Court, SOHO, London W1 (1967) were used for an art rock album in 1971. (A201)

TWICKENHAM FILM STUDIOS, The Barons, St.Margarets, Middlesex (1929) hosted a television programme in 1981 and Frank Zappa's recording with the LSO in 1983. (1259,1301)

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used by most major labels and visited on 202 occasions since 1946. (212,213,309-12,368,384,392,403,410,411,414,415, 418,420,423,424,426,430-35,444,449-56,458,459,461,463,469,481,482,483, 486,489,490,491,497,499,500,501,506,507,508,520,521,531,534,535,542,550, 555,556,560,562,563,570,573,575,579,581,588,595,603,606,607,615,616,618, 621-24,626,631,634,639,644,649,650,651,657,671,674,682,685,686,700,712, 719,729,733,740,742,743,755,756,766,772,776,777,781,785,789,792,808,809, 811,823,828,832,833,835,899,911,912,921,950,964,965,972,985,998,1005, 1021,1058,1059,1076,1086,1097,1101,1105,1119,1129,1136,1154,1164,1201, 1206,1207,1211,1223,1227,1276,1294,1296,1303,1310,1328,1336,1364,1372, 1373,1381,1406,1430,1437,1461,1476,1484,1509,1522,1526,1527,1531,1538, 1560,1562,1575,1587,1593,1594,1621,1622,1641,1643,1644,1647,1650,1656,

1658,1704,1739,1953,1968,1977,1992,1997,2008,2025,2227,2516,C12)

WANDSWORTH SCHOOL, Sutherland Grove, Southfields, London SW18 (1927) had an excellent boys choir, which made a number of recordings with the LSO in 1968-73. This was presumably the connection through which the premises were made available for a recording during the Christmas holidays in 1973, and for occasional use as a rehearsal venue. Following closure of the school, some of the buildings were demolished in 2001 and others converted to housing. (938)

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940), renamed WATFORD COLOSSEUM in 1994, was the venue for 117 recordings, beginning with film sessions in 1945. From 1957 it was visited by Mercury and subsequently by many other labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS after that company had been obliged to leave its Wembley premises.

(389,390,391,407,408,409,436,437,438,441,477,478,485,511-17,545,546,547, 576,577,578,582,583,611,613,614,647,656,659,687,723,753,758,782,830,837, 869,876,1006,1026,1044,1046,1067,1073,1074,1141,1143,1144,1172,1173, 1177,1179,1220,1222,1254,1255,1256,1262,1280,1282,1304,1311,1384,1385, 1420,1421,1447,1451,1465,1483,1506,1508,1510,1515,1519,1525,1533,1536, 1537,1554,1559,1577,1638,1655,1674,1676,1677,1682,1708,1742,1749,1791; 1929,1934,1961,1963,1967,2032,2062,2109,2115,2118,2137,2161,2173,2201, 2663,C07,A124,A125,A128,A179)

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was first used for a BBC studio recording in 1946, then from 1954 it hosted a further 67 entries, being particularly favoured by Philips from 1962-75. Following a reorganization of local government, it was renamed BRENT TOWN HALL and used for one further recording in 1984.

(212,343,401,416,464-68,495,496,502,509,510,522,526,528,536,537,551,552, 565,584,591-94,600,601,608,609,610,612,632,633,638,663,664,676,695,697, 701,702,705,713,718,727,730,739,746,753,797,814,815,844,864,915,931,961, 976,992,999,1000,1015,1016,1019,1022,1034; 1357)

WEST HAM CENTRAL MISSION, 409, Barking Road, London E13, the Baptist Memorial Church (1921), was used on three occasions in 1974-75. (963,993,1001)

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 were converted from the Falcon Works (1884) as recording studios for Crystalate in 1933 and purchased four years later by Decca, who rebuilt them in 1961. The LSO recorded there on eleven occasions from 1954-74. Following the sale of Decca to Polygram, the premises were converted to rehearsal studios for English National Opera in 1981 and renamed Lilian Baylis House.

(336,338,471,504,520,527,550,553,764,765,966)

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was used by Philips for two recordings in 1969 and 1971. (767,817)

WHITFIELD STREET STUDIOS. See CBS STUDIOS.

One 1952 recording was made at an unidentified London venue. (281)

London locations used only for live recordings:

BRIXTON ACADEMY, 211, Stockwell Road, London SW9 (1929), until 1972 the Astoria cinema and theatre, was the venue for a televised concert in 1999. (2033)

COLISEUM, 32-35, ST MARTIN'S LANE, London WC2 (1904) was originally a variety theatre, but has been the home of English National Opera since 1968. It was the source of a pirated opera broadcast in 1969. (752)

MUSIC ROOM, BUCKINGHAM PALACE, Buckingham Gate, London SW1 (1837) was the scene of a televised concert involving the cello section in 2002. (2154)

OLYMPIC STADIUM, STRATFORD, London E15 (2012) was built for the London Olympic Games and the orchestra played at the televised opening and closing ceremonies. (2452,2455)

RAINBOW THEATRE, 232, Seven Sisters Road, FINSBURY PARK, London N4 (1930), originally the Astoria cinema and now the Universal Church of the Kingdom of God, was visited for a rock concert in 1972. (889)

SADLER'S WELLS THEATRE, Rosebery Avenue, London EC1 (1931) was the venue for a pirated opera broadcast in 1972. The theatre was demolished for rebuilding in 1997. (868)

A few studio recordings have been made away from London:

THE MALTINGS Concert Hall, SNAPE, near Saxmundham, Suffolk was converted from industrial buildings (1859-85) for Benjamin Britten's Aldeburgh Festival and one of his operas was recorded there for television in February 1969. The hall was burnt out on 7 June 1969 but quickly restored. Its highly praised acoustic evidently outweighed its remoteness (more than eighty miles from London) for Teldec, who took the LSO there for sessions in 1989. (731,831,1627)

KING'S COLLEGE Chapel, King's Parade, CAMBRIDGE (1446-1515) was visited to record with the chapel choir in 1962. (518)

ELY CATHEDRAL, Cambridgeshire (12th century) was used for a video recording in 1973. (920)

ALL SAINTS Church, Pilgrim Street, NEWCASTLE (1796), converted to an auditorium in 1984, was the venue when the Chorus recorded with the Northern Sinfonia on two occasions in 1988-89. (C11,C13)

The Jack Martin Music School (1962), GEORGE WATSON'S COLLEGE, Colinton Road, EDINBURGH, was used for two opera recordings deriving from Edinburgh Festival productions in 1971 and 1977. (836,1093)

ST.DAVID'S HALL, Working Street, CARDIFF (1982) was visited for a recording with massed Welsh choirs reinforcing the LSC in 1987-88. (1485)

ALTE OPER, FRANKFURT (1880) was the venue for a video recording during a continental tour in 1993. (1815)

AULA ACADEMICA, SALZBURG (1631), the Great Hall of the University, was used for a commercial recording while the LSO was in Austria to perform at the 1977 festival. (1092)

PALACIO DE BELLAS ARTES, MEXICO CITY (1900-30) played host to a commercial recording in between concert performances when the orchestra was on tour in 1976. (1068)

The remaining locations feature in live concert recordings:

HEREFORD CATHEDRAL, Herefordshire (12th century) was visited in 1927 as one of the first festival excursions for the H.M.V. Mobile Recording Van. (48)

LEEDS TOWN HALL, Victoria Square, Leeds, Yorkshire (1858) hosted the LSO's concerts at the Leeds Triennial Musical Festival of 1928, to which H.M.V. sent its recording van. (59)

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was the scene of a broadcast festival concert in 1961. (479)

COLSTON HALL, Colston Street, BRISTOL (1951) was the venue for a broadcast concert from the 1964 Bath Festival. (574)

The CATHEDRAL and Abbey Church of St.Alban, ST.ALBANS, Hertfordshire (1077-1115) witnessed the Chorus's contribution to a festival concert in 1981. (C03)

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991) was the venue for the Chorus's participation in a Mahler symphony in 2004. (C26)

BRIDGEWATER HALL, Lower Mosley Street, MANCHESTER (1996) was visited by the Chorus for a performance with the Hallé in 2009. (C27)

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934) was the venue for 1960 Swansea Festival concerts. (468)

USHER HALL, Lothian Road, EDINBURGH (1914) hosted seven broadcast festival concerts from 1961 to 1982. (484,518,519,1093,1140,1290)

SALLE PLEYEL, Rue du Faubourg St.Honoré, PARIS (1927), a 2400 seat concert hall, was tried for an LSO Live recording in 2014. (2510)

GRAND THÉÂTRE DE PROVENCE, Aix-en-Provence (2007), a 1370 seat hall, was visited for an LSO Live recording during the 2023 festival. (2750)

THÉÂTRE DE L'ARCHEVÊCHÉ, AIX-EN-PROVENCE, a courtyard adapted as an open-air theatre for the Festival in 1948, saw video recordings of two opera performances in 2011. (2422,2423)

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was visited for an LSO Live recording in 2011. (2414)

GROSSER KONZERTHAUSSAAL, VIENNA (1913) was the source of broadcast festival concerts in 1963 and 1969. (541,747)

GROSSES FESTSPIELHAUS, SALZBURG (1960) provided a platform for the LSO for five festival concerts in 1973, 1975, 1977 and 1994. (918,919,1023,1091,1862)

SCHAUSPIELHAUS, EAST BERLIN (1821) was the venue for a 1989 televised concert in which a contingent from the LSO participated. (1632)

GREAT HALL OF THE CONSERVATORY, MOSCOW (1898) was the scene of the Chorus's 1983 concert with the USSR State Symphony Orchestra. (C05)

CARNEGIE HALL, NEW YORK (1891) was the source of pirated recordings from a series of concerts given in 1967. (666)

PRUDENTIAL HALL, NEWARK, NEW JERSEY (1997) saw Gergiev's farewell concert in 2015. (2552)

BUNKA KAIKAN, TOKYO (1961) was the venue for a televised concert in 1963. (535)

>D

For Malcolm and Mike

THE LSO DISCOGRAPHY

Definition: Scope, Sources, etc., is at >DD

Introduction: Historical Survey is at >DI

Explanation: the format for entries is at >DE

Chronological entries begin at >DC

>DD

THE SCOPE OF THE DISCOGRAPHY

All recordings, both audio and video, legitimately using the London Symphony Orchestra's name, including those made by chamber ensembles drawn from the orchestra, are listed. So too are recordings arranged by the LSO's management, but issued anonymously or under pseudonyms for marketing or contractual reasons. Some sessions played by orchestras composed largely of LSO players, but not booked through official channels, appear in an appendix (at >A), as do those recordings made by the London Symphony Chorus without the orchestra (at >C).

Over the years London has had a number of orchestras with somewhat similar names (Sinfonia of London, New Symphony Orchestra of London, London Sinfonietta, London Schools Symphony Orchestra and even just plain London Orchestra) so innocent misattributions are not uncommon. Some of the less scrupulous labels reissuing out-of-copyright recordings on CD do not appear to have registered the fact that the London Symphony and London Philharmonic Orchestras are two quite separate organizations, and have therefore attributed practically all pre-war London recordings to the LSO. Such mistakes are far too numerous to list, but there seem to have been few deliberate attempts to defraud the public by taking the orchestra's name in vain. Releases by Apollo Classics in 1991-92, attributed to conductors "George Richter" or "Alberto Rizzio", should be regarded with some suspicion.

All entries either were intended for publication, or have actually been published. So issued recordings from commercial sessions are supplemented by recordings as yet unpublished, and by live performances not originally intended for issue that have now reached the public, whether through authorized or pirated discs. Recordings made for the cinema are included if published as soundtrack albums or, failing that, as home videos. [Note that owing to the difficulty of dating film sessions precisely, most pre-1968 films are relegated to an appendix, at >AC]. The number of unpublished live recordings held in radio station and other archives is probably exceeded by the number of illegal off-air recordings in private hands. To list all of them would be impossible; additional entries will be inserted as and when they become available. [More than sixty appeared between 2004 and 2018.] In the interim many can be heard by appointment in London, at the British Library Sound Archive, the Music Preserved Studio in the Barbican Library, or the Jerwood Library, Trinity College of Music.

SOURCES

So far as possible, this discography is based on the primary sources in the LSO's office files. There sessions first appear as a forthcoming engagement in the diary. Next they are listed in the monthly schedules distributed to the players then, after the event, they are reported in the attendance sheets. In all of this, the

principal concern is to ensure that the booked players are present in the studio at the proper time and that they receive the correct fees. Who is paying, rather than who is conducting, is the focus of the office's attention. So it is relatively simple to establish who played second oboe at Abbey Road one morning in 1974 and whether the session ran into overtime. Determining what music they played can be more problematic. Classical repertoire (now known as Listed Sessions) is usually specified in the sources, as the orchestra's librarian may be called upon to provide parts, but what used to be called Light music (now General Sessions) is quite another matter. The London orchestras have been called musical whores, prepared to record anything if the money is right. Certainly financial necessity obliges them to ply for hire – so taxi driver would be a kinder analogy – and regular clients such as Nat Peck, Paul Whitehead, José Calvário and Katsuhisa Hattori seldom disclosed much detail of either artists or repertoire when booking light music sessions. In particular the files rarely reveal who was to be backed by the orchestra's backing tracks, so locating the end product has required some detective work.

The earliest extant diary is that for 1973; attendance sheets have been preserved from 1967 and schedules from 1964. Thanks to a handful of players who kept diaries, some information has been recovered for the 1950s. But for the first half of the orchestra's century of existence virtually nothing relating to recordings survives among the archives, apart from an occasional oblique reference in the minutes. Fortunately for most of that time the orchestra recorded only for labels in the E.M.I. group, and for Decca, whose archives, specifically the matrix cards detailing 78rpm sides, provide a generally satisfactory alternative. The advent of independent American labels, beginning with Westminster in 1953, would have presented a serious problem but for the work of Michael Gray – in particular his research in Mercury's archives – which fills the gap until the LSO's own diarists (especially Robert Noble) come to the rescue with details of the Everest sessions at the end of the decade.

So much for who played what where when. Additional credits, for producers and engineers, come from CD booklets, supplemented by the LSO's correspondence files (extant from the early 1980s) and diary references, and (for the 1960s and earlier) from the researches of Malcolm Walker and Michael Gray. UK release dates and catalogue numbers derive mainly from "Gramophone" and "Records and Recordings" (with US equivalents from the Schwann / Opus catalogs). The discs themselves have been checked wherever possible. Some details of foreign releases (mostly non-classical) and of home videos have had to be obtained via the internet, where catalogue numbers are rarely cited.

ACKNOWLEDGMENTS

In the 1990s, Malcolm Walker and Michael Gray did some groundwork on the pre-1970 recordings and I am grateful to both for inviting me to build on their foundations, and for their continuing support. Libby Rice (the LSO's Archivist), Sue Mallet (head of the Concerts Department), Marc Stevens (who draws up the

schedules), Chaz Jenkins (LSO Live label manager) and indeed everyone else in the LSO's Barbican office could not have been more helpful in facilitating my work, nor more tolerant of my obsessive pursuit of minutiae. The staffs of the British Library Sound Archive (and particularly its Listening Service), the British Film Institute National Library, the Barbican and Westminster Music Libraries and many other public libraries, were resourceful and obliging. Special thanks for access to LPs and deleted CDs are due to Harold Moores Records and the Classical Music Exchange (Notting Hill Gate); branches of Tower Records, HMV, Virgin Megastore and MDC Classic Music did as much for the currently available discs. Of those directly involved in making the LSO's recordings, the producers Brian Culverhouse, Wilhelm Hellweg, Andrew Keener, Erik Smith and John Snashall, the widow of the engineer Robert Auger and the singer Helen Watts provided valuable information about specific sessions. Brian Godfrey, a former member and discographer of the London Symphony Chorus, generously shared his knowledge. Orchestra schedules earlier than those kept by the office were recovered from Denis Wick and Roger Lord, while Robert Noble's widow very kindly allowed the archive access to his diaries. Andrew Dalton of Decca and Sonita Cox of EMI Archives at Hayes helped to resolve some uncertainties. In view of the time spent on the internet tracing the ultimate use to which some backing tracks were put, gratitude is due to those who were kind enough to donate copies of their recordings to the office. Finally thanks to Lewis Foreman and Alexander Gleason for assistance with the Rank Film Music series, and to John Patrick and Jon Tolansky for advance notice of forthcoming BBC and Andante archive issues.

Since the first published edition of this discography in 2004, ongoing research has prompted the addition or revision of numerous details and I am grateful to Peter Fulop (who noticed that the CDs of Horenstein's Mahler 9 contained two different performances from 1966), Brian Godfrey, Peter Bromley and Evelyn Watson (Archivist of the Royal Society of Arts). More recently thanks also to Tatsuya Mayuzumi for supplying some Japanese catalogue numbers, Ed Reichenbach for bringing to my notice some Disky CD transfers and Robert Lim for spotting a very long delayed Laurel release. In 2021 Hector Hill's research into Columbia's early studios established that their recordings were made in Clerkenwell Road (not far from the Barbican) until mid-1925 and not, as previously asserted, at Petty France. Jim Hart's recollections of singing in the London Symphony Chorus prompted some additional notes to sessions in 1969.

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THE WORLD'S MOST RECORDED ORCHESTRA

As Henry Wood's disgruntled players considered the viability of forming their own orchestra, the question that would weigh heavily with their successors at future moments of decision – what about the recording contract? – would not have occurred to them. A century ago opera singers were just beginning to take recording seriously, but arias were accompanied by pianists, not orchestras. So the LSO returned from its first visit to the USA leaving no calling card but the memory of its sound. In the same year The Gramophone Company opened new studios at Hayes whence its trademark dog could look forward to hearing more varied fare than his master's voice. Negotiations over terms were protracted, but on 25 June 1913 the orchestra spent the day in Middlesex attempting to come to terms with the cumbersome acoustic recording horns. The results were evidently not entirely satisfactory, several sides being marked down for a re-make, but it was a year before another session could be arranged. By the time the discs were ready for publication, Nikisch was an enemy alien and patriotic Englishmen were being urged to shun the Hunnish music of Mozart and Weber.

If political factors brought an abrupt end to this first venture, they prompted the next. Albert Coates arrived in London from post-revolutionary Russia in 1919 and soon secured both an orchestra and a recording contract. The LSO found itself being booked for sessions at Columbia's Clerkenwell Road studios and signed its own three year contract with the label on 16 September 1920. A few months later the Board was dismayed to hear that Coates had switched to HMV, but was assured that this would not jeopardize its position. Columbia offered sessions with Richard Strauss and Felix Weingartner and began a series of contemporary British works, mostly conducted by their composers. The contract was renewed for a further three years, Holst completed the first recording of "The Planets", and Beecham eventually joined the roster. Meanwhile the rival label was issuing a considerable number of discs with Albert Coates conducting "The Symphony Orchestra". It eventually transpired that his players were being booked with the connivance of the LSO's secretary, so many members of the orchestra were no doubt moonlighting at Hayes.

In modern terminology neither Coates' ensemble nor the LSO as recorded prior to 1925 would be called a symphony orchestra. The acoustic process could only capture sounds at short range so orchestras were restricted to fewer than twenty strings: even heavy late romantic scores were recorded with no more than six first violins. The advent of electrical recording transformed the possibilities. The recording apparatus could now be installed in a van and the microphone could go to concerts. The record companies looked to the great choral festivals. HMV set its sights on the Three Choirs Festival at which Elgar conducted the LSO. When the contract came up for renewal in the autumn of 1926, HMV offered twice as many sessions per year as Columbia had averaged since 1923 and the orchestra duly transferred its allegiance. It also found itself working in more

congenial conditions as the cramped studios were now obsolete and sessions moved to The Queen's Hall or Kingsway Hall, which was regularly hired from the Methodist Church when it was found to have the finest acoustic in London for recording an orchestra or chorus.

Besides frequent engagements with Elgar, the new contract meant regular work with Coates, who was undertaking a major Wagner series. Angling for the right to record at Bayreuth, HMV gave Siegfried Wagner some LSO sessions. Such was the demand for recordings made with the new technology that the number of sessions played in 1927-28 far exceeded the contracted minimum, but by the time the contract was extended in 1929 the peak had passed. The ceremonial opening of Abbey Road Studios in 1931 masked the economic reality that had forced the merger of HMV and Columbia. Hard times for all, but compounded for the LSO as press attacks on its playing standards and competition from the BBC Symphony Orchestra were aggravated during the summer of 1932. Many players were induced to join the newly formed London Philharmonic Orchestra through what the Board regarded as treachery by Beecham and disloyalty by Sargent. HMV paid some compensation for unused sessions but let the contract lapse. Ironically within less than four weeks during the worst of this crisis, the LSO made three of its most celebrated pre-war recordings: Sibelius's Third and Fifth Symphonies conducted by Kajanus, Prokofiev's Third Piano Concerto with the composer as soloist, and Elgar's Violin Concerto with the teenage Menuhin.

Nothing much for EMI's labels during the next five or six years, but something completely different from their latest rival. Decca, formed in 1929, was drawing much of its classical catalogue from the German Polydor label, but occasionally risked a bold gesture. Three such came the LSO's way in 1935-37: Bliss's music for "Things to Come", Walton's First Symphony and his Viola Concerto. HMV came back with a few accompanying sessions in 1936-37 and Bruno Walter in 1938-39; Weingartner reappeared for Columbia. With the LPO in difficulties as Beecham's money ran out, with Wood reconciled and Sargent no longer banned from the LSO rostrum, the prospects for a return to pre-eminence in the 1940s must have begun to look good. Instead, the war brought a virtual suspension of commercial recording sessions, though film work flourished – notably patriotic scores by Walton and Noël Coward – and produced in the "Warsaw Concerto" an early demonstration that pastiche classical music sold rather better than the genuine article.

Two orchestras formed at the close of the war – Walter Legge's Philharmonia and Beecham's Royal Philharmonic – met most of EMI's needs for the next twenty years. The LSO accompanied concertos and singers, did some work for M-G-M (issued in Britain on EMI's Cinderella label, Parlophone) and made a few discs of English music, notably the first recording of Vaughan Williams's Sixth Symphony, though even that was soon displaced by Decca's version with the LPO. Decca's work on military electronics enabled it to rebuild its catalogue with superior recording technology. Initially it favoured Sidney Beer's National Symphony Orchestra, turning to the LSO at the start of 1945 and the LPO a year later. Decca's preference was soon made clear: during 1948 the LPO recorded

sessions with Knappertsbusch, Kleiber, Furtwängler, Schuricht, Celibidache and Martinon; the LSO with Krips, Sargent and Mansel Thomas. Even Josef Krips, who first appeared in 1947, recorded with three other London orchestras before his appointment as the LSO's Principal Conductor in 1951. More substantial projects ensued, notably Anthony Collins's cycle of the Sibelius Symphonies. The addition of Solti to the roster in 1952 and Benjamin Britten in 1954 perhaps foretold a brighter future, but it is difficult to avoid an impression that, in the first half of the 1950s, London based record companies turned to the LSO as a last resort.

With the advent of tape recording and the Long Playing record, a crop of new record labels appeared in the USA. Most initially tried their luck in Vienna. The first to record in London was Westminster, which engaged the LSO and LPO in 1953; it subsequently favoured the LPO and RPO, and did not return to the LSO until 1962. Next came Vanguard, which opted for the LPO. Mercury, arriving a month later in July 1956, perhaps settled for the LSO as all that was available; if so both parties must have been agreeably surprised by the results. Mercury was arguably the first audiophile label. Its "Living Presence" recordings were bought by hi-fi enthusiasts to stun their friends and neighbours. It had just gone over to recording in stereo, a technique first encountered by the LSO in course of EMI sessions in July 1954. Mercury brought Antal Dorati, their regular conductor from Minneapolis. A year or so earlier, most of the LSO's principal players had walked out following a dispute about film sessions. Their young replacements, who later gained a reputation for deferring to few conductors, realized that the orchestra needed knocking into shape and tolerated Dorati's abrasive approach. It proved a winning formula: Mercury returned every summer until 1965 (being subsequently absorbed by Philips) and references to the LSO's dazzling playing were soon strewn across the review pages. Stravinsky's "Firebird" (1959) and the orchestra's first Berg recordings (1961) were notable highlights. Another American label, Everest, which arrived in 1958 attempted to emulate Mercury. It had an ambitious repertoire, a somewhat less than starry cast – Eugene Goossens directed many of the LSO sessions and the company missed a trick by recording Stokowski in Houston and New York instead of bringing him to London – and a gimmick: recording from May 1959 on magnetic film in preference to tape. Everest's money ran out mid-1960; Robert Fine acquired the film recorder in March 1961, Mercury promoted it with headlines on LP sleeves, and soon laid it aside.

Meanwhile Decca had mastered stereo recording and noted the LSO's rapidly improving standards. LPs that would eventually command three figure sums as collectors' items ensued from Argenta and Maag. Decca also formed an alliance with RCA (which had divorced its previous European partner, HMV) whereby RCA's contracted artists would work with Decca's producers and engineers. In 1961 this brought the LSO its first complete opera recording, "Die Walküre". More immediately it brought Pierre Monteux for sessions in 1957. Dorati had driven the players to work; Monteux charmed them. Dorati was never accorded any official position; Monteux was made Principal Conductor for life in 1961. He was rather less cherished by the record companies. Despite versions of the

“Enigma Variations” and “Daphnis et Chloé” that are now heard as among the finest ever made, RCA passed him on to Decca, who let him go to Westminster, before he eventually found refuge with Philips.

Philips, which had hitherto worked mainly in Holland, first came to the LSO for Sviatoslav Richter’s UK debut in 1961. They quickly signed up Colin Davis and were soon embarked on sets of Mozart’s Violin Concertos (Arthur Grumiaux, 1961-64), his Piano Concertos (Ingrid Haebler, 1964-68) and the symphonies of Tchaikovsky (Markevich, 1962-66) and Dvořák (Rowicki, 1965-71). For Decca Richard Bonyngé recorded quantities of obscure ballet music, besides operatic work with his wife Joan Sutherland. Curzon and Szell collaborated on a terrific realization of Brahms’s First Concerto. Britten, besides showing off the players’ individual and collective virtuosity in his “Nocturne” and Purcell Variations, produced in the “War Requiem” one of the legendary handful of recordings to remain in the catalogue, still with the original cover design, after more than forty years. Two operas, “A Midsummer Night’s Dream” and “Billy Budd”, followed. István Kertész undertook a Dvořák series that continued throughout his spell as Principal Conductor (1965-68). Solti recorded Mahler, whilst both Hungarians tackled Bartók. Decca engineers also played around with multi-track recording for the Phase Four series. The LSO initially hid behind a pseudonym (“London Festival Orchestra”) but came clean when Stokowski endorsed the questionable technology in 1964.

That was the year in which Walter Legge decided to disband the Philharmonia. With the RPO still in crisis following Beecham’s death, EMI found it prudent to offer the LSO an occasional session. Barbirolli, who had first recorded with the orchestra in 1929, reappeared and with two young soloists, Jacqueline Du Pré and Janet Baker, made what is probably the best-loved of all the LSO’s discs. Elgar’s Cello Concerto was recorded on 19 August 1965. The very next day RCA, by now detached from Decca, introduced the orchestra to a Hollywood musician who was trying to gain acceptance as a symphonic conductor. A year later he recorded a version of Walton’s First to set beside Harty’s 1935 original. Two years later he began an acclaimed Vaughan Williams cycle and in 1968 André Previn succeeded Kertész as Principal Conductor. RCA’s rival, CBS, also brought interesting projects to the LSO: Copland, who had previously put in an appearance for Everest, conducted a substantial portion of his orchestral output (1964-70), Boulez directed Webern (1967-71) and Bernstein tackled Mahler’s Eighth, Verdi and Stravinsky. When Deutsche Grammophon booked its first LSO sessions in 1968 the picture was complete: every major record label, plus any minor label that could afford to, was eager to work with the LSO. Unicorn recorded a couple of Mahler symphonies with Horenstein – two more eventually circulated as pirated recordings from concerts – and Lyrita explored rather less fashionable British music.

In the 1970s London was the capital of operatic recording: demand was such that an extra orchestra – the National Philharmonic – was needed to keep pace. The LSO’s share included sessions for Westminster (whose new owners seemed to be exclusively interested in Beverly Sills), Verdi and Bellini for Decca, Verdi,

Boito, Rossini and Donizetti for HMV, Leoncavallo, Massenet, Montemezzi and Verdi for RCA, Massenet and Puccini for CBS, Mozart, Rossini and Berlioz for Philips, plus three Edinburgh Festival productions for Deutsche Grammophon. The same decade saw the first engagement with jazz and rock. Hitherto “Light Sessions” on the schedule had meant Stanley Black or Frank Pourcel, but David Measham emerged from the violins to direct backing tracks for Neil Young and collaborations with The Who, Jack Nitzsche, Ornette Coleman, Rick Wakeman, plus arrangements of Beatles songs. There was work with Deep Purple, Camel, Elton John, Mike Batt, Peter Gabriel, culminating in “Classic Rock”, a series of albums treating pop hits to symphonic arrangements overlaid with rock rhythms (1976-94). The same years also saw a return to film work, largely shunned since the 1955 secession. An inclination to distance himself from his background did not prevent Previn conducting both “The Music Lovers” and “Rollerball” before “Star Wars” (1977) linked the LSO to John Williams’s epics for the rest of the century.

Despite all these diversions, there was no shortage of symphonic sessions. In 1971 Previn switched from RCA to EMI, to record Gershwin, Orff, Prokofiev, the Tchaikovsky ballets and a Rachmaninov series, besides “lollipops” linked to his “Music Night” television show. Accompanying Vladimir Ashkenazy, he set down the Rachmaninov and Prokofiev concertos for Decca. Claudio Abbado, his eventual successor as Principal Conductor (who had first appeared for Decca in 1966), recorded many of Stravinsky’s ballets for Deutsche Grammophon. His own successor, Michael Tilson Thomas, made his debut in 1974. Colin Davis, whom many still thought ought to have been Previn’s predecessor, continued to appear regularly with Mozart, Berlioz and Tippett prominent among his work. Stokowski made a number of discs, but stopped working with the LSO at the age of only 92, several years before the end of his recording career. Various labels, both commercial and philanthropic, engaged the orchestra to perform obscure American repertoire. Several discs were subsidised by the Welsh Arts Council. Ole Schmidt recorded the first integral set of Nielsen’s symphonies for Unicorn. Contemporary composers championed included Panufnik, Penderecki, Berio and Khachaturian. To restore some measure of Germanic gravitas, Eugen Jochum recorded all Beethoven’s symphonies and Karl Böhm Tchaikovsky’s last three.

The LSO was engaged for the first digital recordings made in England (1978) but by the time the new technology came to fruition with the launch of the CD (1983) the orchestra was in a financial crisis that obliged it to accept whatever work it could get. Besides numerous film scores – many by Philippe Sarde – an astonishing variety of light music sessions appeared in the schedule, and should now perhaps be left buried in the depths of the discography. One may be hauled out to challenge the extraordinary assertion made in the composer’s album notes that some players did not seem particularly eager to return from a local hostel for a final session with Frank Zappa. Perhaps it all seemed worthwhile for two weeks in 1988 when the LSO found itself at the top of the UK singles charts backing Whitney Houston’s “One moment in time”. A fashion for recording musicals with operatic singers and symphony orchestras brought versions of

“South Pacific”, “My Fair Lady”, “Anything Goes”, “Candide” and “Kismet”. Earlier the growing home video market had prompted a complete set of the Gilbert and Sullivan operettas, repertoire last touched fifty years earlier. As Principal Conductor from 1979-87, Claudio Abbado recorded Mendelssohn’s symphonies, Mozart concertos with Rudolf Serkin and Ravel’s orchestral works. Michael Tilson Thomas responded with his own Ravel album shortly after he took over. Decca and Philips faded from the scene but there were sessions for Erato, Nonesuch and Teldec (which later comprised Warner Classics), for such new American independents as Centaur, Delos and Arabesque, and for Sony a number of concerto recordings with Japanese soloists. The new British labels – Hyperion, ASV, Conifer, Castle, Cala, Nimbus, Virgin Classics – soon had LSO recordings in their catalogues.

From 1986 the orchestra financed its own series in partnership with Pickwick (later acquired by Carlton). Produced by John Boyden, who had managed the LSO for a few months in 1975, it featured recordings conducted by Barry Tuckwell and John Georgiadis, formerly Principal Horn and Leader of the orchestra, and Wyn Morris’s Beethoven cycle, the first to include a conjectural Tenth Symphony. Rafael Frühbeck de Burgos moved on to Collins Classics to begin his Beethoven cycle but it, like Maxim Shostakovich’s set of his father’s symphonies, had not progressed far before the money ran out. A more enduring relationship was established with Chandos, developing from curiosities directed by Geoffrey Simon through Bryden Thomson’s Vaughan Williams and Neeme Järvi’s Brahms cycles to Richard Hickox’s choral series, which included Elgar’s oratorios and an award-winning “War Requiem”. Thereafter Hickox recorded Ireland, Alwyn, Arnold, Ferguson, Tippett, Holst, Howells, Carwithen, Dyson and eventually began his own Vaughan Williams cycle. But from 1991 he had a monopoly of Chandos’s LSO sessions, as the company cut costs by resorting to provincial orchestras. Opera reappeared in 1990 with Cheryl Studer and Plácido Domingo singing Donizetti, followed by Edita Gruberová, Kiri Te Kanawa and Angela Gheorghiu & Roberto Alagna in Pappano’s Puccini series. Colin Davis and Richard Hickox conducted Britten and John Eliot Gardiner Stravinsky prior to the advent of Charlotte Church and the Opera Babes. Already vocalists from Gloria Estefan to Julio Iglesias, Luther Vandross, Sarah Brightman and ChiChi Peralta, and singers from the Bible Belt to Korea, besides producers of albums of carols and show tunes, had all opted to have the LSO in the background.

Interspersed with various versions of symphonic rock, a significant number of LSO commissions were recorded, together with Reich, Schnittke, Tavener and Adams. Rostropovich appeared regularly as both cellist and conductor. Deutsche Grammophon brought Previn back after an eight year gap. There were sessions for Telarc and Koch. Tilson Thomas’s work for CBS continued (after the label’s purchase by Sony) with Strauss, Stravinsky, Janáček and Debussy, though he also recorded for other companies: his television series “Concerto!” was issued by RCA (now owned by BMG). Colin Davis, who returned home from Bavaria as Principal Conductor in 1995, took a fresh look at Sibelius for the same label. EMI recorded Jeffrey Tate conducting Elgar and issued a chamber music series featuring several LSO Principals. But beneath this quality work a steady demand

for “Classics By Request”, titbits for use in compilations, marketing applications or any context not expecting attentive listening, showed where the industry was heading. Out of copyright classic pre-war interpretations were reappearing in the catalogue in tolerable sound quality. Recordings lifted from concerts, restricted in the past to clandestine circulation on “private” labels, appeared purportedly as imports from Italy on Intaglio CDs and subsequently as legitimate releases from BBC archives. In the face of such competition, the full-price studio recording of serious repertoire was in trouble. The BBC Music Magazine for September 1998 had a cover-mount CD taken from a couple of Previn’s Barbican concerts that showed what could be done.

The orchestra responded with LSO Live, its own bargain-priced label recorded during the concerts given in its home base. Beginning modestly with a couple of Dvořák symphonies, the label shot to prominence with a Berlioz series. Davis went on to conduct symphonies by Elgar, Bruckner and Sibelius and operas by Britten and Verdi. Previn and Rostropovich joined the roster, along with Haitink and Jansons, neither of whom had previously recorded with the LSO. Chandos and EMI took exception to the competition and eventually cut back on work with the orchestra, but Telarc and Deutsche Grammophon remained on board. Meanwhile DVD, as the new standard for home video, enhanced the demand for symphonic film scores recorded in high grade sound. John Williams stayed with the LSO for the new “Star Wars” trilogy and Trevor Jones has been a frequent collaborator in recent years. Video games and animation, which might have seemed the natural preserve of the synthesizer, evidently prefer the symphony orchestra, so the LSO could yet be saved from doom and destruction by Lara Croft. The continual re-recording of core repertoire, boxed sets of symphonies and concertos, perhaps even studio made operas, may belong to the past, but the end of the LSO discography is not yet nigh. [That was written in 2004; another five hundred recordings had been added by 2023.]

>DE

THE FORMAT FOR ENTRIES

>entry number	<u>LABEL / Record Company or agent, etc</u>	technology
Producer		Engineer
<u>Recording date</u>		<u>Location</u>
Soloists, orchestral principals, Conductor		
	leader	
	Backing tracks.	
COMPOSER	Repertoire	matrix number (78rpm only)
Coupling.		
	Unpublished material.	
	(Release date) Catalogue number.	
	Reissues and transfers.	
<i>Incidental notes.</i>		

EXPLANATION

Technology

Acoustic recording was the method used until 1925, thereafter electrical. Mono was replaced by stereo in 1954/57 and analogue gave way to digital in 1978/83. The technology is only specified during the transitional periods. Recording in more than two channels became common during the 1970s but is not specified here, as the various quadraphonic formats failed to find a significant market, despite support from E.M.I. (releases with international catalogue numbers that end in Q, eg: 0C 063 02612Q), C.B.S. and others. The resurgence of interest in surround sound in the early twenty-first century may eventually prompt the issue of multi-channel recordings hitherto only available in stereo.

Recording date

The dates given are those of the LSO's sessions, not all of which necessarily produced material used in the final master. They may also exclude the dates for cadenzas, recitatives or overdubbing needed to complete the recording. Note that a 78rpm side was sometimes re-made after the recording had been issued, so that early and later copies of discs bearing identical catalogue numbers may contain different performances.

Soloists

All performers take part in all works listed unless specified as [a], [bc], etc.; all such specification applies until the next semi-colon. An alternative layout, with a cast list, is adopted where singers have particular named roles.

Backing tracks

This term is used both where the LSO provided an accompaniment to singers or soloists subsequently recorded elsewhere, and where the orchestra's contribution was overlaid on a pre-existing recording. The sources are not always conclusive – artists occasionally attended sessions without performing, owing to illness or constraints of time – and so it has not always been possible to determine which operatic roles were overdubbed.

Repertoire

In the titles of works, a hyphen is used with descriptive terms and a colon to indicate an excerpt, as Coriolan - Overture Op.62

Egmont Op.84 : Overture

the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung, nor do they necessarily indicate the language adopted for the recording.

Matrix number

H.M.V. used prefixes beginning with B (then 0, from 1931) for ten inch sides and C (then 2) for twelve inch. Apart from Columbia CA and Decca DR, all other prefixes appearing here indicate twelve inch 78rpm sides.

Coupling

78rpm recordings often ran to an odd number of sides, so that a coupling or fill-up was required. Sessions for LPs and CDs usually aimed to produce a complete disc, though a few labels (notably Lyrita and Reader's Digest) tended to record repertoire to fit session time and sort it into discs later. Where an LSO recording was used as a coupling or fill-up, the entries are cross-referenced; brief details are given for non-LSO couplings. Note that these original couplings were not necessarily retained in reissues.

Catalogue number

The label is that given in the heading, unless otherwise stated, except that

- i) many Decca recordings were issued on the London label in the US,
 - ii) CD transfers of Columbia and H.M.V. originals are labelled E.M.I. Classics.
- In general UK and US numbers are listed, separated by a semi-colon (;). If a recording was not released (nr) there, the number for another country may be shown. An equals sign (=) is used to link alternative numbers given to the same release, for example mono and stereo versions, set and individual disc numbers, or domestic and export numbers. A point indicates a format specific suffix (such as .1 for LP and .2 for CD). A hyphen always indicates a continuous sequence of numbers and a slash a discontinuous sequence (so Ho555-58c is a run of four and Ho555/56/61c is just the three specified).

An item in parentheses, as [(c)], was only issued in partial form under the number that follows.

Reissues and transfers

Most complete reissues on twelve inch LPs or CDs are listed but excerpts (such as single disc selections from complete operas or individual titles from recitals) are generally ignored. Many ten inch LPs and most 45rpm discs (formats used in the 1950s and early 1960s to break down LPs into more affordable parts) have been omitted. Compilations, samplers, magazine covermounts and – with very few exceptions – transfers to tape formats (whether open-reel, cassette, cartridge or DAT) are also excluded. So too minidiscs; SACD and DVD-A are included on probation while the market considers its verdict.

Incidental notes

Italicized notes are used to

- i) identify recordings of particular historic significance, either through proximity to the first performance or by the presence of the composer at the sessions,
- ii) justify the inclusion of recordings marketed without naming the LSO,
- iii) indicate the start of a set or series of recordings,
- iv) explain or draw attention to any other points of interest.

>DC

DISCOGRAPHY

*W.H.Reed would have led most sessions until Jly 33,
though Wynn Reeves probably deputized occasionally.*

>0001

H.M.V.

Pr.& Eng: Fred Gaisberg

25 Jun 1913

Hayes Studios, Middlesex

Arthur Nikisch

[a] BEETHOVEN Egmont Op.84 : Overture Ho494-95c
[b] WEBER Oberon J306 : Overture Ho496-98c
[c] LISZT Hungarian Rhapsody in F minor S359/1 Ho499-01c
[b] Unpublished: allocated 0915-16 but not released; re-made on 21 Jun 14.
[c] The first two sides were subsequently replaced by Ho563-64c.
78rpm, single sided: [a] (Nov13) 0913-14, [c] (Dec13) 0917-19.
Double sided reissue: [a] (Oct24) D814, [(c)] (Oct24) D815.
LP: [(c)] (Ger:'73) Electrola 1C 053 01466M,
[a] (Rus: c84) Melodiya M10 44953.
CD: [a(c)] (Nov91) Symposium 1088 in 2CD set,
[a(c)] (Apr08) Dutton CDBP9784.

>0002

H.M.V.

Pr.& Eng: Fred Gaisberg

21 Jun 1914

Hayes Studios, Middlesex

Arthur Nikisch

[a] WEBER Oberon J306 : Overture Ho555-58c
[b] WEBER Der Freischütz J277 : Overture Ho559-60c
[c] MOZART Le Nozze di Figaro K492 : Overture Ho561-62c
[d] LISZT Hungarian Rhapsody in F minor S359/1 Ho563-65c
Unpublished: alternative takes Ho555/56/61c plus the third side of [d],
as Ho501c from 1913 was retained in preference to Ho565c.
78rpm, single sided: [a] (Jly14) 0998-99,
[bcd] (Oct14) 2 0500-4.
Double sided reissue: [c] (Apr20) D195,
[cd] (Oct24) D815-16,
[b] (Oct24) D817,
[a] (Oct24) D818,
[ab] ('89) Symposium 1040-41.
LP: [acd] (Ger:'73) Electrola 1C 053 01466M,
[c] (Rus: c84) Melodiya M10 44953.
CD: [a-d] (Nov91) Symposium 1088 in 2CD set,
[b] (Apr96) 7CD set CMS5 65915.2,
[a] (Nov04) Andante 4CD set AN4100,
[a-d] (Apr08) Dutton CDBP9784.

>0003

COLUMBIA

Pr.& Eng: Arthur Brooks

6 Aug 1919

Clerkenwell Road Studios

Albert Coates

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture 76551-56
Unpublished: an electrical version was recorded in Oct 28.

>0004

COLUMBIA

Pr.& Eng: Arthur Brooks

c28 Aug 1919

Clerkenwell Road Studios

[a] **Elsa Stralia (soprano), chorus; Tom Burke (tenor), Eugene Goossens**

[a] VERDI Il Trovatore : Miserere 76589

[b] PUCCINI Manon Lescaut : Donna non vidi mai 76590

[a] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Feb20) C7225.

>0005

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 15? & [c-f] 18 Sep 1919

Clerkenwell Road Studios

[acd] Elsa Stralia (soprano); [abef] Tom Burke (tenor); Hamilton Harty

[a] PUCCINI Madama Butterfly : Vogliatemi bene 76598

[b] PUCCINI La Bohème : Che gelida manina 76599

[c] VERDI Il Trovatore : D'amor sull'ali rosee 76602

[d] Haydn WOOD Wonderful world of romance 76603

[e] PUCCINI Tosca : E lucevan 76604

[f] PUCCINI Tosca : Recondita armonia 76605

[acef] Unpublished: rejected by the artists.

78rpm, single sided: [b] (Jan20) C7205,

[d] (Nov20) C7240.

Double sided reissue: [b] (Apr24) C7347.

LP: [b] (Apr72) VIP Records LP104,

[b] (Oct82) Pearl 2LP set GEMM246-47.

CD: [b] (Apr90) Pearl GEMMCD9411.

>0006

COLUMBIA

Pr.& Eng: Arthur Brooks

11 Dec 1919

Clerkenwell Road Studios

Albert Coates

RIMSKY-KORSAKOV Scheherazade Op.35 : 4th mvt. 76742-45

Another movement was recorded on 15 Nov 20.

78rpm: (May20) L1355-56; 65014-15D.

CD: (Apr17) CRQ Editions CD296-97.

>0007

COLUMBIA

Pr.& Eng: Arthur Brooks

20 Jan 1920

Clerkenwell Road Studios

Tom Burke (tenor), Hamilton Harty

RICE

Dear old pal of mine

76763

78rpm, single sided: (May20) C7233.

Double sided reissue: (Apr24) C7348.

>0008

COLUMBIA

Pr.& Eng: Arthur Brooks

25 Apr & 5 May 1920

Clerkenwell Road Studios

Albert Coates

SCRIABIN

Poem of Ecstasy Op.54

74060-62/81-82

Coupled (most incongruously) with a work by Lecocq on 76569,
recorded with another orchestra conducted by Goossens in Aug 19.

78rpm: (Nov,Dec20&Jan21) L1380-82; 65016-18D.

LP: (Oct78) Past Masters PM11.

CD: (Apr17) CRQ Editions CD296-97.

>0009

COLUMBIA

Pr.& Eng: Arthur Brooks

15 Nov 1920

Clerkenwell Road Studios

one side (74186) re-made 29 Apr 1921

Albert Coates

RIMSKY-KORSAKOV

Scheherazade Op.35 : 2nd mvt.

74186-87

Another movement had been recorded on 11 Dec 19.

78rpm: (Aug22) L1429; 65013D.

CD: (Apr17) CRQ Editions CD296-97.

>0010

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 11 Mar & [cd] 29 Apr 1921

Clerkenwell Road Studios

Albert Coates

[a] WAGNER

Siegfried Idyll

74268-71

[b] PURCELL-Coates Suite from the Dramatic Music

74272-73

[c] BEETHOVEN Symphony No.7 in A Op.92 : 3rd mvt.

74296

[d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : 3rd mvt. 74297-99

[bcd] Unpublished: an electrical version of [d] was recorded in 1926.

78rpm: [a] (May&Jun22) L1425-26; 65011-12D.

CD: [a] (Apr17) CRQ Editions CD296-97.

>0011

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 18 & [bc] 19 Jan 1922

Clerkenwell Road Studios

Richard Strauss

led by W.H.Reed

[a]	STRAUSS	Don Juan Op.20	75034-37
[b]		Der Rosenkavalier Op.59 : Waltzes Act II	75038-39
[c]		Salome Op.54 : Dance of the seven veils	75040-41
78rpm:	[abc]	(Apr22) L1419-22.	
CD:	[abc]	(Oct14) CRQ Editions CD155-57.	
Download:	[abc]	Pristine Classical PASC175.	

>0012

COLUMBIA

Pr.& Eng: Arthur Brooks

[a-e] 5, [f-j] 7 & [kl] 10 Jly 1922

Clerkenwell Road Studios

Eugene Goossens

[a]	BOÏELDIEU	Le Calife de Bagdad : Overture	75135
[b]	WOLF-FERRARI	I Gioielli della Madonna : Intermezzi	75136/40
[c]	DELIBES	Le Roi l'a dit : Overture	75137-38
[d]	WOLF-FERRARI	Il Segreto di Susanna : Overture	75139
[e]	AUBER	Les Diamants de la couronne : Overture	75141-42
[f]	AUBER	Le Cheval de bronze : Overture	75143-44
[g]	MENDELSSOHN	A Midsummer Night's Dream - Overture	75145-46
[h]	CHABRIER	Habanera	75147
[i]	SIBELIUS	Scènes historiques : Festivo Op.25/3	75148
[j]	DELIBES	Coppélia - ballet : excerpts	75149-50
[k]	PLANQUETTE	Paul Jones : excerpts	75151-52
[l]	OFFENBACH	La Périchole : excerpts	75153-54

[\[g\] Unpublished: rejected as "badly rendered".](#)

78rpm:	[j]	(Oct22) 901,	[f]	(Nov22) 902,	[di]	(Dec22) 908,
	[b]	(Jan23) 914,	[k]	(Feb23) 916,	[e]	(Mar23) 918,
	[ah]	(Apr23) 921,	[c]	(May23) 923,	[l]	(Jan24) 959.
CD:	[cdefijkl]	(Oct14) CRQ Editions CD153.				

>0013

COLUMBIA

27 Oct 1922

Clerkenwell Road Studios

Gustav Holst

HOLST	The Planets Op.32 H125 : Jupiter	75204-5
78rpm:	(Feb23) L1459; 67148D in set M29.	
CD:	(Feb91) Pearl GEMMCD9417,	
	('14) Explore Multimedia 3CD set ExM008.	
Download:	Pristine Classical PASC131.	

The six other movements were recorded in Aug-Nov 23. This movement was re-recorded on 15 Sep 25, using the same matrix and catalogue numbers.

>0014

COLUMBIA

Pr.& Eng: Arthur Brooks

29 May 1923

Clerkenwell Road Studios

Rutland Boughton

BOUGHTON The Immortal Hour : Love Duet & Faery Chorus AX24-25
78rpm: (Sep23) 935.
LP: (Oct82) Pearl OPAL801.

>0015

COLUMBIA

Pr.& Eng: Arthur Brooks

1 Jun 1923

Clerkenwell Road Studios

[a] two sides (37/38) re-made 6 Nov 1924

Felix Weingartner

[a] BEETHOVEN Symphony No.7 in A Op.92 AX35-43
[b] WEINGARTNER The Tempest Op.65 : Scherzettino AX44
78rpm: [ab] (Sep23) L1480-84; set M1 = 67034-38D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8527,
[b] (Jap: Sep99) E.M.I. Japan SGR8544.
*By 1926 Weingartner had recorded four of the symphonies with
the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.*

>0016

COLUMBIA

Pr.& Eng: Arthur Brooks

24 Jly 1923

Clerkenwell Road Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 1st&3rd mvts. AX101-4
78rpm: (Dec23) L1507-8.
CD: (Jly08) Symposium 1377.
*Four more sides were recorded on 5 Sep 24, but this abridged version
was replaced by a complete set on twelve sides recorded in Apr-May 25.*

>0017

COLUMBIA

Pr.& Eng: Arthur Brooks

25 Jly 1923

Clerkenwell Road Studios

Harold Williams (baritone), male quartet, Charles Stanford

STANFORD Songs of the Fleet Op.117 AX108-13
78rpm: (Dec23) 949-51.
LP: (Jly74) Pearl GEM123.
CD: (May07) Dutton CDBP9777.

>0018

COLUMBIA

Pr.& Eng: Arthur Brooks

26 Jly 1923

Clerkenwell Road Studios

Frank Bridge

BRIDGE The Sea - suite H100 AX114-17
78rpm: (Nov23) L1500-1.

LP: (Oct82) Pearl OPAL801.
CD: (Jan01) Symposium 1202,
(May07) Dutton CDBP9777.

>0019

COLUMBIA

Pr.& Eng: Arthur Brooks

[ab] 23, [c] 24 Aug, [de] 30 Oct & [fg] 6 Nov 1923 Clerkenwell Road Studios

[f] women's choir; Gustav Holst

[a]	HOLST	The Planets Op.32 H125 : Mercury	AX135
[b]		Venus	AX136-37
[c]		Uranus	AX138-39
[d]		Mars	AX197-98
[e]		Saturn	AX199-00
[f]		Neptune	AX205-6
[g]		Beni Mora Op.29/1 H107 : First Dance	AX207-8

Jupiter had already been recorded in Oct 22. Saturn & Jupiter were re-made in Feb & Sep 25, then the whole work was re-recorded electrically in Jun-Oct 26, in all cases retaining the original catalogue numbers.

[a] Coupled with "Marching Song" on AX303, recorded on 14 Feb 24.

[g] Unpublished: re-made as a single side (AX304) when the complete work was recorded on 14 Feb 24.

78rpm: [b] (Nov23) L1499,
[c] (Dec23) L1509,
[d] (Feb24) L1528,
[e] (Mar24) L1532,
[f] (Apr24) L1542,
[a] (May24) L1543;
[a-f] set M29 = 67145-47/49-51D.
CD: [a-f] (Feb91) Pearl GEMMCD9417,
[a-f] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-f] Pristine Classical PASC131.

>0020

COLUMBIA

Pr.& Eng: Arthur Brooks

23 Nov 1923

Clerkenwell Road Studios

Dan Godfrey

[a]	VAUGHAN WILLIAMS	The Wasps : Overture	AX239-40
[b]	BACH-Abert	Praeludium & Choral	AX241
[ab]	Unpublished: [a] allocated L1534 but not released.		

>0021

COLUMBIA

Pr.& Eng: Arthur Brooks

[a] 27, [bcd] 28 Nov 1923 & [bc] 21 Mar 1924 Clerkenwell Road Studios

[ac] two sides (243/56) re-made 6 Nov 1924

[c] one side (253) re-made 13 Mar 1925

Felix Weingartner

[a] BEETHOVEN Symphony No.8 in F Op.93 AX243-49
[b] BRAHMS Symphony No.1 in C minor Op.68 AX250-52/379-85
[c] MOZART Symphony No.39 in E flat K543 AX253-58
[d] WEINGARTNER The Tempest Op.65 : Entr'acte AX259
78rpm: [ad] (Apr24) L1538-41; set M2 = 67005-8D,
[c] (Sep24) L1563-65; set M4 = 67018-20D,
[b] (Jan25) L1596-00; set M9 = 67042-46D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526,
[c] (Jap: Sep99) E.M.I. Japan SGR8533,
[b] (Jap: Sep99) E.M.I. Japan SGR8538,
[d] (Jap: Sep99) E.M.I. Japan SGR8544.

>0022

COLUMBIA

Pr.& Eng: Arthur Brooks

14 Feb 1924

Clerkenwell Road Studios

Gustav Holst

[a] HOLST Marching Song Op.22/2 H88/2 AX303
[b] Beni Mora - Oriental Suite Op.29/1 H107 AX304-7
[a] Coupled with "Mercury" on AX135, recorded on 23 Aug 23.
78rpm: [a] (May24) L1543; 67147D in set M29,
[b] (Nov24) L1586-87; 67076-77D.
LP: [ab] (Nov74) Pearl GEM126.
CD: [ab] (Feb91) Pearl GEMMCD9417,
[b] (Jan01) Symposium 1202,
[b] (May07) Dutton CDBP9777,
[ab] ('14) Explore Multimedia 3CD set ExM008.
Download: [ab] ('17) Beulah 1PS19.

>0023

COLUMBIA

5 Sep 1924

Clerkenwell Road Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 "London" : 2nd&4th mvts.AX578-81
Unpublished: intended as a supplement to the four sides recorded on
24 Jly 23, but instead this abridged version was replaced by a complete
set on twelve sides recorded in Apr-May 25.

>0024

COLUMBIA

[a] 6 & [ab] 7 Nov 1924

Clerkenwell Road Studios

[a] one side (727) re-made 13 Mar 1925

Felix Weingartner

[a] BEETHOVEN Symphony No.5 in C minor Op.67 AX725-32
[b] Symphony No.6 in F Op.68 "Pastoral" AX733-36
[b] Unpublished: only the first two movements were completed.
Replaced by an electrical recording with the RPO in Jan 27.

78rpm: [a] (Jly25) L1640-43; set M12 = 67062-65D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526.

>0025 COLUMBIA
26&28 Nov 1924 Clerkenwell Road Studios
Frederic Cowen
COWEN The Language of the Flowers AX759-61/78-80
Unpublished.

>0026 COLUMBIA
19 Feb 1925 Clerkenwell Road Studios
Gustav Holst
HOLST The Planets Op.32 H125 : Saturn AX199-00
78rpm: (Apr25) L1532, replacing the worn-out recording made in Oct 23.
CD: ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1903-4 on 14 Sep 26.

>0027 COLUMBIA
10-13 Mar 1925 Clerkenwell Road Studios
Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 AX920-23/29-32/40-42/44-46
Unpublished: re-made electrically as WAX1111-22 in Oct-Nov 25.

>0028 COLUMBIA
[ab] 17, [cd] 20, [efg] 24 & [dh] 27 Mar 1925 Clerkenwell Road Studios
Thomas Beecham
[a] MOZART Die Zauberflöte K620 : Overture AX947-48
[b] BORODIN Prince Igor : Polovtsian Dances AX949-50
[c] BERLIOZ La Damnation de Faust : March AX956
[d] RIMSKY-KORSAKOV Symphony No.2 "Antar" : excs AX957-58/78/80
[e] FAURÉ Pavane Op.50 AX963
[f] SMETANA The Bartered Bride : Overture AX964-65
[g] MOZART Le Nozze di Figaro K492 : Overture AX966
[h] MENDELSSOHN Midsummer Night's Dream : Scherzo AX979
[a-h] Unpublished: [abfgh] were re-made electrically in Mar-Jun 26.

>0029 COLUMBIA
24 Apr & 1 May 1925 Clerkenwell Road Studios
Dan Godfrey
VAUGHAN WILLIAMS Symphony No.2 "London" AX1020-27/29-32
78rpm: (Apr26) L1717-22.
CD: (Jly08) Symposium 1377.

>0030 COLUMBIA
15 Sep 1925 Clerkenwell Road Studios
Gustav Holst
[a] HOLST The Planets Op.32 H125 : Jupiter 75204-5
[b] [A Fugal Overture Op.40/1 H151](#) [AX1093](#)
[b] Unpublished.
78rpm: [a] (Oct25) L1459, replacing the worn-out recording made in Oct 22,
CD: [a] ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1673-74 on 22 Jun 26.

At this point acoustic recording was superseded by electrical recording.

>0031 COLUMBIA
28-29 Oct & 1 Nov 1925 Petty France Studios
Felix Weingartner
BERLIOZ Symphonie fantastique Op.14 WAX1111-22
78rpm: (Mar26) L1708-13; set M34 = 67174-79D.
LP: (Oct78) Past Masters PM10.
CD: (Jun96) Dante LYS080,
(Dec98) Grammofono 2000 AB78850,
(Jap: Sep99) E.M.I. Japan SGR8539,
(Aug12) Historic Recordings HRCD0193 *private issue*.

>0032 COLUMBIA
[a] 21 & [b] 22 Dec 1925 Petty France Studios
Georg Schnéevoigt
[a] GRIEG Norwegian Dances Op.35 WAX1214-17
[b] Sigurd Jorsalfar - Suite Op.56 WAX1218-21
78rpm: [a] (May26) L1733-34; 7128-29M, [b] (Aug26) L1748-49.
CD: [ab] ('09) Historic Recordings HRCD0023 *private issue*.

>0033 COLUMBIA
12 Mar 1926 Petty France Studios
Dan Godfrey
[a] DVOŘÁK Slavonic Dances Op.46/1-4 B83/1-4 WAX1340-43
[b] DEBUSSY Petite Suite WAX1344-47
78rpm: [b] (Nov26) L1786-87; 67406-7D, [a] (Mar27) L1830-31.

>0034 COLUMBIA
16-17 Mar 1926 Petty France Studios
**Miriam Licette (soprano), Muriel Brunskill (contralto),
Hubert Eisdell (tenor), Harold Williams (baritone),
chorus, Felix Weingartner**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" WAX1350-65

78rpm: (Oct26) L1775-82; set M39 = 67194-01D.
 LP: (Jun81) Phoenix ALP1002.
 CD: (Dec88) Trax Classique TRXCD125,
 ('97) Dante LYS190,
 (Jap: Sep99) E.M.I. Japan SGR8528,
 Download: Pristine Classical PASC427.

>0035

COLUMBIA

Eng: Arthur Brooks

[ab] 30, [cd] 31 Mar & [e] 2 Jun 1926

Petty France Studios

Thomas Beecham

[a] MOZART Die Zauberflöte K620 : Overture WAX1384-85
 [b] MOZART Le Nozze di Figaro K492 : Overture WAX1386
 [c] MENDELSSOHN A Midsummer Night's Dream : Scherzo WAX1393
 [d] SMETANA The Bartered Bride : Overture WAX1394-95
 [e] BORODIN Prince Igor : Polovtsian Dances WAX1556-58

[ac] retained the catalogue numbers of acoustic recordings
 with the Beecham Symphony Orchestra in 1915-16.

[bd] Unpublished: [d] allocated L1810 but not released.

78rpm: [a] (May26) L1001R; 7123M,
 [c] (Oct26) L1075R,
 [ce] (Jan27) L1811-12; 7138-39M.
 LP: [ace] ('7?) Beecham Society WHS101.
 CD: [a] (Dec97) Dutton CDLX7026.

>0036

COLUMBIA

Eng: Arthur Brooks

[ab] 22 Jun, [cde] 2 Jly, [efg] 14 Sep & [dh] 22 Oct 1926

Petty France Studios

[h] women's choir; Gustav Holst

[a] HOLST The Planets Op.32 H125 : Mars WAX1671-72
 [b] Jupiter WAX1673-74
 [c] Uranus WAX1714-15
 [d] Mercury WAX1716
 [e] Venus WAX1717/1905
 [f] Saturn WAX1903-04
 [g] Marching Song Op.22/2 H88/2 WAX1906
 [h] The Planets Op.32 H125 : Neptune WAX2039-40

*Replacements for the acoustic recordings made in Oct 22-Nov23,
 retaining the old catalogue numbers.*

78rpm: [a-h] (Dec26) L1459/99/1509/28/32/42/43R; set M83 = 67394-00D.
 LP: [a-fh] (Aug72) H.M.V. HLM7014 = 1E 047 01343M.
 CD: [a-fh] (Jan91) Koch 3 7018.2,
 [a-fh] (Aug93) CDC7 54837.2,
 [a-h] (Jan95) Pickwick GLRS108,
 [a-h] (Aug03) Pickwick 790262,
 [a-h] (Jly06) Naxos Historical 8 111048,

[a-fh] (Nov08) 22CD set 2 17575.2,
[a-h] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-h] ('17) Beulah 1PS19.

>0037 COLUMBIA Eng: Arthur Brooks
9-10 Nov 1926 Scala Theatre
Thomas Beecham
BEETHOVEN Symphony No.2 in D Op.36 WRAX2142-45/49-52
78rpm: (Mar27) L1864-67; set M45 = 67223-26D.
LP: ('7?) Beecham Society WHS101.
Download: Pristine Classical PASC366.

H.M.V.
Recordings made in 1926 by “The Symphony Orchestra”, **Albert Coates**,
while the LSO was contracted to Columbia, are listed in an appendix at >AS.

>0038 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Douglas Larter
4 Jan 1927 Kingsway Hall
[a] two sides (894/95) re-made 5 Jan 1928
Albert Coates
[a] RESPIGHI Fontane di Roma CR894-97
[b] RIMSKY-KORSAKOV Legend of Kitezh : excerpts CR898-99
[b] Unpublished.
78rpm: [a] (Jun28) D1429-30; Victor 9126-27.
LP: [a] (May82) Albert Coates Heritage TR520615.
CD: [a] (Dec92) Koch 2CD set 3 7704.2.

>0039 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
6 Jan 1927 Kingsway Hall
Albert Coates
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 : excerpt CR674
[b] PROKOFIEV The Love for Three Oranges Op.33a : excerpts CR904-5
[c] WAGNER Lohengrin : Prelude to Act I CR906-7
[d] WAGNER Götterdämmerung : Rhinemaidens' scene CR908
[e] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture CR909
[f] WAGNER Siegfried : Forest Murmurs CR910-11
[g] WAGNER Die Meistersinger : Prelude to Act III CR912-13
[a] The complete work was recorded with an anonymous orchestra in Sep 26;
the last of the ten sides was re-made with the LSO at these sessions.
[e] Coupled with the “Eroica” on CR678-88, recorded with an anonymous
orchestra on 16 Sep 26.

[c] Unpublished: "tone too hard, particularly the strings" according to the Artists Sheet; replaced by Cc17832, recorded on 23 Oct 29.
 [df] Unpublished: replaced by recordings made in Berlin in 1928.
 78rpm: [e] (Mar27) D1163; Victor 9404,
 [a] (Mar27) D1190-94; Victor set 4 = 9050-54,
 [g] (May27) D1219,
 [b] (Nov27) D1259; Victor 9128.
 CD: [g] (Jly97) Claremont CDGSE785070-71.
 Download: [e] Pristine Classical PASC296,
 [a] Pristine Classical PASC301.

>0040 H.M.V. recorded live at a "Daily Express" Community Singing concert
 Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander,
 Douglas Larter & Edward Fowler
19 Feb 1927 Royal Albert Hall

[i] Gladys Ripley (contralto); [abcd] John Goss (baritone);
Ten thousand voices (directed by Hugh Allen), Malcolm Sargent

[a]	Marching through Georgia	BR979
[b]	Shenandoah	BR980
[c]	Bonnie Charlie's now awa'	BR981
[d]	Fire down below	BR982
[e]	Jesu, lover of my soul (Aberystwyth)	BR983
[f]	A-roving	BR984
[g]	Swing low, sweet chariot	BR985
[h]	Ye watchers and ye holy ones	BR986
[i]	Land of Hope and Glory	CR987-88
[bcfgi]	Unpublished.	

78rpm: [adeh] (Apr27) B2423-24.
 CD: [adh] ('89) Pearl GEMMCD9380.

This was HMV's final bid in an escalating advertising campaign to demonstrate the potential of electrical recording by capturing the sound of ever more massive choirs. It was topped by Columbia's live recording of ninety-two thousand voices at the Wembley Cup Final on 23 Apr 27.

>0041 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, M.Alexander & D.Larter
27 Mar 1927 Queen's Hall

Hermann Abendroth

[a]	BRAHMS	Symphony No.4 in E minor Op.98	CR1235-46
[b]	BACH	Brandenburg Concerto No.3 in G BWV1048	CR1247-48
[b]	Unpublished: "too weak" according to the Artists Sheet.		

78rpm: [a] (Nov27) D1265-70 = (Dec29) auto D7154-59;
 Victor set 31 = 9212-17.
 CD: [a] (Mar94) Tahra 2CD set TAH102,
 [a] (Feb99) Biddulph WHL053.

>0042

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, M.Alexander & D.Larter

1 Apr 1927

Queen's Hall

[a] one side (1275) re-made 15 Jly 1927

Edward Elgar

[a] ELGAR Symphony No.2 in E flat Op.63 CR1268-79

[b] Chanson de Matin Op.15/2 CR1280

[a] *Issued to mark the composer's 70th birthday; the re-made side was substituted in later copies. Part of the rehearsal for the re-make was recorded: a three minute excerpt was included with the LP transfer and five minutes with the EMI CD. The 2007 & 2011 CDs include both Apr & Jly takes of CR1275.*

[b] Coupled with Op.15/1 on CR338, recorded with the RAHO on 27 Apr 26.

78rpm: [a] (Jun27) D1230-35 = (Nov30) auto D7239-44,

[b] (Jun27) D1236.

LP: [a] (Sep71) World Record Club SH163,

[b] (Mar72) HLM7005 = 1E 047 01280M,

[a] (Jan73) HLM7023 = 1E 147 02356M in 5LP set RLS708,

[b] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.

CD: [a] (Jun92) 3CD set CDS7 54560.2,

[b] (Dec92) 3CD set CDS7 54564.2,

[a] (Jan98) Grammofono 2000 AB78771,

[a] (Mar00) CDM5 67297.2,

[b] (May00) HMV5 74001.2,

[a] (Apr07) Naxos Historical 8 111260,

[b] (Sep07) 30CD set 5 03603.2,

[ab] (Apr11) 9CD set 0 95694.2,

[(a)](Aug16) Somm SOMMCD261-64 (CR1275 take 3 only).

>0043

H.M.V.

Pr: Lawrance Collingwood

Eng: G.Dillnutt, Douglas Larter & M.Alexander

8 Apr 1927

Queen's Hall

Siegfried Wagner

[a] WAGNER Lohengrin : Prelude to Act I CR1294-95

[b] Huldigungsmarsch CR1296-97

[c] Siegfried Idyll CR1298-01

78rpm: [a] (Sep27) D1258, [b] (Oct27) D1271; Victor 9158,

[c] (Feb28) D1297-98.

LP: [abc] (Ger:'75) 1C 147 30647-48M.

[abc] (Oct87) Trax Classique 2LP set TRXLP112.

CD: [abc] (Oct87) Trax Classique 2CD set TRXCD112,

[abc] (Dec97) Grammofono 2000 AB78753-54,

[b] (Apr98) Pearl 2CD set GEMS0024,

[abc] (May06) Archipel 2CD set ARPCD0288.

>0044 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 27 & [abc] 30 May 1927 Kingsway Hall
[a] one side (1368) re-made 10 Jan 1928
[a, Jan 28 re-make] Göta Ljungberg (soprano), Walter Widdop (tenor);
Albert Coates
 [a] WAGNER Die Walküre : excerpts CR1367-70
 [b] Tristan und Isolde : Death of Tristan CR1371-72
 [c] Parsifal : Herzeleide [sides 1&2] CR1373-74
 [a] Coupled with sides recorded in Aug 27 and others made in Berlin.
 [(a)bc] Unpublished: five sides were renumbered when re-made,
 CR1370/71-72/73 at Queen's Hall as CR1466/70-71/68
 on 24 Aug 27 and CR1374 as CR1640 on 10 Jan 28.
 78rpm: [a] (Feb28) D1320-33 = auto D7041-54;
 Victor sets 26&27 = 9164-77.
 LP: [a] (Nov68) HQM1164.
 CD: [a] (Jun91) Claremont CDGSE785035-36,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Oct08) Gala 4CD set GL100668.
 Download: [a] Pristine Classical PACO107.

>0045 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & A.D.Lawrence
22&30 Jun 1927 Queen's Hall
Alfred Cortot (piano), Landon Ronald
 [a] SCHUMANN Piano Concerto in A minor Op.54 CR1398-05
 [b] FRANCK Symphonic Variations CR1406-9
 78rpm: [a] (Jan28) DB1059-62 = (Dec29) auto DB7029-32;
 Victor set 39 = 6978-81,
 [b] (Nov27) DB1069-70; Victor 6734-35.
 LP: [a] (May58) COLH31,
 [b] (Sep85) Pathé Marconi 29 0267.1M.
 CD: [a] (Sep91) Biddulph LHW003,
 [ab] (Oct92) Music & Arts CD718,
 [b] (Jun96) Biddulph LHW027,
 [a] (Apr98) The Piano Library PL259-61,
 [a] (Jly05) Andromeda 3CD set ANDRCD5012,
 [ab] (Nov12) 40CD set 7 04907.2,
 [ab] (May23) Warner 40CD set 54197 47194.
 Download: [a] Pristine Classical PASC447.

>0046 H.M.V.
 Pr: Lawrance Collingwood Eng: M.Alexander & Douglas Larter
15 Jly 1927 Queen's Hall
Edward Elgar
 [a] ELGAR Pomp and Circumstance Marches Op.39/3&4 CR1453-54

[b] Bavarian Dances Nos.1&2 CR1455-56
 [b] *the third dance was recorded on 4 Jun 31 (2B576).*
 78rpm: [a] (Jan28) D1301, [b] (Feb28) D1367.
 LP: [(a)b] (Mar72) HLM7005 = 1E 047 01280M,
 [ab] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.
 CD: [b] (Dec92) 3CD set CDS7 54564.2,
 [a] (Jly93) 3CD set CDS7 54568.2,
 [(a)] (May00) HMV5 74001.2 [No.3 only],
 [b] (Jun04) 2CD set 5 85153.2,
 [a] (Nov05) Naxos Historical 8 111022,
 [(a)] (Sep07) 30CD set 5 03603.2 [No.3 only],
 [ab] (Apr11) 9CD set 0 95694.2.

>0047 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, D.Larter & M.Alexander
 [ab] 23, [acd] 24, [a] 25 & [abef] 26 Aug 1927 Queen's Hall
 [abde] seven sides (1463/70/73/74/76/79/86) re-made 25 Oct 1927
 [c] one side (1468) re-made 10 Jan 1928 Kingsway Hall
 [a] one side (1460) re-made 16 Feb 1928 Kingsway Hall
[ab] Florence Austral (soprano); [a-d] Göta Ljungberg (soprano);
[b Oct 27 re-make] Louise Trenton (soprano);
[a] Maartje Offers (contralto); [abd] Walter Widdop (tenor);
[b] Howard Fry (baritone); Albert Coates
 [a] WAGNER Götterdämmerung : excerpts CR1460-61/72-75/86-87
 [b] WAGNER Die Walküre : excerpts CR1462-67/83-85
 [c] WAGNER Parsifal : Herzeleide [sides 1&3] CR1468-69
 [d] WAGNER Tristan und Isolde : Death of Tristan CR1470-71
 [e] MOZART Symphony No.41 in C K551 "Jupiter" CR1476-82
 [f] MOZART Der Schauspieldirektor K486 : Overture CR1488
 [a] Coupled with sides recorded in Oct 28 and others made in Berlin.
 [b] Coupled with sides recorded in May 27 and others made in Berlin.
 [c] Coupled with sides recorded in Jan & Oct 28.
 [d] Coupled with sides recorded in Oct 27 and others made in Berlin.
 [(c)] CR1468 is unpublished and the side was re-made at
 Kingsway Hall as Cc13706 on 11 Oct 28.
 [(a)] Coates's CR1472 is unpublished and the side was re-made on
 1 Dec 27 by an anonymous orchestra (deploying 32 strings in
 place of the LSO's 54) conducted by Lawrance Collingwood.
 78rpm: [b] (Feb28) D1320-33 = auto D7041-54;
 Victor sets 26&27 = 9164-77,
 [ef] (Apr28) D1359-62 = (Nov30) auto D7250-53;
 Victor set 30 = 9201-4,
 [d] (May28) D1413-17 = (Jan33) auto D7438-42;
 Victor set 41 = 9625-29,
 [a] (Apr29) D1572-87 = auto D7085-00; Victor 9456-69/86-87,
 [c] (Sep29) D1651-52.
 LP: [(a)] (Aug64) COLH147,

[e] (May82) Albert Coates Heritage TR520615,
 [(b)] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711,
 [(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
 [(ab)] (Jun83) Seraphim 6130.
 CD: [d] (Feb89) Claremont CDGSE785026,
 [b] (Jun91) Claremont CDGSE785035-36,
 [a] (Jun91) Claremont CDGSE785037-38,
 [e] (Apr94) Claremont CDGSE785055,
 [c] (Jly97) Claremont CDGSE785070-71,
 [ab] (Nov94) Pearl 7CD set GEMMCDS9137,
 [d] (Jun03) Naxos Historical 8 110200-2,
 [b] (Oct08) Gala 4CD set GL100668,
 [a] (Oct08) Gala 4CD set GL100669.
 Download: [b] Pristine Classical PACO107,
 [a] ('15) Pristine Classical PACO118,
 [ef] Pristine Classical PASC455.

>0048 H.M.V. recorded live at the Three Choirs Festival
 Eng: M.Alexander & G.W.George
 [a-e] 4, [f] 6 & [ghi] 8 Sep 1927 Hereford Cathedral

[f] Margaret Balfour (contralto), Tudor Davies (tenor), Horace Stevens
(bass-baritone); Three Choirs Festival Chorus, Herbert Brewer (organ);

[adfi] Edward Elgar / [bcegh] Percy Hull

[a] ELGAR Civic Fanfare & God Save the King BR1137
 [b] BREWER Magnificat in D CR1138
 [c] BREWER Nunc dimittis in D CR1139
 [d] ELGAR The Apostles : The Spirit of the Lord CR1140-41
 [e] PARRY Jerusalem - choral song CR1142
 [f] ELGAR The Dream of Gerontius Op.38 : excerpts CR1143-49
 [g] HOLST The Hymn of Jesus Op.37 H140 CR1150-55
 [h] PARRY Songs of Farewell : My soul, there is a country CR1156
 [i] ELGAR The Music Makers Op.69 : excerpts CR1157-61
 [ff] "...during a sudden silent pause after a forte climax, a lady's voice talking
 about 'a lovely camisole for 11s 6d.' was clearly exposed when the record
 was played back, and so ruined a fine set." (Fred Gaisberg)
 [i] could not be recorded complete as the mezzo-soprano soloist,
 Olga Haley, was contracted to a rival company.

[a] Unpublished on 78rpm, but the composer's own test pressing
 survived, unlike the other unpublished sides.

[bdegh] Unpublished, as were parts of [fi] CR1144/46/47/58/60.

78rpm: [cfi] (Jan28) D1347-50.
 LP: [afi] (Jan73) HLM7020 = 1E 147 02353M in 5LP set RLS708,
 [afi] (Jly73) World Record Club SH175.
 CD: [afi] (Jun92) 3CD set CDS7 54560.2,
 [afi] (Apr11) 9CD set 0 95694.2.

>0049 H.M.V. recorded live at a concert
 Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler,
 Douglas Larter, H.Fleming & G.W.George
11 Oct 1927 Royal Albert Hall
[bc] Feodor Chaliapin (bass); [b] Theodore Ritch (tenor);
[a] Royal Choral Society; as "Symphony Orchestra", **Albert Coates**
This recording is noted in HMV's contractual account with the LSO;
the orchestra is also named in the concert programme.
[a] MOZART **Requiem in D minor K626 : excerpts** **BR1508/23-24**
[b] RIMSKY-KORSAKOV Mozart and Salieri Op.48 : excerpts **CR1525-28**
[c] MUSORGSKY **Boris Godunov : Inn scene** **CR1529-30**
[ac] Unpublished and lost. **[b] Unpublished on 78rpm.**
 LP: **[b]** (Sep73) HLM7028 = 0C 191 01486M in 2LP set RLS710.
 CD: **[b]** (Mar98) Preiser 89965,
[b] (Jan19) Marston 13CD set 51301.2.

>0050 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[ab] 18, [c] 19, [acd] 24 & [e] 25 Oct 1927 Queen's Hall
[bce] four sides (1540/41/43/60) re-made 5 Jan 1928 Kingsway Hall
[c] three sides (1545/47/53) re-made 15 Feb 1928 Kingsway Hall
[ab] Walter Widdop & Kennedy MacKenna (tenors),
Howard Fry (baritone); [a] Charles Victor (baritone);
[b] Elsie Suddaby & Louise Trenton (sopranos), Nellie Walker (contralto),
Arthur Fear (baritone); [d] chorus; Albert Coates
[a] WAGNER Tristan und Isolde : Act III excerpts **CR1537-39/56-57**
[b] WAGNER Das Rheingold : excerpts **CR1540-41**
[c] STRAVINSKY Petrushka - ballet **CR1542-47/52-53**
[d] BORODIN Prince Igor : Polovtsian Dances **CR1554-55**
[e] STRAUSS Till Eulenspiegel Op.28 **CR1558-61**
 78rpm: **[a]** (May28) D1413-17, see note to 24 Aug 27,
[e] (May28) D1418-19; Victor 9271-72,
[c] (Jan29) D1521-24 = (Nov32) auto D7353-56,
[d] (Jan29) D1528; Victor 9474,
[b] (Mar29) D1546.
 LP: **[c]** (Apr80) Encore E302,
[e] (Sep82) Cambridge IMP7.
 CD: **[a]** (Feb89) Claremont CDGSE785026,
[b] (Jun91) Claremont CDGSE785035-36,
[b] (Nov94) Pearl 7CD set GEMMCDS9137,
[a] (Jun03) Naxos Historical 8 110200-2,
[b] (Oct08) Gala 4CD set GL100668,
[d] ('09) Historic Recordings PAGCD0021 *private issue*,
[c] (May11) Historic Recordings HRCDD0088 *private issue*,
[e] (May18) CRQ Editions CD363.
 Download: **[cd]** **[b]** Pristine Classical PASC304,
[b] Pristine Classical PACO107.

>0051 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Douglas Larter & H.Fleming
15 Nov 1927 Queen's Hall

Leo Blech

SCHUBERT Symphony No.9 in C D944 "Great" CR1587-98
78rpm: (Apr28) D1390-95 = (Dec29) auto D7166-71;
Victor set 33 = 9235-40.
CD: (Jun92) Koch 3 7072.2,
(Mar21) Pristine Classical 2CD set PASC627.

>0052 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & Douglas Larter
6 Dec 1927 Queen's Hall

Pablo Casals

[a] BRAHMS Variations on a Theme of Haydn Op.56a CR1612-17
[b] BEETHOVEN Coriolan - Overture Op.62 CR1618-19
78rpm: [a] (Mar28) D1376-78 = (Nov32) auto D7396-98; Victor 9287-89,
[b] (May28) D1409; Victor 9279.
LP: [ab] (Ger:'77) Electrola 2LP set 1C 187 03039-40M.
CD: [ab] (Oct94) Pearl GEMMCD9128,
[b] (Feb04) Naxos Historical 8 110976,
[a] (Aug07) Naxos Historical 8 111262.

>0053 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Edward Fowler
10 Jan 1928 Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Albert Coates

WAGNER Parsifal : Herzeleide [sides 2&4] CR1640-41
78rpm: (Sep29) D1651-52, see note to 24 Aug 27.
CD: (Jly97) Claremont CDGSE785070-71.

>0054 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, Robert Beckett & W.Vogel
19 Jan 1928 Kingsway Hall

Geoffrey Toye

[a] DELIUS Brigg Fair CR1649-52
[b] On Hearing the First Cuckoo in Spring BR1653-54
[c] In a Summer Garden CR1655-57
[c] Coupled with "A Song Before Sunrise" on Cc16663, recorded with
the New Symphony Orchestra conducted by Barbirolli in Jun 29.
*The composer wrote "All three...are excellent and I
shall be glad to have them sold as authorised by me."*
78rpm: [b] (Jun28) E505; Victor 4270,

[a] (Jly28) D1442-43,
 [c] (Oct29) D1696-97; Victor 9731-32.
 CD: [b] (Oct93) Beulah 1PD4,
 [abc] (Dec93) Dutton CDAX8006.

>0055

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & G.Dillnutt
3 Feb 1928 Queen's Hall

[a] Margaret Balfour (contralto);

Philharmonic Choir, Arnold Greir (organ), Edward Elgar

[a] ELGAR Land of Hope and Glory CR1658
 [b] arr. ELGAR God Save the King CR1659
 [c] CROFT O God, our help in ages past CR1660
 [d] ELGAR The Banner of St.George : It comes from CR1661
 [ad] Unpublished on 78rpm: Elgar wrote that he "was disappointed with the vocal balance & the want of articulation."
 78rpm: [bc] (May28) C1467.
 LP: [a-d] (Dec74) HLM7057 = 0C 191 01623M in 6LP set RLS713.
 CD: [a-d] (Dec92) 3CD set CDS7 54564.2,
 [b] (Apr09) The Elgar Society EECD008,
 [a-d] (Apr11) 9CD set 0 95694.2,
 [bcd] (Aug16) Somm SOMMCD261-64 (*alternative takes*),
 [a] (May21) Heritage HTGCD167-68.

>0056

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke & A.D.Lawrence
[a] 15 & [bce] 16 Feb 1928 Kingsway Hall

[c] Louise Trenton (soprano), Nellie Walker (contralto);

[d] chorus; Albert Coates

[a] STRAVINSKY The Firebird - ballet : excerpts CR1692-93
 [b] WAGNER Faust Overture CR1694-95
 [c] HUMPERDINCK Hänsel und Gretel : Dream Pantomime CR1696-97
 [d] BORODIN Prince Igor : Polovtsian Dances CR1698
 [e] RIMSKY-KORSAKOV Tsar Saltan Op.57 : excerpt CR1699-00
 [(c)] Unpublished: the vocal part, on the first side only, was originally sung in English by "voices not well chosen for music" according to the Artists Sheet. It was replaced by a German version, with different singers (Cc15081), recorded on 3 Jan 29.
 [d] Unpublished: the two sided version (CR1554-55), recorded in Oct 27 and issued in Jan 29, was evidently preferred.
 78rpm: [e] (Dec28) D1491; Victor 9473,
 [a] (Feb29) D1510,
 [b] (Sep29) D1631; Victor 9734,
 [(c)] (Sep29) ES556.
 CD: [a] (Aug92) Koch 3 7700.2,
 [b] ('09) Historic Recordings PAGCD0021 *private issue*,

[b] (Nov17) CRQ Editions CD328-29.
Download: [e] Pristine Classical PASC304.

>0057 H.M.V.
Eng: Arthur Clarke, A.D.Lawrence, M.Alexander & W.Vogel
20 Mar 1928 Queen's Hall
Hermann Abendroth
BRAHMS Symphony No.1 in C minor Op.68 CR1744-53
78rpm: (Sep28) D1454-58 = (Nov32) auto D7348-52.
CD: (Feb99) Biddulph WHL052.

>0058 H.M.V.
Eng: George Dillnutt & A.D.Lawrence
2-3 Jly 1928 Queen's Hall
**[a] Elsie Suddaby (soprano), Percy Manchester (tenor),
Howard Fry (baritone); Philharmonic Choir,
as "Orchestra", Charles Kennedy Scott**
These sessions are noted in HMV's contractual account with the LSO.
[a] SCHUBERT Mass in G D167 CR2116-19/21/23
[b] Psalm 23 D706 CR2120
[b] Unpublished: "blasty notes" according to the Artists Sheet.
This would have been the coupling if an attempt to fit the
Gloria and Sanctus (CR2117/23) on to a single side (CR2122)
had been successful.
78rpm: [a] (Nov28) D1478-80 = (Nov32) auto D7393-95.
CD [(a)] (Jly97) Amphion PHICD140 [excerpt - Suddaby].
Download: [a] (Oct19) CRQ Editions 409.

>0059 H.M.V. recorded live at the Leeds Festival
Eng: Arthur Clarke & G.W.George
[a-d] 4 & [e] 5 Oct 1928 Leeds Town Hall
Leeds Triennial Festival Choir, Hugh Allen
[a] BACH Cantata BWV70 : Watch ye, pray ye CR2211
[b] Motet BWV228 "Be not afraid" CR2212-14
[c] Cantata BWV50 "Now shall the grace" CR2215
[d] Cantata BWV31 : The heavens shout CR2216
[e] BEETHOVEN Mass in D Op.123 "Missa Solemnis" : excs CR2217-21
[bd] Unpublished, as was one side of [e] CR2219.
78rpm: [ace] (Jan29) C1596-98.
CD: [(e)] (Jan03) Amphion PHICD182 (CR2220-21 only).

>0060 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke
[ab] 10, [b-f] 11, [fgh] 12, [ai] 17 & [ajk] 18 Oct 1928 Kingsway Hall

[a] two sides (13726/27) re-made 3 Jan 1929

[abde] Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);

[a] Florence Austral & Noel Eadie (sopranos),

Evelyn Arden (mezzo-soprano), Gladys Palmer (contralto),

Arthur Fear (baritone), Frederic Collier (bass), chorus; Albert Coates

[a]	WAGNER	Götterdämmerung : excerpts	Cc13699/724-28/30-34
[b]	WAGNER	Parsifal : Herzeleide [sides 4&1]	Cc13700/6
[c]	TCHAIKOVSKY	Romeo and Juliet - Fantasy Overture	Cc13701-04/7
[d]	WAGNER	Tannhäuser : Dich, teure Halle	Bb13705
[e]	WAGNER	Lohengrin : Euch Lüften	Bb13708
[f]	BACH-ELGAR	Fantasy & Fugue in C minor Op.86	Cc13709/15
[g]	STRAUSS	Tod und Verklärung Op.24	Cc13710-14
[h]	LISZT	Les Préludes S97	Cc13716-19
[i]	GLINKA	Ruslan and Lyudmila : Overture	Cc13723
[j]	HANDEL-ELGAR	Overture in D minor	Cc13729
[k]	WAGNER	Tristan und Isolde : Liebestod	Cc13735

[dek] Unpublished, as was one side of [b] Cc13700.

78rpm: [gj] (Jan29) D1525-27 = (Nov32) auto D7378-80; Victor 9402-4,

[f] (Mar29) D1560,

[a] (Apr29) D1572-87, see note to 23 Aug 27,

[h] (May29) D1616-17,

[b] (Sep29) D1651-52, see note to 24 Aug 27,

[ci] (Jun29) ES481-83.

LP: [(a)] (Aug64) COLH147,

[g] (Sep82) Cambridge IMP7,

[(a)] (May83) HLM7285 = OC 137 54394M in 7LP set RLS7711;

(Jun83) Seraphim 6130.

CD: [a] (Jun91) Claremont CDGSE785037-38,

[c] (May93) Claremont CDGSE785051,

[b] (Jly97) Claremont CDGSE785070-71,

[(a)] (Oct91) 4CD set CMS7 64008.2,

[i] (Aug92) Koch 3 7700.2,

[fg] (Dec92) Koch 2CD set 3 7704.2,

[c] (Sep93) Biddulph WHL014,

[a] (Nov94) Pearl 7CD set GEMMCDS9137,

[b] (Sep97) Pearl GEMMCD9257,

[g] (Sep02) 2CD set CZS5 75486.2,

[fj] (Oct07) Beulah 4CD set 14PD15,

[a] (Oct08) Gala 4CD set GL100669,

[h] ('09) Historic Recordings PAGCD0021 *private issue*,

[h] (May18) CRQ Editions CD363.

Download: [f] Pristine Classical PASC296,

[ci] Pristine Classical PASC301,

[a] ('15) Pristine Classical PACO118,

[(a)] Beulah 8BX8.

Pr: Joe Batten
11 Nov 1928

Eng: Arthur Brooks
Portman Rooms

Dennis Noble (baritone), Manchester Beecham Opera Choir,
as "Orchestra", **Thomas Beecham**

*Probably recorded during rehearsals, as the LSO (then contracted to H.M.V.)
played this work in an afternoon concert at the Royal Albert Hall the same day.*

DELIUS Sea Drift WAX4296-02

Unpublished on 78rpm: replaced by a recording with the LPO in 1936.

LP: ('85) Beecham Society WHS107.

CD: (May01) SOMM BEECHAM10.

>0062

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
[a] 19 & [bcd] 20 Dec 1928 Kingsway Hall

Edward Elgar

[a] ELGAR The Wand of Youth - Suite No.1 Op.1a Cc15062-66

[b] The Wand of Youth - Suite No.2 Op.1b Cc15067-70

[c] Contrasts Op.10/3 Cc15071

[d] Beau Brummel - incidental music : Minuet Cc15072

[c] Unpublished: replaced by a recording with the LPO in Feb 33.

78rpm: [ad] (Jly29) D1636-38; Victor 9470-72,

[b] (Jly29) D1649-50; Victor 9594-95,

[ab] (Nov32) auto D7486-90.

LP: [abd] (Dec74) HLM7058 = 0C 191 01624M in 6LP set RLS713.

CD: [ab] (Dec92) 3CD set CDS7 54564.2,

[d] (Jly93) 3CD set CDS7 54568.2,

[ab] (Jun04) 2CD set 5 85153.2,

[abd] (Apr11) 9CD set 0 95694.2,

[(ab)] (Aug16) Somm SOMMCD261-64 (*six alternative takes*).

>0063

H.M.V.

Pr: Lawrance Collingwood Eng: George Dillnutt, Arthur Clarke & F.Bulkley
3 Jan 1929 Kingsway Hall

Noel Eadie (soprano), Evelyn Arden (mezzo-soprano), Albert Coates

HUMPERDINCK Hänsel und Gretel : Dream Pantomime Cc15081

Coupled with part two on CR1697, recorded on 16 Feb 28.

78rpm: (Sep29) ES556.

>0064

H.M.V.

Pr: Lawrance Collingwood Eng: George Dillnutt & Arthur Clarke
18,20,22 Mar, 3,23 Apr, 14,29&31 May 1929 Kingsway Hall

Elisabeth Schumann (soprano [29&31 May]), Margaret Balfour

(contralto [23 Apr, 29&31 May]), Walter Widdop (tenor [23 Apr & 31 May]),

Friedrich Schorr (baritone [14 May]), Philharmonic Choir

(Charles Kennedy Scott), Arnold Greir (organ), Albert Coates

BACH Mass in B minor BWV232 see note & Cc16605-8/30-33/43-48
The first twenty sides were recorded as duplicate matrices (CR2303-22 being made in the mobile van and Cc15156-58/64-69/75-81/88-90 in the hall) and the published set drew equally on each series.
 78rpm: (Nov29) C1710-26 = auto C7032-48; Victor set 104 = 9955-71.
 LP: (Jun71) HQM1243 = 1E 053 01151M [excerpt - Schorr],
 (Nov81) Pearl GEMM218 [excerpt - Widdop].
 CD: (Jly91) Claremont CDGSE785039-40,
 (Sep91) Pearl 2CD set GEMMCDS9900,
 (Oct94) Stradivarius 2CD set STR78004.

>0065 H.M.V.
 Pr: Lawrance Collingwood Eng: George Dillnutt & F.Bulkley
6 May 1929 Kingsway Hall

Frida Leider (soprano), Lauritz Melchior (tenor), Albert Coates

WAGNER Tristan und Isolde : O sink hernieder Cc16618-21
The first two sides were replaced by a re-make in Berlin on 13 Sep 29.
 78rpm: (Dec29) D1723-24; Victor 7273-74.
 LP: (Feb63) COLH132,
 (Aug73) HLM7026 = 0C 047 01454M,
 (May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 (Aug85) Danacord DACO119-20.
 CD: (Nov87) Danacord DACOCD315-16,
 (Feb89) Claremont CDGSE785026,
 (Oct89) Legato Classics 2CD set LCD146 2,
 (Dec89) Preiser 89004,
 (Oct90) Nimbus NI7816,
 (Oct91) 4CD set CMS7 64008.2,
 (Sep02) 2CD set CZS5 75486.2,
 (Feb03) Naxos Historical 8 110744-45.

>0066 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & Edward Fowler
[a] 16,17 & [ab] 22 May 1929 Queen's Hall

Lauritz Melchior (tenor); [a] Nora Grünh (soprano),

Albert Reiss (tenor), Rudolf Bockelmann (bass-baritone); Albert Coates

[a] WAGNER Siegfried : excerpts CR2197-00/2401-6
 [b] Tannhäuser : Inbrunst im Herzen CR2407-8
 [a] Coupled with sides conducted by Robert Heger in May 30,
 May 31 & May 32 and four more recorded earlier in Vienna.
 78rpm: [b] (Oct29) D1675; Victor 9707,
 [a] (May30) D1690-94, (Dec32) auto DB7252-70;
 Victor set 83 = 9805-8/11.
 LP: [a] (Ger:'63) Electrola E80744-45,
 [b] (Mar72) HLM7004 = 1E 047 01266M,

[b] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711,
 [(a)] (May83) HLM7284 = 0C 137 54393M in 7LP set RLS7711;
 [(a)b] (Jun83) Seraphim 6130,
 [b] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.
 CD: [b] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [(a)b] (May89) CDH7 69789.2,
 [ab] (Apr90) Claremont CDGSE785033,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly04) Naxos Historical 8 110091-92,
 [a] (Oct08) Gala 4CD set GL100668.
 Download: [a] Pristine Classical PACO114.

>0067

H.M.V.

Eng: Edward Fowler, E.Gower & Douglas Larter

10 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] PUCCINI Tosca : E lucevan BR2439
 [b] PUCCINI Tosca : Recondita armonia BR2440
 [c] LEONCAVALLO Pagliacci : Vesti la giubba BR2441
 [d] LEONCAVALLO Pagliacci : No, Pagliaccio non son BR2442
 78rpm: [ab] (Jan30) DA1063, [cd] (Jan30) DA1062.
 LP: [d] (Feb68) Rococo 5283,
 [a-d] (Jly77) Rubini GV43.
 CD: [b] ('94) Conifer CDHD235,
 [a-d] (Jun20) Warner 109CD set 9029 538608.

>0068

H.M.V.

Eng: Arthur Clarke, E.Gower & Edward Fowler

12 Jly 1929

Queen's Hall

Joseph Hislop (tenor), as "Orchestra", John Barbirolli

This session is listed in HMV's contractual account with the LSO.

[a] WAGNER Die Meistersinger : Morgenlich leuchtend CR2443
 [b] WAGNER Lohengrin : In fernem Land CR2444
 [c] BIZET Carmen : La fleur que tu CR2445
 [c] Unpublished on 78rpm.
 78rpm: [ab] (Jan30) DB1351.
 LP: [c] (Feb68) Rococo 5283,
 [c] ('84) Rubini 2LP set RDA010.
 CD: [ab] (Aug92) Pearl GEMMCD9956,
 [abc] (Jun20) Warner 109CD set 9029 538608.

>0069

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke
24-25 Sep 1929 Queen's Hall
three sides (2448/50/52) re-made 31 Oct 1929
all eight sides re-made 12-13 Mar 1930

Wilhelm Backhaus (piano), Landon Ronald

BEETHOVEN Piano Concerto No.4 in G Op.58 CR2446-53
78rpm: (Dec30) DB1425-28 = auto DB7070-73.
CD: (Dec97) Biddulph LHW037,
(Dec01) Andante 2996-99,
(Jun18) Appian 2CD set APR6027,
(Apr23) Profil 5CD set PH23001.

>0070 H.M.V.
Pr: Lawrance Collingwood Eng: Edward Fowler & J.H.Ellis
8 Oct 1929 Queen's Hall

Albert Coates

[a] RIMSKY-KORSAKOV May Night : Overture CR2454-55
[b] The Golden Cockerel : Bridal procession CR2456
[a] CR2455 was re-made as Cc17848 at Kingsway Hall on 5 Nov 29.
[b] Coupled with the Prelude on Cc17853, recorded on 5 Nov 29.
78rpm: [a] (Jan30) D1744; Victor 11424,
[b] (Mar30) D1745; Victor 9696.
CD: [a] (Aug92) Koch 3 7700.2,
[a] (May11) Historic Recordings HRCD0088 *private issue*,
[b] (May18) CRQ Editions CD363.
Download: [a] Pristine Classical PASC304.

>0071 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & E.Gower
[a] 22 & [abc] 23 Oct 1929 Kingsway Hall

[a] Artur Rubinstein (piano); Albert Coates

[a] BRAHMS Piano Concerto No.2 in B flat Op.83 Cc17825-27/29-31/33-36
[b] MUSORGSKY Sorochintsy Fair : Gopak Cc17828
[c] WAGNER Lohengrin : Prelude to Act III Cc17832
[b] Coupled with Rimsky-Korsakov on Cc20618, recorded on 14 Oct 30.
[c] Coupled with the "Ride of the Valkyries" on CR143, recorded with an
anonymous orchestra in Feb 26 and originally issued as D1088 in Jun 26.
78rpm: [a] (Feb30) D1746-50 = auto D7185-89; Victor set 80 = 7237-41,
[c] (Dec30) D1815,
[b] (Apr31) D1934; Victor 11443.
LP: [a] ('80) Supraphon 10102856.
CD: [a] (May92) Claremont CDGSE785041,
[b] (Aug92) Koch 3 7700.2,
[a] (Jun00) R.C.A. 09026 63001.2,
[b] (Sep02) 2CD set CZS5 75486.2,
[a] (Mar05) A.S.V. AJC8550,

[a] (Jan08) Naxos Historical 8 111271.

>0072

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, Edward Fowler & J.H.Ellis

29 Oct 1929

Queen's Hall

Albert Coates

[a] **WAGNER** **Götterdämmerung : Siegfried's Funeral March** CR2461-62

[b] Götterdämmerung : Siegfried's Rhine Journey CR2463-64

[c] Die Walküre : Magic Fire Music CR2465-66

78rpm: [b] (Jly30) D1777, [c] (May30) D1797, [a] (Jly38) D1810.

>0073

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & J.H.Ellis

[a-d] 5, [bce] 6 & [fgh] 7 Nov 1929

Kingsway Hall

[b] one side (17858) re-made 18 Apr 1931

Albert Coates

[a] RIMSKY-KORSAKOV May Night : Overture Cc17848

[b] BORODIN Symphony No.2 in B minor Cc17849-50/56-59

[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 Cc17851-52/54-55

[d] RIMSKY-KORSAKOV The Golden Cockerel : Prelude Cc17853

[e] DVOŘÁK Carnival Overture Op.92 B169 Cc17860-61

[f] LIADOV Eight Russian Folksongs Op.58 Cc17862-64

[g] BORODIN In the Steppes of Central Asia Cc17865-66

[h] LIADOV A Musical Snuffbox Op.32 Cc17867

[a] Replaced CR2455, recorded at Queen's Hall on 8 Oct 29.

[d] Coupled with the Bridal Procession on CR2456, recorded on 8 Oct 29.

78rpm: [a] (Jan30) D1744; Victor 11424,
[d] (Mar30) D1745; Victor 9696,
[e] (Aug30) D1796,
[fh] (Oct31) D1811-12; Victor 9797-98,
[c] (Oct31) D1861-62,
[g] (Oct31) D1885; Victor 11169,
[b] (Mar32) DB1554-56, (Nov32) auto DB7220-22;
Victor set 113 = 11163-65.

LP: [b] (Oct78) Past Masters PM11.

CD: [afg] (Aug92) Koch 3 7700.2,
[e] (Dec92) Koch 2CD set 3 7704.2,
[bh] (Sep95) Claremont CDGSE785061,
[b] (Sep02) 2CD set CZS5 75486.2,
[c] ('09) Historic Recordings PAGCD0021 *private issue*,
[ag] (May11) Historic Recordings HRCD0088 *private issue*,
[g] (Jly17) Arbiter 2CD set ARBITER164,
[cd] (May18) CRQ Editions CD363.

Download: [a] Pristine Classical PASC304,
[b] Beulah 8BX8.

>0074 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
[a] 11 Nov 1929 Kingsway Hall
[a] all four sides re-made & [b] 14 Nov 1929 Queen's Hall
[a] Mischa Levitzki (piano); Landon Ronald
 [a] LISZT Piano Concerto No.1 in E flat S124 CR2467-70
 [b] STANFORD Irish Rhapsody No.4 Op.141 : side 1 CR2435
 [b] Unpublished: evidently an aborted attempt at a replacement for a
 recording made with the New Symphony Orchestra (CR2435-38)
 on 27 Jun 29.
 78rpm: [a] (Feb30) D1775-76; Victor 11309-10.
 Cass: [a] (Mar83) Claremont 785008.
 CD: [a] (May92) APR 2CD set CDAPR7020,
 [a] (Nov03) Naxos Historical 8 110769.

>0075 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
13-14 Nov 1929 Kingsway Hall
Mark Hambourg (piano), as "Symphony Orchestra", Malcolm Sargent
These sessions are listed in HMV's contractual account with the LSO.
To preserve the LSO's "Red Label" status, recordings made in 1929-30
issued on the cheaper Plum Label concealed the orchestra's identity.
 BEETHOVEN Piano Concerto No.3 in C minor Op.37 Cc17873-80
 78rpm: (May30) C1865-68 = auto C7058-61.
 LP: (May80) Past Masters PM26.
 Cass: (Jan86) Concert Artist CH TC 4005.
 CD: (Jun95) Pearl GEMMCD9147.
 Download: Pristine Classical PASC223.

>0076 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & H.Fleming
3 Dec 1929 Kingsway Hall
[ab] Landon Ronald
[c] as "Royal Opera Orchestra", Victor Hely-Hutchinson
This pseudonym was applied to several recordings made in 1929-32
whilst the LSO's contract with HMV was linked to an agreement to
supply players for the opera seasons at Covent Garden.
 [a] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Vars. Cc17901-5
 [b] TCHAIKOVSKY Chant sans paroles in F Op.2/3 Cc17906
 [c] HELY-HUTCHINSON A Carol Symphony : A Noël Fantasy Cc17907-8
 78rpm: [ab] (Mar30) D1798-00 = (Nov32) auto D7369-71,
 [c] (Dec30) C1968.
 CD: [ab] ('09) Historic Recordings HRCD0005 *private issue*.

>0077 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 10 & [abc] 11 Dec 1929 Kingsway Hall
[a] two sides (17912/13) re-made 11 Apr 1930
 as "Royal Opera Orchestra", **John Barbirolli**
These sessions are listed in HMV's contractual account with the LSO.

[a]	LUIGINI	Ballet russe Op.23	Cc17911-14
[b]	GRIEG	Symphonic Dance Op.64/4	Cc17919-20
[c]	WALLACE	Maritana : Overture	Cc17921-22

78rpm: [c] (Nov30) C1927,
 [b] (Jly38) C1928,
 [a] (Jan31) C1948-49.
 LP: [c] (Apr83) Pearl OPAL814.
 CD: [c] ('10) Historic Recordings HRC0055 *private issue*,
 [abc] (Jun20) Warner 109CD set 9029 538608.

>0078 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & Robert Beckett
16 Dec 1929 Kingsway Hall
 as "Symphony Orchestra", **Malcolm Sargent**
These sessions are listed in HMV's contractual account with the LSO.

[a]	SIBELIUS	Finlandia Op.26	Cc17931-32
[b]	MENDELSSOHN	Ruy Blas - Overture Op.95	Cc17933-34
[c]	SCHUBERT	Rosamunde Op.26 D797 : Overture	Cc17935-37

[c] Coupled with Brahms on Cc11677, recorded with the ROHO in Oct 27.
 78rpm: [b] (Feb30) C1813; Victor 9733X,
 [a] (Mar30) C1827,
 [c] (Jun30) C1873-74.

>0079 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke, H.Fleming & F.Rennie
[a] 19 & [ab] 20 Dec 1929 Queen's Hall
[a] Mischa Elman (violin); John Barbirolli

[a]	TCHAIKOVSKY	Violin Concerto in D Op.35	CR2471-78
[b]	LALO	Two Aubades	CR2479-80

[b] Unpublished and lost.
 78rpm: [a] (Sep30) DB1405-8 = auto D7057-60; Victor set 79 = 8186-89.
 LP: [a] (c82) Discocorp RR318,
 [a] (Mar84) Pearl GEMM270,
 [a] (Sep89) B.B.C. REH717.
 CD: [a] (Sep89) B.B.C. CD717,
 [a] (Dec90) Pearl GEMMCD9388,
 [a] (May01) Naxos Historical 8 110912,
 [a] (Jun20) Warner 109CD set 9029 538608.

>0080

H.M.V.

"Recorded under the supervision of Rupert D'Oyly Carte" Eng: Arthur Clarke
4-6 Feb, 14&24 Mar 1930 Kingsway Hall

one side (18643) re-made 4 Jun 1930

Queen's Hall

chorus, as "Orchestra", Malcolm Sargent

The HMV Artist Sheets identify the orchestra as the LSO.

SULLIVAN

HMS Pinafore

Cc18636-49/98/704-5/13

Henry Lytton	(baritone)	Sir Joseph Porter
George Baker	(baritone)	Captain Corcoran
Charles Goulding	(tenor)	Ralph Rackstraw
Darrell Fancourt	(bass)	Dick Deadeye
Sydney Granville	(baritone)	Bob Bobstay
Stuart Robertson	(baritone)	Bob Becket
Elsie Griffin	(soprano)	Josephine
Nellie Briercliffe	(soprano)	Hebe
Bertha Lewis	(contralto)	Little Buttercup

The March sessions were recorded as duplicate matrices (CR2743-48/55-58) by George Dillnutt in the mobile van, but these alternatives were not used.

78rpm: (Jly30) D1844-52 = auto D7230-38; Victor set C13 = 9937-45.

LP: (Mar53) Victor 2LP set LCT6008,
(Nov55) ALP1293-94,
(Jun67) Music for Pleasure MFP2070 [abridged],
(Mar80) Arabesque 2LP set 8052.
CD: ('88) Arabesque 2CD set Z8052,
(Jun94) Conifer 2CD set CDHD253-54,
(Jan96) Romophone 2CD set 89002.2,
(Mar03) Castle Pulse 4CD set PBXCD468,
(Aug21) Pristine Classical PACO182.

The penultimate side of "Iolanthe" (Cc18092, originally recorded with an anonymous orchestra on 25 Oct 29) was re-made with the LSO on 6 Feb 30. Of the pre-war H.M.V. series of Savoy Operas, "HMS Pinafore" seems to be the only one entirely recorded by the LSO, though the orchestra was apparently engaged for parts of two more, "Patience" in Oct 30 & "Ruddigore" in Sep 31, and for the three abridged recordings made in Mar-May 31.

>0081

H.M.V.

Pr: Lawrance Collingwood
[a] 8 & [abc] 11 Apr 1930

Eng: Arthur Clarke
Kingsway Hall

[a] Landon Ronald

[bc] as "Royal Opera Orchestra", John Barbirolli

These sessions are listed in HMV's contractual account with the LSO.

[a] SCHUMANN-Glazunov Carnaval Op.9 Cc18734-36/45-47
[b] GLAZUNOV The Seasons Op.67 : Bacchanale Cc18748
[c] GLAZUNOV Les Ruses d'amour Op.61 : Ballabile Cc18749
78rpm: [a] (Aug30) D1840-42 = (Nov32) auto D7357-59,
[bc] (Nov30) C1930; Victor 11442.
CD: [a] (Jan11) Historic Recordings HRCD0079 *private issue*,

[bc] (Jun20) Warner 109CD set 9029 538608.

>0082 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & S.E.Tunn
1 May 1930 Kingsway Hall
Rudolf Laubenthal (tenor), Friedrich Schorr (baritone), Albert Coates
WAGNER Die Meistersinger : Act III excerpts Cc18758-60
*These sides were recorded as duplicate matrices (CR2777-79) by G.Dillnutt
& G.Castle in the mobile van and the published discs drew on both sources.
Further excerpts were recorded on 10 May 30 and in May 31.*
78rpm: (Sep30) Electrola EJ567-68; Victor 7427-28,
(Apr31) D1990 [first two sides only].
LP: (Oct63) COLH137 [first two sides only].
CD: (Sep92) Pearl GEMMCD9944,
(Dec94) Preiser 2CD set 89214 [first two sides only],
(Jly97) Claremont CDGSE785070-71,
(Apr05) Preiser 89606.
*Laubenthal and Coates recorded four more sides with
the New Symphony Orchestra on the following day.*

>0083 H.M.V.
Eng: George Dillnutt, H.Fleming, S.E.Tunn & G.Castle
7 May 1930 Queen's Hall
Albert Coates
[a] MUSORGSKY Khovanshchina : Dance of the Persian slaves CR2486-87
[b] GLINKA Kamarinskaya CR2488-89
78rpm: [a] (Nov30) D1855; Victor 11135,
[b] (Oct30) D1856; Victor 11482.
CD: [b] (Aug92) Koch 3 7700.2,
[a] (c04) Haydn House HH0017 *private issue*,
[a] ('09) Historic Recordings PAGCD0021 *private issue*.
Download: [a] Pristine Classical PASC304.

>0084 H.M.V.
Pr: Lawrance Collingwood Eng: George Dillnutt
10 May 1930 Queen's Hall
Friedrich Schorr (baritone), Albert Coates
[a] WAGNER Die Meistersinger : Jerum! Jerum! CR2494
[b] Aha! Da streicht die Lene CR2495
[c] Fliedermonolog CR2496-97
[a] Coupled with CR2493, recorded with the New SO on 9 May 30.
[b] Coupled with another excerpt on 2B543, recorded on 16 May 31.
78rpm: [a] (Nov30) D1866; Victor 7426,
[b] (Jan32) D2002; Victor 7428,
[c] (May31) Electrola EJ685; Victor 7425.

LP: [abc] (Feb51) Victor LCT1001; (Oct63) COLH137,
 [bc] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130.
 CD: [a] (Dec90) Pearl GEMMCD9398,
 [ab] (Sep92) Pearl GEMMCD9944,
 [c] (Oct91) 4CD set CMS7 64008.2,
 [abc] (Dec94) Preiser 2CD set 89214,
 [abc] (Jly97) Claremont CDGSE785070-71.

>0085

H.M.V.

Pr: Lawrance Collingwood
12-13 May 1930

Eng: George Dillnutt
Queen's Hall

Lauritz Melchior (tenor); [c] Otto Helgers (bass); Robert Heger

[a] WAGNER Siegfried : Act III excerpts CR2498-00
 [b] Tristan und Isolde : Wohin nun Tristan CR2501
 [c] Götterdämmerung : Act III excerpts CR2502-4
 [d] Tristan und Isolde : Wie sie selig CR2505
 78rpm: [ab] (Apr31) D1836-37, [cd] (Oct31) D1838-39;
 Victor [a] 9812-13, [bd] 11136, [c] 7659,
 [a] (Dec32) auto DB7252-70, see note to 16 May 29.
 LP: [c] (Sep59) COLH105,
 [bd] (Feb63) COLH132,
 [a] (Ger:'63) Electrola E80745,
 [c] (Ger:'72) 1C 147 01259-60M,
 [(c)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
 [bd] (May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
 [b(c)d] (Jun83) Seraphim 6130,
 [bcd] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.
 CD: [bcd] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [b(c)d] (May89) CDH7 69789.2,
 [bd] (Oct91) 4CD set CMS7 64008.2,
 [a] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly04) Naxos Historical 8 110091-92,
 [a] (Oct08) Gala 4CD set GL100668,
 [c] (Oct08) Gala 4CD set GL100670.
 Download: [a] Pristine Classical PACO114.

>0086

H.M.V.

Eng: Arthur Clarke, H.Fleming, George Dillnutt & G.Castle

16 May 1930

Queen's Hall

[ab] Rudolf Laubenthal (tenor);

[c] as "Royal Opera Orchestra"; Lawrance Collingwood

The HMV monthly report and the Artist Sheets identify the orchestra as the LSO.

[a] BEETHOVEN Fidelio Op.72 : Gott! welch' Dunkel hier! CR2506

[b] WAGNER Der Fliegende Holländer : Mit Gewitter CR2507
 [c] DELIBES Nails Valse - Pas des fleurs CR2508
 [c] Coupled with Gounod on CR2490, recorded with the New SO on 9 May 30.
 [ab] Unpublished.

78rpm: [c] (Oct30) C1969; Victor 11442.

In HMV's contractual account with the LSO, "Collingwood" is crossed out and replaced by "Barbirolli & Melchior", but their session later on the same day was with the New SO, according to both the monthly report and matrix cards.

>0087

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[ab] 21 & [c] 23 May 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

The HMV monthly report identifies the orchestra as the LSO.

[a] CHABRIER Marche joyeuse Cc18784

[b] MENDELSSOHN Die Hebriden - Overture Op.26 Cc18785-86

[c] FRANCK Le Chasseur maudit Cc18791-93

[b] Unpublished.

78rpm: [ac] (Mar31) C2016-17.

CD: [ac] (Jly11) Historic Recordings HRC0120 *private issue*.

>0088

H.M.V.

Eng: Arthur Clarke & S.E.Tunn

29 May 1930

Kingsway Hall

[abce] **Lauritz Melchior (tenor); John Barbirolli**

[a] LEONCAVALLO Pagliacci : Jetzt spielen Cc19608

[b] WAGNER Tannhäuser : Dir töne Lob Cc19609

[c] WAGNER Rienzi : Allmächt'ger Vater Cc19610

[d] DE GREEF Old Flemish Folk-Songs : No.2 Cc19611

[e] MEYERBEER L'Africaine : Land so wunderbar Cc19612

[d] Unpublished and lost.

78rpm: [ae] (Jan31) Electrola EJ582,

[bc] (Feb31) Electrola EJ583; (Sep38) D2057; Victor 7656.

LP: [abce] (Ger:'72) 1C 147 01259-60M,

[be] (Nov81) Pearl GEMM228-29,

[c] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;

(Jun83) Seraphim 6130,

[b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143,

[abce] (Aug85) Danacord DACO119-20.

CD: [abce] (Nov87) Danacord DACOCD315-16,

[bc] (May89) CDH7 69789.2,

[c] (Jly90) Nimbus NI7812,

[abe] (Oct90) Nimbus NI7816,

[ab] (Sep91) Pearl GEMMCD9500,

[abce] (Jly94) Preiser 89086,

[bc] (Jun97) Preiser 89981,

[b] (Dec99) Testament 10CD set SBT0132,
[abce] (Jun20) Warner 109CD set 9029 538608.

>0089

H.M.V.

Eng: Arthur Clarke

2 Jun 1930

Kingsway Hall

as "Royal Opera Orchestra", **Eugene Goossens**

The HMV monthly report identifies the orchestra as the LSO.

[a] ROSSINI-RESPIGHI La Boutique fantasque : excerpts Cc19617/20
[b] AUBER Le Cheval de bronze : Overture Cc19618-19
78rpm: [a] (Jan31) C1996; Victor 11147,
[b] (Mar31) C1997.
CD: [b] (Jly11) Historic Recordings HRCD0120 *private issue*.

>0090

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & George Dillnutt

[a] 20, [b] 24, [cd] 26 Jun, [ef] 1 & [bg-k] 2 Jly 1930

Kingsway Hall

as "Royal Opera Orchestra", **Vincenzo Bellezza**

These sessions are listed in HMV's contractual account with the LSO.

[a] RESPIGHI Antiche Arie e Danze - Suite No.2 Cc19640-42/45
[b] MARINUZZI Suite Siciliana Cc19643-44
[c] ROSSINI L'Italiana in Algeri : Overture Cc19658-59
[d] VAN WESTENHOUT Ronde d'amour & Ma belle Bb19660-61
[e] MASCAGNI Le Maschere : Overture Cc19664-65
[f] PUCCINI Suor Angelica : Intermezzo Cc19666
[g] ROSSINI Tancredi : Overture Cc19667-68
[h] MASCAGNI Iris : Danza delle quecas Cc19669
[i] MONTEMEZZI L'Amore dei Tre Re : Prelude Act III Cc19670
[j] WOLF-FERRARI I Gioielli della Madonna : Intermezzo Cc19671
[k] MASSENET Manon : Gavotte & Menuet Bb19672-73
[d] Unpublished: "not effective for gramophone"
according to the Artist Sheet.

78rpm: [k] (Oct30) B3544,
[g] (Feb31) C1998; Victor 11137,
[c] (Jly38) C1999,
[e] (Mar31) C2018,
[a] (May32) C2345-46; Victor 11138-39,
[fh] (Italy: Nov30) S10223; [fi] Victor 11417,
[ij] (Italy: Dec30) S10224,
[b] (Italy: Nov30) S10226.

>0091

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & F.Bulkley

[ab] 15 & [abc] 18 Sep 1930

Kingsway Hall

[a] one side (19741) re-made 22 Nov 1930

Edward Elgar

- [a] ELGAR The Crown of India Op.66 : suite Cc19727-28/41
[b] In the South - Overture Op.50 "Alassio" Cc19729-30/42-44
[c] Pomp and Circumstance March Op.39/5 Cc19740
[c] was recorded two days before the first public performance.
[b] Coupled with a Bavarian Dance on 2B576, recorded in Jun 31 & Feb 32.
78rpm: [ac] (Jan31) D1899-00,
[b] (Jan33) DB1665-67 = auto DB7151-53;
Victor set 151 = 11401-3.
LP: [c] (Mar72) HLM7005 = 1E 047 01280M,
[abc] (Dec74) HLM7056/60 = 0C 191 01622/26M in 6LP set RLS713.
CD: [a] (Dec92) 3CD set CDS7 54564.2,
[bc] (Jly93) 3CD set CDS7 54568.2,
[b] (Mar00) CDM5 67298.2,
[c] (May00) HMV5 74001.2,
[c] (Nov05) Naxos Historical 8 111022,
[abc] (Apr11) 9CD set 0 95694.2.

>0092

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, C.C.Blyton & G.Dillnutt
17 Sep 1930 Kingsway Hall

Landon Ronald

- [a] GERMAN Welsh Rhapsody Cc19731-34
[b] SVENDSEN Carnival in Paris Op.9 Cc19735-37
[b] Coupled with Tchaikovsky on 2B598, recorded on 25 Jun 31.
78rpm: [a] (Jun31) D1939-40,
[b] (Jun33) DB1759-60.
CD: [b] (Jan11) Historic Recordings HRCD0079 *private issue*.

>0093

H.M.V.

Pr: Lawrance Collingwood Eng: Arthur Clarke, F.Bulkley & C.C.Blyton
[a] 18 & [abc] 23 Sep 1930 Kingsway Hall

as "Royal Opera Orchestra", **John Barbirolli**

These sessions are listed in HMV's contractual account with the LSO.

- [a] GOUNOD Faust : orchestral selection Cc19738-39
[b] BIZET Carmen : orchestral selection Cc19754-55
[c] HANDEL Concerto Grosso in A minor HWV322 Op.6/4 Cc19756-57
[c] Unpublished and lost: incomplete.
78rpm: [a] (Nov30) C2055, [b] (Dec30) C2056.
CD: [ab] (Jun20) Warner 109CD set 9029 538608.

>0094

H.M.V.

"Recorded under the supervision of Rupert D'Oyly Carte"

Eng: Arthur Clarke, George Dillnutt & F.Bulkley
24 Sep, 1,3&8 Oct 1930 Kingsway Hall

two sides (19761/98) re-made 11 Nov 1930

chorus, as "Orchestra", Malcolm Sargent

HMV sources do not identify the orchestra, which may well not have been the LSO on the first three dates, but the last three sides of this set were clearly recorded by the same ensemble that made three more sides later on 8 Oct 30.

SULLIVAN Patience Cc19758-63/73-83/96-98

Darrell Fancourt	(bass)	Colonel Calverley
Martyn Green	(baritone)	Major Murgatroyd
Derek Oldham	(tenor)	Duke of Dunstable
George Baker	(baritone)	Reginald Bunthorne
Leslie Rands	(baritone)	Archibald Grosvenor
Winifred Lawson	(soprano)	Patience
Nellie Briercliffe	(soprano)	Lady Angela
Marjorie Eyre	(mezzo-soprano)	Lady Saphir
Rita Mackay	(soprano)	Lady Ella
Bertha Lewis	(contralto)	Lady Jane

78rpm: (Jan31) D1909-18 = auto D7272-81; Victor set C14 = 11070-79.

LP: (Mar82) World Records SH741-42 in 2LP set SHB74,
(82) Arabesque 2LP set 8095.

CD: (Nov88) Arabesque 2CD set Z8095,
(Sep96) Conifer 2CD set 75605 52273.2,
(Mar03) Castle Pulse 4CD set PBXCD469.

>0095

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

7 Oct 1930

Kingsway Hall

[bd] as "Royal Opera Orchestra" / [c] as "New Light Symphony Orchestra",

Malcolm Sargent

These sessions are noted in HMV's contractual account with the LSO.

[a]	HANDEL	Messiah : Overture & Pastoral Symphony	Cc19789/93
[b]	DVOŘÁK	Slavonic Dances Op.46/1&3	Cc19790-91
[c]	RAFF	Cavatina Op.85/3	Cc19792
[d]	AUBER	Zanetta : Overture	Cc19794-95

[c] Coupled with Cc19653, recorded with an ad hoc orchestra in Jun 30.

78rpm: [a] (Dec30) C2071, [b] (Apr31) C2149,
[c] (Apr31) C2176, [d] (Oct31) C2183.

Download: [c] ('10) Beulah 8BX13.

>0096

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

8 Oct 1930

Kingsway Hall

as "New Light Symphony Orchestra", **Malcolm Sargent**

The HMV monthly report and the Artists Sheets identify the orchestra as the LSO, even though the strings numbered only sixteen (6,4,2,2,2), in contrast to the previous day's forty-six (14,12,8,8,4).

[a] BEETHOVEN "Moonlight" Sonata Op.27/2 : 1st mvt. Cc19799

[b] BEETHOVEN "Pathétique" Sonata Op.13 : 2nd mvt. Cc19800
 [c] SULLIVAN Princess Ida : orchestral selection Cc20601
 [c] Coupled with a further selection on 2B678, recorded on 23 Mar 31.
 78rpm: [ab] (Jly31) C2234, [c] (Aug31) C2236.

>0097 H.M.V.
 Pr: Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
[a] 9, [abc] 10 & [d-g] 14 Oct 1930 Kingsway Hall

Albert Coates

[a] TCHAIKOVSKY Francesca da Rimini Op.32 Cc20602-3/6-7
 [b] LISZT Hungarian Rhapsody S359/1 Cc20608-09
 [c] LIADOV Kikimora Op.63 Bb20610-11
 [d] LISZT Mephisto Waltz No.1 S110/2 Cc20612-13
 [e] STRAVINSKY The Song of the Nightingale : exc. Cc20614-15
 [f] TCHAIKOVSKY Marche Slave Op.31 Cc20616-17
 [g] RIMSKY-KORSAKOV Mlada : Procession of the nobles Cc20618
 [g] Coupled with Musorgsky on Cc17828, recorded on 23 Oct 29.
 78rpm: [d] (Feb31) D1928; Victor 11161,
 [a] (Oct31) D1929-30; Victor 11091-92,
 [b] (Aug31) D1931,
 [c] (Oct31) D1932; Victor 11160,
 [f] (Oct31) D1933,
 [g] (Apr31) D1934; Victor 11443,
 [c] (Oct31) E565.
 LP: [a] (Apr80) Encore E301,
 [e] (May82) Albert Coates Heritage TR520615.
 CD: [fg] (Aug92) Koch 3 7700.2,
 [b] (Dec92) Koch 2CD set 3 7704.2,
 [c] (Sep95) Claremont CDGSE785061,
 [adg] (Sep02) 2CD set CZS5 75486.2,
 [e] (May18) CRQ Editions CD363.
 Download: [f] Pristine Classical PASC301.

>0098 H.M.V.
 Eng: Arthur Clarke, F.Bulkley & William Dickson
28 Oct 1930 Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Lawrance Collingwood

[a] WAGNER Lohengrin : Das süsse Lied verhallt Cc20641-42
 [b] Tannhäuser : Geliebter, komm Cc20643
 78rpm: [a] (Oct31) D2020. [b] Unpublished on 78rpm.
 LP: [b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
 CD: [a] (Sep92) Claremont CDGSE785046,
 [a] (Sep97) Pearl GEMMCD9257,
 [b] (Dec99) Testament 10CD set SBT0132.

>0099 H.M.V.
Pr: Lawrance Collingwood Eng: [17] George Dillnutt / [21] Arthur Clarke
[ab] 17 & [abc] 21 Nov 1930 Kingsway Hall

Piero Coppola

[a] MASSENET Suite No.7 "Scènes alsaciennes" Cc20671-73/80
[b] LALO Le Roi d'Ys : Overture Cc20674/78-79
[c] LALO Divertissement : Andantino Cc20681
78rpm: [bc] (Fr: Aug31) La Voix de son Maître L863-64,
[a] (Fr: Dec31) La Voix de son Maître L901-2.
CD: [bc] (Feb99) Dante LYS458.

>0100 H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood Eng: Arthur Clarke & F.Bulkley
20-22 Nov 1930 Kingsway Hall

Edward Elgar

led by W.H.Reed

ELGAR Symphony No.1 in A flat Op.55 Cc20675-77/82-89
Coupled with "May Song" on Cc18140, recorded with the New SO in Nov 29.
78rpm: (Apr31) D1944-49 = auto D7311-16; Victor set 145 = 11351-56.
LP: (Nov70) World Record Club SH139,
(Jan73) HLM7021 = 1E 147 02354M in 5LP set RLS708.
CD: (Jun92) 3CD set CDS7 54560.2,
(Mar00) CDM5 67296.2,
(Feb09) Naxos Historical 8 111256,
(Apr11) 9CD set 0 95694.2,
(Aug16) Somm SOMMCD261-64 (*includes seven alternative takes*).

>0101 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & C.C.Blyton
9-10 Dec 1930 Queen's Hall

Arthur De Greef (piano), Landon Ronald

LISZT Piano Concerto No.2 in A S125 Cc21057-59/62-63
De Greef recorded piano solos on Cc21060-61 between the concerto sessions.
Coupled with the "Hungarian Storm March" on 2B2811, recorded on 19 Feb 32.
78rpm: (Jun32) DB1645-47 = (Nov32) auto DB7199-01;
Victor set 169 = 11469-71.
CD: ('96) Dante HPC057,
(Apr14) Appian 4CD set APR7401.

>0102 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke, G.Dillnutt & C.C.Blyton
18 Dec 1930 Queen's Hall

Covent Garden Opera Company, John Barbirolli

J.STRAUSS II Die Fledermaus : Finale Act II Cc21086-87
78rpm: (Apr31) C2107.

CD: (Nov99) Dutton 2CD set CDSJB1999 [Cc21087 only],
(Jun20) Warner 109CD set 9029 538608.

>0103

H.M.V.

Eng: Arthur Clarke, A.D.Lawrence & F.Bulkley

29-30 Dec 1930

Kingsway Hall

Vladimir Horowitz (piano), Albert Coates

RACHMANINOV Piano Concerto No.3 in D minor Op.30 Cc20723-31

Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.

78rpm: (Jun32) DB1486-90; Victor set 117 = 7642-46.

LP: (Nov68) Seraphim 60063,
(Fr:'74) 2C 061 00279,
(Fr:'84) 143676.1,
(Apr86) Claremont GSE785017.

CD: (Nov88) Fidelio 8819,
(Mar90) 3CD set CHS7 63538.2,
(Jly96) The Piano Library PL198,
(Jly97) Biddulph LHW036,
(Jan98) Magic Talent CD48066,
(Apr03) Naxos Historical 8 110696,
(Oct14) Warner 3CD set 2564 625135.

>0104

H.M.V.

Pr: Fred Gaisberg
& Lawrence Collingwood

Eng: A.D.Lawrence, F.Bulkley
& C.C.Blyton

[a] 8 & [ab] 9 Jan 1931

Kingsway Hall

Artur Rubinstein (piano), John Barbirolli

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 2B407-13

[b] MOZART Piano Concerto No.23 in A K488 2B414-19

[a] Coupled with the Waltz in C sharp minor Op.64/2, recorded in Oct 30.

78rpm: [b] (Nov31) DB1491-93 = (Nov32) auto DB7217-19;
Victor set 147 = 7609-11,

[a] (Apr32) DB1494-97 = auto DB7074-77;
Victor set 110 = 7404-7.

LP: [a] (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.

CD: [a] (Nov92) 2CD set CHS7 64491.2,
[a] (Jly95) Grammofo 2000 AB78554,
[a] (May96) Magic Talent CD48012,
[a] (Jly96) The Piano Library PL197,
[a] (Oct96) Iron Needle IN1345,
[a] (Dec98) Radio Years RY101,
[a] (Oct99) R.C.A. 2CD set 09026 63005.2,
[b] (Jun00) R.C.A. 09026 63009.2,
[a] (Jly00) HMV5 74045.2,
[a] (Sep01) A.D.S. ADSLR102,
[a] (Feb10) 5CD set 4 55334.2,

[ab] (Jun20) Warner 109CD set 9029 538608.

>0105

H.M.V.

21&23 Feb 1931

Kingsway Hall

[a] **Ernö Dohnányi (piano);**

[a] **Lawrance Collingwood / [b] Ernő Dohnányi**

Collingwood recalled "conduct Dohnanyi pf conc. (24 hrs notice)"

[a] DOHNÁNYI Variations on a Nursery Song Op.25 2B469-73

[b] Ruralia Hungarica Op.32b : 2nd mvt. 2B474

78rpm: [ab] (Jun32) D2054-56 = (Nov32) auto D7423-25;
Victor set 162 = 11436-38.

CD: [ab] (Apr91) Koch Schwann CD311136,

[a] (Feb94) CDC5 55031.2,

[ab] (Apr98) Pearl GEM0018,

[a] (Nov08) 22CD set 2 17575.2.

Download: [ab] Pristine Classical PASC252.

>0106

H.M.V.

"Recorded under the direction of Rupert D'Oyly Carte":

[abd] abridged versions of works recorded complete in 1927-29.

[a] 5, [ab] 9, [b] 16, [bc] 23 Mar, [d] 13&14 Apr 1931 Small Queen's Hall

[bd] four sides (628/29,735/36) re-made 2 May 1931

[abd] **chorus**, as "Orchestra"; [c] as "New Light Symphony Orchestra";

Malcolm Sargent

The HMV sources do not identify the orchestra, but these appear to be the sessions in question when, as the LSO's Minute Book records on 31 Aug 31, "The Secretary was instructed to point out to Mr.Gaisberg that the Gilbert & Sullivan sessions had operated very adversely for the Orchestra during the past year." The concern was probably over the number of strings booked (64222).

[a] SULLIVAN The Yeomen of the Guard 0B611-18/23-25/27/30

Stuart Robertson (bass-baritone) Sir Richard

Derek Oldham (tenor) Colonel Fairfax

Edward Halland (bass) Sergeant Meryll

George Baker (baritone) Jack Point

Sydney Granville (baritone) Wilfred Shadbolt

Muriel Dickson (soprano) Elsie Maynard

Beatrice Elburn (contralto) Phoebe Meryll

Nellie Walker (contralto) Dame Carruthers

Alice Moxon (soprano) Kate

[b] The Gondoliers 0B626/28/29/51-54/73-77

George Baker (baritone) Duke of Plaza-Toro

Webster Booth (tenor) Luiz

Sydney Granville (baritone) Don Alhambra

Derek Oldham (tenor) Marco

Leslie Rands (baritone) Giuseppe

Leonard Hubbard (baritone) " (0B652 only)

	Stuart Robertson	(bass-baritone)	Antonio	
	Nellie Walker	(contralto)	Duchess	
	Essie Ackland	(contralto)	"	(0B674 only)
	Alice Moxon	(soprano)	Casilda	
	Muriel Dickson	(soprano)	Gianetta	
	Beatrice Elburn	(contralto)	Tessa	
	Phyllis Evens	(soprano)	Fiammetta	
	Essie Ackland	(contralto)	Inez	
[c]	Princess Ida : orchestral selection			2B678
[d]	<u>The Pirates of Penzance</u>			0B726-37
	George Baker	(baritone)	Major-General Stanley	
	Darrell Fancourt	(bass)	Pirate King	
	Stuart Robertson	(bass-baritone)	Samuel	
	Derek Oldham	(tenor)	Frederic	
	Sydney Granville	(baritone)	Sergeant of Police	
	Muriel Dickson	(soprano)	Mabel	
	Bertha Lewis	(contralto)	Ruth	
[a]	Unpublished side 0B611 was re-made with different singers as 0B630.			
[c]	Coupled with a further selection on Cc20601, recorded on 8 Oct 30.			
78rpm:	[a]	(Apr31)	B3799-04 = (Aug33) auto B7000-5,	
	[d]	(Jun31)	B3846-51 = (Aug33) auto B7006-11,	
	[b]	(Sep31)	B3866-71 = (Aug33) auto B7012-17,	
	[c]	(Aug31)	C2236.	
LP:	[d]	(Dec70)	Music for Pleasure MFP2143,	
	[b]	(Mar82)	World Records SH742 in 2LP set SHB74,	
	[b]	('82)	Arabesque 2LP set 8095,	
	[d]	('84)	Arabesque 2LP set 8129.	
CD:	[b]	(Nov88)	Arabesque 2CD set Z8095,	
	[abd]	('03)	Sounds on CD 2CD set VGS247.	

>0107
17 Apr 1931
H.M.V.
Kingsway Hall
Lawrance Collingwood
WAGNER Der Ring des Nibelungen : Motives 1-48 2B504-5
A companion disc was recorded on 23 May 31.
78rpm: (Feb32) C2237; Victor 11215.
CD: (Nov94) Pearl 7CD set GEMMCDS9137.
Download: ('15) Pristine Classical PACO118.

>0108
18 Apr 1931
H.M.V.
Kingsway Hall
Albert Coates
MUSORGSKY Night on the Bare Mountain 2B506-7
78rpm: (Dec31) D2010; Victor 11448.
CD: (May11) Historic Recordings HRCD0088 *private issue*.

>0109 H.M.V.
5 May 1931 Kingsway Hall
[a] Göta Ljungberg (soprano); [ab] Friedrich Schorr (baritone);
Lawrance Collingwood
[a] WAGNER Die Meistersinger : excerpts 2B521-23
[b] C.LOEWE [Fridericus Rex Op.61/1](#) [0B524](#)
[a] Coupled with another excerpt on 2B530, recorded on 9 May 31.
[b] Unpublished: re-made (with a different conductor) on 11 May 31.
78rpm: [a] (Nov31&Mar32) D2000-1; Victor 7680-82.
LP: [a] (Oct63) COLH137,
[a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130.
CD: [a] (Sep92) Pearl GEMMCD9944,
[a] (Dec94) Preiser 2CD set 89214.

>0110 H.M.V.
Pr: Lawrance Collingwood
[ab] 9 & [a] 21 May 1931 Kingsway Hall
[a] Heinrich Tessmer (tenor), Eduard Habich (bass);
Lauritz Melchior (tenor), Friedrich Schorr (baritone), Robert Heger
[a] WAGNER Siegfried : Acts I & II : excerpts 2B525/27-29/31-34/54-57
[b] Die Meistersinger : Abendlich glühend 2B530
[b] Coupled with other excerpts on 2B521-23, recorded on 5 May 31.
78rpm: [b] (Mar32) D2000; Victor 7681,
[a] (Aug32) DB1578-83; Victor 7691-96,
(Dec32) auto DB7252-70, see note to 16 May 29.
LP: [a] (Ger:'63) Electrola E80744-45,
[b] (Oct63) COLH137,
[b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[b] (Aug85) Danacord DACO119-20,
[a] (Jly86) Danacord DACO171-76.
CD: [b] (Nov87) Danacord DACOCD315-16,
[a] (Nov87) Danacord DACOCD319-21,
[a] (Nov94) Pearl 7CD set GEMMCDS9137,
[b] (Dec94) Preiser 2CD set 89214,
[a] (Jly04) Naxos Historical 8 110091-92,
[a] (Oct08) Gala 4CD set GL100668.
Download: [a] Pristine Classical PACO114.

>0111 H.M.V.
11 May 1931 Kingsway Hall
Friedrich Schorr (baritone), John Barbirolli
[a] C.LOEWE [Fridericus Rex Op.61/1](#) [0B524](#)
[b] HILL [Das Herz am Rhein](#) [0B535](#)

[c] HAYDN Die Jahreszeiten H.XXI.3 : Schon eilet 2B536
[d] MENDELSSOHN Elias Op.70 : Herr Gott Abrahams 2B537
[a] Replaced the version recorded (with a different conductor) on 5 May 31.
78rpm: [ab] (Mar32) DA1224, [cd] (Oct38) DB1564.
LP: [cd] (Jun71) HQM1243 = 1E 053 01151M,
[d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
CD: [cd] (Dec90) Pearl GEMMCD9398,
[d] (Mar92) Memoir Classics CDMOIR411,
[cd] (Jly96) Preiser 89127,
[d] (Dec99) Testament 10CD set SBT0132,
[a-d] (Jun20) Warner 109CD set 9029 538608.

>0112 H.M.V.
16 May 1931 Kingsway Hall

[abc] **Lauritz Melchior (tenor);**
[a] Elisabeth Schumann (soprano), Gladys Parr (contralto),
Ben Williams (tenor), Friedrich Schorr (baritone); John Barbirolli
[a] WAGNER Die Meistersinger : Selig wie die Sonne 2B543
[b] Die Walküre : Winterstürme wichen 0B544
[c] Die Meistersinger : Morgenlich leuchtend 2B545
[a] Coupled with another excerpt on CR2495, recorded on 10 May 30.
[b] Coupled with "Am stillen Herd" on 0B564, recorded on 23 May 31.
[c] Coupled with CR2198, recorded on 16 May 29 and first issued on D1690.
78rpm: [a] (Jan32) D2002; Victor 7682,
[b] (Aug32) DA1227,
[c] (Sep33) DB1858.
45rpm: [c] (May64) 7P350.
LP: [a] (Feb51) Victor LCT1003; (Oct63) COLH137,
[a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796,
[a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[abc] (Aug85) Danacord DACO119-20.
CD: [abc] (Nov87) Danacord DACOCD315-16,
[bc] (May89) CDH7 69789.2,
[a] (Oct91) 4CD set CMS7 64008.2,
[a] (Sep92) Pearl GEMMCD9944,
[c] (Oct93) Beulah 2PD4,
[b] (Jly94) Preiser 89086,
[a] (Dec94) Preiser 2CD set 89214,
[c] (Feb04) Resonance 5CD set CDRSB503,
[b] (Oct08) Gala 4CD set GL100670,
[abc] (Jun20) Warner 109CD set 9029 538608.

>0113 H.M.V.
18 May 1931 Queen's Hall
[abd] Frida Leider (soprano); [c] Lauritz Melchior (tenor);

John Barbirolli

- [a] WAGNER Parsifal : Ich sah das Kind 2B903
[b] Tristan und Isolde : Mild und leise 2B904
[c] Die Meistersinger : Am stillen Herd 0B905
[d] Wesendonk Lieder : Schmerzen 2B906
[d] Coupled with "Träume" on CR2011, recorded with an anonymous orchestra on 11 May 28.
[c] Unpublished: re-made (with a different conductor) on 23 May 31.
78rpm: [ab] (Feb32) DB1545; Victor 7523,
[d] (Oct31) DB1553; Victor 7708.
LP: [ab] (Feb51) Victor LCT1001; (Feb63) COLH132,
[a] (May83) HLM7282 = OC 137 54391M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.
CD: [ab] (Oct89) Pearl GEMMCD9331,
[b] (Oct89) Legato Classics 2CD set LCD146 2,
[abd] (Dec89) Preiser 89004,
[b] (Jan91) Nimbus NI7818,
[a] (Oct91) 4CD set CMS7 64008.2,
[a] (Jan92) Memoir Classics CDMOIR408,
[a] (Dec97) Preiser 89984,
[d] (Dec99) Testament 10CD set SBT0132,
[b] (Feb03) Naxos Historical 8 110744-45,
[abd] (Jun20) Warner 109CD set 9029 538608.

>0114

H.M.V.

Pr: Fred Gaisberg & Lawrance Collingwood

[a] 23 May & [ab] 4 Jun 1931

Kingsway Hall

[b] re-made 4 Feb 1932

Abbey Road Studio 1

[a] Gordon Walker (flute); **Edward Elgar**
led by W.H.Reed

- [a] ELGAR Nursery Suite 2B558-61
[b] Bavarian Dance No.3 "The Marksman" 2B576
[a] *was recorded before the first public performance.*
[b] Coupled with "In the South" on Cc19729-30/42-44, recorded in Sep 30.
78rpm: [a] (Sep31) D1998-99,
[b] (Jan33) DB1667; Victor 11403.
LP: [b] (Mar72) HLM7005 = 1E 047 01280M,
[ab] (Dec74) HLM7056/58 = OC 191 01622/24M in 6LP set RLS713.
CD: [ab] (Dec92) 3CD set CDS7 54564.2,
[ab] (Jun04) 2CD set 5 85153.2,
[a] (May07) Dutton CDBP9776,
[a] (Apr09) The Elgar Society EECD008,
[ab] (Apr11) 9CD set 0 95694.2.

>0115

H.M.V.

23 May 1931

Kingsway Hall

[b] Lauritz Melchior (tenor); Lawrance Collingwood

[a] WAGNER Der Ring des Nibelungen : Motives 49-90 2B562-63
[b] Die Meistersinger : Am stillen Herd 0B564
[b] Coupled with "Winterstürme" on 0B544, recorded on 16 May 31.
78rpm: [a] (Feb32) C2238; Victor 11216, [b] (Aug32) DA1227.
LP: [b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[b] (Aug85) Danacord DACO119-20.
CD: [b] (Nov87) Danacord DACOCD315-16,
[b] (May89) CDH7 69789.2,
[a] (Nov94) Pearl 7CD set GEMMCDS9137.
Download: [a] ('15) Pristine Classical PACO118.

>0116

H.M.V.

Pr: Lawrance Collingwood

[ab] 6 & [cd] 8 Jun 1931

Kingsway Hall

**Feodor Chaliapin (bass); [c] Georgi Pozemkovsky (tenor);
Max Steinmann**

[a] MUSORGSKY Boris Godunov : I have attained 2B577
[b] MUSORGSKY Boris Godunov : Ah! I am suffocating 2B578
[c] DARGOMÍZHSKY Rusalka : Miller's aria & Mad Scene 2B579-81
[d] GLINKA Ruslan and Lyudmila : The happy day 2B582
78rpm: [cd] (Dec31&Mar32) DB1530-31; [first disc only] Victor 7704,
[ab] (Jly32) DB1532.
LP: [a-d] (Mar58) COLH100,
[a-d] (Jun82) Pearl GEMM232,
[a-d] (May88) 4LP set EX7 61065.1.
CD: [a-d] (Jan88) CDH7 61009.2,
[abd] (Jly88) Pearl GEMMCD9314,
[a-d] (Apr91) Nimbus NI7823-24 [omits 2B580-81],
[a-d] (c92) Pearl 2CD set GEMMCDS9920,
[a-d] (Jly94) Preiser 89087,
[d] (Nov02) Naxos Historical 8 110748-49,
[a-d] (Jan19) Marston 13CD set 51301.2,
[ab] (Mar22) Warner 22CD set 9029 647715.

>0117

H.M.V.

Pr: Lawrance Collingwood

[a] 24, [bcd] 25 & [ef] 29 Jun 1931

Kingsway Hall

Eugene Goossens

[a] MASSENET Suite No.4 "Scènes pittoresques" 2B592-95
[b] TOMMASINI The Good Humoured Ladies : suite 2B596-97
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise 2B598
[d] BACH-Goossens Suite in G BWV814 & 816 2B599-600
[e] DELIBES Coppélia - ballet : Mazurka & Czárdás 0B1405-06

[f] DELIBES Le Roi l'a dit : Overture 0B1407-08
[c] Coupled with Svendsen on Cc19735-37, recorded on 17 Sep 30.

[a] [Unpublished.](#)

78rpm: [e] (Feb32) B3941; Victor 4257,
[f] (May32) B3942,
[b] (Nov32) C2272; Victor 11425,
[d] (Oct32) C2273; Victor 11427,
[c] (Jun33) DB1759-60.

>0118 H.M.V.

Pr: Lawrance Collingwood

[ab] 22, [bc] 23 & [de] 24 Sep 1931

Queen's Hall

Malcolm Sargent

[a] SULLIVAN Ruddigore : Overture 2B1396
[b] SULLIVAN Overture di Ballo 2B1397-98
[c] COLERIDGE-TAYLOR Petite Suite Op.77 2B1093/96 & 2B1399-00
[d] RACHMANINOV-Sargent Prelude Op.3/2 2B1097
[e] GERMAN March Rhapsody 2B1098-99
[a] Included in the complete recording made by the D'Oyly Carte Company at Kingsway Hall. The orchestra was unnamed on the matrix cards and the published discs but (according to the recording sheets) it was the New Symphony Orchestra in the sessions on 9&11 Sep 31 (2B1453-57/60-65) and the LSO on 14 Sep 31 (2B1466-71), with one side (2B1467) re-made by the NSO on 9 Nov 31. Probably a clerical error, but it is just possible that five more of the eighteen sides issued were played by the LSO.

[d] Coupled with Mascagni on 2B1104, recorded on 25 Sep 31.

78rpm: [a] (Dec31) DB4005-13 = auto DB7096-04;
 Victor set C19 = 11510-18,
 [d] (Dec31) C2292,
 [b] (Mar32) C2308,
 [c] (Apr32) C2372-73; Victor 11283-84,
 [e] (May32) C2411.

LP: [a] (Jan86) Arabesque 2LP set 6548.

CD: [b] (Jly91) Pearl GEMMCD9494,
 [e] (May93) Pearl GEMMCD9024,
 [a] (Sep95) Conifer 2CD set CDHD255-56,
 [d] (Dec14) Guild GHCD2423.

Download: [c] ('13) Beulah 8PD13.

>0119 H.M.V.

Pr: Lawrance Collingwood

25 Sep 1931

Queen's Hall

[b] Arnold Greir (organ); **John Barbirolli**

[a] WAGNER-Gibilaro Tannhäuser : orchestral selection 2B1102-3
[b] MASCAGNI Cavalleria rusticana : Intermezzo 2B1104
[b] Coupled with Rachmaninov on 2B1097, recorded on 24 Sep 31.

78rpm: [b] (Dec31) C2292, [a] (Dec31) C2293.
CD: [ab] (Jun20) Warner 109CD set 9029 538608.

>0120

H.M.V.

Pr: Lawrance Collingwood

[a-d] 27 & [def] 28 Oct 1931

Kingsway Hall

Leo Blech

[a] WEBER Oberon J306 : Overture 2B1511-12
[b] MENDELSSOHN Symphony No.4 in A Op.90 : Saltarello 0B1513-14
[c] MOZART Les Petits riens K299b : Nos.1,6,10&12 2B1515-16
[d] AUBER Le Domino noir : Overture 0B1517-18
[e] GRIEG Norwegian Dances Op.35 2B1519-22
[f] MENDELSSOHN Meeresstille und glückliche Fahrt Op.27 2B1523-25
[f] Coupled with 2B1196, recorded at Queen's Hall on 29 Oct 31.

[d] was played to entertain the customers in Carwardine's Bristol tea-room in Feb 33, giving rise to the test case in which the High Court of Justice ruled that record companies had a legal right to prevent public performances of their records (see "The Times", 14 & 15 Dec 33, page 4).

78rpm: [b] (Jly32) DA1263,
[d] (Dec32) DA1264; Victor 4227,
[e] (Jly38) DB1668-69; Victor 11456-57,
[f] (Dec32) DB1671-72; Victor 11452-53,
[a] (Aug33) DB1675,
[c] (Dec32) DB1676; Victor 11445.

LP: [b] (Oct78) Past Masters PM14.

CD: [c] (Jly04) Archipon ARC135.

Download: [ac-f] Pristine Classical PASC354.

>0121

H.M.V.

Pr: Lawrance Collingwood

29 Oct 1931

Queen's Hall

Leo Blech

[a] CHERUBINI Anacréon : Overture 2B1190-91
[b] BRAHMS Serenade No.1 in D Op.11 : excerpts 2B1192-93
[c] OFFENBACH Orphée aux enfers : Overture 2B1194-95
[d] MENDELSSOHN Lieder ohne Worte : Op.62/6 & Op.67/4 2B1196
[e] MOZART Divertimento No.17 in D K334 : Minuet 2B1197
[d] Coupled with 2B1523-25, recorded at Kingsway Hall on 28 Oct 31.
[e] Coupled with three contredanses, recorded with the
Berlin Philharmonic Orchestra in Apr 32.

78rpm: [b] (Dec32) DB1670; Victor 11458,
[d] (Dec32) DB1672; Victor 11453,
[c] (Jly38) DB1673,
[a] (Apr38) DB1674; Victor 11444,
[e] (Jly38) DB1714.
LP: [d] (Oct78) Past Masters PM14.

Download: [abce] Pristine Classical PASC354.

>0122

H.M.V.

Pr: Lawrance Collingwood

3 Nov 1931

Abbey Road Studio 1

Eric Coates

[a]	COATES	The Merry-makers - Overture	2B2007
[b]		From Meadow to Mayfair - suite	2B2008-10
78rpm:	[ab]	(Sep32) C2448-49; Victor 36170 & 36395.	
LP:	[a(b)]	(Sep86) E.M.I. Golden Age GX41 2543.1.	
CD:	[a]	(Apr94) Conifer 2CD set CDHD211-12,	
	[b]	(Aug96) Conifer 2CD set 75605 52390.2,	
	[b]	(Feb02) Naxos Historical 8 110182,	
	[a]	(Nov09) Guild GLCD5163,	
	[a]	(Nov11) Regis RRC1381,	
	[ab]	(Jly13) Nimbus 7CD set NI6231,	
	[ab]	(May18) Nimbus 2CD set NI7106.	

>0123

H.M.V.

*These recordings were made at the official opening of E.M.I.'s new studios;
[c] was filmed for a Pathé newsreel reporting the occasion.*

Pr: Fred Gaisberg & L.Collingwood Eng: Arthur Clarke & Edward Fowler

[a] 11 & [abc] 12 Nov 1931

Abbey Road Studio 1

[a] one side (2013) re-made 4 Feb 1932

Edward Elgar

led by W.H.Reed

[a]	ELGAR	Falstaff - Symphonic Study Op.68	2B2011-14/17-20
[b]		Nursery Suite : The Wagon passes	0B2015
[c]		Land of Hope and Glory	2B2016
[bc]	Unpublished on 78rpm: these titles were played to suit the occasion and amuse the visitors - [b] had already been recorded in May 31.		
78rpm:	[a]	(Jun32) DB1621-24 = auto DB7112-15; Victor set 135 = 11266-69.	
LP:	[a]	(Jun57) ten inch BLP1090,	
	[a]	(Nov71) World Record Club SH162,	
	[a]	(Jan73) HLM7024 = 1E 147 02357M in 5LP set RLS708,	
	[c]	(Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.	
CD:	[a]	(Jun92) 3CD set CDS7 54560.2,	
	[c]	(Jly93) 3CD set CDS7 54568.2,	
	[a]	(Mar00) CDM5 67296.2,	
	[c]	(May00) HMV5 74001.2,	
	[a]	(May07) Dutton CDBP9776,	
	[c]	(Sep07) 30CD set 5 03603.2,	
	[a]	(Feb09) Naxos Historical 8 111256,	
	[ac]	(Apr11) 9CD set 0 95694.2.	
VHS:	[c]	(Oct02) British Film Institute BFIV107.	

DVD video: [c] (Oct02) British Film Institute BFIVD524.

>0124 H.M.V.
Pr: Lawrance Collingwood
25-26 Nov 1931 Abbey Road Studio 1
Yehudi Menuhin (violin) [aged 15], Landon Ronald
BRUCH Violin Concerto No.1 in G minor Op.26 2B2022-27
78rpm: (May32) DB1611-13 = (Nov32) auto DB7230-32;
Victor set 124 = 7509-11.
LP: (c75) Rococo RR2052,
(Apr76) HLM7080 = OC 147 01795M in 3LP set RLS718.
CD: ('90) Biddulph LAB031,
(Dec97) Avid Master Series AMSC590,
(Jly99) Naxos Historical 8 110902,
(Jly99) Claremont CDGSE785079L1,
(Apr16) Warner 22CD set 2564 677781.
Download: (Feb16) Pristine Classical PASC459.

>0125 H.M.V.
*This session is marked "experimental" in the HMV files - probably
testing some adjustments made to the acoustics of the new studio.*
16 Dec 1931 Abbey Road Studio 1
Malcolm Sargent
[a] Trad.-Gibilaro Fantasia on Sea Shanties 2B2058-59
[b] COLERIDGE-TAYLOR Othello Op.79 : excerpt 0B2060
[b] Unpublished: replaced by a suite recorded with the NSO in Jun 32.
78rpm: [a] (Sep32) C2452.

>0126 H.M.V.
Pr: Lawrance Collingwood
12 Jan 1932 Abbey Road Studio 1
Hans Weisbach
[a] HAYDN Symphony No.92 in G "Oxford" 2B2112-17
[b] Symphony No.97 in C 2B2118-23
78rpm: [a] (May32) C2364-66 = (Nov32) auto C7222-24;
Victor set 139 = 11311-13,
[b] (May32) C2367-69 = (Nov32) auto C7225-27;
Victor set 140 = 11317-19.
CD: [a] (Oct91) Koch Schwann 2CD set CD311162K1,
[a] (Jly04) VMS Musical Treasures VMS141.

>0127 H.M.V.
4 Feb 1932 Abbey Road Studio 1
Lawrance Collingwood

DELIBES Le Roi s'amuse : Pavane & Passepied 0B2171-72
78rpm: (Nov32) B4237; Victor 4234.

*Part of this session was used by Elgar to re-make
recordings begun on 4 Jun 31 & 11 Nov 31.*

>0128

H.M.V.

Pr: Lawrance Collingwood

[abc] 17 & [def] 18 Feb 1932

Abbey Road Studio 1

Albert Coates

- [a] RIMSKY-KORSAKOV Dubinushka Op.62 2B2192
[b] BORODIN Prince Igor : Polovtsian March 2B2193
[c] TCHAIKOVSKY Manfred Symphony Op.58 : Scherzo 2B2194-95
[d] BACH-Esser Toccata in F BWV540 2B2196-97
[e] A. COATES The Taming of the Shrew : Bridal March 2B2198
[f] PROKOFIEV The Steel Step : Suite Op.41b 2B2199-00 & 2801-4
[e] Unpublished, as were parts of [f], which was allocated DB1680-82
but rearranged as a two disc set by omitting 2B2802/3.
- 78rpm: [c] (Dec32) DB1661; Victor 11475,
[d] (Dec32) DB1662; Victor 11468,
[f] (Dec32) DB1680-81; Victor 11446-47,
[ab] (Jan33) DB1683.
- LP: [f] (Apr80) Encore E302.
- CD: [ab] (Aug92) Koch 3 7700.2,
[c] (Sep93) Biddulph WHL014,
[d] (Oct00) Biddulph 2CD set 83069-70,
[b] ('09) Historic Recordings PAGCD0021 *private issue*,
[f] (May11) Historic Recordings HRCD0088 *private issue*,
[f] (May18) CRQ Editions CD363.

>0129

H.M.V.

Pr: Lawrance Collingwood

19 Feb 1932

Abbey Road Studio 1

Albert Coates

- [a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67 2B2805-08
[b] WAGNER Die Feen : Overture 2B2809-10
[c] LISZT Hungarian Storm March S119 2B2811
[d] RIMSKY-KORSAKOV The Maid of Pskov : Storm music 2B2812
[c] Coupled with the Second Piano Concerto, recorded in Dec 30.
[d] Coupled with 2B1584, recorded at Kingsway Hall on 20 Feb 32.
- 78rpm: [c] (Jun32) DB1647; Victor 11471,
[b] (Dec32) DB1679; Victor 11455,
[d] (Mar33) DB1698; Victor 11454,
[a] (Jun33) DB1716-17.
- LP: [a] (Apr80) Encore E301.
- CD: [d] (Aug92) Koch 3 7700.2,
[a] (Sep93) Biddulph WHL014,

[b] ('09) Historic Recordings PAGCD0021 *private issue*,
 [b] (Nov17) CRQ Editions CD328-29.
 Download: [a] ('12) Beulah 4BX124.

>0130 H.M.V.
 Pr: Lawrance Collingwood
20 Feb 1932 Kingsway Hall
[abd] Herbert Dawson (organ); Albert Coates
 [a] HANDEL Organ Concerto No.7 : Bourrée 0B1582
 [b] HANDEL Organ Concerto No.13 : 1st mvt. 0B1583
 [c] RIMSKY-KORSAKOV Dance of the Tumblers 2B1584
 [d] [BACH-Holst](#) [Fugue in G BWV577](#) [0B1585](#)
 [c] Coupled with 2B2812, recorded at Abbey Road on 19 Feb 32.
 [d] Coupled with Elgar's "Mazurka" on Bb18152, recorded with the
 New Symphony Orchestra conducted by the composer in Nov 29.
 78rpm: [ab] (Dec32) DA1261,
 [d] (Jun33) DA1327,
 [c] (Mar33) DB1698; Victor 11454.
 CD: [c] (Aug92) Koch 3 7700.2,
 [b] (Oct93) Beulah 2PD4.

>0131 H.M.V.
 Pr: Lawrance Collingwood
[ab] 25 Feb & [acd] 1 Mar 1932 Abbey Road Studio 1
[cd] Hilda Ditterich (piano); Albert Coates
 [a] TCHAIKOVSKY Symphony No.3 in D Op.29 2B2822-23/25-27/31-33
 [b] [WAGNER](#) [Die Meistersinger : Dance](#) [2B2824](#)
 [c] [FRANCK](#) [Symphonic Variations](#) [2B2828-29](#)
 [d] [SAINT-SAËNS](#) [Africa - fantasie Op.89](#) [2B2830](#)
 [b] Coupled with the Overture to "Tannhäuser" on CR675-77, recorded with
 an anonymous orchestra in Sep 26 and originally issued in Dec 26.
[\[cd\] Unpublished.](#)
 78rpm: [b] (Apr32) D1139, *re-using the catalogue number of a recording*
(CR814) made with an anonymous orchestra in Oct 26,
 [a] (Jun33) DB1702-5; Victor set 166 = 11459-62.
 LP: [a] (Apr80) Encore E301.
 CD: [a] (Sep93) Biddulph WHL014.

>0132 H.M.V.
11 Mar 1932 Abbey Road Studio 1
Alfred Cortot (piano), Lawrance Collingwood
[FRANCK](#) [Symphonic Variations](#) [2B3207-10](#)
[Unpublished: "not up to present standard of recording"; replaced](#)
[by a version with the London Philharmonic Orchestra in Mar 34.](#)

>0133

H.M.V.

Pr: Lawrance Collingwood

[a] 23 & [b] 24 Mar 1932

Abbey Road Studio 1

Artur Schnabel (piano), Malcolm Sargent

[a] BEETHOVEN Piano Concerto No.1 in C Op.15 2B3235-43

[b] Piano Concerto No.5 in E flat Op.73 2B3244-53

[a] Coupled with "Für Elise" on 2B3376, recorded on 9 May 32.

Sargent fell out with the LSO over his support for Beecham's formation of the London Philharmonic Orchestra during the summer of 1932. As a result, the other three concertos were recorded with that orchestra in Feb 33 & Apr 35.

78rpm: [b] (Jly32) DB1685-89 = auto DB7130-34;

Victor set 155 = 7639-43,

[a] (Oct32) DB1690-94 = auto DB7135-39;

Victor set 158 = 7669-73.

LP: [ab] (Apr55) Victor 5LP set LCT6700,

[a] (Oct57) COLH1; (Apr60) ten inch Electrola E60620,

[a] (Jly63) Angel 5LP set GRE4006,

[ab] (Sep80) World Records SH631/34 in 4LP set SHB63,

[ab] (Jly81) Arabesque 4LP set 8103.

CD: [a] (Nov85) Arabesque Z6549,

[b] (Nov85) Arabesque Z6551,

[ab] (Nov93) Pearl 3CD set GEMMCDS9063,

[b] (Jun97) Arkadia 1CD78503,

[a] (Jly97) Arkadia 1CD78504,

[b] (Dec97) Avid Master Series AMSC592,

[b] (Dec98) The Piano Library PL285,

[a] ('99) The Piano Library PL298,

[a] (Apr01) Naxos Historical 8 110638,

[b] (Jly01) Naxos Historical 8 110640,

[b] ('03) Sunflower SUN2117,

[a] (Nov04) Membran Documents 10CD set 205217,

[a] (Jan17) Diapason 13CD set DIAP05.

Download: [b] Pristine Classical PASC001,

[a] Pristine Classical PASC197.

>0134

H.M.V.

Pr: Lawrance Collingwood

1 Apr 1932

Abbey Road Studio 1

Emmi Leisner (contralto), Friedrich Schorr (baritone), John Barbirolli

WAGNER Die Walküre : Der alte Sturm 2B2840-43

78rpm: (Jun33) DB1720-21; Victor 7742-43.

CD: (Sep89) Pearl GEMMCD9357,

(Nov94) Pearl 7CD set GEMMCDS9137,

(Oct08) Gala 4CD set GL100668,

(Jun20) Warner 109CD set 9029 538608.

>0135 H.M.V.
 Pr: Fred Gaisberg & Lawrance Collingwood
14 Apr 1932 Abbey Road Studio 1
Edward Elgar
 ELGAR Severn Suite Op.87 2B2848-52
Recorded before the first public performance of this orchestral version.
 Coupled with "Contrasts" on 2B4152, recorded with the LPO on 21 Feb 33.
 78rpm: (Nov33) DB1908-10 = auto DB7403-5.
 LP: (Dec74) HLM7060 = 0C 191 01626M in 6LP set RLS713.
 CD: (Dec92) 3CD set CDS7 54564.2,
 (Jun04) 2CD set 5 85153.2,
 (Apr11) 9CD set 0 95694.2,
 (Aug16) Somm SOMMCD261-64 (*alternative take of 2B2849 only*).

>0136 H.M.V.
29 Apr 1932 Kingsway Hall
chorus, Einar Nilson
 HUMPERDINCK Das Mirakel : excerpts 2B3406-7
 78rpm: (Jun32) C2429.

>0137 H.M.V.
 Pr: [a] Walter Legge
[a] 28 & [b] 29 May 1932 Abbey Road Studio 1
[a] Friedrich Schorr (baritone);
[b] Florence Easton (soprano), Lauritz Melchior (tenor);
[b] as "Royal Opera Orchestra"; Robert Heger
These sessions are noted in HMV's contractual account with the LSO.
 [a] WOLF Prometheus 2B2894-95
 [b] WAGNER Siegfried : Act I Prelude & Act III excerpts 2B2896-02
 [a] *Recorded for The Hugo Wolf Society and included in Volume 2.*
 78rpm: [b] (Dec32) DB1710-13 = auto DB7252-70, see note to 16 May 29;
 Victor set 167 = 7762-65,
 [a] (Apr33) DB1829.
 LP: [b] (Ger:'63) Electrola E80745,
 [a] (Mar81) ALP3997 = 0C 163 03992M in 7LP set RLS759,
 [b] (Jly86) Danacord DACO171-76.
 CD: [b] (Nov87) Danacord DACOCD319-21,
 [a] (Dec90) Pearl GEMMCD9398,
 [a] (Mar94) Pearl 2CD set GEMMCDS9075,
 [b] (Nov94) Pearl 7CD set GEMMCDS9137,
 [a] (Jly96) Preiser 89127,
 [a] (Mar98) 5CD set CHS5 66640.2,
 [b] (Jly04) Naxos Historical 8 110091-92,
 [b] (Oct08) Gala 4CD set GL100668.
 Download: [b] Pristine Classical PACO114.

>0138

H.M.V.

Pr: Lawrance Collingwood

9-10 Jun 1932

Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 2B2910-17

78rpm: (Dec32) DB1731-34 = auto DB7242-45; Victor set 180 = 7802-5.

CD: (May92) Claremont CDGSE785041,
(Dec99) Memoir Classics CDMOIR450,
(Jun00) R.C.A. 09026 63001.2,
(Mar05) A.S.V. AJC8550,
(Jan08) Naxos Historical 8 111271,
(Jun20) Warner 109CD set 9029 538608.

>0139

H.M.V.

*Recorded for the Sibelius Society, whose Volume 1 comprised
[bde]. Volume 2 included [a], but Volumes 3 to 6 failed to
find room for [c], which was eventually issued on its own.*

Pr: Lawrance Collingwood

[a] 21, [ab] 22, [b] 23, [bc] 24 & [cde] 29 Jun 1932

Abbey Road Studio 1

Robert Kajanus

[a] SIBELIUS Symphony No.3 in C Op.52 2B2924-31
[b] Symphony No.5 in E flat Op.82 2B2932-37/42
[c] Belshazzar's Feast Op.51 2B2943-45/60
[d] Pohjola's Daughter Op.49 2B2961-63
[e] Tapiola Op.112 2B2964-67
78rpm: [bde] (Jan33) DB1739-45; Victor 11503-9,
[a] (Nov33) DB1980-83,
[c] (Apr40) DB3937-38.
LP: [abd] (Apr73) World Record Club SH173-74,
[ce] (Feb74) World Record Club SH191-92,
[c] (Sep75) Turnabout THS65045,
[d] (Jun77) Turnabout THS65067,
[d] (Apr83) Turnabout TV34829.
CD: [de] (Jun92) Koch 3 7127.2 H1,
[c] (Oct92) Koch 3 7131.2 H1,
[ab] (Oct92) Koch 3 7133.2 H1,
[a-e] (Dec91) Finlandia 3CD set FACD81234,
[a-e] (Jun96) Finlandia 3CD set 4509 95882.2,
[be] (Apr05) Divine Art 27801,
[de] (Oct12) Naxos Historical 8 111393,
[c] (Jan13) Naxos Historical 8 111394,
[ab] (Feb13) Naxos Historical 8 111395,
[a-e] (Oct15) Warner 7CD set 2564 605317.

Download: [c] Pristine Classical PASC204.

Kajanus' recordings of the first two symphonies were made in May 30

*with an anonymous orchestra, sometimes labelled as the LSO, but
now identified as the Royal Philharmonic Society's orchestra.*

>0140

H.M.V.

Pr: Lawrance Collingwood

27-28 Jun 1932

Abbey Road Studio 1

Serge Prokofiev (piano), Piero Coppola

PROKOFIEV Piano Concerto No.3 in C Op.26 2B2950-55
78rpm: (Jun33) DB1725-27; Victor set 176 = 7772-74.
LP: (Mar58) COLH34,
(Oct74) World Record Club SH209.
CD: (Nov91) Pearl GEMMCD9470,
(Nov94) CDC5 55223.2,
(Jun97) Magic Talent CD48040,
(Oct00) Dutton CDBP9706,
(Sep01) Naxos Historical 8 110670,
(Nov08) 22CD set 2 17575.2,
(Oct12) Melodiya MELCD10 02000,
(Mar23) Warner 36CD set 9029 626271.

*HMV's contractual account with the LSO also lists a "Film session"
on 28 Jun 32, evidently newsreel or publicity shots in connection
with a royal visit to the studios by H.R.H. Prince George.*

>0141

H.M.V.

Pr: Fred Gaisberg

14-15 Jly 1932

Abbey Road Studio 1

Yehudi Menuhin (violin), Edward Elgar

led by W.H.Reed

ELGAR Violin Concerto in B minor Op.61 2B2968-79
78rpm: (Nov32) DB1751-56 = auto DB7175-80; Victor set 174 = 7747-52.
LP: (Jun57) ALP1456; (Dec61) Electrola E80480,
(Jan73) HLM7022 = 1E 147 02355M in 5LP set RLS708,
(Dec76) HLM7107 = 0C 047 02355M.
CD: (Jun89) CDH7 69786.2,
(Aug89) Claremont CDGSE785031,
(Dec92) 3CD set CDS7 54564.2,
(Nov94) CDC5 55221.2,
(Feb99) CDM5 66979.2,
(Jly99) Naxos Historical 8 110902,
(Jly99) Claremont CDGSE785079L1,
(Jun05) Artone 4CD set 222351,
(Nov08) 22CD set 2 17575.2,
(Mar09) 50CD set 2 64131.2,
(Apr11) 9CD set 0 95694.2,
(Sep13) Warner 12CD set 0 19281.2,
(Oct15) Membran Documents 30CD set 600260,

(Apr16) Warner 18CD set 2564 677705,
(Aug16) Somm SOMMCD261-64 (*four alternative takes*).
Download: (Feb16) Pristine Classical PASC459.

>0142 H.M.V.
4 May 1933 Abbey Road Studio 1
[b] one side (4189) re-made 19 Oct 1933
as “**John Barbirolli** and his Orchestra”
*The HMV recording sheet identifies the orchestra as the LSO; by 1933 it was
no longer appropriate to use the pseudonym “Royal Opera Orchestra”,
as Beecham’s London Philharmonic was in residence at Covent Garden.*
[a] PONCHIELLI La Gioconda : Dance of the Hours 2B4186-87
[b] JÄRNEFELT Praeludium & Berceuse 0B4188-89
78rpm: [a] (Jan34) Electrola EH835,
[b] (Mar34) B8112; Victor 4320.
CD: [ab] (Jun20) Warner 109CD set 9029 538608.

*George Stratton would have led most sessions from here until Jly 52,
though W.H.Reed, forced into semi-retirement by the directors,
reappeared occasionally until 1936. Andrew Brown (until 1946)
and Lionel Bentley (thereafter) probably deputized occasionally.*

>0143 H.M.V.
Pr: Lawrance Collingwood
[abc] 18 & [d] 19 Oct 1933 Abbey Road Studio 1
as “**John Barbirolli** and his Orchestra”
The HMV recording sheet identifies the orchestra as the LSO.
[a] BALFE The Bohemian Girl : Overture 2B4676-77
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 2B4678
[c] SCHUBERT Rosamunde Op.26 D797 : Ballet Music in G 2B4679
[d] GRIEG Peer Gynt : Suite No.1 Op.46 2B4681-84
78rpm: [a] (Jan34) C2635, [bc] (Feb34) C2637,
[d] (Apr34) C2640-41; Victor 11834-35.
LP: [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796.
CD: [d] (Dec91) Koch 3 7077.2H1,
[b] (Jun97) Avid Master Series AMSC577,
[a] (Nov99) Dutton 2CD set CDSJB1999,
[a] (’10) Historic Recordings HRCD0055 *private issue*,
[a-d] (Jun20) Warner 109CD set 9029 538608.

>0144 COLUMBIA
Pr: Joe Batten
30 Oct 1933 Abbey Road Studio 1
[b] **Irene Scharrer (piano); Henry Wood**
[a] SCHUBERT Symphony No.8 in B minor D759 CAX6975-80
[b] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo CA14108-9

78rpm: [a] (Dec33) DX551-53 = auto DX8088-90; set M216=68302-4D,
 [b] (Jan34) DB1267; 17043D.
 45rpm: [b] (Sep57) SEG7718.
 LP: [b] (Nov74) E.M.I. Starline MRS5185 = 0C 047 01632M,
 [a] ('81) Past Masters PM34.
 CD: [b] (Oct92) Pearl GEMMCD9978,
 [b] (Oct93) Beulah 2PD4,
 [ab] (Aug94) Dutton 2CD set 2CDAX2002,
 [b] (Oct12) Appian 2CD set APR6010.
 Download: [a] ('17) Beulah 1PS21.

>0145 H.M.V.
 Pr: Rex Palmer (Fred Gaisberg was with Elgar in Worcester)
22 Jan 1934 Abbey Road Studio 1

Lawrance Collingwood

led by W.H.Reed

As the composer was too ill to conduct (he died on 23 Feb), arrangements were made for him to supervise this session by relaying it to his home in Worcester.

[a] ELGAR Caractus Op.35 : Woodland Interlude 2B4757
 [b] Dream Children Op.43 2B4757-58
 [c] Caractus Op.35 : Triumphal March 2B4759-60
 [d] Caractus Op.35 : Woodland Interlude 2B4761

[a] Unpublished: the version on the first two takes was rejected by the composer who wanted it "very much lighter and a slower tempo". To save remaking the whole side, a transfer was made (2B4757 take 3) combining the version from 2B4761 with the first part of "Dream Children".

78rpm: [c] (Mar34) DB2142, [bd] (Jly34) DB2147.
 LP: [cd] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
 CD: [cd] (Jly93) 3CD set CDS7 54568.2,
 [b] (Jun00) Dutton CDLX7042,
 [cd] (Jun04) 2CD set 5 85153.2,
 [cd] (Apr11) 9CD set 0 95694.2,
 [bcd] (Aug16) Somm SOMMCD261-64 (*three alternative takes*).

>0146 COLUMBIA
12 Mar 1934 Kingsway Hall

Harold Dawber (organ), Hamilton Harty

[a] HANDEL-Harty Organ Concerto in D CAX7112-13
 [b] WEINBERGER Schwanda the Bagpiper : Polka & Fugue CAX7114-15
 78rpm: [b] (May34) LX293; 68311D,
 [a] (Nov34) LX341; 68256D.
 CD: [b] ('10) Historic Recordings HRCD0057 *private issue*.

>0147 COLUMBIA

Pr: Joe Batten

19 Apr 1934

Abbey Road Studio 1

Henry Wood

[a] HAYDN Symphony No.45 in F sharp minor "Farewell" CAX7133-38

[b] MOZART Don Giovanni K527 : Overture CAX7139-40

78rpm: [b] (Aug34) DX587; 68410D,

[a] (Oct34) LX323-25 = auto LX8113-15; set M205 = 68253-55D.

LP: [b] (Jly63) 33SX1524,

[b] ('81) Past Masters PM34.

CD: [a] (Aug94) Dutton 2CD set 2CDAX2002,

[b] ('09) Historic Recordings HRC0028 *private issue*,

[a] (Oct09) Haydn House HH2008321 *private issue*.

>0148

H.M.V.

2 May 1934

Abbey Road Studio 1

Artur Schnabel (piano), John Barbirolli

MOZART Piano Concerto No.27 in B flat K595 2B6891-98

78rpm: (Feb35) DB2249-52 = auto DB7733-36; Victor set 240 = 8475-78.

LP: (Nov59) COLH67,

(Jly84) 2LP set EX29 0072.3.

CD: (Jan89) Arabesque Z6592,

(Dec90) 3CD set CHS7 63703.2,

(May95) Grammofono 2000 AB78531,

(Sep96) Sirio SO53006,

(Oct96) The Piano Library PL210,

(Sep98) Pearl 2CD set GEMMS0006,

(Mar07) Music & Arts 5CD set CD1193,

(Jly08) Naxos Historical 8 111294,

(Jun20) Warner 109CD set 9029 538608.

Download: Pristine Classical PASC005.

>0149

H.M.V.

21 Feb 1935

Abbey Road Studio 1

Vera de Villiers (mezzo-soprano), as "Orchestra", Albert Coates

The CD transfer of 78rpm discs made available by the singer's son identifies the orchestra as the LSO, presumably perpetuating family lore.

[a] GLINKA A Life for the Tsar : Act IV Vanya's aria 2EA1410-11

[b] GLINKA A Life for the Tsar : Act III Vanya's aria 2EA1412

[c] BORODIN Prince Igor : Konchakovna's Cavatina 2EA1413

[d] A.COATES Evening 2EA1414

[e] A.COATES A Child's Lullaby to her Doll 2EA1415

Private recordings financed by Vera de Villiers' then husband

Frederick Nettlefold - they subsequently divorced and she married

Albert Coates. Nettlefold was a wealthy industrialist, an amateur

composer and a major sponsor of the LSO at this time.

78rpm: [a-e] (Mar35) GS14-16.

CD: [abc] (Sep95) Claremont CDGSE785061,
[c] ('09) Historic Recordings PAGCD0021 *private issue*.

>0150

DECCA

[a] 3 Mar 1935

Thames Street Studios

[b] (Nov?) 1935

Scala Theatre

H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

[a] **Arthur Bliss** / [b] **Muir Mathieson**

[a] Decca's recording sheet identifies the ensemble (string strength 8,6,6,4,4) as "The London Film Symphony Orchestra" but, before publishing excerpts, they asked permission to name the orchestra on the record labels. The Minute Book (20 Dec 35) noted that "Although the L.S.O. was not engaged for this work some 75% of the orchestra's players took part and under the circumstances the Board felt they were justified in granting the request."

[a] BLISS Things to Come - film music TA1725-34

[b] : March & Epilogue GA7686-87

[b] *these matrices were transferred from the film soundtrack on 18 Feb 1936.*

78rpm: [(a)] (Feb36) K810-11 [1726/28/31/32],

[b] (Apr36) K817;

[(a)b] American Decca 25606-8.

CD: [(a)] (Jun95) Dutton CDLXT2501 [1726/28/31/32],

[(a)b] (Sep97) Symposium 1203 [1726/28/31/32],

[(a)] (Aug00) Pearl GEM0101 [1725-32],

[(a)b] (Mar02) Naxos 8 120597 [1726/28/31/32].

Download: [(a)b] ('17) Beulah 1PS3.

"Things to Come" film soundtrack

VHS: ('83) Polygram 790 245.2,

(Mar97) Carlton 30074 0091.3.

DVD video: (May07) Network 2DVD set 7952504.

>0151

DECCA

[a] 14, [abc] 15 & [cd] 16 Oct 1935

Thames Street Studios

Hamilton Harty

led by George Stratton

[a] HAYDN Symphony No.95 in C minor TA1977-80

[b] HANDEL-Harty Suite in five movements TA1981-84

[c] BERLIOZ Le Roi Lear - Overture Op.4 TA1985-87

[d] BERLIOZ Les Troyens : Marche troyenne TA1988

78rpm: [cd] (Dec35) K792-93; American Decca 25539-40,

[b] (Dec35) K795-96; American Decca 25610-11,

[a] (Sep36) K798-99; American Decca 25598-99.

CD: [d] (Mar91) Pearl GEMMCD9485,

[c] (Nov04) Andante 4CD set AN4100,

[cd] (Dec08) Beulah 1PD30,
 [a] (Oct09) Haydn House HH2008321 *private issue*,
 [a-d] ('23) Australian Eloquence 21CD set 484 2117.
 Download: [a] ('10) Beulah 3BX25,
 [cd] (Feb19) Pristine Classical PASC551.

>0152 DECCA
 Pr: Hubert Foss, "*Supervised by the composer*"
9-10 Dec 1935 Thames Street Studios

Hamilton Harty
 led by George Stratton
 WALTON Symphony No.1 in B flat minor TA2078/83-93
Three movements were first performed, by the same artists, on 3 Dec 34, but Harty conducted the B.B.C.SO in the first complete performance on 6 Nov 35.
 78rpm: (Jan36) X108-13; American Decca 25600-5.
 LP: (Nov85) 414 659.1LE.
 CD: (Aug93) Dutton CDAX8003,
 (May13) Historic Recordings HRCD0203 *private issue*,
 ('23) Australian Eloquence 21CD set 484 2117.

>0153 B.B.C. Studio Recording
24 Jan 1936 Maida Vale Studio 1 ?

Stanford Robinson
 led by W.H.Reed
 AUSTIN The Sea Venturers - overture
 HAYDN Symphony No.102 in B flat
 DEBUSSY Prélude à l'après-midi d'un faune
 MENDELSSOHN Ruy Blas - Overture Op.95
A memorial concert to King George V, who had died on 20 Jan 36. As it was broadcast late in the evening, it was presumably recorded earlier in the day. (See "The Times", 24 Jan 36, page 10, and 25 Jan 36, page 8.)
 78rpm: According to "London Symphony - Portrait of an Orchestra" (p.148),
 "The B.B.C. issued recordings of this concert for sale in aid of various charities, the Orchestra waiving any recording fee."

>0154 H.M.V.
28 Oct 1936 Abbey Road Studio 1

Artur & Karl Ulrich Schnabel (pianos), Adrian Boult
 [a] MOZART Double Piano Concerto No.10 in E flat K365 2EA4097-02
 [b] BACH Double Piano Concerto in C BWV1061 2EA4103-8
 78rpm: [a] (Jan37) DB3033-35 = auto DB8216-18;
 Victor set 484 = 15072-74,
 [b] (Mar37) DB3041-43 = auto DB8242-44;
 Victor set 357 = 14409-11.
 LP: [ab] (Aug54) Victor LCT1140,

CD: [a] (US: Nov65) COLH90,
 [b] (May74) Rococo RR2060,
 [a] (Jly84) 2LP set EX29 0072.3.
 [a] (Jan89) Arabesque Z6590,
 [b] (Nov89) Pearl GEMMCD9399,
 [a] (Dec90) 3CD set CHS7 63703.2,
 [a] (Sep98) Pearl 2CD set GEMMS0006,
 [b] ('99) Doremi DHR7740,
 [b] (Dec99) CDH5 67210.2,
 [b] (Apr00) Urania URN22119,
 [a] (Sep01) A.D.S. ADCLR104,
 [b] (Nov04) Membran Documents 10CD set 205217,
 [a] (Mar07) Music & Arts 5CD set CD1193,
 [b] (Apr08) Naxos Historical 8 111286,
 [a] (Jly08) Naxos Historical 8 111294,
 [ab] (Mar09) 8CD set 2 65064.2.

>0155 H.M.V.
13 Nov 1936 Abbey Road Studio 1
 Recorded voice of the late **Enrico Caruso (tenor)**,
 as "Symphony Orchestra", **Lawrance Collingwood**
The HMV recording sheet identifies the orchestra as the LSO.
 [a] MASCAGNI Cavalleria rusticana : Addio alla Madre 2EA4125
 [b] GOUNOD La Reine de Saba : Inspirez-moi, Race Divine 2EA4126
These added new accompaniments to acoustic recordings made in 1913/16.
 78rpm: [a] (Dec36) DB3023, [b] (Mar37) DB3078; [ab] Victor 15732.
 CD: [ab] (Aug93) Pearl 2CD set GEMMCDS9030,
 [ab] (Nov96) Archiphon ARC116.

>0156 H.M.V.
 Pr: Lawrance Collingwood
[a] 27 & [b] 29 Nov 1936 Abbey Road Studio 1
Pablo Casals (cello), Landon Ronald
 [a] BRUCH Kol Nidrei Op.47 2EA4153-55
 [b] BOCCHERINI-Grützmacher Cello Concerto in B flat 2EA4156-61
 [a] Coupled with a Haydn minuet (arranged for cello and piano)
 on CJ2300, recorded in Jun 29.
 78rpm: [b] (Mar37) DB3056-58 = auto DB8245-47;
 Victor set 381 = 14500-2,
 [a] (Jun37) DB3063-64; Victor 14842-43.
 LP: [ab] (Nov51) Victor LCT1028,
 [a] (Sep69) World Record Club SH121,
 [b] (Oct70) American Columbia 5LP set M5 30069,
 [a] (Feb73) HLM7013 = 1E 047 01384M,
 [b] (Dec76) HLM7104 = 0C 153 52475M in 3LP set RLS723.
 CD: [ab] (May89) Pearl GEMMCD9349,

[a] (Jun90) CDH7 63498.2,
 [ab] (Sep97) Magic Talent CD48072,
 [ab] (Nov97) Biddulph LAB144,
 [b] (Nov97) Strings QT99320,
 [a] (Nov97) Strings QT99329,
 [a] (Mar99) Pearl GEM0051,
 [ab] (Oct03) Opus Kura OPK2043,
 [a] (Apr04) Classica d'Oro CDO4007,
 [a] (Sep04) 5 62952.2,
 [a] (Jan05) Regis RRC1193,
 [ab] (Aug05) Naxos Historical 8 110305,
 [ab] (May09) EMI 9CD set 6 94932.2,
 [ab] (Aug10) Dutton CDVS1913,
 [ab] (Dec12) La Mâ de Guido LMG2112,
 [ab] (Sep20) Biddulph 5CD set LAB5059,
 [ab] (Aug23) Warner 7CD set 5419 752241.

>0157 H.M.V.
8 Jan 1937 Abbey Road Studio 1

Recorded voice of the late **Enrico Caruso (tenor)**,
 as "Orchestra", **Lawrance Collingwood**

The HMV recording sheet identifies the orchestra as the LSO.

[a]	FRANCK	La Procession	2EA4186
[b]	FAURE	Les Rameaux	2EA4187
[c]	GRANIER	Hosanna	2EA4188

These added new accompaniments to acoustic recordings made in 1912-16.

78rpm: [a] (Mar37) DB3078; [ab] Victor 14744,
 [bc] (Apr37) DB3122; [c] Victor 17814.
 CD: [abc] (Aug93) Pearl 2CD set GEMMCDS9030.

>0158 H.M.V.
 Pr: Lawrance Collingwood
[a] 9 & [ab] 12 Jan 1937 Abbey Road Studio 1

Artur Schnabel (piano), Malcolm Sargent

[a]	MOZART	Piano Concerto No.19 in F K459	2EA4189-93/4602-3
[b]		Piano Concerto No.21 in C K467	2EA4604-11

78rpm: [a] (Jly37) DB3095-98s = auto DB8298s-01;
 Victor set 389 = 14538-41,
 [b] (Nov37) DB3099-02 = auto DB8355-58;
 Victor set 486 = 15084-87.

LP: [b] (Nov59) COLH67,
 [a] (US: Nov65) COLH90,
 [ab] (Mar71) World Record Club SH142.

CD: [ab] (Jan89) Arabesque Z6590-91,
 [ab] (Dec90) 3CD set CHS7 63703.2,
 [b] (May95) Grammofono 2000 AB78531,

[b]	(Sep96)	Sirio SO53006,
[b]	(Oct96)	The Piano Library PL210,
[ab]	(Sep98)	Pearl 2CD set GEMMS0006,
[a]	(Sep01)	A.D.S. ADSLR104,
[b]	(Nov04)	Membran Documents 10CD set 205217,
[ab]	(Mar07)	Music & Arts 5CD set CD1193,
[b]	(Mar09)	8CD set 2 65064.2,
[ab]	(Nov09)	Bearac BRC733 <i>private issue</i> .

Download: [a] Pristine Classical PASC019.

>0159 H.M.V.
15 Jan 1937 Abbey Road Studio 1

[a] **Sigurd Rascher (saxophone)**, as “Symphony Orchestra”;
 [b] as “Light Symphony Orchestra”; **Eric Coates**
*Though the orchestra was not identified on the HMV recording sheet,
 nor on the discs, the composer asserted (in “Gramophone” November
 1937, page 237) that the LSO was engaged for this session.*

[a]	COATES	Saxo-Rhapsody	2EA4617-18
[b]		Summer Days Suite (abridged)	2EA4619-20

78rpm: [a] (Mar37) C2891; Victor 36375,
 [b] (May37) C2901.
 45rpm: [a] (Jly63) 7P315.
 LP: [a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.
 CD: [ab] ('92) CDP7 99255.2 = CDHMV1,
 [a] (Oct92) Pearl GEMMCD9973,
 [a] (Apr94) Conifer 2CD set CDHD211-12,
 [ab] (Dec06) A.S.V. 2CD set AJD2013,
 [ab] (Jly13) Nimbus 7CD set NI6231,
 [a] (May18) Nimbus 2CD set NI7106.

>0160 H.M.V.
 Pr: Fred Gaisberg Eng: Arthur Clarke & Edward Fowler
5 Apr 1937 Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli
 CHOPIN Piano Concerto No.1 in E minor Op.11 2EA4725-32
 78rpm: (Jun37) DB3201-4 = auto DB8290-93; Victor set 418 = 14717-20.
 LP: (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.
 CD: (Nov92) 2CD set CHS7 64491.2,
 (Jly95) Grammofono 2000 AB78554,
 (May96) Magic Talent CD48012,
 (Jly96) The Piano Library PL197,
 (Oct96) Iron Needle IN1345,
 (Dec98) Radio Years RY101,
 (Oct99) R.C.A. 2CD set 09026 63005.2,
 (Dec99) Memoir Classics CDMOIR450,
 (Sep01) A.D.S. ADSLR102,

(Feb10) 5CD set 4 55334.2,
 (Apr10) Profil 8CD set PH10037,
 (Jun20) Warner 109CD set 9029 538608.
 Download: ('14) Beulah 1PD99.

>0161 H.M.V.
9 Apr 1937 Abbey Road Studio 1
Jascha Heifetz (violin), John Barbirolli
 [a] SAINT-SAËNS Havanaise Op.83 2EA4744-45
 [b] SARASATE Zigeunerweisen Op.20 2EA4746-47
 78rpm: [a] (Nov37) DB3211; Victor 15347,
 [b] (Sep37) DB3212; Victor 15246.
 LP: [ab] (Jun75) R.C.A. 4LP set ARM4 0945,
 [ab] (Oct87) 2LP set EX7 49375.1.
 CD: [ab] (Sep90) Biddulph LAB025-26,
 [ab] (May92) CDH7 64251.2,
 [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
 [ab] (Mar96) R.C.A. 2CD set 09026 61735.2,
 [a] (Oct94) Grammofofono 2000 AB78511,
 [b] (Jly95) Grammofofono 2000 AB78547,
 [ab] (Aug95) Pearl 2CD set GEMMCDS9167,
 [ab] (Jan01) Naxos Historical 8 110943,
 [a] (Sep08) E.M.I. 6CD set 2 17312.2,
 [ab] (Jun20) Warner 109CD set 9029 538608.

The story that spare time was used to record part of Bax's then incomplete Violin Concerto ("Gramophone", April 1995, page 6 and June 1995, page 6) does not appear to be substantiated by any evidence from the matrix numbers.

>0162 H.M.V.
5 Nov 1937 Abbey Road Studio 1
 as "Symphony Orchestra", **Walter Goehr**
The HMV recording sheet identifies the orchestra as the LSO.
 "Nights at the Ballet No.4" a medley of themes from:
 RIMSKY-KORSAKOV Scheherazade Op.35 2EA5864
 BORODIN Prince Igor : Polovtsian Dances "
 TCHAIKOVSKY Swan Lake Op.20 : Scene "
 SCHUMANN-Glazunov Carnaval Op.9 : Chopin 2EA5865
 CHOPIN Les Sylphides : Waltz in E flat Op.18 "
 BIZET Jeux d'enfants : Galop "
 78rpm: (Feb38) C2983.

>0163 DECCA
 Pr: Hubert Foss
6 Dec 1937 Thames Street Studios
Frederick Riddle (viola), William Walton

WALTON Viola Concerto DTA3393-98
 78rpm: (Feb38) X199-201; American Decca set 8 = 29043-45.
 CD: (Aug93) Dutton CDAX8003,
 (Jly02) Pearl GEM0171,
 ('23) Australian Eloquence 21CD set 484 2117.

>0164

COLUMBIA

Pr: Lawrance Collingwood

[ab] 14 Feb & [c] 2 Mar 1938

Abbey Road Studio 1

Felix Weingartner

[a] BRAHMS Symphony No.4 in E minor Op.98 CAX8174-83
 [b] BEETHOVEN Leonore Overture No.2 Op.72 CAX8184-87
 [c] BEETHOVEN Symphony No.2 in D Op.36 CAX8204-11

[a] *Weingartner went on to record the First Symphony with the LSO
 in Feb 39 and the other two with the LPO in Oct 38 and Feb 40.*

78rpm: [a] (Apr38) LX705-9 = auto LX8377-81; set M335 = 69219-23D,
 [b] (May38) LX712-13; set X96 = 69198-99D,
 [c] (Sep38) LX725-28 = auto LX8388-91; set M377 = 69661-64D.

LP: [c] (Apr52) American Columbia ML4502,
 [a] (Apr52) American Columbia ML4513,
 [b] (Apr53) American Columbia ML4647,
 [c] (Dec56) American Columbia RL6637 in 7LP set E7L55,
 [c] (Apr58) American Columbia HL7091,
 [a] (May60) American Columbia HL7249;
 [b] (Dec75) H.M.V. HLM7072 = 0C 147 01759M in 3LP set RLS717,
 [b] (Mar79) Turnabout THS65147.

CD: [a] (May92) 2CD set CHS7 64256.2,
 [a] (Aug92) Centaur CRC2128,
 [a] (Apr96) 7CD set CMS5 65915.2,
 [c] (Jly96) Dante LYS095,
 [a] ('96) Iron Needle IN1332,
 [b] (Jly97) Iron Needle IN1361,
 [c] (Nov96) Grammofofono 2000 AB78659, also in set AB78012-16,
 [a] (Feb98) Arkadia 1CD78516,
 [c] (Jap: Sep99) E.M.I. Japan SGR8522,
 [b] (Jap: Sep99) E.M.I. Japan SGR8528,
 [a] (Jap: Sep'99) E.M.I. Japan SGR8538,
 [a] (Nov99) Grammofofono 2000 AB78764-65,
 [b] ('99) Grammofofono 2000 2CD set AB78856,
 [a] (Jun02) Andante 4CD set 99487 1973.2,
 [bc] (Nov02) Naxos Historical 8 110856,
 [c] (Sep03) 2CD set 5 75965.2,
 [a] (May06) A.S.V. 2CD set AJD2009.

Download: [a] Pristine Classical PASC334.

>0165

H.M.V.

Pr: Lawrance Collingwood
9 May 1938

Eng: Arthur Clarke
Abbey Road Studio 1

Eugene Goossens

[a] RIMSKY-KORSAKOV The Golden Cockerel : suite 2EA6303-08
[b] BIZET L'Arlésienne : Suite No.2 2EA6309-12
78rpm: [a] (Jly38) C3013-15 = auto C7511-13; Victor set 504 = 12347-49,
[b] (Aug38) C3021-22; [6312 only] Victor 11 8379.
CD: [a] (Jan11) Historic Recordings HRC0078 *private issue*.

>0166

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke

[a] 11, [a-e] 12 & [fg] 13 Sep 1938

Abbey Road Studio 1

Bruno Walter

[a] SCHUBERT Symphony No.9 in C D944 "Great" 2EA6754-65
[b] BEETHOVEN Coriolan - Overture Op.62 2EA6766-67
[c] J. STRAUSS II Der Zigeunerbaron : Overture 2EA6768-69
[d] SCHUBERT Rosamunde Op.26 D797 : ballet music 2EA6770-71
[e] SMETANA The Bartered Bride : Overture 2EA6772-73
[f] CORELLI Concerto Grosso Op.6/8 "Christmas" 2EA6774-77
[g] HAYDN Symphony No.86 in D 2EA6778-83

78rpm: [a] (Nov38) DB3607-12 = auto DB8557-62;
Victor set 602 = 12498-03,
[b] (Mar39) DB3638; Victor 12535,
[f] (Dec38) DB3639-40; Victor set 600 = 12495-96,
[g] (May39) DB3647-49 = auto DB8640-42;
Victor set 578 = 12461-63,
[c] (Apr39) DB3650; Victor 13689,
[d] (Feb39) DB3651; Victor 12534,
[e] (Jan39) DB3652.

LP: [a] (Apr55) Camden CAL195 "Jewel Symphony Orchestra",
*[this pioneer bargain-priced reissue label initially applied
pseudonyms to orchestras and left conductors in anonymity]*,

[b] (Ger:'72) Electrola 3LP set 1C 147 50149-51M,
[f] (Jun72) Discocorp WSA702-3,
[a] (Jan77) Discocorp BWS727,
[a] ('79) Vox Turnabout THS65170,
[g] (Dec87) Discocorp BWS999.

CD: [g] (c90) AS Disc AS304,
[befg] (Apr94) Dutton CDLX7008,
[abce] (Jly95) Grammofono 2000 AB78548,
[g] (c96) Grammofono 2000 AB78629,
[ad] (Oct95) Dutton CDEA5003,
[b] (Oct95) Iron Needle IN1302,
[c] ('98) Dante LYS358,
[b] (Aug99) Dante LYS518,
[g] (Nov99) Dante LYS527-30,
[b] (Nov04) Andante 4CD set AN4100,

[a] (Jly05) A.S.V. AJC8556,
 [b] (Jan06) Naxos Historical 8 111032,
 [c] (Nov13) Opus Kura OPK2106.
 Download: [a] Pristine Classical PASC014.

>0167 COLUMBIA
 Pr: Lawrance Collingwood
1 Nov 1938 Abbey Road Studio 1
Ania Dorfman (piano), Walter Goehr
 MENDELSSOHN Piano Concerto No.1 in G minor Op.25 CAX8375-78
 78rpm: (Jan39) DX893-94; set X124 = 69447-48D.
 CD: (Jan98) Pearl GEM0010,
 (Apr08) Dutton CDBP9781.

>0168 COLUMBIA
21 Dec 1938 Abbey Road Studio 1
[a] Alfredo Campoli (violin); Walter Goehr
 [a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28 CAX8418-19
 [b] KING The Immortals - Concert Overture CAX8420-21
 78rpm: [a] (Feb39) DX902; 69640D, [b] (Mar39) DX904.
 CD: [a] (Feb95) Pearl GEMMCD9151,
 [b] (Sep04) Guild GLCD5106.

>0169 COLUMBIA
 Pr: Lawrance Collingwood
[a] 16, [bc] 17, [ad] 18 & [ce] 22 Feb 1939 Abbey Road Studio 1
Felix Weingartner
 [a] BRAHMS Symphony No.1 in C minor Op.68 CAX8461-66/73-76
 [b] MOZART Serenade No.13 in G K525 CAX8467-70
 [c] HANDEL Concerto Grosso in G minor Op.6/6 CAX8471-72/86-87
 [d] WAGNER *Tannhäuser : Venusberg music* CAX8477-79
 [e] HANDEL Concerto Grosso in D Op.6/5 CAX8488-91
 [a] *Ralph Nicholson recalled an exchange between Fred Gaisberg and the conductor: "Would you like to rehearse, Mr. Weingartner?". "Rehearse? Vy do we have to rehearse? The Orchestra know dis verk and I think I do. Ve vill make a record." ("A Fiddler Tells All", page 150.)*
 [d] *Unpublished: rejected by the conductor.*
 78rpm: [e] (May39) LX803-4; set X142 = 69691-92D,
 [c] (Aug39) LX831-32; set X154 = 69791-92D,
 [a] (Sep39) LX833-37 = auto LX8452-56; set M383 = 69704-8D,
 [b] (Feb41) LX854-55; set X187 = 70741-42D.
 LP: [a] (Apr52) American Columbia ML4510,
 [ce] (Jly53) American Columbia ML4676,
 [b] (Jan54) American Columbia ML4776,
 [a] (May60) American Columbia HL7246.

CD: [a] (May92) 2CD set CHS7 64256.2,
[a] (Aug92) Centaur CRC2124,
[a] (Feb98) Arkadia 1CD78512,
[a] (May99) Iron Needle IN1434,
[a] (Nov99) Grammofono 2000 AB78764-65,
[b] (Jap: Sep99) E.M.I. Japan SGR8532,
[a] (Jap: Sep99) E.M.I. Japan SGR8535,
[ce] (Jap: Sep99) E.M.I. Japan SGR8541,
[a] (May06) A.S.V. 2CD set AJD2009.
Download: [a] Pristine Classical PASC281,
[b] Historic Recordings HRCD0183 *private issue*.

>0170 H.M.V.
Eng: Arthur Clarke & William Dickson
26 Apr 1939 Abbey Road Studio 1
Bruno Walter
SCHUMANN Symphony No.4 in D minor Op.120 2EA7771-76
78rpm: (Jly39) DB3793-95 = auto DB8685-87; Victor set 837 = 13793-95.
CD: (Apr94) Dutton CDLX7008.

>0171 COLUMBIA
Pr: Walter Legge
3 Nov 1939 Abbey Road Studio 1
Frederick Thurston (clarinet), **Henry Wood**
WOOD Fantasia on British Sea Songs CAX8655-58
78rpm: (Dec39) DX954-55.
45rpm: (Apr63) SCD2201-2.
LP: (Jly63) 33SX1524,
(Sep80) E.M.I. STAMP1.
CD: (Aug94) Dutton CDAX8008.

>0172 COLUMBIA
Pr: Walter Legge
[ab] 28 & [cd] 29 Feb 1940 Kingsway Hall
Felix Weingartner
[a] LISZT Les Préludes S97 CAX8733-36
[b] LISZT Mephisto Waltz No.1 S110/2 CAX8737-39
[c] BRAHMS Academic Festival Overture Op.80 CAX8740-41
[d] BEETHOVEN Die Ruinen von Athen Op.113 : Overture CAX8742
78rpm: [a] (Apr40) LX877-78; set X198 = 71109-10D,
[c] (Jun40) LX886,
[bd] (Sep40) LX897-98; [d] 11558D in set M452.
LP: [abd] (Dec75) HLM7074 = 0C 147 01761M in 3LP set RLS717.
CD: [c] (May92) 2CD set CHS7 64256.2,
[abc] ('96) Arkadia 1CD78629,

[ad] (Jly97) Iron Needle IN1361,
 [c] (Feb98) Arkadia 1CD78516,
 [a-d] ('99) Grammofono 2000 2CD set AB78856,
 [cd] (Jap: Sep99) E.M.I. Japan SGR8533,
 [a] (Jap: Sep99) E.M.I. Japan SGR8536,
 [b] (Jap: Sep99) E.M.I. Japan SGR8540,
 [d] (Nov02) Naxos Historical 8 110856,
 [ab] (Sep03) 2CD set 5 75965.2,
 [c] (May06) A.S.V. 2CD set AJD2009.

>0173i **"Dangerous Moonlight"** film soundtrack
27 Mar 1941 Denham Film Studios
Louis Kentner (piano), Muir Mathieson
 ADDINSELL Warsaw Concerto CAX8962-63
These matrices were transferred from the soundtrack on 19 Nov 1941.
For three weeks in Jan-Feb 42 this topped the charts as the
LSO's first (the next was in 1988) UK Number One Hit Single.
 78rpm: (Jan42) Columbia DX1062; 7409M.
 LP: (Apr50) ten inch American Columbia ML2092;
 ('80) World Records SH384.
 45rpm: (Sep55) SEG7600.
 CD: (Aug00) Pearl GEM0101,
 ('00) Memoir Classics CDMOIR451,
 (Mar02) Naxos 8 120597.
 VHS: (??) Turner Home Entertainment unid. catalogue number.
 DVD video: (Aug10) Odeon ODNF199.

>0173ii [Additional entry] **Recorded prior to a B.B.C. Promenade concert**
24 Jun 1942 Royal Albert Hall
Henry Wood
 WEBER Der Freischütz J277 : Overture : *rehearsal (4 minutes)*
 78rpm: private acetate recording.
 CD: (Dec97) Symposium 1222.

>0174 **H.M.V.**
1 Feb 1944 Abbey Road Studio 1
[a] Raymond Newell & Tom Kinniburgh (baritones), chorus;
[a] Joe Batten / [bc] Eric Coates
 [a] "Salute the Soldier" CTPX12585-86
 [b] COATES Fanfare No.1 & Salute the Soldier - March CTPX12587
 [c] COATES Fanfare No.2 & The Eighth Army - March CTPX12588
Made for the National Savings Movement:
[a] was background music for a documentary film.
 78rpm: [abc] (Mar44) JG213-14.
 CD: [bc] (Aug96) Conifer 2CD set 75605 52390.2,

[bc] (Jly13) Nimbus 7CD set NI6231.

>0175 COLUMBIA
4 Nov 1944 Abbey Road Studio 1
[a] Harriet Cohen (piano), Hubert Bath;
[b] as "Light Symphony Orchestra", Stanford Robinson
[a] BATH Cornish Rhapsody CAX9215-16
[b] ROBINSON Tuesday Serenade - valse lente CAX9217
[b] Coupled with Grainger on CAX8838, recorded in Birmingham in Feb 41.
78rpm: [a] (Dec44) DX1171; 7440M,
[b] (Dec44) DX1174.
LP: [a] (Apr50) ten inch American Columbia ML2092;
[a] ('80) World Records SH384.
45rpm: [a] (Sep57) SEG7718.
CD: [a] (Aug00) Pearl GEM0101,
[a] ('00) Memoir Classics CDMOIR451,
[a] (Mar02) Naxos 8 120597,
[a] (Aug12) Appian 3CD set APR7304.

>0176 H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
30 Nov 1944 Abbey Road Studio 1
Joan Hammond (soprano), Walter Susskind
[a] VERDI Il Trovatore : No star shone & Why fear for me 2EA10325-26
[b] PUCCINI Turandot : Oh! I entreat thee & Death of Liù 0EA10327-28
78rpm: [a] (Jan45) C3419, [b] (Mar45) B9407.
CD: [a] (Jun97) Memoir Classics CDMOIR438.

>0177 H.M.V.
Pr: Walter Legge Eng: Arthur Clarke
17 Jan 1945 Abbey Road Studio 1
Gladys Ripley (contralto), Maurice Miles
[a] HANDEL Messiah HWV56 : He shall feed 2EA10379
[b] Messiah HWV56 : He was despised 2EA10380
78rpm: [ab] (Mar45) C3424.
CD: [a] (Oct98) Dutton CDLX7029.

>0178 DECCA
17 Jan 1945 Kingsway Hall ?
Anatole Fistoulari
SCHUBERT Rosamunde Op.26 D797 : Overture AR9054-55
78rpm: (Export: c46) K1406; (Feb50) T5475.

>0179i COLUMBIA
 Pr: Walter Legge Eng: Arthur Clarke
19 Jan 1945 Abbey Road Studio 1
Maurice Miles
 [a] HANDEL Messiah HWV56 : Overture CAX9228
 [b] HANDEL Messiah HWV56 : Pastoral Symphony CAX9229
 [c] PURCELL-Bliss Act Tunes and Dances : The Gordian Knot CAX9230
 [c] Unpublished.
 78rpm: [ab] (Mar45) DX1182.

>0179ii [Additional entry] H.M.V.
 Pr: Walter Legge Eng: Arthur Clarke
[abc] 25 & [def] 26 Jan 1945 Abbey Road Studio 1
Heddle Nash (tenor); [abc] Maurice Miles / [def] Walter Susskind
 [a] HANDEL Judas Maccabaeus HWV63 : Sound an alarm 2EA10391
 [b] HANDEL Messiah HWV56 : Comfort ye 2EA10392
 [c] HANDEL Judas Maccabaeus HWV63 : How vain 2EA10393
 [d] LEONCAVALLO Pagliacci : Minuet & Serenata 0EA10394
 [e] DONIZETTI L'Elisir d'amore : Una furtiva 2EA10395
 [f] DONIZETTI Don Pasquale : Com'e gentil 2EA10396
 Unpublished: [abce] replaced by versions with the Philharmonia
 recorded in Aug 45, Feb & Nov 46.

>0180 DECCA
22 Feb 1945 Kingsway Hall
Victor Olof
 [a] AUBER Masaniello : Overture AR9142-43
 [b] DVOŘÁK Two Slavonic Dances B83/1 & 147/2 AR9144-45
 78rpm: [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0181 COLUMBIA
 Pr: Walter Legge Eng: Arthur Clarke
[abc] 27 Feb & [cde] 7 Mar 1945 Abbey Road Studio 1
Isobel Baillie (soprano), Maurice Miles
 [a] HAYDN The Creation H.XXI.2 : And God said CAX9218
 [b] HAYDN The Creation H.XXI.2 : On mighty pens CAX9223
 [c] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX9251/56
 [d] HANDEL Messiah HWV56 : How beautiful are the feet CAX9257
 [e] HANDEL Judas Maccabaeus HWV63 : So shall the lute CAX9258
*CAX9218/23, out of chronological sequence, were evidently unused
 numbers originally intended for sessions in Nov 44-Jan 45.*
 Unpublished: [ab] replaced by versions with the Philharmonia
 conducted by George Weldon on 19 Jun 46,
 [c] re-made as CAX10446-47 on 14 Feb 49,
 [d] replaced by a version with the Liverpool

Philharmonic conducted by Sargent on 26 Sep 46.

>0182 H.M.V.
5 Mar 1945 Abbey Road Studio 1

[b] Jerzy Sulikowski (piano); Jerzy Kołaczkowski

[a] KARŁOWICZ Serenade for Strings in C Op.2 CTPX12874-78

[b] ZAREBSKI Piano Quintet in G minor Op.34 : Allegro CTPX12879-80
78rpm: [a] JG344-46, [b] JG347.

*Part of an extensive series of recordings made for the Ministry of Information
of the Polish government in war-time exile in London. Most were performed
by Polish refugees and were intended for propaganda broadcasts to Poland.*

>0183 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
6 Mar 1945 Abbey Road Studio 1

Tom Williams (baritone), Walter Susskind

VERDI Rigoletto : Cortigiani, vil razza dannata CAX9252

Un Ballo in Maschera : Eri tu CAX9253

Unpublished.

>0184 DECCA
[a] 7 & [b] 8 Mar 1945 Kingsway Hall

[b] John Hargreaves (baritone); Clarence Raybould

[a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70

[b] VERDI Rigoletto : We are equals & Vile race AR9171-72

78rpm: [b] (Apr48) K1203, [a] (US: May47) K1315.

CD: [b] (Jan96) Dutton CDLX7018.

>0185 DECCA
9 Mar 1945 Kingsway Hall

Warwick Braithwaite

ELGAR Pomp and Circumstance Marches Op.39/1-4 AR9173-76

78rpm: (Nov45 & Sep48) K1140-41; (cOct48) T5020-21 = LA23.

LP: (Mar51) LK4020; (Nov49) LLP30,

(Feb59) Richmond B19029.

>0186 COLUMBIA
13 Mar 1945 Eng: Arthur Clarke
Abbey Road Studio 1

Muir Mathieson

ADDINSELL Blithe Spirit - film music : Prelude & Waltz CAX9254-55

78rpm: (Apr45) DX1186; 7441M.

CD: (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,

(’00) Memoir Classics CDMOIR451 [Prelude only].

>0187 DECCA
16 Mar 1945 Kingsway Hall
[a] Albert Coates / [b] Walter Goehr
[a] MUSORGSKY Night on the Bare Mountain AR9208-10
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14
[a] Coupled with a Gopak on AR9433, recorded on 17 May 45.
78rpm: [a] (Jly49) AK1317-18, [b] (Export: c46) K1319-20.
CD: [a] (Nov95) Beulah 2PD11,
[a] (’23) Australian Eloquence 21CD set 484 2117.

>0188 H.M.V.
[a] 3 & [ab] 16 Apr 1945 Abbey Road Studio 1
Malcolm Sargent
[a] SZYMANOWSKI Harnasie - ballet Op.55 CTPX12900-3/5
[b] SZAŁOWSKI Overture CTPX12906-7
Further recordings made for the Polish Ministry of Information.
78rpm: [a] JG342-44, [b] JG348.

>0189 COLUMBIA
Pr: Walter Legge Eng: Arthur Clarke
5 Apr 1945 Abbey Road Studio 1
Muir Mathieson
[a] BOÏELDIEU Le Calife de Bagdad : Overture CAX9278-79
[b] SUPPÉ Dichter und Bauer : Overture CAX9280-81
[b] Unpublished.
78rpm: [a] Not released in UK; (’45) 72237D.

>0190 H.M.V.
3 May 1945 Abbey Road Studio 1
Thorpe Bates & Walter Saull (baritones), chorus, Joe Batten
“Victory” CTPX12921-22
“March of Freedom” CTPX12923-24
Made for the National Savings Movement and “issued for use in Cinemas, Savings Centres, Factories and at Meetings” (note in “Gramophone” July 1945, page 19). A medley of music with spoken introductions.
78rpm: (Jly45) JG303-4.

>0191 DECCA
16 May 1945 Kingsway Hall
Moura Lympny (piano), Anatole Fistoulari
KHACHATURIAN Piano Concerto in D flat AR9423-30

78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.
CD: (Jly98) Dutton CDEA5506,
(Dec19) Australian Eloquence 7CD set 482 9404.

>0192 DECCA
17 May 1945 Kingsway Hall
Albert Coates
[a] RIMSKY-KORSAKOV The Golden Cockerel :
Introduction & Bridal procession AR9431-32
[b] MUSORGSKY Sorochintsy Fair : Gopak AR9433
[b] Coupled with AR9208-10, recorded on 16 Mar 45.
78rpm: [b] (Jly49) AK1317-18, [a] (c47-48) K1330.
CD: [ab] (Nov95) Beulah 2PD11,
[ab] ('23) Australian Eloquence 21CD set 484 2117.

>0193 DECCA
18 May 1945 Kingsway Hall
**[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass);
Warwick Braithwaite**
[a] RIMSKY-KORSAKOV Sadko : Song of India AR9434
[b] [SCHUBERT](#) [Ave Maria D839](#) [AR9435](#)
[c] KENEMAN When the king went forth to war Op.7/6 AR9436
[d] MUSORGSKY Song of the Flea AR9437
78rpm: [cd] (Apr46) K1172, [ab] (Export: c46) K1272.
CD: [a] (Nov96) Dutton CDLX7020,
[cd] (Sep01) Pearl GEM0152.

>0194 COLUMBIA
Pr: Oscar Preuss Eng: Arthur Clarke
10 Sep 1945 Abbey Road Studio 1
Richard Tauber
PUCCINI La Bohème : orchestral selection CAX9399-00
78rpm: Not released in UK; ('45) 72235D.

>0195 COLUMBIA
Eng: Robert Beckett & Douglas Larter
3 Oct 1945 Kingsway Hall
Eric Coates
[a] COATES Dancing Nights - Concert Valse CA19871-72
[b] The Three Bears - Phantasy CAX9401-2
78rpm: [b] (Nov45) DX1217; 72236D,
[a] (Nov47) DB2345; 17514D.
LP: [ab] (May50) American Columbia ML4274;
[b] (Sep86) E.M.I. Golden Age GX41 2543.1.

CD: [b] ('92) CDP7 99255.2 = CDHMV1,
 [a] (Aug96) Conifer 2CD set 75605 52390.2,
 [b] (Dec06) A.S.V. 2CD set AJD2013,
 [ab] (Jly13) Nimbus 7CD set NI6231,
 [ab] (May18) Nimbus 2CD set NI7106.

>0196

DECCA

Eng: Kenneth Wilkinson

10 Jan. one side (9984) re-made 27 Feb 1946

Kingsway Hall

[c] Oda Slobodskaya (soprano); Anatole Fistoulari

[a] MENDELSSOHN *A Midsummer Night's Dream* Op.61 :

Wedding March

AR9980

[b] MENDELSSOHN *Athalie* Op.74 : War March of the Priests AR9981

[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene AR9982-84

[a] Coupled with the Violin Concerto on AR9682-88, recorded with the
 National Symphony Orchestra on 22-23 Sep 45.

[b] Coupled with the Fourth Symphony on AR9549-55, recorded with the
 National Symphony Orchestra on 11-12 Jly 45.

[c] Unpublished on 78rpm; coupled with stereo recordings on LP.

78rpm: [b] (May46) (A)K1370-73; (Jan47) EDA1,

[a] (Export: c46) K1377-80; (cJly47) EDA23.

LP: [c] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312.

CD: [c] (Jly11) Australian Eloquence 2CD set 480 3524.

>0197

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

7 Feb 1946

Kingsway Hall

Malcolm Sargent

SCHUBERT *Symphony No.9 in C* D944 "Great" AR10044-55

78rpm: (Jly49) AK1459-64.

>0198

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

27 Feb 1946

Kingsway Hall

[ab] Kathleen Ferrier (contralto); Malcolm Sargent

[a] HANDEL *Rodelinda* HWV19 : Art thou troubled? AR10092

[b] GLUCK *Orfeo ed Euridice* : What is life AR10093

[c] HANDEL *Messiah* HWV56 : Pastoral Symphony AR10094

[d] HAYDN *Symphony No.98 in B flat* AR10095-101

[e] HANDEL *Solomon* HWV67 :

Arrival of the Queen of Sheba

AR10102

[c] Coupled with the Overture on AR10376, recorded on 7 Jun 46.

78rpm: [ab] (Jly46) K1466; (c50) T5434,

[c] (cMay47) K1499; (c50) T5402,

[de] (Export: c46) K1500-3.

LP: [ab] (Dec53) ten inch LW5072; (May54) LD9066,
[ab] (Oct68) ACL308,
[ab] (Oct73) AKF3 in 7LP set.
CD: [ab] (Oct90) 430 096.2DWO,
[ab] (May92) 433 470.2DM,
[ab] (Nov96) Dutton CDLX7020,
[ab] ('97) Memoir Classics CDMOIR440,
[ab] (Jly97) 458 270.2DH,
[ab] (May01) Regis RRC1057,
[ab] (Sep03) 475 078.2DX2,
[ab] (Jun04) 475 6060DC10,
[c] (Oct07) Beulah 2PD13,
[ab] (Apr12) 478 3589DC14,
[ab] (Aug12) Naxos Historical 8 112071,
[b] (May21) Heritage HTGCD167-68,
[a] (Feb22) Alto ALC1457,
[ace] ('23) Australian Eloquence 21CD set 484 2117.

>0199

DECCA

Pr: Victor Olof
28 Feb 1946

Eng: Kenneth Wilkinson
Kingsway Hall

Moura Lympany (piano), Malcolm Sargent

BEETHOVEN Piano Concerto No.4 in G Op.58 AR10103-10
Unpublished: allocated K1467-70, but apparently not released.
*No copy could be found when Lympany's Decca recordings were reissued by
Australian Eloquence in 2019.*

>0200

DECCA

Pr: Victor Olof
3 Apr 1946

Eng: Kenneth Wilkinson
Kingsway Hall

Anatole Fistoulari

[a] AUBER Fra Diavolo : Overture AR10199-00
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201
[b] Unpublished.
78rpm: [a] (cMay47) K1489.

>0201

DECCA

Pr: Victor Olof
12 Apr, one side (10226) re-made 15 Nov 1946

Eng: Kenneth Wilkinson
Kingsway Hall

Enrique Jorda

MOZART Symphony No.36 in C K425 "Linz" AR10222-27
78rpm: (Export: c46) K1538-40.
Download: ('10) Beulah 2BX57.

>0202 H.M.V. for Western Song Productions Ltd.
21.22&24 May 1946 Abbey Road Studio 1 ?

*The set was completed with CTPX14057, recorded on 14 Jun 46,
on which H.P.Chadwyck-Healey provided a spoken introduction.*

St.Mary's Church Choir, Hitchin, Eric Warr

led by George Stratton

CHADWYCK-HEALEY Lorna Doone CTPX14013-16/18-29/40-50

Vida Harford	(soprano)	Lorna Doone
Roy Henderson	(baritone)	John Ridd
Jennifer Vyvyan	(soprano)	Annie Ridd
Astra Desmond	(contralto)	Sarah Ridd
Edward Reach	(tenor)	Tom Faggus & Charlesworth Doone
Clive Carey	(baritone)	Jeremy Stickle
Cecil Cope	(bass)	Rev. Josiah Bowden
Trevor Anthony	(bass)	Carver Doone

78rpm: ('46) JG310-23.

CD: (?) Audio Reunited 2CD set unnumbered.

>0203 DECCA
6 Jun 1946 Kingsway Hall

Marian Nowakowski (bass), Anatole Fistoulari

BORODIN Prince Igor : Konchak's aria AR10374

Trad.-Keneman Song of the Volga Boatmen AR10375

Unpublished on 78rpm or LP.

Test pressings were retained by the singer's daughter.

CD: (Sep01) Pearl GEM0152.

>0204 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
7 Jun 1946 Kingsway Hall

Malcolm Sargent

[a] HANDEL Messiah HWV56 : Overture AR10376

[b] D.SCARLATTI-TOMMASINI *The Good Humoured Ladies* AR10377-80

[a] Coupled with the Pastoral Symphony on AR10094, recorded on 27 Feb 46.

78rpm: [b] (Export: c46) K1497-98; (Mar49) EDA92,

[a] (cMay47) K1499; (c50) T5402.

CD: [a] (Oct07) Beulah 2PD13,

[a] ('23) Australian Eloquence 21CD set 484 2117.

>0205 DECCA
Eng: Kenneth Wilkinson
25 Jun 1946 Kingsway Hall

Muir Mathieson

[a] PARKER Western Approaches : Seascape AR10415

[b] ALWYN The Rake's Progress : Calypso music AR10416

[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418
 78rpm: [ab] (Aug46) K1544, [bc] (Feb49) T5053-54 = LA48.
 LP: [b] (US: Dec83) Ariel CBF13.
 CD: [ab] (Jly94) E.M.I. CDGO2059 = 7243 8 28844.2,
 [ac] (Aug00) Pearl GEM0101,
 [c] (Sep00) Pearl GEM0107,
 [b] (Apr01) Pearl GEM0141,
 [c] (Oct02) CD41 002,
 [abc] (Sep20) Albion ALBCD041.

>0206 DECCA
 Pr: Victor Olof Eng: Arthur Haddy
8 Jly 1946 Kingsway Hall
Piero Coppola
 GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43
 78rpm: (Aug48) (A)K1869-70; (c50) T5565-66 = LA188.
 CD: ('23) Australian Eloquence 21CD set 484 2117.
 Download: Beulah.

>0207i COLUMBIA
 Eng: Charles Anderson
19 Jly 1946 Abbey Road Studio 1
Eric Coates
 [a] COATES Television March CA20138
 [b] London Calling - March CA20139
 [c] London Bridge - March CAX9620
 [d] London Suite : Knightsbridge March CAX9621
 78rpm: [ab] (Oct46) DB2233; (c47) 17607D,
 [cd] Not released in UK; (c48) 72597D.
 LP: [a-d] (May50) American Columbia ML4274;
 [ab] (Sep86) E.M.I. Golden Age GX41 2543.1.
 CD: [a] ('92) CDP7 99255.2 = CDHMV1,
 [a] (Sep04) Guild GLCD5104,
 [a] (Mar09) Bygone Days BYD77026,
 [a] (Nov11) Regis RRC1381,
 [a-d] (Jly13) Nimbus 7CD set NI6231,
 [bc] (May18) Nimbus 2CD set NI7106.

>0207ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1946 Royal Albert Hall
 [c] Janet Howe (mezzo-soprano); [d] Leff Pouishnoff (piano);
 [a] B.B.C. Choral Society (Leslie Woodgate), Berkeley Mason (organ);
 [abc] Basil Cameron / [d] Adrian Boult
 led by George Stratton
 [a] anon. God Save the King

[b] BEETHOVEN Egmont Op.84 : Overture
 [c] ROSSINI La Cenerentola : Nacqui all'affanno
 [d] RACHMANINOV Piano Concerto No.2 in C minor Op.18
 [abc] Unpublished B.B.C. Transcription discs.
 CD: [d] (Jly18) Marston 2CD set 52073.2.

>0207iii [Additional entry] B.B.C. recorded live at a Promenade concert
31 Jly 1946 Royal Albert Hall

Ralph Vaughan Williams

led by George Stratton

VAUGHAN WILLIAMS Symphony No.2 "London"

CD: (Nov22) Somm 2CD set ARIADNE5019.

>0208

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abc] 23 & [def] 25 Oct 1946

Kingsway Hall

Muir Mathieson

[a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793
 [b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794
 [c] BAX Malta, G.C. : Quiet interlude & Gay march AR10795
 [d] GREENWOOD Hungry Hill : Waltz into jig AR10802
 [e] JACOB Maintenance Command : Ferry flight AR10803
 [f] RAWSTHORNE The Captive Heart : Prisoners' march AR10804
 [d] Coupled with Williamson on AR10849, recorded on 14 Nov 46.

[ef] Unpublished.

78rpm: [ab] (Apr47) K1571; [bc] (Feb49) T5053-54 = LA48,
 [d] (May47) K1579.

CD: [d] (Jly94) E.M.I. CDGO2059 = 7243 8 28844.2,
 [ac] (Aug00) Pearl GEM0101,
 [d] (Apr01) Pearl GEM0141,
 [c] (Dec03) Symposium 1336.

>0209

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

24 Oct 1946

Kingsway Hall

[a] Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);

Karl Rankl

[a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97
 [b] BACH Cantata BWV53 "Schlage doch" AR10798-99
 78rpm: [a] (Jun48) K1851; (c50) T5367,
 [b] (Jly49) K2228; (Apr50) T5477.
 CD: [a] (Mar94) Preiser 90190,
 [a] (Jly04) Preiser 89590.

78rpm: [a] (Aug47) K1597-98; (Apr48) EDA46, [b] (Jly49) K2216.
CD: [a] (Mar94) Preiser 90190,
[a] (Jan99) Preiser 90325,
[a] (Jly04) Preiser 89590.

>0214 DECCA
Pr: [a] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson
[ab] 17 & [bc] 22 Jan 1947 Kingsway Hall
Janine Micheau (soprano), Muir Mathieson
[a] BIZET Les Pêcheurs de perles : Comme autrefois AR11057-58
[b] GOUNOD [Roméo et Juliette : Waltz song](#) [AR11059](#)
[c] ROSSINI Il Barbiere di Siviglia : Una voce AR11066-67
[b] [Unpublished: replaced by a recording made in Paris in 1948.](#)
78rpm: [c] (Dec47) K1650; (c50) T5462,
[a] (Dec47) K1672.
LP: [ac] (May51) LXT2528; (Aug49) LLP12.
CD: [a] (Feb03) Pearl GEM0186,
[ac] (Oct04) Preiser 89605,
[ac] (Mar14) 480 8166.
Download: [c] ('11) Beulah 4BX93.

>0215 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
30 Apr 1947 Kingsway Hall
**Gladys Palmer (contralto), Derek Barsham (treble),
Norman Lumsden (bass), Stanford Robinson**
MUSORGSKY Boris Godunov : Nursery scene AR11093-94
78rpm: (Aug47) K1601; (c50) T5463.
CD: (Dec98) Dutton CDLX7030,
(Dec00) Amphion PHICD167.

>0216 DECCA
Eng: Kenneth Wilkinson
1 May 1947 Kingsway Hall
Muir Mathieson
IRELAND The Overlanders - film music AR11224-25
78rpm: (Jly47) K1602; (Feb49) T5055 = LA48.
CD: (Jly00) Pearl GEM0100.

>0217 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
5 Sep 1947 Kingsway Hall
Eileen Joyce (piano), Anatole Fistoulari
MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8

78rpm: (Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176.
 CD: (Mar98) Dutton CDEA5505,
 (Nov17) Australian Eloquence 10CD set 482 6291.

>0218 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: Robert Beckett
[ab] 16, [bc] 17 & [de] 18 Sep 1947 Abbey Road Studio 1
[abc] Gabriella Gatti (soprano); [bc] Nancy Evans (mezzo-soprano);
Vincenzo Bellezza
 [a] MONTEVERDI Lamento d'Arianna 2EA12279-80
 [b] VERDI Otello : Era più calmo? 2EA12281-82
 [c] VERDI Otello : Piangea cantando 2EA12294-95
 [d] WOLF-FERRARI I Gioielli della Madonna : Intermezzi 2EA12300-01
 [e] **PUCCINI** **Le Villi : La Tregenda** **2EA12302**
 [c] One side (2EA12295) was re-made (with a different conductor) in May 48.
 [e] **Unpublished.**
 78rpm: [d] (Dec47) C3673,
 [a] (Jan48) DB6515,
 [b(c)] (Jly48) DB6712-13.
 LP: [d] (Nov52) Victor LBC1028; not released on LP in UK.
 CD: [b(c)] (Feb99) Dutton CDLX7034,
 [d] (Jun21) Klassic Haus Restorations KHL5010.

>0219 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 7 & [b] 9 Oct 1947 Kingsway Hall
Clemens Krauss
 [a] BRAHMS Variations on a Theme of Haydn Op.56a AR11621-24
 [b] Academic Festival Overture Op.80 AR11633-34
 78rpm: [b] (Mar48) K1726,
 [a] (Switz: Feb50) K2107-8.
 45rpm: [b] (Export: c53) 45 71005.
 CD: [b] (Mar00) Dutton CDK1210,
 [ab] (Nov21) Australian Eloquence 16CD set 484 1704,
 [b] ('23) Australian Eloquence 21CD set 484 2117.

>0220 DECCA
8 Oct 1947 Kingsway Hall
Moura Lympany (piano), Royaltton Kisch
 SCHUMANN Piano Concerto in A minor Op.54 AR11625-32
 78rpm: (Aug48) (A)K1884-87; (Apr49) EDA96, (c50) T5572-75 = LA190.
 LP: (c49) LLP38; not released on LP in UK.
 CD: (Mar12) Classical Recordings Quarterly CRQ CD033-34,
 (Dec19) Australian Eloquence 7CD set 482 9404.

>0221

DECCA

Pr: Victor Olof

Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy

14 Oct 1947

Kingsway Hall

[a-d] Hilde Gueden (soprano); Josef Krips

[a]	MOZART	Don Giovanni K527 : Vedrai, carino	AR11659
[b]	MOZART	Le Nozze di Figaro K492 : Non so più	AR11660
[c]	PUCCINI	La Bohème : Quando m'en vo	DR11661
[d]	PUCCINI	Gianni Schicchi : O mio babbino	DR11662
[e]	MOZART	Symphony No.39 in E flat K543	AR11663-68

78rpm: [cd] (Feb48) M614,

[e] (May48) (A)K1829-31,

[ab] (Aug48) K1861.

CD: [a-d] (Dec93) Preiser 90176,

[e] (Dec03) Andante 3CD set 1982,

[e] (Oct11) Dutton CDBP9810,

[ab] (Feb16) Australian Eloquence 482 0681,

[cd] (May16) Australian Eloquence 482 0262.

>0222

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

28 Oct 1947

Kingsway Hall ?

[a] Moura Lympny (piano); Royaltan Kisch

[a] MENDELSSOHN Rondo Brillant in E flat Op.29 AR11713-14

[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16

78rpm: [a] (Switz: Aug49) K1806, [b] (Jan49) K1807; (c50) T5369.

CD: [a] (Jly98) Dutton CDEA5506,

[a] (Dec19) Australian Eloquence 7CD set 482 9404.

>0223

DECCA

Pr: Federico Elizalde & Victor Olof

7 Nov 1947

Kingsway Hall

Christian Ferras (violin) [aged 14], Gaston Poulet

ELIZALDE Violin Concerto AR11740-45

78rpm: (May48) K1777-79; (c50) T5598-00 = LA195?.

LP: (Nov53) ten inch LX3116; (Jun53) LS564.

CD: (Apr03) Testament SBT1307,

(Feb15) 478 7946DC53,

(Feb23) Australian Eloquence 19CD set 484 3652.

Download: (Sep22) Beulah 15PS98.

>0224

R.C.A. / H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: Robert Beckett

8 Nov 1947

Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37 2EA12513-16
 78rpm: (Jan48) H.M.V. DB6547-48; Victor set DM1240 = 12 0383-84.
 LP: (Jun51) Victor LM1121, (Nov56) Victor LVT1033,
 (Jun75) R.C.A. 4LP set ARM4 0946.
 CD: (Jun94) E.M.I. CDH5 65191.2,
 (Nov94) R.C.A. 65CD set 09026 61778.2,
 (Oct00) Dutton CDBP9704,
 (Jan01) Naxos Historical 8 110943,
 (Jan05) Archipel ARPCD0209,
 (Sep08) E.M.I. 6CD set 2 17312.2.
 Download: Pristine Classical PASC050.

>0225 COLUMBIA
 Pr: Lawrance Collingwood Eng: Robert Beckett
11 Nov 1947 Abbey Road Studio 1
Malcolm Sargent
 BRITTEN Peter Grimes : Four Sea Interludes Op.33a CAX10119-22
 78rpm: (Dec47) DX1441-42; 72677-78D.
 LP: (Dec50) ten inch American Columbia ML2145; nr on LP in UK.

>0226 H.M.V.
12 Nov 1947 Abbey Road Studio 1 ?
 members of the L.S.O., **Malcolm Sargent**
 “Special recording of demonstration records for the Royal Society of Arts”
 78rpm: TEST10293, the master matrices were destroyed on 27 Apr 59.
A lecture “The Development of Sound Recording and Reproduction” was given to the Society by Sir Ernest Fisk (EMI’s Managing Director) on 19 Nov 47. The capacity of the latest equipment to handle high frequencies and transients was illustrated by this recording of various percussion instruments.

>0227 COLUMBIA
 Pr: David Bicknell Eng: Robert Beckett
27 Nov 1947 Abbey Road Studio 1
[a] Tano Ferendinos (tenor); [bc] Paolo Silveri (baritone); Alberto Erede
 [a] MASSENET Manon : Il sogno CAX10139
 [b] VERDI Rigoletto : Pari siamo CAX10140
 [c] VERDI Il Trovatore : Il balen CAX10141
 [a] Coupled with an aria from “Werther” on CAX10164, one of three sides recorded with an anonymous orchestra on 29 Jan 48.
 78rpm: [bc] (Feb48) DX1461, [a] (Apr48) DX1475.
 CD: [a] (Dec98) Dutton CDLX7030,
 [bc] (May00) Preiser 89505.

>0228 H.M.V.

Eng: Charles Anderson
Abbey Road Studio 1

[b] (Nov50) C4035,

[cd] (Jly48) B9659.
 LP: [c] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
 CD: [c] (Dec91) 7CD set CHS7 69741.2,
 [a] (Mar99) Dutton CDLX7035.
*Sara Scuderi (1906-87) appeared in a documentary, "Il Bacio di Tosca",
 filmed in 1984 at Verdi's nursing home for retired musicians in Milan.*
 DVD video: [b] (Sep04) E.M.I. 5 99784.9.

>0231 DECCA
12-14 May, [af] re-made 7 Oct 1948 Kingsway Hall
[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);
[d] Richard Lewis (tenor); [g] Trevor Anthony (bass);
[a] Arnold Greir (organ); [abc] Royal Choral Society; Malcolm Sargent
[a] HANDEL **Messiah HWV56 : Hallelujah chorus** **AR12333**
[b] **Israel in Egypt HWV54 : Plague choruses** **AR12334-38**
[c] **Zadok the Priest HWV258** **AR12339-40**
[d] **Semele HWV58 : Where'er you walk** **AR12341**
[e] **Messiah HWV56 : I know that my** **AR12342-43**
[f] **Serse HWV40 : Ombra mai fu** **AR12344**
[g] **Alexander's Feast HWV75 : Revenge** **AR12345-46**
*Sargent evidently claimed a fee for arranging all these titles. Decca noted:
 "Original Handel version used, with Brass Section, arranged by Sargent, added.
 Will pay Sargent a reduced royalty." It is possible that [ab] were left unissued
 owing to wrangling over the total amount payable.*
*[ff] Decca published take 5 (recorded on 7 Oct), but a test pressing of
 take 3 (recorded on 14 May) survived and was published in 2005.*
 78rpm: [ab] (Export: c49) AK2132-34,
 [df] (May49) K2135; (c50) T5349,
 [c] (Export: c49) K2136,
 [e] (May49) K2137; (c50) T5348,
 [g] (May49) K2138; (Oct49) T5157.
 LP: [f] (Dec53) ten inch LW5072; (May54) LD9066,
 [f] (Oct68) ACL308,
 [e] (Sep69) ACL323,
 [f] (Oct73) AKF3 in 7LP set.
 CD: [f] (Oct90) 430 096.2DWO,
 [f] (May92) 433 470.2DM,
 [f] (Jly97) 458 270.2DH,
 [e] (Oct98) Dutton CDLX7029,
 [f] (May01) Regis RRC1057,
 [f] (Sep03) 475 078.2DX2,
 [f] (Jun04) 475 6060DC10,
 [f] (Nov05) Pearl GEM0229 *alternative take*,
 [f] (Apr12) 478 3589DC14,
 [f] (Aug12) Naxos Historical 8 112071,
 [f] (Feb22) Alto ALC1457,
 [a-g] ('23) Australian Eloquence 21CD set 484 2117

also includes three alternative takes [acf].

>0232i H.M.V. (in association with the British Council)
Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Charles Anderson
11 Jly 1948 Abbey Road Studio 1

Oxford Bach Choir (Thomas Armstrong),

Herbert Dawson (organ), **Adrian Boult**

PARRY Blest Pair of Sirens - Ode 2EA13211-13

Coupled with two songs with piano on 2EA13346, recorded on 14 Oct 48.

78rpm: (Dec48) C3820-21.

>0232ii [Additional entry] B.B.C. recorded live at a Promenade concert
21 Aug 1948 Royal Albert Hall

Percy Grainger (piano), Thomas Best (organ), **Basil Cameron**

led by George Stratton

GRAINGER Danish Folk-Music Suite

Download: (Aug19) CRQ Editions 404.

>0233 B.B.C. recorded live at the first performance at a Promenade concert
2 Sep 1948 Royal Albert Hall

Basil Cameron

led by George Stratton

MOERAN Serenade in G

CD: (Jan99) Symposium 1201.

>0234 DECCA (in association with the Welsh Recorded Music Society)
Pr: John Culshaw Eng: Kenneth Wilkinson
6 Oct 1948 Kingsway Hall

Mansel Thomas

G.WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98

Coupled with AR12895, recorded with the Boyd Neel String Orch. on 2 Nov 48.

78rpm: (Sep49) AK1999-2000; (Jun49) T5089-90 = LA82.

LP: (Oct50) ten inch LX3025; (Dec49) LPS94.

Download: ('11) Beulah 1PD58.

>0235i H.M.V.
Pr: David Bicknell Eng: Douglas Larter
8 Oct 1948 Abbey Road Studio 1

Marjorie Thomas (contralto), Stanford Robinson

[a] MENDELSSOHN Elijah Op.70 : O rest in the Lord 2EA13335

[b] BACH Christmas Oratorio BWV248 : Slumber 2EA13336-37

[c] HANDEL Alcina HWV34 : Verdant pastures 2EA13338

78rpm: [ac] (Dec48) C3817, [b] (Dec49) C3935.

CD: [c] (Jan96) Dutton CDLX7018,
[a] (Jun96) Dutton 2CD set 2CDAX2004,
[b] (Oct98) Dutton CDLX7029.

>0235ii [Additional entry] Recorded live at a concert
4 Dec 1948 Royal Albert Hall

Margherita Grandi (soprano), Walter Goehr

led by George Stratton

VERDI Il Trovatore : D'amor sull'ali rosee
78rpm: private recording taken from the B.B.C. broadcast.
CD: (Jly06) Testament SBT1402.

>0236 H.M.V.
Pr: Victor Carne Eng: Arthur Clarke
8 Dec 1948 Abbey Road Studio 1

[ab] **Heddle Nash (tenor); [c] Edith Coates (mezzo-soprano);**
Walter Goehr

[a] LEHMANN Ah! moon of my delight 0EA13490
[b] COLERIDGE-TAYLOR Hiawatha : Onaway! 0EA13491
[c] BIZET Carmen : Habanera & Seguédille 0EA13492-93

[ab] Unpublished.

78rpm: [c] (Jun49) B9766.
LP: [c] (Oct72) CLP3718 = 1E 177 01357M in 3LP set RLS707.
CD: [c] (Nov96) Dutton CDLX7020.
Download: [c] ('11) Beulah 1PD43.

>0237 COLUMBIA
Pr: L.Collingwood & Leonard Smith Eng: Arthur Clarke & Robert Beckett
14 Dec 1948 Abbey Road Studio 1
Humphrey Jennings' interesting notes on this session (and several others in Jan-Apr 49), in preparation for a projected film about the orchestra, were published on pages 213-16 (& 225-49) of "London Symphony - Portrait of an Orchestra".

Malcolm Sargent

led by George Stratton

DOHNÁNYI Suite in F sharp minor Op.19 CAX10402-8
78rpm: (May51) DX1742-45s = auto DX8377-80s.
LP: (Oct52) ten inch 33S1001; (Jun51) American Columbia ML2172.

>0238 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
12 Jan 1949 Kingsway Hall

Clemens Krauss

[a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47
[b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148

[c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149
 [d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150
 78rpm: [cd] (Oct49) K2233, [bc] (Switz: Sep50) K28222,
 [a] (Jan50) F9301; (Oct49) R10111.
 LP: [a-d] (Jun50) LK4007; (Dec49) LLP103,
 [a-d] (Feb59) Richmond B19030.
 CD: [a-d] (Feb95) Arlecchino ARL83-85,
 [a-d] (Nov21) Australian Eloquence 16CD set 484 1704.

>0239

COLUMBIA

Pr: Lawrance Collingwood Eng: Robert Beckett
[a] 14 & [b] 16 Feb 1949 Kingsway Hall

Isobel Baillie (soprano), Malcolm Sargent

[a] HANDEL Judas Maccabaeus HWV63 : Oh let eternal CAX10446-47
 [b] Alessandro HWV21 : Lusinghe più care CAX10448-49
 78rpm: [a] (Apr49) DX1559. [b] Unpublished on 78rpm.
 45rpm: [a] (Jan59) SED5557.
 LP: [a] (Apr66) H.M.V. HQM1015,
 [b] (Oct73) H.M.V. HLM7033 = 0C 047 01485M,
 [a] (Oct82) H.M.V. HLM7266 = 0C 137 43347M in 2LP set RLS7703.
 CD: [b] (Dec97) Dutton CDLX7024,
 [a] (Aug14) Heritage HTGCD273,
 [b] (Mar21) Regis RRC1374.

>0240

H.M.V. (in association with the British Council)

Pr: Lawrance Collingwood Eng: Arthur Clarke
23-24 Feb 1949 Abbey Road Studio 1

Adrian Boult

led by George Stratton

VAUGHAN WILLIAMS Symphony No.6 in E minor 2EA13623-30

The composer attended these sessions, but later revised the Scherzo, which was then re-recorded on 15 Feb 50 and substituted in subsequent releases.

78rpm: (Jly49) C3873-76 = auto C7755-58.
 LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
 (Jan85) ED29 0258.1, *including both versions of the scherzo.*
 CD: (Aug90) CDH7 63308.2, *including both versions of the scherzo,*
 (Sep00) Pearl GEM0107,
 (Oct00) Dutton CDBP9703, *including both versions of the scherzo,*
 (Apr13) 13CD set 9 03567.2, *including both versions of the scherzo,*
 (May13) Membran Documents 10CD set 600045.
 Download: Pristine Classical PASC072.

>0241

DECCA

[a] 1 & [b-f] 4 Apr 1949 Kingsway Hall
[bc] Richard Lewis (tenor); [adef] Raphael Arié (bass);

[a] chorus; Josef Krips

[a]	MUSORGSKY	Boris Godunov : Death of Boris	AR13356-57
[b]	MASSNET	Manon : Instant charmant	AR13364
[c]	BIZET	Les Pêcheurs de perles : Je crois entendre	AR13365
[d]	BELLINI	La Sonnambula : Vi ravviso	AR13366
[e]	GOUNOD	Faust : Mephistopheles' Serenade	AR13367
[f]	MUSORGSKY	Song of the Flea	AR13368
	[f]	Unpublished.	

78rpm: [a] (Jly49) K2229; (Aug49) T5125,
 [bc] (Jan50) K2291; (c50) T5635,
 [de] (Apr50) K2328.

LP: [ad] (Jun51) ten inch LX3041; (Feb52) LPS98,
 [e] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.

CD: [e] (Dec91) E.M.I. 7CD set CHS7 69741.2,
 [bc] (Nov96) Dutton CDLX7020,
 [ad] (Apr05) Preiser 89610.

>0242 DECCA

[ab] 5,11 & [ac] 14 Apr 1949 Kingsway Hall

Josef Krips

[a]	MOZART	Symphony No.41 in C K551 "Jupiter"	AR13369-75
[b]		Cassation in G K63 : Andante	AR13376
[c]		Le Nozze di Figaro K492 : Overture	AR13423
	[b]	Unpublished: probably originally intended as the fill-up.	

78rpm: [ac] (Jun51) AX392-95.

LP: [a] (Jun50) ten inch LX3010; (Feb50) LPS86.

CD: [a] ('05) Audio Archive Classics CLA004.

>0243 DECCA

[a] 5 & [bcd] 11 Apr 1949 Kingsway Hall

Hilde Gueden (soprano), Josef Krips

[a]	PUCCINI	La Bohème : Donde lieta & Sì, mi chiamano	AR13383-84
[b]	MOZART	Così fan tutte K588: In uomini & Una donna	DR13405-06
[c]	MOZART	Le Nozze di Figaro K492 : Deh, vieni	AR13407
[d]	MOZART	Don Giovanni K527 : Batti, batti	AR13408
	[cd]	Unpublished on 78rpm,	
	[c]	was replaced by a recording made in Vienna in 1951.	

78rpm: [a] (Feb50) X302, originally allocated K2294; (c50) T5677,
 [b] (Switz: May51) M38114.

CD: [a-d] (Dec93) Preiser 90176,
 [bcd] (Feb16) Australian Eloquence 482 0681,
 [a] (May16) Australian Eloquence 482 0262.

>0244 H.M.V.

Pr: Lawrance Collingwood & David Bicknell Eng: Arthur Clarke

19 Apr 1949

Abbey Road Studio 1

Fernando Previtali

[a] RAVEL Ma mère l'oye : suite 2EA13762-65
[b] SPONTINI La Vestale : Overture 2EA13766-67
78rpm: [a] (Feb51) auto C7824-25,
[b] (May51) C4084.
LP: [a] (Nov52) Victor LBC1009; not released on LP in UK,
[b] (Jly53) Victor LBC1039; not released on LP in UK.
CD: [b] (May19) Klassic Haus Restorations KHL508.

>0245

R.C.A. / H.M.V.

Pr: Lawrance Collingwood & David Bicknell

Eng: Arthur Clarke

6-7 Jun 1949

Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

ELGAR Violin Concerto in B minor Op.61 2EA13929-38
78rpm: (Nov50) H.M.V. DB21056-60 = auto DB9533-37;
Victor set DM1385 = 12 1235-39.
LP: (Oct50) Victor LM1090; (Dec52) H.M.V. ALP1014,
(Nov56) Victor LVT1030,
(Dec66) Victor LM2919,
(May71) R.C.A. LSB4022,
(Jun75) R.C.A. 4LP set ARM4 0946.
CD: (Dec88) R.C.A. GD87966; (Jan89) 7966.2RG,
(Nov94) R.C.A. 65CD set 09026 61778.2,
(Feb97) R.C.A. 09026 61738.2,
(Dec00) Naxos Historical 8 110939.

>0246

COLUMBIA

Pr: Victor Carne

Eng: Harold Davidson

7 Jun 1949

Abbey Road Studio 1

Giampiero Malaspina (baritone), Walter Goehr

[a] PONCHIELLI La Gioconda : Pescator, affonda l'esca CAX10542
[b] Trad.-Goehr Fenesta che lucive CAX10543
[c] TOSTI L'ultima canzone CAX10544
[a] Coupled with CAX10292, recorded with the ROHO on 1 Jly 48.
78rpm: [a] (Sep49) DX1589, [bc] (Dec49) DX1619.
CD: [abc] (Sep09) Preiser 89730.

>0247

COLUMBIA

Pr: Victor Carne

Eng: Douglas Larter

21 Jun 1949

Abbey Road Studio 1

Paolo Silveri (baritone); [c] Willem de Mont (cello); Stanford Robinson

[a] MASSENET Le Roi de Lahore : O casto fior CAX10571
[b] MASSENET Hérodiade : Visione fuggitiva CAX10572
[c] ROSSINI Guillaume Tell : Sois immobile CAX10573

[a] Coupled with CAX10390, recorded with the ROHO on 6 Dec 48.
78rpm: [bc] (Aug49) DX1585, [a] (Nov49) LX1240.
CD: [c] (May00) Preiser 89505,
[ab] (Jan04) Preiser 89573.

>0248

H.M.V.

Eng: Douglas Larter & Francis Dillnutt

30 Sep 1949

Abbey Road Studio 1

Gwen Catley (soprano);

[a] Edward Walker (flute); [b] Alec Whittaker (oboe); **Stanford Robinson**
[a] MEYERBEER Dinorah : Shadow Song 2EA13780
[b] BIZET La Jolie fille de Perth : Sweet echo 2EA14219
[c] **GERMAN Merrie England : Who shall say 0EA14220**
[a] Replaced the original takes with an anonymous orchestra,
conducted by Eric Robinson, recorded on 21 Apr 49.
[c] Coupled with "Tom Jones" on 0EA15121, recorded on 13 Oct 50.
78rpm: [ab] (Nov49) C3931, [c] (May51) B10058.
LP: [ab] (Sep56) ten inch DLP1115,
[b] (Jan77) HLM7066 = OC 047 06107M,
[b] (Apr89) 8LP set EX7 69741.1; Seraphim IH6150.
CD: [b] (Dec91) 7CD set CHS7 69741.2,
[ab] (Apr97) Dutton CDLX7022.

>0249

H.M.V.

Pr: Walter Ridley

Eng: Robert Beckett

28 Nov 1949

Abbey Road Studio 1

[c] Sidney Crook (piano); Muir Mathieson

[a] **COWARD The Astonished Heart : suite 2EA14318-19**
[b] VAUGHAN WILLIAMS 49th Parallel : Prelude 0EA14320
[c] ALWYN The Cure for Love 0EA14321
[a] *"Blissful morning listening to the London Symphony Orchestra recording
my 'Astonished Heart' music." (Noël Coward, diary entry)*
78rpm: [a] (Feb50) C3953, [bc] (Mar50) B9879.
CD: [bc] (Sep20) Albion ALBCD041.

>0250

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

[a] 17 & [b] 18 Jan 1950

Kingsway Hall

Royalton Kisch

[a] HAYDN Symphony No.99 in E flat AR14496-501
[b] SMETANA The Bartered Bride : Overture AR14502-3
78rpm: [b] (Apr50) K2332, [a] (Sep50) AX340-42.
LP: [a] (Jun50) ten inch LX3011; (May50) LPS171,
[b] (May51) LK4017; (Jly50) LLP200.
CD: [a] ('05) Audio Archive Classics CLA014,

[a] ('11) Forgotten Records FR574,
[a] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0251 H.M.V. (in association with the British Council)
Pr: Lawrance Collingwood Eng: Douglas Larter
15 Feb 1950 Abbey Road Studio 1

Adrian Boult

VAUGHAN WILLIAMS Symphony No.6 : Scherzo 2EA13627-28

*This revised movement was used in later copies of the set originally
recorded on 23-24 Feb 49 and released in Jly 49.*

78rpm: (May50) C3875 = auto C7755-58.

LP: (Oct52) ten inch BLP1001; (Oct53) Victor LHMV1040,
(Jan85) ED29 0258.1.

CD: (Aug90) CDH7 63308.2,
(Oct00) Dutton CDBP9703,
(Apr13) 13CD set 9 03567.2,
(May13) Membran Documents 10CD set 600045.

>0252 DECCA
Pr: Victor Olof
[ab] 17,19,20 & [c-g] 22 Apr 1950 Kingsway Hall

Josef Krips

[a] BRAHMS Symphony No.4 in E minor Op.98 AR14892-901
[b] SCHUBERT Symphony No.8 in B minor D759 AR14902-7
[c] J.STRAUSS II Wiener Blut - Waltz Op.354 AR14908-9
[d] J.STRAUSS II Wein, Weib und Gesang - Waltz Op.333 AR14910-11
[e] J.STRAUSS II Tritsch-Tratsch-Polka Op.214 AR14912
[f] J.STRAUSS I Piefke und Pufke - Polka Op.235 AR14913
[g] WEBER *Euryanthe J291 : Overture* AR14914-15

78rpm: [c] (Feb51) X415,

[g] (May51) X462,

[a] (Jun51) AX482-86.

LP: [a] (Oct50) LXT2517; (Jly50) LLP208,

[b] (Oct50) ten inch LX3012; (Jly50) LPS209,

[c-f] (Mar51) ten inch LM4530; (Nov50) LPS212,

[a] (Nov57) LXT5368,

[a] (Jun61) ACL132.

CD: [ab] (Mar03) 473 121.2DC5,

[b] ('05) Audio Archive Classics CLA019,

[a] (Feb11) Australian Eloquence 2CD set 480 4325,

[ab] (Apr19) Profil 10CD set PH18077,

[c-f] (Sep19) Australian Eloquence 484 0692.

Download: [a] Pristine Classical PASC231,

[a] ('10) Beulah 5-8BX65.

>0253

M.G.M. [U.S.A.]

Pr: John Hughes / Brian Culverhouse

Hughes was suddenly taken ill and asked Culverhouse to deputise for him.

[a-d] 28 Jun & [e] 5 Jly 1950

Abbey Road Studio 1

George Weldon

[a]	SAINT-SAËNS	Danse macabre Op.40	2SM93-94
[b]	SAINT-SAËNS	Samson et Dalila Op.47 : Bacchanale	2SM95-96
[c]	RIMSKY-	Mlada : Procession of the nobles	2SM105
[d]	KORSAKOV	The Golden Cockerel : Bridal procession	2SM106
[e]	BALAKIREV	Islamey - Oriental Fantasy	2SM107-08

LP: [abce] (Dec50) ten inch E525; not released in UK,
[cd] (Jun52) ten inch E145; not released in UK,
[a] (Jly53) E3037,
[b] (c53) E3044,
[cd] (Aug53) E3045,
[a] (Jly59) Lion CL40006.

CD: [abce] (May19) Klassic Haus Restorations KHL507.

Download: [cd] Naxos Classical Archives 9 80563.

>0254

R.C.A. / H.M.V.

Pr: David Bicknell

Eng: Arthur Clarke, Douglas Larter,

& Lawrance Collingwood

Charles Anderson & Laurie Bamber

[abc] 10, [d-g] 11 & [hij] 12 Jly 1950

Abbey Road Studio 1

Blanche Thebom (mezzo-soprano), Warwick Braithwaite

[a]	DYKES	Lead, kindly light	0EA14873
[b]	AMBROSE	One sweetly solemn thought	0EA14874
[c]	NEVIN	Mighty lak' a rose	0EA14875
[d]	DEL RIEGO	Homing	0EA14885
[e]	BÖHM	Calm as the night Op.326/27	0EA14886
[f]	NEVIN	The Rosary	0EA14887
[g]	RASBACH	Trees	0EA14888
[h]	SAINT-SAËNS	Samson et Dalila Op.47 : Printemps	2EA14893
[i]	SAINT-SAËNS	Samson et Dalila Op.47 : Mon coeur	2EA14894
[j]	VERDI	Don Carlo : Nel giardino	2EA14895

[a-g] Coupled with 0EA14922, recorded with the LPO on 18 Jly 50;
the four planned ten inch 78rpm discs were not issued.

[j] Coupled with 2EA14938, recorded with an ad hoc orchestra on 21 Jly 50.

78rpm: [hi] (Jly51) H.M.V. DB21263; Victor 12 3104,
[j] (Jly52) H.M.V. DB21494.

LP: [j] (Apr51) Victor LM1128,
[a-g] (Sep51) ten inch Victor LM104; not released in UK,
[ac-g] (Dec53) Victor LBC1054,
[i] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.

CD: [i] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[hij] (Jan03) Preiser 89559,
[a-g] (Jun18) Klassic Haus Restorations KHL504.

>0255

DECCA

Pr: Victor Olof

Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank

[a] 18 & [b] 20-22 Jly 1950

Kingsway Hall

[a] Ellen Ballon (piano); Ernest Ansermet

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 AR15247-53

[b] ROSSINI-RESPIGHI La Boutique fantasque AR15257-64

78rpm: [a] (Ger: c50) X53075-78, [b] (Ger: c50) K23123-26.

LP: [b] (Mar51) LXT2555; (Feb51) LLP274,

[a] (Mar51) ten inch LX3035; (Nov50) LPS275,

[b] (Jly58) ACL7; (Sep58) Richmond B19012,

[b] (Jan70) ECM529 = ECS529 (fake stereo),

[b] (Dec70) Everest SDBR3281 (fake stereo).

CD: [b] (May02) Somm SOMMCD027,

[b] ('05) Audio Archive Classics CLA008,

[a] ('05) Audio Archive Classics CLA009,

[b] (Jan10) Australian Eloquence 480 0024,

[a] (Jly17) Australian Eloquence 482 5193.

Download: [a] Naxos Classical Archives 9 80691,

[b] ('10) Beulah 7BX68.

>0256

COLUMBIA

Pr: [ab] Victor Carne & [cde] David Bicknell Eng: Arthur Clarke & R.Beckett

[ab] 30 Sep & [cde] 4 Oct 1950

Abbey Road Studio 1

Paolo Silveri (baritone), Walter Goehr

[a] PONCHIELLI La Gioconda : Oh monumento! CAX10922

[b] BIZET Les Pêcheurs de perles : In nembo CA21566-67

[c] GASTALDON Musica proibita Op.5 CA21568

[d] DENZA Occhi di fata CA21569

[e] VERDI La Forza del Destino : Urna fatale CAX10391

[e] Replaced the original takes, recorded with the ROHO on 6 Dec 48.

78rpm: [cd] (Dec50) LB103, [b] (Apr51) LB107, [ae] (Feb51) LX1359.

45rpm: [cd] (Sep54) SEB3503.

CD: [a-e] (Jan04) Preiser 89573.

>0257

H.M.V.

Eng: Robert Beckett

13 Oct 1950

Abbey Road Studio 1

Gwen Catley (soprano), Warwick Braithwaite

[a] ROSSINI La pastorella 2EA15119

[b] WALDTEUFEL Les Patineurs - Waltz Op.183 2EA15120

[c] GERMAN Tom Jones : Which is my own 0EA15121

[c] Coupled with "Merrie England" on 0EA14220, recorded on 30 Sep 49.

78rpm: [ab] (Dec50) C4043,

[c] (May51) B10058.

CD: [a] (Apr97) Dutton CDLX7022.

>0258 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
30-31 Oct 1950 Kingsway Hall
Max Rostal (violin), Malcolm Sargent
 BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42
 78rpm: (Ger: c50) K23104-8.
 LP: (May51) LXT2574; (Feb51) LLP302.
 CD: (Apr17) Retrospective 8400,
 (Jly18) Membran Documents 10CD set 600473.

>0259 M.G.M. [U.S.A.]
28 Nov 1950 Abbey Road Studio 1
*These matrices were transferred from tape on this date;
 the sessions may have taken place some weeks earlier.*
Anatole Fistoulari
 SCHUBERT Symphony No.8 in B minor D759 : 1st mvt. 2SM119-20
 TCHAIKOVSKY Symphony No.4 in F minor Op.36 : 3rd mvt. 2SM121
 DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt. 2SM122-23
 MENDELSSOHN Symphony No.4 in A Op.90 : 3rd mvt. 2SM124
 BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt. 2SM125-26
 Unpublished.

>0260 DECCA
[a] 16-17, [b] 18 & [c] 27 Jan 1951 Kingsway Hall
Ilse Hollweg (soprano); [a] Erna Gal (piano); Josef Krips
 [a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53
 [b] MOZART Mia speranza adorata - rondo K416 AR15754-55
 [c] MOZART No, che non sei capace - aria K419 AR15756
 LP: [abc] (Jun51) ten inch LX3054; (Jly51) LPS250.
 CD: [abc] (Nov20) Australian Eloquence 20CD set 484 1398.

>0261 DECCA
18 Apr 1951 Kingsway Hall
Royalton Kisch
 [a] GLUCK Alceste : Overture AR16059-60
 [b] GLUCK Iphigénie en Aulide : Overture AR16061-62
 [c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64
 [d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065
 78rpm: [c] (Ger: c51) K23201, [a] (Ger: c51) K23231,
 [b] (Ger: c51) K23246. [d] Unpublished on 78rpm.
 LP: [a-d] (Sep51) ten inch LX3063; (Aug51) LPS353.
 CD: [a-d] (Dec07) Bearac BRC2042 *private issue*,
 [a-d] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0262 H.M.V. recorded live at the ceremonial opening of the hall

Eng: Robert Gooch

3 May 1951

Royal Festival Hall

“Royal Festival Orchestra and Chorus” comprising twenty members of the
L.S.O. and similar contingents from four other London orchestras,

[ad] Adrian Boult / [bcef] Malcolm Sargent

- [a] PURCELL Hail, bright Cecilia : Soul of the world 2EA15572
[b] HANDEL Zadok the Priest - Coronation Anthem 0EA15573-74
[c] ELGAR Pomp and Circumstance March Op.39/1 0EA15575-76
[d] VAUGHAN WILLIAMS Serenade to Music 0EA15577-80
[e] HANDEL Messiah : Hallelujah & Amen 2EA15581-82
[f] ARNE Rule, Britannia 2EA16017
[a] Coupled with a hymn from the preceding Service of Dedication.
[f] Unpublished: this matrix was transferred from tape on 17 Oct 51.
78rpm: [ae] (Jly51) DB21273-74, [bc] (Jly51) DA1980-81,
[d] (Jly51) DA1984-85 = auto DA7040-41.
LP: [c] (Nov52) Victor LBC1028, [abde] Not released in US,
[d] (Oct86) ED29 1092.1.
CD: [d] (Apr13) 13CD set 9 03567.2,
[c] (Jun21) Klassic Haus Restorations KHL5010.

>0263

R.C.A. / H.M.V.

Pr: David Bicknell & L.Collingwood Eng: Robert Beckett & Francis Dillnutt

[a] 16,18 & [b] 19 May 1951

Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent

- [a] BRUCH Violin Concerto No.1 in G minor Op.26 2EA15603-08
[b] MOZART Violin Concerto No.5 in A K219 2EA15610-17
78rpm: [b] allocated H.M.V. DB21472-75 but not released on 78rpm.
LP: [a] (Sep52) Victor LM9007, [b] (Dec52) Victor LM9014;
[ab] (Apr54) H.M.V. ALP1124,
[a] (Jun75) R.C.A. 4LP set ARM4 0947,
[b] (Jly77) R.C.A. 6LP set CRM6 2264; (Sep78) RL42474.
CD: [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
[a] (Jan05) Archipel ARPCD0209,
[b] (May08) Naxos Historical 8 111288,
[a] (Sep11) Naxos Historical 8 111371.

>0264

M.G.M. [U.S.A.]

(17 Jun?) 1951

Abbey Road Studio 1

Anatole Fistoulari

- GLINKA Ruslan and Lyudmila : Overture & three dances 2SM143-48
LP: (Mar52) ten inch E105,
(Dec53) E3053; (Mar56) Parlophone PMC1031.
CD: (Jun14) Guild GHCD2408.

>0265 R.C.A. / H.M.V.
Pr: Alan Melville
27-29 Aug 1951 Abbey Road Studio 1
Robert Irving
SULLIVAN-Mackerras Pineapple Poll - ballet 2EA15822-33
LP: (Feb52) Victor LM1224; not released in UK.

>0266 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
15-16 Oct 1951 Kingsway Hall
Clifford Curzon (piano), Anatole Fistoulari
GRIEG Piano Concerto in A minor Op.16 AR16407-13
LP: (Jan52) LXT2657; (Mar52) LLP512,
(Sep56) LXT5165; (Sep56) LL1397,
(Oct60) ACL102,
(May70) ECS514 (fake stereo),
(Feb76) ECS753 (fake stereo).
CD: (Sep03) 475 084.2DC4,
(05) Audio Archive Classics CLA017,
(Oct07) Delta 3CD set MSC10007,
(Aug12) 478 4389DX24.
Download: Naxos Classical Archives 9 80318,
(14) Beulah 1PD94,
Pristine Classical PASC312.

>0267 DECCA
29-30 Oct 1951 Kingsway Hall
Clifford Curzon (piano), Malcolm Sargent
RAWSTHORNE Piano Concerto No.2 AR16463-68
First performed, by the same artists, on 17 Jun 51.
LP: (Mar52) ten inch LX3066; (Mar52) LPS513,
(Jly74) ECS707 (fake stereo).
CD: (Mar03) 473 116.2DC4,
(Aug12) 478 4389DX24,
(Nov17) Documents 10CD set 600421.

>0268 H.M.V.
Pr: David Bicknell Eng: Robert Beckett
5&8 Nov 1951 Kingsway Hall
Gioconda De Vito (violin), Malcolm Sargent
MENDELSSOHN Violin Concerto in E minor Op.64 2EA16104-9/14
LP: (Apr53) ten inch BLP1008; not released in US.
CD: (Aug02) Istituto Discografico Italiano IDIS6378,

(Jly17) Scribendum 10CD set SC808,
(Aug17) Documents 10CD set 600409.

>0269 DECCA
21-22 Nov 1951 Kingsway Hall
Zara Nelsova (cello), Josef Krips
DVOŘÁK Cello Concerto in B minor Op.104 B191 AR16529-38
LP: (Sep52) LXT2727; (Oct52) LL537,
(Jun60) ACL92.
CD: (Mar03) 473 121.2DC5,
(Jan05) 475 6327DC5,
(Sep18) Membran Documents 10CD set 600475.
Download: Naxos Classical Archives 9 80783.

>0270 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[abcf] 17, [d] 18, [e] 19 Dec 1951 & [gh] 2-4 Jan 1952 Kingsway Hall
Josef Krips
[a] MOZART Die Zauberflöte K620 : Overture AR16657-58
[b] Le Nozze di Figaro K492 : Overture AR16659
[c] Don Giovanni K527 : Overture AR16660-61
[d] Symphony No.39 in E flat K543 AR16662-67
[e] Symphony No.31 in D K297 "Paris" AR16668-71
[f] Die Entführung K384 : Overture AR16672-73
[g] Così fan tutte K588: Overture AR16674
[h] Der Schauspieldirektor K486 : Overture AR16675
78rpm: [a] (Ger: c52) K23311.
LP: [abcfgh] (Jun52) LXT2684; (May52) LL356,
[de] (Jun52) LXT2689; (Jun52) LL542,
[d] (Nov57) LXT5356,
[abcfgh] (Nov57) LXT5376,
[e] (May61) ACL128,
[d] (Jly61) ACL135,
[abcfgh] (Jun68) Everest SDBR3199 (fake stereo),
[d] (Apr74) ECS716 (fake stereo),
[ef] (Apr74) ECS717 (fake stereo).
CD: [abcfgh] (Feb95) 443 530.2LF2,
[de] (Mar03) 473 121.2DC5,
[de] ('05) Audio Archive Classics CLA021,
[abcfgh] (Nov18) Australian Eloquence 2CD set 480 7191,
[e] (Apr19) Profil 10CD set PH18077.
Download: [d] Pristine Classical PASC231,
[e] ('10) Beulah 1BX46.

>0271 DECCA

Pr: Victor Olof
17 Dec 1951 & 2-4 Jan 1952

Eng: Kenneth Wilkinson
Kingsway Hall

Alfredo Campoli (violin), Josef Krips

BEETHOVEN Violin Concerto in D Op.61
LP: (Mar52) LXT2674; (Jun52) LL560,
(Nov57) LXT5352,
(Mar70) ECS521 (fake stereo).
CD: (Dec94) Beulah 2PD10,
(Jun97) Belart 461 355.2,
(Oct08) Beulah 5PD10,
(09) Forgotten Records FR230,
(Nov17) Documents 10CD set 600443,
(Feb18) Australian Eloquence 2CD set 482 5171.

>0272 H.M.V.
Pr: David Bicknell & Lawrance Collingwood
2 Jan 1952

Eng: Douglas Larter
Kingsway Hall

Robert Irving

GRIEG Peer Gynt : Suite No.2 Op.55 2EA16199-02
78rpm: (Apr52) auto C7902-3.
LP: (Nov52) Victor LBC1017; not released on LP in UK.

>0273 DECCA
Pr: John Culshaw
21,22,29,30 Jan & 28 Mar 1952

Eng: Kenneth Wilkinson
Kingsway Hall

Alfredo Campoli (violin), Willem de Mont (cello), **Anatole Fistoulari**
led by George Stratton

The violin solos were originally recorded by George Stratton. Decca's dissatisfaction and insistence on engaging a soloist for a re-make prompted his retirement from the leadership a few months later.

TCHAIKOVSKY Swan Lake Op.20
LP: (Jun52) LXT2681-82; (Jly52) LL565-66,
(Sep60) ACL100-1; (Jan61) Richmond 2LP set RS42003.
CD: (Nov07) Opus Kura 2CD set OPK7024-25,
(c07) Bearac BRC2860 *private issue*,
(Dec18) Australian Eloquence 2CD set 482 5225.
Download: Naxos Classical Archives 9 80724-25,
Pristine Classical PASC022.

>0274 ARGO (in association with the Society for Twentieth Century Music)
Pr: Cyril Clarke
(?) Feb 1952 Hollymount Studio, Hampstead ?
Probably recorded within a few days of the concert performance on 11 Feb 52.
Hedli Anderson (reciter),
L.S.O. chamber ensemble, directed by **Peter Stadlen (piano)**

SCHÖNBERG

Pierrot Lunaire Op.21

Unpublished: the master tape was destroyed in a fire at Argo's studios before the release on ATC1001, which had been announced for Jly 52. It was re-made in 1955 (with a different reciter and a conductor) when the instrumentalists, though still drawn from the LSO, were billed as the Virtuoso Chamber Ensemble.

>0275i

DECCA

Pr: Victor Olof
21-22 Feb 1952

Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

SIBELIUS Symphony No.1 in E minor Op.39

LP: (Aug52) LXT2694; (Aug52) LL574,
(Nov62) ACL170; (Jan61) Richmond B19069,
(Feb71) ECS581 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: (Apr94) Beulah 1PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
(Aug15) 478 8589DC11,
(Jly21) Australian Eloquence 14CD set 484 1467,
(Sep22) Pristine Classical PASC671.

Other works in this complete set of the symphonies were recorded in May 53, Feb 54, May 54, Jan 55 & Jun 55.

>0275ii [Additional entry]
7 Apr 1952

B.B.C. Studio Broadcast

Maida Vale Studio 1

Kathleen Ferrier (contralto), Hugo Rignold

led by George Stratton

L.BERKELEY Four Poems of St.Teresa of Avila Op.27

CD: (Dec20) Somm ARIADNE5010.

>0276

H.M.V. (in association with the British Council)

Pr: Basil Lam
5 May 1952

Eng: Robert Beckett
Abbey Road Studio 1

[b] Elsie Suddaby (soprano); B.B.C. Chorus,

Ralph Downes (organ), section of the L.S.O., **Leslie Woodgate**
led by George Stratton

[a] M.HAYDN Prope est Dominus - Graduale 2EA16542

[b] MOZART Litaniae Lauretanae K195 (K186d) : Agnus Dei 2EA16543

78rpm: [ab] (Nov57) History of Music in Sound HMS73.

LP: [ab] (Nov57) History of Music in Sound HLP17;
(Jun58) Victor 3LP set LM6137.

CD: [b] (Mar96) Amphion PHICD134.

>0277 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: William Dickson
3 Jun 1952 Abbey Road Studio 1
[a] Moura Lympany (piano); Herbert Menges
 [a] MENDELSSOHN Rondo Brillant in E flat Op.29 2EA16610-11
 [b] VAUGHAN WILLIAMS The Wasps : Overture 2EA16612-13
 78rpm: [a] (Oct52) C4191, [b] (Nov52) C4195.
 LP: [a] (Dec52) Victor LHMV1025,
 [a] (Jun79) HLM7179 = OC 051 03594M.
 CD: [a] (Apr94) Classics for Pleasure CDCFP4650 = CDB5 68145.2,
 [a] (Jly13) Appian 2CD set APR6011,
 [a] (Jly17) Documents 10CD set 600403.

>0278 M.G.M. [U.S.A.]
4 Jun 1952 Abbey Road Studio 1
[c] Donald Bridger (cor anglais); Anatole Fistoulari
 [a] SIBELIUS Finlandia Op.26 2SM209-10
 [b] Scènes historiques : Festivo Op.25/3 2SM211-12
 [c] Four Legends Op.22 : The Swan of Tuonela 2SM213-14
 [d] Kuolema Op.44 : Valse Triste 2SM215
 LP: [a-d] (Jan53) ten inch E166; not released in UK,
 [a-d] (Aug56) E3332.
 CD: [a-d] (May18) Klassic Haus Restorations KHL502.

>0279 COLUMBIA
 Pr: Victor Carne Eng: Harold Davidson
17 Jun 1952 Abbey Road Studio 1
Ebe Stignani (mezzo-soprano); [b] chorus; Franco Capuana
 [a] THOMAS Mignon : Non conosci il bel suol? CAX11710
 [b] BIZET Carmen : E' l'amore uno strano augello CAX11711
 [c] GLUCK Orfeo ed Euridice : Che farò CAX11712
 [d] VERDI Il Trovatore : Stride la vampa! CAX11713
 [cd] Unpublished.
 78rpm: [ab] (Feb53) LX1578.
 45rpm: [ab] (Dec53) SCB111.

>0280 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
14-16 Jly 1952 Kingsway Hall
Robert Irving
 [a] MASSENET Le Cid : ballet music
 [b] MEYERBEER Les Patineurs
 LP: [ab] (Nov52) LXT2746; (Nov52) LL651,
 [ab] (Oct59) ACL62; (Nov58) Richmond B19025,

[ab] (Dec73) ECS705 (fake stereo).
 CD: [a] (Nov12) Magdalen 2CD set METCD8021,
 [ab] (Nov18) Australian Eloquence 2CD set 482 7289.
 Download: [ab] Naxos Classical Archives 9 80453,
 [a] Pristine Classical PASC037.

*Thomas Matthews would have led most sessions from here until Aug 54,
 though William Armon probably deputized occasionally.*

>0281 MONARCH London
(Sep-Oct ?) 1952
*These singers were in London for a Grand Season of Italian
 Opera at the Stoll Theatre, running from 15 Sep to 4 Oct 52.*
[a] Luisa Malagrida (soprano);
[b] Piermiranda Ferraro (tenor), Antonio Manca-Serra (baritone);
Maria Teresa Mandalari (mezzo-soprano), David Ellenberg
 led by Thomas Matthews
 [a] BELLINI Norma : excerpts
 [b] DONIZETTI La Favorita : excerpts
 LP: [ab] (Jan53) MWL303; not released in US.

>0282 H.M.V.
 Pr: Lawrance Collingwood & David Bicknell Eng: Douglas Larter
30 Sep 1952 Abbey Road Studio 1
Tito Gobbi (baritone), Warwick Braithwaite
 [a] VERDI Macbeth : Pietà, rispetto, amore 2EA16794
 [b] Un Ballo in Maschera : Eri tu 2EA16795-96
 78rpm: [b] (Jan54) DB21606.
 LP: [ab] (May79) HLM7164 = 0C 153 03552M in 3LP set RLS738.
 CD: [b] (Jly89) CDM7 63109.2,
 [a] (May93) Testament SBT1019,
 [b] (Aug04) Regis RRC1183,
 [ab] (Feb10) 5CD set 4 55378.2.

>0283 H.M.V.
 Pr: David Bicknell Eng: Douglas Larter
2 Oct 1952 Abbey Road Studio 1
Tito Gobbi (baritone), Armando La Rosa Parodi
 [a] COTTRAU Santa Lucia 0EA16808
 [b] DI CAPUA O sole mio 0EA16809
 [c] TOSTI Marechiare 0EA16810
 [d] Trad. Fenesta che lucive 0EA16811
 78rpm: [ac] (Dec52) DA2022, [bd] (Feb53) DA2026.
 LP: [a-d] (May79) HLM7165 = 0C 153 03553M in 3LP set RLS738.
 CD: [a-d] (May93) Testament SBT1019,
 [a-d] (Feb10) 5CD set 4 55378.2.

>0284 H.M.V.
 Pr: David Bicknell Eng: [1952] Robert Beckett & [1953] Harold Davidson
15,18 Oct 1952 & 9,17 Oct 1953 Abbey Road Studio 1
Victoria de los Angeles (soprano), Anatole Fistoulari
 TURINA Canto a Sevilla Op.37 2EA16829-31/45-46
*The vocal sections of the work were completed in the 1952 sessions
 and matrices were transferred from tape on 3 Mar 53,
 but the planned 78rpm discs were not issued.*
 LP: (Nov54) ALP1185; (Dec57) Angel 35440,
 (Jly65) World Record Club T522.
 CD: (Nov91) CDH7 64028.2.

>0285 COLUMBIA
 Pr: Lawrance Collingwood Eng: Douglas Larter
17 Oct 1952 Abbey Road Studio 1
George Weldon
 [a] GERMAN Henry VIII : three dances CA22372-73
 [b] GRIEG Peer Gynt : Suite No.1 Op.46 CAX11817-20
 [c] QUILTER A Children's Overture Op.17 CAX11821-22
 [b] Coupled with the Second Suite, recorded in Sep 55.
 [a] *these matrices were transferred from tape on 31 Oct 52,*
 [bc] *these matrices were transferred from tape on 5 Dec 52,*
 [b] *the planned 78rpm discs were not issued.*
 78rpm: [a] (Jan53) DB3217, [c] (Mar53) DX1869.
 45rpm: [a] (Sep54) SED5515, [c] (Nov59) SCD2107.
 LP: [a] (May54) ten inch 33S1022, [b] (Sep56) ten inch 33S1091.
 CD: [b] (Aug11) IMP Classics 78204.2,
 [b] (Feb12) Magdalen METCD8012.

>0286 H.M.V.
 Pr: David Bicknell Eng: Douglas Larter
23 Oct 1952 Abbey Road Studio 1
Walter Midgley (tenor), Geraint Jones (organ),
members of the L.S.O., George Weldon
 [a] SULLIVAN The Lost Chord 2EA16870
 [b] BIZET Agnus Dei 2EA16871
 [c] ADAMS The Holy City 2EA16872
 [d] FRANCK Panis angelicus 2EA16873
 78rpm: [bd] (Dec52) DB21550, [ac] (Dec53) DB21604.

>0287 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: Douglas Larter
27 Oct 1952 Abbey Road Studio 1

Moura Lympny (piano), Rudolf Schwarz

GRIEG Piano Concerto in A minor Op.16
Coupled in the US with Mozart's Concerto K467, recorded in Feb 53
with the Philharmonia Orchestra and Herbert Menges, with whom
Lympny re-made Grieg's Concerto on 4 Nov 54.
LP: (Jly54) Victor LHMV1067; not released in UK.
CD: (Mar22) Klassic Haus Restorations KHL5014.

>0288

DECCA

Pr: John Culshaw

14-15 Nov 1952

Kingsway Hall

Georg Solti

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

LP: (Feb53) LXT2768; (Apr53) LL708,
(Jan62) ACL149,
(Jan70) ECM527 = ECS527 (fake stereo).
CD: (Apr06) Australian Eloquence 476 8459,
('10) Forgotten Records FR401,
(Oct10) Membran 4CD set 233022,
(Nov21) 36CD set 485 1717.
Download: ('10) Beulah 4-6BX16.

>0289

DECCA

26-27 Nov 1952

Kingsway Hall

Josef Krips

[a] SCHUMANN Symphony No.4 in D minor Op.120
[b] MOZART [Le Nozze di Figaro K492 : Overture](#)
[a] Coupled with Mendelssohn's Fourth, recorded on 27-28 Oct 53.
[b] [Unpublished: matrix number AR17370; curiously another version \(AR16659\) had been issued on LP as recently as Jun 52.](#)
LP: [a] (Feb54) LXT2887; (Jun54) LL930.
CD: [a] (Mar03) 473 121.2DC5,
[a] (Apr19) Profil 10CD set PH18077.
Download: [a] Naxos Classical Archives 9 80544.

>0290

DECCA

Pr: John Culshaw

5-7 Jan 1953

Eng: Kenneth Wilkinson

Kingsway Hall

Malcolm Sargent

[a] PURCELL-A.Coates Suite from the Dramatic Music
[b] ELGAR Enigma Variations Op.36
LP: [ab] (May53) LXT2786; (Jun53) LL740,
[ab] (Sep59) ACL55,
[b] (Oct71) ECS588 (fake stereo).
CD: [ab] (Oct07) Beulah 2PD13,

[b] (Oct07) Beulah 4CD set 14PD15,
 [b] ('11) Forgotten Records FR562,
 [ab] (Feb21) Australian Eloquence 2CD set 484 0190.
 Download: [ab] Naxos Classical Archives 9 80785,
 [b] Pristine Classical PASC040.

>0291 M.G.M. [U.S.A.]
[a] 9,12 & [b] 11 Feb 1953 Abbey Road Studio 1
Elizabeth Lockhart (violin), Anatole Fistoulari
 [a] RAVEL Tzigane 2SM339/45-46
 [b] CHAUSSON Poème Op.25 2SM342-44
 [ab] Coupled with works for piano and orchestra by Honegger and Milhaud,
 recorded with the Philharmonia in Oct 51.
 LP: [ab] (Jly53) E3041; not released in UK.
 CD: [ab] (Mar13) Bearac BRC3652 *private issue*.

>0292 DECCA
 Pr: Victor Olof Eng: Kenneth Wilkinson
23-25 Feb 1953 Kingsway Hall
Anthony Collins
 [a] DELIUS Brigg Fair
 [b] On Hearing the First Cuckoo in Spring
 [c] A Song of Summer
 [d] Walk to the Paradise Garden
 LP: [a-d] (May53) LXT2788; (Jun53) LL758,
 [ab] (Jun61) ACL131,
 [cd] (Oct61) ACL144,
 [a-d] (Nov71) ECS633 (fake stereo).
 CD: [abc] (Jun95) Dutton CDLXT2503,
 [cd] (Jun97) Belart 461 358.2,
 [ab] (Jun97) Belart 461 362.2,
 [a] (Oct01) 470 190.2,
 [cd] (Feb02) 2CD set 470 375.2,
 [cd] (Sep08) Beulah 1PD26,
 [b] (Nov11) Danacord DACOCD717,
 [a-d] (Jly21) Australian Eloquence 14CD set 484 1467.
 Download: [a-d] Pristine Classical PASC015.

>0293 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
26-27 Feb 1953 Kingsway Hall
Robert Irving
 LAMBERT Horoscope : suite
 Coupled with "Façade", recorded on 10&27 Mar 53.
 LP: (May53) LXT2791; (Jun53) LL771,

(Nov62) ACL171, scheduled but not released,
 (Jan73) ECS657 (fake stereo).
 CD: (Feb15) 478 7946DC53,
 (Nov17) CRQ Editions CD327,
 (Nov18) Australian Eloquence 2CD set 482 7289.
 Download: Naxos Classical Archives 9 80159,
 (Mar21) CRQ Editions 450.

>0294 DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
[ab] 2 Mar & [cd] 27 Apr 1953 Kingsway Hall

Malcolm Sargent

[a] ELGAR Pomp and Circumstance Marches Op.39/1 & 4
 [b] ELGAR Imperial March Op.32
 [c] WALTON Orb and Sceptre - Coronation March, 1953
 [d] BAX Coronation March, 1953
[c] is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance, which was during the Coronation ceremony on 2 Jun 53.
 LP: [a-d] (May53) LXT2793; (Jun53) LL804,
 [a-d] (Jly61) ACL137,
 [a-d] (Dec70) Everest SDBR3277 (fake stereo),
 [a-d] (Sep72) ECS649 (fake stereo).
 CD: [bcd] (May90) 425 662.2LM,
 [ad] (Jun95) Beulah 1PD13,
 [d] (Jly02) 473 080.2,
 [ab] (Oct06) Beulah 4PD15,
 [ab] (Oct07) Beulah 4CD set 14PD15,
 [c] (Jan08) Alto ALC1026,
 [cd] (Sep10) Australian Eloquence 480 3783.
 Download: [a-d] Naxos Classical Archives 9 80308,
 [a] Pristine Classical PASC040.

>0295 H.M.V.
 Pr: David Bicknell & Lawrance Collingwood Eng: D.Larter & R.Beckett
[ck] 2, [a] 23, [b] 25, [d-g] 28 & [hij] 30 Mar 1953 Abbey Road Studio 1

[i] Sidney Fell (clarinet), Willem de Mont (cello); **Fernando Previtali**

[a]	KODÁLY	Dances of Marosszék	2EA17244-46
[b]	ROSSINI	Guillaume Tell : ballet music	2EA17264-66
[c]	BIZET	Carmen : Suite No.1 : Nos.1-4	0EA17278-81
[d]	WOLF-FERRARI	Il Segreto di Susanna : Overture	2EA17282
[e]	WOLF-FERRARI	I Quattro Rusteghi : Intermezzo Act II	2EA17283
[f]	WEBER	Oberon J306 : Overture	2EA17284-85
[g]	GRIEG	Norwegian Dances Op.35/2,3&4	2EA17286-87
[h]	BOCCHERINI	Symphony in D G503	2EA17288-92
[i]	MASSENET	Scènes alsaciennes : excerpts	2EA17293

[j] MOZART Divertimento in D K334 : Minuet 2EA17296
[k] MASCAGNI Cavalleria rusticana : Intermezzo 0EA17359

[h-k] Unpublished, as was part of [b], 2EA17266 (Tirolienne).

78rpm: [c] (May53) auto B7035-36, [de] (Oct53) C4228,

[b] (Mar54) C4243, [g] (Oct54) C4257,

LP: [ac] (Feb55) ten inch DLP1064,

[bdf] (Sep55) Victor LBC1092; not released on LP in UK.

45rpm: [ef] (Nov58) 7EP7066.

CD: [bdf] (Jly19) Klassic Haus Restorations KHLSO9.

>0296

H.M.V.

Pr: David Bicknell & Lawrance Collingwood

Eng: Douglas Larter

5-6 Mar 1953

Abbey Road Studio 1

Ida Haendel (violin), Sergiu Celibidache

BRAHMS Violin Concerto in D Op.77

LP: (Feb55) CLP1032; (Dec53) Victor LBC1051.

CD: (Jun94) Testament SBT1038,

(Jun14) Bearac BRC3778 *private issue*.

>0297

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

10&27 Mar 1953

Kingsway Hall

Robert Irving

WALTON Façade : suites

Coupled with "Horoscope", recorded on 26-27 Feb 53.

LP: (May53) LXT2791; (Jun53) LL771,

(Nov62) ACL171, scheduled but not released,

(Mar64) ACL219.

CD: (Feb15) 478 7946DC53,

(Nov18) Australian Eloquence 2CD set 482 7289.

Download: Naxos Classical Archives 9 80159.

>0298

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 12, [b] 13&17 Mar 1953

Kingsway Hall

Josef Krips

[a] MOZART Symphony No.40 in G minor K550

[b] HAYDN Symphony No.92 in G "Oxford"

LP: [ab] (Sep53) LXT2819; (Dec53) LL780,

[a] (Nov57) LXT5356,

[a] (May61) ACL128,

[b] (Jly61) ACL135,

[a] (Apr74) ECS716 (fake stereo),

[b] (Apr74) ECS717 (fake stereo).

CD: [a] (Mar03) 473 121.2DC5,

[b] (Feb11) Australian Eloquence 2CD set 480 4331.

>0299 [abc] H.M.V. [ICELAND] / [de] H.M.V.
Pr: Peter Albu Eng: Robert Beckett
[abc] 16 & [a-e] 17 Mar 1953 Abbey Road Studio 1
 [abc] Else Mühl (soprano); members of the L.S.O., James Robertson

[a]	ROSSINI	Il Barbiere di Siviglia : Cavatina	0EF197-98
[b]	MOZART	Die Zauberflöte : Zum Leiden	2EF199
[c]		Die Zauberflöte : Der Hölle Rache	2EF200
[d]		Così fan tutte K588: Overture	2EA17209
[e]		Le Nozze di Figaro K492 : Overture	2EA17210
	[de]	Unpublished.	

78rpm: [a] (Ice:'53) DA30001; not released in UK or US,
 [b] (Ice:'53) DB30006; not released in UK or US.

>0300 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
26-27 Mar 1953 Kingsway Hall
Wilhelm Kempff (piano), Josef Krips
SCHUMANN Piano Concerto in A minor Op.54
LP: (Jly53) LXT2806; (Oct53) LL781,
(Sep58) ten inch LW5337,
(Apr78) ECS802 (fake stereo).
CD: (Feb93) 433 404.2DM,
(Jan03) Deutsche Grammophon 474 024.2GOM5,
(Sep13) Australian Eloquence 2CD set 480 6636,
(May22) Australian Eloquence 13CD set 484 2267.

>0301 COLUMBIA
 Pr: Brian Culverhouse Eng: Christopher Parker
13 Apr 1953 Abbey Road Studio 1
George Weldon

[a]	GERMAN	Nell Gwyn : three dances	CA22530-31/33
[b]	ELGAR	Salut d'amour Op.12	CA22532
[c]	GERMAN	Merrie England : four dances	CAX11931-32
[d]	SULLIVAN	Overture di Ballo	CAX11933-34

[c] *these matrices were transferred from tape on 30 Apr 53,*
 [ab] *these matrices were transferred from tape on 12 May 53,*
 [d] *these matrices were transferred from tape on 18 Jly 53*
but the planned 78rpm disc was not issued.

78rpm: [c] (Jun53) DX1877, [ab] (Sep53) auto DB3329-30.
 LP: [ac] (May54) ten inch 33S1022, [d] (Jan56) 33SX1045.

>0302 H.M.V.

Pr: Victor Carne

9-10 May 1953

Abbey Road Studio 1

Shura Cherkassky (piano), Herbert Menges

RACHMANINOV Rhapsody on a Theme of Paganini Op.43 2EA17449-54
Coupled in the US with works by Chopin for piano solo, and on the delayed UK
issue with Stravinsky's Three Movements from "Petrushka", recorded in Sep 51.
LP: (Feb59) ALP1616; (Jly54) Victor LBC1066,
(Jan62) Australian World Record Club TE264.

>0303

DECCA

Pr: Victor Olof

Eng: Kenneth Wilkinson

11-12 May 1953

Kingsway Hall

Anthony Collins

SIBELIUS

Symphony No.2 in D Op.43

LP: (Sep53) LXT2815; (Oct53) LL822,
(Feb59) ACL34; (Oct64) Richmond B19103,
(May71) ECS582 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: (May94) Beulah 2PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
(Aug15) 478 8589DC11,
(Jly21) Australian Eloquence 14CD set 484 1467,
(Sep22) Pristine Classical PASC671.

>0304

M.G.M. [U.S.A.]

[a] 30 Jun & [a-d] 1 Jly 1953

Abbey Road Studio 1

Gaston Poulet

[a] ALBÉNIZ-Arbós Iberia : suite 2SM390-94
[b] GRANADOS Goyescas : Intermezzo 2SM395
[c] FALLA La Vida Breve : Interlude and Dance 2SM396
[d] TURINA La procesión del Rocío Op.9 2SM397
LP: [a-d] (Oct53) E3073; (Oct54) Parlophone PMC1006,
[a-d] (May68) Music for Pleasure MFP2083.
CD: [a-d] (Nov97) Dutton CDEA5502.

>0305

H.M.V.

Pr: Lawrance Collingwood

Eng: Robert Beckett

2-3 Jly 1953

Kingsway Hall

Yehudi Menuhin (violin), Gaston Poulet

SAINT-SAËNS

Violin Concerto No.3 in B minor Op.61

Coupled in the US with Mendelssohn's Violin Sonata Op.4, and on the
delayed UK issue with Vieuxtemps' Fifth Concerto, recorded with the
Philharmonia Orchestra and Anatole Fistoulari in Dec 54.

LP: (Apr57) ALP1241; (Sep54) Victor LHMV1071,

(Apr86) 4LP set EX29 0864.3.
 CD: (May96) CDH5 65960.2, also in 5CD set CHS5 65964.2,
 (Sep03) 10CD set 5 85562.2,
 (Mar09) 50CD set 2 64131.2,
 (Oct15) Membran Documents 30CD set 600260.

>0306

COLUMBIA

Pr: Brian Culverhouse

Eng: Christopher Parker

[a-e] 23, [fg] 24 Jly & [g] 29 Oct 1953

Abbey Road Studio 1

George Weldon

[a]	HANDEL	Occasional Oratorio : March	CA22631
[b]	TCHAIKOVSKY	Marche Slave Op.31	CAX11935-36
[c]	BACH-Wood	Gavotte BWV1006	CAX11937
[d]	BACH-Wilhelmj	Suite No.3 in D : Air	CAX11938
[e]	TCHAIKOVSKY	Andante cantabile Op.11	CAX11939-40
[f]	HOLST	The Perfect Fool : ballet music	
[g]	VAUGHAN WILLIAMS	The Wasps - Aristophanic Suite	CAX11980-81
[a]	Coupled with the "Arrival of the Queen of Sheba", recorded on 29 Oct 53.		
[fg]	Coupled with Bax's "Tintagel", recorded on 29-30 Oct 53.		
[a-e]	<i>these matrices were transferred from tape on 28 Sep 53,</i>		
[g]	<i>these excerpts were transferred from tape on 16 Oct 53.</i>		
78rpm:	[a] (Dec53) DB3399,	[b] (Dec53) DX1894,	
	[cd] (Jan54) DX1896,	[e] (Feb54) DX1900,	
	[(g)] (Nov54) DX1918.		
45rpm:	[cd] (Jan54) SCD2030,		
	[a] (Sep54) SED5516,	[e] (Oct54) SED5518.	
LP:	[fg] (Apr54) 33SX1019,		
	[a-d] (Jan56) 33SX1045,		
	[d] (Feb62) 33SX1394,		
	[f] (Mar66) H.M.V. XLP30049.		
CD:	[fg] (Jun97) Dutton CDCLP4002.		

>0307

COLUMBIA

Pr: David Bicknell

Eng: Charles Anderson

17 Aug 1953

Abbey Road Studio 1

Larry Adler (harmonica), Basil Cameron

led by Thomas Matthews

BENJAMIN

Harmonica Concerto

First performed, by the same artists, on 15 Aug 53.

LP: (May54) ten inch 33S1023; not released in US.
 CD: (Nov91) CDM7 64134.2,
 (Jan95) CDM5 65466.2,
 (Jly00) HMV5 74031.2.

>0308

M.G.M. [U.S.A.]

25-26 Aug 1953

Abbey Road Studio 1

Anatole Fistoulari

[a] RIMSKY-KORSAKOV The Maid of Pskov : suite 2SM406-10
[b] BALAKIREV Tamara 2SM425-27/29
LP: [ab] (Feb54) E3076; (Nov54) Parlophone PMC1009.
CD: [ab] ('11) Forgotten Records FR606,
[a] (Jun14) Guild GHCD2408,
[ab] (Mar15) Bearac BRC3860 *private issue*.

>0309

WESTMINSTER [U.S.A.] / NIXA

Pr: Kurt List

Eng: Herbert Zeithammer

15-19&21-24 Sep 1953

Walthamstow Assembly Hall

Margaret Ritchie (soprano), Constance Shacklock (contralto),

William Herbert (tenor), Richard Standen (bass),

London Philharmonic Choir (Frederic Jackson), George Eskdale (trumpet),

George Malcolm (harpsichord), **Hermann Scherchen**

led by Thomas Matthews

HANDEL

Messiah HWV56

LP: (Mar54) Westminster 3LP set WAL308; (Apr54) Nixa NLP907,
(Oct56) Westminster XWN3306 = XWN18301-3,
(Dec62) Bach Guild 3LP set 631.

CD: (Oct86) P.R.T. 3CD set PVCDBS9101,
(Apr89) Nixa 3CD set NIXCD1003,
(Feb04) Archipel 3CD set ARPCD0255,
('15) Klassic Haus Restorations 3CD set KHCD2015 007.

>0310

WESTMINSTER [U.S.A.] / NIXA

Pr: Kurt List

Eng: Herbert Zeithammer

21-22 Sep 1953

Walthamstow Assembly Hall

Hermann Scherchen

BERLIOZ

Symphonie fantastique Op.14

LP: (Mar54) Westminster WL5268; (Jly54) Nixa NLP908,
(Nov56) Westminster XWN18279.

CD: (Aug87) P.R.T. PVCD8395,
(Apr93) Theorema TH121153,
(Jun01) Tahra TAH413 in 4CD set.

>0311

WESTMINSTER [U.S.A.] / NIXA

Pr: Kurt List

Eng: Herbert Zeithammer

[a] 23-24, [b] 24-25 & [c] 25 Sep 1953

Walthamstow Assembly Hall

Hermann Scherchen

[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 "Antar"

[b] Capriccio Espagnol Op.34

[c] Russian Easter Festival Overture Op.36

LP: [ac] (Jun54) Westminster WL5280; (Jly54) Nixa NLP910,

[b] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914,
 [c] (Feb56) Westminster LAB7043,
 [ac] (Nov56) Westminster XWN18282,
 [b] (Jun57) Westminster XWN18598,
 [b] (Nov58) Westminster XWN18896.
 CD: [ac] (Oct86) P.R.T. PVCD8393,
 [b] (Oct86) P.R.T. PVCD8399,
 [abc] (Feb89) Nixa NIXCD6021,
 [abc] (Jun01) Tahra TAH416 in 4CD set.

>0312 WESTMINSTER [U.S.A.] / NIXA
 Pr: Kurt List Eng: Herbert Zeithammer
[ab] 26, [c] 27 & [d] 28 Sep 1953 Walthamstow Assembly Hall

[d] Band of the Irish Guards; Hermann Scherchen

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 [b] Marche Slave Op.31
 [c] Capriccio Italien Op.45
 [d] 1812 Overture Op.49
 LP: [abd] (May54) Westminster WL5282; (May54) Nixa NLP909,
 [c] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914.
 [d] (Feb56) Westminster LAB7043,
 [abd] (Dec56) Westminster XWN18283,
 [c] (Jun57) Westminster XWN18598,
 [b] (Jun57) Westminster XWN18599.
 CD: [abd] (Feb87) P.R.T. PVCD8386,
 [c] (Oct86) P.R.T. PVCD8399,
 [a-d] (Feb89) Nixa NIXCD6022,
 [d] (Apr93) Theorema TH121153,
 [a-d] (Jun01) Tahra TAH415 in 4CD set.

>0313 DECCA
12-14,19&22 Oct 1953 Kingsway Hall

Clifford Curzon (piano), Josef Krips

[a] MOZART Piano Concerto No.24 in C minor K491
 [b] Piano Concerto No.23 in A K488
 LP: [ab] (Jan54) LXT2867; (May54) LL918.
 CD: [ab] (Sep03) 475 084.2DC4,
 [a] (Oct07) Delta 3CD set MSC10007,
 [ab] (Aug12) 478 4389DX24,
 [ab] (Nov17) Documents 10CD set 600421,
 [b] (Apr19) Profil 10CD set PH18077.

>0314 DECCA
19 Oct 1953 Kingsway Hall

Raphael Arié (bass), Anatole Fistoulari

>0315
Pr: John Culshaw
20-21 Oct 1953

DECCA

Eng: Kenneth Wilkinson
Kingsway Hall

Anthony Collins

[a] DELIUS Paris - The Song of a Great City
[b] In a Summer Garden
[c] Summer Night on the River
LP: [abc] (Mar54) LXT2899; (Jun54) LL923,
[abc] (Mar65) ACL245,
[abc] (Jly72) ECS634 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,
[abc] (Jun97) Belart 461 358.2,
[abc] (Feb02) 2CD set 470 375.2,
[a] (Nov11) 478 3078DX8,
[abc] (Jly21) Australian Eloquence 14CD set 484 1467.

>0316
Pr: Victor Olof
27-28 Oct 1953

DECCA

Eng: Kenneth Wilkinson
Kingsway Hall

Josef Krips

MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
Coupled with Schumann's Fourth, recorded on 26-27 Nov 52.

LP: (Feb54) LXT2887; (Jun54) LL930,
 (Nov57) LXT5361,
 (Jun60) ACL90,
 (Jan70) ECM527 = ECS527 (fake stereo).

CD: (Mar03) 473 121.2DC5,
 (Feb11) Australian Eloquence 2CD set 480 4331.

Download: Naxos Classical Archives 9 80544.

>0317 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[ab] 29 & [b] 30 Oct 1953 Abbey Road Studio 1
George Weldon
[a] HANDEL Solomon : Arrival of the Queen of Sheba CA22719
[b] BAX Tintagel

CD: [b] (Jun97) Dutton CDCLP4002.

Naxos Classical Archives 9 80481.

Pristine Classical PASC062.

78rpm: [(a)] (Oct54) DX1916.

LP: [ab] (Sep54) 33SX1030; not released in US,
[ab] (Jly66) Music for Pleasure MFP2046.
Download: [a] ('13) Beulah 4PD76.

>0321 M.G.M. [U.S.A.]
Pr: John Hughes
13-14 Nov 1953 Abbey Road Studio 1
Lawrance Collingwood
[a] BRAHMS Academic Festival Overture Op.80
[b] BRAHMS Tragic Overture Op.81
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
LP: [abc] (May54) E3102; (Oct55) Parlophone PMC1024,
[a] (Jly55) E3177.
CD: [ab] ('12) Forgotten Records FR648,
[c] (Mar16) Forgotten Records FR1180.

>0322 COLUMBIA
Pr: Brian Culverhouse Eng: Robert Beckett
18 Nov 1953 Abbey Road Studio 1
Lawrance Collingwood
BEETHOVEN Egmont Op.84 : Overture CAX12004-5
78rpm: (Mar54) DX1903 *transferred from tape on 22 Jan 54.*

>0323 COLUMBIA
Pr: Brian Culverhouse
11 Dec 1953 Abbey Road Studio 1
George Weldon
[a] ELGAR Chansons de Nuit & Matin Op.15 CAX12000-1
[b] GERMAN Tom Jones : three dances CA22760-61
[b] Coupled with more dances recorded in Oct 52 & Apr 53.
78rpm: [a] (Apr54) DX1908.
45rpm: [a] (Apr54) SCD2035,
[ab] (Feb59) SED5559.
LP: [b] (May54) ten inch 33S1022,
[a] (Jan56) 33SX1045 [Matin only].
Download: [(a)] Pristine Classical PASC196 [Matin only].

>0324 M.G.M. [U.S.A.]
[abc] 29 Dec 1953 & [cd] 1 Jan 1954 Abbey Road Studio 1
Gaston Poulet
[a] RAVEL Miroirs : Alborada del gracioso
[b] RAVEL Une barque sur l'océan
[c] FAURÉ Pelléas et Mélisande Op.80 : suite
[d] RAVEL Pavane pour une infante défunte

LP: [a-d] (Jun54) E3116; (Feb55) Parlophone PMC1016,
[c] (Mar58) E3518.
CD: [ab] (Nov97) Dutton CDEA5501,
[cd] (Mar05) Bearac BRC1898 *private issue*.
Download: [c] Pristine Classical PASC008.

>0325 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
11 Feb 1954 Abbey Road Studio 1
Lawrance Collingwood
ELGAR Three Bavarian Dances CAX12022-23
Coupled on LP with works recorded on 11 Nov 53.
78rpm: (Sep54) DX1914 [1&2 only] *transferred from tape on 3 Aug 54*.
LP: (Sep54) 33SX1030; not released in US,
(Jly66) Music for Pleasure MFP2046.

>0326 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[ab] 19 & [cde] 26 Feb 1954 Abbey Road Studio 1
[cde] Gladys Ripley (contralto); George Weldon
[a] ELGAR In the South - Overture Op.50 "Alassio"
[b] HANDEL-ELGAR Overture in D minor
[c] ELGAR Sea Pictures Op.37
[d] HANDEL Rodelinda HWV19 : Art thou troubled?
[e] HANDEL Alcina HWV34 : Verdant pastures
[b] matrices CAX12008-9 were transferred from tape on 13 May 54,
but the planned 78rpm disc was not issued.
[c] matrices CAX12036-37 were transferred from tape on 15 Sep 54,
but the planned 78rpm disc of two of these songs was not issued.
[de] Unpublished: rejected.
45rpm: [b] (Sep54) SED5516.
LP: [ac] (Jly54) 33SX1028; (Aug56) Capitol P18017,
[b] (Jan56) 33SX1045,
[ac] (Dec62) H.M.V. XLP30008,
[c] (Mar68) Music for Pleasure MFP2093.
CD: [ac] (Apr08) Somm SOMMCD073.
Download: [abc] Pristine Classical PASC196,
[c] ('15) Beulah 9PD76.

>0327 DECCA
Pr: [ab] Victor Olof, [c] James Walker Eng: Kenneth Wilkinson
22-25 Feb 1954 Kingsway Hall
Anthony Collins
[a] SIBELIUS Symphony No.4 in A minor Op.63
[b] SIBELIUS Symphony No.7 in C Op.105

[c] ELGAR Falstaff - Symphonic Study Op.68
 LP: [c] (Jun54) LXT2940; (Feb55) LL1011,
 [b] (Sep54) LXT2960; (Nov54) LL1008,
 [a] (Sep54) LXT2962; (Dec54) LL1059,
 [b] (Feb63) ACL181,
 [a] (May63) ACL184,
 [c] (May69) ACL316,
 [b] (Feb72) ECS603 (fake stereo),
 [a] (Oct71) ECS604 (fake stereo),
 [c] (Jly71) ECS625 (fake stereo);
 [ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).
 CD: [b] (Apr94) Beulah 1PD8,
 [a] (Jly94) Beulah 4PD8,
 [c] (Sep95) Beulah 1PD15,
 [ab] (Feb06) Beulah 4CD set 14PD8,
 [c] (Oct06) Beulah 4PD15,
 [c] (Oct07) Beulah 4CD set 14PD15,
 [a] (Sep07) Australian Eloquence 2CD set 442 9490,
 [b] (Sep07) Australian Eloquence 2CD set 442 9493,
 [c] (Feb15) 478 7946DC53,
 [ab] (Aug15) 478 8589DC11,
 [abc] (Jly21) Australian Eloquence 14CD set 484 1467,
 [a] (Oct22) Pristine Classical PASC675,
 [b] (Nov22) Pristine Classical PASC677.

>0328i

H.M.V.

Pr: David Bicknell
8 Mar 1954

Eng: Robert Beckett
Abbey Road Studio 1

Beniamino Gigli (tenor), Enrico Sivieri

[a] LIVIABELLA Ave Maria 0EA17868
 [b] PICCINELLI Ninna Nanna 0EA17869
 [c] BRAHMS *Wiegenlied Op.49/4* 0EA17882
 [d] RAFFA Ave Maria 0EA17883
 [b] Coupled with 0EA17887, one of a number of sides recorded with
 an anonymous orchestra in further sessions on 17,23&26 Mar 54.

[c] *Unpublished.*

78rpm: [b] (Apr55) DA2076 *the last recording (apart from the History
 of Music in Sound series) to be released on 78rpm.*

LP: [d] (Apr79) HLM7150-51 =
 0C 153 03475-76M in 3LP set RLS732,
 [a] (Mar82) 3C 153 54010-17,
 [b] (Mar86) 2LP set 103532.3.

CD: [abd] (Feb99) Testament SBT1164.

>0328ii [Additional entry]

B.B.C. recorded live at a concert

12 Apr 1954

Royal Festival Hall

Dennis Brain (horn), Walter Goehr

led by Thomas Matthews

MOZART Horn Concerto No.2 in E flat K417

CD: (May19) ICA Classics 4CD set ICAC5159.

>0329

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

[a] 21 & [b] 22 Apr 1954

Kingsway Hall

Georg Solti

[a] MOZART Symphony No.38 in D K504 "Prague"

[b] Symphony No.25 in G minor K183

LP: [ab] (Sep54) LXT2946; (Dec54) LL1034,

[ab] (Jun71) ECS591 (fake stereo),

[ab] (May77) Richmond R23238.

CD: [b] (Aug06) Urania 4CD set URN22292,

[ab] (Oct10) Membran 4CD set 233022,

[ab] ('11) Forgotten Records FR510,

[ab] (Feb15) 478 7946DC53,

[ab] (Oct16) Australian Eloquence 2CD set 480 6592,

[ab] (Nov21) 36CD set 485 1717.

>0330

DECCA

Pr: Peter Andry

Eng: Kenneth Wilkinson

5-6 May 1954

Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.3 in C Op.52

[b] Pohjola's Daughter Op.49

LP: [a] (Sep54) LXT2960; (Nov54) LL1008,

[b] (Sep54) LXT2962; (Dec54) LL1059,

[a] (Feb63) ACL181,

[b] (May63) ACL184,

[b] (May71) ECS582 (fake stereo),

[a] (Oct71) ECS604 (fake stereo);

[a] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: [ab] (Jun94) Beulah 3PD8,

[ab] (Feb06) Beulah 4CD set 14PD8,

[a] (Sep07) Australian Eloquence 2CD set 442 9490,

[b] (Sep07) Australian Eloquence 2CD set 442 9493,

[ab] (Aug15) 478 8589DC11,

[ab] (Jly21) Australian Eloquence 14CD set 484 1467,

[a] (Oct22) Pristine Classical PASC675.

>0331

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

17,20&21 May 1954

Kingsway Hall

women of B.B.C. Chorus, Malcolm Sargent

HOLST The Planets Op.32 H125
LP: (Jly54) LXT2871; (Nov54) LL1019,
 (Dec58) ACL26; (Sep63) Richmond B19095,
 (Jly71) ECS600 (fake stereo).
CD: ('11) Forgotten Records FR562.
Download: Pristine Classical PASC010,
 Beulah.

>0332

DECCA

Pr: Peter Andry
2&4 Jun 1954

Eng: Kenneth Wilkinson
Kingsway Hall

Wilhelm Kempff (piano), Anatole Fistoulari

LISZT Piano Concerto No.1 in E flat S124
 Piano Concerto No.2 in A S125
LP: (Mar55) LXT5025; (Nov55) LL1072,
 (Oct59) ACL58; (Mar60) Richmond B19023.
CD: (Jan03) Deutsche Grammophon 474 024.2GOM5,
 (Sep13) Australian Eloquence 2CD set 480 6633,
 (May22) Australian Eloquence 13CD set 484 2267.

"It was agreed to allow the Argo Record Company to make test records of parts of the rehearsals and performances in the Royal Festival Hall on the 4th and 6th June, 1954." (LSO Minute Book, 31 May 54) The first concert was a Beethoven programme, the second Vaughan Williams, Rawsthorne (with Clifford Curzon) and Walton, all conducted by Josef Krips. Nothing seems to have come of this.

>0333

H.M.V.

Pr: Lawrance Collingwood
14 Jun 1954

Eng: Douglas Larter & Christopher Parker
Kingsway Hall

Philip Catelinet (tuba), John Barbirolli

VAUGHAN WILLIAMS Tuba Concerto in F minor
Recorded the day after the first performance at the LSO's Jubilee Concert.
Coupled with the Oboe Concerto, recorded on 4-5 Jly 55.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
 (Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2,
 (Apr08) 30CD set 2 06636.2,
 (Oct11) Barbirolli Society SJB1055,
 (Jun20) Warner 109CD set 9029 538608,
 (Aug22) Warner 30CD set 9029 624537.
Download: ('13) Beulah 1PD39.

>0334

DECCA

Pr: Peter Andry
22-23 Jun 1954

Eng: Kenneth Wilkinson
Kingsway Hall

Felicja Blumental (piano), Anatole Fistoulari

[a] PADEREWSKI Fantaisie Polonaise Op.19
[b] TAVARES Piano Concerto in Brazilian Forms Op.105/2
LP: [ab] (Oct54) LXT2975; (May55) LL1104.
CD: [b] (Jly02) Brana BR0002,
[b] (Nov07) Brana 5CD set BR0029.

**From this point stereo recording was gradually introduced, but
it took around three years before mono recording was superseded.**

>0335 MUSIC-APPRECIATION RECORDS [U.S.A.] stereo

*This series, marketed by Book-of-the-Month Club, coupled
performances with illustrated musical analyses of the works.*

[a] 5.20 & [ab] 23 Jly 1954 Abbey Road Studio 1

Norman Del Mar

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] STRAUSS Till Eulenspiegel Op.28
[b] experimental binaural tape made in spare time.
LP: [a] (c54) MAR81 [mono]; not released in UK.
with analysis by Thomas Scherman and the "M.A.R. Orchestra".
CD: [b] (Oct18) First Hand Records FHR58 [stereo].

>0336i

DECCA

mono

Pr: Peter Andry
13-14 Jly 1954

West Hampstead Studios

Gervase de Peyer (clarinet), Anthony Collins

MOZART Clarinet Concerto in A K622
Coupled with the Bassoon Concerto, recorded on 9-10 Aug 54.
LP: (Nov54) LXT2990; (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567 (fake stereo).
CD: (Oct11) Australian Eloquence 480 3608,
(Feb16) Forgotten Records FR1161,
(Jly21) Australian Eloquence 14CD set 484 1467.
Download: ('10) Beulah 1-3BX45.

>0336ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1954 Royal Albert Hall

Basil Cameron

led by William Armon

C.SCOTT Two Passacaglias on Irish Themes
Download: (Aug19) CRQ Editions 404.

>0337 DECCA mono
Pr: Peter Andry Eng: Kenneth Wilkinson
29-30 Jly 1954 Kingsway Hall

Julius Katchen (piano), Benjamin Britten

BRITTEN Diversions Op.21

Coupled with "Sinfonia da Requiem", recorded in Denmark in Sep 53.

LP: (Nov54) LXT2981; (Feb55) LL1123,
(Apr69) ACL314,
(Jun77) ECS799 (fake stereo).
CD: (Apr89) 421 855.2LH2,
(c99) 460 837.2DF2,
(Mar06) 475 7221DC8,
(Nov06) 475 6051DC7,
(Dec12) Heritage HTGCD244,
(May13) Membran Documents 10CD set 600047,
(Jun13) 478 5538 = 478 5364DX66,
(Nov13) 478 5451DX13,
(Feb15) 478 7946DC53,
(Sep15) Praga Digitals PRD250315,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440.

>0338 DECCA mono
Pr: Victor Olof Eng: Arthur Lilley
9-10 Aug 1954 West Hampstead Studios

Henri Helaerts (bassoon), Anthony Collins

MOZART Bassoon Concerto in B flat K191 (K186e)

Coupled with the Clarinet Concerto, recorded on 13-14 Jly 54.

LP: (Nov54) LXT2990; (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567 (fake stereo).
CD: (Oct11) Australian Eloquence 480 3608,
(Jly21) Australian Eloquence 14CD set 484 1467.
Download: ('10) Beulah 2PD26.

*Granville Jones would have led most sessions from here until Jly 56,
though William Armon (until Sep 55)
and Roy Davies (thereafter) probably deputized occasionally.*

>0339 MUSIC-APPRECIATION RECORDS [U.S.A.] mono
[ab] 23 & [cd] 24 Aug 1954 Abbey Road Studio 1

Norman Del Mar

[a] WAGNER Die Meistersinger : Prelude to Act I
[b] Tannhäuser : Overture
[c] Der Fliegende Holländer : Overture
[d] Lohengrin : Prelude to Act III
[cd] Unpublished.

LP: [ab] (c55) MAR124; not released in UK.
CD: [ab] (Mar22) Klassic Haus Restorations KHLSO13.

>0340 MUSIC-APPRECIATION RECORDS [U.S.A.] stereo
Eng: Neville Boyling
25&28 Aug 1954 Abbey Road Studio 1

Endre Wolf (violin), Walter Goehr
BRAHMS Violin Concerto in D Op.77
LP: (c54) MAR15 [mono]; not released in UK.
CD: (Oct18) First Hand Records FHR58 [part stereo - from an
experimental binaural tape of the 2nd and 3rd movements].

>0341 DECCA mono
Pr: Victor Olof
15-16 Sep 1954 Kingsway Hall

Friedrich Gulda (piano), Anthony Collins
[a] MOZART Piano Concerto No.14 in E flat K449
[b] STRAUSS Burleske in D minor AV85
LP: [ab] (Feb55) LXT5013; (Apr55) LL1158.
CD: [b] (Mar99) Philips 456 820.2PM2,
[b] (Apr99) 460 296.2DF2,
[a] (Oct11) Australian Eloquence 2CD set 480 3442,
[b] (Dec13) Membran Documents 10CD set 600126,
[a] (Jun15) Deutsche Grammophon 482 2418GB10,
[ab] (Jly21) 37CD set 485 1451,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[ab] (Sep22) Profil 6CD set PH19017.

>0342 DECCA mono
Pr: Peter Andry Eng: Kenneth Wilkinson
4-7 Oct 1954 Kingsway Hall

Irma Kolassi (soprano), Raoul Jobin (tenor), Anatole Fistoulari
BERLIOZ La Damnation de Faust Op.24 : excerpts
MASSENET Werther : excerpts
LP: (Mar55) LXT5034; (Jun55) LL1154.
CD: (Apr17) Australian Eloquence 482 4621,
(Nov20) Australian Eloquence 20CD set 484 1398.
Download: Naxos Classical Archives 9 80307.

>0343 CAPITOL [U.S.A.] mono
Pr: John Culshaw
20&25 Oct 1954 Wembley Town Hall

Gwynne Edwards (viola), **Anatole Fistoulari**
ADAM Giselle - ballet (abridged)

LP: (Apr55) P8306; (Sep55) CTL7097.

>0344 COLUMBIA mono
Pr: Lawrance Collingwood Eng: Harold Davidson
[a] 17, [ab] 18 & [b] 20 Nov 1954 Abbey Road Studio 1

David Oistrakh (violin), Lovro von Matačić

[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
LP: [ab] (Sep55) 33CX1268; (Jly55) Angel 35243,
[a] (Aug68) H.M.V. XLP30109,
[ab] (Feb75) 5LP set SLS5004 = 0C 177 05777-81 (fake stereo).
CD: [a] (Oct89) CDM7 69261.2,
[b] (Jan98) Testament SBT1116,
[b] (Aug04) 5 62888.2,
[a] (Mar06) 3 45758.2,
[ab] (Aug08) 17CD set 2 14712.2,
[a] (Mar12) Urania WS121 138,
[b] (Oct13) Regis 3CD set RRC3017,
[b] (Jun14) Membran Documents 10CD set 600158,
[a] (Sep17) Alto ALC1356,
[a] (Apr20) Russian Compact Disc RCD16359,
[ab] (Sep21) Alto 10CD set ALC3144,
[b] (Mar23) Warner 36CD set 9029 626271.

>0345 DECCA mono
Pr: Victor Olof Eng: Kenneth Wilkinson
25-27 Jan 1955 Kingsway Hall

Anthony Collins

[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Symphony No.6 in D minor Op.104
LP: [ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,
[b] (Jun64) ACL228,
[a] (Jun69) ACL319,
[b] (Feb72) ECS603 (fake stereo),
[a] (May72) ECS605 (fake stereo);
[ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD: [b] (May94) Beulah 2PD8,
[a] (Jly94) Beulah 4PD8,
[ab] (Feb06) Beulah 4CD set 14PD8,
[ab] (Sep07) Australian Eloquence 2CD set 442 9493,
[ab] (Aug15) 478 8589DC11,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[ab] (Nov22) Pristine Classical PASC677.

>0346 DECCA mono

Pr: Victor Olof

[a] 14 & [b] 18 Feb 1955

Kingsway Hall

Ruggiero Ricci (violin), Anthony Collins

[a] PAGANINI Violin Concerto No.1 in D Op.6

[b] Violin Concerto No.2 in B minor Op.7

LP: [ab] (Sep55) LXT5075; (Nov55) LL1215,
[a] (Jan59) ten inch LW5344,
[ab] (Mar73) ECS654 (fake stereo),
[ab] (Jan74) Turnabout TVS34527 (fake stereo).

CD: [ab] (Sep03) 475 105.2DC5,
[ab] (Feb15) 478 7946DC53,
[ab] (Mar17) 482 7661DX13,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467,
[ab] (Oct21) Australian Eloquence 20CD set 484 2150.

Download: [ab] (Mar22) Beulah 1PDR49.

>0347

H.M.V.

stereo

Pr: John Cruft

Eng: Robert Beckett (m), Christopher Parker (s)

22-23 Mar 1955

Kingsway Hall

Beniamino Gigli (tenor), Dino Fedri

[a]	VOLONNINO	Luntano, luntano	0EA18269
[b]	CARLINI	Questo foulard	0EA18270
[c]	DI VEROLI	Ritorna ancor	0EA18271
[d]	LEO	Ave Maria	0EA18272
[e]	PAPARAZZO	Senza amore	0EA18273
[f]	ANGELELLI	Valzer campagnolo	0EA18274
[g]	FEDRI	Donna Milena	0EA18275
[h]	VISCO	L'eterna canzone	0EA18276
[i]		<i>rehearsal for [d] (1 minute)</i>	

45rpm: [b] (Dec58) 7ER5115 [mono].

LP: [abdi] (Apr79) HLM7151 = 0C 153 03476M [stereo]
in 3LP set RLS732,

[cefg] (Mar82) 3C 153 54010,

[b] (Mar86) 2LP set 103532.3.

CD: [a-i] (Feb99) Testament SBT1165.

>0348

H.M.V.

stereo

Pr: Brian Culverhouse

Eng: Robert Beckett (m), Christopher Parker (s)

4 May 1955

Abbey Road Studio 1

Peter Dawson (bass-baritone) [aged 73], Charles Mackerras

[a] Clancy of the overflow

[b] Mandalay Scena

45rpm: [ab] (Feb56) 7EG8157 [mono].

LP: [a] ('77) World Records SM414 in 4LP set,

[b] (Jan82) E.M.I. Australia OXLP7667 in 10LP set PD1 [mono],

[a] (Jan82) E.M.I. Australia OXLP7669 in 10LP set PD1 [stereo].

Download: [a] ('11) Beulah 2PD53.

>0349 ARGO mono
Pr: Cyril Clarke Eng: Harley Usill
4-5 May 1955 Carlton Rooms, Maida Vale

[d] **Alexander Young (tenor);**
[cd] **Goldsmiths' Choral Union; Richard Austin**

[a] Balfour GARDINER Overture to a Comedy
[b] Shepherd Fennel's Dance
[c] April
[d] Philomela
LP: [a-d] (Jan56) RG69; not released in US.

>0350 H.M.V. mono
Pr: David Bicknell Eng: Neville Boyling
21 May 1955 Abbey Road Studio 1

Yehudi Menuhin (violin), Anatole Fistoulari

PAGANINI Violin Concerto No.1 in D Op.6
Coupled with Sibelius, recorded with the LPO and Boult on 20 Jun 55.
LP: (Nov56) ALP1350; (Apr56) Victor LM1946.
CD: (Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Nov13) Bearac BRC3670 *private issue*,
(Oct15) Membran Documents 30CD set 600260.
Download: Naxos Classical Archives 9 80041.

>0351 DECCA mono
Pr: James Walker Eng: Kenneth Wilkinson
2-3 Jun 1955 Kingsway Hall

Anthony Collins

[a] SIBELIUS Night Ride and Sunrise Op.55
[b] Karelia Op.10 : overture
[c] Pelleas et Melisande : four movements Op.46/2,7,8,9
[d] Pelleas et Melisande : Pastorale Op.46/6
[ac] Coupled with Symphonies Nos.5&6, recorded on 25-27 Jan 55.
LP: [a] (Sep55) LXT5083; (Nov55) LL1276,
[c] (Sep55) LXT5084; (Dec55) LL1277,
[bcd] (Dec55) ten inch LW5209,
[c] (Jun64) ACL228,
[ab] (Jun69) ACL319,
[cd] (Feb71) ECS581 (fake stereo),
[ab] (May72) ECS605 (fake stereo).
CD: [b] (Apr94) Beulah 1PD8,
[acd] (Jun94) Beulah 3PD8,
[a-d] (Feb06) Beulah 4CD set 14PD8,

[abc] (Sep07) Australian Eloquence 2CD set 442 9493,
 [a-d] (Aug15) 478 8589DC11,
 [a-d] (Jly21) Australian Eloquence 14CD set 484 1467.

>0352 H.M.V. mono
 Pr: Lawrance Collingwood Eng: Neville Boyling
4-5 Jly 1955 Abbey Road Studio 1

Evelyn Rothwell (oboe), John Barbirolli

VAUGHAN WILLIAMS Oboe Concerto in A minor
 Coupled with the Tuba Concerto, recorded on 14 Jun 54.
 LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
 (Sep79) Barbirolli Society SJB102.
 CD: (Jly98) 2CD set CMS5 66543.2,
 (Jan11) Barbirolli Society SJB1045-46,
 (Jun20) Warner 109CD set 9029 538608.

>0353 DECCA mono
1-2 Sep 1955 Kingsway Hall

Alexander Murray (flute), Horace Green (cor anglais),
 Harold Beck (cello), **Pierino Gamba** *[aged 18]*

ROSSINI Le Siège de Corinthe : Overture
 Guillaume Tell : Overture
 Tancredi : Overture
 Il Signor Bruschino : Overture
 La Cenerentola : Overture

LP: (Dec55) LXT5137; (May56) LL1366,
 (Nov63) ACL198,
 (Jan70) ECM531 = ECS531 (fake stereo).
 CD: (Mar13) Australian Eloquence 2CD set 480 3899,
 (Feb15) 478 7946DC53.

>0354 COLUMBIA mono
 Pr: Brian Culverhouse Eng: Christopher Parker
12 Sep 1955 Abbey Road Studio 1

George Weldon

[a] GRIEG Peer Gynt : Suite No.2 Op.55
 [b] HOLST A Somerset Rhapsody Op.21/2 H87
 [c] HOLST Marching Song Op.22/2 H88/2
 [a] Coupled with the First Suite, recorded in Oct 52.
 [bc] Coupled with "St.Paul's Suite", recorded with the Philharmonia in Sep 53.
 LP: [a] (Sep56) ten inch 33S1091,
 [bc] (Nov56) ten inch 33S1100,
 [bc] (Mar66) H.M.V. XLP30049.
 CD: [bc] (Jun97) Dutton CDCLP4002,
 [a] (Aug11) IMP Classics 78204.2.

>0355 PARLOPHONE stereo
Pr: John Hughes Eng: Christopher Parker (s)
[a] 22 & [b] 23 Sep 1955 Abbey Road Studio 1
André Navarra (cello), Richard Austin
[a] BLOCH Schelomo - Hebrew Rhapsody
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
Stereo version unpublished.
LP: [ab] (Dec57) PMC1046; (May56) Capitol P18012.

>0356 E.M.I. PATHÉ MARCONI [France] stereo
Pr: Lawrance Collingwood Eng: Douglas Larter
14-15 Nov 1955 Abbey Road Studio 1
Annie Fischer (piano), Igor Markevich
BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the “Dance Suite”, recorded with the Philharmonia in Jan 54.
Stereo version unpublished on LP.
LP: (Jun58) H.M.V. ALP1588; not released on LP in US.
CD: (Mar88) Price-Less D15100,
(Apr96) 2CD set CZS5 68733.2,
(Apr14) Warner 8CD set 2564 634123.

>0357 COLUMBIA mono
Pr: Geraint Jones Eng: Harold Davidson
18 Nov 1955 Abbey Road Studio 1
Leonid Kogan (violin), Basil Cameron
PROKOFIEV Violin Concerto No.2 in G minor Op.63
Coupled with Mozart's K216, recorded with the Philharmonia on 23 Nov 55.
LP: (Nov56) 33CX1395; (Sep57) Angel 35344.
CD: (Jun02) Testament SBT1224,
(Feb17) Documents 10CD set 600374.

>0358		<u>DECCA</u>	mono
<u>23-24 Nov 1955</u>			<u>Kingsway Hall</u>
		Arthur Bliss	
[a]	BLISS	A Colour Symphony	
[b]		Introduction and Allegro	
LP:	[ab] (Jun56)	LXT5170; (Oct56) LL1402,	
	[ab] (Nov64)	ACL239,	
	[a] (Jly71)	ECS625 (fake stereo),	
	[b] (Sep72)	ECS649 (fake stereo),	
	[b] (Mar76)	ECS783 (fake stereo).	
CD:	[ab] (Jun95)	Dutton CDLXT2501,	
	[b] (Jun97)	Belart 461 353.2,	

[b] (Oct01) 2CD set 470 186.2,
 [ab] (Sep11) Heritage HTGCD221,
 [ab] (May13) Dutton 2CD set 2CDBP9818,
 [ab] (Feb15) 478 7946DC53,
 [b] (Jan17) CRQ Editions CD283,
 [ab] (Jun20) Australian Eloquence 2CD set 484 0215.
 Download: [ab] Naxos Classical Archives 9 80004,
 [ab] ('17) Beulah 2PS3.

>0359 H.M.V. stereo
 Pr: David Bicknell Eng: Francis Dillnutt (m), Christopher Parker (s)
[abc] 14, [def] 17, [gk] 19,
[cdhj] 21 & [efhijl] 22 Dec 1955 Abbey Road Studio 1

Antonietta Stella (soprano), Alberto Erede

[a] PUCCINI Gianni Schicchi : O mio babbino
 [b] La Fanciulla del West : Laggiù nel Soledad
 [c] Manon Lescaut : Sola, perduta, abbandonata
 [d] Madama Butterfly : Un bel dì vedremo
 [e] Madama Butterfly : Tu? tu? Piccolo Iddio!
 [f] Turandot : Tu che di gel sei cinta
 [g] La Bohème : Sì, mi chiamano
 [h] Tosca : Vissi d'arte
 [i] Suor Angelica : Senza mamma
 [j] Madama Butterfly : Che tua madre
 [k] [La Bohème : Donde lieta](#)
 [l] [Manon Lescaut : In quelle trine](#)
 [kl] [Unpublished.](#)

LP: [a-j] (Feb57) ALP1428 [mono]; not released in US.
 45rpm: [achj] (Dec59) RES4253 [stereo].
 CD: [a-j] (Oct98) Testament SBT1148 [abchj stereo].

>0360 DECCA stereo
 Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
15-16 Dec 1955 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
 [b] LISZT Hungarian Fantasia S123
 Stereo version unpublished.

LP: [ab] (May56) LXT5164; (Jly56) LL1423,
 [ab] (Oct59) ACL63,
 [a] (Oct69) ECM510 = ECS510 (fake stereo).
 CD: [ab] (c99) 460 834.2DF2,
 [b] (Mar02) 470 257.2DM,
 [ab] (Aug16) 483 0356DC35,
 [a] (Oct17) Documents 10CD set 600440.
 Download: [ab] Naxos Classical Archives 9 80467,

[a] ('15) Beulah 2PDR16.

>0361 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956 Kingsway Hall

Anthony Collins
TCHAIKOVSKY Francesca da Rimini Op.32
Capriccio Italien Op.45

Stereo version unpublished.

LP: (Apr56) LXT5186; (Dec56) LL1441,
(Oct65) ACL258,
(Jun70) ECS546 (fake stereo).
CD: ('08) Bearac BRC3088 *private issue*,
(Oct11) Australian Eloquence 480 4849,
(Jly21) Australian Eloquence 14CD set 484 1467.

>0362 PARLOPHONE stereo
Pr: Brian Culverhouse Eng: Christopher Parker & Stuart Eltham
7,8&10 Feb 1956 Abbey Road Studio 1

Emanuel Young
BIZET Jeux d'enfants
Symphony in C

Stereo version unpublished.

LP: (Dec57) PMC1045; (Aug56) Capitol P18018.

>0363i DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
9-10 Feb 1956 Kingsway Hall

Peter Katin (piano), Anthony Collins

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25

[b] Piano Concerto No.2 in D minor Op.40

LP: [ab] (Jun56) LXT5201; (Nov56) LL1453,
[ab] (Oct62) ACL169,
[ab] (Nov71) ECS627; (Mar74) STS15236.

CD: [ab] (Aug89) 425 504.2DC,
[a] (Apr91) Pickwick PWK1154,
[ab] (Nov96) 452 410.2DF2,
[ab] (May04) Archipel ARPCD0203,
[ab] (Nov17) 483 2243DX55,
[ab] (Jly21) Australian Eloquence 14CD set 484 1467.

Download: [ab] Pristine Classical PASC279.

>0363ii [Additional entry] B.B.C. Studio Broadcast, *first performance*
13 Mar 1956 Memorial Hall, Farringdon Street

Jascha Horenstein
RATHAUS Symphony No.3 Op.50
CD: (Feb15) Pristine Classical PASC434.

>0363iii [Additional entry]	<u>B.B.C. Studio Broadcast</u>
<u>26 Mar 1956</u>	<u>Maida Vale Studio 1 ?</u>

Nicolai Malko
RIMSKY-KORSAKOV The Tsar's Bride : Overture
CD: (Nov15) Lyrita 4CD set REAM2120.
Excerpted from a broadcast of the complete opera.

>0364 H.M.V. stereo
Pr: Brian Culverhouse Eng: Christopher Parker
4 Apr 1956 Abbey Road Studio 1

[c] George Eskdale (trumpet); Charles Mackerras

[a]	HANDEL-Harty	Water Music : four excerpts
[b]	HANDEL	Berenice HWV38 : Minuet
[c]	CLARKE-Wood	Trumpet Voluntary
[d]	JACOB	Fanfare & God Save the Queen
	[d]	Unpublished.

45rpm: [abc] (Dec56) 7EP7031.
 CD: [ab] (Oct02) Testament SBT1253 [stereo],
 [b] (May13) Major Classics 2CD set M2CD014.

>0365i B.B.C. recorded live at two studio concerts
[a] 12 & [b] 25 Apr 1956 Maida Vale Studio 1 ?

[a] Louis Kaufman (violin); Bernard Herrmann

		led by Granville Jones
[a]	PISTON	Violin Concerto No.1
[b]	IVES	Symphony No.2
LP:	[a] ('8?)	Discopaedia MB1050, <i>unauthorized release</i> .
CD:	[a] (Jan91)	Bay Cities BCD1019.
Download:	[b]	Pristine Classical PASC232.

>0365ii [Additional entry] B.B.C. recorded live at a concert
13 May 1956 Royal Festival Hall

**Joan Sutherland (soprano), Norma Procter (contralto),
Peter Pears (tenor),
Goldsmiths' Choral Union (Frederick Haggis), Walter Goehr
led by Granville Jones**

MAHLER Das Klagende Lied : parts 2 & 3
CD: (Jly23) Somm 2CD set ARIADNE5022.

>0366 Recorded live at a concert Royal Festival Hall
19 May 1956
Louis Kaufman (violin), Bernard Herrmann
 led by Granville Jones
 R.Russell BENNETT Violin Concerto in the Popular Style
 LP: (Dec76) Klavier Citadel CT6005; not released on LP in UK,
 ('78) Musical Heritage Society MHS3974.
 CD: (Mar90) Bay Cities BCD1008.
 Download: Pristine Classical PASC232.

>0367 COLUMBIA stereo
This was the first LSO recording to be issued in stereo, in a short-lived open reel tape format, a year before the first stereo discs appeared.
 Pr: Brian Culverhouse Eng: Christopher Parker (s)
23-24 May 1956 Abbey Road Studio 1
Charles Mackerras
 [a] COATES The Three Bears - Phantasy
 [b] The Merry-makers - Overture
 [c] Summer Days Suite : At the dance
 [d] By the Sleepy Lagoon
 [e] The Three Men Suite : The Man from the Sea
 [f] London Again Suite : Oxford Street
 [g] The Three Elizabeths : March
 Tape: [a-g] (Jly57) BTD708 [stereo].
 LP: [a-g] (Sep56) ten inch 33S1092; not released in US,
 [a-e] (Jun67) H.M.V. XLP30071,
 [a-g] (Jan78) Classics for Pleasure CFP40279,
 [a-e] (Aug86) 2LP set CFPD41 4456.3.
 CD: [a-e] (Sep88) 2CD set CDCFPD4456 = CDB7 62557.2,
 [a-e] (Mar06) 2CD set 3 52356.2,
 [a-g] (May10) Dutton CDVS1964,
 [a-d] (Sep11) 5CD set 0 98189.2.
 Download: [abdf] ('12) Beulah 1PD49.

>0368 MERCURY [U.S.A.] stereo
 Pr: Alan Melville Eng: C.Robert Fine
[a] 3-4, [c] 4, [bd] 5 & [ef] 6 Jly 1956 Walthamstow Assembly Hall
[c] chorus; Antal Dorati
 [a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
 [b] MENDELSSOHN Die Hebriden - Overture Op.26
 [c] BORODIN Prince Igor : Polovtsian Dances
 [d] RIMSKY-KORSAKOV The Golden Cockerel : suite
 [e] MOZART Symphony No.36 in C K425 "Linz"
 [f] MOZART Serenade No.13 in G K525
 LP: [ef] (Jan57) MG50121 = (Aug59) SR90121; (Jan58) MRL2562,
 [cd] (Dec56) MG50122 = (Feb59) SR90122; (May57) MRL2537,

[ab] (Dec57) MG50123 = (May60) SR90123; (Oct59) MMA11048,
 [c] (Nov60) MG50265 = SR90265,
 [b] (Jan63) MG50323 = SR90323,
 [c] (Jan63) MG50327 = SR90327,
 [d] (Oct63) MG50344 = SR90344,
 [f] (Nov64) MG50412 = SR90412,
 [ab] (Feb65) MGW14056 = SRW18056,
 [e] (Jan67) SRW18064,
 [cd] (Aug67) SRW18070,
 [c] (Apr69) SR2 9130;
 [cd] (Nov59) MMA11058 = AMS16008,
 [ef] (May60) MMA11087, stereo not released in UK,
 [d] (Oct65) Philips GL5822 = 642225GL,
 [ab] ('67) Concert Hall SMSC2465,
 [b] (Sep67) Philips 2LP set SDAL502 = D88124-25Y,
 [cd] (May68) Fontana SFL14024 = 700425WGY,
 [cd] (US: Dec73, UK: Jan83) SRI75016,
 [cd] (Feb76) Philips 6582 012.
 CD: [cd] (May92) 434 308.2MM,
 [ab] (May96) 434 363.2MM,
 [f] (May98) 434 398.2MM,
 [ef] (Feb05) Haydn House HH2084 *private issue*,
 [e] (Dec11) Antal Dorati Centenary Society ADE013,
 [abcdf] (Mar15) 478 7896MB53,
 [ef] (Aug20) Australian Eloquence 4CD set 484 0385,
 [ab] (Aug20) Australian Eloquence 2CD set 484 0506.
 SACD: [cd] (Sep04) 475 6194MSA.
 Download: [abf] ('14) Beulah 1PDR2.

>0369 H.M.V. mono
 Pr: Alan Melville Eng: Robert Beckett
[ab] 17, [cdi] 20, [ef] 23 & [bghjk] 26 Jly 1956 Abbey Road Studio 1
Lois Marshall (soprano), Hubert Dawkes (organ), **Anthony Bernard**
 [a] MENDELSSOHN Elijah Op.70 : Hear ye, Israel
 [b] HAYDN The Creation H.XXI.2 : With verdure clad
 [c] HANDEL Samson HWV57 : Let the bright Seraphim
 [d] HANDEL Solomon HWV67 : With thee
 [e] HANDEL Solomon HWV67 : Bless'd the day
 [f] HANDEL Judas Maccabaeus HWV63 : So shall the lute
 [g] HANDEL Jephtha HWV70 : Farewell, ye limpid springs
 [h] HAYDN The Seasons H.XXI.3 : Oh, how pleasing
 [i] HANDEL Messiah HWV56 : Rejoice greatly
 [j] HANDEL Messiah HWV56 : I know that my
 [k] HAYDN The Creation H.XXI.2 : And God said
 [ijk] Unpublished: the masters were destroyed in Aug 59.
 LP: [a-h] (Sep57) CLP1127; (Nov57) Angel 35531.
 CD: [bdeh] ('92) CBC Records PSCD2001.

Naxos Classical Archives 9 80620.

>0370 H.M.V. (in association with the British Council) stereo
Eng: Neville Boyling (m), Christopher Parker (s)
3 Aug 1956 Kingsway Hall
 **Elizabeth Fretwell (soprano), Nan Merriman (mezzo-soprano),
Alexander Young (tenor)**, Marie Goossens (harp), **Walter Susskind**
ROSSINI Otello : Canzone del gondolier & Assisa a piè 2EA18840-41
 These matrices were transferred from tape on 1 Jan 57.
Stereo version unpublished.
78rpm: (Sep58) History of Music in Sound HMS85.
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
45rpm: (Apr61) 7EP7111.
CD: (May08) Preiser 89706.

>0371 DECCA mono
 Pr: Christopher Whelan Eng: Kenneth Wilkinson
11-13 Oct 1956 Kingsway Hall

Mischa Elman (violin), Anatole Fistoulari

[a] BRUCH Violin Concerto No.2 in D minor Op.44
 [b] MENDELSSOHN Violin Concerto in E minor Op.64
 [b] Unpublished: "an attempt to record violin concertos with
 Mischa Elman late in his career proved little short of disastrous"
 (Culshaw, "Putting the Record Straight" page 132).

LP: [a] (May57) ten inch LW5290; not released in US.
 CD: [a] (Mar04) Testament 4CD set SBT4 1343,
 [a] (Oct18) Membran Documents 10CD set 600480.

>0372 DECCA stereo
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956 Kingsway Hall
Josef Krips
SCHUMANN Symphony No.4 in D minor Op.120
Coupled with Symphony No.1, recorded on 23-24 May 57.
LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Apr67) ADD157 = SDD157; (Jly67) STS15019,
(Feb75) ECS758.
CD: (Mar90) 425 957.2DM,
(Feb11) Australian Eloquence 2CD set 480 4325.

>0373 DECCA stereo
Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)

[ab] 22-23 & [cd] 25-26 Oct 1956

Kingsway Hall

Alfredo Campoli (violin), Pierino Gamba

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler Violin Concerto No.1
[c] SARASATE Zigeunerweisen Op.20
[d] WIENIAWSKI Légende Op.17
LP: [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,
[cd] (nr '57) LXT5298; (Sep57) LL1625;
[cd] (Jan58) ten inch LW5306,
[ab] (Dec71) STS15142;
[b] (Jly72) SPA183,
[acd] (Oct72) ECS663.
CD: [b] (May96) Belart 461 142.2,
[bcd] (Nov17) Documents 10CD set 600443,
[a-d] (Feb18) Australian Eloquence 2CD set 482 5151.
Download: [cd] Naxos Classical Archives 9 80511.

>0374i

QUALITON [Wales]

mono

3 Dec 1956

Conway Hall

[abc] **Helen Watts (contralto); [def] Trevor Anthony (bass);**

Mansel Thomas

led by Hugh Maguire

[a] "Famous Welsh Songs" Gweddi'r pechadur
[b] Y Bardd
[c] Berwyn
[d] Y Marchog
[e] Y Dymestl
[f] Brad Dynrafon
LP: [a-f] ('57) ten inch QMP2003.
45rpm: [de] ('57) QEP4003,
[ab] ('57) QEP4005.

>0374ii [Additional entry] B.B.C. Studio Recording (broadcast on 9 Dec 56)
(-9 Dec) 1956 Maida Vale Studio 1?

Stanley Pope

led by Hugh Maguire

HAYDN Symphony No.28 in A
CD: (Sep20) Cameo Classics 8CD set CC9119.

>0375

DECCA

stereo

Pr: James Walker

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

27-28 Dec 1956

Kingsway Hall

Alfredo Campoli (violin), Ataulfo Argenta

TCHAIKOVSKY Violin Concerto in D Op.35
LP: (May57) LXT5313 = (Oct58) SXL2029;

(Sep57) LL1647 = (Sep58) CS6011,
 (May63) Richmond B19085 = S29085;
 (Jly72) SPA183; (Apr75) STS15263.
 CD: (Dec90) Pickwick PWK1145,
 (Feb95) Beulah 3PD10,
 (Sep06) 475 7747DC5,
 (Oct08) Beulah 5PD10,
 (Oct11) 478 3157DM in 478 2826DB50,
 (Jan16) 478 9262DB50,
 (Nov17) Documents 10CD set 600443,
 (Feb18) Australian Eloquence 2CD set 482 5151,
 (Nov19) Scribendum 22CD set SC815,
 (Sep20) Forgotten Records FR1823.

>0376 DECCA stereo
 Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)
 Pr: Erik Smith (s) Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

Ataulfo Argenta

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 [b] GRANADOS Danzas Españolas : Andaluza Op.37/5
 [c] CHABRIER España - Rapsodie
 [d] MOSZKOWSKI Spanish Dances, Book I Op.12
 LP: [a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
 (Jly57) LL1682 = (Sep58) CS6006,
 [a-d] (Jan70) SDD216,
 [d] (Dec71) SPA182,
 [a-d] (Jun77) ECS797; (Nov83) STS15601,
 [b] (Oct79) SPA551,
 [b] (Dec79) DPA629-30.
 CD: [a-d] (Nov90) 430 217.2LC,
 [b] (Mar93) 433 905.2DM2,
 [acd] (Mar93) 433 911.2DM2,
 [a-d] (Mar95) 443 580.2DCS,
 [b] (Feb99) 433 905.2DF2,
 [acd] (Feb99) 433 911.2DF2,
 [a-d] (Sep99) 466 378.2DM,
 [a-d] (Sep06) 475 7747DC5,
 [a-d] (Oct11) 478 3157DM in 478 2826DB50,
 [bc] (Jun12) Major Classics 2CD set M2CD007,
 [a-d] (Jan16) 478 9262DB50,
 [a-d] (Nov19) Scribendum 22CD set SC815.

>0377 DECCA stereo
 Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Erik Smith (s) Eng: Cyril Windebank (s)

7-9 Jan 1957

Kingsway Hall

Pierino Gamba

[a] VERDI La Traviata : Preludes to Acts I & III
[b] VERDI I Vespri Siciliani : Overture
[c] MANCINELLI Cleopatra : Overture
[d] MARTUCCI Notturmo in G flat Op.70/1
[e] MASCAGNI Cavalleria rusticana : Intermezzo
[f] PONCHIELLI La Gioconda : Dance of the Hours
[g] BLACK Overture to a Costume Comedy
LP: [a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
[d-g] (Mar58) ten inch LW5325,
[d-g] (Nov60) ACL108,
[a-f] (Jun68) STS15043.
CD: [d] ('84) Celestial Harmonies 18 45013,
[a-g] (Mar13) Australian Eloquence 2CD set 480 3899.

>0378i

DECCA

stereo

Pr: James Walker (m)

Eng: Kenneth Wilkinson (m)

Pr: Erik Smith (s)

Eng: Cyril Windebank (s)

15-16 Jan 1957

Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [ab] (Jly57) LXT5334 = (Aug58) SXL2006;
(Sep57) LL1684 = (Sep58) CS6010,
[a] (Jun59) ten inch LW5352,
[ab] (Aug70) SPA88; (Jan79) STS15402,
[ab] (Nov74) DPA505-6,
[b] (Nov76) DPA557-58.
CD: [ab] (May89) 417 793.2DM,
[a] (Mar91) 421 168.2LC,
[a] (May96) Belart 461 142.2,
[ab] (Jun97) Belart 461 369.2,
[a] (Feb10) Australian Eloquence 2CD set 480 2080,
[b] (Oct13) 478 5437DX54,
[a] (Apr18) Scribendum 11CD set SC812,
[ab] (Oct21) Australian Eloquence 20CD set 484 2150.
Download: [ab] Pristine Classical PASC226.

>0378ii [Additional entry] B.B.C. recorded live at a concert

20 Jan 1957

Royal Festival Hall

Suzanne Danco (soprano), Josef Krips

led by Hugh Maguire

MAHLER

Symphony No.4 in G

CD: (Aug19) Cameo Classics CC9112.

>0379 H.M.V. stereo
Pr: Peter Andry Eng: Harold Davidson
[ab] 28, [cde] 29 & [f-i] 30 Jan 1957 Abbey Road Studio 1

Richard Lewis (tenor), Malcolm Sargent

[a]	HANDEL	Alexander's Feast	HWV75 : War, he sung
[b]		Joshua	HWV64 : While Kedron's brook
[c]		Samson	HWV57 : Total eclipse
[d]		Judas Maccabaeus	HWV63 : How vain
[e]		Acis and Galatea	HWV49a : Would you gain
[f]		Semele	HWV58 : Where'er you walk
[g]		Jephtha	HWV70 : Waft her, angels
[h]		Jephtha	HWV70 : For ever blessed
[i]		Judas Maccabaeus	HWV63 : Sound an alarm
LP:	[a-i]	(May58)	ALP1575 = (Jly59) ASD291; (Jun59) Capitol G7170 = SG7170,
	[a-i]	(Nov66)	Seraphim 60028 = S60028,
	[a-i]	(Oct70)	Classics for Pleasure CFP111.
CD:	[a-i]	(Dec97)	Dutton CDCLP4003,
	[a-i]	(Jun11)	Regis RRC1375.
Download:		('10)	Beulah 1-8BX137.

>0380 H.M.V. (in association with the British Council) mono
Eng: Robert Beckett
14 Feb 1957 Abbey Road Studio 1

Michael Langdon (bass), Mosco Carner

WEBER Euryanthe J291 : Wo berg' ich mich? 2EA18876-77
78rpm: (Sep58) History of Music in Sound HMS84.
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
CD: (Dec98) Dutton CDLX7030.

By this point mono recording had been superseded by stereo recording.

>0381i DECCA
Pr: James Walker (m) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
27-28 Feb 1957 Kingsway Hall

Jennifer Vyvyan & Marion Lowe (sopranos),

Royal Opera House Chorus (Douglas Robinson), Peter Maag

MENDELSSOHN A Midsummer Night's Dream Op.21 & 61
 LP: (Oct57) LXT5344 = (Jan59) SXL2060;
 (Dec57) LL1707 = (Sep58) CS6001,
 (Jly67) ADD159 = SDD159; (May69) STS15084,
 (Aug76) SPA451.
 CD: (Jun00) 466 990.2DM,
 (Oct11) 478 3184DM in 478 2826DB50,
 (Apr12) Australian Eloquence 2CD set 480 3483,
 (Jan16) 478 9262DB50,

(Feb21) Australian Eloquence 20CD set 484 1485.

>0381ii [Additional entry] B.B.C. Studio Broadcast
7 Mar 1957 Maida Vale Studio 1?

**Raymond Némorin (narrator),
Michel Sénéchal (tenor), Bernard Lefort (baritone),
B.B.C. Chorus (Leslie Woodgate), Jean Fournet**

led by Hugh Maguire

BERLIOZ Lelio, ou le retour à la vie Op.14b

CD: (Jun19) Cameo Classics 2CD set CC9110.

>0382 R.C.A. / DECCA
Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
30 Apr 1957 Kingsway Hall

Arthur Bliss

BLISS Things to Come - film music

Coupled with various marches recorded on 17&21 May 57.

LP: (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,
(Nov70) Decca SDD255.

CD: (Apr94) Belart 450 143.2,
(Jun95) Dutton CDLXT2501,
(Jly11) Heritage HTGCD220,
(May13) Dutton 2CD set 2CDBP9818,
(Jun20) Australian Eloquence 2CD set 484 0215.

>0383 H.M.V.
Pr: Victor Olof (m), Peter Andry (s) Eng: Christopher Parker (s)
[a] 7, [bc] 8 & [cd] 9 May 1957 Abbey Road Studio 1

[b] Elsie Morison (soprano), Marjorie Thomas (contralto),

Duncan Robertson (tenor), Trevor Anthony (bass);

[bc] B.B.C. Chorus (Peter Gellhorn); Malcolm Sargent

[a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture

[b] Serenade to Music

[c] Toward the Unknown Region

[d] Fantasia on Greensleeves

Stereo version unpublished on LP.

LP: [a-d] (Oct57) ALP1499; (May58) Angel 35564,

[a-d] (May64) CLP1729,

[a-d] (Dec66) Music for Pleasure MFP2060,

[a] (Dec67) HQM1115.

CD: [a-d] (Jun90) CDM7 63382.2,

[bd] (Oct99) Disky 2CD set DCL70596.2,

[a-d] (Jun08) 2 16151.2,

[a-d] (Apr14) Warner 18CD set 2564 634121.

Download: [c] ('13) Beulah 1PD39,

[b] ('13) Beulah 3PD76.

>0384

R.C.A. / DECCA

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Ken Cress (s)

[a] 17 & [bc] 21 May 1957

Walthamstow Assembly Hall

Arthur Bliss

[a] ELGAR Pomp and Circumstance Marches Op.39/3

[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5

[c] BLISS Welcome the Queen - march

[abc] Coupled with "Things to Come", recorded on 30 Apr 57.

LP: [abc] (Apr59) R.C.A. LM2257 = LSC2257; (Mar59) SB2026,

[abc] (Nov70) Decca SDD255; (Apr71) London STS15112,

[ab] (Sep75) Decca SPA419,

[ab] (May76) Decca DPA537-38,

[c] (May77) Decca SPA500,

[ab] (Jly79) Decca SPA536.

CD: [ab] (Nov88) Decca 417 878.2DC,

[abc] (May90) London 425 662.2LM,

[ab] (Mar92) Decca 433 629.2DSP,

[c] (Mar93) Decca 436 403.2DWO,

[abc] (Apr94) Belart 450 143.2,

[ab] (May01) Eloquence 467 444.2,

[c] (Oct01) Decca 2CD set 470 186.2,

[c] (Sep10) Australian Eloquence 480 3783,

[c] (Jly11) Heritage HTGCD220,

[ab] (Jun12) Major Classics 2CD set M2CD008,

[a] (Jan17) CRQ Editions CD283,

[c] (Jun20) Australian Eloquence 2CD set 484 0215.

>0385

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson (m), Ken Cress (s)

23-24 May 1957

Kingsway Hall

Josef Krips

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

Coupled with Symphony No.4, recorded on 15&19 Oct 56.

LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,

(Apr67) ADD157 = SDD157; (Jly67) STS15019,

(Feb75) ECS758,

(Feb76) DPA527-28,

(Oct77) SPA493,

(Dec78) DPA623-24.

CD: (Feb11) Australian Eloquence 2CD set 480 4325.

Download: Pristine Classical PASC144.

>0386i

R.C.A. / DECCA

Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957 Kingsway Hall

[c] **Philippe Entremont (piano); Pierre Monteux**

[a]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : excerpts
[b]	RIMSKY-KORSAKOV	Scheherazade Op.35
[c]	TCHAIKOVSKY	Piano Concerto No.1 in B flat minor Op.23

[c] Unpublished on LP: evidently side-lined by an R.C.A. recording with Van Cliburn made soon after he won the Moscow competition in Apr 58.

LP: [a] (Feb58) R.C.A. LM2177 = (Apr59) LSC2177;
(Apr58) R.C.A. RB16063 = (Jan59) SB2013,

[b] (Jly58) R.C.A. LM2208 = (Mar59) LSC2208;
(Sep58) R.C.A. RB16077 = SB2003,

[a] (Jan63) R.C.A. VIC1011 = (Nov66) VICS1011,

[b] (Feb63) R.C.A. VIC1013 = (May66) VICS1013.

[b] (Aug70) Decca SPA89; (Oct73) London STS15158,

[a] (Apr71) Decca ECS575; (Sep72) London STS15179.

CD: [b] (Nov88) Decca 421 400.2DC.

[b] (Apr94) Belart 450 132.2,

[a] (Sep02) E.M.I. 2CD set CZS5 75474.2,

[c] (Apr05) Cascavelle VEL3078,

[a] (Sep06) Decca 475 7798DC7,

[a] (Nov13) Australian Eloquence 480 7089,

[b] (Jly15) Australian Eloquence 480 8889,

[a] (May16) Decca 482 5410DX20,

[b] (Feb17) Praga Digital PRD250362,

[ab] (Oct19) Decca 483 4822/24 in 483 4711DX24,

[a] (Nov19) Membran Documents 10CD set 600543.

>0386ii [Additional entry] B.B.C. TELEVISION (broadcast on 27 Oct 57)
(10 Jun?) 1957 Lime Grove Studios

John Lanchbery

led by Hugh Maguire

DELIBES

Coppélia - ballet

DVD video: (Sep12) ICA Classics ICAD5058.

>0387 MUSIC-APPRECIATION RECORDS [U.S.A.] mono

Eng: Neville Boyling

16 Jun 1957

Abbey Road Studio 1

Thomas Scherman

DVOŘÁK Symphony No.7 in D minor Op.70 B141

LP: ('57) 2LP set MAR5710; not released in UK.

CD: (Jun21) Klassic Haus Restorations 2CD set KHLSo11.

>0388 CAPITOL [U.S.A.]

Pr: Richard C.Jones
24,27,28 Jun & 3 Jly 1957

Eng: Christopher Parker
Abbey Road Studio 1

[a] women of B.B.C. Chorus; Leopold Stokowski

[a] DEBUSSY Nocturnes
[b] RAVEL Rapsodie espagnole
LP: [ab] (Mar61) P8520 = SP8520,
[ab] (May70) Seraphim S60104.
CD: [ab] (Oct86) E.M.I. CDC7 47423.2 = DIDX555,
[ab] (May95) E.M.I. CDM5 65422.2,
[ab] (Sep09) E.M.I. 10CD set 6 98555.2.

>0389

MERCURY [U.S.A.]

Pr: Wilma Cozart
[ab] 4, [c] 5-6 & [d] 9 Jly 1957

Eng: C.Robert Fine
Watford Town Hall

Antal Dorati

[a] PROKOFIEV The Love for Three Oranges : suite Op.33a
[b] PROKOFIEV Scythian Suite Op.20
[c] BRAHMS Hungarian Dances Nos.1,2,5,6,7,11,21
[d] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
LP: [cd] (Mar58) MG50154 = (Jun59) SR90154,
[ab] (Mar58) MG50157 = (Oct58) SR90006,
[cd] (Jun63) MG50336 = SR90336,
[a] (Oct63) MG50342 = SR90342,
[b] (Oct63) MG50343 = SR90343,
[c] (Mar66) MG50437 = SR90437,
[d] (Nov68) SR90502,
[ab] (Mar71) SR90531;
[ab] (Aug59) MMA11028 = (Nov59) AMS16009,
[cd] (Oct59) MMA11051 = AMS16006,
[cd] (Sep65) Philips GL5824 = 642226GL = SGL5824 = 837826GY,
[c] (Mar74) SRI75024,
[ab] (US: Jun74, UK: Jun83) SRI75030,
[ab] (Jan76) Philips 6582 011,
[c] (May77) Philips 6582 017; Fontana 6531 003.
CD: [ab] (Mar92) 432 753.2MM,
[cd] (Apr93) 434 326.2MM,
[ab] (Sep05) 475 6856MM5,
[a-d] (Feb12) 478 3566DB51,
[a] (Sep22) Alto ALC1453.

>0390

MERCURY [U.S.A.]

Pr: Wilma Cozart
[a] 5, [b] 7,10, [c] 6 & [d] 8 Jly 1957

Eng: C.Robert Fine
Watford Town Hall

Antal Dorati

[a] RESPIGHI Impressioni Brasiliane
[b] RESPIGHI Gli Uccelli

[c] HANDEL-Harty Water Music : suite
[d] HANDEL-Harty Royal Fireworks Music
LP: [ab] (Apr58) MG50153 = (Dec59) SR90153,
[cd] (Jun58) MG50158 = (Feb59) SR90158;
[cd] (Apr60) MMA11017 = (May60) AMS16031,
[ab] (Oct59) MMA11053 = (Jly60) AMS16036,
[cd] (Dec73) SRI75005,
[ab] (US: Dec73, UK: Mar82) SRI75023.
CD: [ab] (Oct90) 432 007.2MM,
[cd] (May98) 434 398.2MM,
[a] (May01) Deutsche Grammophon 469 181.2GP2,
[ab] (Mar11) Newton Classics 2CD set 8802048,
[ab] (Apr13) 478 5092MB55,
[cd] (Mar15) 478 7896MB53.
Download: [d] ('14) Beulah 1PDR2.

>0391i MERCURY [U.S.A.]
Pr: Wilma Cozart Eng: C.Robert Fine
[\[a\] 7,9, \[b\] 7,8,10 & \[c-f\] 9 Jly 1957](#) Watford Town Hall

Antal Dorati

[a] HAYDN Symphony No.100 in G "Military"
[b] HAYDN Symphony No.101 in D "Clock"
[c] VERDI I Vespri Siciliani : Overture
[d] VERDI La Forza del Destino : Overture
[e] VERDI Nabucco : Overture
[f] VERDI La Traviata : Preludes to Acts I & III
LP: [ab] (Feb58) MG50155 = (Apr60) SR90155; (Sep58) MRL2592,
[c-f] (Feb58) MG50156 = (Feb59) SR90156,
[d] (Jan63) MG50324 = SR90324,
[c] (Jan64) MG50361 = SR90361,
[a] (Nov64) MG50415 = SR90415,
[c-f] (Nov64) MGW14053 = SRW18053,
[b] (Jan67) SRW18064;
[c-f] (Jun59) MMA11031 = (Sep60) AMS16058,
[ab] (Nov59) MMA11055, stereo not released in UK,
[c-f] (May65) Wing WL1048; (Jan68) Pickwick SPC4043,
[c-f] (Aug68) Fontana SFL14075 = 700204WGY,
[ab] ('71) Fontana 6547 009.
CD: [c-f] (Mar95) 434 345.2MM,
[b] (Feb10) Haydn House HH201001 *private issue*,
[ab] ('11) Antal Dorati Centenary Society ADE010,
[c-f] (Mar15) 478 7896MB53,
[ab] (Oct15) Forgotten Records FR1125,
[d] (Apr19) Membran Documents 10CD set 600513,
[ab] (Aug20) Australian Eloquence 4CD set 484 0385.

>0391ii [Additional entry] B.B.C. recorded live at a Promenade concert
27 Jly 1957 Royal Albert Hall

[c] Cor de Groot (piano); Basil Cameron

led by Hugh Maguire

- [a] ROSSINI Guillaume Tell : Overture
 - [b] DELIUS Brigg Fair
 - [c] RACHMANINOV Piano Concerto No.2 in C minor Op.18
 - [d] TCHAIKOVSKY The Nutcracker Op.71 : Miniature Overture
 - [e] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
- CD: [a-e] (Sep18) CRQ Editions 2CD set CD372-73.

>0392 H.M.V.
Pr: Victor Olof Eng: Edward Huntley
[ab] 18, [c-g] 19 & [ah] 20 Sep 1957 Walthamstow Assembly Hall

Lois Marshall (soprano);

[b] Gervase de Peyer (clarinet); Eduardo Pedrazzoli

- [a] MOZART Don Giovanni K527 : Non mi dir
- [b] MOZART La Clemenza di Tito K621 : Parto, parto
- [c] PURCELL The Fairy Queen Z629 : Hark, the echoing air
- [d] HANDEL Acis and Galatea HWV49a : As when the dove
- [e] WEBER Der Freischütz J277 : Leise, leise
- [f] VERDI Il Trovatore : Tacea la notte
- [g] BELLINI Norma : Casta diva
- [h] PUCCINI Turandot : In questa Reggia

Stereo version unpublished.

LP: [a-h] (Dec58) ALP1642; not released in US.
CD: [abd] ('92) CBC Records PSCD2001.

>0393 H.M.V.
Pr: Peter Andry Eng: Neville Boyling
[a] 14, [b] 15 & [cd] 16 Oct 1957 Abbey Road Studio 1

[abc] Grant Johannesen (piano);

[ab] Eugene Goossens / [cd] Lawrance Collingwood

- [a] d'INDY Symphonie sur un chant montagnard français Op.25
- [b] FAURÉ Fantaisie Op.111
- [c] SAINT-SAËNS Wedding Cake - Caprice Op.76
- [d] GRIEG [Two Elegiac Melodies Op.34](#)

[\[d\] Unpublished, as is another version with Susskind made in Jly 59.](#)

LP: [abc] (Apr59) CLP1255; (Nov58) Capitol G7132 = (Apr59) SG7132,
[abc] (Mar65) XLP30033 = SXLP30033.
CD: [abc] (Jly15) Forgotten Records FR1093.
Download [abc] ReDiscovery RD117.

>0394 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson (m), Alan Reeve (s)

27&29 Nov 1957

Kingsway Hall

Inge Borkh (soprano), Anatole Fistoulari

- [a] DVOŘÁK Rusalka Op.114 B203 : O silver moon
[b] GLUCK Alceste : Divinités du Styx
[c] DEBUSSY L'Enfant prodigue : Air de Lia
[d] VERDI Macbeth : La luce langue
[e] MASCAGNI Cavalleria rusticana : Voi lo sapete
LP: [a-e] (Sep58) ten inch LW5335; (Dec60) 5555 = OS25195,
[a-e] (Dec72) Richmond SR33192.
CD: [b-e] (Aug96) Preiser 90302,
[a-e] (Mar14) 480 8139,
[a-e] (Jan16) Australian Eloquence 2CD set 482 0280.

>0395

R.C.A. / DECCA

Pr: James Walker

Eng: James Timms (m), Alan Reeve (s)

9-11 Dec 1957

Kingsway Hall

Jean Martinon

- SHOSTAKOVICH Symphony No.1 in F minor Op.10
The Age of Gold - ballet : suite Op.22a
LP: (Jun59) R.C.A. LM2322 = LSC2322; (Nov59) RB16170 = SB2051,
(Jly67) R.C.A. VIC1184 = VICS1184,
(Feb71) Decca ECS580; (Oct73) London STS15180.
CD: (Mar06) 475 7209DC9.

>0396

DECCA

Pr: John Culshaw

Eng: Cyril Windebank (m), Alan Reeve (s)

10&12-14 Feb 1958

Kingsway Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

- SIBELIUS Fourteen songs
LP: (Nov58) LXT5444 = (Jun60) SXL2030;
(Feb59) 5436 = (Nov58) OS25005,
(Oct70) SDD248,
(Mar77) ECS794.
CD: (May95) 440 492.2LM,
(Nov09) Australian Eloquence 2CD set 480 1804,
(May12) 478 3930DC10,
(Aug15) 478 8589DC11,
(May16) 478 9679DC55.
Download: (Dec17) Pristine Classical PASC518.

>0397

DECCA

Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)

10,11,14&15 Feb 1958

Kingsway Hall

Ruggiero Ricci (violin), Øivin Fjeldstad

- [a] SIBELIUS Violin Concerto in D minor Op.47

[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
 [c] TCHAIKOVSKY Souvenir d'un lieu cher : Scherzo Op.42/2
 [abc] Mono version unpublished.
 LP: [abc] (Mar59) SXL2077; (Jly59) CS6067,
 [abc] (May71) SDD276; (May69) STS15054,
 [a] (Nov74) DPA505-6,
 [a] (May76) DPA531-32,
 [a] (Jly75) SPA398.
 CD: [b] (Mar96) Belart 461 119.2,
 [a] (c07) Bearac BRC1895 *private issue*,
 [abc] (Feb10) Australian Eloquence 2CD set 480 2083,
 [a] (Aug15) 478 8589DC11,
 [a] (Apr18) Scribendum 11CD set SC812,
 [abc] (Oct21) Australian Eloquence 20CD set 484 2150.

>0398

DECCA

Pr: Erik Smith (m) Eng: Gordon Parry (m)
 Pr: Christopher Raeburn (s) Eng: Cyril Windebank & Alan Reeve (s)
17-19 Feb 1958 Kingsway Hall

Øivin Fjeldstad

GRIEG Peer Gynt - incidental music Op.23 : ten excerpts
 LP: (Oct58) LXT5441 = (Sep58) SXL2012;
 (Jly59) LL3041 = (Nov58) CS6049 = (May60) CM9034,
 (Apr65) ADD111 = SDD111; (Oct68) STS15040,
 (Nov83) JB141.
 CD: (Aug89) 425 512.2DC,
 (Jun96) 448 599.2DCS,
 (Oct13) 478 5437DX54,
 (Jly19) Haydn House SDA2019 048 *private issue*.

>0399

R.C.A. / DECCA

Pr: James Walker Eng: Kenneth Wilkinson (m), Alan Abel or Alan Reeve ? (s)
6-7 Mar 1958 Kingsway Hall

Jean Martinon

[a] BORODIN Symphony No.2 in B minor
 [b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 [c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March
 LP: [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,
 [b] (Dec71) Decca SPA182,
 [c] (Jan72) Decca SPA173,
 [a] (Sep73) Decca SPA281.
 CD: [a] (Jly95) Decca 444 389.2DWO,
 [a] (Jan98) Decca 455 632.2DF2,
 [c] (Mar00) 466 241.2DF2,
 [a] (Apr02) Eloquence 467 482.2,
 [abc] (Mar06) 475 7209DC9,

[a] (Oct11) 478 3188DM in 478 2826DB50,
 [a] (Jan16) 478 9262DB50,
 [abc] (Apr20) Membran Documents 10CD set 600565.

>0400

DECCA

Pr: Erik Smith (m) Eng: Peter van Biene (m)
 Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
2&8 May 1958 Kingsway Hall

[a] Band of the Grenadier Guards; Kenneth Alwyn

[a] TCHAIKOVSKY 1812 Overture Op.49
 [b] Capriccio Italien Op.45
 [c] Marche Slave Op.31
 LP: [abc] (Aug58) SXL2001;
 (Feb59) LL3067 = (Sep58) CS6038 = (May60) CM9035,
 [abc] (Jun65) ADD112 = SDD112,
 [abc] (Dec70) SPA108; (Apr75) STS15221,
 [c] (Jan72) SPA173,
 [bc] (Nov74) DPA511-12,
 [a] (Jly76) DPA547-48.
 CD: [abc] (Jan11) Magdalen METCD8006,
 [abc] (Mar12) Australian Eloquence 480 5048,
 [abc] (Oct13) 478 5437DX54.
 Download: [abc] Pristine Classical PASC200,
 [a] ('17) Beulah 3PDR5.

>0401i

VOX [U.S.A.]

Pr: James Burnett Eng: Allen Staggs
9,17&18 May 1958 Wembley Town Hall

Edouard van Remoortel

[a] BEETHOVEN Symphony No.7 in A Op.92
 [b] Symphony No.8 in F Op.93
 LP: [ab] (Sep58) mono PL10970, [a] (Nov60) stereo STGBY510970,
 [ab] (Feb60) 3LP set VBX101,
 [b] (Apr61) GBY11670 = STGBY511670,
 [a] (Feb62) GBY11750.
 CD: [ab] ('88) Allegretto ACD8055,
 [ab] ('90) Tuxedo TUXCD1041,
 [ab] (Nov02) Tuxedo TUXCD1209.

>0401ii [Additional entry] B.B.C. TELEVISION Studio Recording
16 May 1958 VIDEO Maida Vale Studio 1 ?

Tito Gobbi (baritone), Charles Mackerras

led by Hugh Maguire

[a] VERDI Falstaff : Ehi Taverniere
 [b] VERDI Otello : Credo in un Dio crudel

[c] PUCCINI Tosca : Va, Tosca!
[d] PUCCINI Gianni Schicchi : Ditemi voi
DVD video: [a-d] (Nov04) E.M.I. DVB5 99687.9,
[ab] (Nov13) Ideale Audience 307908.8.
Blu ray: [ab] (Nov13) Ideale Audience 307908.4.

>0402 DECCA
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-23 May 1958 Kingsway Hall

Josef Krips

[a] SCHUBERT Symphony No.9 in C D944 "Great"
[b] WEBER Oberon J306 : Overture
[b] Unpublished [band number AR24745].
LP: [a] (Feb59) LXT5471 = (Nov58) SXL2045;
(Apr60) CM9007 = (Nov58) CS6061,
[a] (Feb67) ADD153 = SDD153; (Jun71) STS15140,
[a] (Apr77) SPA467.
CD: [a] (Mar90) 425 957.2DM,
[a] (Feb97) 452 390.2DF2,
[a] (Aug97) 452 892.2DCS,
[a] (May04) 476 1551PR,
[a] (Feb11) Australian Eloquence 480 4725,
[a] (Oct13) 478 5437DX54.

>0403 R.C.A. / DECCA
Pr: James Walker Eng: Kenneth Wilkinson
10-12 Jun 1958 Walthamstow Assembly Hall

Henrik Szeryng (violin), Pierre Monteux

BRAHMS Violin Concerto in D Op.77
LP: (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
(Sep63) VIC1028 = (Apr67) VICS1028,
(Dec76) CCV5052,
(Nov83) AGL1 5216; (Oct84) VL89032.
CD: (Apr88) GD86716; (Apr88) 6716.2RG,
(Aug01) 2CD set 74321 84588.2,
(Apr11) Haydn House HH2010128 *private issue*,
(Dec14) 40CD set 88843 07348.2,
(Feb18) Membran Documents 10CD set 600451,
(Apr18) 8CD set 19075 81634.2,
(Nov19) Membran Documents 10CD set 600543.

>0404 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
18-20 Jun 1958 Kingsway Hall

Julius Katchen (piano), Georg Solti

RACHMANINOV Piano Concerto No.2 in C minor Op.18
Coupled with "Islamey" for piano solo, recorded on 30 Jun 58.

LP: (Feb61) LXT5490 = (Feb59) SXL2076;
(Sep60) CM9254 = (Mar59) CS6064,
(Sep68) ADD181 = SDD181; (May69) STS15086,
(Nov76) DPA565-66,
(Jun78) SPA505.
CD: (Sep88) 417 880.2DC,
(Mar92) 433 627.2DSP,
(Jun96) 448 604.2DCS,
(c99) 460 834.2DF2,
(Oct13) 478 5437DX54,
(May15) Urania 2CD set WS121 191,
(Aug16) 483 0356DC35,
(Oct17) Documents 10CD set 600440,
(Nov17) 483 2243DX55,
(Nov21) 36CD set 485 1717.
Download: ('16) Beulah 9PD11.

>0405

R.C.A. / DECCA

Pr: John Culshaw
18-20 Jun 1958

Eng: Kenneth Wilkinson
Kingsway Hall

Pierre Monteux

SIBELIUS Symphony No.2 in D Op.43

LP: (Oct59) R.C.A. LM2342 = LSC2342; (May60) RB16186 = SB2070,
(Sep70) Decca SDD234; (Oct70) London STS15098,
(May76) Decca DPA531-32,
(Oct76) Decca ECS789,
(Jan83) Pickwick Contour Classics CC7563.
CD: (Sep06) Decca 475 7798DC7,
(Nov12) Australian Eloquence 480 6568,
(Oct13) Decca 478 5437DX54,
(Aug15) Decca 478 8589DC11,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4829 in 483 4711DX24.
Download: ('12) Beulah 1PD57.

>0406

R.C.A. / DECCA

Pr: James Walker
24-25 Jun 1958

Eng: Kenneth Wilkinson
Kingsway Hall

Pierre Monteux

ELGAR Enigma Variations Op.36

Coupled with Brahms' "Haydn Variations", recorded on 8-9 Dec 58.

LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Nov65) R.C.A. VIC1107 = VICS1107,

(Jun71) Decca SPA121; (Aug74) London STS15188,
 (May76) Decca DPA537-38,
 (Jly79) Decca SPA536.
 CD: (Nov88) Decca 417 878.2DC,
 (Dec96) Decca 452 303.2DCS,
 (Sep06) Decca 475 7798DC7,
 (Oct11) Decca 478 3190DM in 478 2826DB50,
 (Mar12) Australian Eloquence 480 5019,
 (Jan16) Decca 478 9262DB50,
 (May16) Decca 482 5410DX20,
 (Oct19) Decca 483 4829 in 483 4711DX24,
 (Nov19) Membran Documents 10CD set 600543.
 Download: ('16) Beulah 1PDR39.

>0407 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
28-29 Jun 1958 Watford Town Hall

Anatole Fistoulari
 DELIBES Sylvia - ballet
 LP: (Nov58) OL2 106 = MG50187-88 = (Feb59) SR2 9006 = SR90187-88;
 (Jly59) MMA11036-37 = (Apr60) AMS16032-33,
 (Oct64) Philips GL5771-72 = 642210-11GL,
 (Mar69) 2LP set SRW19501,
 (Oct69) Fontana SFL14121-22 = 700488-89WGY = 6738 007,
 (US: Dec75, UK: Nov83) SRI2 77005.
 CD: (Nov92) 434 313.2MM3,
 (Apr13) 478 5092MB55.
 Download: ('16) Beulah 1PDR27.

>0408 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 30 Jun, [bc] 1 & [cd] 2 Jly 1958 Watford Town Hall

[abc] Hans Schmidt-Isserstedt / [d] Walter Susskind
These conductors replaced Antal Dorati who was ill. He had been due to conduct [b] and Prokofiev's Fifth Symphony in a concert on 26 Jun, so [cd] probably used sessions originally intended for the latter.
 [a] MOZART Symphony No.39 in E flat K543
 [b] MOZART Symphony No.41 in C K551 "Jupiter"
 [c] SCHUBERT Symphony No.6 in C D589
 [d] SCHUBERT Symphony No.4 in C minor D417 "Tragic"
 LP: [ab] (Feb59) MG50184 = (Oct59) SR90184,
 [cd] (Aug59) MG50196 = SR90196;
 [ab] (Aug59) MMA11041 = (Aug60) AMS16050,
 [cd] (Jun60) MMA11079 = AMS16029,
 [b] (Dec76) Fontana 6531 006.
 CD: [c] (Aug95) 434 354.2MM,

[d] (Feb05) Haydn House HH2084 *private issue*,
 [d] (Dec10) Haydn House HH2010115 *private issue*,
 [ab] (Apr11) Haydn House HH2010129 *private issue*,
 [c] (Mar15) 478 7896MB53,
 [ab] (Jly15) Forgotten Records FR1087,
 [cd] (Aug15) Forgotten Records FR1099,
 [a-d] (Apr16) CRQ Editions CD230-31,
 [a-d] (Aug20) Australian Eloquence 2CD set 484 0353,
 [a-d] ('23) Australian Eloquence 15CD set 484 5516.

>0409i Allied Sound [U.S.A.]
 25-26 Jly 1958 Watford Town Hall

Walter Goehr

[a] BEETHOVEN Symphony No.5 in C minor Op.67
 [b] BEETHOVEN Coriolan - Overture Op.62
 [c] BEETHOVEN Egmont Op.84 : Overture
 [d] SMETANA Má Vlast : No.2 "Vltava"
 [d] Coupled with a Schubert symphony, recorded with the LPO in Feb 59.
 LP: [abc] (Nov59) Perfect mono 13004 = stereo 15004,
 [d] (Feb60) Perfect mono 13010 = stereo 15010;
 [bc] ('61) Concert Hall Record Club seven inch M937,
 [d] ('61) Concert Hall Record Club seven inch M938,
 [a] ('61) Concert Hall Record Club M2201,
 [a] ('61) Concert Hall Record Club DM5003,
 [a] ('65) Musical Masterpieces MM5004.
 CD: [d] (Jan11) Historic Recordings HRCD0065 *private issue*,
 [d] (Dec18) Forgotten Records FR1573.

>0409ii [Additional entry] B.B.C. recorded live at a Promenade concert
 9 Aug 1958 Royal Albert Hall

Amy Shuard (soprano), Richard Lewis (tenor), Basil Cameron
 led by Hugh Maguire

TCHAIKOVSKY Romeo and Juliet : Love duet
 CD: (May18) CRQ Editions 2CD set CD350-51.

>0409iii [Additional entry] B.B.C. recorded live at a Promenade concert
 14 Aug 1958 Royal Albert Hall

Daniel Wayenberg (piano), Basil Cameron
 led by Hugh Maguire

RACHMANINOV Piano Concerto No.3 in D minor Op.30
 Download: (Aug19) CRQ Editions 405.

>0410 EVEREST [U.S.A.]

Pr: John Carewe

Eng: Aaron Nathanson

[a] 15, [b] 16 & [c] 17 Aug 1958

Walthamstow Assembly Hall

Walter Susskind

[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] COPLAND Appalachian Spring - ballet
[c] GOULD Spirituals for Orchestra
LP: [a] (Dec58) LPBR6001 = SDBR3001; (Nov59) Top Rank 35 012,
[bc] (Dec58) LPBR6002 = SDBR3002; (UK: Nov67) SDBR3002,
[b] (Jly61) World Record Club T92 = ST92,
[a] (Aug65) World Record Club CM65 = SCM65.
CD: [c] (Aug90) Bay Cities BCD1016,
[bc] (Feb95) EVC9003,
[a] (May95) EVC9019,
[a] (Jun08) EVERCD005.
SACD: [bc] ('00) Omega VSD504.

>0411

EVEREST [U.S.A.]

Pr: John Carewe

Eng: Aaron Nathanson

[a] 18, [b] 24, [cde] 25 & [f] 27 Aug 1958

Walthamstow Assembly Hall

Eugene Goossens

[a] RESPIGHI Feste Romane
[b] ANTILL Corroboree
[c] RACHMANINOV Symphonic Dances Op.45
[d] GINASTERA Panambi - ballet : Suite Op.1a
[e] VILLA-LOBOS The Little Train of the Caipira
[f] STRAVINSKY Symphony in three movements
[f] Coupled with Ebony Concerto, recorded with Woody Herman in the USA.
[ac] *Dynamic range posed problems for the engineer. Everest spread the works over four short sides; Top Rank announced a single twelve inch disc, but instead resorted to one ten inch and one bargain-priced twelve inch, and it was left to WRC to restore the intended original coupling in 1964.*
LP: [bd] (Dec58) LPBR6003 = SDBR3003,
[ac] (Dec58) 2LP set LPBR6004 = SDBR3004,
[f] (Feb59) LPBR6009 = SDBR3009; (UK: Sep67) SDBR3009,
[de] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041,
[e] (Apr63) 2LP set LPBR6107 = SDBR3107,
[a] (Mar67) LPBR6150 = SDBR3150,
[c] (Mar67) LPBR6151 = SDBR3151;
[ac] (Nov59) Top Rank 35 013 announced but not released,
[a] (Mar60) ten inch Top Rank 25 019,
[c] (Jly60) Top Rank BUY002,
[e] (Sep62) World Record Club T164 = ST164,
[ac] (Jan64) World Record Club T277 = ST277.
CD: [f] (Jun89) Philips 422 303.2PLC,
[c] (Aug89) Price-Less D22654,
[c] (Feb95) EVC9002,
[bde] (Feb95) EVC9007,

[a] (May95) EVC9018,
 [f] (Nov96) EVC9042,
 [de] (Jun08) EVERCD012,
 [c] (Dec19) Forgotten Records FR1717.
 DVD-A: [bd] ('99) Classic DAD1029.

>0412 DECCA
 Pr: Michael Bremner Eng: Kenneth Wilkinson
16-17 Sep 1958 Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
 [b] Rondo in B flat WoO.6
 LP: [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
 [ab] (Feb70) SDD226; (Oct73) STS15111.
 CD: [a] (Apr91) Pickwick PWK1153,
 [a] (Jly95) 440 839.2DF2,
 [b] (Mar99) Philips 456 859.2PM2,
 [ab] (Mar04) 460 822.2DF2,
 [ab] (Jun07) 475 8449DC4,
 [ab] (Aug16) 483 0356DC35,
 [a] (Oct17) Documents 10CD set 600440.
This series was continued in Jun 63, Dec 63 & Jan 65.

>0413i R.C.A. / DECCA
 Pr: Michael Williamson Eng: Kenneth Wilkinson
14-15 Oct 1958 Kingsway Hall

Jean Martinon

DVOŘÁK Slavonic Dances B83/1-8 & B147/7
 LP: (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
 (Sep63) VIC1054 = VICS1054; (Nov63) mono only in UK,
 (Jan72) Decca ECS632.
 CD: (Oct04) Australian Eloquence 476 2742,
 (Mar06) 475 7209DC9,
 (Apr20) Membran Documents 10CD set 600565.

>0413ii [Additional entry] B.B.C. TELEVISION Studio Recording
excerpted from "Music for You"
19 Oct 1958 VIDEO Maida Vale Studio 1 ?

Boris Christoff (bass), Eric Robinson

led by Hugh Maguire
 MUSORGSKY Boris Godunov : Death of Boris
 DVD video: (Nov04) E.M.I. DVB5 99687.9.

>0413iii [Additional entry] B.B.C. Studio Recording (broadcast on 25 Jun 60)

30 Oct 1958

Maida Vale Studio 1 ?

Barry Tuckwell (horn), **Jascha Horenstein**

led by Hugh Maguire

MAHLER Symphony No.5 in C sharp minor

CD: (Jun19) Pristine Classical PASC567.

>0414

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

10-11 Nov 1958

Walthamstow Assembly Hall

Rudolf Schwarz

MAHLER Symphony No.5 in C sharp minor

LP: (Feb59) 2LP set LPBR6014 = SDBR3014;
(Jun63) World Record Club CM39-40 = SCM39-40;
(Aug74) 12LP set SDBR3359,
(75) SDBR3386.

CD: (Oct95) EVC9032,
(Jun08) EVERCD011.

Download: ('13) Beulah 1PD74.

>0415

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

[a] 12 & [b] 26 Nov 1958

Walthamstow Assembly Hall

Eugene Goossens

[a] ANTHEIL Symphony No.4 "1942"

[b] GINASTERA Estancia - ballet : Suite Op.8a

LP: [ab] (Feb59) LPBR6013 = SDBR3013,
[b] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041.

CD: [a] (Aug90) Bay Cities BCD1016,
[b] (Feb95) EVC9007,
[a] (Nov96) EVC9039,
[b] (Jun08) EVERCD012.

>0416

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

13 Nov 1958

Wembley Town Hall

L.S.O. Chamber Ensemble, **John Carewe**

led by Hugh Maguire

[a] MILHAUD La Création du monde Op.81

[b] STRAVINSKY The Soldier's Tale : suite

LP: [ab] (Jan60) LPBR6017 = SDBR3017; (UK: May71) SDBR3017.

CD: [ab] (Oct97) EVC9049.

>0417

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

14 Nov 1958

Hornsey Town Hall

Lamar Crowson (piano), Arthur Benjamin

BENJAMIN

Concerto quasi una fantasia

Concertino

LP: (Aug59) LPBR6020 = SDBR3020; (UK: Jan73) SDBR3020.

CD: (May96) EVC9029.

Download: Naxos Classical Archives 9 80978.

>0418

EVEREST [U.S.A.]

Pr: Raoul Poliakin

Eng: Joe Kane

[ab] 17 & [c] 18 Nov 1958

Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND

Billy the Kid - ballet

[b]

Statements

[c]

Symphony No.3

LP: [ab] (Feb59) LPBR6015 = SDBR3015,

[c] (Mar59) LPBR6018 = SDBR3018;

[a] (Jly61) World Record Club T92 = ST92,

[c] (Jan63) World Record Club CM34 = SCM34.

CD: [ab] (Oct86) Suite Beat SBCD2001,

[ac] (Jun89) Philips 422 307.2PLC,

[b] (Nov96) EVC9039,

[ac] (Nov96) EVC9040,

[ac] (Jun08) EVERCD002,

[a] (Aug13) Regis RRC1404.

>0419

R.C.A. / DECCA

Pr: James Walker

Eng: Cyril Windebank

8-9 Dec 1958

Kingsway Hall

Pierre Monteux

BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"

Coupled with Elgar's "Enigma Variations", recorded on 24-25 Jun 58.

LP: (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,

(Nov65) R.C.A. VIC1107 = VICS1107,

(Jun71) Decca SPA121; (Aug74) London STS15188,

(Jun74) Decca 2LP set DDS504,

(Sep76) Decca DPA553-54.

CD: (Nov90) London 430 214.2LC,

(Aug97) Decca 452 893.2DCS,

(Sep06) Decca 475 7798DC7,

(Feb11) Australian Eloquence 480 4726,

(Aug15) Australian Eloquence 480 8913,

(May16) Decca 482 5410DX20,

(Oct19) Decca 483 4816 in 483 4711DX24,

(Nov19) Membran Documents 10CD set 600543.

>0420

DECCA

Pr: John Culshaw

Eng: Gordon Parry

5-8 Jan 1959

Walthamstow Assembly Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad

- [a] GRIEG Five songs Op.18/4, 21/3, 59/3&4, 60/5
- [b] ALNAES Four Norwegian songs
- [c] LIE Nykelen & Skinnveng-brev
- [d] EGGEN Aerer det evige forår i livet
- LP: [a-d] (Feb60) LXT5558 = SXL2145;
(Mar59) LL3070 = (Feb60) OS25103 = (Jly60) LL5525,
[a-d] (Sep69) SDD209.
- CD: [a] (Aug89) 425 512.2DC,
[abc] (May95) 440 492.2LM,
[bcd] ('00) Australian Eloquence 466 675.2,
[a-d] (Nov09) Australian Eloquence 2CD set 480 1804,
[a-d] (May12) 478 3930DC10.

>0421i

DECCA

Pr: Erik Smith

Eng: Gordon Parry (m), Kenneth Wilkinson (s)

24&26-28 Jan 1959

Kingsway Hall

Peter Maag

- [a] MOZART Symphony No.32 in G K318
- [b] Symphony No.38 in D K504 "Prague"
- [c] Six German Dances K509
- [d] Six German Dances K600/1,2,5, K602/3, K605/2,3
- 45rpm: [d] (Apr60) CEP646 = SEC5056; not released in US.
- LP: [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
[c] (Jan61) ten inch BR3082; not released in US,
[ab] (Sep65) ADD122 = SDD122; (May71) STS15087,
[b] (Nov72) SDD331,
[a] (Dec74) ECS740.
- CD: [ad] (Feb00) 466 500.2DM,
[a] (Jun06) Australian Eloquence 476 9692,
[bd] (Jun06) Australian Eloquence 476 9702,
[c] (Oct11) Australian Eloquence 480 3609,
[a-d] (Feb21) Australian Eloquence 20CD set 484 1485.

>0421ii [Additional entry]

B.B.C. Studio Broadcast

5 Feb 1959

Maida Vale Studio 1

Norman Del Mar

led by Hugh Maguire

BRIAN

Symphony No.9 in A minor

CD: (Aug10) Dutton CDBP9798.

>0422

R.C.A. / DECCA

Pr: Erik Smith (m), Christopher Raeburn (s)

Eng: Kenneth Wilkinson

[a] 9-10 & [b] 12 Feb 1959

Kingsway Hall

Alexander Gibson

[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Karelia Op.11 : suite
LP: [ab] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,
[ab] (Feb63) VIC1016 = (Jan66) VICS1016,
[ab] (May71) Decca SPA122; (Apr75) London STS15189,
[b] (May76) Decca DPA531-32,
[ab] ('84) Pickwick Contour Classics CC7603.
CD: [ab] (Nov01) Decca 468 488.2DM,
[ab] (Aug15) Decca 478 8589DC11.
Download: [a] (Oct22) CRQ Editions 536.

>0423

DECCA

Pr: Christopher Raeburn (m), Ray Minshull (s)

Eng: Kenneth Wilkinson

17-20 Feb 1959

Walthamstow Assembly Hall

Teresa Berganza (mezzo-soprano), Alexander Gibson

[a] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
[b] Il Barbiere di Siviglia : Contro un cor
[c] L'Italiana in Algeri : Cruda sorte!
[d] L'Italiana in Algeri : O! che muso
[e] L'Italiana in Algeri : Per lui che adoro
[f] La Cenerentola : Nacqui all'affanno
[g] Semiramide : Bel raggio
[h] Stabat Mater : Fac ut portem
LP: [a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,
[a-h] (May70) SDD224; (Nov80) STS15533,
[a-e] (Feb86) 414 612.1DG.
CD: [abcfgh] (Jan90) 421 327.2DA,
[acefg] (Oct01) 467 905.2DSR,
[acf] (Apr04) 475 518.2DM2,
[f] (May16) 478 9679DC55,
[a-h] (Apr18) Australian Eloquence 2CD set 482 6397.

>0424

R.C.A. / DECCA

Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson

4-5 Mar 1959

Walthamstow Assembly Hall

Malcolm Sargent

[a] PROKOFIEV Peter and the Wolf Op.67
[b] Symphony No.1 in D Op.25 "Classical"
[a] Ralph Richardson's narration for Decca was recorded on 20 Apr 1959;
Lorne Greene narrated the R.C.A. version.
LP: [ab] (Jly65) R.C.A. LM2783 = LSC2783;
[ab] (Aug70) Decca SPA90; (Jun71) London STS15114,

[a] (Sep75) Decca SPA366,
 [ab] (Dec78) Decca DPA617-18,
 [a] (Nov82) Decca VIV40.
 CD: [a] (Nov88) Decca 421 626.2DC,
 [ab] (Oct91) Decca 433 612.2DSP,
 [a] (Sep93) Belart 450 024.2,
 [a] (Jun95) Decca 448 187.2DM (without the narration).

>0425 B.B.C. recorded live at a concert Royal Albert Hall
20 Mar 1959
**Joyce Barker, Agnes Giebel & Beryl Hatt (sopranos), Kerstin Meyer &
 Helen Watts (contraltos), Kenneth Neate (tenor), Alfred Orda (baritone),
 Arnold Van Mill (bass), Emanuel School Boys' Choir,
 Orpington Junior Singers, B.B.C. Chorus, B.B.C. Choral Society,
 Goldsmiths' Choral Union, Hampstead Choral Society, Jascha Horenstein**
 led by Hugh Maguire
 MAHLER Symphony No.8 in E flat
 LP: (Jly83) Discocorp 2LP set RR203, *unauthorized release*.
 CD: (Sep96) Arlecchino ARLA54-55, *unauthorized release*,
 (Nov98) B.B.C. Legends 2CD set BBCL4001.7.
 Download: Pristine Classical PASC440.

>0426 DECCA
 Pr: Christopher Raeburn (m) Eng: James Timms (m)
 Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
24-25 Mar 1959 Walthamstow Assembly Hall
Julius Katchen (piano), Pierre Monteux
 BRAHMS Piano Concerto No.1 in D minor Op.15
 LP: (Mar60) LXT5546 = SXL2172;
 (Jun60) CM9030 = (Apr60) CS6151,
 (Mar66) ADD137 = SDD137,
 (May75) SPA385; (Jan76) STS15209,
 (Aug84) Pickwick Contour Classics CC7587.
 CD: (Jly95) 440 612.2DF2,
 (Mar04) 460 828.2DF2,
 (Aug16) 483 0356DC35,
 (Oct17) Documents 10CD set 600440,
 (Oct19) 483 4817 in 483 4711DX24,
 (Nov19) Membran Documents 10CD set 600543.

>0427i B.B.C. Studio Recording of the first performance of each symphony
8 Apr 1959 Hammersmith Town Hall
Harry Newstone
 led by Peter Gibbs
 [a] BRIAN Dr.Merryheart - comedy overture

[b] Symphony No.12
 [c] Symphony No.11
The unauthorized LPs, with hand-written labels, were probably taken from the first broadcast of the recording on 5 Nov 59. There are copies in the British Library Sound Archive, call numbers [ab] ILP0029623 and [c] ILP0029619.
 LP: [ab] private recording, AD100,
 [c] private recording, unnumbered ten inch LP.
 CD: [ac] (Aug10) Dutton CDBP9798.
 Download: [b] Havergal Brian Society.

>0427ii [Additional entry] B.B.C. Studio Recording (broadcast on 24 May 59)
(20 Apr?) 1959 Maida Vale Studio 1?

Joan Sutherland (soprano), George Hurst

led by Hugh Maguire

DONIZETTI Lucia di Lammermoor : Regnava nel silenzio

VERDI I Vespri Siciliani : Mercè, dilette amiche

CD: (Jun21) Cameo Classics 2CD set CC9133.

>0428 DECCA

Pr: Michael Bremner (m) Eng: Cyril Windebank (m)

Pr: John Culshaw (s) Eng: Alan Reeve (s)

27-28 Apr 1959 Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Pierre Monteux

[a] RAVEL Daphnis et Chloé

[b] *rehearsal (9 minutes)*

LP: [a] (Oct59) LXT5536 = SXL2164;
 [a] (May60) CM9028 = (Dec59) CS6147,
 [a] (Feb68) ADD170 = SDD170; (Jan70) STS15090,
 [a] (Nov79) JB69.
 CD: [a] (Mar90) 425 956.2DM,
 [a] (Jun96) 448 603.2DCS,
 [a] (May06) 475 7525DOR,
 [a] (Oct11) 478 3190DM in 478 2826DB50,
 [a] (Jan16) 478 9262DB50,
 [a] (May16) 482 5410DX20,
 [ab] (Oct19) 483 4827/31 in 483 4711DX24.
 SACD: [a] (Apr13) Praga Digitals DSD350073.

>0429 H.M.V.

Pr: R.Kinloch Anderson (m) Eng: Neville Boyling (m)

Pr: Victor Olof (s) Eng: Harold Davidson (s)

5-7 May 1959 Abbey Road Studio 1

Victoria de los Angeles (soprano); [c] Gerald Moore (piano); **Adrian Boult**

[a] **HANDEL** *Il floridante* HWV14 : *Alma mia*

[b] **HANDEL** *Acis and Galatea* HWV49a : *As when the dove*

[c] HANDEL Judas Maccabaeus HWV63 : So shall the lute
[d] MOZART Exsultate, jubilate - motet K165 (K158a)
[e] MOZART Ch'io mi scordi di te - scene and rondo K505
[f] MOZART Il Re Pastore K208 : L'amerò, sarò costante
[af] Unpublished.
LP: [b-e] (Mar82) ASD4193 = 0C 065 43178; not released in US.
CD: [b-e] (Aug96) Testament SBT1088.

>0430 EVEREST [U.S.A.]
15&17 May 1959 Walthamstow Assembly Hall

Eugene Goossens

STRAVINSKY Petrushka (1911 version)
LP: (Oct59) LPBR6033 = SDBR3033; (May60) Top Rank BUY007,
(Mar62) World Record Club CM23 = SCM23,
(Apr63) Vox GBYE15010,
(Apr75) Ember Classics ECL9005.
CD: (Oct86) Suite Beat SBCE1001,
(Jun89) Philips 422 303.2PLC,
(Nov96) EVC9042,
(Jun08) EVERCD007.

>0431 EVEREST [U.S.A.]
[a] 18-20, [b] 20 May & 3 Jun 1959 Walthamstow Assembly Hall

Malcolm Sargent

[a] PROKOFIEV Symphony No.5 in B flat Op.100
[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP: [a] (Feb60) LPBR6034 = SDBR3034,
[b] (Dec59) LPBR6039 = SDBR3039,
[b] (Feb66) 7LP set LPBR100 = SDBR600,
[b] ('73) 7LP set SDBR3341;
[b] ('61) World Record Club TP76 = STP76,
[a] (Jly62) World Record Club CM29 = SCM29,
[b] (Nov67) Hallmark HM511 = SHM511,
[a] (Oct68) Hallmark HM537 = SHM537,
[a] ('68) Concert Hall SMSC2538.
CD: [b] (Oct86) Suite Beat SBCE1002,
[ab] (Oct97) EVC9043-44.

>0432 EVEREST [U.S.A.]
[a] 23.26, [bc] 26-28 & [d] 29-30 May 1959 Walthamstow Assembly Hall

[bc] Peter Katin (piano); Eugene Goossens

[a] TCHAIKOVSKY Manfred Symphony Op.58
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] FRANCK Symphonic Variations
[d] BERLIOZ Symphonie fantastique Op.14

LP: [a] (Nov59) LPBR6035 = SDBR3035,
 [bc] (Oct59) LPBR6036 = SDBR3036; (Feb60) Top Rank 35 056,
 [d] (Dec59) LPBR6037 = SDBR3037; (Jan60) Top Rank 35 057,
 [a] (Feb66) 7LP set LPBR100 = SDBR600,
 [a] ('73) 7LP set SDBR3341;
 [bc] ('61) World Record Club TP71 = STP71,
 [d] (Aug61) World Record Club T93 = ST93,
 [a] (May63) World Record Club T209 = ST209,
 [d] (Oct68) Hallmark HM548 = SHM548.

CD: [d] (May95) EVC9017,
 [a] (May96) EVC9025,
 [b] (Oct97) EVC9045-46,
 [c] (Dec97) EVC9060,
 [bc] (Jun08) EVERCD010,
 [a] (Dec19) Forgotten Records FR1717.

Download: [a] ('15) Beulah 2PDR16.

>0433 EVEREST [U.S.A.]
[a] 30-31 May & [b] 2 Jun 1959 Walthamstow Assembly Hall
[ab] Joseph Fuchs (violin); Eugene Goossens
 [a] HINDEMITH Violin Concerto
 [b] MOZART Violin Concerto No.3 in G K216
 LP: [ab] (Jan60) LPBR6040 = SDBR3040;
 (Nov62) World Record Club CM33 = SCM33.
 CD: [a] (Feb95) EVC9009,
 [b] (Oct97) EVC9045-46.

>0434 EVEREST [U.S.A.]
1-2 Jun 1959 Walthamstow Assembly Hall
Leopold Ludwig
 led by Hugh Maguire
 STRAUSS Ein Heldenleben Op.40
 LP: (Oct59) LPBR6038 = SDBR3038; (Apr60) Top Rank BUY003,
 (Sep62) World Record Club TP165 = STP165,
 (c74) Concert Hall SMS2833.
 CD: (May96) EVC9033.

>0435 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
6 Jun 1959 Walthamstow Assembly Hall
Antal Dorati
 [a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 [b] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
 [c] BORODIN Prince Igor : Overture
 [d] BORODIN *In the Steppes of Central Asia*

[d] Unpublished: perhaps not completed within the time available.

LP: [abc] (Nov60) MG50265 = SR90265,
[c] (Jan63) MG50324 = SR90324,
[b] (Oct63) MG50332 = SR90332,
[c] (Oct63) MG50346 = SR90346;
[abc] (Nov61) MMA11154 = AMS16102,
[b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,
[c] (Dec73) SRI75016; (Feb76) Philips 6582 012.
CD: [ab] (May92) 434 308.2MM,
[c] (Oct96) 434 373.2MM,
[c] (Oct04) 475 6261MM5,
[c] (Apr13) 478 5092MB55,
[ab] (Mar15) 478 7896MB53,
[ab] (Apr19) Membran Documents 10CD set 600513.
SACD: [ab] (Sep04) 475 6194MSA.

>0436

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-9, [b] 9 & [bcd] 14 Jun 1959

Watford Town Hall

Antal Dorati

[a] STRAVINSKY The Firebird
[b] WAGNER Tannhäuser : Overture and Venusberg music
[b*] WAGNER Tannhäuser : Overture (with original concert ending)
[c] WAGNER Tristan und Isolde : Prelude & Liebestod
[d] WAGNER Lohengrin : Prelude to Act III
LP: [a] (Mar60) MG50226 = SR90226,
[bcd] (Apr60) MG50234 = SR90234,
[b*] (Sep62) MG50287 = SR90287,
[c] (Jly63) MG50333 = SR90333;
[a] (May60) MMA11089 = AMS16038,
[bcd] (Nov60) MMA11120 = AMS16067,
[b*] (Dec62) MMA11176 = AMS16126,
[c] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
[a] (Sep65) Philips GL5827 = 642238GL = SGL5827 = 837838GY,
[d] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002,
[a] (May71) Fontana 6547 003,
[a] ('72) Contour 6870 574,
[a] (US: Jun75, UK: Mar82) SRI75058.
CD: [a] (Jun91) 432 012.2MM,
[bcd] (Mar95) 434 342.2MM,
[a] (Feb12) 478 3566DB51,
[bcd] (Mar15) 478 7896MB53,
[bd] (Apr19) Membran Documents 10CD set 600513.
SACD: [a] (Sep04) 470 643.2MSA.

>0437

MERCURY [U.S.A.]

Pr: Harold Lawrence
14,18,25&29 Jun 1959

Eng: C.Robert Fine
Watford Town Hall

Anatole Fistoulari

ADAM Giselle - ballet
LP: (May61) OL2 111 = SR2 9011;
(Dec61) MMA11141-42 = AMS16087-88,
(Jan65) Philips GL5775-76 = 642212-13GL,
(US: Oct74, UK: Nov83) SRI2 77003.
CD: (Aug96) 434 365.2MM2,
(Mar15) 478 7896MB53.

>0438i

MERCURY [U.S.A.]

Pr: Harold Lawrence
[a] 16,18, [b] 19 & [bcd] 20 Jun 1959

Eng: C.Robert Fine
Watford Town Hall

Antal Dorati

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] DVOŘÁK Symphony No.8 in G Op.88 B163
[c] DVOŘÁK Carnival Overture Op.92 B169
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[d] Coupled with Khachaturian's "Gayane", recorded in Jun 60.
LP: [d] (Nov61) MG50209 = SR90209,
[bc] (Oct60) MG50236 = SR90236,
[a] (Dec60) MG50268 = SR90268,
[c] (Jan63) MG50323 = SR90323,
[c] (Apr69) SR90516;
[bc] (Jun61) MMA11128 = AMS16075,
[a] (Apr61) MMA11135 = (May61) AMS16082,
[d] (May62) MMA11166 = AMS16116,
[bc] ('66) Concert Hall SMSC2445,
[d] (Sep67) Philips 2LP set SDAL503 = D88126-27Y,
[bc] (Nov67) SRW18080,
[d] (Sep68) Wing WL1210,
[a] (Mar69) Fontana SFL14080 = 700136WGY,
[d] (Mar77) Philips 6585 026.
CD: [d] (Sep86) Philips 416 448.2PH,
[b] (Jun92) 434 312.2MM,
[d] (Aug95) 434 353.2MM,
[a] (Jan97) 434 380.2MM2,
[d] (Oct04) 475 6261MM5,
[a] (Sep11) Newton Classics 2CD set 8802079,
[c] (Jly12) Antal Dorati Centenary Society ADE029,
[bd] (Apr13) 478 5092MB55,
[a] (Mar15) 478 7896MB53,
[b] (Mar18) Decca 10CD set 482 9479.

>0438ii [Additional entry] B.B.C. recorded live at a concert

21 Jun 1959

Royal Festival Hall

Leopold Stokowski

led by Hugh Maguire

TCHAIKOVSKY Hamlet - Fantasy Overture Op.67

CD: (Apr16) Guild GHCD2426.

>0439

DECCA

Pr: Michael Bremner (m)

Eng: Cyril Windebank (m)

Pr: John Culshaw (s)

Eng: Alan Reeve (s)

22-23 Jun 1959

Kingsway Hall

[a] Clifford Curzon (piano); Øivin Fjeldstad

[a] GRIEG Piano Concerto in A minor Op.16

[b] Sigurd Jorsalfar : Suite Op.56

[a] Coupled with two works recorded with the LPO in Dec 55 & Dec 58.

LP: [a] (Jan60) LXT5547 = SXL2173;

(May60) CM9029 = (Apr60) CS6157,

[b] (Apr60) ten inch BR3039; not released on LP in US,

[b] (Nov76) DPA567-68,

[b] (Dec76) SPA421,

[a] (Dec81) JB104; (Jly78) STS15407,

[b] (Feb83) VIV44,

[a] (Aug87) 417 676.1DC.

CD: [a] (Sep88) 417 676.2DC,

[b] (Aug89) 425 512.2DC,

[a] (Oct91) 433 628.2DSP,

[a] (Jun96) 448 599.2DCS,

[a] (Sep99) 460 994.2DF2,

[a] (Jly05) 475 6786DC6,

[a] (Aug12) 478 4389DX24,

[a] (Oct13) 478 5437DX54,

[a] (Nov17) Documents 10CD set 600421,

[b] (Jly19) Haydn House SDA2019 048 *private issue*.

Download: [a] ('17) Beulah 1PS12.

>0440

H.M.V.

Pr: David Bicknell & L.Collingwood Eng: Robert Gooch (m), E.Huntley (s)

24-25 Jun 1959

Abbey Road Studio 1

Gioconda De Vito (violin), Basil Lam (harpsichord), Rafael Kubelík

BACH Violin Concerto No.2 in E BWV1042

Coupled with Mozart's K216, recorded with the RPO in Jan & Nov 59.

LP: (Sep61) ALP1856 = ASD429.

CD: (Mar10) Istituto Discografico Italiano IDIS6564,

(Jly17) Scribendum 10CD set SC808,

(Aug17) Documents 10CD set 600409.

>0441 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
26&28 Jun 1959 Watford Town Hall

Joseph Szigeti (violin), Herbert Menges
BRAHMS Violin Concerto in D Op.77
LP: (Mar60) MG50225 = SR90225; (Oct60) MMA11085 = AMS16034.
CD: (Nov12) Bearac BRC3598 *private issue*,
(Feb23) Australian Eloquence 6CD set 484 3756.

>0442 COLUMBIA
Pr: John Hughes Eng: Edward Huntley (m), Harold Davidson (s)
[a] 6 & [abc] 7 Jly 1959 Kingsway Hall

[a] Witold Malcużyński (piano); Walter Susskind
[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] GRIEG Two Elegiac Melodies Op.34
[c] GRIEG Two Nordic Melodies Op.63
[a] Coupled with the Fantasie Op.49 for piano solo, recorded in France.
[bc] Unpublished: perhaps for want of a suitable coupling.
LP: [a] (Nov60) 33CX1695 = SAX2344;
(Oct60) Angel 35729 = S35729,
[a] (Jun67) World Record Club T608 = ST608,
[a] (c76) Classics for Pleasure CFP40215.
CD: [a] (Aug94) 2CD set CZS5 68226.2,
[a] (Sep13) Warner 8CD set 0 19244.2,
[a] (Aug22) Forgotten Records FR2068.

>0443i R.C.A. / DECCA
Pr: John Culshaw Eng: Peter Attwood or Gordon Parry ? (m)
Eng: Kenneth Wilkinson & James Brown (s)
20,23&24 Jly 1959 Kingsway Hall

Artur Rubinstein (piano), Josef Krips
MOZART Piano Concerto No.23 in A K488
Piano Concerto No.20 in D minor K466
Piano Concerto No.17 in G K453
Unpublished: Rubinstein insisted on an over-prominent balance.
See the producer's "Putting the Record Straight" pages 214-16.

>0443ii [Additional entry] B.B.C. recorded live at two Promenade concerts
[a] 1 Aug & [b] 14 Sep 1959 Royal Albert Hall

[a] Amy Shuard (soprano); Basil Cameron
led by Hugh Maguire
[a] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[b] WAGNER Die Walküre : Act III closing scene
Sigurd Björling (baritone) Wotan
Sylvia Fisher (soprano) Brünnhilde

CD: [b] ('09) House of Opera CD14202, *unauthorized release*,
[b] (Dec13) CRQ Editions CD112,
[a] (May18) CRQ Editions 2CD set CD350-51.

>0444

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

21-22 Sep 1959

Walthamstow Assembly Hall

Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),

Benjamin Britten

BRITTEN

Nocturne Op.60

Coupled with the Sea Interludes excerpted from "Peter Grimes",
recorded with the Royal Opera House Orchestra in Dec 58.

LP: (Mar60) LXT5564 = SXL2189; (Jun60) CS6179,
(Jan61) ten inch BR3079 = (Feb63) SWL8025,
(Oct86) 417 310.1LE.

CD: (Jun86) 417 153.2DH,
(Jly93) 436 395.2LM,
(May06) Australian Eloquence 476 8470,
(Nov06) 475 6051DC7,
(May13) Membran Documents 10CD set 600047,
(Jun13) 478 5526 = 478 5364DX66,
(Nov13) 478 5450DX16.

>0445

Recorded live at a concert

*Unauthorized amateur recording via covert use of a battery-
powered open-reel tape-recorder by a member of the audience.*

23 Sep 1959

Royal Festival Hall

Maria Callas (soprano), Nicola Rescigno

[a] BELLINI Il Pirata : Oh! s'io potessi

[b] VERDI Macbeth : Una macchia è qui tutt'ora

LP: [a] (??) Opera Dubs OD101-2, *unauthorized release*.

CD: [ab] (Oct02) E.M.I. CDM5 67912.2.

>0446

DECCA

Pr: Ray Minshull (m)

Eng: James Timms (m)

Pr: James Walker (s)

Eng: Alan Reeve (s)

28-29 Sep 1959

Kingsway Hall

Ruggiero Ricci (violin), Pierino Gamba

[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28

[b] SAINT-SAËNS Havanaise Op.83

[c] SARASATE Concert Fantasies on Carmen Op.25

[d] SARASATE Zigeunerweisen Op.20

LP: [a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,

CD: [a-d] (Apr75) SDD420,
 [ab] (Nov77) ECS808,
 [c] (Oct79) SPA551,
 [c] (Dec79) DPA629-30.
 [ab] (May89) 417 793.2DM,
 [a] (Mar91) 421 168.2LC,
 [d] (Feb92) 433 220.2DWO,
 [d] (Mar93) 433 905.2DM2,
 [a-d] (Mar96) Belart 461 119.2,
 [c] (Jun96) 448 054.2DWO,
 [a-d] (Dec96) 452 309.2DCS,
 [ab] (Jun97) Belart 461 369.2,
 [d] (Feb99) 433 905.2DF2,
 [cd] (Nov00) Eloquence 467 467.2,
 [a-d] (Sep03) 475 105.2DC5,
 [a-d] (Feb10) Australian Eloquence 2CD set 480 2083,
 [a-d] (Mar17) 482 7661DX13,
 [a-d] (Oct21) Australian Eloquence 20CD set 484 2150.

>0447 R.C.A. / DECCA
 Pr: John Culshaw (m), Erik Smith (s) Eng: Kenneth Wilkinson
15-16 Oct 1959 Kingsway Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.4 in B flat Op.60
 [b] Leonore Overture No.3 Op.72a
 [b] Unpublished: perhaps not completed within the time available.
 LP: [a] (Nov65) R.C.A. VIC1102 = VICS1102,
 [a] (Mar73) Decca ECS671; (Aug79) London STS15394.
 CD: [a] (Nov94) Decca 443 479.2DF2,
 [a] (Sep15) Australian Eloquence 6CD set 480 8895,
 [a] (May16) Decca 482 5410DX20,
 [a] (Oct19) Decca 483 4811 in 483 4711DX24.

Monteux's Beethoven cycle was divided between two orchestras and two record companies. In 1957-60 he recorded Nos.1,3,6 & 8 with the Vienna Philharmonic for R.C.A. With the LSO he added Nos.2,5 & 7 in May 60 and May 61, finishing with No.9 for Westminster in Jun 62.

>0448 R.C.A. / DECCA
 Pr: Ray Minshull (m), Michael Bremner (s) Eng: Kenneth Wilkinson
19-20 Oct 1959 Kingsway Hall

Pierre Monteux

DVOŘÁK Symphony No.7 in D minor Op.70 B141
 LP: (Nov61) R.C.A. LM2489 = LSC2489; (Jly62) RB16287 = SB2155,
 (Feb69) R.C.A. VIC1310 = VICS1310,
 (Mar71) Decca SDD260; (Dec71) London STS15157,
 (Jun74) Decca 2LP set DDS504,

(Jun76) Decca ECS779.
 CD: (Feb93) Decca 433 403.2DM,
 (Mar12) Australian Eloquence 480 5019,
 (Oct13) Decca 478 5437DX54,
 (May16) Decca 482 5410DX20,
 (Oct19) Decca 483 4817 in 483 4711DX24,
 (Nov19) Membran Documents 10CD set 600543.
 Download: ('15) Beulah 2PD45.

>0449 EVEREST [U.S.A.]
[a] 21, [b] 23,24, [cd] 26 & [ef] 27 Oct 1959 Walthamstow Assembly Hall
Malcolm Sargent
 [a] RESPIGHI Pini di Roma
 [b] RESPIGHI Fontane di Roma
 [c] MUSORGSKY-RAVEL Pictures at an Exhibition
 [d] MUSORGSKY Night on the Bare Mountain
 [e] PROKOFIEV Lieutenant Kijé : suite Op.60
 [f] SHOSTAKOVICH Symphony No.9 in E flat Op.70
 LP: [ab] (Aug60) LPBR6051 = SDBR3051,
 [cd] (Sep60) LPBR6053 = SDBR3053,
 [ef] (Aug60) LPBR6054 = SDBR3054;
 [cd] (Dec61) World Record Club T113 = ST113,
 [ef] (Aug62) World Record Club T130 = ST130,
 [ab] (Aug62) World Record Club CM27 = SCM27,
 [cd] (Mar63) Vox GBYE15020,
 [ab] (Nov67) Hallmark HM502 = SHM502,
 [ab] (Nov67) Concert Hall SMSG2532,
 [cd] (Feb75) Saga SAGA5383.
 CD: [f] (Feb95) EVC9005,
 [ab] (May95) EVC9018,
 [e] (May95) EVC9019,
 [cd] (Oct97) EVC9043-44,
 [ab] (Apr23) Forgotten Records FR2144.
 Download: [ef] (Jan23) Archipel ARPCD0763.

>0450i EVEREST [U.S.A.]
28&30 Oct 1959 Walthamstow Assembly Hall
Eugene Goossens
 STRAVINSKY The Rite of Spring
 LP: (Apr60) LPBR6047 = SDBR3047;
 (Jly62) World Record Club TP159 = STP159,
 ('68) Hallmark HM542 = SHM542.
 CD: (Feb95) EVC9002,
 (Jun08) EVERCD007.

>0450ii [Additional entry] B.B.C. TELEVISION (broadcast on 1 Nov 59)
30 Oct 1959 Maida Vale Studio 1

Recorded as the soundtrack for a performance by the Royal Ballet.

Charles Mackerras

led by Hugh Maguire

SULLIVAN-Mackerras Pineapple Poll - ballet

DVD video: (Sep11) ICA Classics ICAD5040.

>0451 EVEREST [U.S.A.]

1 Nov 1959

Walthamstow Assembly Hall

Eugene Goossens

led by Hugh Maguire

RIMSKY-KORSAKOV Scheherazade Op.35

LP: (Feb60) LPBR6026 = SDBR3026;
(62) World Record Club TP148 = STP148,
(Nov67) Hallmark HM512 = SHM512.

CD: (Oct97) EVC9047,
(Feb11) Guild GHCD2376.

>0452 EVEREST [U.S.A.]

2 Nov 1959

Walthamstow Assembly Hall

Anatole Fistoulari

KHACHATURIAN Gayane - ballet : suite

LP: (Mar60) LPBR6052 = SDBR3052;
(Jly63) World Record Club CM41 = SCM41,
(c74) Concert Hall SMS2831.

CD: (Aug89) Price-Less D22654,
(Oct95) EVC9020,
(Nov15) Guild GHCD2427 (excerpts).

>0453 EVEREST [U.S.A.]

[b] 5, [a] 7 & [cd] 9 Nov 1959

Walthamstow Assembly Hall

[bcd] Tossy Spivakovsky (violin);

[ab] Tauno Hannikainen / [cd] Walter Goehr

[a] SIBELIUS Tapiola Op.112

[b] SIBELIUS Violin Concerto in D minor Op.47

[c] TCHAIKOVSKY Violin Concerto in D Op.35

[d] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3

LP: [ab] (Apr60) LPBR6045 = SDBR3045,
[cd] (Oct60) LPBR6049 = SDBR3049;
[cd] (c61) World Record Club TP72 = STP72,
[ab] (Aug61) World Record Club T94 = ST94,
[cd] (Nov67) Hallmark HM528 = SHM528,
[ab] (c69) Concert Hall SSMC2559.
CD: [a] (May96) EVC9025,

[bcd] (May96) EVC9035,
 [ab] (Sep13) Magdalen 2CD set METCD8024,
 [bcd] (Jun21) Forgotten Records FR1933,
 [a] (Nov22) Forgotten Records FR2085.

>0454 EVEREST [U.S.A.]
10 Nov 1959 Walthamstow Assembly Hall

Peter Katin (piano), Hugo Rignold

KHACHATURIAN Piano Concerto in D flat

LP: (Apr60) LPBR6055 = SDBR3055;
 (Sep64) World Record Club CM55 = SCM55,
 (Nov67) Hallmark HM530 = SHM530,
 (Aug69) Concert Hall SMSC2534.
 CD: (Dec97) EVC9060.

>0455 EVEREST [U.S.A.]
[a] 16, [b] 17, [c] 17-20 & [d] 21 Nov 1959 Walthamstow Assembly Hall

Leopold Ludwig

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
 [b] SCHUBERT Symphony No.8 in B minor D759
 [c] MAHLER Symphony No.9 in D
 [d] MOZART Symphony No.40 in G minor K550

LP: [bd] (Apr60) LPBR6046 = SDBR3046,
 [c] (Mar60) 2LP set LPBR6050 = SDBR3050,
 [a] (Mar60) LPBR6056 = SDBR3056;
 [c] (Jly61) World Record Club CM16-17 = SCM16-17,
 [a] (c61) World Record Club TP73 = STP73,
 [bd] ('62) World Record Club TP150 = STP150,
 [bd] (May63) Vox GBYE15070 = STGBYE515070,
 [a] (Nov67) Hallmark HM526 = SHM526,
 [c] ('74) Concert Hall 2LP set SMS2834,
 [c] (Aug74) 12LP set SDBR3359.
 CD: [abd] (Oct97) EVC9045-46,
 [c] (Dec97) EVC9059,
 [bd] (Apr09) Haydn House HH2008306 *private issue*,
 [ab] (Aug22) Forgotten Records FR2065.

>0456 EVEREST [U.S.A.]
23-24 Nov 1959 Walthamstow Assembly Hall

Barbara Howitt (mezzo-soprano), Enrique Jorda

FALLA El Sombrero de Tres Picos

LP: (Apr60) LPBR6057 = SDBR3057;
 (Sep62) World Record Club T164 = ST164,
 ('67) Hallmark HM540 = SHM540,
 (May69) Concert Hall SMSC2536.

CD: (Feb95) EVC9000,
 (Jan14) Bearac BRC3711 *private issue*.
 Download: ('13) Beulah 1PD73.

>0457 DECCA
 Pr: Michael Bremner (m) Eng: Peter Attwood (m)
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
[ab] 24 & [c] 25-26 Nov 1959 Kingsway Hall
[ab] Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet); Peter Maag
 [a] MOZART Horn Concerto No.1 in D K412 (K386b)
 [b] Horn Concerto No.3 in E flat K447
 [c] Clarinet Concerto in A K622
 [ab] *A companion disc was recorded in Apr 61.*
 LP: [c] (Jly60) ten inch BR3057,
 [abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,
 [ab] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
 [c] (Nov72) SDD331,
 [ab] (Apr73) SDD364,
 [c] (Sep78) JB48,
 [ab] (Sep79) JB70; (Apr82) JL41015,
 [abc] (Nov83) STS15597.
 CD: [c] (Jly88) 417 759.2DM,
 [ab] (Oct88) 417 767.2DM,
 [c] (Jan93) 433 727.2DM,
 [abc] (Mar00) 466 247.2DF2,
 [ab] (Nov00) Eloquence 467 426.2,
 [c] (Jly05) Australian Eloquence 476 7404,
 [ab] (Jun06) Australian Eloquence 476 9700,
 [ab] (Jan11) 478 2659DOR,
 [abc] (Feb21) Australian Eloquence 20CD set 484 1485.

>0458i DECCA
 Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
 Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
9-11 Dec 1959 Walthamstow Assembly Hall
 [b] Hugh Maguire & Neville Marriner (violins), Simon Streatfeild (viola),
 Stuart Knussen (double-bass); **Peter Maag**
 led by Hugh Maguire
 [a] MOZART Lucio Silla K135 : Overture
 [b] Serenade No.6 in D K239 "Serenata Notturna"
 [c] Serenade No.8 in D K286 (K269a) "Notturmo"
 [d] Thamos, König in Aegypten K345 (K336a) : interludes
 LP: [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
 [a-d] (Mar68) ADD171 = SDD171; (Jan70) STS15088,
 [a-d] (Dec74) ECS740,
 [bc] (Oct79) SPA550.

CD: [d] (Feb91) 430 118.2DM,
 [bc] (Mar92) 433 634.2DSP,
 [a-d] (Feb00) 466 500.2DM,
 [b] (Jun06) Australian Eloquence 476 9692,
 [c] (Jun06) Australian Eloquence 476 9700,
 [ad] (Jun06) Australian Eloquence 476 9702,
 [b] (Oct16) 483 0000DX200,
 [a-d] (Feb21) Australian Eloquence 20CD set 484 1485.

>0458ii [Additional entry] B.B.C. Studio Broadcast
18 Dec 1959 Maida Vale Studio 1

Richard Lewis (tenor), Berthold Goldschmidt

led by Hugh Maguire

GOLDSCHMIDT Mediterranean Songs

Download: ('10) Beulah 1PD37.

>0459i EVEREST [U.S.A.]
 Pr: Raoul Poliakin Eng: Aaron Nathanson
11-13,15-16&18-27 Jan 1960 Walthamstow Assembly Hall

**[i] Jennifer Vyvyan (soprano), Shirley Carter (mezzo-soprano),
 Rudolf Petrak (tenor), Donald Bell (baritone),
 B.B.C. Chorus (Leslie Woodgate); Josef Krips**

The mezzo-soprano was subsequently known as Shirley Verrett.

The symphonies were recorded in the order: 9,5,6,7,8,3,1,2,4.

[a] BEETHOVEN Symphony No.1 in C Op.21
 [b] Symphony No.2 in D Op.36
 [c] Symphony No.3 in E flat Op.55 "Eroica"
 [d] Symphony No.4 in B flat Op.60
 [e] Symphony No.5 in C minor Op.67
 [f] Symphony No.6 in F Op.68 "Pastoral"
 [g] Symphony No.7 in A Op.92
 [h] Symphony No.8 in F Op.93
 [i] Symphony No.9 in D minor Op.125 "Choral"
 [j] Leonore Overture No.3 Op.72a
 [k] Egmont Op.84 : Overture

LP: [a-k] (Aug60) 8LP set LPBR6065 = SDBR3065,
 [f] (Oct60) LPBR6074 = SDBR3074,
 [ek] (Aug63) LPBR6086 = SDBR3086,
 [c] (Feb61) LPBR6087 = SDBR3087,
 [g] (Oct61) LPBR6088 = SDBR3088,
 [ah] (Mar61) LPBR6089 = SDBR3089,
 [i] (Jly63) LPBR6110 = SDBR3110,
 [bd] (Oct63) LPBR6113 = SDBR3113,
 [jk] (Jan65) LPBR6119 = SDBR3119,
 [k] (Aug65) 2LP set LPBR6128 = SDBR3128,
 [a-ik] (c68) 7LP set SDBR3162,

[jk] ('80) SDBR3461;
 [c] (c61) World Record Club TP74 = STP74,
 [g] (Jly61) World Record Club T91 = ST91,
 [ek] ('61) World Record Club TP97 = STP97,
 [dj] (Nov61) World Record Club T107 = ST107,
 [f] (Aug62) World Record Club T135 = ST135,
 [ai] (Aug62) World Record Club T162-63 = ST162-63,
 [b] (Jan63) World Record Club T193 = ST193,
 [h] (Apr63) World Record Club T205 = ST205,
 [c] (Dec62) Vox GBYE15000 = STGBYE515000,
 [f] (Nov67) Hallmark HM504 = SHM504,
 [i] (Nov67) Hallmark HM524 = SHM524,
 [ek] (Oct68) Hallmark HM544 = SHM544.
 CD: [a-i] (Jun88) 5CD set BSCD9,
 [a-i] (Mar95) EVC9010-14,
 [ae] (US:'99) EVC9100,
 [bf] (US:'99) EVC9101,
 [dg] (US:'99) EVC9102,
 [ch] (US:'99) EVC9103,
 [i] (US:'99) EVC9104,
 [a-i] (Nov06) Madacy 5CD set TC2 52319,
 [h] (c07) Bearac BRC1847 *private issue*.

>0459ii [Additional entry] [B.B.C. Studio Recording \(broadcast on 14 Mar 60\)](#)
[9 Feb 1960](#) [Maida Vale Studio 1](#)

Teresa Stich-Randall (soprano), Walter Goehr

led by Hugh Maguire

MAHLER Symphony No.4 in G

CD: (Jly23) Somm 2CD set ARIADNE5022.

>0460 DECCA

Pr: Christopher Raeburn (m)

Eng: Peter Attwood (m)

Pr: John Culshaw (s)

Eng: Kenneth Wilkinson (s)

[a] 10 & [b] 12 Feb 1960

Kingsway Hall

[b] **Julius Katchen & Gary Graffman (pianos), Kenneth Heath (cello);**

Beatrice Lillie (narrator), Skitch Henderson

[a] PROKOFIEV Peter and the Wolf Op.67

[b] SAINT-SAËNS Le Carnaval des animaux

[b] Sound effects were recorded by Michael Mailes at London Zoo.

LP: [ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,

[b] (Sep75) SPA366,

[ab] (Apr84) 411 650.1LJ.

CD: [b] (Aug89) 425 505.2DC,

[b] (Dec92) 433 613.2DSP,

[ab] (Jan93) 436 105.2LC,

[b] (Sep93) Belart 450 024.2,

[ab] (Nov99) Australian Eloquence 466 673.2,
[ab] (Jun01) Eloquence 467 470.2,
[ab] (Aug16) 483 0356DC35.

>0461 DECCA
Pr: Michael Bremner (m) Eng: Kenneth Wilkinson (m)
Pr: Ray Minshull (s) Eng: Alan Reeve (s)
12-13 Apr 1960 Walthamstow Assembly Hall
Julius Katchen (piano), Kenneth Heath (cello), Janos Ferencsik
BRAHMS Piano Concerto No.2 in B flat Op.83
(Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,
(Jly70) SDD223; (Apr73) STS15248,
(Jly77) SPA458.
CD: (Jly95) 440 612.2DF2,
(Mar04) 460 828.2DF2,
(Aug16) 483 0356DC35.

>0462i DECCA
Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-22 Apr 1960 Kingsway Hall
Peter Maag
[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[b] Die Hebriden - Overture Op.26
LP: [ab] (Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,
[ab] (Sep66) ADD145 = SDD145,
[b] (Sep70) SPA92,
[b] (Nov74) DPA511-12,
[b] (Nov76) DPA557-58,
[ab] (Oct77) SPA503,
[b] ('81) Pickwick Contour Classics CC7531.
CD: [b] (May87) Trax TRXCD107,
[ab] (Jly91) 433 023.2LC,
[ab] (Mar95) 443 578.2DCS,
[a] (Jun00) 466 990.2DM,
[a] (Oct11) 478 3184DM in 478 2826DB50,
[a] (Jan16) 478 9262DB50.
[b] (Apr12) Australian Eloquence 2CD set 480 3483,
[ab] (Feb21) Australian Eloquence 20CD set 484 1485.

>0462ii [Additional entry] B.B.C. TELEVISION (broadcast on 19 May 60)
5 May 1960 Lime Grove Studios
chorus (Brian Priestman), Norman Del Mar
led by Hugh Maguire
BLISS Tobias and the Angel

Trevor Anthony	(bass)	Bozru
Carolyn Maia	(mezzo-soprano)	Rhezia
John Ford	(tenor)	Tobias
Ronald Lewis	(baritone)	Azarias
Jess Walters	(bass-baritone)	Tobit
Janet Howe	(mezzo-soprano)	Anna
Richard Golding	(bass)	Raguel
Elaine Malbin	(soprano)	Sara
Roy Patrick	(speaker)	Asmoday
William Lyon-Brown	(singer)	Beggar

CD: (Sep13) Pristine Classical PACO096.

>0463 R.C.A. / DECCA
 Pr: John Culshaw Eng: Kenneth Wilkinson
9-10 May 1960 Walthamstow Assembly Hall

Pierre Monteux

[a] BEETHOVEN Symphony No.2 in D Op.36
 [b] Fidelio : Overture Op.72b
 [c] König Stephan Op.117 : Overture
 LP: [abc] (Feb67) R.C.A. VIC1170 = VICS1170,
 [abc] (Mar82) Decca SPA584; (Jly82) London STS15518.
 CD: [ac] (Nov94) Decca 443 479.2DF2,
 [abc] (Sep15) Australian Eloquence 6CD set 480 8895,
 [ac] (May16) Decca 482 5410DX20,
 [abc] (Oct19) Decca 483 4809 in 483 4711DX24.

>0464 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[abc] 4 & [d] 5-6 Jun 1960 Wembley Town Hall

Antal Dorati

[a] WAGNER Die Meistersinger : Prelude to Act I
 [b] WAGNER Parsifal : Good Friday Music
 [c] WAGNER Lohengrin : Prelude to Act I
 [d] BARTÓK Music for Strings, Percussion and Celesta Sz106
 [d] Coupled with the Sonata for Two Pianos and Percussion, recorded
 with L.S.O. percussionists at Watford on 26-27 Jly 62.
 LP: [abc] (Sep62) MG50287 = SR90287,
 [a] (Jan63) MG50324 = SR90324,
 [ab] (Jly63) MG50333 = SR90333,
 [b] (Mar69) SR2 9132,
 [d] (Mar69) SR90515; not released on LP in UK,
 [abc] (Dec62) MMA11176 = AMS16126,
 [ab] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
 [a] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002.
 CD: [abc] (Mar95) 434 342.2MM,
 [d] (Dec95) 434 357.2MM,

[d] (Oct04) 475 6255MM5,
[d] (Apr13) 478 5092MB55,
[abc] (Mar15) 478 7896MB53,
[ab] (Apr19) Membran Documents 10CD set 600513.

>0465

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 6-7, [b] 8, [c] 9 & [d] 13 Jun 1960

Wembley Town Hall

[a] Charles Mackerras (bass drum); **Antal Dorati**

A change to the schedule made the LSO short of a percussion player while Mackerras happened to be visiting to see Mercury's mobile recording truck.

[a] LISZT Les Préludes S97
[b] MUSORGSKY Night on the Bare Mountain
[c] SMETANA Má Vlast : No.2 "Vltava"
[d] SIBELIUS Kuolema Op.44 : Valse Triste
LP: [a-d] (Sep61) MG50214 = SR90214,
[b] (Oct63) MG50342 = SR90342,
[a] (Aug68) SRW18084,
[d] (Aug68) SRW18087;
[a-d] (Feb62) MMA11159 = (Jun62) AMS16105,
[c] (Dec74) Philips 6599 700 in 2LP set 6747 126,
[b] (US: Jan75, UK: Apr83) SRI75025.
CD: [b] (Oct90) 432 004.2MM,
[acd] (Feb99) 462 953.2MM,
[b] (Feb12) 478 3566DB51,
[acd] (Mar15) 478 7896MB53,
[c] (Mar18) Decca 10CD set 482 9479.

>0466

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-8 & [b] 15-16 Jun 1960

Wembley Town Hall

[a] **Byron Janis (piano); [b] Joseph Szigeti (violin); Herbert Menges**

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
[b] Coupled with Stravinsky's Duo Concertant, recorded in New York on 17 Mar 59, in place of Bartók's Two Rhapsodies, originally scheduled here.
LP: [a] (Dec60) MG50266 = SR90266,
[b] (Jun65) MG50419 = SR90419; not released in UK,
[a] (May66) MG50448 = SR90448;
[a] (Apr62) MMA11140 = AMS16086,
[a] (Feb65) Philips AL3496 = A04912L = SAL3496 = 838412AY,
[a] (US: Oct74, UK: Sep83) SRI75032,
[a] (Oct75) Philips 6582 009,
[a] (Dec86) Philips 420 038.1PB3.
CD: [a] (Jun91) 432 011.2MM,
[a] (Jly99) Philips 456 850.2PM2,

[b] (Jap: c00) Philips UCCP3411 = 460 685.2,
[a] (Aug10) Brilliant Classics 4CD set 9182,
[a] (Sep11) Brilliant Classics 60CD set 93980,
[a] (Feb12) 478 3566DB51,
[b] (Feb23) Australian Eloquence 6CD set 484 3756,
[a] (Mar23) 9CD set 485 3607.

>0467

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7, [ab] 9, [acd] 12 & [e] 17-18 Jun 1960

Wembley Town Hall

Antal Dorati

[a] BEETHOVEN Leonore Overture No.3 Op.72a
[b] BEETHOVEN Wellingtons Sieg Op.91 "Battle Symphony"
[c] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
[d] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[e] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
[b] Sound effects were recorded at West Point, USA, on 20 Aug 60.
[de] *Other symphonies in this complete set were recorded in Jun 61 & Jly 65.*
LP: [abc] (Feb61) LPS5000 = LPS9000,
[d] (Feb62) MG50279 = SR90279,
[e] (Apr63) MG50312 = SR90312,
[a] (Nov63) MGW14037 = SRW18037,
[b] (Oct64) MGD19 = SRD19,
[de] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
[abc] (Nov61) MMA11143 = AMS16091,
[d] (Jly62) MMA11168 = AMS16118,
[b] (Apr64) Philips AL3461 = A04908L = SAL3461 = 838408AY,
[de] (Fr: May76) Philips 6599 935/37 in 6LP set 6747 195,
[e] (Oct74) SRI75031; (Jan77) Philips 6582 014,
[d] (Jan75) SRI75044; (May77) Philips 6582 022,
[c] (Mar79) SRI75122 (*mistakenly credited to RPO*),
[a] (Mar80) SRI75121,
[b] (Nov82) SRI75142,
[e] (Dec86) Philips 420 038.1PB3.
CD: [b] (Sep86) Philips 416 448.2PH,
[e] (Aug95) 434 353.2MM,
[b] (Dec95) 434 360.2MM,
[d] (Oct96) 434 373.2MM,
[c] (Jun97) 434 375.2MM,
[a] (Apr99) 462 958.2MM,
[de] (Oct04) 475 6261MM5,
[b] (Jun07) Decca 475 8508DOR,
[b] (Feb12) 478 3566DB51,
[acde] (Apr13) 478 5092MB55.

>0468i

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 13, [abc] 14, [d] 15&17 Jun 1960

Wembley Town Hall

Antal Dorati

- [a] LISZT Hungarian Rhapsodies S359/2 & 3
[b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[c] ENESCU Roumanian Rhapsody No.2 in D Op.11/2
[d] KHACHATURIAN Gayane - ballet : suite
[d] Coupled with Tchaikovsky's "Romeo and Juliet", recorded in Jun 59.
- LP: [d] (Nov61) MG50209 = SR90209,
[abc] (May61) MG50235 = SR90235;
[abc] (Apr62) MMA11153 = AMS16101,
[d] (May62) MMA11166 = AMS16116,
[d] (Sep68) Wing WL1210; (Jan69) SRW18095,
[abc] (US: Dec73, UK: Sep82) SRI75018,
[a] (Jan77) SRI75089; (Jun80) Philips 6570 140,
[b] (Dec79) Philips 6598 474 in 2LP set 6747 394,
[d] (Oct83) Philips 6527 187,
[a] (Feb85) Philips 6527 202.
- CD: [ab] (Jly91) 432 015.2MM,
[d] (Dec92) 434 323.2MM,
[c] (Apr93) 434 326.2MM,
[a-d] (Feb12) 478 3566DB51.
- SACD: [ab] (May05) 475 6185MSA.

>0468ii [Additional entry] B.B.C. recorded live at a Promenade concert

1 Aug 1960

Royal Albert Hall

Joan Sutherland (soprano), Basil Cameron

led by Hugh Maguire

BELLINI I Puritani : O rendetemi la speme

CD: (Jun21) Cameo Classics 2CD set CC9133.

>0468iii [Additional entry] B.B.C. recorded live at two concerts

[abc] 11 & [def] 12 Oct 1960

Brangwyn Hall, Swansea

[b] Steven Staryk (violin);

[e] Hugh Maguire (violin), Simon Streatfeild (viola); **Antal Dorati**

led by Hugh Maguire

- [a] STRAUSS Don Juan Op.20
[b] SIBELIUS Violin Concerto in D minor Op.47
[c] BERLIOZ Symphonie fantastique Op.14
[d] WASSENAER Concerto armonico in G
[e] MOZART Sinfonia Concertante in E flat K364 (K320d)
[f] SCHUBERT Symphony No.9 in C D944 "Great"
- CD: [df] (Feb11) Antal Dorati Centenary Society ADL201,
[ae] (Jun11) Antal Dorati Centenary Society ADL202,
[bc] (Mar13) Antal Dorati Centenary Society ADL203.

>0468iv [Additional entry] B.B.C. recorded live at a concert
14 Nov 1960 Royal Festival Hall

Antal Dorati

led by Hugh Maguire

STRAVINSKY

The Rite of Spring

CD: (Feb18) Antal Dorati Centenary Society ADL259.

>0469 DECCA

Pr: Erik Smith (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

15-16 Nov 1960

Walthamstow Assembly Hall

Pierino Gamba

[a] ROSSINI

Il Barbiere di Siviglia : Overture

[b]

La Gazza Ladra : Overture

[c]

Guillaume Tell : Overture

[d]

La Scala di Seta : Overture

[e]

Semiramide : Overture

LP: [a-e] (Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,

[b] (Sep75) SPA367,

[b] (Jun75) SPA373,

[bc] (Aug76) SPA445,

[a-e] (Jly78) JB33; (Sep82) JL41027;

[a] ('81) Pickwick Contour Classics CC7531,

[a-e] (Aug87) 417 692.1DC.

CD: [a-e] (Sep88) 417 692.2DC,

[a-e] (Dec92) 433 606.2DSP,

[a-e] (Mar13) Australian Eloquence 2CD set 480 3899,

[a-e] (Oct13) 478 5437DX54.

Download: [b] (Mar18) Beulah 2PD78,

[c] (Apr18) Beulah 3PD78,

[abe] (Apr22) Beulah 1PDR51.

>0470 DECCA

Pr: Christopher Raeburn (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

5,6&11 Jan 1961

Kingsway Hall

Ruggiero Ricci (violin), Malcolm Sargent

[a] TCHAIKOVSKY Violin Concerto in D Op.35

[b] DVOŘÁK Violin Concerto in A minor Op.53 B108

LP: [ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,

[ab] (Nov65) ADD126 = SDD126; (Aug81) STS15544,

[a] (Nov74) DPA505-6,

[b] (Jly75) SPA398.

CD: [b] (Mar91) 421 168.2LC,

[b] (Mar98) 455 957.2DF2,

- [b] (Feb10) Australian Eloquence 2CD set 480 2080,
- [a] (Feb10) Australian Eloquence 2CD set 480 2083,
- [ab] (Oct21) Australian Eloquence 20CD set 484 2150.

>0471i L'OISEAU-LYRE
 Pr: Ray Minshull Eng: Arthur Lilley
18-20 Jan 1961 West Hampstead Studio 1

Gervase de Peyer (clarinet), Colin Davis

- [a] SPOHR Clarinet Concerto No.1 in C minor Op.26
- [b] WEBER Clarinet Concerto No.2 in E flat Op.74 J118
- LP: [ab] (Sep61) OL50204 = SOL60035,
- [b] (Nov77) Decca ECS807.
- CD: [ab] (Jan93) Decca 433 727.2DM,
- [ab] (Jly05) Australian Eloquence 476 7404,
- [a] (Apr15) Alto ALC1266,
- [ab] (Jun15) Regis RRC1424.

>0471ii [Additional entry] B.B.C. TELEVISION
28? Jan 1961 Maida Vale Studio 2

The soundtrack was probably recorded on 28 Jan and Ballet Rambert's dancers filmed on 31 Jan & 2 Feb 61 for the broadcast on 2 Apr 61.

David Ellenberg

led by Norman Nelson

LØVENSJOLD La Sylphide - ballet
 DVD video: (Apr13) ICA Classics ICAD5099.

>0472 L'OISEAU-LYRE
 Pr: Michael Bremner Eng: Kenneth Wilkinson
[a] 17 Mar & [bcd] 18 May 1961 Kingsway Hall

**[a] Jennifer Vyvyan (soprano), Helen Watts (contralto),
 Peter Pears (tenor), Owen Brannigan (bass-baritone);
 "London Symphony Chorus" (John McCarthy), George Malcolm**

- [a] BRITTEN Cantata Academica Op.62
- [b] Hymn to St.Cecilia Op.27
- [c] A Hymn to the Virgin
- [d] Gloriana Op.53 : Choral dances
- [bcd] *are unaccompanied choral works. The "London Symphony Chorus", here making its recorded debut, was John McCarthy's professional choir, which was usually billed as the Ambrosian Singers. The orchestra's own amateur chorus was not formed until 1966.*
- LP: [a-d] (Oct61) OL50206 = SOL60037,
- [a] (Jun74) Decca SXL6640,
- [b] (Oct77) Argo ZK19,
- [ad] (May83) Argo ZRG947.
- CD: [ab] (Aug89) London 425 153.2LM,

[ab] (Jly93) London 436 396.2LM,
 [a] (May01) Decca 2CD set 468 811.2,
 [ab] (Sep05) Decca 475 6040DC10,
 [a] (May12) Heritage HTGCD236,
 [c] (Jun12) Australian Eloquence 480 2336,
 [bcd] (Dec12) Heritage HTGCD243,
 [ab] (Jun13) Decca 478 5519 = 478 5364DX66,
 [b] (Jun13) Decca 478 5723DX4,
 [ab] (Nov13) Decca 478 5450DX16,
 [a-d] (Nov19) Australian Eloquence 484 0658,
 [d] (Nov20) Alto ALC1433.

“Mysterious Island” film soundtrack

4-6 Apr 1961

Denham Film Studios

This and earlier soundtrack recordings are detailed in an appendix at >AC.
 Subsequent soundtrack recordings are included in the main discography.

>0473

DECCA

Pr: Michael Bremner (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

21&24 Apr 1961

Kingsway Hall

Barry Tuckwell (horn), Peter Maag

[a] MOZART Horn Concerto No.2 in E flat K417
 [b] Horn Concerto No.4 in E flat K495
 [c] Horn Concerto in E K.Anh98a (K494a)
 LP: [ab] (Nov61) ten inch BR3102 = SWL8011,
 [abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
 [abc] (Apr73) SDD364,
 [b] (Jly75) SPA393,
 [ab] (Feb76) DPA521-22,
 [abc] (Sep79) JB70; (Apr82) JL41015.
 CD: [ab] (Oct88) 417 767.2DM,
 [ab] (Mar00) 466 247.2DF2,
 [ab] (Nov00) Eloquence 467 426.2,
 [b] (Feb06) 475 7463DF2,
 [ab] (Jun06) Australian Eloquence 476 9700,
 [abc] (Jan11) 478 2659DOR,
 [c] (Oct11) Australian Eloquence 480 3608,
 [abc] (Feb21) Australian Eloquence 20CD set 484 1485.

>0474i

DECCA

Pr: James Walker

Eng: Kenneth Wilkinson

15,16 May, 10,11&25 Aug 1961

Kingsway Hall

**Joan Sutherland (soprano), Grace Bumbry (contralto),
 Kenneth McKellar (tenor), David Ward (bass),**

Ralph Downes (organ), George Malcolm (harpsichord), **Adrian Boult**

[a] HANDEL Messiah HWV56
[b] Messiah HWV56 : Thy rebuke [tenor version]

LP: [a] (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,
[a] (Oct78) D104D3.

CD: [a] (Sep91) 433 003.2DM3,
[a] (Nov10) Newton Classics 3CD set 8802032,
[ab] (Apr11) Australian Eloquence 4CD set 480 4924,
[(a)b] (Sep11) Australian Eloquence 480 4915,
[a] (Apr12) Major Classics M3CD301,
[ab] (Oct22) Australian Eloquence 13CD set 484 2302.

>0474ii [Additional entry] B.B.C. recorded live at a concert
22 May 1961 Royal Festival Hall

B.B.C. Chorus, B.B.C. Choral Society (Leslie Woodgate), Pierre Monteux
led by Hugh Maguire

CD: (Sep18) ICA Classics 4CD set ICAC5150.

>0475 R.C.A. / DECCA
Pr: Erik Smith Eng: Ken Cress (m), Alan Reeve (s)
23-27 May 1961 Kingsway Hall

[a]	BEETHOVEN	Symphony No.5 in C minor Op.67
[b]		Symphony No.7 in A Op.92
[c]		Egmont Op.84 : Overture

LP:	[b]	(Apr64)	VIC1061 = VICS1061; (Feb64) mono only in UK,
	[ac]	(Nov81)	Decca SPA585; (Jun83) London STS15519,
	[b]	(Mar82)	Decca SPA586; (Aug81) London STS15520,
	[ac]	('86)	Pickwick Contour Classics CC7621.
CD:	[a]	(Mar91)	London 430 408.2LC,
	[b]	(Feb93)	Decca 433 403.2DM,
	[abc]	(Nov94)	Decca 443 479.2DF2,
	[abc]	(Sep15)	Australian Eloquence 6CD set 480 8895,
	[abc]	(May16)	Decca 482 5410DX20,
	[abc]	(Oct19)	Decca 483 4809/11/12 in 483 4711DX24.

>0476 B.B.C. Studio Recording (broadcast on 15 Jun 61) mono
Pr: Alexander Goehr
11 Jun 1961 Maida Vale Studio 1

Peter Pears (tenor), Benjamin Britten

>0478 MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: C.Robert Fine
[ab] 19,22 [b] 20,24, [c] 22 & [de] 23 Jun 1961 Watford Town Hall
[ab] Helga Pilarczyk (soprano); Antal Dorati

[a] BERG Wozzeck Op.7 : Three Fragments
 [b] BERG Lulu-Suite
 [c] HAYDN Symphony No.45 in F sharp minor "Farewell"
 [d] MOZART Symphony No.40 in G minor K550
 [e] TCHAIKOVSKY Symphony No.5 in E minor Op.64
 LP: [e] (Jly62) MG50255 = SR90255,
 [ab] (Nov61) MG50278 = SR90278,
 [cd] (Dec62) MG50280 = SR90280,
 [e] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73,
 [d] (Jun69) SR90511;
 [ab] (Sep62) MMA11167 = (Oct62) AMS16117,
 [e] (Nov62) MMA11175 = AMS16125,
 [cd] (Jly65) Philips GL5819 = 642229GL,
 (Sep65) Philips SGL5819 = 837829GY,
 [e] (Apr75) SRI75056; (Sep76) Philips 6582 013,
 [ab] (US: Oct76, UK: Sep83) SRI75065,
 [e] (Fr: May76) Philips 6599 936 in 6LP set 6747 195,
 [d] (Dec76) Fontana 6531 006.
 CD: [b] (Oct90) 432 006.2MM,
 [e] (May92) 434 305.2MM,
 [a] (Dec92) 434 325.2MM,
 [ab] (Aug02) Philips 470 531.2PM2,
 [cd] (Sep04) Haydn House HH1064 *private issue*,
 [a] (Oct04) 475 6255MM5,
 [e] (Oct04) 475 6261MM5,
 [a] (Nov09) Brilliant Classics 9092,
 [c] ('11) Antal Dorati Centenary Society ADE010,
 [d] (Dec11) Antal Dorati Centenary Society ADE013,
 [a] (Feb12) 478 3566DB51,
 [b] (Apr13) 478 5092MB55,
 [e] (Mar15) 478 7896MB53,
 [c] (Oct15) Forgotten Records FR1125,
 [cd] (Aug20) Australian Eloquence 4CD set 484 0385.

>0479 B.B.C. recorded live at the Aldeburgh Festival
 6 Jly 1961 Orford Church, Suffolk

[b] **Mstislav Rostropovich (cello); [c] Joan Carlyle (soprano);**
Benjamin Britten

led by Hugh Maguire

[a] HOLST Egdon Heath Op.47 H172
 [b] SCHUMANN Cello Concerto in A minor Op.129
 [c] MAHLER Symphony No.4 in G
 LP: [b] (Dec82) Discocorp RR500, *unauthorized release*.
 CD: [c] (Mar99) B.B.C. Music BBCB8004.2,
 [a] (Jun99) B.B.C. Music BBCB8007.2,
 [c] (Jun00) B.B.C. Legends 6CD set BBBS4404.2,
 [b] (Dec02) B.B.C. Legends BBCL4110.2.

>0480

B.B.C. recorded live at two concerts

[ab] 16 & [c-f] 18 Jly 1961

Royal Albert Hall

[a-e] Sviatoslav Richter (piano); Kirill Kondrashin

led by Hugh Maguire

- [a] DVOŘÁK Piano Concerto in G minor Op.33 B63
[b] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22
[c] LISZT Piano Concerto No.1 in E flat S124
[d] LISZT Piano Concerto No.2 in A S125
[e] LISZT Hungarian Fantasia S123
[f] LISZT Festklänge S101
- LP: [be] (Nov75) Rococo RR2092, *unauthorized release,*
[a] (Nov75) Rococo RR2118, *unauthorized release,*
[cde] (Nov81) Discocorp RR489, *unauthorized release,*
[a-f] ('82) Fonit-Cetra 3LP set DOC27, *unauthorized release.*
- CD: [cde] (Jun87) Fonit-Cetra CDE1011, *unauthorized release,*
[b] (Sep87) Foyer CDS6009, *unauthorized release,*
[acd] (May88) Hunt CD559, *unauthorized release,*
[bc] (Apr89) Virtuoso 269709.2, *unauthorized release,*
[b] (c91) AS Disc AS341, *unauthorized release,*
[c] ('91) AS Disc AS345, *unauthorized release,*
[b] (Jan92) Intaglio INCD707 1, *unauthorized release,*
[a] (Jun93) Intaglio INCD751 1, *unauthorized release,*
[cde] (Jan95) Fonit-Cetra CDE3012, *unauthorized release,*
[b-e] (Feb00) B.B.C. Legends BBCL4031.2,
[cde] (Mar12) Urania WS121 139, *unauthorized release,*
[e] (Feb17) Alto ALC1332.

>0481

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: C.Robert Fine

19-21 Jly 1961

Walthamstow Assembly Hall

Sviatoslav Richter (piano), Kirill Kondrashin

- [a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125
- LP: [ab] (Apr62) ABL3401= A00576L = SABL207 = 835474AY;
[ab] (May62) PHM500000 = PHS900000,
[ab] (Feb75) 6580 071,
[ab] (Oct84) 412 006.1PS.
- CD: [ab] (Oct84) 412 006.2PH,
[ab] (May92) 434 163.2PM,
[ab] (Sep95) 446 200.2PM,
[ab] (May01) 464 710.2PM,
[a] (Nov04) Decca 475 6243DC6,
[ab] (Oct12) Decca 478 4614DX55,
[ab] (Jan15) Decca 478 6778DC51,
[ab] (Mar15) Mercury 478 7896MB53,

[ab] (Feb17) Alto ALC1332,
 [ab] (Sep18) Profil 12CD set PH18041.

Mackerras was on hand with a repertoire of short pieces so that the orchestra's time would not be wasted if Richter refused to conform to the booked timetable. In the event he demanded a replacement piano and [a] was recorded while it was being delivered; [b-o] were made after he had completed his recordings.

>0482

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 19, [bcd] 21, [ef] 22 & [g-o] 23 Jly 1961

Walthamstow Assembly Hall

Charles Mackerras

[a]	NICOLAI	Die lustigen Weiber von Windsor : Overture
[b]	WEBER-BERLIOZ	L'Invitation à la valse
[c]	MEYERBEER	Le Prophète : Marche du couronnement
[d]	J.STRAUSS I	Radetzky-Marsch Op.228
[e]	TCHAIKOVSKY	Mazeppa : Gopak
[f]	GLINKA	Spanish Overture No.1 "La Jota Aragonesa"
[g]	THOMAS	Mignon : Overture
[h]	SMETANA	The Bartered Bride : Dance of the Comedians
[i]	BRAHMS	Hungarian Dance No.1
[j]	BRAHMS	Hungarian Dance No.20
[k]	BRAHMS	Hungarian Dance No.21
[l]	OFFENBACH	Orphée aux enfers : Overture
[m]	OFFENBACH	Orphée aux enfers : Can-can
[n]	WEBER	Abu Hassan J106 : Overture
[o]	SUPPÉ	Banditenstreiche : Overture

LP:	[aehijkln]	(Nov62) PHM500022 = PHS900022;
		(Dec64) GL5698 = G03174L,
	[acdeghimno]	(Apr66) PHM500105 = PHS900105;
	[al]	(Sep67) 2LP set SDAL502 = D88124-25Y,
	[e]	(Jun73) 6599 370 in 2LP set 6747 056,
	[di]	(Apr74) 6599 428 in 2LP set 6747 071,
	[c]	(Dec75) 6598 027 in 2LP set 6747 204,
	[b]	(Fr:'77) 6539 043,
	[bn]	(Aug81) 6527 071.
Cass:	[bf]	(Jan72) 7506 006 ([f] not released on LP).
CD:	[a-il-o]	(Aug95) Mercury 434 352.2MM,
	[bn]	(Apr99) 462 868.2PM2,
	[a-il-o]	(Mar15) Mercury 478 7896MB53,
	[a-o]	(Feb21) Australian Eloquence 2CD set 482 9360.

>0483

Miller International

Dave Miller was one of the pioneers of bargain-priced LPs, who sometimes disguised his artists with pseudonyms, but who does not seem to have made false claims regarding his engagement of regular orchestras. He worked frequently

with the LPO from 1958-85 but only advertised one recording with the LSO.
If it was genuine, this appears to be the most likely date and venue.

4 Aug 1961

Walthamstow Assembly Hall

“Gaetano Cavalli” (probably a pseudonym)

MOZART Symphony No.41 in C K551 “Jupiter”

Coupled with Brahms’ “Haydn Variations”, recorded with the
LPO conducted by Hugo Rignold at Walthamstow in Dec 61.

LP: (Dec65) Pye Marble Arch MAL572; not released in US.

>484i [Additional entry] B.B.C. recorded live at the Edinburgh Festival

20 Aug 1961

Usher Hall, Edinburgh

Edinburgh Royal Choral Union (Herrick Bunney), Leopold Stokowski

led by Hugh Maguire

SCHÖNBERG

Gurrelieder

James McCracken (tenor) Waldemar

Gré Brouwenstijn (soprano) Tove

Nell Rankin (mezzo-soprano) Waldtaube

Forbes Robinson (bass) Bauer

John Lanigan (tenor) Klaus-Narr

Alvar Liddell Speaker

CD: (Mar12) Guild GHCD2388-89.

>0484ii B.B.C. recorded live at the Edinburgh Festival

22 Aug 1961

Usher Hall, Edinburgh

Leopold Stokowski

led by Hugh Maguire

[a] GABRIELI

Sonata pian e forte

[b] TIPPETT

Concerto for Double String Orchestra

[c] LISZT

Mephisto Waltz No.1 S110/2

[d] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: [abc] (Feb01) B.B.C. Legends BBCL4059.2,

[d] (Apr16) Guild GHCD2426.

>0485

DECCA

Pr: John Culshaw

Eng: Kenneth Wilkinson

27-29 Aug 1961

Watford Town Hall

George Szell

[a] HANDEL-Harty Water Music : suite

[b] HANDEL-Harty Royal Fireworks Music

[c] HANDEL-Beecham Il Pastor fido HWV8c : Minuet

[d] HANDEL-Reinhard Serse HWV40 : Largo

LP: [a-d] (Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,

[a-d] (Feb68) ADD169 = SDD169,

[a-d] (Jun71) SPA120,

[a-d] (Sep76) DPA551-52; (Oct84) 411 854.1LJ.

CD: [a-d] (Nov88) 417 694.2DC,
[a-d] (Sep93) Belart 450 001.2,
[a-d] (Jly05) 475 6780DC5,
[ad] (Sep17) Alto ALC1340,
[cd] (Aug19) Australian Eloquence 482 8531.

>0486 R.C.A. / DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
9-16,18&20-23 Sep 1961 Walthamstow Assembly Hall

Erich Leinsdorf
Die Walküre
WAGNER
Jon Vickers (tenor) Siegmund
David Ward (bass) Hunding
George London (bass-baritone) Wotan
Gré Brouwenstijn (soprano) Sieglinde
Birgit Nilsson (soprano) Brünnhilde
Rita Gorr (mezzo-soprano) Fricka
Marie Collier (soprano) Gerhilde
Julia Malyon (soprano) Ortlinde
Margreta Elkins (mezzo-soprano) Waltraute
Joan Edwards (contralto) Schwertleite
Judith Pierce (soprano) Helmwig
Noreen Berry (contralto) Siegrune
Maureen Guy (contralto) Grimgerde
Josephine Veasey (mezzo-soprano) Rossweisse

LP: (Sep62) R.C.A. 5LP set LD6706 = LDS6706,
(Mar73) Decca 7BB125-29; (Jan74) London 5LP set OSA1511.
CD: (Sep91) Decca 430 391.2DM3,
(May02) Decca 470 443.2DOC3,
(Mar13) Australian Eloquence 3CD set 480 7085,
(May18) Decca 483 2787DC79.

>0487i B.B.C. TELEVISION Studio Recording
30 Sep 1961 VIDEO BBC Television Centre

Pierre Monteux
led by Hugh Maguire
DUKAS L'Apprenti sorcier
DVD video: (Nov02) E.M.I. DVA49 2842.9.

>0487ii [Additional entry] B.B.C. recorded live at a concert
16 Nov 1961 Royal Festival Hall

**Helen Watts (contralto), Highgate School Choir,
Orpington Junior Singers, "London Symphony Chorus",
Dennis Egan (posthorn), Denis Wick (trombone), Jascha Horenstein
led by Hugh Maguire**

[illegible]

>0488 B.B.C. TELEVISION
 "International Concert Hall" (broadcast on 16 Dec 61)
(25 Nov?) 1961 VIDEO BBC Television Centre
 Mstislav Rostropovich (cello), Barry Tuckwell (horn), Charles Groves
 led by Hugh Maguire
 SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
 DVD video: (Mar03) E.M.I. DVA49 0120.9.

>0490 PHILIPS
Pr.& Eng: Hans Krauel
28-29 Nov 1961 Walthamstow Assembly Hall
Arthur Grumiaux (violin), Colin Davis
[a] MOZART Violin Concerto No.3 in G K216

[b] Violin Concerto No.5 in A K219
 LP: [ab] (Sep62) A02224L = 835112AY;
 (Apr63) PHM500012 = PHS900012,
 [b] (Apr82) 6527 049,
 [ab] (Sep83) 6503 095 in 3LP set 6768 365,
 [b] (Dec86) 420 030.1PB3.
 CD: [ab] (Aug84) 412 250.2PH,
 [ab] (Mar90) 422 938.2PS2,
 [ab] (Jun93) 438 323.2PM2,
 [ab] (May01) 464 722.2PM2,
 [ab] (Sep16) Decca 19CD set 482 2150,
 [ab] (Mar21) Decca 74CD set 485 1160.
Other works in this set were recorded in Apr 62 & May 64.

>0491 PHILIPS
 Pr. & Eng: Hans Krauel
2.4&5 Dec 1961 Walthamstow Assembly Hall
 Ingrid Haebler (piano), Colin Davis
 MOZART Piano Concerto No.19 in F K459
 Piano Concerto No.26 in D K537 "Coronation"
This was initially withheld and both concertos were re-made (in 1966-67)
for the set recorded under three conductors between Sep 64 & Jly 68.
 LP: (Jun65) GL5813 = G03211L = (Sep65) SGL5813 = 837051GY; nr in US.
 CD: (Jly22) Decca 58CD set 485 2005.

>0492i DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson
11-13 Dec 1961 Kingsway Hall
 Pierre Monteux
 [a] DEBUSSY Nocturnes : Nuages & Fêtes
 [b] DEBUSSY Prélude à l'après-midi d'un faune
 [c] RAVEL Rapsodie espagnole
 [d] RAVEL Pavane pour une infante défunte
 LP: [a-d] (Jun62) LXT5677 = SXL2312; (Dec62) CM9317 = CS6248,
 [bc] (Jun74) 2LP set DDS504,
 [a-d] (Sep74) SDD425; (May76) STS15356.
 CD: [cd] (Mar90) 425 956.2DM,
 [cd] (Sep95) Philips 442 542.2PM,
 [cd] (Jun96) 448 603.2DCS,
 [cd] (May01) Philips 464 733.2PM,
 [cd] (May06) 475 7525DOR,
 [ab] (Sep06) 475 7798DC7,
 [ab] (Jan07) Australian Eloquence 476 8472,
 [ab] (Nov12) Australian Eloquence 480 6567,
 [cd] (Nov15) Australian Eloquence 480 8890,
 [a-d] (May16) 482 5410DX20,

[a-d] (Oct19) 483 4826/27 in 483 4711DX24.
SACD: [cd] (Apr13) Praga Digitals DSD350073.

>0492ii [Additional entry] B.B.C. Studio Recording
14 Dec 1961

Kingsway Hall

Pierre Monteux

CHABRIER Le Roi malgré lui : Fête polonaise
CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0493 DECCA

Pr: Ray Minshull
15 Dec 1961

Eng: Kenneth Wilkinson
Kingsway Hall

[a] **“London Symphony Chorus”, Benjamin Britten**

[b] **Kneller Hall trumpeters, Kenneth Alwyn**

[a] arr. BRITTEN God Save the Queen
[b] CLARKE-Wood Trumpet Voluntary
45rpm: [ab] (Mar62) 45 71146,
[ab] (Apr62) CEP736 = SEC5119.
LP: [b] (May73) SPA260,
[a] (Sep75) SPA419,
[a] (May77) SPA500.
CD: [b] (May87) Trax TRXCD107,
[a] (Mar93) 436 403.2DWO,
[ab] (Feb08) Australian Eloquence 2CD set 442 9521,
[a] (Apr12) Australian Eloquence 480 6025,
[a] (Jun13) 478 5524 = 478 5364DX66,
[a] (Nov13) 478 5450DX16,
[a] (Sep14) Australian Eloquence 4CD set 482 0176,
[ab] (Oct22) Australian Eloquence 13CD set 484 2302,
[a] (Dec22) 2CD set 486 9277.

>0494 B.B.C. Studio Recording
15 Dec 1961

Kingsway Hall

Pierre Monteux

[a] FALLA El Sombrero de Tres Picos : excerpts
[b] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,
[b] (Nov02) B.B.C. Legends BBCL4112.2.

>0495 PHILIPS
Pr.& Eng: Vittorio Negri

9.11&12 Jan 1962

Wembley Town Hall

Igor Markevich

TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”

LP: (Sep62) A02239L = 835126AY; (Jun69) PHS900225,
 (May67) 7LP set BAL50 = SBAL50,
 (Oct71) 10LP set 6799 002,
 (Mar79) 6570 047.
 CD: (Mar89) 422 478.2PCC,
 (Oct90) 426 848.2PB4,
 (Jun93) 438 335.2PM2,
 (Sep97) 456 187.2PB8,
 (Jan11) Newton Classics 4CD set 8802036,
 (Sep21) Scribendum 21CD set SC832,
 (Sep21) Australian Eloquence 26CD set 484 1744.

Other works in this complete set of the symphonies were recorded in Oct-Nov 63, Mar 65 & Feb 66. When Philips acquired Mercury in Oct 61, they found they had two LSO Tchaikovsky Symphony cycles in preparation. Consequently some of Markevich's was not issued in the US until 1969 and some of Dorati's (recorded in Jun 60, Jun 61 & Jly 65) not in the UK until 1997.

>0496

PHILIPS

Pr. & Eng: Vittorio Negri

10-13 Jan 1962

Wembley Town Hall

Hugh Maguire (violin), Kenneth Heath (cello), **Anatole Fistoulari**

TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts

LP: (May63) AL3415 = A02262L = SAL3415 = 835143AY; nr in US.
 CD: (Dec90) 426 975.2PCC,
 (Dec94) 442 562.2PM2,
 (Nov97) 426 975.2PX,
 (Mar20) Australian Eloquence 2CD set 482 9366.

>0497i

R.C.A. for READER'S DIGEST

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

29-30 Jan 1962

Walthamstow Assembly Hall

Jascha Horenstein

BRAHMS Symphony No.1 in C minor Op.68

LP: (c67) 6LP set RDA65,
 (Oct76) R.C.A. Gold Seal GL25001; (Jly77) Quintessence PMC7028,
 ('78) RDS9632.
 CD: (Apr89) Chesky CD19,
 ('94) RDCD741 in 3CD set.
 Download: Pristine Classical PASC436.

>0497ii [Additional entry] B.B.C. Studio Recording

4 Mar 1962

Kingsway Hall

Pierre Monteux

ELGAR Enigma Variations Op.36

CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0498
8 Mar 1962 B.B.C. recorded live at a concert Royal Festival Hall
“London Symphony Chorus”, Pierre Monteux
 led by Hugh Maguire
 BERLIOZ La Damnation de Faust Op.24
 Régine Crespin (soprano) Marguerite
 André Turp (tenor) Faust
 Michel Roux (baritone) Méphistophélès
 John Shirley-Quirk (baritone) Brander
 LP: (*81) Discocorp 2LP set RR539, *unauthorized release.*
 CD: (*96) Music & Arts 2CD set CD928, *unauthorized release,*
 (Nov98) B.B.C. Legends 2CD set BBCL4006.7.
 Download: Omega Opera Archive 1355, *unauthorized release,*
 Opera-Club Fiori FI1089, *unauthorized release.*

>0499 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
20,21,23,26-28,30 Mar, 3&6 Apr 1962 Walthamstow Assembly Hall
Kenneth Heath (cello), George Malcolm (harpsichord),
chorus, Richard Bonynges
HANDEL Alcina HWV34
Joan Sutherland (soprano) Alcina
Teresa Berganza (mezzo-soprano) Ruggiero
Graziella Sciutti (soprano) Morgana
Monica Sinclair (contralto) Bradamante
Luigi Alva (tenor) Oronte
Mirella Freni (soprano) Oberto
Ezio Flagello (bass) Melisso
LP: (Sep62) MET232-34 = SET232-34; (Nov62) A4361 = OSA1361,
(Nov66) GOM509-11 = GOS509-11.
CD: (Dec92) 433 723.2DMO3.

>0500

PHILIPS

Pr.& Eng: Vittorio Negri

11-13 Apr 1962 Walthamstow Assembly Hall

Arthur Grumiaux (violin), Colin Davis

[a] MOZART Violin Concerto No.1 in B flat K207

[b] Violin Concerto No.4 in D K218

LP: [ab] (Mar64) AL3440 = A02253L = SAL3440 = 835136AY;
[ab] (Jun69) PHS900236,

[ab] (Oct72) 6580 009,

[b] (Apr82) 6527 049,

[ab] (Sep83) 6503 094 in 3LP set 6768 365.

CD: [ab] (Jun86) 416 632.2PH,

[ab] (Mar90) 422 938.2PS2,
 [ab] (Jun93) 438 323.2PM2,
 [ab] (May01) 464 722.2PM2,
 [ab] (Sep16) Decca 19CD set 482 2150,
 [ab] (Mar21) Decca 74CD set 485 1160.

>0501

PHILIPS

Pr. & Eng: Vittorio Negri

13,16&17 Apr 1962

Walthamstow Assembly Hall

Colin Davis

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
 [b] Die Geschöpfe des Prometheus Op.43 : Overture
 [c] Leonore Overture No.2 Op.72
 [c] Unpublished on LP, perhaps for lack of disc space.
 LP: [ab] (Oct62) A02251L = 835133AY; not released in US,
 [ab] (Oct72) 6580 050.
 CD: [abc] (Dec20) Australian Eloquence 12CD set 484 1728.

>0502

L'OISEAU-LYRE

Pr: James Burnett

Eng: Allen Stagg

22-24 Apr 1962

Wembley Town Hall

St. Anthony Singers, Colin Davis

BERLIOZ Béatrice et Bénédict
 Josephine Veasey (mezzo-soprano) Béatrice
 April Cantelo (soprano) Héro
 Helen Watts (contralto) Ursule
 John Mitchinson (tenor) Bénédict
 John Cameron (baritone) Claudio
 John Shirley-Quirk (baritone) Don Pedro
 Eric Shilling (bass-baritone) Somarone
 LP: (Feb63) OL256-57 = SOL256-57.
 CD: (Feb96) Decca 448 113.2DF2.

>0503

B.B.C. TELEVISION

"International Concert Hall" (broadcast on 24 Apr 62)

(24 Apr?) 1962

VIDEO

BBC Television Centre

Yehudi Menuhin (violin), Colin Davis

led by Hugh Maguire

BEETHOVEN Violin Concerto in D Op.61
 DVD video: (Nov02) E.M.I. DVB49 2844.9.
 Also, an excerpt was used in a documentary film "The Violin of the Century":
 VHS: (May96) E.M.I. MVD4 91475.3.
 DVD video: ('00) E.M.I. DVC4 92363.9.

>0504 (Recorded for the conductor)
9 May 1962 West Hampstead Studio 3

Eugene Goossens

led by Hugh Maguire

R.STILL Symphony No.3

LP: (Oct66) Saga XID5256 = STXID5256,
(Feb71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482.

CD: (Apr09) Lyrita SRCD285.

>0505 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
30 May-1 Jun 1962 Kingsway Hall

Clifford Curzon (piano), George Szell

BRAHMS Piano Concerto No.1 in D minor Op.15

LP: (Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,
(Nov81) JB102; (Jun85) 411 579.1LJ.

CD: (Jly87) 417 641.2DH,
(Mar95) 425 082.2DCS,
(Sep99) 466 376.2DM,
(Dec06) 475 8202DC7,
(Mar09) 478 1386DC2,
(Aug12) 478 4389DX24,
(Oct13) 478 5437DX54,
(May20) 485 0219DX55.

>0506 WESTMINSTER [U.S.A.]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
11-13&18 Jun 1962 Walthamstow Assembly Hall

**Elisabeth Söderström (soprano), Regina Resnik (mezzo-soprano),
Jon Vickers (tenor), David Ward (bass), Bach Choir, Pierre Monteux**

led by Hugh Maguire

[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

[b] *rehearsal (27 minutes), concluding with:*

[c] *a run through of "La Marseillaise", which was evidently being
prepared for the LSO's concerts in Paris on 22&25 Jun 62.*

LP: [abc] (Mar63) 2LP set XWN2234 = WST234;
(Oct64) World Record Club T415-16 = ST415-16,
[abc] (Dec69) Music Guild 2LP set MS6207,
[abc] (Jan80) 2LP set WGS8364.

CD: [abc] (Oct88) M.C.A. 2CD set MCAD2 9806,
[a] (Feb97) M.C.A. MCD80090,
[a] (Sep01) Deutsche Grammophon 471 216.2GWM,
[c] (Sep02) E.M.I. 2CD set CZS5 75474.2,
[a] (Jan14) Deutsche Grammophon 479 2343GB40,
[abc] (Sep15) Australian Eloquence 6CD set 480 8895,
[a] (May16) Decca 482 5410DX20,

[abc] (Oct19) Decca 483 4813/31 in 483 4711DX24.

>0507 WESTMINSTER [U.S.A.]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
[a] 15,18, [b] 19&20 Jun 1962 Walthamstow Assembly Hall
Fou Ts'ong (piano), Peter Maag
[a] SCHUMANN Piano Concerto in A minor Op.54
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
[a] *excerpt used on the soundtrack of the 1988 film "Madame Sousatzka".*
LP: [ab] (Nov63) XWN19040 = WST17040; not released in UK,
[ab] (Dec69) Music Guild MS817,
[ab] (Oct80) M.C.A. 1415,
[(a)] (Jan89) Varèse Sarabande VS5204.
CD: [(a)] (Jan89) Varèse Sarabande VSD5204,
[ab] (Feb21) Australian Eloquence 20CD set 484 1485,
[ab] (Nov21) Australian Eloquence 10CD set 484 3712.
Download [ab] ReDiscovery RP054.

>0508 WESTMINSTER [U.S.A.]
Pr: Kurt List Eng: Adolf Enz & Raymond Füglistaler
15&18-20 Jun 1962 Walthamstow Assembly Hall
**Regina Resnik (mezzo-soprano), André Turp (tenor), David Ward (bass),
"London Symphony Chorus", Pierre Monteux**
BERLIOZ Roméo et Juliette Op.17
LP: (Oct62) 2LP set XWN2233 = WST233;
(Dec64) World Record Club CM57-58 = SCM57-58,
(Dec69) Music Guild 2LP set MS6206,
(Mar71) 2LP set WGS8127,
(Jan77) 2LP set WGD2002.
CD: (Jly88) M.C.A. 2CD set MCAD2 9805,
(Jun97) M.C.A. 2CD set MCD80354,
(Oct01) Deutsche Grammophon 471 242.2GWM2,
(Jan14) Deutsche Grammophon 479 2343GB40,
(May16) Decca 482 5410DX20,
(Oct19) Decca 483 4818-19 in 483 4711DX24.

>0509 PHILIPS
Pr.& Eng: Vittorio Negri
28-29 Jun 1962 Wembley Town Hall
Pierre Monteux
led by Hugh Maguire
TCHAIKOVSKY Swan Lake Op.20 : excerpts
LP: (Mar63) A02261L = 835142AY;
(Nov65) PHM500089 = PHS900089,
(Feb72) 6580 020,

(Jan81) 6570 187,
 (Oct82) 6527 119.
 CD: (Mar88) 420 872.2PSL,
 (Dec90) 426 975.2PCC,
 (Oct94) 442 546.2PM *,
 (Nov97) 426 975.2PX,
 (Feb16) Australian Eloquence 480 8907 *,
 (May16) Decca 482 5410DX20 *,
 (Oct19) Decca 483 4823 in 483 4711DX24 *.

** includes two titles totaling 4'20" that were omitted from the LP issues.*

>0510 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
3 Jly 1962 Wembley Town Hall

Antal Dorati
 BARTÓK Concerto for Orchestra Sz116
 LP: (Jun64) MG50378 = SR90378;
 (US: Nov77, UK: Mar82) SRI75105.
 CD: (Jly91) 432 017.2MM,
 (Oct04) 475 6255MM5,
 (Apr13) 478 5092MB55.
 Download: (Jly22) Beulah 1PDR56.

>0511 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 5-6, [b] 6-8&10 Jly 1962 Watford Town Hall

Gina Bachauer (piano);
 [b] Kenneth Heath (cello); **Stanislaw Skrowaczewski**
 [a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
 [b] BRAHMS Piano Concerto No.2 in B flat Op.83
 LP: [b] (Dec62) MG50301 = SR90301,
 [a] (Mar63) MG50321 = SR90321;
 [b] (Aug63) MMA11187 = AMS16137,
 [b] (Sep65) Philips GL5790 = 642233GL = SGL5790 = 837833GY,
 [a] (Apr66) Philips GL5847 = 642243GL = SGL5847 = 837843GY,
 [a] ('76) Fontana 6531 004.
 CD: [a] (Jly91) 432 018.2MM,
 [b] (Mar95) 434 340.2MM,
 [ab] (Feb12) 478 3566DB51,
 [ab] (Jun18) Profil 4CD set PH18018,
 [ab] (Jly22) Australian Eloquence 7CD set 484 4358.

>0512 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 6-7, [bc] 9 & [acd] 10 Jly 1962 Watford Town Hall

Janos Starker (cello); [ad] Antal Dorati / [bc] Stanislaw Skrowaczewski

- [a] DVOŘÁK Cello Concerto in B minor Op.104 B191
[b] SCHUMANN Cello Concerto in A minor Op.129
[c] LALO Cello Concerto in D minor
[d] BRUCH Kol Nidrei Op.47
LP: [ad] (Dec62) MG50303 = SR90303,
[bc] (Oct63) MG50347 = SR90347;
[ad] (Apr63) MMA11183 = AMS16133,
[bc] (Mar65) Philips AL3482 = A04910L = SAL3482 = 838410AY,
[ad] (Mar69) Philips SFM23020 = 839544VGY,
[ad] (Jan75) SRI75045; Fontana 6531 013,
[ad] ('82) Pickwick Contour Classics CC7585.
CD: [abd] (Mar88) Philips 420 873.2PSL,
[ad] (Oct90) 432 001.2MM,
[bc] (Jun91) 432 010.2MM,
[a-d] (Feb12) 478 3566DB51,
[a-d] (May14) 478 6754MB10,
[a] (Mar18) Decca 10CD set 482 9479.
SACD: [ad] (May05) 475 6608MSA,
[bc] (Sep05) 475 6621MSA.

>0513

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 11-13,15, [b] 14,21, [c] 19-20 & [d] 22 Jly 1962

Watford Town Hall

[a] "London Symphony Chorus" (John McCarthy); Antal Dorati

- [a] TCHAIKOVSKY The Nutcracker - ballet Op.71
[b] BERG Three Orchestral Pieces Op.6
[c] SCHÖNBERG Five Orchestral Pieces Op.16
[d] WEBERN Five Orchestral Pieces Op.10
LP: [a] (Dec62) OL2 113 = MG50306-7 = SR2 9013 = SR90306-7,
[bcd] (Nov63) MG50316 = SR90316;
[a] (Aug63) MMA11193-94 = AMS16143-44,
[a] (Sep64) Philips GL5732-33 = G642203-4L, *mistakenly labelled as Dorati's Minneapolis version recorded in 1953*,
[bcd] (Dec65) Philips AL3539 = A04909L = SAL3539 = 838409AY,
[a] (Nov75) Philips 6780 250 = 6599 230-31.
CD: [bcd] (Oct90) 432 006.2MM,
[a] (Mar92) 432 750.2MM2,
[a] (Feb12) 478 3566DB51,
[bcd] (Apr13) 478 5092MB55.
SACD: [a] (Sep05) 475 6623MSA2.

>0514

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 15,17,20, [b] 16, [c] 23, [d] 24 & [ad] 25-26 Jly 1962

Watford Town Hall

Antal Dorati

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
 [b] Die Weihe des Hauses - Overture Op.124
 [c] Egmont Op.84 : Overture
 [d] Symphony No.5 in C minor Op.67
 LP: [bcd] (Jan63) MG50317 = SR90317,
 [a] (Nov64) MG50415 = SR90415; (Dec76) Fontana 6531 009,
 [c] (Nov63) MGW14037 = SRW18037,
 [d] (Sep67) Philips 2LP set SDAL501 = D88122-23Y,
 [c] (Jan79) SRI75124,
 [b] (Jan79) SRI75125.
 CD: [ad] (Jun97) 434 375.2MM,
 [bc] (Apr99) 462 958.2MM,
 [a-d] (Apr13) 478 5092MB55.

>0515 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: C.Robert Fine
[a] 18,22 [b] 19-21 & [c] 22-23 Jly 1962 Watford Town Hall

[ac] **Henrik Szeryng (violin);**
[b] Olga Szönyi (mezzo-soprano), Mihály Székely (bass); Antal Dorati
 [a] BRAHMS Violin Concerto in D Op.77
 [b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48
 [c] TCHAIKOVSKY Violin Concerto in D Op.35
 [c] Coupled in the UK with Khachaturian's Concerto, recorded in Jly 64.
 LP: [a] (Dec62) MG50308 = SR90308,
 [b] (Apr63) MG50311 = SR90311,
 [c] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
 [c] (Feb71) SR90527;
 [a] (Apr63) MMA11184 = AMS16134,
 [b] (Jun63) MMA11190 = AMS16140,
 [b] (Fr:'64) Philips A04903L = 838403AY,
 [c] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
 [a] (Mar66) Philips AL3558 = A04900L = SAL3558 = 838400AY,
 [a] (Mar69) Philips SFM23021 = 839545VGY; Fontana 6531 001,
 [c] (Oct75) Philips 6582 009,
 [b] (Jly79) Philips 6543 001 in 3LP set 6768 600,
 [a] (Jly79) Quintessence PMC7095,
 [b] (Mar80) SRI3 77012,
 [a] (Aug81) Pickwick Contour Classics CC7523,
 [c] (Dec86) Philips 420 038.1PB3.
 CD: [a] (Nov92) 434 318.2MM,
 [b] (Dec92) 434 325.2MM,
 [b] (Oct04) 475 6255MM5,
 [b] (Nov09) Brilliant Classics 9092,
 [ab] (Feb12) 478 3566DB51,
 [c] (Jly12) Antal Dorati Centenary Society ADE029,
 [a] (Sep16) Decca 482 6220DX13,
 [ac] (Sep18) Decca 483 4194DX44.

[b] (Oct90) Decca 430 093.2DWO,
 [b] (Dec95) Decca 444 848.2DF2,
 [a] (Nov96) London 448 518.2LC7,
 [a] (Sep97) Decca 455 020.2DF2,
 [a] (Feb00) Decca 458 623.2DM,
 [a] (Oct11) Decca 478 3180DM in 478 2826DB50,
 [a] (Nov12) Alto ALC1184,
 [b] (Jan14) Australian Eloquence 480 7409,
 [ab] (Oct15) 478 8918DC29,
 [a] (Jan16) 478 9262DB50,
 [b] (Jly19) Australian Eloquence 484 0781.
 Download: [a] ('13) Beulah 1PD70.

>0518ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
22 Aug 1962 Usher Hall, Edinburgh

[b] Marie Collier (soprano); [c] Dorothy Dorow (soprano);
[bc] Richard Lewis (tenor);
[d] Edinburgh Royal Choral Union; John Pritchard

[a] MOZART Symphony No.31 in D K297 "Paris"
 [b] TCHAIKOVSKY Romeo and Juliet : Love duet (sung in English)
 [c] NONO Sul ponte di Hiroshima
 [d] DEBUSSY Nocturnes
 CD: [a-d] (Apr17) Pristine Classical PASC499.

>0518iii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
23 Aug 1962 Usher Hall, Edinburgh

Galina Vishnevskaya (soprano),

L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**

VILLA-LOBOS Bachianas Brasileiras No.5 : Aria
 CD: (Apr18) ICA Classics ICAC5149.

>0519i B.B.C. recorded live at the Edinburgh Festival
26 Aug 1962 Usher Hall, Edinburgh

[bc] Galina Vishnevskaya (soprano); Igor Markevich

led by Erich Gruenberg

[a] TCHAIKOVSKY Francesca da Rimini Op.32
 [b] MUSORGSKY Six songs
 [c] SHOSTAKOVICH Lady Macbeth of Mtsensk Op.29 : two arias
 [d] STRAVINSKY The Rite of Spring

CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9177.2,
 [bc] (Oct96) Carlton BBC Radio Classics 15656 9183.2,
 [abd] (Oct00) B.B.C. Legends BBCL4053.2.

Download: [c] Opera-Club Fiori FI1246, *unauthorized release*,
 [bc] Opera-Club Papillon PA1033, *unauthorized release*,
 [a-d] Pristine Classical PASC493.

>0519ii [Additional entry] B.B.C. recorded live at a Promenade concert
28 Aug 1962 Royal Albert Hall

Sadler's Wells Chorus, B.B.C. Chorus, Colin Davis

led by Erich Gruenberg

STRAVINSKY

Oedipus Rex

Ronald Dowd	(tenor)	Oedipus
Patricia Johnson	(contralto)	Jocasta
Raimund Herincx	(baritone)	Creon & Messenger
Roger Stalman	(bass)	Tiresias
Alberto Remedios	(tenor)	Shepherd
Sebastian Shaw	(speaker)	Narrator

CD: (Mar09) House of Opera CD11000, *unauthorized release*,
('13) Oriol Music Trust OMT938, *unauthorized release*.

>0519iii [Additional entry] B.B.C. recorded live at a Promenade concert
12 Sep 1962 Royal Albert Hall

Simon Preston (organ), Basil Cameron

led by Erich Gruenberg

SAINT-SAËNS Symphony No.3 in C minor Op.78 "Organ"

Download: (Aug19) CRQ Editions 405.

>0520

DECCA

Pr: Erik Smith

Eng: [ab] Arthur Lilley / [c] Alan Reeve

[ab] 13.14 Sep 1962

West Hampstead Studio 3

[c] 24 Sep 1962

Walthamstow Assembly Hall

David Oistrakh (violin); [b] Paul Hindemith (viola); [c] Osian Ellis (harp);

[ab] Paul Hindemith / [c] Jascha Horenstein

[a] HINDEMITH Violin Concerto

[b] MOZART Sinfonia Concertante in E flat K364 (K320d)

[c] BRUCH Scottish Fantasy Op.46

[b] Unpublished: on hearing a playback Hindemith expressed disgust at his own playing. This recording was replaced in Sep 63 by a version with Igor & David Oistrakh and the Moscow Philharmonic Orchestra;

[c] was hastily arranged as a replacement coupling.

LP: [ac] (Feb63) LXT6035 = SXL6035; (Apr63) CM9337 = CS6337,

[ac] (May76) SDD465,

[a] (Oct85) 414 437.1LE.

CD: [a] (Apr92) 433 081.2DM,

[a] (Feb01) Eloquence 467 442.2,

[ac] (Mar02) 470 258.2DL2,

[ac] (May05) 476 7288CC2,

[ac] (Oct13) 478 5437DX54.

[ac] (Dec16) Deutsche Grammophon 479 6580GB22,

[c] (Sep17) Alto ALC1356,

[a] (Feb18) Alto ALC1355,
 [c] (Jun20) Profil 10CD set PH19014,
 [ac] (Sep21) Alto 10CD set ALC3144.
 Download: [c] Pristine Classical PASC436,
 [a] ('16) Beulah 4PDR20.

>0521 DECCA
 Pr: John Culshaw Eng: Alan Reeve & Michael Mailes
19&21 Sep 1962 Walthamstow Assembly Hall

George Szell

led by Erich Gruenberg

TCHAIKOVSKY Symphony No.4 in F minor Op.36

*This recording was not approved by Szell and was only published
 after his death, see "Putting the Record Straight", page 300.*

LP: (Mar72) SPA206; (Apr77) CS6987, originally allocated STS15235.
 CD: (Nov90) 425 972.2DM,
 (Oct99) 460 655.2DP,
 ('02) Australian Eloquence 466 668.2,
 (Jly05) 475 6780DC5.

>0522 PHILIPS
 Pr.& Eng: Vittorio Negri
20-22 Oct 1962 Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35
 [b] Capriccio Espagnol Op.34
 LP: [ab] (Feb64) AL3437 = A02284L = SAL3437 = 835160AY; nr in US,
 [ab] (Nov71) 6580 025,
 [ab] (Mar80) 6570 148.
 CD: [b] (Oct89) 426 070.2PCC,
 [b] (Apr95) 442 643.2PM,
 [b] (May08) Classic FM CFM FW 034 = 476 6730,
 [ab] (Jun19) Australian Eloquence 482 9378,
 [a] (Jun19) Doremi 2CD set DHR80778,
 [ab] (Sep21) Scribendum 21CD set SC832,
 [ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0523 DECCA
 Pr: Michael Bremner Eng: Arthur Lilley
26,29,31 Oct & 2 Nov 1962 Kingsway Hall

Nicolai Ghiaurov (bass), Edward Downes

[a] MOZART Don Giovanni K527 : Madamina, il catalogo
 [b] MUSORGSKY Boris Godunov : Pimen's monologue
 [c] RACHMANINOV Aleko : Cavatina

[d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest
 [e] TCHAIKOVSKY Eugene Onegin : Gremin's aria
 [f] VERDI Don Carlo : Ella giammai
 [g] VERDI Nabucco : Tu sul labbro
 LP: [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,
 [fg] (Jan82) GRV6; (Feb85) 414 197.1LJ,
 [b-e] (Sep85) 414 441.1DG.
 CD: [a] (Aug88) 421 311.2DA,
 [f] (Jly90) 421 872.2DA,
 [d] (Jan95) 443 380.2DM,
 [g] (Apr96) 448 387.2DM,
 [b-g] (Jly96) 448 248.2DM,
 [a-e] (Oct01) 467 902.2DSR,
 [af] (Mar14) 480 8154,
 [b-e] (Jan15) Australian Eloquence 2CD set 480 5557,
 [f] (May16) 478 9679DC55.

>0524

DECCA

Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley
26,27&29 Oct-3 Nov 1962 Kingsway Hall

Joan Sutherland (soprano); [g] John Dobson (tenor);

[a] Ambrosian Singers; [lm] Alexander Murray (flute); **Richard Bonyng**
 "Command Performance"

[a] BELLINI Beatrice di Tenda : Deh! Se un'urna
 [b] LEONCAVALLO Pagliacci : Qual fiamma
 [c] MASSENET Le Cid : Pleurez, mes yeux
 [d] MEYERBEER Dinorah : Ombre légère
 [e] ROSSINI La Cambiale di Matrimonio : Vorrei spiegarvi
 [f] VERDI Luisa Miller : Tu puniscimi o Signore
 [g] VERDI I Masnadieri : O tu del mio Carlo
 [h] WEBER Oberon J306 : Ocean! Thou mighty monster
 [i] FLOTOW Martha : The last rose of summer
 [j] RICCI Crispino e la comare : Io non sono
 [k] BALFE The Bohemian Girl : I dreamt I dwelt
 [l] BENEDICT The Gipsy and the Bird
 [m] BISHOP Lo, here the gentle lark
 [n] WALLACE Maritana : Scenes that are brightest
 [o] ARDITI Il bacio - waltz song
 [p] ARDITI Parla!
 [q] LEONCAVALLO Mattinata - song
 [a-q] Coupled with three works with piano or harp accompaniment.
 LP: [a-q] (May63) MET247-48 = SET247-48; (Jun63) A4254 = OSA1254,
 [a-q] (Jly66) 5776-77 = OS25776-77.
 CD: [a-h] (Aug91) 421 882.2DA,
 [i-q] (Dec92) 425 048.2DX,
 [a-h] (Nov02) 5CD set 466 474.2,
 [a-q] (Aug15) Australian Eloquence 2CD set 480 4670,

[d] (May16) 478 9679DC55.

>0525

DECCA

Pr: Frank Lee

Eng: Arthur Lilley

1,7&8 Nov 1962

Kingsway Hall

[bcdg] chorus; as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

[a] "Film Spectacular!" Western Approaches : Seascape

[b] Henry V : Agincourt scene

[c] The Longest Day

[d] Exodus

[e] Samson and Delilah

[f] The Big Country

[g] West Side Story

[h] Around the World in 80 Days

[i] Breakfast at Tiffany's

LP: [a-h] (May63) LK4525 = SKL4525;

[b-i] (Aug63) LL3313 = SP44025,

[hi] (Nov66) ACL1215 = SCL1215.

CD: [d] (May88) 417 845.2DA,

[f] (Aug88) 421 264.2DA,

[b] (Feb89) 421 268.2DA,

[b] (Jun94) 443 936.2DF2,

[f] (Aug94) 444 451.2LF2,

[f] (May03) 473 940.2DX2.

>0526

PHILIPS

Pr.& Eng: Vittorio Negri

13-14 Nov 1962

Wembley Town Hall

Anatole Fistoulari

[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a

[b] Serenade for Strings in C Op.48

LP: [b] (Neth:'63) ten inch 610136VR = 836251VZ; nr in UK or US,

[(b)] (Feb64) Mercury Wing MGW14040 = SRW18040

[Waltz & Finale only]; nr in UK,

[a] (Sep67) 2LP set SDAL503 = D88126-27Y; nr in US,

[ab] (Neth:'70) Fontana 6540 037,

[a] (Jun73) 6599 370 in 2LP set 6747 056,

[(b)] (Jun73) 6599 371 in 2LP set 6747 056 [Waltz only],

[a] (c75) Reader's Digest RDS8051.

CD: [ab] (Mar20) Australian Eloquence 2CD set 482 9366.

>0527

DECCA

Pr: Michael Bremner

Eng: Arthur Lilley

21,23,26,30 Nov & 3 Dec 1962

West Hampstead Studio 3

[a] Simon Streatfeild (viola); **Richard Bonyng**
 led by Erich Gruenberg
 “The Art of the Prima Ballerina”

[a] ADAM Giselle : excerpts
 [b] DONIZETTI La Favorita : ballet music
 [c] DRIGO Pas de trois
 [d] LØVENSKJOLD La Sylphide : Pas de deux
 [e] MINKUS La Bayadère
 [f] MINKUS Don Quixote : Pas de deux
 [g] PUGNI Pas de quatre
 [h] ROSSINI Guillaume Tell : ballet music
 [i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux
 [j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux
 [k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
 [l] Anon. Bolero 1830

LP: [a-l] (Jun63) MET254-55 = SET254-55;
 (Jly63) 2LP set CMA7213 = CSA2213,
 (Aug73 & Jan74) CS6342-43,
 [cef] (Apr82) VIV27.

CD: [acdegil] (Nov92) 433 861.2DA,
 [fjk] (Nov92) 433 862.2DA,
 [bh] (Jun95) 444 108.2DA,
 [a-l] (Nov01) 468 578.2DC10,
 [a-l] (Aug13) Australian Eloquence 2CD set 480 4874,
 [a-l] (Dec20) 45CD set 485 0781.

>0528

PHILIPS

Pr.& Eng: Vittorio Negri

28 Nov-1 Dec 1962

Wembley Town Hall

Pierre Monteux

[a] BRAHMS Symphony No.2 in D Op.73
 [b] Academic Festival Overture Op.80
 [c] Tragic Overture Op.81

[c] Unpublished on LP, perhaps for lack of disc space.

LP: [ab] (Oct63) AL3435 = A02287L = SAL3435 = 835167AY;
 (Nov63) PHM500035 = PHS900035,
 [a] (Aug69) PHC9123,
 [ab] (Jan73) 6580 054,
 [ab] (Aug79) 6570 108.

CD: [abc] (Oct94) 442 547.2PM,
 [bc] (Sep06) Decca 475 7798DC7,
 [abc] (Jun16) Australian Eloquence 480 8911,
 [abc] (May16) Decca 482 5410DX20,
 [abc] (Oct19) Decca 483 4816 in 483 4711DX24.

>0529

DECCA

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Michael Mailes
15,18,20&21 Dec 1962 Kingsway Hall

Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);
[g] Gervase de Peyer (clarinet); [e] Barry Tuckwell (horn); **John Pritchard**
[a] MOZART Ch'io mi scordi di te - scene and rondo K505
[b] Le Nozze di Figaro K492 : Non so più
[c] Le Nozze di Figaro K492 : Voi che sapete
[d] Così fan tutte K588 : Come scoglio
[e] Così fan tutte K588 : Per pietà
[f] Così fan tutte K588 : È amore un ladroncello
[g] La Clemenza di Tito K621 : Parto, parto
LP: [a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,
 [a-g] (Jun68) ADD176 = SDD176,
 [g] (Feb86) 414 612.1DG.
CD: [a] (May91) 430 300.2DM5,
 [a-g] (Aug92) 421 899.2DA,
 [a] (Jly96) 448 246.2DM,
 [a-dfg] (Oct01) 467 905.2DSR,
 [a-g] (May16) 478 9679DC55,
 [a-g] (Apr18) Australian Eloquence 2CD set 482 5836.

>0530 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson & Michael Mailes
3-5,7,8&10 Jan 1963 Kingsway Hall

**Galina Vishnevskaya (soprano), Peter Pears (tenor),
Dietrich Fischer-Dieskau (baritone), Highgate School Choir,
Bach Choir (David Willcocks), "London Symphony Chorus",
Melos Ensemble, Simon Preston (organ), Benjamin Britten**
[a] BRITTEN War Requiem Op.66
[b] *rehearsal (50 minutes)*
*Culshaw secretly recorded the rehearsals and gave the composer an
edited LP as a surprise 50th birthday present. It was not well received.
See "Putting the Record Straight" pages 313-14 and 339.*
LP: [a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255.
CD: [a] (Mar85) 414 384-85 = 414 383.2DH2,
 [ab] (May99) 460 817-18 = 414 383.2DH2,
 [ab] (Sep05) 475 6040DC10,
 [ab] (May06) 475 7511DOR2,
 [a] (Oct11) 478 3165DM in 478 2826DB50,
 [a] (Jun13) 478 5518 = 478 5364DX66,
 [b] (Jun13) 478 5745 = 478 5364DX66,
 [ab] (Aug13) 478 5433DX3 [with Blu ray audio version],
 [a] (Nov13) 478 5450DX16,
 [a] (Jan16) 478 9262DB50.
 [a] (May20) 485 0219DX55.

Also used as the soundtrack for Derek Jarman's film version:
Laserdisc: [a] (Apr89) 071 115.1DH.

VHS: [a] (Apr89) Polygram Music Video CFV08152.
DVD video: [a] (Nov08) Second Sight 2NDVD3148.

>0531

DECCA

Pr: Hugh Mendl

Eng: Kenneth Wilkinson

4&8 Feb 1963

Walthamstow Assembly Hall

as "London Festival Orchestra", **Ernest Gold**

These sessions were entered in the LSO's engagement list.

[a] GOLD It's a Mad, Mad, Mad, Mad World
[b] Judgment at Nuremberg
[c] On the Beach
[d] The Young Philadelphians
[e] The Last Sunset
[f] Inherit the Wind
[g] Pressure Point
[h] A Child is Waiting
[i] Saddle Pals
[j] Exodus
[k] Too Much Too Soon
LP: [a-k] (Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,
[abc] (Nov66) ACL1215 = SCL1215.
CD: [a-k] ('00) Artemis ARTF001,
[a-k] (Oct07) Dutton 2CD set CDLK4178.

>0532

DECCA

Pr: Ray Minshull

Eng: Arthur Lilley & Michael Mailes

22,23,25&26 Feb 1963

Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] DVOŘÁK Scherzo Capriccioso Op.66 B131
[c] BARTÓK [Hungarian Sketches Sz97](#)
[a] *Other works in this complete set of Dvořák's symphonies
were recorded in Mar 64, Dec 65, Oct, Nov & Dec 66.*
[c] [Unpublished: perhaps for want of a suitable coupling.](#)
LP: [ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[ab] (Oct68) 9LP set DVO S1,
[a] (Sep71) SXLD6515-21,
[ab] (Jan76) Vox 3LP set SVBX5139,
[b] (May76) DPA539-40,
[a] (Sep76) D6D7,
[b] (Dec82) JB109,
[a] (Sep81) JB117; (Nov80) STS15526.
CD: [b] (Sep87) 417 724.2DM,
[b] (Jly93) 425 060.2DM,
[ab] (Nov91) 430 046.2DC6,

[a] (Apr92) 433 091.2LC,
 [ab] ('96) 430 046.2LC6,
 [b] (Mar98) 452 946.2DF2,
 [a] (Feb02) Eloquence 2CD set 467 472.2,
 [b] (May03) 473 798.2DF2,
 [a] (May06) 475 7517DOR,
 [a] (Oct11) 478 3179DM in 478 2826DB50,
 [b] (Oct12) Australian Eloquence 2CD set 480 4870,
 [ab] (Feb14) 478 6459DC9,
 [a] (Mar14) 478 6420DC12,
 [a] (Jan16) 478 9262DB50,
 [ab] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0533

R.C.A.

Pr: Charles Gerhardt
13-16 Mar 1963

Eng: Kenneth Wilkinson & James Lock
Kingsway Hall

Leonard Pennario (piano), René Leibowitz

LISZT Piano Concerto No.1 in E flat S124
 Piano Concerto No.2 in A S125
 LP: (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
 (Sep69) VICS1426,
 (Dec76) CCV5047,
 (Oct84) VL89036.
 CD: (Dec95) 74321 29244.2,
 (Nov11) Haydn House HH20101237 *private issue*,
 (Feb19) 12CD set 19075 89927.2.

>0534

DECCA

Pr: Erik Smith
18-19 Mar 1963

Eng: Kenneth Wilkinson & Alan Abel
Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Anatole Fistoulari

RACHMANINOV Piano Concerto No.3 in D minor Op.30
 LP: (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,
 (May79) JB53; (Sep82) JL41023.
 CD: (Jly93) 425 047.2DM,
 (Sep99) 466 375.2DM,
 (Mar03) 473 601.2DC10,
 (Jly07) 475 8592DB7,
 (Oct11) 478 3158DM in 478 2826DB50,
 (Mar13) 478 5093DX50,
 (Jan16) 478 9262DB50,
 (Jly17) 483 1752DX48.

>0535i

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Jack Law

6-7 Apr 1963

Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Lorin Maazel

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

LP: (Jun63) LXT6058 = SXL6058; (Aug63) CM9360 = CS6360,
(Sep77) D62D4; (Nov82) 3LP set CSP12;
(Feb78) SXL6840,
(Aug86) 417 265.1DB.
CD: (Dec86) 417 555.2DH,
(Feb88) 417 750.2DM,
(Oct88) 421 445.2DM3,
(Sep99) 460 653.2DP,
(Apr01) 458 628.2DM,
(Mar03) 473 601.2DC10,
(Nov04) 475 6243DC6,
(Oct11) 478 3367DB,
(Mar13) 478 5093DX50,
(Jly17) 483 1752DX48.

>0535ii [Additional entry] N.H.K. TELEVISION *recorded live at a concert*

29 Apr 1963

VIDEO

Bunka Kaikan, Tokyo

Georg Solti

led by Erich Gruenberg

BEETHOVEN Symphony No.4 in B flat Op.60

WAGNER Lohengrin : Prelude to Act III

BRAHMS Hungarian Dance No.5

DVD video: (Jap: Jun06) NHK Enterprise NSDS9481; nr in UK or US.

>0536

PHILIPS

Pr.& Eng: Vittorio Negri

16-18 May 1963

Wembley Town Hall

Colin Davis

BERLIOZ Symphonie fantastique Op.14

LP: (May64) AL3441 = A02313L = SAL3441 = 835188AY;
(Mar66) PHM500101 = PHS900101,
(Oct76) 6580 127,
(Jun80) 6570 031,
(Apr81) 6527 081.

CD: (Oct88) 422 253.2PSL, originally allocated 416 959.2PH,
(Aug94) 442 290.2PM2,
(Aug98) 422 253.2PX,
(Nov00) Eloquence 468 127.2.

Other works in this extended series were recorded between 1965 and 1980.

>0537

PHILIPS

Pr.& Eng: Vittorio Negri

18-21 May 1963

Wembley Town Hall

[b] Roger Lord (cor anglais); **Pierre Monteux**

[a] DEBUSSY Images

[b] Le Martyre de Saint Sébastien : fragments

LP: [ab] (Oct64) AL3459 = A02323L = SAL3459 = 835205AY;
(Nov64) PHM500058 = PHS900058,

[ab] (Feb78) 6580 266,

[ab] (Oct83) 6527 185.

CD: [ab] (Jun87) 420 392.2PH,

[ab] (Oct94) 442 544.2PM5,

[ab] (May96) 442 595.2PM,

[b] (Aug06) Australian Eloquence 476 8502,

[ab] (Sep06) Decca 475 7798DC7,

[a] (Jan07) Australian Eloquence 476 8472,

[ab] (Nov12) Australian Eloquence 480 6567,

[ab] (May16) Decca 482 5410DX20,

[ab] (Oct19) Decca 483 4826 in 483 4711DX24.

>0538

DECCA

Pr: Erik Smith

Eng: Gordon Parry

[a] 23-24 & [b] 27-28 May 1963

Kingsway Hall

[a] **Peter Pears (tenor), Barry Tuckwell (horn); Benjamin Britten**

[a] BRITTEN Serenade Op.31

[b] Variations & Fugue on a Theme of Purcell Op.34

LP: [ab] (Sep64) LXT6110 = SXL6110; (Oct64) CM9398 = CS6398,

[ab] (Sep70) SXL6449-50; (May71) OS26161 & CS6671,

[a] (Oct86) 417 311.1LE,

[b] (Jun87) 417 509.1DB.

CD: [a] (Jun86) 417 153.2DH,

[b] (Oct86) 417 509.2DH,

[b] (May90) 425 659.2LM,

[a] (Jly93) 436 395.2LM,

[b] (Mar93) 436 990.2DWO,

[b] (Jun94) 440 321.2DWO,

[b] (Oct99) 458 595.2DF2,

[ab] (Nov06) 475 6051DC7,

[a] (Jun13) 478 5525 = 478 5364DX66,

[b] (Jun13) 478 5539 = 478 5364DX66,

[ab] (Jun13) 478 5723DX4,

[a] (Nov13) 478 5450DX16,

[b] (Nov13) 478 5451DX13,

[b] (Jly16) 483 0392DB.

>0539

R.C.A.

Pr: Charles Gerhardt

Eng: Gordon Parry & Peter van Biene

[a] 23, [b] 24, [cd] 25 & [de] 28 May 1963

Kingsway Hall

Erick Friedman (violin), Malcolm Sargent

[a] WIENIAWSKI Légende Op.17
[b] CHAUSSON Poème Op.25
[c] SAINT-SAËNS Havanaise Op.83
[d] SARASATE Zigeunerweisen Op.20
[e] RAVEL Tzigane
LP: [a-e] (Feb64) LM2689 = LSC2689; not released on LP in UK,
[a] (Apr72) VICS1647.
CD: [a-e] (Sep92) 09026 61210.2,
[a-e] (Jun17) 9CD set 88985 39504.2.

>0540

B.B.C. recorded live at the
"Rite of Spring" 50th anniversary concert

29 May 1963

Royal Albert Hall

Pierre Monteux

led by Erich Gruenberg

WAGNER Die Meistersinger : Prelude to Act I

CD: (Apr02) B.B.C. Legends BBCL4096.2.

>0541

Recorded live at the Vienna Festival

31 May 1963

Grosser Konzerthausaal, Vienna

[b] John Ogdon (piano); Pierre Monteux

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Piano Concerto No.1 in B flat minor Op.23
[c] Symphony No.5 in E minor Op.64
CD: [abc] (Dec94) Vanguard Classics 2CD set 08 8032 72,
[ab] (Apr04) Vanguard 2CD set ATMCD1190.2,
[c] (Apr04) Vanguard 2CD set ATMCD1198.2,
[a] (Nov04) Andante 4CD set AN4100,
[abc] (Jly06) Vanguard 2CD set ATMCD1894.
DVD-A: [abc] (Oct04) Silverline 288228.9.
Download: [abc] (Aug20) CRQ Editions 429-30.

>0542

DECCA

Pr: Ray Minshull

Eng: Arthur Lilley

17-19 Jun 1963

Walthamstow Assembly Hall

Julius Katchen (piano), Pierino Gamba

[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.4 in G Op.58
LP: [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,
[ab] (Apr70) SDD228; (May75) STS15212.
CD: [b] (Apr91) Pickwick PWK1153,
[b] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[b] (Mar04) 460 825.2DF2,

[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35.

>0543

DECCA

Pr: Christopher Raeburn

Eng: Arthur Lilley

25-29 Jun 1963

Kingsway Hall

[a-f] **Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);**
[d-h] **Richard Conrad (tenor); [ai] chorus;**

[b] Nelson Cooke (cello); [h] Sydney Del Monte (guitar); **Richard Bonyng**
"The Age of Bel Canto"

[a]	VERDI	Attila : Allor che i forti
[b]	WEBER	Der Freischütz J277 : Und ob die Wolke
[c]	ROSSINI	Semiramide : Serbami ognor
[d]	BELLINI	Beatrice di Tenda : Angiol di pace
[e]	BELLINI	La Straniera : Veggiam
[f]	DONIZETTI	Don Pasquale : Tornami a dir
[g]	AUBER	Masaniello : Ferme tes yeux
[h]	ROSSINI	Il Barbiere di Siviglia : Ecco ridente
[i]	DONIZETTI	Lucrezia Borgia : Il segreto
[j]	ARDITI	Bolero

The first LP in this set comprised another thirteen titles
recorded with the New Symphony Orchestra on 7-20 Jun 63.

LP: [a-j] (Jun64) MET268-69 = SET268-69; (Dec64) A4257= OSA1257,
[abc] (Oct72) SDD317.
CD: [abcef] (Aug91) 421 881.2DA,
[a-j] (Jun96) 448 594.2DCS2,
[a-j] (Apr22) Australian Eloquence 2CD set 484 4328.

>0544

DECCA

Pr: Frank Lee

Eng: Arthur Lilley

26-27 Jun 1963

Kingsway Hall

[abce] chorus; as "London Festival Orchestra", **Stanley Black**
These sessions were entered in the LSO's engagement list.

[a]	"Film Spectacular! Vol.II"	My Fair Lady : selection
[b]		Spellbound
[c]		A Summer Place
[d]		On the Waterfront
[e]		Gone With the Wind : Tara's theme
[f]		Lawrence of Arabia
[g]		The Magnificent Seven
[h]		Cleopatra : Antony & Cleopatra's theme

LP: [a-h] (Mar65) LK4657 = (Nov63) PFS4030;
[a-h] (Dec64) LL3327 = (Aug64) SP44031.
CD: [fgh] (May88) 417 845.2DA,
[bc] (Aug88) 421 264.2DA,
[b] (Nov93) 436 797.2LM,

[a-h] ('05) First Impression Music FIM XR24 070,
[a-h] (Jan17) 40CD set 483 0525.

>0545

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 7-8 & [b] 8-9 Jly 1963

Watford Town Hall

Gina Bachauer (piano), Antal Dorati

- [a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] CHOPIN Piano Concerto No.1 in E minor Op.11
[a] Coupled with the Sonata in E Op.14/1, recorded on 9 Jly 63.
[b] Coupled with solo works recorded in the USA on 11 Mar 64.
LP: [b] (Jun64) MG50368 = SR90368; not released on LP in UK.
[a] (Feb64) MG50381 = SR90381;
[a] (Sep65) Philips GL5823 = 642221GL = SGL5823 = 837821GY,
[a] ('71) Fontana 6547 005.
CD: [a] (Jly91) 432 018.2MM,
[b] (Oct96) 434 374.2MM,
[ab] (Feb12) 478 3566DB51,
[ab] (Jly22) Australian Eloquence 7CD set 484 4358.

>0546

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 9.10, [b] 11.13, [c] 13.14&16 Jly 1963

Watford Town Hall

Antal Dorati

- [a] BEETHOVEN Symphony No.7 in A Op.92
[b] BRAHMS Symphony No.4 in E minor Op.98
[c] BRAHMS Symphony No.3 in F Op.90
[bc] Earlier recordings were re-cycled as fill-ups.
LP: [c] (Nov68) SR90502, [b] (Nov68) SR90503,
[a] (Aug70) SR90523, [abc] not released on LP in UK.
CD: [bc] (Jan97) 434 380.2MM2,
[a] (Apr99) 462 958.2MM,
[bc] (Sep11) Newton Classics 2CD set 8802079,
[a] (Apr13) 478 5092MB55,
[bc] (Mar15) 478 7896MB53.

>0547

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: C.Robert Fine

[a] 17-18, [b] 18-19 & [c] 19-21 Jly 1963

Watford Town Hall

Antal Dorati

- [a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[b] SCHUMANN Symphony No.4 in D minor Op.120
[c] LISZT Hungarian Rhapsodies S359/1 & 4-6
[ab] Earlier recordings were re-cycled as fill-ups.
LP: [c] (Feb64) MG50371 = SR90371,

[b] (Jun69) SR90511; not released in UK,
 [a] (Apr69) SR90516; not released on LP in UK,
 [c] (Sep65) Philips GL5789 = 642234GL = SGL5789 = 837834GY,
 [c] (Jan77) SRI75089; (Jun80) Philips 6570 140,
 [c] (Feb85) Philips 6527 202.
 CD: [c] (Jly91) 432 015.2MM,
 [a] (Jun92) 434 312.2MM,
 [b] (Dec10) Haydn House HH2010117 *private issue*,
 [c] (Feb12) 478 3566DB51,
 [b] (Jly12) Antal Dorati Centenary Society ADE042,
 [a] (Apr13) 478 5092MB55,
 [a] (Mar18) Decca 10CD set 482 9479,
 [b] (Aug20) Australian Eloquence 2CD set 484 0506.
 SACD: [c] (May05) 475 6185MSA.

>0548 B.B.C. recorded live at a Promenade concert
 30 Jly 1963 Royal Albert Hall

Rae Woodland (soprano), Janet Baker (mezzo-soprano),
B.B.C. Chorus, B.B.C. Choral Society, Goldsmiths' Choral Union,
Harrow Choral Society, Leopold Stokowski
 led by Erich Gruenberg

MAHLER Symphony No.2 in C minor "Resurrection"
 LP: (-'73) Penzance 3LP set PR19, *unauthorized release*.
 CD: (Jun93) Intaglio INCD749 1, *unauthorized release*,
 (c95) Music & Arts CD885, *unauthorized release*,
 (Feb04) B.B.C. Legends BBCL4136.2.

>0549 DECCA
 Pr: Tony D'Amato Eng: Arthur Lilley
 13-14 Sep 1963 Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These and the following sessions were entered in the LSO's engagement list.

GROFÉ Grand Canyon Suite
 LP: (Mar64) LK4584 = PFS4036; (Mar64) SPC21002,
 (Jly85) 414 382.1DV.
 CD: (Aug89) 425 508.2DC,
 (Sep96) 448 956.2LPF,
 (May03) 473 940.2DX2.

>0550i DECCA
 Pr: Tony D'Amato Eng: Arthur Lilley
 [a] 17 Sep 1963 Walthamstow Assembly Hall
 [b] 19-20 Sep 1963 West Hampstead Studios

[a] Band of the Grenadier Guards;
 as "London Festival Orchestra", **Robert Sharples**

"It was agreed [at a Board meeting on 21 Sep 63] that the orchestra's name should not be used in connection with the records recently made for Decca with Mr.S.Black and Mr.B.Sharples."

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] The Nutcracker : Suite Op.71a
LP: [ab] (Aug64) PFS4044; (Mar64) SPC21001.
CD: [ab] (Dec93) 436 929.2DWO.

>0550ii [Additional entry] B.B.C. recorded live at a concert
24 Sep 1963 Royal Festival Hall

Pierre Monteux

led by Erich Gruenberg

[a] WEBER Jubel - Overture J245
[b] VAUGHAN WILLIAMS Symphony No.2 "London"
CD: [a] (Feb06) B.B.C. Legends BBCL4172.2.
Download: [b] (Apr19) CRQ Editions 400.

>0551

PHILIPS

Pr.& Eng: Vittorio Negri

[abc] 17,18,26,30 Oct & [d] 14 Nov 1963 Wembley Town Hall

Igor Markevich

led by Erich Gruenberg

[a] STRAVINSKY Apollo - ballet
[b] Suites Nos.1 & 2
[c] Four Norwegian Moods
[d] Circus Polka
LP: [a-d] (Feb65) AL3485 = A02377L = SAL3485 = 835255AY; nr in US,
[c] (Dec71) 6580 042.
CD: [a] (Jun93) 438 350.2PM2,
[a-d] (Oct94) 438 973.2PM2,
[a-d] (Sep21) Scribendum 21CD set SC832,
[a-d] (Sep21) Australian Eloquence 26CD set 484 1744.

>0552

PHILIPS

Pr.& Eng: Vittorio Negri

[a] 19-21 Oct, [b] 1,2,13&14 Nov 1963 Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Manfred Symphony Op.58
LP: [a] (Feb65) AL3481 = A02371L = SAL3481 = 835249AY,
[b] (Apr65) AL3491 = A02372L = SAL3491 = 835250AY;
[b] (Sep66) PHM500110 = PHS900110,
[a] (Nov68) PHS900206;
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,

[a] (Oct73) 6580 077,
 [ab] (Mar79) 6570 153 & 6570 163,
 [a] ('83) Pickwick Contour Classics CC7595.
 CD: [a] (Oct90) 426 848.2PB4,
 [a] (Jun93) 438 335.2PM2,
 [ab] (Sep97) 456 187.2PB8,
 [b] (Feb02) E.M.I. 2CD set CZS5 75124.2,
 [a] (Jan11) Newton Classics 4CD set 8802036,
 [b] (Feb16) Decca 50CD set 478 8977,
 [ab] (Sep21) Scribendum 21CD set SC832,
 [ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0553

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

3.4.7&8 Nov 1963

West Hampstead Studio 3

Claude Monteux (flute), Pierre Monteux

[a] BACH Suite No.2 in B minor BWV1067
 [b] MOZART Flute Concerto in D K314 (K285d)
 [c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
 LP: [abc] (Aug64) LXT6112 = SXL6112; (Oct64) CM9400 = CS6400,
 [b] (Jun74) 2LP set DDS504,
 [abc] (Oct74) SDD427; (Nov79) STS15493,
 [c] (Dec75) SPA394,
 [b] (Feb76) DPA521-22,
 [c] (Nov77) ECS806,
 [abc] (Aug81) Pickwick Contour Classics CC7504.
 CD: [c] (Mar91) 430 411.2LC,
 [abc] (Sep06) 475 7798DC7,
 [b] (Oct11) Australian Eloquence 480 3608,
 [abc] (Jly15) Australian Eloquence 480 8909,
 [abc] (May16) 482 5410DX20,
 [abc] (Oct19) 483 4830 in 483 4711DX24.

>0554

B.B.C. recorded live at a concert

7 Nov 1963

Royal Festival Hall

Janet Baker (mezzo-soprano), Norman Del Mar

led by Erich Gruenberg

SCHÖNBERG Gurrelieder : Lied der Waldtaube

CD: (Oct01) B.B.C. Legends BBCL4077.2.

>0555

PHILIPS

Pr.& Eng: Vittorio Negri

22.23&25 Nov 1963

Walthamstow Assembly Hall

Colin Davis

STRAVINSKY

The Rite of Spring

LP: (Jan65) AL3471 = A02374L = SAL3471 = 835252AY; nr in US,
 (Oct72) 6580 013,
 (May83) 6527 158.
 CD: (Nov12) Decca 478 3729DX20.

>0556

PHILIPS

Pr. & Eng: Vittorio Negri

26,27&29 Nov 1963

Walthamstow Assembly Hall

Colin Davis

[a] MOZART Symphony No.25 in G minor K183 (K173dB)
 [b] Symphony No.29 in A K201 (K186a)
 [c] Symphony No.32 in G K318
 LP: [abc] (May65) AL3502 = A02384L = SAL3502 = 835262AY;
 [abc] (Mar67) PHM500133 = PHS900133,
 [abc] (Sep81) 6570 207.
 CD: [ac] (May13) Decca 478 5601DC15,
 [abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0557

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

5,6&9 Dec 1963

Kingsway Hall

[bc] Peter Pears (tenor); Benjamin Britten

[a] MOZART Così fan tutte K588 : Overture
 [b] Si mostra la sorte - concert aria K209
 [c] Per pietà, non ricercate - aria K420
 [d] Maurerische Trauermusik K477 (K479a)
 [e] Symphony No.40 in G minor K550
 [a-e] Unpublished on LP, (Sep13) 478 5672DX27,
 [e] (Oct13) 478 5437DX54,
 [e] (Oct16) 483 0000DX200.

>0558

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

[a] 10,14 [b] 17&31 Dec 1963

Kingsway Hall

Georg Solti

[a] BARTÓK Music for Strings, Percussion and Celesta Sz106
 [b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite
 LP: [ab] (Nov64) LXT6111 = SXL6111; (Oct64) CM9399 = CS6399,
 [ab] (Aug72) CS6783,
 [a] (May76) Turnabout TVS34613.
 CD: [b] (Dec91) 425 039.2DM,
 [b] (Nov92) 436 610.2DSE,
 [b] (Apr01) 467 686.2DM,
 [ab] (May16) Australian Eloquence 2CD set 480 6872,
 [ab] (Nov21) 36CD set 485 1717.

>0559

DECCA

Pr: John Culshaw
13-14 Dec 1963

Eng: Kenneth Wilkinson & James Lock
Kingsway Hall

**Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone),
“London Symphony Chorus”, Benjamin Britten**

BRITTEN Cantata Misericordium Op.69
Coupled with the “Sinfonia da Requiem”, recorded with
the New Philharmonia Orchestra on 17-18 Dec 1964.

LP: (Sep65) LXT6175 = SXL6175; (Oct65) 5937 = OS25937,
(Jun74) SXL6640,
(May83) Argo ZRG947.
CD: (Jun89) 425 100.2LM,
(May01) 2CD set 468 811.2,
(Nov06) 475 6051DC7,
(Jun13) 478 5520 = 478 5364DX66,
(Nov13) 478 5450DX16.

>0560

DECCA

Pr: Ray Minshull
15&18 Dec 1963

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

[a] Julius Katchen (piano); Pierino Gamba

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
[b] Egmont Op.84 : Overture
LP: [ab] (Sep64) LXT6109 = SXL6109; (Dec64) CM9397 = CS6397,
[ab] (Jan70) SDD225; (Apr75) STS15210,
[ab] (May76) DPA529-30,
[ab] (Sep81) VIV14.
CD: [ab] (nr '92) 433 648.2DSP,
[a] (Jly95) 440 839.2DF2,
[a] (Mar04) 460 822.2DF2,
[a] (Jun07) 475 8449DC4,
[b] (Mar13) Australian Eloquence 2CD set 480 3899,
[a] (Aug16) 483 0356DC35.

>0561

B.B.C. recorded live at the first performance

21 Dec 1963

Royal Festival Hall

Mstislav Rostropovich (cello), George Hurst

led by Erich Gruenberg

KHACHATURIAN Concerto-Rhapsody

CD: (Sep01) B.B.C. Legends BBCL4073.2.

>0562

PHILIPS

Pr.& Eng: Vittorio Negri

[abc] 30-31 Dec 1963, 1 & [d] 2-3 Jan 1964 Walthamstow Assembly Hall

Hubert Barwahser (flute); [d] Osian Ellis (harp); Colin Davis

[a] MOZART Flute Concerto in G K313 (K285c)
[b] Flute Concerto in D K314 (K285d)
[c] Andante in C K315 (K285e)
[d] Flute & Harp Concerto in C K299 (K297c)
[d] Coupled with the Clarinet Concerto, recorded on 15-17 May 64.
LP: [abc] (Jun65) AL3499 = L02379L = SAL3499 = 835257LY,
 [d] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY;
 [abc] ('78) 6580 262,
 [abc] (Nov79) 6570 091,
 [d] (Jan81) 6570 146,
 [bc] (Oct86) 416 978.1PS.
CD: [d] (Aug94) 442 299.2PM2,
 [d] (Mar98) 462 179.2PM2,
 [abc] (Feb20) Australian Eloquence 2CD set 482 9374.

>0563

PHILIPS

Pr. & Eng: Vittorio Negri

3&6 Jan 1964

Walthamstow Assembly Hall

Colin Davis

led by Erich Gruenberg

[a] STRAVINSKY Orpheus - ballet
[b] Symphony in three movements
LP: [ab] (Jun65) AL3490 = A02363L = SAL3490 = 835242LY;
 (Sep67) PHM500153 = PHS900153,
 [a] (Oct82) 6527 159,
 [b] (Dec82) 6527 127.
CD: [b] (Dec94) 442 583.2PM2,
 [a] (May01) 464 744.2PM2,
 [a] (May13) Decca 478 5601DC15.

>0564i

DECCA

Pr: John Culshaw

Eng: James Lock

17,18 Jan, 3&5 Feb 1964

Kingsway Hall

Georg Solti

MAHLER Symphony No.1 in D

LP: (Sep64) LXT6113 = SXL6113; (Oct64) CM9401 = CS6401,
 (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
 (May75) 7BB173-77,
 (Aug86) 417 275.1DB.
CD: (Apr87) 417 701.2DM,
 (Feb91) 425 005.2DM2,
 (Aug96) 448 921.2DF2,
 (Apr01) 458 622.2DM,
 (Aug17) Australian Eloquence 2CD set 482 7177,

(Nov21) 36CD set 485 1717.

This series of the symphonies was continued with the Second, Ninth and Third in May 66, Apr-May 67 & Jan 68. Solti had previously recorded the Fourth with the Concertgebouw Orchestra in 1961 and went on to record Nos. 5-8 with the Chicago Symphony Orchestra in 1970-71. He subsequently replaced his 1960s recordings by digital versions made in Chicago in 1980-83.

>0564ii [Additional entry] B.B.C. Studio Recording
31 Jan 1964 Hornsey Town Hall
Carl Schuricht
BRAHMS Tragic Overture Op.81
REGER Variations & Fugue on a Theme of J.A.Hiller Op.100
CD: (Jun07) B.B.C. Legends BBCL4213.2.

>0564iii [Additional entry] Associated-Rediffusion TV Studio Recording
11 Feb 1964 Associated-Rediffusion Studio 5, Wembley
Adrian Boult
led by Erich Gruenberg
ELGAR Enigma Variations Op.36 : "WN" & "Nimrod"
BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
DVD video: (Nov20) CRQ Editions DVD21,
(Jly21) Klassic Haus Restorations LSODVD1.

>0565 PHILIPS
Pr.& Eng: Vittorio Negri
22&24-26 Feb 1964 Wembley Town Hall
Pierre Monteux
[a] RAVEL Bolero
[b] La Valse
[c] Ma mère l'oye - ballet
[c] *According to the session sheet, provision was made for editing the tapes into the suite (16'24") as an alternative to the complete ballet (27'50") though the abridged version has not been published.*
LP: [abc] (Apr65) AL3500 = L02380L = SAL3500 = 835258LY;
(Jan65) PHM500059 = PHS900059,
[b] (May72) 6580 031,
[abc] (May75) 6580 106,
[abc] (Oct79) 6570 092,
[abc] (Jun82) 6527 038.
CD: [abc] (Feb88) 420 869.2PSL,
[abc] (Oct94) 442 548.2PM,
[abc] (Sep95) 442 542.2PM,
[abc] (May01) 464 733.2PM,
[abc] (Sep06) Decca 475 7798DC7,
[abc] (Nov15) Australian Eloquence 480 8890,

[abc] (May16) Decca 482 5410DX20,
[abc] (Oct19) Decca 483 4828 in 483 4711DX24.

>0566 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 28 Feb & [c] 2 Mar 1964 Kingsway Hall
[b] **Olga Szönyi (mezzo-soprano)**; John Leach (cimbalom); **István Kertész**
[a] KODÁLY Háy János Op.15 : suite
[b] Háy János Op.15 : two arias
[c] Dances of Galánta
[ab] *were incorporated in the complete set recorded on 15-18 May 68.*
LP: [abc] (Jan65) LXT6136 = SXL6136; (Mar65) CM9417 = CS6417,
[ab] (Nov69) SET399-400; (Oct69) 2LP set OSA1278,
[abc] (Feb79) JB55.
CD: [ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,
[ab] (Feb10) 478 2303DC4,
[ac] (Nov12) Australian Eloquence 480 4873,
[ab] (Nov12) Australian Eloquence 2CD set 480 6814,
[abc] (Oct13) 478 5437DX54.

>0567 DECCA
Eng: Kenneth Wilkinson & James Lock
3-4 Mar 1964 Kingsway Hall
Rosemarie Voges (contralto), George Malcolm
BACH-GOUNOD Ave Maria
HANDEL Rodelinda HWV19 : Art thou troubled?
GLUCK Orfeo ed Euridice : What is life
SCHUBERT Ave Maria D839
MENDELSSOHN Elijah Op.70 : O rest in the Lord
Unpublished.

>0568 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
5-6 Mar 1964 Kingsway Hall
István Kertész
DVOŘÁK Symphony No.7 in D minor Op.70 B141
LP: (Oct64) LXT6115 = SXL6115; (Oct64) CM9402 = CS6402,
(Oct68) 9LP set DVO S1,
(Sep71) SXLD6515-21,
(Jan76) Vox 3LP set SVBX5139,
(Sep76) D6D7,
(Dec81) JB116.
CD: (Nov91) 430 046.2DC6,
(Apr92) 433 091.2LC,

(96) 430 046.2LC6,
(Feb02) Eloquence 2CD set 467 472.2,
(Feb14) 478 6459DC9,
(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0569 B.B.C. recorded live at a concert
13 Mar 1964 Royal Festival Hall

[b] Wolfgang Schneiderhan (violin); István Kertész

led by Erich Gruenberg

[a] BEETHOVEN Egmont Op.84 : Overture
[b] BEETHOVEN Violin Concerto in D Op.61
[c] BRUCKNER Symphony No.4 in E flat
CD: [c] (Jun96) Carlton BBC Radio Classics 15656 9171.2,
[ab] (Sep07) B.B.C. Legends BBCL4217.2,
[c] (Nov09) B.B.C. Legends BBCL4264.2.

>0570 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
1&3 Apr 1964 Walthamstow Assembly Hall

[a] chorus; as "London Festival Orchestra", **Stanley Black**
These sessions were entered in the LSO's engagement list.

[a] BORODIN Prince Igor : Polovtsian Dances
[b] RAVEL Bolero
LP: [ab] (Sep64) LK4612 = PFS4048; (Jly64) SPC21003.
CD: [a] (Apr97) 452 492.2LPF,
[b] (Oct97) 455 158.2LPF,
[ab] (Sep14) 41CD set 478 6769.

>0571 DECCA
Pr: Christopher Raeburn Eng: Arthur Lilley
13-14 Apr 1964 Kingsway Hall

Richard Bonyng

ADAM Le Diable à quatre - ballet
LP: (Oct65) LXT6188 = SXL6188; (Dec65) CM9454 = CS6454.
CD: (Jun95) 444 111.2DA,
(Sep18) Australian Eloquence 482 8603,
(Dec20) 45CD set 485 0781.

>0572 DECCA
Pr: Christopher Raeburn Eng: Arthur Lilley
25,29 Apr & 1 May 1964 Kingsway Hall

Richard Bonyng

[a] AUBER Pas classique

[b] DRIGO Le Corsaire : Pas de deux
 [c] DRIGO Esmeralda : Pas de deux
 [d] HELSTED Flower Festival at Genzano : Pas de deux
 [e] MINKUS Paquita : Pas de deux
 LP: [a-e] (Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
 [bce] (Apr82) VIV27.
 CD: [a-e] (Nov92) 433 862.2DA,
 [a-e] (Nov01) 468 578.2DC10,
 [a-e] (Aug13) Australian Eloquence 480 4863,
 [a-e] (Dec20) 45CD set 485 0781.

>0573

PHILIPS

Pr.& Eng: Vittorio Negri

15,16,18-20&22 May 1964

Walthamstow Assembly Hall

[c-f] Arthur Grumiaux (violin); [c] Arrigo Pelliccia (viola);

[a] Jack Brymer (clarinet); Colin Davis

[a] MOZART Clarinet Concerto in A K622
 [b] Symphony No.14 in A K114
 [c] Sinfonia Concertante in E flat K364 (K320d)
 [d] Violin Concerto No.2 in D K211
 [e] Adagio in E K261
 [f] Rondo in C K373
 [a] Coupled with the Flute & Harp Concerto, recorded on 2-3 Jan 64.
 [b] Evidently a spare time extra, eventually issued in a sampler.
 [ef] Unpublished on LP: probably for want of a coupling, but re-made
 with the New Philharmonia and Raymond Leppard in Apr 67.
 LP: [cd] (May65) AL3492 = L02378L = SAL3492 = 835256LY;
 (Nov66) PHM500130 = PHS900130,
 [a] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY; nr in US,
 [b] (Oct68) CXL25 = D88244Y "Mozart onTour",
 [a] (Jan81) 6570 146,
 [cd] (Sep83) 6503 096 in 3LP set 6768 365,
 [a] (Oct86) 416 978.1PS,
 [c] (Dec86) 420 030.1PB3.
 CD: [d] (Jun86) 416 632.2PH,
 [a] (Oct87) 420 710.2PSL,
 [d] (Mar90) 422 938.2PS2,
 [cd] (Jun93) 438 323.2PM2,
 [a] (Jun94) 442 390.2PM,
 [d] (May01) 464 722.2PM2,
 [a] (Oct05) 475 7052PMO,
 [c] (Feb16) Decca 50CD set 478 8977,
 [cd] (Sep16) Decca 19CD set 482 2150,
 [c-f] (Mar21) Decca 74CD set 485 1160.

>0574i

DECCA

Pr: Tony D'Amato
4-5 Jun 1964

Eng: Arthur Lilley
Kingsway Hall

as "London Festival Orchestra", **Stanley Black**

These sessions were entered in the LSO's engagement list.

- [a] TCHAIKOVSKY Capriccio Italien Op.45
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
LP: [ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,
[ab] (Mar83) STS15573,
[a] (Jly81) VIV20.
CD: [b] (May90) Pickwick 2CD set DUET30CD,
[ab] (Sep14) 41CD set 478 6769.

>0574ii [Additional entry] B.B.C. recorded live at the Bath Festival
10 Jun 1964 Colston Hall, Bristol

[ab] **Yehudi Menuhin (violin), Maurice Gendron (cello);**

[a] **Hephzibah Menuhin (piano); István Kertész**

- [a] BEETHOVEN Triple Concerto in C Op.56
[b] BRAHMS Double Concerto in A minor Op.102
CD: [ab] (Feb09) B.B.C. Legends BBCL4252.2.

>0575

C.B.S. [U.S.A.]

Pr: John McClure
13-14 Jun 1964

Eng: Neville Boyling
Walthamstow Assembly Hall

Aaron Copland

- [a] COPLAND Music for a Great City
[b] Preamble for a Solemn Occasion
[a] *composed for the LSO's 60th anniversary; first performed on 26 May 64.*
LP: [a] (Sep66) mono 32 11 0001= stereo 32 11 0002;
(Dec66) BRG72466 = SBRG72466,
[a] (Dec70) M30374,
[b] (Jan73) M31714; (May73) 73116.
CD: [ab] (Oct91) Sony 2CD set SM2K47236.
*This series was continued in Nov 65, Oct 67, Oct 68, Nov 69 & Nov 70;
other works were recorded with the NPO in May-Jun 72 & Oct 76.*

>0576

MERCURY [U.S.A.]

Pr: Harold Lawrence
[a] 22-23 & [b] 24-25 Jun 1964

Eng: Robert Eberenz
Watford Town Hall

[a] **Gina Bachauer (piano); Antal Dorati**

- [a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BARTÓK The Wooden Prince Op.13 Sz60
[a] Coupled with the Fantasic Op.49 for piano solo, recorded on 29 Jun 64.
LP: [b] (Nov65) MG50426 = SR90426,
[a] (Nov65) MG50432 = SR90432; not released on LP in UK,
[b] (Aug68) Philips SAL3670 = 838451AY,

[b] (Jly79) Philips 6543 002 in 3LP set 6768 600;
 [b] (Mar80) SRI3 77012.
 CD: [b] (Dec95) 434 357.2MM,
 [a] (Oct96) 434 374.2MM,
 [b] (Oct04) 475 6255MM5,
 [a] (Feb12) 478 3566DB51,
 [b] (Apr13) 478 5092MB55,
 [a] (Jly22) Australian Eloquence 7CD set 484 4358.

>0577

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 22.24, [bc] 27 Jun & [de] 7 Jly 1964

Watford Town Hall

Antal Dorati

[a] STRAVINSKY The Song of the Nightingale
 [b] Scherzo à la russe
 [c] Fireworks Op.4
 [d] Tango
 [e] Four Studies
 LP: [a-e] (Dec64) MG50387 = SR90387;
 [a-e] (nr '66) Philips 838436AY,
 [a] (May72) Philips 6585 003,
 [b-e] not released on LP in UK.
 CD: [a-d] (Jun91) 432 012.2MM,
 [e] (Aug93) 434 331.2MM,
 [e] (Sep05) 475 6856MM5,
 [a-e] (Feb12) 478 3566DB51.
 SACD: [a-d] (Sep04) 470 643.2MSA,
 [e] (Apr17) Praga Digitals DSD350132.

>0578

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[ab] 26, [b] 27 Jun, [c] 3, [d] 4 & [e] 5 Jly 1964

Watford Town Hall

[ab] Janos Starker (cello); [cde] Henrik Szeryng (violin); Antal Dorati

[a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
 [b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [c] MENDELSSOHN Violin Concerto in E minor Op.64
 [d] KHACHATURIAN Violin Concerto in D minor
 [e] SCHUMANN Violin Concerto in D minor
 [d] Coupled with Tchaikovsky's Concerto, recorded in Jly 62.
 LP: [d] (Apr65) MG50393 = SR90393,
 [ce] (Nov65) MG50406 = SR90406,
 [ab] (Dec64) MG50409 = SR90409;
 [d] (Sep65) Philips AL3503 = A04924L = SAL3503 = 838424AY,
 [ce] (May65) Philips AL3504 = A04917L = SAL3504 = 838417AY,
 [ab] (May66) Philips AL3559 = A04923L = SAL3559 = 838423AY,
 [ab] (May69) Philips SFM23019 = 839533VGY,

[ce] (Sep81) Quintessence PMC7194;
 [ce] (Feb82) Philips 6527 061.
 CD: [b] (Oct90) 432 001.2MM,
 [a] (Jun91) 432 010.2MM,
 [d] (Nov92) 434 318.2MM,
 [ce] (Sep94) 434 339.2MM,
 [d] (Apr99) Philips 462 856.2PM2,
 [a-e] (Feb12) 478 3566DB51,
 [ab] (May14) 478 6754MB10,
 [cde] (Sep16) Decca 482 6220DX13,
 [cde] (Sep18) Decca 483 4194DX44,
 [c] (Aug20) Australian Eloquence 2CD set 484 0506.
 SACD: [b] (May05) 475 6608MSA,
 [a] (Sep05) 475 6621MSA.

>0579 R.C.A. / DECCA
 Pr: Christopher Raeburn Eng: James Lock
26,28,30 Jun, 1,5,8&10-15 Jly 1964 Walthamstow Assembly Hall
“London Symphony Chorus”, Richard Bonyng
 BELLINI Norma
 Joan Sutherland (soprano) Norma
 Marilyn Horne (mezzo-soprano) Adalgisa
 John Alexander (tenor) Pollione
 Richard Cross (bass) Oroveso
 Yvonne Minton (contralto) Clotilde
 Joseph Ward (tenor) Flavio
 LP: (Mar65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
 (Jly70) Decca SET424-26; (May70) London 3LP set OSA1394.
 CD: (Sep89) Decca 425 488.2DM3,
 (Nov01) Decca 467 789.2DC10,
 (May02) Decca 470 413.2DOC3,
 (Nov06) Decca 475 7902DM3.

>0580 B.B.C. recorded live at a concert
30 Jun 1964 Royal Albert Hall
[bc] Yehudi Menuhin (violin); [ac] Mstislav Rostropovich (cello);
Colin Davis
 led by Erich Gruenberg
 [a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [b] MENDELSSOHN Violin Concerto in E minor Op.64
 [c] BRAHMS Double Concerto in A minor Op.102
 CD: [bc] (Nov00) B.B.C. Legends BBCL4050.2,
 [a] (Sep01) B.B.C. Legends BBCL4073.2.

>0581 DECCA

Pr: Ray Minshull
7.8.10.12&14 Jly 1964

Eng: James Lock
Walthamstow Assembly Hall

Nicolai Ghiaurov (bass); [afgi] chorus; Edward Downes

[a]	BIZET	Carmen : Votre toast
[b]	GLINKA	A Life for the Tsar : They guess the truth
[c]	RUBINSTEIN	The Demon : I am he
[d]	TCHAIKOVSKY	Iolanta Op.69 : Who can compare
[e]	BORODIN	Prince Igor : How goes it
[f]	BORODIN	Prince Igor : I hate a dreary life
[g]	GOUNOD	Faust : Le veau d'or
[h]	GOUNOD	Faust : Vous qui faites
[i]	MEYERBEER	Les Huguenots : Volontiers
[j]	BIZET	La Jolie fille de Perth : Quand la flamme
[k]	MASSENET	Manon : Les grands mots

LP: [a-k] (Mar65) LXT6147 = SXL6147; (Mar65) 5911 = OS25911,
[b-f] (Sep85) 414 441.1DG.

CD: [f-j] (Jly90) 421 872.2DA,
[ef] (Jly95) 444 389.2DWO,
[a-f] (Jly96) 448 248.2DM,
[a-k] (Oct01) 467 902.2DSR,
[cgh] (Mar14) 480 8154,
[b-f] (Jan15) Australian Eloquence 2CD set 480 5557,
[cg] (May16) 478 9679DC55.

>0582

MERCURY [U.S.A.]

Pr: Harold Lawrence
9 Jly 1964

Eng: Robert Eberenz
Watford Town Hall

members of the L.S.O., Frederick Fennell

[a]	ANDERSON	The Bluebells of Scotland
[b]		Chicken Reel
[c]		The First Day of Spring
[d]		Jazz Legato
[e]		Jazz Pizzicato
[f]		The Phantom Regiment
[g]		Plink Plank Plunk!
[h]		Promenade
[i]		Song of Jupiter
[j]		Goldilocks : Pirate Dance
[k]		Suite of Carols : excerpts
[l]		A Christmas Festival

LP: [a-l] (Jan65) MG50400 = SR90400; not released on LP in UK.

CD: [a-i] (Jly92) 432 013.2MM,
[jkl] (Oct96) 434 376.2MM,
[jkl] (Sep05) 475 6851MM4,
[a-l] (Apr13) 478 5092MB55.

SACD: [a-i] (Sep05) 475 6942MSA.

>0583i MERCURY [U.S.A.]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 10 & [b] 11 Jly 1964 Watford Town Hall

[a] **Heather Harper (soprano);**
Rafael Puyana (harpsichord), members of the L.S.O., **Antal Dorati**
[a] ORBÓN Tres Cantigas del Rey
[b] FALLA Harpsichord Concerto
[a] Coupled with Orbón's Partitas, recorded by Puyana in the USA in Dec 66.
[b] Unpublished: replaced by a version with an ensemble conducted by
Charles Mackerras, recorded at Wembley in Aug 69.
LP: [a] (Mar72) Philips 6505 001.
CD: [a] (Jly12) Antal Dorati Centenary Society ADE042.

>0583ii [Additional entry] B.B.C. recorded live at a Promenade concert
13 Aug 1964 Royal Albert Hall

Berthold Goldschmidt
led by Erich Gruenberg
MAHLER-Cooke Symphony No.10 in F sharp
CD: (Feb11) Testament 3CD set SBT3 1457.

>0584i PHILIPS (in association with the British Council)
Pr: [a] Harold Lawrence, [b] Vittorio Negri
[a] 15 & [b] 16 Aug 1964 Wembley Town Hall

[a] **Norman Del Mar** / [b] **Colin Davis**
[a] GOEHR Little Symphony Op.15
[b] TIPPETT Concerto for Orchestra
First performed, by the same artists, on [a] 6 Jly 63 & [b] 28 Aug 63.
LP: [ab] (Feb65) AL3497 = A02418L = SAL3497 = 835288AY; nr in US,
[b] (Jan75) 6580 093,
[b] (Jan85) 412 378.1PSP.
CD: [b] (Nov88) 420 781.2PH,
[b] (Nov99) 464 037.2PM2,
[b] (Oct01) Decca 2CD set 470 196.2,
[b] (Mar05) 476 7144PGR,
[b] (Jun05) Decca 475 6750DC6,
[a] (Jun08) Lyrita SRCD264,
[b] (Oct12) Decca 478 4614DX55.

>0584ii [Additional entry] B.B.C. recorded live at a Promenade concert
18 Aug 1964 Royal Albert Hall

Barry Tuckwell (horn), Basil Cameron
led by Erich Gruenberg
MOZART Horn Concerto No.4 in E flat K495
Download: (Aug19) CRQ Editions 404.

>0585

H.M.V.

Pr: R.Kinloch Anderson

Eng: Neville Boyling

1-2 Sep 1964

Kingsway Hall

John Barbirolli

led by Erich Gruenberg

- [a] TCHAIKOVSKY Serenade for Strings in C Op.48
- [b] ARENSKY Variations on a Theme by Tchaikovsky Op.35a
- LP: [ab] (Aug65) ALP2099 = ASD646; (Oct65) Angel 36269 = S36269,
[a] (Nov71) ASD2738 = 1E 063 02167,
[b] (Apr73) ASD2830 = 1E 063 01336,
[ab] (May77) SXLP30239 = OC 053 00271.
- CD: [a] (Jly91) CDM7 63962.2,
[a] (Oct93) 2CD set CMS7 64843.2,
[a] (Oct94) HMV109 = 5 68343.2,
[a] (Jan96) Disky ROY6472,
[a] (Apr96) CDM5 65947.2 = CDEM2262,
[b] (Jun96) 2CD set CZS5 69361.2,
[a] (Aug99) Disky 2CD set DCL70570.2,
[a] (Feb10) 10CD set 4 57767.2,
[ab] (Jun20) Warner 109CD set 9029 538608.

>0586

B.B.C. recorded live at a Promenade concert

One of a pair of programmes planned for Pierre Monteux, who died on 1 Jly 64.

16 Sep 1964

Royal Albert Hall

[a] Gervase de Peyer (clarinet); Rudolf Kempe

led by Erich Gruenberg

- [a] DEBUSSY Première Rapsodie
- [b] TCHAIKOVSKY Symphony No.5 in E minor Op.64
- CD: [ab] (Feb02) B.B.C. Legends BBCL4087.2.

>0587

B.B.C. recorded live at a Promenade concert

17 Sep 1964

Royal Albert Hall

Leopold Stokowski

led by Erich Gruenberg

- [a] MUSORGSKY Night on the Bare Mountain
- [b] NOVÁČEK-Stokowski Perpetuum mobile op.5/4
- [c] TCHAIKOVSKY Francesca da Rimini Op.32
- [d] SHOSTAKOVICH Symphony No.5 in D minor Op.47
- CD: [a] ('90) Music & Arts CD657, *unauthorized release*,
[ad] ('93) Music & Arts CD765, *unauthorized release*,
[d] (Mar96) Carlton BBC Radio Classics 15656 9154.2,
[d] (Feb05) B.B.C. Legends BBCL4165.2,
[b] (Mar07) B.B.C. Legends BBCL4205.2,
[ac] (Sep21) CRQ Editions 478.

>0588

PHILIPS

Pr.& Eng: Vittorio Negri

19-20 Sep 1964

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- [a] MOZART Piano Concerto No.15 in B flat K450
[b] Piano Concerto No.16 in D K451
LP: [ab] (Feb66) AL3545 = L02427L = SAL3545 = 835296LY;
[ab] (Jun65) Mercury MG50428 = SR90428,
[a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Oct68) 12LP set AXS12000,
[ab] (Mar78) 6598 610 in 13LP set 6747 375,
[a] (Nov79) 6570 144.
CD: [ab] (Dec96) 454 352.2PB10,
[a] (May13) Decca 478 5601DC15,
[ab] (Jly22) Decca 58CD set 485 2005.

>0589

DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

22 Sep 1964

Kingsway Hall

Leopold Stokowski

led by Erich Gruenberg

- [a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] *rehearsal (22 minutes)*
LP: [a] (Feb65) LK4658 = PFS4062; (Mar65) PM55002 = SPC21005.
CD: [a] (Feb88) 417 753.2DM,
[ab] (Nov03) Cala CACD0536,
[a] (Jan05) 475 6090DC6,
[a] (Sep14) 41CD set 478 6769,
[a] (Jan18) 23CD set 483 2504.

>0590

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson & James Lock

1,2,4&6 Jan 1965

Kingsway Hall

Vladimir Ashkenazy (piano), David Zinman

- [a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BACH Piano Concerto No.1 in D minor BWV1052
LP: [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
[a] (Apr75) SXL6693;
[a] (Nov82) 3LP set CSP12.
CD: [a] (Feb88) 417 750.2DM,
[a] (Oct88) 421 445.2DM3,
[ab] (Jun96) 448 598.2DCS,
[a] (Sep99) 460 653.2DP,
[a] ('00) Deutsche Grammophon 469 127.2GP2,

[ab] (Mar03) 473 601.2DC10,
 [b] (Dec04) Australian Eloquence 476 2729,
 [b] (Jly07) 475 8592DB7,
 [a] (Mar13) 478 5093DX50,
 [ab] (Jly17) 483 1752DX48,
 [b] (Oct21) 2CD set 485 2088.

>0591

PHILIPS

Pr.& Eng: Vittorio Negri

4-6 Jan 1965

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.17 in G K453
 [b] Piano Concerto No.23 in A K488
 LP: [ab] (Dec65) AL3537 = L02438L = SAL3537 = 835308LY,
 [ab] (Oct66) 4LP set BAL30 = SBAL30; not released in US,
 [ab] (Oct68) 12LP set AXS12000,
 [b] (Nov68) PHS2 906,
 [ab] (Mar78) 6598 611/14 in 13LP set 6747 375,
 [b] (Jly72) 6580 008,
 [a] (Jan74) 6580 043.
 CD: [ab] (Dec96) 454 352.2PB10,
 [b] (Nov00) Eloquence 468 171.2,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0592

PHILIPS

Pr.& Eng: Vittorio Negri

7-9 Jan 1965

Wembley Town Hall

Witold Rowicki

DVOŘÁK Symphony No.6 in D Op.60 B112
 LP: (Sep66) SAL3570 = 835323AY; (Sep66) PHC9008,
 (Fr: Mar74) 9LP set 6747 018,
 (Apr81) 6542 796 in 7LP set 6770 045.
 CD: (May91) 432 602.2PM6,
 (Dec95) 446 530.2PM2,
 (Mar10) Decca 478 2296DC6,
 (Feb16) Decca 50CD set 478 8977.
*Other works in this complete set of the symphonies were
 recorded in Feb 67, Jan 69, Aug 70 & Nov-Dec 71.*

>0593

PHILIPS

Pr.& Eng: Vittorio Negri

12-15 Jan 1965

Wembley Town Hall

[a] Alexander Murray (flute); **Charles Mackerras**
 [a] GLUCK Orfeo ed Euridice : Overture & ballet music
 [b] RAMEAU Castor et Pollux : ballet music

[c] CHERUBINI Anacréon : Overture
 [d] CIMAROSA Il Matrimonio Segreto : Overture
 [e] J.STRAUSS II Die Fledermaus : Overture
 [f] J.STRAUSS II Der Zigeunerbaron : Overture
 [cd] Unpublished on LP.
 LP: [e] ('65) A02469L = 835338AY; nr in UK,
 [ab] ('65) A02496L = 835366AY; nr in UK,
 [ab] (Fr: Oct65) 641909DSL = 836909DSY; nr in UK,
 [ab] (Sep66) PHC9002,
 [f] (Ger: c66) 837063GY,
 [ab] (Ger:'68) 835366DXY,
 [e] (Ger:'70) 6736 008 = 6545 015-16,
 [e] (Aug74) 6833 131,
 [f] (May75) 6599 829 in 2LP set 6747 176.
 CD: [ef] (Feb21) Australian Eloquence 2CD set 482 9360,
 [a-d] (Feb21) Australian Eloquence 482 9364.

>0594

PHILIPS

Pr.& Eng: Vittorio Negri

16-17 Jan 1965

Wembley Town Hall

A Rediffusion television documentary was made during these sessions.

Colin Davis

led by Erich Gruenberg

[a] ELGAR Enigma Variations Op.36
 [b] Cockaigne - Overture Op.40
 LP: [ab] (Oct65) AL3516 = A02447L = SAL3516 = 835317AY;
 (Aug68) PHM500140 = PHS900140,
 [ab] (Oct75) 6780 753 = 6599 989-90,
 [ab] (Mar78) 6580 265,
 [ab] (Nov80) 6570 188.
 CD: [ab] (Jun96) 442 652.2PM,
 [a] (Nov99) 464 037.2PM2,
 [a] (May13) Decca 478 5601DC15.

>0595

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Peter van Biene

18-20 Jan 1965

Walthamstow Assembly Hall

Julius Katchen (piano); [b] "London Symphony Chorus"; Pierino Gamba

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
 [b] Choral Fantasia in C minor Op.80
 LP: [ab] (Nov65) LXT6189 = SXL6189; (Jly66) CM9451 = CS6451,
 [ab] (Mar70) SDD227; (Jan76) STS15211.
 CD: [b] (Mar91) 430 408.2LC; (nr '92) 433 648.2DSP,
 [b] (Jly95) 440 839.2DF2,
 [a] (Mar04) 460 822.2DF2,
 [b] (Mar04) 460 825.2DF2,

[ab] (Jun07) 475 8449DC4,
[ab] (Aug16) 483 0356DC35.

>0596 COLUMBIA
Pr: R.Kinloch Anderson Eng: Neville Boyling
22,23 Jan & 3 Feb 1965 Kingsway Hall
Janet Baker (mezzo-soprano), Richard Lewis (tenor),
John Shirley-Quirk (baritone), Westminster Abbey Choristers,
Bach Choir, Philip Ledger (organ), David Willcocks
led by Erich Gruenberg
VAUGHAN WILLIAMS Hodie - Christmas cantata
LP: (Dec65) 33SX1782 = SCX3570; (Oct66) Angel 36297 = S36297,
(Jun77) H.M.V. BOX508207 = OC 151 52586 in 7LP set SLS5082.
CD: (Dec88) CDM7 69872.2,
(Oct00) CDM5 67427.2,
(Apr08) 30CD set 2 06636.2,
(Aug22) Warner 30CD set 9029 624537.

>0597 Swedish Radio / DECCA
Pr: David Harvey Eng: Kenneth Wilkinson
8-9 Feb 1965 Kingsway Hall
[a] Hans Leygraf (piano); Sixten Ehrling
[a] BLOMDAHL Chamber Concerto
[b] LIDHOLM Rites - ballet : suite
[c] ROSENBERG Marionettes : Overture
LP: [abc] (Jly65) Decca LXT6180 = SXL6180,
[abc] (Jun84) Swedish Society Discofil SLT33262.
CD: [c] ('88) Swedish Society Discofil SCD1026,
[b] ('88) Swedish Society Discofil SCD1027,
[a] ('89) Swedish Society Discofil SCD1037.
Download: [abc] (Sep14) Swedish Society Discofil SLT33262.

>0598 DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
15,20&26 Feb 1965 Kingsway Hall
Georg Solti
BARTÓK Concerto for Orchestra Sz116
Coupled with the "Dance Suite", recorded on 7 May 65.
LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872,

(Nov21) 36CD set 485 1717.

>0599

DECCA

Pr: John Mordler
17,18&20 Feb 1965

Eng: James Lock
Kingsway Hall

Ion Voicu (violin), Rafael Frühbeck de Burgos

MENDELSSOHN Violin Concerto in E minor Op.64

BRUCH Violin Concerto No.1 in G minor Op.26

LP: (Sep65) LXT6184 = SXL6184; (Oct65) CM9450 = CS6450,
(Jun75) SDD443.

CD: (Apr91) Pickwick PWK1151,
(Mar15) Australian Eloquence 2CD set 480 7841.

>0600

PHILIPS

Pr.& Eng: Vittorio Negri

[a] 3,4,6, [b] 6,9,11&12 Mar 1965

Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"

[b] Symphony No.2 in C minor Op.17 "Little Russian"

LP: [a] (Mar66) AL3549 = A02457L = SAL3549 = 835327AY,
[b] (Mar67) AL3601 = L02520L = SAL3601 = 835390LY;
[b] (Nov68) PHS900205,
[a] (Apr69) PHS900224,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 162 & 6570 161.

CD: [ab] (Oct90) 426 848.2PB4,
[ab] (Jun95) 446 148.2PM2,
[ab] (Sep97) 456 187.2PB8,
[ab] (Jan11) Newton Classics 4CD set 8802036,
[a] (Oct12) Decca 478 4614DX55,
[ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0601

PHILIPS

Pr.& Eng: Vittorio Negri

12-14 Apr 1965

Wembley Town Hall

Roberto Benzi

BIZET

Symphony in C

Jeux d'enfants

La Jolie fille de Perth : suite

LP: (Fr: Jan66) L02454L = 835324LY; (Jan68) PHC9086;
(May66) GL5851 = G03250L = SGL5851 = 837078GY,
(Oct69) Fontana SFL14118 = 700435WGY,
(Fr:'73) 6500 280,
(Oct83) 6527 180.

CD: (Aug94) 442 272.2PM2.

>0602 B.B.C. recorded live at Sargent's 70th birthday concert
29 Apr 1965 Royal Albert Hall
**Marjorie Thomas (contralto), members of Leeds Philharmonic &
Huddersfield Choral Societies, Royal Choral Society, Malcolm Sargent**
led by Erich Gruenberg
ELGAR The Music Makers Op.69
CD: (Jan93) Intaglio INCD735 1, *unauthorized release*,
(Aug17) CRQ Editions 2CD set CD310-11.

>0603 PHILIPS
Pr.& Eng: Vittorio Negri
3-4 May 1965 Walthamstow Assembly Hall
Ingrid Haebler (piano), Colin Davis
[a] MOZART Piano Concerto No.14 in E flat K449
[b] Piano Concerto No.24 in C minor K491
LP: [a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Jan68) SAL3642 = 835364LY; not released in US,
[ab] (Oct68) 12LP set AXS12000,
[b] (Oct73) 6580 069,
[b] (Oct76) 6580 144,
[ab] (Mar78) 6598 609/14 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10,
[b] (Nov00) Eloquence 468 171.2,
[ab] (Jly22) Decca 58CD set 485 2005.

>0604 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
7 May 1965 Kingsway Hall
Georg Solti
BARTÓK Dance Suite Sz77
Coupled with the Concerto for Orchestra, recorded on 15-26 Feb 65.
LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(May76) Turnabout TVS34613,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872,
(Nov21) 36CD set 485 1717.

>0605 DECCA

Pr: Ray Minshull
14-15 May 1965

Eng: Kenneth Wilkinson
Kingsway Hall

Rafael Frühbeck de Burgos

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
MENDELSSOHN A Midsummer Night's Dream Overture Op.21
LP: (Jan66) LXT6213 = SXL6213; (Apr67) CM9470 = CS6470,
 (Apr72) SDD323,
 (Feb75) ECS760; (Apr75) STS15246.
CD: ('15) Klassic Haus Restorations KHCD2015 028.

>0606

DECCA

Pr: Christopher Raeburn
3-5 Jun 1965

Eng: James Lock
Walthamstow Assembly Hall

Richard Bonyng

DONIZETTI Roberto Devereux : Overture
HEROLD Zampa : Overture
MAILLART Les Dragons de Villars : Overture
OFFENBACH La Fille du tambour-major : Overture
ROSSINI Torvaldo e Dorliska : Overture
VERDI Giovanna d'Arco : Overture
WALLACE Maritana : Overture
LP: (Sep66) LXT6235 = SXL6235; (Jan67) CM9486 = CS6486.
CD: (Mar01) 466 431.2DF2,
 (Dec20) 45CD set 485 0781.

>0607i

DECCA

Pr: David Harvey
5,8&9 Jun 1965

Eng: James Lock
Walthamstow Assembly Hall

Ambrosian Singers (John McCarthy),

Valda Aveling (harpsichord), **Richard Bonyng**

SHIELD Rosina
 Margreta Elkins (mezzo-soprano) Rosina
 Elizabeth Harwood (soprano) Phoebe
 Monica Sinclair (contralto) William
 Robert Tear (tenor) Mr.Belville
 Kenneth MacDonald (tenor) Captain Belville & A Rustic
LP: (Sep66) LXT6254 = SXL6254; (Apr67) A4160 = OSA1160.
CD: (Sep14) Australian Eloquence 480 5383.

>0607ii [Additional entry] B.B.C. recorded live at three concerts

Altogether Rostropovich played thirty-one works in nine concerts.

[ab] 1, [c] 5 & [d] 7 Jly 1965

Royal Festival Hall

[ab] directed by **Mstislav Rostropovich (cello);**

[cd] **Mstislav Rostropovich (cello), Gennadi Rozhdestvensky**
led by Andrew McGee

[a] HAYDN Cello Concerto No.1 in C H.VIIb1
 [b] HAYDN Cello Concerto No.2 in D H.VIIb2
 [c] ELGAR Cello Concerto in E minor Op.85
 [d] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
 CD: [acd] (Oct06) B.B.C. Legends BBCL4198.2,
 [b] (Sep08) B.B.C. Legends BBCL4240.2.

Andrew McGee probably led the sessions in Jly 65.

>0608 PHILIPS / MERCURY
 Pr: Harold Lawrence Eng: Robert Eberenz
8-10 Jly 1965 Wembley Town Hall

Henrik Szeryng (violin), Hans Schmidt-Isserstedt

[a] BEETHOVEN Violin Concerto in D Op.61
 [b] Romance No.2 in F Op.50
 LP: [a] (Dec65) Philips AL3538 = L02461L = SAL3538 = 835330LY;
 [a] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90;
 [a] (Jan72) Philips 6580 004,
 [ab] ('74) Philips 6599 517; nr in UK or US,
 [ab] ('75) Philips 6599 958; nr in UK or US,
 [ab] ('77) Philips 6598 335; nr in UK or US,
 [ab] ('78) Philips 6596 031; nr in UK or US,
 [a] (Jly79) Quintessence PMC7076,
 [a] (Jan83) Pickwick Contour Classics CC7568.
 CD: [a] (Nov01) Decca 467 892.2DC8,
 [ab] (Jap:'05) Decca UCCP7043,
 [ab] (Sep18) Decca 483 4194DX44,
 [ab] ('23) Australian Eloquence 15CD set 484 5516.

>0609 PHILIPS
 Pr.& Eng: Vittorio Negri
13-14 Jly 1965 Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

MOZART Piano Concerto No.5 in D K175
 Piano Concerto No.8 in C K246
 LP: (Feb67) AL3592 = L02481L = SAL3592 = 835351LY; nr in US,
 (Oct68) 12LP set AXS12000,
 (Mar78) 6598 606/7 in 13LP set 6747 375.
 CD: (Dec96) 454 352.2PB10,
 (Jly22) Decca 58CD set 485 2005.

>0610 PHILIPS
 Pr.& Eng: Vittorio Negri
15-16 Jly 1965 Wembley Town Hall

Maurice Gendron (cello), Raymond Leppard

[a] BOCCHERINI Cello Concerto in G G480

[b] HAYDN Cello Concerto No.1 in C H.VIIb1
 LP: [ab] (Oct67) SAL3636 = 835358AY;
 (Sep66) PHM500111 = PHS900111,
 [b] (May73) 6580 040,
 [a] (Jly73) 6580 068.
 CD: [ab] (Mar89) 422 481.2PCC,
 [ab] (Feb16) 14CD set 482 3849.

>0611 MERCURY [U.S.A.]
 Pr: Harold Lawrence Eng: Robert Eberenz
[abc] 19, [def] 20 & [g-i] 21 Jly 1965 Watford Town Hall

as "London 'Pops' Orchestra", **Frederick Fennell**

The Mercury files identify these players as members of the L.S.O.

[a] COATES London Suite
 [b] COATES Four Ways Suite : first & third movements
 [c] COATES The Three Elizabeths
 [d] GERMAN Henry VIII - incidental music : three dances
 [e] BENJAMIN Cotillon
 [f] MASSENET Le Cid : Aubade & Aragonaise
 [g] RODGERS Carousel : Waltz
 [h] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
 [i] ROSSINI Guillaume Tell : Passo a sei
 [j] BOLZONI Minuet
 LP: [abc] (Sep66) MG50439 = SR90439; (Mar82) SRI75109,
 [d-j] (Jan66) MG50440 = SR90440; not released on LP in UK.
 CD: [c] (Aug93) 434 330.2MM,
 [d-j] (Dec95) 434 356.2MM,
 [ab] (Oct96) 434 376.2MM,
 [abc] (Sep05) 475 6851MM4,
 [abc] (Apr13) 478 5092MB55,
 [d-j] (Mar15) 478 7896MB53.

>0612 PHILIPS / MERCURY
 Pr.& Eng: Vittorio Negri
22-24 Jly 1965 Wembley Town Hall

Henrik Szeryng (violin), Gennadi Rozhdestvensky

SIBELIUS Violin Concerto in D minor Op.47
 PROKOFIEV Violin Concerto No.2 in G minor Op.63
 LP: (Sep66) Philips AL3571 = L02487L = SAL3571 = 835357LY;
 (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
 (Aug69) SR90453,
 (May80) Quintessence PMC7150,
 (Jun81) Philips 6527 041.
 CD: (Apr99) Philips 462 856.2PM2,
 (Sep18) Decca 483 4194DX44.

*John Georgiadis would have led most sessions from here until Apr 73,
though Andrew McGee or Hans Geiger probably deputized
occasionally, as John Brown did regularly from Jan 68.*

>0613

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 26-27, [b] 29-30 & [c] 30-31 Jly 1965

Watford Town Hall

Antal Dorati

led by John Georgiadis

- [a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
[c] Symphony No.3 in D Op.29 "Polish"
LP: [abc] (Sep65) OL2 115 = MG50398-99 = SR2 9015 = SR90398-99,
[abc] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
[abc] (Fr: May76) Philips 6599 932-34 in 6LP set 6747 195;
[abc] (Oct76) SRI3 77009,
[a] (Nov76) Philips 6582 016.
CD: [abc] (Nov97) 434 391.2MM2,
[abc] (Oct04) 475 6261MM5,
[abc] (Mar15) 478 7896MB53.

>0614

MERCURY [U.S.A.]

Pr: Harold Lawrence

Eng: Robert Eberenz

[a] 31 Jly, 2, [bc] 4, [cd] 5 & [bde] 6 Aug 1965

Watford Town Hall

[d] Claude Franaix (piano); Antal Dorati

- [a] BRAHMS Hungarian Dances Nos.3,4,10,12,15 & 17-20
[b] SATIE Parade
[c] MILHAUD Le Boeuf sur le toit Op.58
[d] FRANAIX Concertino
[e] AURIC Ouverture
LP: [b-e] (Nov66) MG50435 = SR90435,
[a] (Mar66) MG50437 = SR90437,
[b-e] (Nov67) Philips SAL3637 = 838434LY,
[a] (Mar74) SRI75024;
[a] (May77) Philips 6582 017; Fontana 6531 003,
[b-e] (Sep84) Philips 412 028.1PSP.
CD: [a] (Apr93) 434 326.2MM,
[b-e] (Apr94) 434 335.2MM,
[c] (Apr99) Philips 462 853.2PM2,
[b] (Feb01) Deutsche Grammophon 469 250.2GP2,
[a] (Feb12) 478 3566DB51,
[b-e] (Apr13) 478 5092MB55.

>0615

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 9 & [b] 10 Aug 1965

Walthamstow Assembly Hall

Leonard Pennario (piano), Seiji Ozawa

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] STRAUSS Burleske in D minor AV85
LP: [ab] (Apr66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675.
CD: [a] (Nov94) 74321 21284.2,
[ab] (Feb19) 12CD set 19075 89927.2.

>0616

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 12 & [b] 13 Aug 1965

Walthamstow Assembly Hall

Erick Friedman (violin), Seiji Ozawa

led by John Georgiadis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
LP: [ab] (Apr66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,
[a] (Mar71) LSB4016,
[ab] (Mar81) AGL1 3884.
CD: [a] (Oct90) VD60491,
[a] (Nov94) 74321 17900.2,
[a] (Feb03) 09026 63979.2,
[ab] (Jun17) 9CD set 88985 39504.2.

>0617

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

19 Aug 1965

Kingsway Hall

Jacqueline Du Pré (cello), John Barbirolli

ELGAR Cello Concerto in E minor Op.85
Coupled with the "Sea Pictures", recorded on 30 Aug 65.
LP: (Dec65) ALP2106 = ASD655 = 0C 063 00276;
(Feb67) Angel 36338 = S36338,
(Feb72) ASD2764 = 0C 063 02190,
(Oct74) 3LP set SLS895 = 0C 191 52105-7,
(Oct76) ESD7014 = 0C 147 54455 in 5LP set SLS5068,
(Oct83) 2LP set SLS154696.3,
(Sep88) 2LP set EX7 69707.1.
CD: (Feb86) CDC7 47329.2,
(Sep88) 2CD set CMS7 69707.2,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Oct95) CDC5 55527.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Aug97) CDC5 56219.2,
(Feb99) CDC5 56806.2,
(Apr00) 4CD set CMS5 67341.2,
(Aug04) 5 62886.2,
(May05) 3CD set 5 86597.2,

(Oct06) 5CD set 3 67918.2,
 (Sep07) 30CD set 5 03603.2,
 (Oct07) 17CD set 5 04167.2,
 (Feb10) 9 65932.2,
 (Apr11) 5CD set 0 95444.2,
 (May12) 17CD set 0 91934.2,
 (Sep12) 6 23075.2,
 (Nov14) Warner 2564 622093,
 (Aug15) Warner 2564 607600,
 (Jun20) Warner 109CD set 9029 538608,
 (Mar22) Warner 7CD set 9029 643842,
 (Jun22) Warner 23CD set 9029 661138.

>0618

R.C.A.

Pr: Peter Dellheim

Eng: James Lock

[a] 20, [ab] 21, [b] 23 & [bc] 24 Aug 1965

Walthamstow Assembly Hall

André Previn

[a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"

[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47

[c] LIADOV Eight Russian Folksongs Op.58

LP: [b] (Mar66) LM2866 = LSC2866; (May66) RB6651 = SB6651,

[ac] (Jun66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,

[ac] (Nov75) AGL1 1265; (Jun80) GL42960,

[b] (Feb79) GL42690,

[b] (Aug86) GL84630,

[b] (Jly88) GL86801.

CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,

[b] (Jun95) 74321 24212.2,

[b] (US:'96) 09026 68456.2,

[b] (Jan04) 82876 55493.2,

[abc] (Nov18) 55CD set 19075 83167.2.

>0619

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

24 Aug 1965

Kingsway Hall

John Barbirolli

[a] DELIUS Walk to the Paradise Garden

[b] [Irmelin : Prelude](#)

[a] Coupled with various English works, recorded in Dec 65 & Jly 66.

[\[b\] Unpublished: rejected and re-made on 14 Jly 66.](#)

LP: [a] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,

[a] (Aug80) ESD7092 = OC 053 07279.

CD: [a] (Dec88) CDC7 47984.2 = DIDX1320,

[a] (Nov94) 2CD set CMS5 65119.2,

[a] (Sep00) HMOV5 74054.2,

[a] (Mar07) 3 79983.2,

[a] (Feb10) 10CD set 4 57767.2,
[a] (Oct17) Warner Essential Classics 9029 579203,
[a] (Jun20) Warner 109CD set 9029 538608.

>0620 H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
30 Aug 1965 Abbey Road Studio 1

Janet Baker (mezzo-soprano), John Barbirolli

ELGAR Sea Pictures Op.37
Coupled with the Cello Concerto, recorded on 19 Aug 65.

LP: (Dec65) ALP2106 = ASD655 = OC 063 00276,
(Aug71) ASD2721 = OC 063 02163; (Nov71) Angel S36796,
(Jun75) BOX501301 = OC 191 52261 in 3LP set SLS5013.
CD: (Feb86) CDC7 47329.2,
(Dec89) 2CD set CMS7 63185.2,
(Aug97) CDC5 56219.2,
(Feb99) CDC5 56806.2,
(Feb02) 2CD set CZS5 75069.2,
(Apr04) 3CD set 5 85896.2,
(Aug04) 5 62886.2,
(Oct06) 5CD set 3 67918.2,
(Sep07) 30CD set 5 03603.2,
(Jun08) 5CD set 2 08087.2,
(Feb10) 9 65932.2,
(Feb10) 10CD set 4 57767.2,
(Apr11) 5CD set 0 95444.2,
(Sep12) 6 23075.2,
(Jun13) 20CD set 9 03771.2,
(Nov14) Warner 2564 622093,
(Aug15) Warner 2564 607600,
(Jun20) Warner 109CD set 9029 538608,
(Mar22) Warner 7CD set 9029 643842.

>0621 PHILIPS
Pr.& Eng: Vittorio Negri
17&19 Sep 1965 Walthamstow Assembly Hall

Colin Davis

[a] STRAVINSKY Symphony in C
[b] A Card Game - ballet
LP: [ab] (Sep66) AL3572 = L02495L = SAL3572 = 835365LY;
(Nov66) PHM500113 = PHS900113,
[a] (Dec82) 6527 127,
[b] (Oct82) 6527 159,
[b] (Jan87) 420 014.1PM.
CD: [a] (Dec94) 442 583.2PM2.

>0622

PHILIPS

Pr.& Eng: Vittorio Negri

20&23 Sep 1965

Walthamstow Assembly Hall

Nikita Magaloff (piano); [a] John Georgiadis (violin), Nelson Cooke (cello);

Colin Davis

led by John Georgiadis

- [a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] WEBER Konzertstück in F minor J282
LP: [a] (Oct66) PHC9007;
(Fr: Dec66) 836914DSY; (Ger: c66) 835386AY;
(Feb67) GL5873 = G03255L = SGL5873 = 837086GY,
[a] (Sep69) Fontana SFL14114 = 700436WGY,
[b] (Jly75) 6580 091,
[b] (Fr:'77) 6539 043.
CD: [b] (Apr99) 462 868.2PM2,
[ab] (Jan18) Decca 482 9126DX21.

>0623

PHILIPS

Pr.& Eng: Vittorio Negri

4-5 Oct 1965

Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

- [a] MOZART Piano Concerto No.11 in F K413 (K387a)
[b] Piano Concerto No.13 in C K415 (K387b)
LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Apr68) SAL3645 = 835392LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Oct73) 6580 069,
[ab] (Mar78) 6598 608/9 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10,
[ab] (Jly22) Decca 58CD set 485 2005.

>0624

PHILIPS

Pr.& Eng: Vittorio Negri

8&10 Oct 1965

Walthamstow Assembly Hall

Colin Davis

led by John Georgiadis

- [a] BERLIOZ Le Carnaval romain - Overture Op.9
[b] Le Corsaire - Overture Op.21
[c] Les Francs-juges : Overture Op.3
[d] Le Roi Lear - Overture Op.4
[e] Waverley - Overture Op.1
LP: [a-e] (Sep66) AL3573 = L02497L = SAL3573 = 835367LY;
(May67) PHM500138 = PHS900138,
[a-e] (May83) 6527 179,
[d] (Oct86) 420 004.1PM.

CD: [a-e] (Jly86) 416 430.2PH,
[a] (Oct88) 422 253.2PSL,
[a] (May93) 438 307.2PM,
[ab] (Aug94) 442 290.2PM2,
[a-e] (Sep97) 456 143.2PB6,
[a] (Aug98) 422 253.2PX,
[a] (Nov00) Eloquence 468 127.2,
[b-e] (Aug02) 470 543.2PM2,
[a-e] (Aug13) Decca 13CD set 480 7868,
[ac] (Feb16) Decca 50CD set 478 8977.

>0625

DECCA

Pr: Ray Minshull
20-22&25 Oct 1965

Eng: Kenneth Wilkinson
Kingsway Hall

István Kertész

BRUCKNER

Symphony No.4 in E flat

LP: (Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,
(Mar76) SDD464; (Jan76) STS15289.

CD: (Feb03) Testament SBT1298,
(Oct12) Australian Eloquence 480 4848,
(Mar14) 478 6420DC12.

>0626i

C.B.S. [U.S.A.]

Pr: John McClure

Eng: Hellmuth Kolbe

[ab] 5 & [cd] 6 Nov 1965

Walthamstow Assembly Hall

[c] William Lang (trumpet), Michael Winfield (cor anglais); **Aaron Copland**

[a] COPLAND Short Symphony

[b] Statements

[c] Quiet City

[d] Two Pieces for string orchestra

LP: [b] (Sep66) mono 32 11 0001= stereo 32 11 0002;

(Dec66) BRG72466 = SBRG72466,

[a] (Mar69) MS7223; (Nov69) S72731,

[cd] (Mar70) MS7375; (Jun70) 72809,

[b] (Dec70) M30374,

[a] (Dec80) 61997,

[cd] (Jly81) 61728.

CD: [c] (Mar91) Sony 3CD set SM3K46559,

[abd] (Aug91) Sony 2CD set SM2K47232,

[c] (Nov00) Sony 2CD set SM2K89323,

[c] (Feb04) Sony 2CD set 513909.2.

>0626ii [Additional entry]

B.B.C. recorded live at a concert

8 Nov 1965

Royal Festival Hall

Ilse Hollweg (soprano), Janet Baker (mezzo-soprano),

**Joseph Ward (tenor), John Shirley-Quirk (baritone),
B.B.C. Chorus, Charles Spinks (organ), Erich Schmid**
led by John Georgiadis

HAYDN Mass in D minor H.XXII.11 "Nelson"
CD: ('07) Oriel Music Trust OMT538, *unauthorized release*.

>0627 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
9-12 Nov 1965 Kingsway Hall
Christa Ludwig (mezzo-soprano), Walter Berry (baritone), István Kertész
BARTÓK Duke Bluebeard's Castle Op.11 Sz48
LP: (May66) MET311 = SET311; (Sep66) A4158 = OSA1158,
(Jun85) 414 167.1LE,
CD: (Oct88) 414 167.2DH,
(Mar95) 443 571.2DCS,
(Sep99) 466 377.2DM,
(Nov12) Australian Eloquence 2CD set 480 6814,
(Mar14) 478 6420DC12.
(Mar16) 478 9311DC32.

>0628i DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 9-10, [b] 11&13 Nov 1965 Kingsway Hall
Julius Katchen (piano), István Kertész
[a] BARTÓK Piano Concerto No.3 in E Sz119
[b] RAVEL Piano Concerto in G
LP: [ab] (Sep66) LXT6209 = SXL6209; (Oct67) CM9487 = CS6487,
[b] (Dec75) SDD486; (Nov79) STS15494.
CD: [b] (Mar99) Philips 456 859.2PM2,
[ab] (c99) 460 837.2DF2,
[ab] (Jap:Oct04) UCCD3299 = 476 2693,
[b] (Mar06) 475 7221DC8,
[ab] (Oct11) 478 3178DM in 478 2826DB50,
[ab] (Mar14) 478 6420DC12,
[ab] (Jan16) 478 9262DB50,
[ab] (Aug16) 483 0356DC35.

>0628ii [Additional entry] B.B.C. recorded live at a concert
14 Nov 1965 Royal Festival Hall
**Elisabeth Grümmer (soprano), Franz Crass (bass-baritone),
Bach Choir (David Willcocks), Jascha Horenstein**
led by John Georgiadis
BRAHMS Ein Deutsches Requiem Op.45
Download: Omega Opera Archive 1239, *unauthorized release*.

>0628iii [Additional entry] B.B.C. recorded live at a concert
30 Nov 1965 Royal Festival Hall

István Kertész

led by John Georgiadis

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"

CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0629 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 6-8 & [cd] 8-10 Dec 1965 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] Carnival Overture Op.92 B169
[c] Symphony No.5 in F Op.76 B54
[d] My Home - Overture Op.62 B125a
LP: [ab] (Nov66) LXT6253 = SXL6253; (Apr67) CM9495 = CS6495,
[cd] (Mar67) LXT6273 = SXL6273; (Jun67) CM9511 = CS6511,
[b] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
[a-d] (Oct68) 9LP set DVO S1,
[ac] (Sep71) SXLD6515-21,
[b] (Nov71) SPA174,
[d] (Jun72) SXL6543; (Aug73) CS6746,
[b] (May76) DPA539-40,
[ac] (Sep76) D6D7,
[a-d] (Jun82) Vox 3LP set SVBX5138,
[b] (Dec82) JB109,
[c] (May82) JB114,
[ad] (Aug82) JB115.
CD: [cd] (Jly87) 417 597.2DH,
[a] (Jly87) 417 598.2DH,
[b] (Sep87) 417 724.2DM,
[a-d] (Nov91) 430 046.2DC6,
[a-d] ('96) 430 046.2LC6,
[b] (Dec95) 448 583.2DCS,
[bd] (Mar98) 452 946.2DF2,
[b] (Feb99) 466 212.2DP; (US) 460 604.2DP,
[c] (Feb02) Eloquence 2CD set 467 472.2,
[abc] (May03) 473 798.2DF2,
[bd] (Oct12) Australian Eloquence 2CD set 480 4870,
[d] (Oct13) 478 5437DX54,
[a-d] (Feb14) 478 6459DC9,
[b] (Mar14) 478 6420DC12,
[a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0630 H.M.V.

Pr: R.Kinloch Anderson
28 Dec 1965

Eng: Christopher Parker
Abbey Road Studio 1

John Barbirolli

[a] IRELAND A London Overture
[b] BAX Tintagel
[ab] Coupled with three works by Delius, recorded in Aug 65 & Jly 66.
LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
[ab] (Aug80) ESD7092 = OC 053 07279.
CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,
[a] (Jly93) CDM7 64716.2,
[a] (Aug94) CDM5 65109.2,
[b] (Nov94) CDM5 65110.2,
[ab] (Mar07) 3 79983.2,
[a] (Feb10) 10CD set 4 57767.2,
[ab] (Jun20) Warner 109CD set 9029 538608.

>0631

DECCA

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock
28-30 Dec 1965, 2-5&9-13 Jan 1966 Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Richard Bonyng

ROSSINI

Semiramide

Joan Sutherland	(soprano)	Semiramide
Marilyn Horne	(mezzo-soprano)	Arsace
Joseph Rouleau	(bass)	Assur
John Serge	(tenor)	Idreno
Spiro Malas	(bass)	Oroe
Michael Langdon	(bass)	L'Ombra di Nino
Leslie Fyson	(tenor)	Mitrane
Patricia Clark	(soprano)	Azema

LP: (Oct66) MET317-19 = SET317-19; (Jan67) A4383 = OSA1383.
CD: (Sep89) 425 481.2DM3,
(Nov06) 475 7918DM3.

>0632

PHILIPS

Pr.& Eng: Vittorio Negri

31 Dec 1965-2 Jan 1966

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

[a] MOZART Piano Concerto No.20 in D minor K466
[b] Piano Concerto No.27 in B flat K595
LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Oct67) SAL3626 = 802728LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Nov68) PHS2 906,
[a] (Jly72) 6580 008,
[ab] (Mar78) 6598 612/16 in 13LP set 6747 375.
CD: [b] (Feb90) 422 975.2PCC,

[a] (Sep93) Belart 450 055.2,
 [ab] (Dec96) 454 352.2PB10,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0633

PHILIPS

Pr.& Eng: Vittorio Negri

6-7 Jan 1966

Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.6 in B flat K238
 [b] Piano Concerto No.19 in F K459
 LP: [ab] (Oct68) 12LP set AXS12000,
 [a] (Jly69) SAL3728 = 802872LY; not released in US,
 [b] (Apr70) SAL3754 = 802879LY; not released in US,
 [ab] (Mar78) 6598 606/12 in 13LP set 6747 375,
 [b] (Oct79) 6570 077.
 CD: [ab] (Dec96) 454 352.2PB10,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0634

DECCA

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

Ambrosian Opera Chorus, Richard Bonyng

BELLINI Beatrice di Tenda

Joan Sutherland (soprano) Beatrice
 Cornelius Ophthof (baritone) Filippo
 Josephine Veasey (mezzo-soprano) Agnese
 Luciano Pavarotti (tenor) Orombello
 Joseph Ward (tenor) Anichino & Rizzardo
 LP: (Sep67) MET320-22 = SET320-22; (Jan68) A4384 = OSA1384.
 CD: (Dec92) 433 706.2DMO3,
 (Nov01) 467 789.2DC10,
 (Apr14) 478 5946DX27,
 (Nov17) 483 2417DX101.

>0635

DECCA

Pr: John Culshaw Eng: Gordon Parry & Kenneth Wilkinson
[a-d] 31 Jan & [e] 2-3 Feb 1966 Kingsway Hall

Georg Solti

[a] BORODIN Prince Igor : Overture
 [b] GLINKA Ruslan and Lyudmila : Overture
 [c] MUSORGSKY Khovanshchina : Prelude
 [d] MUSORGSKY Night on the Bare Mountain
 [e] BRAHMS Symphony No.1 in C minor Op.68
 [e] Unpublished: re-recorded with the Chicago SO in Jan 79.
 [a-d] Coupled with "Polovtsian Dances", recorded on 27 May 66.

LP: [a-d] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
 [b] (Feb71) SPA127,
 [a-d] (Aug72) CS6785,
 [a-d] (Oct84) 411 838.1DV.
 CD: [a-d] (Apr89) 417 689.2DC,
 [bcd] (Sep87) 417 723.2DM,
 [a-d] (Sep93) Belart 450 017.2,
 [a-d] (Sep99) 460 977.2DM,
 [abc] (Sep99) 460 982.2DF2,
 [a] (Apr02) Eloquence 467 482.2,
 [a-d] (Jly06) 476 5310PR,
 [a-d] ('09) First Impression Music LIM K2HD 043,
 [a-d] (Oct11) 478 3199DM in 478 2826DB50,
 [a-d] (Jan16) 478 9262DB50,
 [a-d] (May20) 485 0219DX55,
 [a-d] (Nov21) 36CD set 485 1717.

>0636

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[a] 11-12, [b] 14,16 Feb & 28 Oct 1966

Kingsway Hall

Claudio Abbado

[a] PROKOFIEV Chout - ballet : Suite Op.21b
 [b] Romeo and Juliet - ballet Op.64 : excerpts
 LP: [ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
 [b] (Dec78) DPA617-18,
 [ab] (Feb79) JB56; (Jun79) STS15477.
 CD: [ab] (Feb91) 425 027.2DM,
 [a] (Apr96) 448 273.2DF2,
 [a] (Mar02) 470 264.2DM,
 [ab] (Oct12) Australian Eloquence 2CD set 480 6611,
 [ab] (May13) 478 5365DX7,
 [ab] (Mar21) 483 9691/9707 in 46CD set 483 9589,
 [a] (Mar22) Warner 22CD set 9029 647715,
 [ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0637i

DECCA

[b] Pr: Erik Smith

Eng: Kenneth Wilkinson

[ac] Pr: Ray Minshull

Eng: James Lock & Gordon Parry

[b] 11-12 Feb, [a] 4 & [c] 5 Jly 1966

Kingsway Hall

Barry Tuckwell (horn), István Kertész

[a] STRAUSS Horn Concerto No.1 in E flat Op.11
 [b] STRAUSS Horn Concerto No.2 in E flat AV132
 [c] F.STRAUSS Horn Concerto in C minor Op.8
 LP: [abc] (May67) LXT6285 = SXL6285; (May68) CS6519,
 [b] (Jly75) SPA393,
 [abc] (Mar78) JB17.

CD: [abc] (Apr99) 460 296.2DF2,
 [abc] (Feb06) 475 7463DF2,
 [abc] (Mar14) 478 6420DC12.

>0637ii [Additional entry] B.B.C. recorded live at a concert
15 Feb 1966 Royal Festival Hall

István Kertész

led by John Georgiadis

[a] LOCKE Music for His Majesty's Sackbuts and Cornetts
 [b] BRAHMS Symphony No.2 in D Op.73
 [c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
 CD: [ab] (Mar08) B.B.C. Legends BBCL4229.2,
 [c] (Nov09) B.B.C. Legends BBCL4264.2.

>0638

PHILIPS

Pr.& Eng: Vittorio Negri

[a] 16-19, [b] 19&23-25 Feb 1966 Wembley Town Hall

Igor Markevich

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
 [b] Symphony No.5 in E minor Op.64
 LP: [a] (Oct66) AL3578 = L02702L = SAL3578 = 802702LY;
 [b] (Nov66) AL3579 = L02703L = SAL3579 = 802703LY;
 [b] (Nov68) PHS900207,
 [a] (Apr69) PHS900223,
 [ab] (May67) 7LP set BAL50 = SBAL50,
 [ab] (Oct71) 10LP set 6799 002,
 [ab] (Mar79) 6570 160 & 6570 110.
 CD: [b] (Oct89) 426 065.2PCC,
 [ab] (Oct90) 426 848.2PB4,
 [b] (Jun93) 438 335.2PM2,
 [a] (Jun95) 446 148.2PM2,
 [ab] (Sep97) 456 187.2PB8,
 [ab] (Jan11) Newton Classics 4CD set 8802036,
 [ab] (Sep21) Australian Eloquence 26CD set 484 1744.

>0639i

C.B.S. [U.S.A.]

Pr: John McClure

Eng: Hellmuth Kolbe

18-20 Apr 1966

Walthamstow Assembly Hall

**Erna Spoorenberg, Gwyneth Jones & Gwyneth Annear (sopranos),
 Anna Reynolds (mezzo-soprano), Norma Procter (contralto),
 John Mitchinson (tenor), Vladimir Ruzdjak (baritone),
 Donald McIntyre (bass-baritone), Highgate School Choir,
 Finchley Children's Music Group, Orpington Junior Singers,
 Leeds Festival Chorus, "London Symphony Chorus", Leonard Bernstein
 MAHLER Symphony No.8 in E flat**

Hans Vollenweider recorded the organ part in Winterthur, Switzerland.

LP: (Feb67) M2L351 = ML6315-16 = M2S751 = MS6915-16;
(Nov66) MET2013 = BRG72491-92 = SET2013 = SBRG72491-92,
(Aug71) 5LP set 77507; (Nov72) 4LP set M4X31441,
(75) 2LP set 77234,
(Jan77) GM14-15 in 15LP set.
CD: (Nov86) 3CD set M3K42199,
(Dec92) Sony 3CD set SM3K47581,
(Sep99) Sony 2CD set SM2K61837,
(Apr01) Sony 12CD set SX12K89499,
(Sep04) Sony 2CD set 517493.2,
(Jly09) Sony 12CD set 88697 45369.2,
(Mar20) Sony 12CD set 19439 70856.2.

>0639ii [Additional entry] B.B.C. recorded live at a concert
21 Apr 1966 Royal Festival Hall

Jascha Horenstein

led by John Georgiadis

MAHLER

Symphony No.9 in D

CD: (Sep87) Music & Arts 2CD set CD235, *unauthorized release*.

>0640i R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
25,26&29 Apr 1966 Kingsway Hall

Bernard Walton (clarinet), **André Previn**

RACHMANINOV Symphony No.2 in E minor Op.27

LP: (Sep66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,
(May73) LSB4089,
(Oct78) AGL1 2877; (Feb79) GL12877.
CD: (79) 60791.2RV; (Oct91) VD60791,
(Nov18) 55CD set 19075 83167.2.

>0640ii [Additional entry] B.B.C. Studio Recording (broadcast on 8 Nov 66)
3 May 1966 Maida Vale Studio 1

John Ogdon (piano), John Alldis Choir, Jascha Horenstein

led by John Georgiadis

BUSONI

Piano Concerto Op.39

Download: (May20) CRQ Editions 420-21.

>0641 DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
[ab] 12-13 May & [c] 2 Jun 1966 Kingsway Hall

Vladimir Ashkenazy (piano), István Kertész

[a] MOZART Piano Concerto No.8 in C K246

[b] Piano Concerto No.9 in E flat K271
 [c] Rondo in A K386
 LP: [abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501.
 CD: [c] (Sep92) 425 044.2DM,
 [abc] (Mar95) 443 576.2DCS,
 [c] (Aug95) 425 097.2DM,
 [c] (Jun95) 443 727.2LC10,
 [ab] (Mar03) 473 601.2DC10,
 [b] (Jly07) 475 8592DB7,
 [abc] (Mar13) 478 5093DX50,
 [b] (Mar14) 478 6420DC12,
 [abc] (Jly17) 483 1752DX48.

>0642 DECCA
 Pr: [a] David Harvey & [bc] John Culshaw Eng: Gordon Parry
Culshaw was antipathetic to Mahler, see "Putting the Record Straight" p.341.
[a] 21,23-26 & [bc] 27 May 1966 Kingsway Hall

**[a] Heather Harper (soprano), Helen Watts (contralto);
 London Symphony Chorus (John Alldis), Georg Solti**

This was the first recording by the orchestra's own amateur chorus.

[a] MAHLER Symphony No.2 in C minor "Resurrection"
 [b] BORODIN Prince Igor : Polovtsian Dances
 [c] LIADOV [The Enchanted Lake Op.62](#)
 [c] [Unpublished.](#)
 [b] Coupled with four Russian works, recorded on 31 Jan 66.
 LP: [a] (Nov66) MET325-26 = SET325-26;
 (May67) 2LP set CMA7217 = CSA2217,
 [b] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
 [b] (Feb71) SPA127,
 [b] (Aug72) CS6785,
 [a] (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
 [a] (May75) 7BB173-77,
 [b] (Jun78) SET622,
 [a] (Sep83) 2LP set DJB2001; (Jly83) JL42006,
 [b] (Oct84) 411 838.1DV.
 CD: [b] (Apr89) 417 689.2DC,
 [a] (Feb91) 425 005.2DM2,
 [b] (Sep93) Belart 450 017.2,
 [a] (Aug96) 448 921.2DF2,
 [b] (Jan98) 448 942.2DF2,
 [b] (Sep99) 460 977.2DM,
 [b] (Apr02) Eloquence 467 482.2,
 [b] (Jly06) 476 5310PR,
 [a] (Jun07) 475 8501DOR,
 [b] ('09) First Impression Music LIM K2HD 043,
 [b] (Oct11) 478 3199DM in 478 2826DB50,
 [a] (Oct13) 478 5437DX54,

[b] (Jan16) 478 9262DB50,
[b] (May20) 485 0219DX55,
[ab] (Nov21) 36CD set 485 1717.

>0643 DECCA
Pr: Ray Minshull & Eng: Kenneth Wilkinson,
David Harvey James Lock & Gordon Parry
1,3,6,7,9,10,13-18 Jun & 6-9 Jly 1966 Kingsway Hall
Highgate School Choir, Ambrosian Opera Chorus, Richard Bonynge
GOUNOD Faust
Franco Corelli (tenor) Faust
Nicolai Ghiaurov (bass) Méphistophélès
Joan Sutherland (soprano) Marguerite
Robert Massard (baritone) Valentin
Margreta Elkins (mezzo-soprano) Siébel
Monica Sinclair (contralto) Marthe
Raymond Myers (baritone) Wagner
LP: (Jan67) MET327-30 = SET327-30;
(Mar67) 4LP set A4433 = OSA1433.
CD: (Sep91) 421 240.2DM3,
(Oct02) 470 563.2DOC3.

>0644 C.B.S. [U.S.A.]
Pr: Thomas Z. Shepard Eng: Hellmuth Kolbe
6-7 Jun 1966 Walthamstow Assembly Hall
**Vera Zorina (speaker), Heather Harper & Gwentyth Annear (sopranos),
Helen Watts (contralto), Alexander Young (tenor), Forbes Robinson (bass),
Orpington Junior Singers, London Symphony Chorus,
Jeanne Loriod (ondes martenot), Seiji Ozawa**
led by John Georgiadis
HONEGGER Jeanne d'Arc au bûcher
LP: (Sep67) 2LP set mono 32210003 = stereo 32210004;
(Nov67) 2LP set 77216 = BRG72631-32 = SBRG72631-32.

>0645 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
21-22 Jun 1966 Kingsway Hall
Barry Tuckwell (horn), **Leopold Stokowski**
WAGNER Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Siegfried : Forest Murmurs
Götterdämmerung : Dawn & Siegfried's Rhine Journey
Götterdämmerung : Siegfried's Death & Funeral March
LP: (May67) LK4851 = PFS4116; (Apr67) SPC21016,
(May79) SPA537; (Jun83) STS15565.

CD: (Sep88) 421 020.2DC,
 (Mar92) 433 639.2DSP,
 (Mar96) 443 901.2LPF,
 (Jan05) 475 6090DC6,
 (Sep14) 41CD set 478 6769,
 (Jan18) 23CD set 483 2504.

>0646

C.B.S. [U.S.A.]

Pr: Thomas Frost

Eng: Hellmuth Kolbe

24-25 Jun 1966

Fairfield Halls, Croydon

These were the first recording sessions in this venue, which had opened in 1962.

[b] Walter Trampler (viola); directed by **Isaac Stern (violin)**

[a] BACH Violin Concerto No.1 in A minor BWV1041

[b] MOZART Sinfonia Concertante in E flat K364 (K320d)

[c] HAYDN Violin Concerto No.1 in C H.VIIa1

[a] Coupled with BWV1042 and BWV1060, recorded with the New York Philharmonic Orchestra in Feb 66.

[b] Coupled with K216, recorded with the Cleveland Orchestra in Jan 61.

[c] Unpublished: perhaps for want of a suitable coupling.

LP: [a] (Mar67) ML6349 = MS6949; (Apr67) SBRG72531,

[b] (Mar68) MS7062; (Oct68) S72662,

[b] (Apr69) MS7251,

[a] (Sep77) 61573,

[b] (Sep77) 61810,

[a] (Mar87) 2LP set M2 42228.

CD: [a] (May87) MK42258,

[a] (Sep87) MYK38487,

[a] (Oct89) MYK44774,

[ab] (Jly20) Sony 75CD set 19439 72425.2.

>0647

PHILIPS / MERCURY

Pr: Harold Lawrence

Eng: Hans Lauterslager

24,25 Jun, 1,2,4,5&8-10 Jly 1966

Watford Town Hall

Heather Harper (soprano), Helen Watts (contralto),

John Wakefield (tenor), John Shirley-Quirk (baritone),

John Alldis Choir (as "London Symphony Chorus"),

William Lang (trumpet), Ralph Downes (organ), Leslie Pearson (harpsichord),

Colin Davis

HANDEL Messiah HWV56

LP: (Oct66) AL3584-86 = A02721-23L = SAL3584-86 = 802721-23AY;

(Oct66) 3LP set PHM3 592 = PHS3 992,

(Mar72) 3LP set SC71AX300; ('71) 6703 001.

CD: (Feb88) 420 865.2PSL2,

(Jun93) 438 356.2PM2,

(Mar01) 464 703.2PM2.

>0648

H.M.V.

Pr: Christopher Bishop
14 Jly 1966

Eng: Christopher Parker
Kingsway Hall

John Barbirolli

[a] DELIUS

A Song of Summer

[b]

Irmelin : Prelude

[ab] Coupled with various English works, recorded in Aug & Dec 65.

LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,

[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,

[ab] (Aug80) ESD7092 = 0C 053 07279.

CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,

[ab] (Nov94) 2CD set CMS5 65119.2,

[ab] (Sep00) HMV5 74054.2,

[ab] (Mar07) 3 79983.2,

[b] (May09) 2CD set 2 64312.2,

[ab] (Oct17) Warner Essential Classics 9029 579203,

[ab] (Jun20) Warner 109CD set 9029 538608.

>0649

R.C.A.

Pr: Peter Dellheim
24-25 Aug 1966

Eng: James Lock
Walthamstow Assembly Hall

John Browning (piano), Seiji Ozawa

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

As with Entremont's recording of Jun 57, this was evidently side-lined by an R.C.A. recording with a Moscow competition prizewinner, Misha Dichter.

LP: (May69) LSC3069; (Mar71) LSB4016.

CD: (Oct90) VD60491,

(Nov94) 74321 17900.2,

(Feb03) 09026 63979.2,

(May17) 12CD set 88985 39503.2.

>0650

R.C.A.

Pr: Peter Dellheim
26-27 Aug 1966

Eng: James Lock
Walthamstow Assembly Hall

André Previn

WALTON

Symphony No.1 in B flat minor

LP: (Mar67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,

(Oct73) LSB4100,

(Oct78) GL42707,

(Nov88) GL87830.

CD: (Nov88) GD87830; (Jan89) 7830.2RG,

(Mar02) 2CD set 74321 92575.2,

(Nov18) 55CD set 19075 83167.2.

>0651 R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
30 Aug & 2 Sep 1966 Walthamstow Assembly Hall

John De Lancie (oboe), André Previn

[a] FRANÇAIX L'Horloge de flore
[b] IBERT Symphonie concertante
[c] SATIE-Debussy Gymnopédie No.1
[d] SATIE-Debussy Gymnopédie No.3
LP: [a-d] (Jun67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,
[a-d] (Sep73) LSB4094.
CD: [abc] (Apr91) GD87989; (Feb91) 7989.2RG,
[abc] (Aug02) Boston 81881 1045.2,
[abc] (Apr16) Sony 13CD set 88875 17749.2,
[a-d] (Nov18) 55CD set 19075 83167.2.

>0652i B.B.C. recorded live at a Promenade concert
1 Sep 1966 Royal Albert Hall

István Kertész

led by John Georgiadis

SCHUBERT Symphony No.8 in B minor D759
DVOŘÁK Symphony No.6 in D Op.60 B112
CD: (Nov04) Andante 4CD set AN4100.

>0652ii [Additional entry] B.B.C. TELEVISION Studio Recording
6&8 Sep 1966 VIDEO BBC Television Centre

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras

led by John Georgiadis

BRITTEN Billy Budd Op.50

Peter Pears	(tenor)	Edward Fairfax Vere
Peter Glossop	(baritone)	Billy Budd
Michael Langdon	(bass)	John Claggart
John Shirley-Quirk	(baritone)	Mr.Redburn
Bryan Drake	(baritone)	Mr.Flint
David Kelly	(bass)	Mr.Ratcliffe
Kenneth MacDonald	(tenor)	Red Whiskers
David Bowman	(baritone)	Donald
Dennis Wicks	(baritone)	Dansker
Robert Tear	(tenor)	Novice

DVD video: (Jun08) Decca 074 3256DH,
(May10) Decca 074 3366DX7.

>0653 B.B.C. recorded live at a Promenade concert
15 Sep 1966 Royal Albert Hall

Jascha Horenstein

led by John Georgiadis

MAHLER Symphony No.9 in D
CD: (Sep01) B.B.C. Legends 2CD set BBCL4075.2.

>0654 COLUMBIA
Pr: Walter Legge Eng: Robert Gooch
See Robert Gooch's letter to "Gramophone", February 1987, page 1197.
16-17 Sep 1966 Kingsway Hall
Elisabeth Schwarzkopf (soprano), Alceo Galliera
TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
Coupled with four arias recorded with the Philharmonia in Dec 56 & Apr 59.
LP: (Aug67) SAX5286; (Apr68) Angel S36434,
(Oct79) H.M.V. SXLP30492 = 0C 151 52292 in 2LP set SXDW3049.
CD: (Aug88) CDM7 69501.2,
(Nov15) Warner 31CD set 2564 602605.

>0655
Pr: Tony D'Amato
19-20 Sep 1966

DECCA

Eng: Arthur Lilley
Kingsway Hall

**Sheila Armstrong (soprano), Norma Procter (contralto),
Kenneth Bowen (tenor), John Cameron (baritone),
John Alldis Choir (as "London Symphony Chorus"),
Philip Ledger (organ), Charles Spinks (harpsichord), Leopold Stokowski**

HANDEL Messiah HWV56 : excerpts

LP: (Dec66) LK4840 = PFS4113; (Dec66) SPC21014,
 (Apr73) SPA284.

CD: (Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC,
 (Sep04) Cala 2CD set CACD0538,
 (Jan18) 23CD set 483 2504.

>0656

PHILIPS
Pr.& Eng: Jaap van Ginneken

22,24&25 Sep 1966 Watford Town Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.18 in B flat K456
[b] Piano Concerto No.22 in E flat K482

LP: [ab] (Oct68) 12LP set AXS12000,
[ab] (Feb70) SAL3740 = 802878LY; not released in US,
[ab] (Mar78) 6598 611/13 in 13LP set 6747 375.

CD: [ab] (Dec96) 454 352.2PB10,
[a] (Mar99) 456 823.2PM2,
[ab] (Jly22) Decca 58CD set 485 2005.

>0657
Pr: John Culshaw & DECCA Eng: Gordon Parry,

John Mordler
23,25-28 Sep. 3&5 Oct 1966

James Brown & James Lock
Walthamstow Assembly Hall

Downside & Emanuel School Choirs, Benjamin Britten

BRITTEN A Midsummer Night's Dream Op.64

Alfred Deller	(counter-tenor)	Oberon
Elizabeth Harwood	(soprano)	Tytania
Stephen Terry	(speaker)	Puck
John Shirley-Quirk	(baritone)	Theseus
Helen Watts	(contralto)	Hippolyta
Peter Pears	(tenor)	Lysander
Thomas Hemsley	(baritone)	Demetrius
Josephine Veasey	(mezzo-soprano)	Hermia
Heather Harper	(soprano)	Helena
Owen Brannigan	(bass-baritone)	Bottom
Norman Lumsden	(bass)	Quince
Kenneth MacDonald	(tenor)	Flute
David Kelly	(bass)	Snug
Robert Tear	(tenor)	Snout
Keith Raggett	(tenor)	Starveling
Richard Dakin	(treble)	Cobweb
John Pryer	(treble)	Peaseblossom
Ian Wodehouse	(treble)	Mustardseed
Gordon Clark	(treble)	Moth

LP: (May67) MET338-40 = SET338-40; (Nov67) A4385 = OSA1385.

CD: (Mar90) 425 663.2LH2,
(Nov04) 475 6029DC10,
(Jun13) 478 5466-67 = 478 5364DX66,
(Nov13) 478 5448DX20.

>0658

DECCA

Pr: Ray Minshull

Eng: Kenneth Wilkinson & [ab] Jack Law

[ab] 11,12, [cd] 14,15&17 Oct 1966

Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34

[b] Husitská Overture Op.67 B132

[c] Symphony No.4 in D minor Op.13 B41

[d] In Nature's Realm - Overture Op.91 B168

LP: [cd] (Apr67) LXT6257 = SXL6257; (Jun67) CM9526 = CS6526,

[ab] (May67) LXT6290 = SXL6290; (Jun67) CM9525 = CS6525,

[d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,

[a-d] (Oct68) 9LP set DVO S1,

[ac] (Sep71) SXLD6515-21,

[b] (Jun72) SXL6543; (Aug73) CS6746,

[ac] (Sep76) D6D7,

[ab] (Jun81) Vox 3LP set SVBX5137,

[cd] (Jun82) Vox 3LP set SVBX5138,

[a] (Aug82) JB112,

CD: [cd] (Nov81) JB113,
 [b] (May82) JB114.
 [c] (Jly87) 417 596.2DH,
 [b] (Jly87) 417 597.2DH,
 [b] (Jly93) 425 061.2DM,
 [acd] (Nov91) 430 046.2DC6,
 [acd] ('96) 430 046.2LC6,
 [bd] (Mar98) 452 946.2DF2,
 [a] (Jly00) 466 739.2DF2,
 [cd] (May03) 473 798.2DF2,
 [bd] (Oct12) Australian Eloquence 2CD set 480 4870,
 [b] (Oct13) 478 5437DX54,
 [a-d] (Feb14) 478 6459DC9,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0659 C.B.S. [U.S.A.]
 Pr: Thomas Frost Eng: Hellmuth Kolbe & John Guerriere
7 Nov 1966 Watford Town Hall

Eugene Ormandy
 led by John Georgiadis

DVOŘÁK Symphony No.9 in E minor Op.95 B178
 LP: (Sep68) MS7089; (Apr69) 61053,
 (Jun79) 30110.
 CD: (Dec90) Sony SBK46331,
 (Dec94) Sony 2CD set SX2K64339.

>0660 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 21-22, [b] 30 Nov & [acd] 1-3 Dec 1966 Kingsway Hall

István Kertész

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
 [b] Symphony No.2 in B flat Op.4 B12
 [c] Symphony No.1 in C minor B9 "The Bells of Zlonice"
 [d] Othello - Overture Op.93 B174
 LP: [c] (Oct67) LXT6288 = SXL6288; (Jun67) CM9523 = CS6523,
 [b] (Sep67) LXT6289 = SXL6289; (Jun67) CM9524 = CS6524,
 [ad] (Nov67) LXT6291 = SXL6291; (Jun67) CM9527 = CS6527,
 [d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,
 [a-d] (Oct68) 9LP set DVO S1,
 [abc] (Sep71) SXLD6515-21;
 [bc] (Jun81) Vox 3LP set SVBX5137,
 [ad] (Jan76) Vox 3LP set SVBX5139;
 [abc] (Sep76) D6D7,
 [c] (Dec81) JB110,
 [b] (Dec82) JB111,
 [ad] (Aug82) JB118;

CD: [ad] (Sep82) JL41022.
 [a] (Sep87) 417 724.2DM,
 [d] (Jly93) 425 060.2DM,
 [abc] (Nov91) 430 046.2DC6,
 [abc] ('96) 430 046.2LC6,
 [ad] (Dec95) 448 583.2DCS,
 [d] (Mar98) 452 946.2DF2,
 [ad] (Feb99) 466 212.2DP; (US) 460 604.2DP,
 [bc] (Jly00) 466 739.2DF2,
 [a] (Feb02) Eloquence 2CD set 467 472.2,
 [a] (May06) 475 7517DOR,
 [d] (Oct12) Australian Eloquence 2CD set 480 4870,
 [a-d] (Feb14) 478 6459DC9,
 [d] (Mar14) 478 6420DC12,
 [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0661i [Additional entry] B.B.C. TELEVISION *recorded live at a concert*
27 Nov 1966 VIDEO Fairfield Halls, Croydon

Leonard Bernstein

led by John Georgiadis

STRAVINSKY

The Rite of Spring

SIBELIUS

Symphony No.5 in E flat Op.82

DVD video: (Sep12) ICA Classics ICAD5082.

>0661ii B.B.C. TELEVISION *recorded live at*
[a] rehearsal and [bc] a concert
[a] 7 Dec 1966 VIDEO BBC Television Centre
[bc] 8 Dec 1966 Royal Festival Hall

Leonard Bernstein

led by John Georgiadis

[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47

[a] [excerpts] (5 minutes)

[b] [4th mvt. conclusion] (1 minute)

VHS: [ab] (Nov94) Teldec 4509 95038.3.

Laserdisc: [ab] (Nov94) Teldec 4509 95038.6.

DVD video: [ab] (Nov02) Teldec 0927 42667.2,

[ac] (Sep11) EuroArts 308531.8.

>0661iii [Additional entry] B.B.C. *recorded live in two parts at concerts*
13&16 Dec 1966 Royal Festival Hall

Chelsea Opera Group Chorus,

London Symphony Chorus (John Alldis), Colin Davis

led by John Georgiadis

BERLIOZ

Les Troyens (sung in English)

Ronald Dowd

(tenor)

Énée

Don Garrard	(bass)	Priam & L'ombre d'Hector
Anna Reynolds	(mezzo-soprano)	Hécube & Anna
Kerstin Meyer	(contralto)	Cassandre
Raimund Herinx	(baritone)	Chorèbe & Panthée
Donald Pilley	(tenor)	Hélénus
Josephine Nendick	(soprano)	Ascagne
Evelyn Lear	(soprano)	Didon
Donald McIntyre	(bass-baritone)	Narbal
Alexander Young	(tenor)	Iopas & Hylas
Gwyn Griffiths	(baritone)	Un soldat troyen & Un chef grec

CD: ('11) Oriol Music Trust 4CD set OMT818, *unauthorized release*.

>0661iv [Additional entry] B.B.C. TELEVISION Studio Recording
(off-air audio recording from broadcast on 6 Mar 67)

22&24 Jan 1967 BBC Television Theatre

Ambrosian Opera Chorus (John McCarthy), David Lloyd-Jones

led by John Georgiadis

TCHAIKOVSKY Eugene Onegin Op.24 (sung in English)

Pamela Bowden	(contralto)	Larina
Margaret Price	(soprano)	Tatyana
Yvonne Minton	(contralto)	Olga
Elizabeth Bainbridge	(contralto)	Filipyevna
John Shirley-Quirk	(baritone)	Eugene Onegin
Robert Tear	(tenor)	Lensky
Don Garrard	(bass)	Prince Gremin
Roger Norrington	(tenor)	Triquet
Neil Howlett	(baritone)	Captain
Eric Stannard	(bass)	Zaretsky

CD: (c00) Celestial Audio 2CD set CA181, *unauthorized release*,
('07) House of Opera 2CD set CD11037, *unauthorized release*,
('14) Opera Depot 2CD set OD11234, *unauthorized release*,
(Mar15) Opera-Club 2CD set FG1007, *unauthorized release*.

>0662

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

27,28&30 Jan 1967

Kingsway Hall

Vladimir Ashkenazy (piano), Nelson Cooke (cello), Zubin Mehta

BRAHMS Piano Concerto No.2 in B flat Op.83

LP: (Sep67) LXT6309 = SXL6309; (Mar68) CS6539,
(Sep77) D62D4,
(Oct87) 417 710.1DB.

CD: (Apr87) 417 710.2DM,
(Feb97) 452 335.2DF2,
(Jly17) 483 1752DX48.

>0663

PHILIPS

Pr. & Eng: Jaap van Ginneken

1-2 Feb 1967

Wembley Town Hall

Witold Rowicki

SHOSTAKOVICH Symphony No.5 in D minor Op.47

LP: (Oct67) SAL3629 = 802 819LY; not released in US.

CD: (Sep96) 446 571.2PM.

>0664

PHILIPS

Pr. & Eng: Jaap van Ginneken

3,4&6 Feb 1967

Wembley Town Hall

Witold Rowicki

[a] DVOŘÁK Symphony No.5 in F Op.76 B54

[b] Carnival Overture Op.92 B169

LP: [ab] (Nov67) SAL3631 = 802 820LY; (Mar68) PHC9088,

[ab] (Fr: Mar74) 9LP set 6747 018,

[a] (Apr81) 6542 796-97 in 7LP set 6770 045.

CD: [ab] (May91) 432 602.2PM6,

[a] (Dec95) 446 530.2PM2,

[ab] (Mar10) Decca 478 2296DC6,

[a] (Feb16) Decca 50CD set 478 8977.

"It was agreed that the Orchestra should record the Antiguan National Anthem at the end of any forthcoming session at which there is still time within the three-hour period, and that an amount of 100 guineas should be charged to the Crown Agents for Antigua, and that this amount should be given to the Orchestra's Benevolent Fund."
(LSO Minute Book, 3 Feb 67)

>0665i

R.C.A.

Pr: Peter Dellheim

Eng: Kenneth Wilkinson

8-9 Feb 1967

Kingsway Hall

André Previn

NIELSEN Symphony No.1 in G minor Op.7 FS16

Saul and David FS25 : Prelude to Act II

LP: (May67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,

(Jun80) GL42872.

CD: (Nov94) 74321 21296.2,

(Nov18) 55CD set 19075 83167.2.

>0665ii [Additional entry] B.B.C. recorded live at a concert

19 Feb 1967

Royal Festival Hall

André Previn

led by John Georgiadis

MENDELSSOHN

Ruy Blas - Overture Op.95

CD: (Nov13) ICA Classics ICAC5117,

mistakenly credited to Rudolf Kempe.

>0666

Recorded live at a series of concerts

In eight concerts, Rostropovich played thirty works for cello and orchestra.

[a] 23, [b] 26, [cd] 28 Feb, [efgh] 2, [ijkl] 5, Carnegie Hall, New York
[mno] 7, [pqr] 9 & [stu] 12 Mar 1967

Mstislav Rostropovich (cello);

[o] Itzhak Perlman (violin); [h] Glynne Adams (viola);

[a-km-u] Gennadi Rozhdestvensky / [l] Lukas Foss

[a]	PROKOFIEV	Cello Concertino in G minor Op.132
[b]	SHOSTAKOVICH	Cello Concerto No.2 Op.126
[c]	TCHAIKOVSKY	Pezzo capriccioso in B minor Op.62
[d]	ELGAR	Cello Concerto in E minor Op.85
[e]	VIVALDI	Cello Concerto in G RV413
[f]	RESPIGHI	Adagio con variazioni
[g]	PISTON	Variations
[h]	STRAUSS	Don Quixote Op.35
[i]	VIVALDI	Cello Concerto in C RV398
[j]	VIVALDI	Cello Concerto in G minor RV417
[k]	CHAYKOVSKY	Partita
[l]	FOSS	Concert
[m]	TARTINI	Cello Concerto in A
[n]	HINDEMITH	Cello Concerto
[o]	BRAHMS	Double Concerto in A minor Op.102
[p]	BLOCH	Schelomo - Hebrew Rhapsody
[q]	LEVITIN	Suite
[r]	LALO	Cello Concerto in D minor
[s]	HONEGGER	Cello Concerto
[t]	TCHAIKOVSKY	Variations on a Rococo Theme Op.33
[u]	BRITTEN	Cello Symphony Op.68
LP:	[dp]	(Apr74) Rococo RR2043, <i>unauthorized release.</i>
CD:	[nrt]	(Apr92) Intaglio INCD708 1, <i>unauthorized release,</i>
	[o]	(Jun92) Intaglio INCD713 1, <i>unauthorized release,</i>
	[u]	(Jun92) Intaglio INCD715 1, <i>unauthorized release,</i>
	[b]	(Jly92) Intaglio INCD725 1, <i>unauthorized release,</i>
	[acd]	(Oct92) Intaglio INCD730 1, <i>unauthorized release,</i>
	[hs]	(Mar93) Intaglio INCD739 1, <i>unauthorized release,</i>
	[kq]	(Jun93) Intaglio INCD752 1, <i>unauthorized release,</i>
	[glp]	(Dec93) Intaglio INCD758 1, <i>unauthorized release,</i>
	[efijm]	(c94) Intaglio INCD766 1, <i>unauthorized release,</i>
	[a-u]	(Dec09) Doremi DHR7974-79, <i>unauthorized release.</i>

>0667

ARGO (in association with the British Council)

Pr: Michael Bremner

Eng: James Lock & Alec Rosner

22&29 Mar 1967

Kingsway Hall

Colin Davis

TIPPETT Symphony No.2
Coupled with “The Weeping Babe” and the Sonata for four horns.
LP: (Jan68) RG535 = ZRG535,
 (Nov84) Decca 414 091.1DM3.
CD: (Dec89) London 425 646.2LM3,
 (Jly02) Decca 2CD set 473 092.2,
 (Jun05) Decca 475 6750DC6.

>0668 R.C.A. for READER'S DIGEST
 Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
 18-19 Apr 1967 Kingsway Hall

Itzhak Perlman (violin), Alfred Wallenstein

led by John Georgiadis

TCHAIKOVSKY Violin Concerto in D Op.35

LP: (c67) 6LP set RDA60,
(‘77) RDS9383,
(Jun78) Quintessence PMC7056.
CD: (Jly88) Menuet 160024.2; (Jly88) Chesky CD12,
(‘96) RDCD1423 in 3CD set,
(‘96) RDCD1461 in 3CD set,
(‘04) Profil PH04089.

>0669
Pr: David Harvey
28-29 Apr, 2&9-11 May 1967

DECCA
Eng: Gordon Parry & James Lock
Kingsway Hall

Georg Solti

led by John Georgiadis

MAHLER Symphony No.9 in D
LP: (Oct67) MET360-61 = SET360-61; (Jun68) 2LP set CSA2220,
 (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
 (Sep75) 7BB183-87,
 (Apr84) 410 264.1DJ2.
CD: (Feb91) 430 247.2DM2,
 (Aug17) Australian Eloquence 482 7163,
 (Nov21) 36CD set 485 1717.

>0670
Pr: Christopher Bishop
17-18 May 1967

H.M.V.

Eng: Christopher Parker
Kingsway Hall

Jascha Horenstein

led by John Georgiadis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
LP: (Nov67) ASD2332,
(Mar75) Music for Pleasure MFP57017,
(Dec76) Vanguard VCS10114; ('76) Fanfare SIT60033.

CD: (c95) Disky ROY6458,
(Aug99) Disky 2CD set DCL70570.2.

>0671 R.C.A. for READER'S DIGEST
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
30-31 May 1967 Walthamstow Assembly Hall

Gina Bachauer (piano), Nelson Cooke (cello), Antal Dorati
led by John Georgiadis

BRAHMS Piano Concerto No.2 in B flat Op.83

LP: (c67) 6LP set RDA60,
CD: (Aug90) Chesky CD36,
(94) RDCD743 in 3CD set.

>0672 B.B.C. recorded live at a concert
15 Jun 1967 Royal Festival Hall

Berit Lindholm (soprano), Leopold Stokowski
led by John Georgiadis

WAGNER Götterdämmerung : excerpts
CD: (Feb02) B.B.C. Legends BBCL4088.2.

>0673 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
16&19 Jun 1967 Kingsway Hall

Leopold Stokowski

[a] TCHAIKOVSKY Marche Slave Op.31
[b] STRAVINSKY The Firebird : 1919 suite
[c] MUSORGSKY-Stokowski Night on the Bare Mountain
LP: [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,
[c] (May75) SDD456; (May74) SPC21110,
[c] (Oct75) DPA519-20,
[a] (Dec77) D94D2.
CD: [c] (May90) 430 137.2LC,
[ac] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
[ac] (Aug91) Pickwick IMPX9033,
[ac] (Mar96) 443 896.2LPF,
[b] (Mar96) 443 898.2LPF,
[b] (Sep03) 475 145.2DC5,
[ac] (Jan05) 475 6090DC6,
[ac] (Sep14) 41CD set 478 6769,
[abc] (Jan18) 23CD set 483 2504.

>0674 C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
26-27 Jun 1967 Walthamstow Assembly Hall

Pierre Boulez

- [a] WEBERN Passacaglia Op.1
[b] Six Orchestral Pieces Op.6
[c] Five Orchestral Pieces Op.10
[c] used on the soundtrack of the film "La Prisonnière".

LP: [c] (Jly69) OS3320; (May81) 61834,
[abc] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[abc] (Aug80) 76911.

CD: [abc] (Mar91) Sony 3CD set SM3K45845,
[abc] (May10) Sony 6CD set 88697 56464.2,
[abc] (Oct13) Sony 3CD set 88883 73719.2,
[abc] (Oct14) Sony 67CD set 88843 01333.2.

*The LSO's contribution to this complete set of the published works
(recorded between 1967 and 1972) continued in May & Jun 69.*

*A planned second volume of the unpublished works, some of which were
recorded with the LSO in Jun 69, Apr 70 & Feb 71, has never been issued.
Boulez re-recorded these works in Paris and Berlin for D.G. in 1992-96.*

>0675

R.C.A.

Pr: Peter Dellheim
14-15 Aug 1967

Eng: James Lock
Kingsway Hall

André Previn

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] The Rock Op.7
LP: [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,
[ab] (May73) LSB4090; (May76) AGL1 1527,
[ab] (Aug82) VICS2028; (May82) AGL1 4292,
[b] (Jly88) GL86801.
CD: [b] (Jly88) GD86801; (Jly88) 6801.2RG,
[b] ('91) 60791.2RV; (Oct91) VD60791,
[ab] (Nov18) 55CD set 19075 83167.2.

>0676

PHILIPS

Pr. & Eng: Volker Straus

20&22 Aug 1967

Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

- [a] MOZART Piano Concerto No.25 in C K503
[b] Rondo in D K382
[c] Rondo in A K386
LP: [abc] (Oct68) 12LP set AXS12000,
[abc] (May69) SAL3718 = 802881LY; not released in US,
[abc] (Mar78) 6598 615 in 13LP set 6747 375.
CD: [abc] (Dec96) 454 352.2PB10,
[bc] (Nov00) Eloquence 468 171.2,
[abc] (Jly22) Decca 58CD set 485 2005.

>0677i B.B.C. recorded live at a Promenade concert
11 Sep 1967 Royal Albert Hall

Bernadette Greevy (mezzo-soprano), Claudio Abbado

led by John Georgiadis

MAHLER

Kindertotenlieder

CD: (Jan88) Hunt 2CD set CD542, *unauthorized release*,

('95) Frequenz 3CD set 051 047, *unauthorized release*.

Download: Opera-Club Luna LU1033, *unauthorized release*.

>0677ii [Additional entry] B.B.C. recorded live at a Promenade concert
13 Sep 1967 Royal Albert Hall

**Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis**

led by John Georgiadis

BERLIOZ The Trojans at Carthage : Dido's farewell

Evelyn Lear (soprano) Dido

Anna Reynolds (mezzo-soprano) Anna

Don Garrard (bass) Narbal

CD: (Jly04) Video Artists International Audio VAIA1224,
unauthorized release.

>0678 R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
14-16 Sep 1967 Kingsway Hall

Heather Harper (soprano), Ambrosian Singers, André Previn

VAUGHAN WILLIAMS Symphony No.7 "Sinfonia Antartica"

Ralph Richardson's spoken superscriptions were recorded later.

LP: (May69) LSC3066; (Feb68) RB6736 = SB6736,

(Oct72) SER5649-55,

(Nov80) 7LP set RL43371,

(Nov81) GL43582,

(Sep85) GL89695.

CD: (Nov86) RD89884; (Jan88) 6781.2RG,

(Aug90) GD90510,

(Nov95) 74321 29248.2,

(Mar04) 6CD set 82876 55708.2,

(Apr16) 6CD set 88875 12695.2,

(Nov18) 55CD set 19075 83167.2.

*Other works in this complete set of the symphonies were recorded
in Mar-Apr 68, Mar 69, Feb 70, Jan 71, May 71 & Jan 72.*

>0679 DECCA
Pr: Tony D'Amato Eng: Arthur Lilley

20-21 Sep 1967

Kingsway Hall

**Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone),
London Symphony Chorus (John Alldis), Leopold Stokowski**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Oct70) PFS4183; (Jun70) SPC21043,
(Apr78) DPA599-00,
(Sep81) VIV1; (Jly82) STS15538.
CD: (Jun89) 421 636.2DC,
(Apr97) 452 487.2LPF,
(Jan05) 475 6090DC6,
(Sep14) 41CD set 478 6769,
(Jan18) 23CD set 483 2504.

>0680

B.B.C. recorded live at a concert

23 Sep 1967

Fairfield Halls, Croydon

**[b] Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone);
London Symphony Chorus (John Alldis), Leopold Stokowski**
led by John Georgiadis
[a] WAGNER Die Meistersinger : suite
[b] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
CD: [(a)b] ('96) Music & Arts CD943, *unauthorized release*,
[a] (Feb02) B.B.C. Legends BBCL4088.2.

>0681

PYE (in association with the Welsh Arts Council)

Pr: John Snashall

Eng: Robert Auger

24-25 Sep 1967

Bishopsgate Institute

Norman Del Mar
[a] HODDINOTT Symphony No.2 Op.29
[b] Variants Op.47
LP: [ab] (Feb68) TPLS13013; not released in US,
[ab] (Mar81) Oriel ORM1003.
CD: [a] (Dec96) Lyrita SRCD331,
[b] (Jly10) Lyrita SRCD333.

>0682

C.B.S. [U.S.A.]

Pr: Richard Killough

Eng: Hellmuth Kolbe & John Guerriere

2-3 Oct 1967

Walthamstow Assembly Hall

Aaron Copland
[a] COPLAND Dance Symphony
[b] Symphonic Ode
[c] Our Town - film music : suite
[d] An Outdoor Overture
LP: [a] (Mar69) MS7223; (Nov69) S72731,

[cd] (Mar70) MS7375; (Jun70) 72809,
 [b] (Jan73) M31714; (May73) 73116,
 [c] (Oct75) 3LP set D3M33720,
 [a] (Dec80) 61997,
 [cd] (Jly81) 61728.
 CD: [c] (Feb90) MK42429,
 [cd] (Mar91) Sony 3CD set SM3K46559,
 [ab] (Aug91) Sony 2CD set SM2K47232,
 [d] (Dec97) Sony SMK60133,
 [d] (Mar03) Sony SMK89874,
 [d] (Feb04) Sony 2CD set 513909.2.

>0683

DECCA

Pr: Erik Smith
4,9&11 Oct 1967

Eng: Gordon Parry
Kingsway Hall

István Kertész

BRAHMS Serenade No.1 in D Op.11
 LP: (May68) LXT6340 = SXL6340; (Jun68) CS6567,
 (Jun81) JB86.
 CD: (Apr89) 421 628.2DC,
 (Feb96) 448 200.2DF2,
 (Oct12) Australian Eloquence 4CD set 480 4839,
 (Mar14) 478 6420DC12.

>0684

DECCA

Pr: Ray Minshull
6,7,9&11 Oct 1967

Eng: Kenneth Wilkinson
Kingsway Hall

Clifford Curzon (piano), István Kertész

[a] MOZART Piano Concerto No.24 in C minor K491
 [b] Piano Concerto No.27 in B flat K595
 [ab] Coupled with two more concertos, recorded on 1-4 Dec 67.
Curzon made three recordings of K595, but did not approve any of them.
The third (ECO / Britten, Sep 70) was first issued soon after the pianist's
death in 1982 and the first (VPO / Szell, Dec 64) in 2003.
 LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
 [b] (Nov70) SXL6492; CS6700 announced but not released,
 [a] (Aug86) 417 278.1DB.
 CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
 [a] (Aug97) 452 888.2DCS,
 [b] (Mar99) Philips 456 757.2PM2,
 [a] (Nov01) 468 491.2DL2,
 [ab] (Dec06) 475 8202DC7,
 [ab] (Aug12) 478 4389DX24,
 [a] (Mar14) 478 6420DC12,
 [a] (Nov17) 483 2243DX55.

>0685 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Hellmuth Kolbe & Ed Michalski
24-25 Oct 1967 Walthamstow Assembly Hall

**[b] John Mitchinson (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (John Alldis); Pierre Boulez**

[a] BERLIOZ Symphonie fantastique Op.14
[b] Lelio, ou le retour à la vie Op.14b
[b] Jean-Louis Barrault's narration was recorded in Paris in Dec 67.
LP: [ab] (Aug68) 2LP set 32B10010; (Feb69) 77226 = S72704-5,
[ab] (Jly71) M30587-88,
[b] (Aug83) 60260; (Aug84) MP38767.
CD: [ab] (Dec94) Sony 3CD set SM3K64103,
[a] (Dec97) Sony SMK60135,
[ab] (May10) Sony 3CD set 88697 56231.2,
[ab] (Oct14) Sony 67CD set 88843 01333.2,
[ab] (Mar19) Sony 10CD set 19075 93879.2,
[ab] (Mar20) Sony 4CD set 19075 93277.2.

>0686 R.C.A. for READER'S DIGEST
Pr: Charles Gerhardt
3 Nov 1967 Walthamstow Assembly Hall

**[ab] Margaret Price (soprano); [cde] Charles Craig (tenor);
[ef] John Shaw (baritone); Edward Downes**

[a] MOZART Le Nozze di Figaro K492 : Dove sono
[b] PUCCINI La Bohème : Si, mi chiamano
[c] PUCCINI Turandot : Nessun dorma!
[d] LEONCAVALLO Pagliacci : Vesti la giubba
[e] VERDI La Forza del Destino : Solenne in quest'ora
[f] GIORDANO Andrea Chénier : Nemico della patria
[a-f] Coupled with five arias recorded with the New Symphony Orchestra.
LP: [a-f] ('68) RDM2323 = RDS6323.
CD: [c] ('91) RDCD282 in 6CD set "The Magical World of Melody",
[a-f] ('99) RDCD2672 in 3CD set.

>0687i PHILIPS
Pr.& Eng: Vittorio Negri
6,9&11 Nov 1967 Watford Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.12 in A K414 (K385p)
[b] Piano Concerto No.26 in D K537 "Coronation"
LP: [ab] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
[ab] (Nov69) SAL3753 = 802874LY; not released in US,
[b] (Jan74) 6580 043,
[ab] (Mar78) 6598 608/16 in 13LP set 6747 375,

[b] (Nov79) 6570 144,
 [b] (Oct83) 6527 147.
 CD: [b] (Feb90) 422 975.2PCC,
 [ab] (Dec96) 454 352.2PB10,
 [b] ('01) Eloquence 468 106.2,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0687ii [Additional entry] B.B.C. recorded live at a concert
19 Nov 1967 Royal Festival Hall

[b] David Oistrakh (violin); Eugene Ormandy

led by John Georgiadis

[a] BLISS Fanfare for the Lord Mayor of London
 [b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
 CD: [ab] (Nov09) B.B.C. Legends BBCL4267.2.

>0688 DECCA
 Pr: Ray Minshull Eng: Gordon Parry
1,2&4 Dec 1967 Kingsway Hall

Clifford Curzon (piano), István Kertész

led by John Georgiadis

[a] MOZART Piano Concerto No.23 in A K488
 [b] Piano Concerto No.26 in D K537 "Coronation"
 [ab] Coupled with two more concertos, recorded on 6-11 Oct 67.
 LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
 [b] (Nov70) SXL6492; CS6700 announced but not released,
 [a] (Aug86) 417 278.1DB.
 CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
 [a] (Aug97) 452 888.2DCS,
 [b] (Mar99) Philips 456 757.2PM2,
 [ab] (Nov01) 468 491.2DL2,
 [ab] (Dec06) 475 8202DC7,
 [ab] (Aug12) 478 4389DX24,
 [a] (Nov17) 483 2243DX55.

>0689 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson
2&6 Dec 1967 Kingsway Hall

István Kertész

BRAHMS Serenade No.2 in A Op.16
 Coupled with Dvořák's Wind Serenade, recorded on 10-11 May 68.
 LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
 (Jun81) JB87.
 CD: (Apr89) 421 628.2DC,
 (Feb96) 448 197.2DF2,
 (Mar00) 466 459.2DF2,

(Oct12) Australian Eloquence 4CD set 480 4839,
(Mar14) 478 6420DC12.

>0690

DECCA

Pr: John Culshaw & David Harvey Eng: Kenneth Wilkinson & Gordon Parry
7-9&13-15 Dec 1967 Kingsway Hall

**Wandsworth School Boys' Choir,
Ambrosian Opera Chorus (John McCarthy), Benjamin Britten**

led by John Georgiadis

BRITTEN

Billy Budd Op.50

Peter Pears	(tenor)	Edward Fairfax Vere
Peter Glossop	(baritone)	Billy Budd
Michael Langdon	(bass)	John Claggart
John Shirley-Quirk	(baritone)	Mr.Redburn
Bryan Drake	(baritone)	Mr.Flint
David Kelly	(bass)	Mr.Ratcliffe
Gregory Dempsey	(tenor)	Red Whiskers
David Bowman	(baritone)	Donald
Owen Brannigan	(bass-baritone)	Dansker
Robert Tear	(tenor)	Novice

LP: (Sep68) MET379-81 = SET379-81; (Dec68) 3LP set OSA1390.

CD: (Apr89) 417 428.2LH3,
(May04) 475 6020DC8,
(Jun13) 478 5460-61 = 478 5364DX66,
(Nov13) 478 5448DX20.

>0691

H.M.V.

Pr: Suvi Raj Grubb
13 Dec 1967

Eng: Allen Stagg
Abbey Road Studio 1

Jacqueline Du Pré (cello), John Barbirolli

led by John Georgiadis

HAYDN Cello Concerto No.2 in D H.VIIb2

Coupled with Monn's Concerto, recorded on 20 Sep 68.

LP: (Mar69) ASD2466; (Jun69) Angel S36580,
(Oct74) 3LP set SLS895 = 0C 191 52105-7,
(Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.

CD: (May87) CDC7 47840.2 = DIDX1021,
(Nov89) 3CD set CMS7 63283.2,
(Jun94) 6CD set CZS5 68132.2,
(Nov96) 2CD set CMS5 65955.2 = PRDCD6,
(Oct98) CDM5 66896.2; (US:'99) CDM5 66948.2,
(Apr00) 4CD set CMS5 67341.2,
(May05) 3CD set 5 86597.2,
(Oct07) 17CD set 5 04167.2,
(May12) 17CD set 0 91934.2,
(Apr16) Warner 2564 640415,

(Jun20) Warner 109CD set 9029 538608,
(Jun22) Warner 23CD set 9029 661138.

>0692 DECCA
Pr: David Harvey Eng: Gordon Parry & James Lock
1-6 Jan 1968 Kingsway Hall
Helen Watts (contralto), Wandsworth School Boys' Choir,
Ambrosian Singers (John McCarthy),
William Lang (posthorn), Denis Wick (trombone), **Georg Solti**
led by John Georgiadis
MAHLER Symphony No.3 in D minor
LP: (Feb69) MET385-86 = SET385-86; (Aug69) 2LP set CSA2223,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(May85) 414 254.1DJ2.
CD: (Feb91) 414 254.2DM2,
(Aug17) Australian Eloquence 2CD set 482 7177,
(Nov21) 36CD set 485 1717.

>0693 DECCA
Pr: Christopher Raeburn Eng: Gordon Parry
8-10 Jan 1968 Kingsway Hall
Osian Ellis (harp), Richard Bonyng
led by John Georgiadis
GLIERE Harp Concerto Op.74
Coupled with the Coloratura Concerto, etc., recorded on 8-9 May 68.
LP: (Jan70) SXL6406; (Oct69) OS26110.
CD: (Aug90) 430 006.2DM,
(May97) 452 585.2DF2.

>0694 DECCA
Pr: David Harvey Eng: Kenneth Wilkinson
8,10-12 Jan 1968 Kingsway Hall
Richard Bonyng
led by John Georgiadis
BURGMÜLLER La Péri
LP: (Sep69) SXL6407; (Jan70) CS6627.
CD: (Nov01) 468 578.2DC10,
(Dec20) 45CD set 485 0781.

>0695 PHILIPS
Pr. & Eng: Vittorio Negri
[b] 9,11 & [a] 13 Jan 1968 Wembley Town Hall
Ingrid Haebler (piano), Witold Rowicki

led by [a] John Brown / [b] John Georgiadis

[a] MOZART Piano Concerto No.9 in E flat K271
 [b] Piano Concerto No.21 in C K467

LP: [ab] (Oct68) 12LP set AXS12000,
 [b] (Nov68) PHS2 906,
 [a] (Jly69) SAL3728 = 802872LY; not released in US,
 [b] (Apr70) SAL3754 = 802879LY; not released in US,
 [b] (Jun74) 6580 083,
 [ab] (Mar78) 6598 607/13 in 13LP set 6747 375,
 [b] (Oct79) 6570 077,
 [b] (Oct83) 6527 147,
 [b] (Dec86) 420 030.1PB3.

CD: [b] (Sep93) Belart 450 055.2,
 [ab] (Dec96) 454 352.2PB10,
 [b] ('01) Eloquence 468 106.2,
 [ab] (Jly22) Decca 58CD set 485 2005.

>0696 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
18-20 Jan 1968 Kingsway Hall

**[a] Ian Partridge (tenor), John Shirley-Quirk (baritone), King's College
 Choir; [b] Heather Harper (soprano); Bach Choir, David Willcocks**
 led by John Georgiadis

[a] VAUGHAN WILLIAMS Sancta civitas
 [b] Benedicite

LP: [ab] (Nov68) ASD2422; (Nov70) Angel S36751,
 [ab] (Jun77) BOX508203 = 0C 151 52582 in 7LP set SLS5082,
 [b] (May87) ED29 1263.1.

CD: [b] (Jly87) CDC7 49023.2,
 [a] (Mar89) CDM7 69949.2,
 [b] (Sep93) CDM7 64722.2,
 [a] (Sep99) CDM5 67221.2,
 [ab] (Apr08) 30CD set 2 06636.2,
 [ab] (Aug22) Warner 30CD set 9029 624537.

>0697 PHILIPS
 Pr.& Eng: Vittorio Negri
21 Jan 1968 Wembley Town Hall

Ingrid Haebler & Ludwig Hoffman (pianos), Alceo Galliera

led by John Georgiadis

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)
 Coupled with Concerto No.7 in F K242, recorded on 5 Jly 68.

LP: (Oct68) 12LP set AXS12000,
 (Sep69) SAL3741 = 802882LY; not released in US,
 (Jun74) 6580 083,
 (Mar78) 6598 617 in 13LP set 6747 375,

(Apr85) 6527 206.
CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0698i DECCA
Pr: Erik Smith Eng: James Lock
23-25 Jan 1968 Kingsway Hall

Vladimir Ashkenazy (piano), Hans Schmidt-Isserstedt

led by John Georgiadis

[a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.20 in D minor K466
LP: [ab] (Sep68) LXT6353 = SXL6353; (Jun69) CS6579,
[b] (Sep77) D62D4.
CD: [b] (Sep87) 417 726.2DM,
[a] (Jun96) 448 598.2DCS,
[a] (Mar03) 473 601.2DC10,
[b] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48,
[ab] ('23) Australian Eloquence 14CD set 484 3981.

>0698ii [Additional entry] B.B.C. recorded live at a concert
30 Jan 1968 Royal Festival Hall

[a] Shura Cherkassky (piano); Georg Solti

led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
CD: [a] (Nov04) B.B.C. Legends BBCL4160.2,
[b] (Sep08) B.B.C. Legends BBCL4239.2.

>0699 DECCA
[abe] Pr: David Harvey Eng: Gordon Parry
[cd] Pr: John Mordler Eng: Kenneth Wilkinson
5-8&13 Feb 1968 Kingsway Hall

**[b] Dino Ciani (piano), John Georgiadis & John Brown (violins),
Glynne Adams (viola), Gervase de Peyer & Ronald Moore (clarinets),
Roger Birnstingl (bassoon), David Gray (horn); Claudio Abbado**

led by John Georgiadis

[a] HINDEMITH Symphonic Metamorphoses on themes of Weber
[b] JANÁČEK Concertino
[c] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[d] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[e] JANÁČEK Sinfonietta
[b] Unpublished.
LP: [cd] (Sep68) LXT6363 = SXL6363; (Jan69) CS6587,
[ae] (May69) SXL6398; (Dec69) CS6620,

[cd] (May82) JB103; (Apr84) JL41044,
 [d] (Sep82) VIV33,
 [a] (Oct85) 414 437.1LE.
 CD: [e] (May90) 425 624.2DM,
 [cd] (Jun90) 425 011.2DM,
 [a] (Apr92) 433 081.2DM,
 [cd] (Feb95) Belart 450 099.2,
 [ae] (Dec95) 448 579.2DCS,
 [a] (Feb01) Eloquence 467 442.2,
 [ae] (Mar02) 470 264.2DM,
 [cd] (Sep07) 475 8677DOR,
 [ae] (Oct12) Australian Eloquence 2CD set 480 6611,
 [acde] (May13) 478 5365DX7,
 [cd] (Oct13) 478 5437DX54,
 [acde] (Mar21) 483 9691-92 in 46CD set 483 9589,
 [acde] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0700

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
12 Feb 1968

Eng: Heinz Wildhagen
Walthamstow Assembly Hall

Martha Argerich (piano), Claudio Abbado
 led by John Brown

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
 [b] LISZT Piano Concerto No.1 in E flat S124
 LP: [ab] (Jan69) 139383,
 [a] (Sep82) 2562 414 in 4LP set 2740 270,
 [b] (Mar83) 2543 503,
 [a] (Feb84) 2543 524,
 [a] (Jun84) 413 235.1GX2,
 [a] (May21) 5LP set 486 0015.
 CD: [ab] (Feb85) 415 061.2GH,
 [a] (Sep91) 413 146.2GW2,
 [b] (Dec93) 439 409.2GCL,
 [a] (Nov94) 439 459.2GCL,
 [ab] (Nov96) 449 719.2GOR,
 [ab] (Jun97) 453 567.2GAC4,
 [a] ('00) 469 127.2GP2,
 [b] ('00) 469 151.2GP2,
 [ab] (Aug09) 477 8124GB7,
 [ab] (Sep14) 479 3449GB50,
 [ab] (Jan15) 5CD set 479 4155,
 [ab] (Sep15) 479 4647GB48,
 [a] (Jun16) 479 6068GB5,
 [ab] (Mar21) 483 9688 in 46CD set 483 9589,
 [a] (May21) 5CD set 486 0008,
 [ab] (Feb23) 257CD set 486 2510.

>0701

PHILIPS

Pr. & Eng: Vittorio Negri

24,27,28 Feb & 13-14 Apr 1968

Wembley Town Hall

Patricia Kern (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), John Alldis Choir, London Symphony Chorus, Colin Davis

led by John Georgiadis

BERLIOZ

Roméo et Juliette Op.17

LP: (Nov68) SAL3695-96 = 839716-17LY = ('71) 6700 032;

(Feb69) PHS2 909,

(Sep76) 6598 259-60 in 5LP set 6747 271.

CD: (Jan88) 416 962.2PH2,

(Sep97) 456 143.2PB6,

(Aug98) 462 252.2PB9,

(Aug13) Decca 13CD set 480 7868.

>0702

PHILIPS

Pr. & Eng: Vittorio Negri

28 Feb & 1-2 Mar 1968

Wembley Town Hall

Colin Davis

led by John Georgiadis

[a] DVOŘÁK Serenade for Strings in E Op.22 B52

[b] Symphonic Variations Op.78 B70

LP: [ab] (Feb69) SAL3706 = 839706LY; (Apr69) PHS900196,

[ab] (Feb85) 412 360.1PS.

CD: [b] (May87) 420 349.2PM,

[b] (Jun93) 438 347.2PM2,

[ab] (Feb20) Australian Eloquence 482 9380.

>0703

H.M.V.

Pr: Walter Legge

Eng: Christopher Parker

8-9 Mar 1968

Kingsway Hall

Elisabeth Schwarzkopf (soprano), Dietrich Fischer-Dieskau (baritone),

George Szell

led by John Georgiadis

MAHLER

Des Knaben Wunderhorn : 12 lieder

LP: (Dec68) SAN218 = 1E 065 00098; (Nov68) Angel S36547,

(Jly83) ASD100098.1.

CD: (Jun88) CDC7 47277.2,

(Feb00) CDM5 67236.2,

(Nov15) Warner 31CD set 2564 602605,

(Feb18) Warner 9029 573984,

(Nov20) Warner 14CD set 9029 526718.

>0704

R.C.A.

Eng: [18 Mar, Apr] Kenneth Wilkinson

[20 Mar] James Lock

[ab] 18,20 Mar, [cd] 1, [c] 3 & [de] 4-5 Apr 1968

Kingsway Hall

André Previn

led by John Georgiadis

[a]	VAUGHAN WILLIAMS	The England of Elizabeth - film music : suite
[b]	VAUGHAN WILLIAMS	Symphony No.8 in D minor
[c]	VAUGHAN WILLIAMS	Symphony No.6 in E minor
[d]	RIMSKY-KORSAKOV	Scheherazade Op.35
[e]	RIMSKY-KORSAKOV	Tsar Saltan Op.57 : excerpts

LP:	[bc]	(Feb70)	LSC3114;	(Oct68)	SB6769,
	[de]	(Oct68)	LSC3042;	(Nov68)	SB6774,
	[a]	(Aug72)	LSC3280;	(May71)	SB6842,
	[bc]	(Oct72)	SER5649-55,		
	[a]	(Mar73)	SB6868,		
	[de]	(Apr76)	AGL1 1330;	(Oct78)	GL42703,
	[a]	(Feb80)	GL42953,		
	[bc]	(Nov80)	7LP set RL43371,		
	[bc]	(Nov81)	GL43579,		
	[a]	(Nov81)	GL43583,		
	[bc]	(Jly84)	AGL1 5067;	(Sep85)	GL89694,
	[a]	(Sep85)	GL89696.		
CD:	[a]	(Nov86)	RD89882;	(Jan88)	6782.2RG
	[b]	(Nov86)	RD89884;	(Jan88)	6781.2RG
	[c]	(Nov86)	RD89883;	(Jan88)	6779.2RG
	[de]	(Oct90)	VD60487,		
	[a]	(Aug90)	GD90506,		
	[c]	(Aug90)	GD90508,		
	[b]	(Aug90)	GD90510,		
	[c]	(Apr03)	2CD set 74321 88680.2,		
	[abc]	(Mar04)	6CD set 82876 55708.2,		
	[abc]	(Apr16)	6CD set 88875 12695.2,		
	[a-e]	(Nov18)	55CD set 19075 83167.2.		

>0705

B.B.C. Transcription Recording

28 Apr 1968

Wembley Town Hall

Iona Brown (violin), Edward Downes

WALTON

Violin Concerto

CD: (Jun96) Carlton BBC Radio Classics 15656 9173.2.

Mistakenly ascribed to Cheltenham Town Hall on 18 Jly 67, when Walton's Cello Concerto was played by the B.B.C. Symphony Orchestra at the Cheltenham Festival, whilst the LSO was in Florida.

>0706

Swedish Radio / DECCA

Pr: James Mallinson & Frank Hedman

Eng: Kenneth Wilkinson

1-2 May 1968

Kingsway Hall

Sixten Ehrling

BERWALD Symphony in C "Singulière"

Symphony in E flat

LP: (Oct68) Decca LXT6374 = SXL6374; (May69) CS6602,
(Jun84) Swedish Society Discofil SLT33261.

CD: (Mar92) Bluebell ABCD037.

>0707

DECCA

Pr: Christopher Raeburn

Eng: Gordon Parry

8-9 May 1968

Kingsway Hall

Joan Sutherland (soprano);

[c] L.S.O. wind quartet: Roger Lord (oboe), Michael Winfield ? (cor anglais),
Gervase de Peyer (clarinet), Roger Birnstingl (bassoon); **Richard Bonynge**

[a] GLIERE Coloratura Concerto Op.82

[b] GRETCHANINOV Lullaby Op.1/5

[c] STRAVINSKY Pastorale

[abc] Coupled with Gliere's Harp Concerto, recorded on 8-10 Jan 68,
and Cui's "Ici bas", with piano accompaniment.

[c] *The players were not identified by Decca, but those named were involved
in negotiating special fees during the planning of this recording. Michael
Winfield then resigned from the orchestra prior to the session and may
have been replaced by Anthony Camden.*

LP: [abc] (Jan70) SXL6406; (Oct69) OS26110.

CD: [abc] (Aug90) 430 006.2DM,
[a] (Dec01) 470 026.2DM2,
[abc] (Nov02) 5CD set 466 474.2.

>0708

DECCA

Pr: Erik Smith

Eng: Kenneth Wilkinson

10-11 May 1968

Kingsway Hall

István Kertész

DVOŘÁK Serenade for Wind in D minor Op.44 B77

Coupled with Brahms' Second Serenade, recorded on 2&6 Dec 67.

LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594,
(Jun81) JB87.

CD: (Jly93) 425 061.2DM,
(Mar00) 466 459.2DF2,
(Oct12) Australian Eloquence 480 4847,
(Feb14) 478 6459DC9,
(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0709

DECCA

Pr: David Harvey

Eng: Kenneth Wilkinson

13-14 May 1968

Kingsway Hall

[c] William Bennett (flute); **István Kertész**
 [a] RESPIGHI Pini di Roma
 [b] Fontane di Roma
 [c] Gli Uccelli
 LP: [abc] (Jly69) SXL6401; (Jan70) CS6624,
 [abc] (Sep79) JB59.
 CD: [abc] (Aug89) 425 507.2DC,
 [abc] (Jan94) Belart 450 110.2,
 [c] (Mar95) 443 759.2DF2,
 [abc] (Mar14) 478 6420DC12.

>0710 DECCA
 Pr: Erik Smith Eng: Kenneth Wilkinson & Stanley Goodall
15-18 May 1968 Kingsway Hall

Peter Ustinov (narrator), Wandsworth School Boys' Choir, Edinburgh Festival Chorus (Arthur Oldham), John Leach (cimbalom), István Kertész
 KODÁLY Háry János Op.15

György Melis	(baritone)	Háry János & Napoleon
Erzsébet Komlóssy	(contralto)	Orzse
Márgit László	(soprano)	Empress
Olga Szönyi	(mezzo-soprano)	Marie Louise
László Palócz	(bass-baritone)	Marczi
Zsolt Bende	(baritone)	Bombazine

The excerpts recorded on 28 Feb 64 were incorporated in this set.
 LP: (Nov69) SET399-400; (Oct69) 2LP set OSA1278.
 CD: (Nov94) 443 488.2DF2,
 (Feb10) 478 2303DC4,
 (Nov12) Australian Eloquence 2CD set 480 6814,
 (Mar14) 478 6420DC12.

>0711 DECCA
 Pr: [May] Erik Smith Eng: Kenneth Wilkinson &
 [Nov] Ray Minshull Stanley Goodall
18 May & 12-13 Nov 1968 Kingsway Hall

[abc] **Werner Krenn (tenor); [c] Tom Krause (baritone);**
[abc] Edinburgh Festival Chorus; István Kertész
 led by John Georgiadis / John Brown
 [a] MOZART Dir, Seele des Weltalls - cantata K429 (K468a)
 [b] Die Maurerfreude - cantata K471
 [c] Laut verkünde - cantata K623
 [d] Maurerische Trauermusik K477 (K479a)
 [a-d] Coupled with six more Masonic works,
 with organ or piano accompaniment.
 LP: [a-d] (Oct69) SXL6409; (Jly70) OS26111,
 [a-d] (Mar83) SA25.
 CD: [a-d] (Sep90) 425 722.2DM,

[bcd] (Feb08) Australian Eloquence 476 9781,
[d] (Mar14) 478 6420DC12,
[ab] (Oct16) 483 0000DX200.

>0712 R.C.A.
Pr: Richard Mohr Eng: Robert Auger
18,19,21,22,24&26-28 Jun 1968 Walthamstow Assembly Hall

Erich Leinsdorf
Salome Op.54
STRAUSS
Montserrat Caballé (soprano) Salome
Richard Lewis (tenor) Herod
Regina Resnik (mezzo-soprano) Herodias
Sherrill Milnes (baritone) Jokanaan
James King (tenor) Narraboth
Julia Hamari (mezzo-soprano) Page
LP: (Nov69) 2LP set LSC7053; (Nov69) SER5582-83,
(Nov82) 2LP set VLS45149.
CD: (Jly90) 2CD set GD86644; (Nov89) 6644.2RG,
(Jun08) Sony B.M.G. 15CD set 88697 27072.2,
(Jan10) Sony B.M.G. 2CD set 88697 57911.2,
(Jly14) Sony B.M.G. 2CD set 88843 05848.2.

>0713i PHILIPS
Pr.& Eng: Vittorio Negri
5 Jly 1968 Wembley Town Hall
Ingrid Haebler, Ludwig Hoffman & Sas Bunge (pianos), Alceo Galliera
led by John Georgiadis

MOZART Triple Piano Concerto No.7 in F K242
Coupled with Concerto No.10 in E flat K365, recorded on 21 Jan 68.
LP: (Oct68) 12LP set AXS12000,
(Sep69) SAL3741 = 802882LY; not released in US,
(Oct76) 6580 144,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.
CD: (Dec96) 454 352.2PB10,
(Jly22) Decca 58CD set 485 2005.

>0713ii [Additional entry] B.B.C. recorded live at
the first performance at a City of London Festival concert
8 Jly 1968 St.Paul's Cathedral
St.Paul's Cathedral Choir, Westminster Abbey Choir,
Westminster Cathedral Choir, Lennox Berkeley
led by John Georgiadis
L.BERKELEY Magnificat
CD: (Sep16) Lyrita REAM1129.

>0714i E.M.I. PATHÉ MARCONI [France]
10-11 Jly 1968 Abbey Road Studio 1
 arranged and conducted by **Frank Pourcel**
 led by John Georgiadis

[a]	Trad.	Song of the Volga Boatmen
[b]	BORODIN	Prince Igor : Polovtsian Dances : excerpt
[c]	TCHAIKOVSKY	Swan Lake Op.20 : excerpt
[d]	TCHAIKOVSKY	Piano Concerto No.1 in B flat minor Op.23 : excerpt
[e]	CHOPIN	Étude Op.10/3
[f]	J. STRAUSS I	Radetzky-Marsch Op.228
[g]	J. STRAUSS II	Tritsch-Tratsch-Polka Op.214
[h]	BRAHMS	Hungarian Dance No.6
[i]	SMETANA	Má Vlast : No.2 "Vltava" : excerpt
[j]	RACHMANINOV	Prelude in C sharp minor Op.3/2
[k]	KNIPPER	Song of the Plains

LP: [a-k] (Fr:'69) SHTX340018 = 2C 061 10586; nr in UK or US,
 [cd] (Fr:'76) 2LP set 2C 184 15566-67Y.
 CD: [a-f] ('92) 2CD set CMS7 64517.2.

>0714ii [Additional entry] B.B.C. recorded live at a Promenade concert
1 Sep 1968 Royal Albert Hall

Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis
 led by John Georgiadis

BERLIOZ Les Troyens (sung in English)

Ronald Dowd	(tenor)	Énée
David Gwynne	(bass)	Priam & L'ombre d'Hector
Anna Reynolds	(mezzo-soprano)	Hécube & Anna
Amy Shuard	(soprano)	Cassandre
Delme Bryn-Jones	(baritone)	Chorèbe
David Kelly	(bass)	Panthée & Mercure
Gregory Dempsey	(tenor)	Hélénus
Margaret Neville	(mezzo-soprano)	Ascagne
Josephine Veasey	(mezzo-soprano)	Didon
Don Garrard	(bass)	Narbal
Ian Partridge	(tenor)	Iopas
Ryland Davies	(tenor)	Hylas
Michael Rippon	(bass)	Un soldat troyen & Un chef grec

CD: ('13) Oriel Music Trust 4CD set OMT921, *unauthorized release*.

>0715 R.C.A.
 Pr: Peter Dellheim Eng: Alec Rosner
3-5 Sep 1968 Kingsway Hall
Itzhak Perlman (violin), André Previn

MONN Cello Concerto in G minor
Coupled with Haydn's Second Concerto, recorded on 13 Dec 67.
LP: (Mar69) ASD2466; (Jun69) Angel S36580,

(Jan79) SXLP30273 = 0C 063 01857; (Sep84) Angel RL32146.
 CD: (Nov89) 3CD set CMS7 63283.2,
 (Jun94) 6CD set CZS5 68132.2,
 (Apr00) 4CD set CMS5 67341.2,
 (Oct07) 17CD set 5 04167.2,
 (May12) 17CD set 0 91934.2,
 (Jun20) Warner 109CD set 9029 538608,
 (Jun22) Warner 23CD set 9029 661138.

>0718 R.C.A.
 Pr: Richard Mohr Eng: Robert Auger
5-7 Oct 1968 Wembley Town Hall

Walter Trampler (viola), Georges Prêtre

led by John Georgiadis
 BERLIOZ Harold en Italie Op.16
 LP: (Apr69) LSC3075; (Oct69) SB6808.
 CD: (Dec17) 12CD set 88985 47567.2.

>0719i C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
[a-f] 26 & [cdeg] 29 Oct 1968 Walthamstow Assembly Hall

Aaron Copland

led by John Georgiadis
 [a] COPLAND Rodeo : Four Dance Episodes
 [b] Letter from Home
 [c] John Henry
 [d] Fanfare for the Common Man
 [e] Lincoln Portrait
 [f] Orchestral Variations
 [g] Down a country lane
 [e] Henry Fonda's narration was recorded in New York in Jun 71.
 LP: [a] (Dec70) M30114; (Feb71) S72888,
 [de] (Oct71) M30649; (May72) S72872,
 [f] (Jan73) M31714; (May73) 73116,
 [bcg] (Dec75) M33586; (Mar76) S61672,
 [ade] (Oct75) 3LP set D3M33720,
 [d] (Aug78) 61837.
 CD: [ad] (Feb90) MK42430,
 [e] (Feb90) MK42431,
 [a-e] (Mar91) Sony 3CD set SM3K46559,
 [fg] (Oct91) Sony 2CD set SM2K47236,
 [ad] (Dec97) Sony SMK60133,
 [adg] (Nov00) Sony 2CD set SM2K89323,
 [ad] (Mar03) Sony SMK89874,
 [a-e] (Feb04) Sony 2CD set 513909.2.
 SACD: [a] ('00) Sony SS89041.

>0719ii [Additional entry] I.T.V. recorded live at a concert
24 Nov 1968 VIDEO Royal Albert Hall
David Oistrakh (violin), Adrian Boult
 led by John Georgiadis
 BEETHOVEN Violin Concerto in D Op.61
 DVD video: (Jap: Jun06) Dreamlife DLVC1084, *unauthorized release*.

>0720 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner
26,28&29 Nov 1968 Kingsway Hall

Julius Katchen (piano), István Kertész

led by John Georgiadis

[a] RAVEL Piano Concerto in D for the Left Hand
 [b] PROKOFIEV Piano Concerto No.3 in C Op.26
 [c] GERSHWIN Rhapsody in Blue
 LP: [abc] (May70) SXL6411; (Aug70) CS6633,
 [a] (Dec75) SDD486,
 [c] (Dec77) SPA525,
 [b] (Dec78) DPA617-18.
 CD: [c] (Jan93) 436 570.2LC,
 [c] (Aug94) 444 451.2LF2,
 [abc] (Mar99) Philips 456 859.2PM2,
 [b] (c99) 460 834.2DF2,
 [ac] (c99) 460 837.2DF2,
 [abc] (Mar06) 475 7221DC8,
 [b] (Oct11) 478 3178DM in 478 2826DB50,
 [abc] (Mar14) 478 6420DC12,
 [b] (Jan16) 478 9262DB50,
 [abc] (Aug16) 483 0356DC35.

>0721 DECCA
 Pr: Christopher Raeburn Eng: Gordon Parry & James Lock
9,11,13&14 Dec 1968 Kingsway Hall

**Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto),
 Robert Ilosfalvy (tenor), Tom Krause (baritone),
 Ambrosian Singers (John McCarthy), István Kertész**

led by John Georgiadis

DVOŘÁK Requiem Mass Op.89 B165
 LP: (Oct69) SET416-17; (Apr70) 2LP set OSA1281.
 CD: (Feb89) 421 810.2DM2,
 (Feb96) 448 089.2DF2,
 (Nov01) 468 824-25 = 468 487.2DL2,
 (Oct12) Australian Eloquence 2CD set 480 4850,
 (Feb14) 478 6459DC9,

(Mar14) 478 6420DC12,
(Nov16) 483 0744DX10 [with Blu ray audio disc].

>0722 C.B.S. [U.S.A.]
These sessions were originally intended for Raymond Lewenthal, who was taken ill; his recordings were postponed to 30 Jan 69 (with another conductor) and Zukerman was flown from New York at short notice to make his first recording.
Pr: Paul Myers Eng: Robert Gooch
16-17 Dec 1968 Abbey Road Studio 1
Pinchas Zukerman (violin), Antal Dorati
led by John Georgiadis
TCHAIKOVSKY Violin Concerto in D Op.35
Coupled with Mendelssohn, recorded with the New York PO on 6 Feb 69.
LP: (Oct69) MS7313; (Nov69) S72768.
CD: (c90) MBK46268.

>0723 PHILIPS
Pr.& Eng: Vittorio Negri
5-6 Jan 1969 Watford Town Hall
Franco Tagliavini (tenor), Wandsworth School Boys' Choir,
London Symphony Chorus (John Alldis),
Nicolas Kynaston (organ), **Colin Davis**
BERLIOZ Te Deum Op.22
LP: (Jun69) SAL3724 = 839790LY,
(Sep78) 6542 106 in 5LP set 6768 002,
(Aug86) 416 660.1PM.
CD: (Dec87) 416 660.2PH,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2,
(May13) Decca 478 5601DC15,
(Aug13) Decca 13CD set 480 7868.

>0724 R.C.A.
Pr: Robert Angles & John Snashall Eng: Robert Auger
9-10 Jan 1969 Barking Assembly Hall
Edward Downes
led by John Georgiadis
BAX Symphony No.3
The Happy Forest
LP: (Oct69) SB6806; not released in US,
(Jun77) GL25083, re-numbered as:
(Jly77) GL42247.

>0725 B.B.C. Studio Recording of the first performances

(broadcast on 10 May 70)

14 Jan 1969 Maida Vale Studio 1

Edward Downes
led by John Georgiadis

[a] BRIAN Symphony No.14 in F minor
[b] Symphony No.21 in E flat

LP: [a] ('76) Aries LP1603, *unauthorized release,*
disguised as "Wales Symphony Orchestra, Colin Wilson".

CD: [ab] Private off-air recording, Havergal Brian Society,
[a] ('12) Klassic Haus Restorations KHCD2012 077.

>0726 DECCA

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
16,18,20&22 Jan 1969 Kingsway Hall

Nicolai Ghiaurov (bass); [b] Leslie Fyson (tenor);
[a-d] Ambrosian Singers (John McCarthy); Claudio Abbado

[a] VERDI Macbeth : Come dal ciel
[b] Nabucco : Gli arredi festivi & Sperate, o figli
[c] Nabucco : Va pensiero & Oh, chi piange?
[d] Simon Boccanegra : Il lacerato spirito
[e] I Vespri Siciliani : O tu, Palermo

LP: [a-e] (Sep70) SXL6443; (Oct70) OS26146,
[a-e] (Jan82) GRV6; (Feb85) 414 197.1LJ.

CD: [acd] (May93) 436 304.2DA,
[e] (Jly96) 448 248.2DM,
[a-e] (Sep04) 475 6280DM,
[a-e] (May13) 478 5365DX7,
[a-e] (May16) 478 9679DC55,
[a-e] (Oct17) 479 8008GB60,
[a-e] (Mar21) 483 9724 in 46CD set 483 9589,
[a-e] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0727 PHILIPS

Pr.& Eng: Vittorio Negri Wembley Town Hall

18-21 Jan 1969

Witold Rowicki

[a] DVOŘÁK Symphony No.8 in G Op.88 B163
[b] Symphony No.9 in E minor Op.95 B178

LP: [a] (Dec69) SAL3761 = 802902LY,
[b] (Dec69) SAL3762 = 802903LY,
[ab] (Fr: Mar74) 9LP set 6747 018,
[b] (Mar78) 6580 259,
[ab] (Apr81) 6542 798-99 in 7LP set 6770 045,
[a] (Jan84) 6527 199,
[b] (Apr85) 412 003.1PS.

CD: [ab] (May91) 432 602.2PM6,

[ab] (Oct97) 456 327.2PM2,
[ab] (Mar10) Decca 478 2296DC6,
[a] (Oct12) Decca 478 4614DX55.

>0728 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Roy Emerson
30 Jan-1 Feb 1969 Abbey Road Studio 1
[ab] Raymond Lewenthal (piano); Charles Mackerras
[a] HENSELT Piano Concerto in F minor Op.16
[b] LISZT Totentanz S126
[c] HAYDN Symphony No.18 in G
[c] Coupled with Nos.19&20, recorded with Max Goberman in Vienna as part
of a projected complete set that was interrupted by his death in 1962.
LP: [ab] (Oct69) MS7252; (Jan70) 61115,
[c] (Sep69) Odyssey 32160342; not released in UK,
[ab] (Mar79) 2LP set MG35183.
CD: [ab] (Aug99) Élan 2CD set CD82284,
[c] (Aug06) Haydn House HH28132 *private issue*,
[ab] (Nov19) Sony 8CD set 19075 85364.2.

>0729 B.B.C. Sound Archive Recording
Pr: James Burnett
8 Feb 1969 Walthamstow Assembly Hall
Charles Mackerras
CHERUBINI Symphony in D
RESPIGHI Trittico Botticelliano
BUSONI Lustspielouvertüre Op.38
CD: (Nov95) Carlton BBC Radio Classics 15656 9137.2.

>0730 H.M.V.
Pr: R.Kinloch Anderson Eng: Allen Stagg
9 Feb 1969 Wembley Town Hall
Gwyneth Jones (soprano), Antal Dorati
SIBELIUS Luonnotar Op.70
Coupled with three more works, recorded on 24 Jun & 22 Aug 69.
LP: (Jan70) ASD2486 = 1E 063 01987.
CD: (Jun94) CDM5 65182.2,
(Apr04) 2CD set 5 85785.2,
(Apr09) 6CD set 2 68161.2.

>0731i DECCA
Pr: Tony D'Amato Eng: Arthur Lilley
14 Feb 1969 Kingsway Hall
[a] chorus; Erich Leinsdorf

[a] WAGNER Tannhäuser : Overture and Venusberg music
 [b] STRAUSS Der Rosenkavalier Op.59 : suite
 LP: [ab] (Jly70) PFS4187; (Jun70) SPC21037.
 CD: [a] (Sep14) 41CD set 478 6769,
 [ab] (Nov19) Australian Eloquence 2CD set 484 0184.

>0731ii [Additional entry] B.B.C. TELEVISION Studio Recording
24-28 Feb 1969 VIDEO The Maltings, Snape

Ambrosian Opera Chorus (John McCarthy), Benjamin Britten

led by John Georgiadis

BRITTEN Peter Grimes Op.33

Peter Pears	(tenor)	Peter Grimes
Heather Harper	(soprano)	Ellen Orford
Bryan Drake	(baritone)	Balstrode
Elizabeth Bainbridge	(contralto)	Auntie
Jill Gomez	(soprano)	First niece
Anne Pashley	(soprano)	Second niece
Gregory Dempsey	(tenor)	Bob Boles
Owen Brannigan	(bass-baritone)	Swallow
Ann Robson	(mezzo-soprano)	Mrs Sedley
Robert Tear	(tenor)	Rector
David Bowman	(baritone)	Ned Keene
Michael Rippon	(bass)	Hobson

DVD video: (??) House of Opera DVDBB413, *unauthorized release*,
 (c03) Premiere Opera DVD5117, *unauthorized release*,
 (Jun08) Decca 074 3261DH,
 (May10) Decca 074 3366DX7.

>0732 "Song of Norway" film soundtrack
1 Mar 1969 Anvil Film Studios, Denham

John Ogdon (piano), Øivin Fjeldstad

GRIEG Piano Concerto in A minor Op.16

LP: (US: Nov70) ABC OCS14;
 (UK: Jan71) Probe SPB1017 = 1E 062 92042.

>0733 R.C.A.
 Pr: Peter Dellheim Eng: James Lock
4-5 Mar 1969 Walthamstow Assembly Hall

André Previn

[a] STRAUSS Don Juan Op.20
 [b] Der Rosenkavalier Op.59 : suite
 [c] München - Waltz AV140
 LP: [abc] (Jly70) LSC3135; (Aug70) SB6838,
 [abc] (Dec78) AGL1 2940; (Oct79) GL42871.
 CD: [ab] ('12) Klassic Haus Restorations KHCD2012 084,

[abc] (Nov18) 55CD set 19075 83167.2.

>0734

R.C.A.

Pr: Peter Dellheim

Eng: Kenneth Wilkinson

[a] 10 & [b] 11 Mar 1969

Kingsway Hall

[b] James Oliver Buswell IV (violin); André Previn

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor

[b] Concerto Accademico in D minor

LP: [ab] (Aug71) LSC3178; (Sep69) SB6801,

[a] (Oct72) SER5649-55,

[b] (Mar73) SB6868,

[b] (Feb80) GL42953,

[a] (Nov80) 7LP set RL43371,

[ab] (Nov81) GL43581,

[ab] (Sep85) GL89692.

CD: [b] (Nov86) RD89826,

[a] (Nov86) RD89827; (Jan88) 6780.2RG,

[b] (Aug90) GD90501,

[a] (Aug90) GD90503,

[a] (Apr03) 2CD set 74321 88680.2,

[ab] (Mar04) 6CD set 82876 55708.2,

[ab] (Apr16) 6CD set 88875 12695.2,

[ab] (Nov18) 55CD set 19075 83167.2.

>0735i

R.C.A.

Pr: John Snashall

Eng: Robert Auger

[a] 16,17, [b] 19 & [c] 20 Mar 1969

Barking Assembly Hall

[a] Nancy Williams (mezzo-soprano), Peter Ustinov (narrator),

Ambrosian Singers (John McCarthy); Igor Buketoff

[a] SOMMER Vocal Symphony

[b] FIŠER Fifteen Prints after Dürer's "Apocalypse"

[c] KLUSÁK First Invention

LP: [abc] (Apr71) LSC3181; (Jly71) LSB4029.

CD: [abc] ('12) Klassic Haus Restorations KHCD2012 066.

>0735ii [Additional entry] B.B.C. Studio Recording (broadcast on 28 Mar 69)

26 Mar 1969

Hammersmith Town Hall

Reginald Goodall

led by John Georgiadis

WAGNER

Tristan und Isolde : Prelude & Liebestod

Siegfried Idyll

Die Walküre : Act I

John Mitchinson (tenor) Siegmund

Michael Langdon (bass) Hunding

Isobel Strauss (soprano) Sieglinde

CD: (Dec18) CRQ Editions CD388-89.

>0736 R.C.A.
Pr: Richard Mohr Eng: Christopher Parker
14&17 Apr 1969 Abbey Road Studio 1
Walter Trampler (viola), Juilliard Ensemble, Luciano Berio
led by John Georgiadis
BERIO Chemins III
Coupled with Sequenza VI and Chemins II.
LP: (Dec70) LSC3168; (Jun71) SB6846,
(Oct82) 2LP set RK11530.

>0737 Harkness Ballet / DESTO [U.S.A.]
Pr.& Eng: Robert Auger
20-21 Apr 1969 Barking Assembly Hall
José Serebrier
led by John Georgiadis
[a] MENOTTI Sebastian - ballet
[b] BARBER Souvenirs - ballet Op.28 : suite
[b] Coupled with a ballet by Surinach, recorded with the Harkness SO.
LP: [a] (Oct69) DC6432; (Feb75) Peerless PRCM202,
[b] (Oct69) DC6433.
CD: [a] (Aug89) Phoenix PHCD101; (Nov90) A.S.V. CDDCA741,
[b] ('89) Phoenix PHCD111; (Oct90) A.S.V. CDDCA737.

>0738 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Roy Emerson
[abc] 27 Apr & [d] 18 May 1969 Abbey Road Studio 1
Pinchas Zukerman (violin), Charles Mackerras
led by John Georgiadis
[a] CHAUSSON Poème Op.25
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[c] WIENIAWSKI Polonaise No.1 in D Op.4
[d] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
LP: [a-d] (Apr70) MS7422; (Apr70) S72828,
[d] (Sep84) MP39125.
CD: [d] (Jan93) Sony SBK48274,
[b] (Jan93) Sony SBK48276.

>0739 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
3 May 1969 Wembley Town Hall
Colin Davis
led by John Georgiadis

[a] BERLIOZ Hamlet : Marche funèbre Op.18/3
 [b] Les Troyens à Carthage : Prélude
 Coupled with the "Symphonie funèbre", recorded on 8-10 Jun 69.
 The wordless chorus in [a] was probably added at the session on 8 Jun.
 LP: [ab] (Feb70) SAL3788 = 802913LY,
 [ab] (Sep76) 6598 257 in 5LP set 6747 271.
 CD: [ab] (Sep86) 416 431.2PH,
 [ab] (Sep97) 456 143.2PB6,
 [ab] (Oct99) 416 431.2PX,
 [ab] (Aug13) Decca 13CD set 480 7868,
 [a] (Feb16) Decca 50CD set 478 8977.

>0740

PHILIPS

Pr.& Eng: Volker Straus

6-7 May 1969

Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

LP: (Jan70) SAL3787 = 839794LY,
 (Sep75) 6599 597 in 4LP set 6747 104,
 (Nov78) 6570 013,
 (Jly83) 6527 177.
 CD: (Mar89) 422 482.2PCC,
 (Feb95) 442 580.2PM2,
 (Nov97) 422 482.2PX,
 (Nov04) 475 6319PB6,
 (May08) Classic FM CFM FW 008 = 476 6530,
 (Oct11) Decca 478 3350DB,
 (Apr12) Australian Eloquence 4CD set 480 5946,
 (Feb14) Decca 478 6452DC6,
 (Sep15) Decca 478 8662DC25,
 (Dec20) Australian Eloquence 12CD set 484 1728.

The soloist was known as Stephen Bishop until the mid-1970s; the other four concertos were recorded with the B.B.C. Symphony Orchestra in 1970-74.

>0741

DECCA

Pr: James Mallinson

Eng: Alec Rosner

12,13&16 May 1969

Kingsway Hall

Jean-Rodolphe Kars (piano), Alexander Gibson

led by John Georgiadis

[a] DELIUS Piano Concerto in C minor
 [b] DEBUSSY Fantaisie
 LP: [ab] (Jly70) SXL6435; (Apr71) CS6657,
 [ab] (Mar80) STS15503.
 CD: [a] (Mar92) 433 633.2DSP,
 [b] (Oct01) 468 552.2DF2,

[a] (Oct01) 470 190.2,
 [b] (Dec03) 475 313.2DC4,
 [a] (Nov11) 478 3078DX8,
 [b] (Apr12) Deutsche Grammophon 479 0056GB18,
 [b] (Jan14) Australian Eloquence 2CD set 480 6576.

>0742 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Hellmuth Kolbe & Robert Gooch
26-27 May 1969 Walthamstow Assembly Hall
[a] Evelyn Lear (soprano), Grace Hoffman (mezzo-soprano),
Stuart Burrows (tenor), London Symphony Chorus (Arthur Oldham);
Pierre Boulez
 led by John Georgiadis
 [a] MAHLER Das Klagende Lied : parts 2 & 3
 [b] Symphony No.10 in F sharp : Adagio
Part 1 (Waldmärchen), discarded by the composer, was recorded in Apr 70.
 LP: [a] (Dec69) 72773,
 [b] (Sep70) 72865,
 [ab] (Sep70) 2LP set M2 30061; (Jan76) 77233,
 [ab] (Jly85) 2LP set DC40155.
 CD: [a] (Jan92) Sony SK45841,
 [a] (May10) Sony 3CD set 88697 56232.2,
 [ab] (Oct14) Sony 67CD set 88843 01333.2.

>0743 C.B.S. [U.S.A.]
 Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
28 May 1969 Walthamstow Assembly Hall
Halina Lukomska (soprano), Barry McDaniel (baritone),
John Alldis Choir, Pierre Boulez
 led by John Georgiadis
 WEBERN Cantata No.2 Op.31
 LP: (Jun79) 4LP set M4 35193; (Oct78) 76775-78 in 4LP set 79402.
 CD: (Mar91) Sony 3CD set SM3K45845,
 (May10) Sony 6CD set 88697 56464.2,
 (Oct13) Sony 3CD set 88883 73719.2,
 (Oct14) Sony 67CD set 88843 01333.2.

>0744 C.B.S. [U.S.A.]
 Pr: Paul Myers & Roy Emerson Eng: Robert Gooch
[a-d] 2, [deg] 3 & [df] 4 Jun 1969 Barking Assembly Hall
[e] Halina Lukomska (soprano); [de] John Alldis Choir; Pierre Boulez
 led by John Georgiadis
 [a] BACH-WEBERN Musical Offering : Ricercare a 6
 [b] WEBERN Five Movements Op.5
 [c] Symphony Op.21

[d] Das Augenlicht Op.26
 [e] Cantata No.1 Op.29
 [f] Variations Op.30
 [g] SCHUBERT-WEBER Six German Dances D820
 [g] Unpublished: see note to 26 Jun 67.
 LP: [a-f] (Jun79) 4LP set M4 35193;
 (Oct78) 76775-78 in 4LP set 79402,
 [acf] (Aug80) 76911.
 CD: [a-f] (Mar91) Sony 3CD set SM3K45845,
 [a-f] (May10) Sony 6CD set 88697 56464.2,
 [a-f] (Oct13) Sony 3CD set 88883 73719.2,
 [a-f] (Oct14) Sony 67CD set 88843 01333.2.

>0745 C.B.S. [U.S.A.]
 Pr: Paul Myers & Roy Emerson Eng: Keith Grant
[a] 6 & [b] 7 Jun 1969 Olympic Studios, Barnes
 [a] John Alldis Choir; members of the L.S.O., **Pierre Boulez**
 led by John Georgiadis
 [a] WEBER Two Lieder Op.19
 [b] Concerto Op.24
 LP: [ab] (Jun79) 4LP set M4 35193;
 (Oct78) 76775-78 in 4LP set 79402.
 CD: [ab] (Mar91) Sony 3CD set SM3K45845,
 [ab] (May10) Sony 6CD set 88697 56464.2,
 [ab] (Oct13) Sony 3CD set 88883 73719.2,
 [ab] (Oct14) Sony 67CD set 88843 01333.2.

>0746 PHILIPS
 Pr: Erik Smith Eng: Hans Lauterslager
8-10 Jun 1969 Wembley Town Hall
 [bc] Sheila Armstrong (soprano), Josephine Veasey (mezzo-soprano),
 Frank Patterson (tenor), John Shirley-Quirk (baritone);
 [a] members of London Symphony Chorus (as "John Alldis Choir"),
 Denis Wick (trombone);
 [b] Roy Jowitt (clarinet), Renata Scheffel-Stein (harp); **Colin Davis**
 led by John Georgiadis
 [a] BERLIOZ Symphonie funèbre et triomphale Op.15
 [b] Les Nuits d'été Op.7
 [c] Five Songs Op.2/4, 12, 13/4, 19/1&6
 [a] Coupled with two more works, recorded on 3 May 69.
 This was not Alldis's usual professional choir. After clashing with
 Kertész, he had been dismissed as the LSC's chorus-master before
 these sessions, but many members continued to sing with him.
 LP: [a] (Feb70) SAL3788 = 802913LY,
 [bc] (Mar70) 6500 009, originally allocated SAL3789,
 [a] (Sep76) 6598 257 in 5LP set 6747 271.

CD: [a] (Dec85) 416 283.2PH2,
 [c] (Jly88) 416 960.2PH,
 [b] (Jly88) 416 961.2PH,
 [b] (May93) 438 307.2PM,
 [a] (Aug94) 442 290.2PM2,
 [a] (Sep97) 456 143.2PB6,
 [bc] (Aug98) 462 252.2PB9,
 [a] (Sep06) 475 7765POR2,
 [abc] (Aug13) Decca 13CD set 480 7868.

>0747i Austrian Radio recorded live at the Vienna Festival
[a-d] 12 & [e] 13 Jun 1969 Grosser Konzerthausaal, Vienna
[e] Evelyn Lear (soprano); Pierre Boulez
 led by John Georgiadis
 [a] SCHÖNBERG Five Orchestral Pieces Op.16
 [b] SCHÖNBERG Begleitungsmusik zu einer Lichtspielszene Op.34
 [c] WEBERN Symphony Op.21
 [d] WEBERN Variations Op.30
 [e] BERG Sieben frühe Lieder
 CD: [a-e] ('89) Stradivarius STR10027, *unauthorized release.*

>0747ii [Additional entry] B.B.C. recorded live at a concert
22 Jun 1969 Royal Festival Hall
London Symphony Chorus (Arthur Oldham), Antal Dorati
 led by John Georgiadis
 BEETHOVEN Leonore
 Gerald English (tenor) Jacquino
 Elizabeth Harwood (soprano) Marzelline
 John Shirley-Quirk (baritone) Rocco
 Berit Lindholm (soprano) Leonore
 Forbes Robinson (bass) Don Pizarro
 John Alexander (tenor) Florestan
 Richard Angas (bass) Don Fernando
 Nigel Rogers (tenor) 1st Prisoner
 Robert Bateman (bass) 2nd Prisoner
Shirley-Quirk was originally booked to sing Don Fernando,
but replaced Michael Langdon as Rocco.
 CD: (Mar09) House of Opera 2CD set CD4159, *unauthorized release,*
 ('14) Opera Depot 2CD set OD11030, *unauthorized release.*

>0748 Harkness Ballet / DESTO [U.S.A.]
 Pr.& Eng: Robert Auger
[a] 24, [b] 27 & [c] 30 Jun 1969 Barking Assembly Hall
[b] Lee Hoiby (piano); Lawrence Foster
 led by John Georgiadis

[a] HOIBY After Eden
 [b] RACHMANINOV-Hoiby Suite No.2 Op.17
 [c] RACHMANINOV-Hoiby Cello Sonata in G minor Op.19
 [ab] Coupled with other works from the Harkness Ballet repertoire, recorded with the LPO conducted by Jorge Mester on 27-29 May 69.
 [c] Unpublished.
 LP: [b] (Oct69) DC6431; not released in UK,
 [a] (Feb70) DC6434; not released in UK,
 [b] (Jun81) DBX 2007.
 CD: [b] (Apr95) Klavier Citadel CTD88101,
 [a] (Jun18) Klassic Haus Restorations KHL503.

>0749i H.M.V.
 Pr: Suvi Raj Grubb Eng: Allen Stagg
[ab] 24 Jun & [bc] 22 Aug 1969 Abbey Road Studio 1

Antal Dorati

led by John Georgiadis

[a] SIBELIUS Night Ride and Sunrise Op.55
 [b] The Oceanides Op.73
 [c] En Saga Op.9
 [abc] Coupled with "Luonnotar", recorded on 9 Feb 69.
 LP: [abc] (Jan70) ASD2486 = 1E 063 01987.
 CD: [ab] (Jun94) CDM5 65182.2,
 [abc] (Apr04) 2CD set 5 85785.2.

>0749ii [Additional entry] B.B.C. recorded live at a concert
26 Jun 1969 Royal Festival Hall

Janet Baker (mezzo-soprano);

[b] London Symphony Chorus (Arthur Oldham);

[a] Denis Matthews (piano); Erich Leinsdorf

led by John Georgiadis

[a] MOZART Ch'io mi scordi di te - scene and rondo K505
 [b] BRAHMS Alto Rhapsody Op.53
 CD: [ab] ('07) Oriel Music Trust OMT552, *unauthorized release*.

>0750 COLUMBIA SPECIAL PRODUCTS [U.S.A.]
 Eng: Robert Auger
27 Jun 1969 Barking Assembly Hall

Erich Leinsdorf

led by John Georgiadis

Backing tracks for

[ab] Roger Wagner Chorale who were recorded in Los Angeles,
 and [cd] anonymous chorus, probably recorded in London.

[a] In dulci jubilo
 [b] O sanctissima

[c] Angels from the realms of glory
[d] While shepherds watched
Coupled with numerous non-LSO titles in various compilations.
[ab] recorded for Goodyear "Great Songs of Christmas" Volume 9.
LP: [ab] ('69) CSS1033; nr in UK,
[c] ('80) P15440 "A Christmas Concert"; nr in UK,
[d] ('81) P15430 "Christmas Encores"; nr in UK.
CD: [d] ('98) Sony A33198 "A Yuletide Concert",
[c] ('98) Sony A33213 "Holiday Splendor",
[a-d] (Jly21) Klassic Haus Restorations KHLSo12.

>0751 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
[\[a\] 2 & \[b\] 5 Jly 1969](#) Kingsway Hall

[b] London Symphony Chorus (Arthur Oldham); István Kertész
led by John Georgiadis

[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"
[b] arr. KODÁLY The Peacock
[b] is an unaccompanied choral arrangement.
[ab] Coupled with "Psalmus Hungaricus", recorded on 8-9 Sep 70.
LP: [ab] (Apr71) SXL6497; (Jly71) OS26186.
CD: [a] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,
[ab] (Feb03) Testament SBT1290,
[b] (Feb10) 478 2303DC4,
[ab] (Nov12) Australian Eloquence 480 4873,
[ab] (Oct13) 478 5437DX54,
[ab] (Mar14) 478 6420DC12.

>0752 B.B.C. recorded live at the English Bach Festival
6 Jly 1969 Coliseum, St Martin's Lane

B.B.C. Chorus, Jean Martinon

led by John Brown

ROUSSEL Padmâvatî Op.18
Rita Gorr (mezzo-soprano) Padmâvatî
Albert Lance (tenor) Ratan-Sen
Gérard Souzay (baritone) Alaouddin
Jane Berbié (mezzo-soprano) Nakamti
Gérard Dunan (tenor) Brahmin
Neilson Taylor (baritone) Gora
Philip Langridge (tenor) Badal

LP: ('77) MRF Records 2LP set MRF141S, "*private records*".
CD: (Feb02) Gala 2CD set GL100573, *unauthorized release*.

>0753 "The Music Lovers" film soundtrack

Pr: John Mordler
11 Jly 1969
12 Sep 1969 & 18-20 Feb 1970

Eng: James Lock & Peter van Biene
Watford Town Hall
Wembley Town Hall

April Cantelo (soprano), Rafael Orozco (piano), John Georgiadis, John Brown, Alexander Taylor, Douglas Cummings (string quartet), **André Previn**
led by John Georgiadis

TCHAIKOVSKY excerpts from:
Eugene Onegin Op.24 : Letter scene
Piano Concerto No.1 in B flat minor Op.23 : Andantino
String Quartet No.3 in E flat minor Op.30 : Andante
Romeo and Juliet - Fantasy Overture
1812 Overture Op.49
Suite No.1 in D minor Op.43 : Marche miniature
Suite No.2 in C Op.53 : Scherzo burlesque
Manfred Symphony Op.58
Symphony No.6 in B minor Op.74 "Pathétique"
The Nutcracker Op.71 : Dance of the Clowns

LP: (UK: Feb71) United Artists UAS29134; (US: Jun71) 5217,
(Nov77) Sunset SLS50410.

>0754 H.M.V.
Pr: R.Kinloch Anderson
12-15 Jly 1969

Eng: Martin Bengé
Abbey Road Studio 1

Yehudi Menuhin (violin), William Walton
led by [12] John Brown / [13-15] John Georgiadis

WALTON Violin Concerto
Coupled with the Viola Concerto, recorded with the NPO in Oct 68.
LP: (Mar70) ASD2542 = 1E 063 02013; (Feb71) Angel S36719.
CD: (Oct94) 4CD set CHS5 65003.2,
(Mar00) CDM5 65005.2,
(Sep03) 10CD set 5 85562.2,
(Mar09) 50CD set 2 64131.2,
(Sep09) 2CD set 9 68944.2,
(Apr16) Warner 18CD set 2564 677705.

>0755 R.C.A.
Pr: Richard Mohr
13-16&18 Jly 1969

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Leontyne Price (soprano), Edward Downes
led by John Georgiadis

[a]	GLUCK	Alceste : Divinités du Styx
[b]	MOZART	Don Giovanni K527 : Non mi dir
[c]	FLOTOW	Martha : The last rose of summer
[d]	WAGNER	Die Walküre : Du bist der Lenz
[e]	VERDI	I Lombardi : Se vano
[f]	VERDI	Simon Boccanegra : Come in quest'ora

[g] PUCCINI Gianni Schicchi : O mio babbino
[h] MASSENET Thaïs : Dis-moi que
[i] OFFENBACH La Périchole : Tu n'es pas beau
[j] BIZET Carmen : Je dis que rien
[k] POULENC Dialogues des Carmélites : Mes filles
LP: [a-k] (Sep70) LSC3163; (Nov70) SER5589.
CD: [g] (Jan88) RD85999,
[a-k] (Nov92) 4CD set 09026 61236.2,
[a-k] (Dec11) 14CD set 88697 94051.2.

>0756

R.C.A.

Pr: Richard Mohr
3-6 Sep 1969

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Montserrat Caballé (soprano); [d] Margreta Elkins (mezzo-soprano);

[bc] Ermanno Mauro (tenor); [b] Leslie Fyson (tenor); [bd] Tom McDonnell
(bass), **Ambrosian Opera Chorus (John McCarthy); Carlo Felice Cillario**
led by John Brown

[a] DONIZETTI Torquato Tasso : Fatal Goffredo!
[b] Gemma di Vergy : Lascia, Guido
[c] Belisario : Voci di gioia
[d] Parisina : No, più salir
LP: [a-d] (Oct70) LSC3164; (Nov70) SER5591.
CD: [a-d] (Jly92) 2CD set GD60941,
[a-d] (Nov04) 2CD set 82876 62309.2,
[a-d] (Jun08) Sony B.M.G. 15CD set 88697 27072.2,
[cd] (Jan11) Sony B.M.G. 88697 68963.2,
[a-d] (Apr17) Sony 15CD set 88985 41752.2.

>0757

H.M.V.

Pr: Christopher Bishop
7-9 Sep 1969

Eng: Christopher Parker
Abbey Road Studio 1

John Ogdon (piano), Aldo Ceccato

led by John Brown

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] Piano Concerto No.2 in D minor Op.40
[c] Rondo Brilliant in E flat Op.29
LP: [abc] (Jly70) ASD2546 = 1E 063 02007; (Aug74) Klavier KS531,
[ac] (Nov75) BOX503304 = 0C 187 52306 in 4LP set SLS5033.
CD: [abc] (Dec02) Testament SBT1288,
[abc] (Sep12) 17 CD set 7 04637.2.

>0758

H.M.V.

Pr: R.Kinloch Anderson
14-15 Sep 1969

Eng: Martin Bengé
Watford Town Hall

Janet Baker (mezzo-soprano); [a] Bernadette Greevy (mezzo-soprano),

**Keith Erwen (tenor), Gwynne Howell (bass),
Ambrosian Opera Chorus (John McCarthy); Alexander Gibson**

led by John Georgiadis

- [a] BERLIOZ Les Troyens : Act V, scenes 2 & 3
 [b] La Mort de Cléopâtre
 LP: [ab] (Dec69) ASD2516 = 1E 063 01994; (Apr70) Angel S36695,
 [ab] (Sep77) SXLP30248 = 0C 053 01994.
 CD: [ab] (Aug88) CDM7 69544.2,
 [b] (Jun96) 2CD set CZS5 68583.2,
 [b] (Nov02) 5CD set 5 75570.2,
 [ab] (Mar04) 5 62788.2,
 [b] (Apr07) 2CD set 3 81493.2,
 [ab] (Jun13) 20CD set 9 03771.2.

>0759i

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Murray Zimney

19,20&22 Sep 1969

Abbey Road Studio 1

Raymond Lewenthal (piano), Eleazar de Carvalho

led by John Georgiadis

- RUBINSTEIN Piano Concerto No.4 in D minor Op.70
 SCHARWENKA Piano Concerto No.2 in C minor Op.56 : finale
 LP: (Apr70) MS7394 packaged with BTS20, a seven inch disc in which
 the soloist "discusses and illustrates at the keyboard",
 (Mar79) 2LP set MG35183; not released on LP in UK.
 CD: (Aug99) Élan 2CD set CD82284,
 (Nov19) Sony 8CD set 19075 85364.2.

>0759ii [Additional entry] B.B.C. Studio Recording (broadcast on 27 Jun 70)

21 Sep 1969

Maida Vale Studio 1

Georg Tintner

led by John Georgiadis

- BRUCKNER Symphony No.5 in B flat
 CD: (Apr15) Testament SBT1502.

>0760

H.M.V.

Pr: Michael Williamson

Eng: Martin Benge

26-27 Sep 1969

Abbey Road Studio 1

[a] Ivan David Gray (horn); **John Barbirolli**

led by John Georgiadis

- [a] STRAUSS Ein Heldenleben Op.40
 [b] WAGNER Die Meistersinger : Prelude to Act I
 [b] Coupled with various recordings in a memorial album, "Glorious John".
 LP: [a] (Oct70) ASD2613 = 1E 063 02069; (Nov70) Angel S36764,
 [b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
 [b] (May75) YKM5016 = 0C 047 05840,

CD: [a] (Feb80) Classics for Pleasure CFP40325.
 [a] (Jun96) 2CD set CZS5 69349.2,
 [b] (Feb02) 2CD set CZS5 75100.2,
 [a] (Oct06) 2CD set 3 65285.2,
 [ab] (Jun20) Warner 109CD set 9029 538608.

>0761 B.B.C. recorded live at a concert Royal Festival Hall
28 Sep 1969

John Barbirolli
 led by John Georgiadis
 MOZART Symphony No.36 in C K425 "Linz"
 STRAUSS Ein Heldenleben Op.40
 CD: (Nov00) B.B.C. Legends BBCL4055.2.

>0762 UNICORN
 Pr: Harold Lawrence Eng: Robert Auger
Harold Lawrence was the orchestra's General Manager from 1968 to 1973.
29-30 Sep 1969 Barking Assembly Hall

Jascha Horenstein
 led by John Georgiadis
 MAHLER Symphony No.1 in D
 LP: (Dec69) RHS301; (Jun70) Nonesuch H71240.
 CD: (Feb89) Unicorn-Kanchana UKCD2012,
 (Mar16) Scribendum 5CD set SC511.

>0763i DECCA
 Pr: James Mallinson Eng: Kenneth Wilkinson
4&6-8 Oct 1969 London Opera Centre, Stepney

Claudio Abbado
 led by John Georgiadis
 [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
 [b] Symphony No.3 in C minor Op.44
 LP: [ab] (Oct70) SXL6469; (Apr71) CS6679,
 [a] ('82) Pickwick Contour Classics CC7576.
 CD: [b] (Dec95) 448 579.2DCS,
 [ab] (Oct12) Australian Eloquence 2CD set 480 6611,
 [ab] (May13) 478 5365DX7,
 [ab] (Mar21) 483 9707 in 46CD set 483 9589,
 [ab] (Feb23) Deutsche Grammophon 257CD set 486 2510.

>0763ii [Additional entry] "Crescendo" film soundtrack
8-10 Oct 1969 Associated British Picture Corporation Elstree Studios
 composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**
 led by John Georgiadis

DVD video: (US:'10) Warner Archive Collection 83316 12713.

>0764

DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

20-22&24 Oct 1969

West Hampstead Studio 3

Stanley Black

led by John Georgiadis

[a]	BACH	Suite No.3 in D BWV1068 : Air
[b]	BIZET	L'Arlésienne : Suite No.2 : Farandole
[c]	DEBUSSY	Suite bergamasque : Clair de lune
[d]	GLINKA	Ruslan and Lyudmila : Overture
[e]	RIMSKY-KORSAKOV	The Snow Maiden : Dance of the Tumblers
[f]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : Waltz
[g]	WAGNER	Lohengrin : Prelude to Act III
[h]	WEBER-BERLIOZ	L'Invitation à la valse
[i]	GRIEG	Peer Gynt : Op.46/1-4 & Op.55/1
[j]	GRIEG	Lyric Suite Op.54
[k]	GRIEG	Norwegian Dance Op.35/2
- LP: [a-h] (Oct70) PFS4185; (Jun70) SPC21045,
[ijk] (Mar71) PFS4206; (Feb71) SPC21046,
[j] (Nov76) DPA567-68,
[ik] (Jly81) VIV20.
- CD: [(i)k] (Apr95) 444 611.2LRX,
[efh] (Mar96) 444 107.2LPF,
[j] (Jan06) Eloquence 476 8494,
[efh] (Sep14) 41CD set 478 6769.

>0765

DECCA

Pr: Tony D'Amato

Eng: Arthur Lilley

24 Oct 1969

West Hampstead Studio 3

as "London Festival Orchestra"; **Stanley Black**

*The Grieg works listed above were added to the original schedule,
leaving just a single LSO "light music" session for this album.*

"Spain Volume Two" Spanish Gypsy Dance
Andalucia
Solamente una vez
La Paloma
El Gato Montés

Coupled with additional titles recorded with an ad hoc ensemble in May 70.

LP: (Nov70) SP44149; not released in UK.

CD: ('05) Dutton Vocalion CDLK4286.

>0766

ARGO (in association with the British Council)

Pr: Michael Bremner

27-30 Oct 1969

Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),
Highgate School Choir, Orpington Junior Singers,
London Symphony Chorus, Norman Del Mar**

led by John Georgiadis

CROSSE Changes Op.17

LP: (Jly70) ZRG656.

CD: (Oct07) Lyrita SRCD259.

>0767

PHILIPS

Pr.& Eng: Vittorio Negri

17,18,21,22,24&26 Nov 1969

Westminster Cathedral

**Ronald Dowd (tenor), Wandsworth School Boys' Choir,
London Symphony Chorus (Arthur Oldham), Colin Davis**

led by John Georgiadis

BERLIOZ Requiem Op.5 "Grande messe des morts"

LP: (Sep70) 6700 019 = 6500 024-25,

(Sep78) 6542 104-5 in 5LP set 6768 002.

CD: (Dec85) 416 283.2PH2,

(Aug98) 462 252.2PB9,

(May01) 464 689.2PM2,

(Sep06) 475 7765POR2,

(May13) Decca 478 5601DC15,

(Aug13) Decca 13CD set 480 7868.

SACD: (Sep08) Pentatone 2SACD set PTC5186 191.

>0768

H.M.V.

Pr: Michael Williamson

Eng: Neville Boyling

21-22 Nov 1969

Abbey Road Studio 1

L.S.O. Wind Ensemble, directed by **Gervase de Peyer (clarinet)**

STRAUSS

Sonatina No.1 in F AV135

Suite in B flat Op.4

LP: (Jun71) ASD2651 = 1E 063 02078; (Jly80) Arabesque 8015.

>0769

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Ed Michalski, Robert Gooch & Mike Ross-Trevor

[ab] 29 Nov & [b] 2 Dec 1969

Abbey Road Studio 1

Aaron Copland

led by John Georgiadis

[a] COPLAND Billy the Kid - ballet : suite

[b] Dance Panels - ballet

LP: [a] (Dec70) M30114; (Feb71) S72888,

[b] (Apr75) M33269; (Sep75) 73451,

[ab] (Oct75) 3LP set D3M33720.

CD: [a] (Feb90) MK42431,

[a] (Mar91) Sony 3CD set SM3K46559,

[b] (Oct91) Sony 2CD set SM2K47236,
 [a] (Nov00) Sony 2CD set SM2K89323,
 [a] (Feb04) Sony 2CD set 513909.2.
 SACD: [a] ('00) Sony SS89041.

>0770

DECCA

Pr: John Mordler
1-5 Dec 1969

Eng: Kenneth Wilkinson
Kingsway Hall

Richard Bonyng
 led by John Georgiadis

“Hommage to Pavlova”

[a]	ASAFIEV	Papillons
[b]	CATALANI	Loreley : Danza delle Ondine
[c]	CZIBULKA	Love's dream after the ball Op.356
[d]	DELIBES	La Source, ou Naila : Intermezzo
[e]	DRIGO	Le Réveil de Flore : parts 1 & 2
[f]	KREISLER-Gamley	The Dragonfly
[g]	KRUPINSKI	Polish Wedding : Mazurka
[h]	LINCKE	Gavotte Pavlova
[i]	RUBINSTEIN	Feramors : Danses des fiancées
[j]	TCHAIKOVSKY	The Seasons Op.37b : Christmas
[k]	TCHAIKOVSKY	Souvenir d'un lieu cher : Mélodie Op.42/3
[l]	LUIGINI	Ballet égyptien Op.12
[m]	MASSENET	Thaïs : Méditation

[a-m] Coupled with Saint-Saëns' "Le cygne", for cello and harp.
 LP: [a-m] (Nov72) SET523-24; (Jly72) 2LP set CSA2232.
 CD: [a-k] (Nov92) 433 863.2DA,
 [l] (Nov92) 433 864.2DA,
 [d] (Jun95) 444 110.2DA,
 [a-m] (Nov01) 468 578.2DC10,
 [a-m] (Aug13) Australian Eloquence 2CD set 480 4877,
 [a-m] (Dec20) 45CD set 485 0781.

>0771

H.M.V.

*These sessions were originally intended for Beethoven's Violin Concerto
 with Josef Suk and Barbirolli, but the conductor was ill - he died in Jly 70.*

Pr: R.Kinloch Anderson
31 Dec 1969-1 Jan 1970

Eng: Christopher Parker
Kingsway Hall

Alexander Gibson

led by [31] John Brown / [1] John Georgiadis

BERLIOZ	Béatrice et Bénédict : Overture
	Benvenuto Cellini : Overture
	Le Carnaval romain - Overture Op.9
	Le Corsaire - Overture Op.21
	Le Roi Lear - Overture Op.4

LP: (Oct71) SXLP30128 = 1E 048 02121; not released in US.

>0772

Pr: James Burnett
3-4 Feb 1970

R.C.A.

Eng: Kenneth Wilkinson & Peter van Biene
Walthamstow Assembly Hall

André Previn

led by John Georgiadis

- [a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] MENDELSSOHN Ruy Blas - Overture Op.95
[c] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
LP: [abc] (Jly71) SB6847,
[bc] (Sep73) VICS1751,
[bc] (Sep75) CCV5025,
[abc] (Jun78) AGL1 2703; (Jun79) GL12703,
CD: [abc] (Nov18) 55CD set 19075 83167.2.

>0773

Pr: James Burnett
[a] 9-11,13, [ab] 16 Feb 1970 & [b] 25 May 1971

R.C.A.

Eng: Kenneth Wilkinson & Colin Moorfoot
Kingsway Hall

[a] Heather Harper (soprano), John Shirley-Quirk (baritone),

London Symphony Chorus; [b] John Fletcher (tuba); André Previn

led by John Georgiadis

- [a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] Tuba Concerto in F minor
LP: [a] (Dec70) LSC3170; (Apr70) SER5585,
[b] (Aug72) LSC3281; (Sep72) SB6861,
[a] (Oct72) SER5649-55,
[b] (Mar73) SB6868,
[b] (Feb80) GL42953,
[a] (Nov80) 7LP set RL43371,
[a] (Nov81) GL43576; (Mar82) AGL1 4212,
[b] (Nov81) GL43580,
[a] (Sep85) GL89689,
[b] (Sep85) GL89691.
CD: [a] (Nov86) RD89689,
[b] (Jan88) 6782.2RG,
[a] (Aug90) GD90500,
[ab] (Mar04) 6CD set 82876 55708.2,
[ab] (Apr16) 6CD set 88875 12695.2,
[ab] (Nov18) 55CD set 19075 83167.2.

>0774

[a] C.B.S. [U.S.A.]

[b] LONDON WEEKEND TELEVISION *recorded live*

[a] Pr: Thomas Z.Shepard

Eng: Robert Auger & John Guerriere

[a] 23,24&26 Feb 1970

Royal Albert Hall

[b] 25 Feb 1970

VIDEO

St.Paul's Cathedral

**Martina Arroyo (soprano), Josephine Veasey (mezzo-soprano),
Plácido Domingo (tenor), Ruggero Raimondi (bass),
London Symphony Chorus (Arthur Oldham), Leonard Bernstein**

led by John Georgiadis

VERDI

Requiem

LP: [a] (Oct70) 2LP set M2 30060 = M30151-52;

[a] (Dec70) 77231 = S72873-74.

CD: [a] (Sep89) 2CD set M2K30060; (Aug89) M2K77231,

[a] (Feb94) Sony 2CD set SM2K47639,

[a] (Sep01) Sony 2CD set SM2K89579,

[a] (May04) Sony 2CD set 516028.2.

DVD video: [b] (Feb06) Kultur D1344; not released in UK.

>0775i

R.C.A. [Japan]

1-2 Mar 1970

Abbey Road Studio 1

Toshiya Eto (violin), Ferdinand Leitner

led by John Georgiadis

BEETHOVEN

Violin Concerto in D Op.61

LP: (Jap:'72) VICS1632; not released in UK or US.

CD: (Jap:'06) CJVC24039.

>0775ii [Additional entry] B.B.C. TELEVISION (broadcast on 26 Dec 70)
6-8 Mar 1970 Riverside Studios, Hammersmith

Ambrosian Opera Chorus (John McCarthy), Charles Mackerras

led by John Brown

OFFENBACH Les Contes d'Hoffmann (sung in English)

Michele Molese (tenor) Hoffmann

Elizabeth Harwood (soprano) Olympia, Giulietta, Antonia, Stella

Geraint Evans (baritone) Lindorf, Coppélius, Dapertutto, Miracle

Gillian Ramsden (soprano) Nicklausse

Derek Hammond-Stroud (bass) Spalanzani, Nathanaël

Graham Allum (tenor) Frantz, Pitichinaccio

John Lawrenson (baritone) Hermann, Schlemil, Crespel

Reginald Barrett (tenor) Cochenille, Andrès

David Reed (bass) Luther

Margaret Lensky (contralto) Mother

CD: ('02) Celestial Audio 2CD set CA043, *unauthorized release*.

>0776

LYRITA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Tryggvi Tryggvason

16-19 Mar 1970

Walthamstow Assembly Hall

Adrian Boult

led by John Brown

[a] PARRY Overture to an Unwritten Tragedy

[b] An English Suite

[c] Lady Radnor's Suite
[d] Symphonic Variations
[e] HOLST Japanese Suite Op.33 H126
LP: [a-d] (Feb71) SRCS48; (c72) Musical Heritage Society MHS1483,
[e] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [a-d] (Jly92) SRCD220,
[e] (Jly92) SRCD222.

>0777 LYRITA
Pr: David Harvey Eng: Kenneth Wilkinson & Tryggvi Tryggvason
[ab] 17 Mar 1970 & [a] 5 Jan 1971 Walthamstow Assembly Hall

Arthur Bliss

led by John Brown

[a] BLISS Adam Zero - ballet : suite
[b] Mêleé fantasque
LP: [a] (Aug71) SRCS47; ('73) Musical Heritage Society MHS1750,
[b] (Jun71) SRCS50; ('74) Musical Heritage Society MHS1919.
CD: [ab] (Aug92) SRCD225.

>0778 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Colin Moorfoot
25-26 Mar 1970 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6554; (Apr74) CS6774.
CD: (Sep89) 425 576.2DM2,
(Mar90) 425 004.2DM,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3,
(Mar13) 478 5093DX50,
(Jun14) 478 6443DX3 [with Blu ray audio version],
(Sep14) 478 6765DC32,
(Jly17) 483 1752DX48.

Other works in this set were recorded in Oct 70, Mar 71 & Nov 71.

>0779 H.M.V.
Pr: Christopher Bishop Eng: Neville Boyling
31 Mar, 1-3,6-8&10 Apr 1970 Kingsway Hall

Montserrat Caballé (soprano), Charles Mackerras

led by John Georgiadis

[a] PUCCINI Le Villi : Se come voi

[b] Manon Lescaut : In quelle trine
 [c] Manon Lescaut : Sola, perduta
 [d] La Bohème : Sì, mi chiamano
 [e] La Bohème : Donde lieta
 [f] Tosca : Vissi d'arte
 [g] Madama Butterfly : Un bel dì
 [h] Madama Butterfly : Tu? tu? Piccolo Iddio!
 [i] La Rondine : Chi il bel sogno
 [j] Gianni Schicchi : O mio babbino
 [k] Turandot : Signore, ascolta!
 [l] Turandot : Tu che di gel
 LP: [a-l] (Feb71) ASD2632 = 1E 063 02099; (Mar71) Angel S36711,
 [a-l] (May83) SXLP30562 = 0C 037 02099.
 CD: [a-l] (Jun87) CDC7 47841.2 = DIDX1022,
 [efgik] (Sep95) CDM5 65575.2,
 [d-l] (Feb03) 2CD set 5 75891.2.

>0780 H.M.V.
 Pr: Christopher Bishop Eng: Neville Boyling
31 Mar, 1-3,6-8&10 Apr 1970 Kingsway Hall
Montserrat Caballé (soprano), Bernabé Martí (tenor), Charles Mackerras
 led by John Georgiadis
 DONIZETTI Poliuto : Ah! Fuggi da morte
 GIORDANO Andrea Chénier : Vicino a te
 MEYERBEER Les Huguenots : Oh ciel!
 PUCCINI Manon Lescaut : Tu, tu, amore?
 VERDI Un Ballo in Maschera : Teco io sto
 LP: (Aug71) ASD2723 = 1E 063 02143; (Sep71) Angel S36787.

>0781 LYRITA
 Pr: James Mallinson & Michael Woolcock Eng: Kenneth Wilkinson
13-14 Apr 1970 Walthamstow Assembly Hall
[a] Peter Katin (piano); William Walton
 led by John Georgiadis
 [a] WALTON Sinfonia Concertante
 [b] Capriccio Burlesco
 [c] Scapino - Overture
 [d] The Quest - ballet : suite
 LP: [a-d] (Jun71) SRCS49; (c72) Musical Heritage Society MHS1505.
 CD: [a-d] (Jly92) SRCD224.

>0782 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Hellmuth Kolbe
22 Apr 1970 Watford Town Hall
[a] Elisabeth Söderström (soprano), Grace Hoffman (mezzo-soprano),

**Ernst Haefliger (tenor), Gerd Nienstedt (bass),
London Symphony Chorus (Arthur Oldham); Pierre Boulez**
led by John Georgiadis

[a] MAHLER Das Klagende Lied : part 1 "Waldmärchen"

[b] WEBERN Five Orchestral Pieces (1913)

[a] Recorded the day after the first performance in Britain.

[b] Unpublished: see note to 26 Jun 67.

LP: [a] (Sep70) 72865,
[a] (Sep70) 2LP set M2 30061; (Jan76) 77233,
[a] (Jly85) 2LP set DC40155.

CD: [a] (Jan92) Sony SK45841,
[a] (May10) Sony 3CD set 88697 56232.2,
[a] (Oct14) Sony 67CD set 88843 01333.2.

>0783

DECCA

*These sessions were originally intended for an album of arias
sung by Renata Tebaldi and conducted by Anton Guadagno.*

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

1-3 Jun 1970

Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47

[b] TCHAIKOVSKY Violin Concerto in D Op.35

LP: [ab] (Nov70) SXL6493; (Apr71) CS6710,
[ab] (Sep82) 3LP set D266D3,
[b] (Aug86) 417 270.1DB.

CD: [b] (Apr87) 417 707.2DM,
[a] (Oct88) 421 449.2DM3,
[ab] (Mar95) 425 080.2DCS,
[ab] (Nov96) 452 325.2DF2,
[ab] (Sep06) 475 7734DOR,
[ab] (Nov14) 478 7611DX20.

>0784

UNICORN

Pr: Robert Simpson & Antony Hodgson

Eng: Robert Auger

5 Jun 1970

Barking Assembly Hall

Jascha Horenstein

led by John Georgiadis

SIMPSON Symphony No.3

LP: (Sep70) UNS225; (Jly78) UN1 75016,
(May80) UNS262.

CD: (May90) Unicorn-Kanchana UKCD2028,
(May06) NMC D109.

>0785

R.C.A.

Pr: Richard Mohr
8-11 Jun 1970

Eng: Anthony Salvatore
Walthamstow Assembly Hall

Plácido Domingo (tenor), Sherrill Milnes (baritone), Anton Guadagno

led by John Georgiadis

[a] BIZET Les Pêcheurs de perles : Au fond du temple
[b] PONCHIELLI La Gioconda : Enzo Grimaldo
[c] VERDI Don Carlo : E lui! desso!
[d] VERDI La Forza del Destino : Solenne in quest'ora & Invano
[e] VERDI Otello : Ah! mille vite
[f] VERDI I Vespri Siciliani : Sogno, o son desto
[g] PUCCINI La Bohème : In un coupé
LP: [a-g] (Jun71) LSC3182; (May71) SER5593.
CD: [abdefg] (Oct95) 09026 62595.2.

>0786

H.M.V.

Pr: Suvi Raj Grubb
16-17 Jun 1970

Eng: Christopher Parker
Kingsway Hall

Sviatoslav Richter (piano), Lorin Maazel

led by [16,17] John Georgiadis / [17] John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55

Coupled with Bartók's Second Concerto, recorded in Paris in Oct 69.

LP: (Oct71) ASD2744 = 1E 063 02161; (Nov71) Angel S36801.

CD: (Oct92) 4CD set CMS7 64429.2,
(Oct95) 2CD set CZS5 68637.2,
(Apr06) 2CD set 3 50849.2,
(Sep08) 14CD set 2 17411.2,
(Oct16) Warner 24CD set 9029 593016,
(Mar23) Warner 36CD set 9029 626271.

>0787

B.B.C. recorded live at a concert

18 Jun 1970

Royal Festival Hall

[b] London Symphony Chorus (Arthur Oldham); Leopold Stokowski

led by John Georgiadis

[a] MESSIAEN L'Ascension
[b] IVES Orchestral Set No.2
CD: [ab] (Mar93) Intaglio INCD742 1, *unauthorized release*,
[ab] ('94) Music & Arts CD787, *unauthorized release*.

>0788

DECCA

Pr: Tony D'Amato
22,23&26 Jun 1970

Eng: Arthur Lilley
Kingsway Hall

[bd] London Symphony Chorus (Arthur Oldham); Leopold Stokowski

led by John Georgiadis

[a] MESSIAEN L'Ascension
[b] IVES Orchestral Set No.2

[c] DEBUSSY La Mer
[d] RAVEL Daphnis et Chloé : Suite No.2
[e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs

LP: [ab] (Feb72) PFS4203; (Jly72) SPC21060,
[cde] (Sep71) PFS4220; (May71) SPC21059,
[c] (May75) SDD455; (May74) SPC21109,
[d] (May74) SPC21112,
[de] (Oct75) DPA519-20,
[cde] (May83) JB136; (Oct85) 414 500.1LT.

CD: [cde] (Feb89) 417 779.2DM,
[b] (Jly91) 433 017.2LC,
[e] (Apr97) 448 955.2LPF,
[b] (Sep96) 448 956.2LPF,
[cd] (Oct97) 455 152.2LPF,
[a] (Jly99) Cala CACD0525,
[acde] (Sep03) 475 145.2DC5,
[a] (Nov08) 478 0352DC6,
[de] (Sep14) 41CD set 478 6769,
[a-e] (Jan18) 23CD set 483 2504.

>0789

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

23,24,26,29&30 Jun 1970

Walthamstow Assembly Hall

Leontyne Price (soprano); [e] Ryland Davies (tenor); Fausto Cleva
led by John Georgiadis

[a] BEETHOVEN Fidelio Op.72 : Abscheulicher!
[b] STRAUSS Ariadne auf Naxos Op.60 : Es gibt ein Reich
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[d] VERDI Don Carlo : Tu che le vanità
[e] VERDI La Traviata : E strano'

LP: [a-e] (Mar72) LSC3218; (Apr72) SER5621.

CD: [b] (Jly90) GD60398,
[a-e] (Oct96) 11CD set 09026 68153.2,
[bd] (Jun99) 2CD set 74321 63463.2,
[a-e] (Dec11) 14CD set 88697 94051.2.

>0790 POLYDOR recorded live at a "Greek Committee" concert

*Promoted as a protest against the régime of the Greek colonels,
who had recently imprisoned and then exiled Theodorakis.*

Pr: Peter Knight

Eng: Carlos Olms

28 Jun 1970

Royal Albert Hall

**[a] Maria Farantouri, Antonis Kaloyannis & John Theoharris (singers),
New Opera Chorus, Gwalia Male Choir; Mikis Theodorakis**
led by John Georgiadis

[a] THEODORAKIS March of the Spirit
[b] Oedipus Tyrannus

LP: [ab] (Apr71) 2383 023.

>0791

Pr: David Harvey

DECCA

Eng: Stanley Goodall, Tryggvi Tryggvason
& Peter van Biene

29 Jun-2 Jly 1970

Kingsway Hall

István Kertész

led by John Georgiadis

[a] DVOŘÁK Symphonic Variations Op.78 B70
[b] The Water Goblin Op.107 B195
[c] The Noonday Witch Op.108 B196
[d] The Golden Spinning-Wheel Op.109 B197

LP: [ad] (Nov71) SXL6510; (Jly72) CS6721,
[bc] (Jun72) SXL6543; (Aug73) CS6746,
[d] (Dec82) JB109,
[a] (Aug82) JB112,
[c] (Dec81) JB116,
[b] (Sep81) JB117.
CD: [d] (Jly87) 417 596.2DH,
[a] (Jly87) 417 598.2DH,
[bd] (Jly93) 425 060.2DM,
[ac] (Jly93) 425 061.2DM,
[a-d] (Mar98) 452 946.2DF2,
[a] (Nov01) 468 825 = 468 487.2DL2,
[a] (Sep06) 475 7730DOR,
[a-d] (Oct12) Australian Eloquence 2CD set 480 4870,
[bcd] (Oct13) 478 5437DX54,
[a-d] (Feb14) 478 6459DC9,
[c] (Mar14) 478 6420DC12,
[a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0792

Pr: Richard Mohr

R.C.A.

Eng: Anthony Salvatore

9-15&20-23 Jly 1970

Walthamstow Assembly Hall

John Alldis Choir, Erich Leinsdorf

led by John Georgiadis

VERDI

Aida

Leontyne Price (soprano) Aida
Grace Bumbry (contralto) Amneris
Plácido Domingo (tenor) Radamès
Sherrill Milnes (baritone) Amonasro
Ruggero Raimondi (bass) Ramphis
Hans Sotin (bass) King of Egypt

LP: (May71) 3LP set LSC6198; (Nov71) SER5609-11.

CD: (Nov87) 3CD set 6198.2RC; (Jly88) RD86198,
(Apr97) 3CD set 74321 39498.2,

(Oct13) Sony B.M.G. 15CD set 88883 72279.2,
 (Oct16) Sony B.M.G. 22CD set 88985 31134.2,
 (Sep17) Sony B.M.G. 2CD set 88985 43485.2.

>0793

UNICORN

Pr: Harold Lawrence

Eng: Robert Auger

[a] 27-29 & [b] 29 Jly 1970

Fairfield Halls, Croydon

**[a] Norma Procter (contralto), Wandsworth School Boys' Choir,
 Ambrosian Singers (John McCarthy),**

William Lang (flügelhorn), Denis Wick (trombone); **Jascha Horenstein**
 led by John Georgiadis

- [a] MAHLER Symphony No.3 in D minor
 [b] STRAUSS Tod und Verklärung Op.24
 [b] was to have been coupled with Strauss' Macbeth, recorded in Dec 70, but
 Hindemith's Mathis der Maler was substituted and completed in May 72.
- LP: [a] (Dec70) RHS302-3; (Feb79) UN2 75004X,
 [b] (Jly73) RHS312; (Jan79) UN1 75024,
 [a] (Apr71) Nonesuch 2LP set HB73023,
 [b] (Apr75) Nonesuch H71307,
 [b] (Sep87) Chandos ABRD1243.
- CD: [b] (Sep87) Chandos CHAN8533,
 [a] (Aug88) Unicorn-Kanchana UKCD2006-7,
 [b] (Jun92) Chandos CHAN6549,
 [a] (Jly00) Brilliant Classics 11CD set 99549,
 [a] (Apr02) Brilliant Classics 11CD set 99803,
 [ab] (Mar16) Scribendum 5CD set SC511.

>0794

H.M.V.

Pr: Christopher Bishop

Eng: Michael Gray

[a] 4,6, [b] 8, [c] 11 & [cd] 12-13 Aug 1970

Kingsway Hall

Adrian Boult

led by John Georgiadis

- [a] ELGAR Enigma Variations Op.36
 [b] VAUGHAN WILLIAMS English Folk Song Suite
 [c] VAUGHAN WILLIAMS Job - A Masque for Dancing
 [d] VAUGHAN WILLIAMS Fantasia on Greensleeves
- LP: [c] (Apr71) ASD2673 = 1E 063 02128; (Jly71) Angel S36773,
 [abd] (Nov71) ASD2750 = 1E 063 02186; (Nov71) Angel S36799,
 [bcd] (Mar72) SLS822 = BOX82201-9 = 1E 153 50152-60,
 [bcd] (Apr84) 7LP set SLS154708.3,
 [a] (Oct86) 4LP set EX29 0617.3.
- CD: [a] (Oct86) CDC7 47206.2,
 [bd] (Dec87) CDC7 47218.2,
 [c] (Sep88) CDM7 69710.2,
 [b] (Nov88) CDZ7 62527.2,
 [a] (Oct91) CDM7 64015.2,

[bd] (Oct91) CDM7 64022.2,
 [a] (Jun93) CDM7 64748.2,
 [bd] (Jly97) HMV5 72162.2,
 [c] (Sep99) CDM5 67220.2,
 [bcd] (Oct00) 8CD set CZS5 73924.2,
 [a] (Mar02) CDM5 67748.2,
 [bd] (May05) HMV5 86778.2,
 [bcd] (Apr08) 30CD set 2 06636.2,
 [b] (May08) 2CD set 2 07992.2,
 [a] (Sep10) 6 31783.2,
 [a] (Sep12) 6 23077.2,
 [bcd] (Apr13) 13CD set 9 03567.2,
 [a] (Jun13) 19CD set 9 03592.2,
 [a] (Nov14) Warner 2564 622080,
 [a] (Oct17) Warner Essential Classics 9029 579541,
 [bcd] (Aug22) Warner 30CD set 9029 624537.

>0795

H.M.V.

Pr: Christopher Bishop
13-14 Aug 1970

Eng: Michael Gray
Kingsway Hall

Adrian Boult

led by John Georgiadis

[a] BRAHMS

Symphony No.3 in F Op.90

[b]

Tragic Overture Op.81

LP:

[ab] (Feb71) ASD2660 = 1E 063 02115; not released in US,
 [ab] (Apr75) BOX500903 = 0C 191 05806 in 4LP set SLS5009,
 [a] (Jun87) EG29 1277.1.

CD:

[a] (Feb88) CDM7 69203.2,
 [b] (Aug88) CDM7 69521.2,
 [b] (Oct95) 2CD set CZS5 68655.2,
 [a] (Sep97) HMV5 72306.2,
 [b] (Jly99) HMV5 73447.2,
 [ab] (May99) Disky 3CD set HR70541.2,
 [b] (Oct99) Disky 2CD set DCL70595.2,
 [a] (May05) HMV5 86679.2,
 [b] (Oct06) 2CD set 3 65229.2,
 [ab] (Aug12) 11CD set 6 35657.2.

The remaining symphonies were recorded with the LPO in 1971-72.

>0796

A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]

Pr: Michael Williamson

Eng: Stuart Eltham

14-18,20,22&24-26 Aug 1970

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy),

William Bennett (flute), Osian Ellis (harp), **Thomas Schippers**

led by John Georgiadis

DONIZETTI

Lucia di Lammermoor

	Beverly Sills	(soprano)	Lucia
	Piero Cappuccilli	(baritone)	Enrico
	Carlo Bergonzi	(tenor)	Edgardo
	Justino Díaz	(bass)	Raimondo
	Adolf Dallapozza	(tenor)	Arturo
	Keith Erwen	(tenor)	Normanno
	Patricia Kern	(mezzo-soprano)	Alisa

LP: (Mar71) 3LP set ATS20006;
 (Jan71) HMV SLS797 = ASD2657-59 = 1E 163 91936-38,
 (May85) Angel 3LP set AVC34012.

CD: (May02) Deutsche Grammophon 471 250.2GWM2,
 (Nov22) Urania 2CD set WS121 405.

>0797

PHILIPS

Pr.& Eng: Vittorio Negri

[a] 19-21, [b] 21,23,24, [c] 25,27,28 & [d] 29 Aug 1970 Wembley Town Hall

Witold Rowicki

led by John Georgiadis

[a] DVOŘÁK Symphony No.1 in C minor B9 "The Bells of Zlonice"
 [b] Symphony No.2 in B flat Op.4 B12
 [c] Symphony No.4 in D minor Op.13 B41
 [d] Othello - Overture Op.93 B174

LP: [a] (Aug71) 6500 122,
 [b] (Aug71) 6500 123,
 [cd] (Aug71) 6500 124,
 [a-d] (Fr: Mar74) 9LP set 6747 018,
 [abc] (Apr81) 6542 793/94/97 in 7LP set 6770 045.

CD: [a-d] (May91) 432 602.2PM6,
 [ab] (Dec95) 446 527.2PM2,
 [c] (Dec95) 446 530.2PM2,
 [a-d] (Mar10) Decca 478 2296DC6.

>0798

R.C.A.

Eng: Robert Auger

6-7 Sep 1970

Barking Assembly Hall

Earl Wild (piano), Arthur Fiedler

led by John Georgiadis

[a] PADEREWSKI Piano Concerto in A minor Op.17
 [b] Fantaisie Polonaise Op.19

LP: [ab] (Apr71) LSC3190; (Apr71) SB6843,
 [a] (Oct78) AGL1 2876.

CD: [a] (Mar96) Élan CD82266,
 [b] (Feb03) Ivory Classics 72010,
 [ab] (Oct07) Ivory Classics 2CD set IC77003,
 [ab] (Sep15) 5CD set 88875 03074.2.

>0799 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
8-9 Sep 1970 Kingsway Hall

**Lajos Kozma (tenor), Wandsworth School Boys' Choir,
Brighton Festival Chorus (László Heltay), István Kertész**

led by [8] John Georgiadis / [9] John Brown

KODÁLY Psalmus Hungaricus Op.13
Coupled with "The Peacock", recorded on 2&5 Jly 69.

LP: (Apr71) SXL6497; (Jly71) OS26186,
(May82) JB122.
CD: (Feb89) 421 810.2DM2,
(Apr92) 433 080.2DM,
(Nov94) 443 488.2DF2,
(Nov01) 468 825 = 468 487.2DL2,
(Feb10) 478 2303DC4,
(Nov12) Australian Eloquence 2CD set 480 4853,
(Mar14) 478 6420DC12.

>0800 B.B.C. recorded live at a Promenade concert
10 Sep 1970 Royal Albert Hall

Jascha Horenstein

led by John Georgiadis

BRUCKNER Symphony No.8 in C minor
CD: (Jly92) Intaglio 2CD set INCD727 2, *unauthorized release*,
(94) Music & Arts 4CD set CD785, *unauthorized release*,
(Apr99) B.B.C. Legends 2CD set BBCL4017.2.

>0801 R.C.A.
Pr: Max Wilcox Eng: Richard Gardner
3 Oct 1970 Abbey Road Studio 1

Joseph Kalichstein (piano), André Previn

led by John Georgiadis

MENDELSSOHN Piano Concerto No.1 in G minor Op.25
Coupled with several works for piano solo.
LP: (Dec71) LSC3239; (Apr72) LSB4053.
CD: (Nov18) 55CD set 19075 83167.2.

>0802 DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Tryggvi Tryggvason
20,21&23 Oct 1970 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] Piano Concerto No.4 in G minor Op.40

LP: [ab] (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,
[a] (Nov72) SXL6554; (Apr74) CS6774,
[b] (Nov72) SXL6556; (Mar75) CS6776,
[a] (Sep82) D271D3; (Nov82) 3LP set CSP12.

CD: [a] (Apr87) 417 702.2DM,
[a] (Oct88) 421 445.2DM3,
[ab] (Sep89) 425 576.2DM2,
[b] (Mar90) 425 004.2DM,
[a] (Sep92) 436 386.2DF2,
[ab] (Oct95) 444 839.2DF2,
[ab] (Aug97) 455 234.2LC6,
[b] (Feb99) 460 608.2DP,
[a] (May99) 460 632.2DP,
[ab] (Nov00) Eloquence 467 453.2,
[ab] (Nov02) 473 251.2DTR3,
[b] (Mar07) Eloquence 476 7692,
[a] (May08) Classic FM CFM FW 032 = 476 6553,
[b] (Mar13) 478 5093DX50,
[ab] (Jun14) 478 6443DX3 [with Blu ray audio version],
[ab] (Sep14) 478 6765DC32,
[ab] (Jly17) 483 1752DX48,
[a] (May20) 485 0219DX55.

>0803

R.C.A.

*For "Adventures in Music for Junior and Senior High Schools", an
educational series for which further recordings were made in Jly-Aug 71.*

8,9,12,13,19&21 Nov 1970

Abbey Road Studio 1

Antonio de Almeida

led by John Georgiadis / [21 only] John Brown

[a] CORELLI Concerto Grosso Op.6/8 "Christmas" : excerpt
[b] MOZART Le Nozze di Figaro K492 : Overture
[c] HAYDN Symphony No.100 in G "Military" : 1st mvt.
[d] MENDELSSOHN Symphony No.4 in A Op.90 : 4th mvt.
[e] DVOŘÁK Symphony No.9 in E minor Op.95 : 3rd mvt.
[f] DEBUSSY Nocturnes : Nuages & Fêtes
[g] SCHÖNBERG Five Orchestral Pieces Op.16 : III
[h] BARTÓK Concerto for Orchestra Sz116 : 2nd mvt.
[i] SHOSTAKOVICH Symphony No.9 in E flat Op.70 : 1st mvt.
[j] GINASTERA Pampeana No.3 Op.24 : Impetuosamente
[k] HOVHANESS Symphony No.2 "Mysterious Mountain" : 1st mvt.
[l] SCHUMAN New England Triptych : III
[m] TAYLOR Through the Looking Glass Op.12 : Jabberwocky
[n] ROSSINI Il Barbiere di Siviglia : Overture
[o] WAGNER Die Meistersinger : Prelude to Act I
[p] MOZART Symphony No.41 in C K551 "Jupiter" : 3rd mvt.
[q] BEETHOVEN Symphony No.5 in C minor Op.67 : 1st & 2nd mvts.
[r] BERLIOZ Symphonie fantastique Op.14 : 5th mvt.

[s] ROUSSEL Petite Suite Op.39 : L'aubade
 [t] HOLST The Planets Op.32 H125 : Uranus
 [u] VAUGHAN WILLIAMS Symphony No.8 in D minor : 4th mvt.
 [v] COPLAND El Salón México
 [w] IVES The Unanswered Question
 [x] SCHULLER Seven Studies on Themes of Paul Klee : II & VI
 LP: [a-m] ('71) 2LP set DEL2 0001; not released in UK,
 [n-x] ('71) 2LP set DEL2 0017; not released in UK.

>0804 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
 9-10 Nov 1970 Abbey Road Studio 1

Aaron Copland
 led by John Georgiadis
 [a] COPLAND Appalachian Spring - ballet
 [b] Danzón cubano
 LP: [a] (Oct71) M30649; (May72) S72872,
 [b] (Apr75) M33269; (Sep75) 73451,
 [a] (Oct75) 3LP set D3M33720.
 CD: [b] (Feb90) MK42429,
 [a] (Feb90) MK42430,
 [ab] (Mar91) Sony 3CD set SM3K46559,
 [a] (Dec97) Sony SMK60133,
 [b] (Nov00) Sony 2CD set SM2K89323,
 [a] (Mar03) Sony SMK89874,
 [ab] (Feb04) Sony 2CD set 513909.2.
 SACD: [a] ('00) Sony SS89041.

>0805 DECCA
 Pr: Michael Woolcock Eng: Colin Moorfoot
 27 Nov 1970 Kingsway Hall

Radu Lupu (piano), Lawrence Foster
 led by John Georgiadis
 BEETHOVEN Piano Concerto No.3 in C minor Op.37
 Coupled with Thirty-Two Variations in C minor, for piano solo.
 LP: (Sep71) SXL6503; (Jan72) CS6715.
 CD: ('00) Australian Eloquence 466 690.2,
 (Apr10) 478 2340DC10,
 (Jly11) 478 2922DC6,
 (Nov15) 478 8772DC28,
 (Nov17) 483 2243DX55.

>0806 DEUTSCHE GRAMMOPHON
 Pr: Rainer Brock Eng: Günter Hermanns
 2-3 Dec 1970 Anvil Film Studios, Denham

David Gray (horn), **Claudio Abbado**
led by John Georgiadis

DEUTSCHE GRAMMOPHON

led by John Georgiadis

Altenberg Lieder Op.4
Three Orchestral Pieces Op.6
Lulu-Suite

UNICORN

led by John Georgiadis

Heroic Overture
Tragic Overture
Autumn Music
Nocturne

LP: [a-d] (Sep71) RHS306; not released in US.
CD: [a-d] (Feb89) Unicorn-Kanchana UKCD2016.

UNICORN

Pr: Harold Lawrence
22 Dec 1970 & 19 May 1972

Eng: Robert Auger
Walthamstow Assembly Hall

Jascha Horenstein

led by John Georgiadis

HINDEMITH Mathis der Maler - Symphony
Coupled with Strauss' "Tod und Verklärung", recorded in Jly 70.

LP: (Jly73) RHS312; (Jan79) UN1 75024,
 (Apr75) Nonesuch H71307,
 (Sep87) Chandos ABRD1243.

CD: (Sep87) Chandos CHAN8533,
 (Jun92) Chandos CHAN6549,
 (Mar16) Scribendum 5CD set SC511.

>0810

DECCA

Pr: John Mordler
28-31 Dec 1970

Eng: Kenneth Wilkinson & Colin Moorfoot
Kingsway Hall

**Pilar Lorengar (soprano), Yvonne Minton (contralto),
Luciano Pavarotti (tenor), Hans Sotin (bass),
London Symphony Chorus (Arthur Oldham), István Kertész**
led by John Georgiadis

ROSSINI

Stabat Mater

The unaccompanied "Quando corpus morietur" was originally recorded by the solo quartet, but re-made by the Chorus at an additional session on 10 Mar 71.

LP: (Feb72) SXL6534; (Jly72) OS26250.

CD: (Oct88) 417 766.2DM,
 (Sep97) 455 023.2DF2,
 (Oct12) Australian Eloquence 2CD set 480 4850,
 (Nov17) 483 2417DX101.

>0811 LYRITA (in association with the Performing Rights Society)

A presentation for the composer's 80th birthday.

Pr: David Harvey
[abc] 4-5 & [d] 6 Jan 1971

Eng: Stanley Goodall
Walthamstow Assembly Hall

**[a] Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);
[ab] Arthur Bliss / [c] Brian Priestman;
[d] Ambrosian Singers, L.S.O. Wind & Brass Ensemble, Philip Ledger**
led by John Georgiadis

[a] BLISS Rout

[b] Hymn to Apollo

[c] Serenade

[d] The World is charged with the grandeur of God

[a-d] Coupled with the unaccompanied "A Prayer to the Infant Jesus".

LP: [a-d] (Aug71) SRCS55; ('75) Musical Heritage Society MHS3096.

CD: [a-d] (Aug92) SRCD225.

>0812 R.C.A.
 Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
6-9 Jan 1971 Kingsway Hall
[b] Heather Harper (soprano), William Bennett (flute), Roger Lord (oboe),
 Anthony Camden (cor anglais), Gervase de Peyer (clarinet),
 Anthony Halstead (horn), John Georgiadis (violin), Alexander Taylor (viola),
 Douglas Cummings (cello), Osian Ellis (harp); **André Previn**
 led by John Georgiadis
 [a] VAUGHAN WILLIAMS Symphony No.9 in E minor
 [b] Symphony No.3 "Pastoral"
 LP: [a] (Aug72) LSC3280; (May71) SB6842,
 [b] (Aug72) LSC3281; (Sep72) SB6861,
 [ab] (Oct72) SER5649-55,
 [ab] (Nov80) 7LP set RL43371,
 [b] (Nov81) GL43580,
 [a] (Nov81) GL43583,
 [b] (Sep85) GL89691,
 [a] (Sep85) GL89696.
 CD: [b] (Nov86) RD89827; (Jan88) 6780.2RG,
 [a] (Nov86) RD89883; (Jan88) 6779.2RG,
 [b] (Aug90) GD90503,
 [a] (Aug90) GD90508,
 [b] (Apr03) 2CD set 74321 88680.2,
 [ab] (Mar04) 6CD set 82876 55708.2,
 [ab] (Apr16) 6CD set 88875 12695.2,
 [ab] (Nov18) 55CD set 19075 83167.2.

>0813 DECCA (in association with the Welsh Arts Council)
 Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley
[ab] 11, [c] 12&14 Jan 1971 Kingsway Hall
[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);
[c] Peter Katin (piano); David Atherton
 led by John Brown
 [a] HODDINOTT Clarinet Concerto Op.3
 [b] HODDINOTT Harp Concerto Op.11
 [c] MATHIAS Piano Concerto No.3 Op.40
 LP: [abc] (Jan72) SXL6513.
 CD: [c] (May95) Lyrita SRCD325,
 [ab] (Oct07) Lyrita SRCD330.

>0814 PHILIPS (in association with the British Council)
 Pr.& Eng: Jaap van Ginneken
12-13 Jan 1971 Wembley Town Hall
Stephen Kovacevich (piano), Alexander Gibson
 led by John Brown
 R.R.BENNETT Piano Concerto

Coupled with "Jazz Calendar", recorded with the London Jazz Ensemble.

LP: (Mar72) 6500 301.
CD: (May99) 456 880.2PM2,
(Feb02) Decca 470 371.2,
(Oct07) Lyrita SRCD275,
(Sep15) Decca 478 8662DC25.

>0815

PHILIPS

Pr: Jaap van Ginneken
15-16 Jan 1971

Eng: Ko Witteveen
Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson

Aldo Ceccato was originally booked as conductor.

led by John Brown

PAGANINI Violin Concerto No.3 in E

LP: (Oct71) 6500 175,
(Mar83) 6527 173 in 2LP set 6725 029.
CD: (Feb90) 422 976.2PCC,
(Apr99) 462 865.2PM2,
(Nov00) Eloquence 468 173.2,
(Sep16) Decca 482 6220DX13,
(Sep18) Decca 483 4194DX44.

>0816

R.C.A.

1 Feb 1971

Abbey Road Studio 1

Julian Bream (guitar), André Previn

led by John Georgiadis

VILLA-LOBOS Guitar Concerto

Coupled with Five Preludes and other works, for guitar solo.

LP: (Oct71) LSC3231; (Feb72) SB6852.
(cJly75) 3LP set CRL3 0997; (Feb76) 3LP set ARL3 0997,
(Jly81) RL43518; (Mar84) AGL1 4897.
CD: (Dec86) RD89813,
(Oct87) 6525.2RG; (Oct87) GD86525,
(Dec93) 09026 61604.2,
(Sep13) Sony BMG 40CD set 88725 46242.2,
(Nov18) 55CD set 19075 83167.2.

>0817

PHILIPS

Pr.& Eng: Vittorio Negri

[ab] 9-12, [c] 15-17&19 Feb 1971

Westminster Cathedral

[abc] Helen Donath (soprano), Ryland Davies (tenor);

[c] Heather Harper (soprano); [ab] Gillian Knight (contralto);

[a] Clifford Grant (bass); [bc] Stafford Dean (bass);

[ab] John Alldis Choir; [c] London Symphony Chorus (Arthur Oldham);

John Constable (organ), Colin Davis

led by John Georgiadis / [16 only] John Brown

[a] MOZART Mass in C K257 “Credo”
 [b] Mass in C K317 “Coronation”
 [c] Mass in C minor K427 (K417a)

LP: [abc] (Sep72) 4LP set 6707 016,
 [ab] (Nov73) 6500 234,
 [c] (Nov73) 6500 235,
 [ac] (Sep77) 6598 691/93 in 10LP set 6747 384,
 [ab] (Feb80) 6570 025.

CD: [a] (May91) 422 742 in 422 519.2PME9,
 [bc] (Dec93) 438 800.2PM2,
 [b] (Dec97) 462 056.2PM,
 [c] (Dec97) 462 058.2PM,
 [a] (Nov00) 464 860.2PB11,
 [(a)c] (Apr01) Eloquence 468 141.2,
 [c] (Jly04) Australian Eloquence 470 132.2.

>0818

[C.B.S. \[U.S.A.\]](#)

Pr: Paul Myers
[21 Feb 1971](#)

Eng: Robert Auger
[Bishopsgate Institute](#)

Pierre Boulez

led by John Georgiadis

WEBERN

Im Sommerwind

Unpublished: see note to 26 Jun 67.

>0819i

WARNER REPRISE

Pr: Jack Nitzsche
[1-2 Mar 1971](#)

Barking Assembly Hall

David Measham

led by [1] John Brown / [2] John Georgiadis

Backing tracks for Neil Young (singer), who was recorded in America.

“Harvest” A man needs a maid
 There’s a world

Coupled with eight non-LSO titles.

LP: (Mar72) K54005; (Apr72) S2032.

CD: (Jan84) 2277.2 = 244 131,
 (May86) 7599 27239.2,
 (Aug09) 9362 497899.

>0819ii [Additional entry] [“Blind Terror \(See No Evil\)” film soundtrack](#)

[4-5 Mar 1971](#)

[Anvil Film Studios, Denham](#)

composed and conducted by **André Previn**

led by John Georgiadis

Unpublished: rejected and replaced by a score composed by Elmer
 Bernstein. An attempt to locate the music in 2014 was unsuccessful.

>0820

PURPLE RECORDS

Jon Lord played keyboards in the rock group Deep Purple.

Pr: Jon Lord
15-16 Mar 1971

Eng: Michael Gray
Abbey Road Studio 1

Malcolm Arnold

led by John Georgiadis

Backing tracks for rock instrumental soloists and vocalists
who were recorded at De Lane Lea Studio, Soho.

LORD

Gemini Suite

LP: (Oct71) TPSA7501 = 1E 064 92817; (Feb72) Capitol SMAS870,
(Nov84) Safari LONG10.

CD: ('87) Line Records LICD90012.2,
(Mar10) PUR355.

>0821

DECCA

Pr: Raymond Few
22-23 Mar 1971

Eng: Arthur Lilley
Kingsway Hall

Stanley Black

led by John Georgiadis

[a] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2

[b] SMETANA The Bartered Bride : two dances

[c] SMETANA Má Vlast : No.2 "Vltava"

LP: [abc] (Sep72) PFS4245; (Jun72) SPC21070,
[(a)c] (Oct75) DPA519-20,
[c] (Jly81) VIV20.

CD: [(ab)] (Mar96) 444 107.2LPF,
[(ab)] (Sep14) 41CD set 478 6769.

>0822

DECCA

Pr: Ray Minshull
29-30 Mar 1971

Eng: Kenneth Wilkinson & Tryggvi Tryggvason
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6555; (Jan75) CS6775.

CD: (Jly88) 417 764.2DM,
(Sep89) 425 576.2DM2,
(Sep92) 436 386.2DF2,
(Oct95) 444 839.2DF2,
(Aug97) 455 234.2LC6,
(Feb99) 460 608.2DP,
(Nov00) Eloquence 467 419.2,
(Nov02) 473 251.2DTR3,

(Jun14) 478 6443DX3 [with Blu ray audio version],
 (Sep14) 478 6765DC32,
 (Jly17) 483 1752DX48,
 (May20) 485 0219DX55.

>0823

PHILIPS

Pr. & Eng: Vittorio Negri

3,5&6 Apr 1971

Walthamstow Assembly Hall

**[ab] Kiri Te Kanawa (soprano); [b] Elizabeth Bainbridge (contralto),
 Ryland Davies (tenor), Gwynne Howell (bass);
 [bcd] London Symphony Chorus (Arthur Oldham);**

John Constable (organ), **Colin Davis**

led by John Georgiadis

[a] MOZART Exsultate, jubilate - motet K165 (K158a)
 [b] Vesperae solennes de confessore K339
 [c] Kyrie in D minor K341 (K368a)
 [d] Ave verum corpus - motet K618
 LP: [a-d] (Sep72) 4LP set 6707 016,
 [a-d] (Apr73) 6500 271,
 [bcd] (Sep77) 6598 690/95 in 10LP set 6747 384.
 CD: [a-d] (Nov85) 412 873.2PH,
 [a-d] (Jun91) 422 751 in 422 520.2PME5,
 [a] (Nov95) 446 239.2PM,
 [cd] (Nov95) 446 240.2PM,
 [a-d] (Nov00) 464 870.2PB13,
 [d] (Jly04) Australian Eloquence 470 132.2,
 [a-d] (Oct05) 475 7058PMO,
 [ab] (Sep11) Australian Eloquence 3CD set 480 4964,
 [a-d] (Oct12) Decca 478 4614DX55,
 [a-d] (May13) Decca 478 5601DC15.

>0824

DECCA

Pr: John Mordler

Eng: James Lock

19-21 May 1971

Kingsway Hall

[i] Douglas Cummings (cello); Richard Bonyng

led by John Georgiadis

[a] AUBER La Neige : Overture
 [b] BIZET Don Procopio : Entr'acte to Act II
 [c] BOÏELDIEU La Dame blanche : Overture
 [d] DELIBES Le Roi l'a dit : Entr'acte to Act III
 [e] GOUNOD La Reine de Saba : Grande Valse
 [f] GOUNOD Le Tribut de Zamora : Danse grècque
 [g] MASSENET Chérubin : Entr'acte to Act III
 [h] MASSENET Don César de Bazan : Sévillana
 [i] MASSENET Les Erinnyes : Invocation
 [j] MASSENET La Navarraise : Nocturne

[k] MASSENET Le Roi de Lahore : Prelude to Act V & Valse
 [l] MEYERBEER Le Prophète : Marche du couronnement
 [m] SAINT-SAËNS Henry VIII : Danse de la Gypsy
 [n] MASSENET Les Erinnyes : Entr'acte to Act III
 [o] DELIBES Kassya : Prelude to Act III
 [no] Unpublished on LP: insufficient playing time on the disc.
 LP: [a-m] (Jly73) SXL6541; (Nov73) CS6744.
 CD: [ekm] (Jun95) 444 108.2DA,
 [bfhij] (Jun95) 444 111.2DA,
 [a-jlm] (Mar01) 466 431.2DF2,
 [a-o] (Sep14) Australian Eloquence 480 8480,
 [a-o] (Dec20) 45CD set 485 0781.

>0825 R.C.A.
 Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
[a] 25 & [ab] 28 May 1971 Kingsway Hall

André Previn

led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.5 in D
 [b] The Wasps - Aristophanic Suite : Overture
 LP: [ab] (Feb72) LSC3244; (Mar72) SB6856,
 [a] (Oct72) SER5649-55,
 [b] (Mar73) SB6868,
 [b] (Sep73) VICS1751,
 [b] (Sep75) CCV5025,
 [b] (Feb80) GL42953,
 [a] (Nov80) 7LP set RL43371,
 [ab] (Nov81) GL43578,
 [ab] (Sep85) GL89693,
 [b] (Nov88) GL87830.
 CD: [b] (Nov86) RD89826,
 [a] (Nov86) RD89882; (Jan88) 6782.2RG,
 [b] (Nov88) GD87830; (Jan89) 7830.2RG,
 [b] (Aug90) GD90501,
 [a] (Aug90) GD90506,
 [a] (Apr03) 2CD set 74321 88680.2,
 [ab] (Mar04) 6CD set 82876 55708.2,
 [b] (Jun09) 88697 47250.2,
 [ab] (Apr16) 6CD set 88875 12695.2,
 [ab] (Nov18) 55CD set 19075 83167.2.

>0826 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
29-30 May 1971 Abbey Road Studio 1
Ravi Shankar (sitar), Terence Emery (bongos), André Previn
 led by John Georgiadis

[a] SHANKAR Sitar Concerto No.1
 [b] rehearsal (7½ minutes)
LSO commission first performed, by the same artists, on 28 Jan 71.
 LP: [a] (Nov71) ASD2752 = 1E 063 02192; (Nov71) Angel S36806.
 CD: [a] (Apr88) CDM7 69121.2 = DIDX2179,
 [a] (May98) 2CD set CZS5 72655.2,
 [a] (Aug99) Beat Goes On BGOCD422,
 [a] (Apr05) 2CD set 5 86555.2,
 [a] (Mar20) Warner 5CD set 9029 528208,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0827 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
4&6 Jun 1971 Abbey Road Studio 1
 [a] Gervase de Peyer (clarinet); [b] Howard Snell (trumpet);
 directed by **André Previn ([ab] piano)**
 [a] GERSHWIN Rhapsody in Blue
 [b] Piano Concerto in F
 [c] An American in Paris
 [d] rehearsal for [c] (3½ minutes on LP; 9 minutes on CD)
A companion disc was recorded on 1-2 Jly 80.
 LP: [abc] (Nov71) ASD2754 = 0C 063 02199; (Nov71) Angel S36810,
 [cd] (May73) SEOM14 = 0C 045 02399,
 [abc] (Jly86) EG29 0849.1; ('86) Angel AM34760.
 CD: [abc] (Apr86) CDC7 47161.2,
 [a] (Jly92) CDM7 64441.2,
 [abc] (Dec92) HMV13 = 7 67617.2,
 [abc] (Oct98) CDM5 66891.2; (US:'99) CDM5 66943.2,
 [abc] (Apr09) 10CD set 2 67969.2,
 [b] (Nov09) 9 67135.2,
 [abc] (Feb13) 4 33288.2,
 [a-d] (Apr21) Warner 96CD set 9029 506573.

>0828 R.C.A.
 Pr: James Burnett Eng: Robert Auger
7-8 Jun 1971 Walthamstow Assembly Hall
[a] John Shirley-Quirk (baritone), London Symphony Chorus;
[b] Margaret Kitchin (piano); Michael Tippett
 led by John Georgiadis
 [a] TIPPETT The Vision of Saint Augustine
 [b] Fantasia on a Theme of Handel
 LP: [ab] (Apr72) SER5620,
 [ab] (Apr85) RL89498.
 CD: [a] (Nov97) Conifer 75605 51304.2,
 [a] (Nov04) BMG Catalyst 82876 64284.2.

>0829

DECCA

Pr: David Harvey &
Michael Woolcock

Eng: Kenneth Wilkinson &
Stanley Goodall

14-19,21-23,25&26 Jun 1971

Kingsway Hall

29-30 Dec 1971, 14&25 Aug 1972

Ambrosian Opera Chorus, Richard Bonyng

led by John Georgiadis / [29-30 Dec & 25 Aug only] John Brown

VERDI

Rigoletto

Sherrill Milnes	(baritone)	Rigoletto
Joan Sutherland	(soprano)	Gilda
Luciano Pavarotti	(tenor)	Duke of Mantua
Martti Talvela	(bass)	Sparafucile
Clifford Grant	(bass)	Count Monterone
Huguette Tourangeau	(mezzo-soprano)	Maddalena
Gillian Knight	(contralto)	Giovanna
Riccardo Cassinelli	(tenor)	Borsa
Christian Du Plessis	(baritone)	Marullo
John Gibbs	(baritone)	Count Ceprano
Kiri Te Kanawa	(soprano)	Countess Ceprano
Josephte Clément	(soprano)	Page

Pavarotti missed the Jun 71 sessions and recorded his part in Apr 72.

LP: (May73) SET542-44; (Apr73) 3LP set OSA13105.

CD: (May85) 414 269.2DH2,
(Apr14) 478 5946DX27,
(Nov16) 483 0938DH3 [with Blu ray audio version],
(Nov17) 483 2417DX101 [with Blu ray audio version].

>0830

PHILIPS

Pr: Erik Smith
7&9-11 Jly 1971

Eng: Hans Lauterslager
Watford Town Hall

Birgit Nilsson (soprano); [c] John Alldis Choir; Colin Davis

led by John Georgiadis

[a] WAGNER Die Feen : Weh' mir, so nah'
[b] Rienzi : Gerechter Gott
[c] Der Fliegende Holländer : Traft ihr das Schiff
[d] Wesendonk Lieder

LP: [a-d] (Jun72) 6500 294,
[d] (Sep82) 6570 931.

CD: [cd] (Mar97) 454 312.2PM2,
[d] (Apr03) Decca 473 794.2DX2,
[a-d] (Jly11) Australian Eloquence 2CD set 480 3550,
[d] (Mar14) Decca 480 8168,
[a-d] (May18) Decca 483 2787DC79.

>0831

DECCA

Pr: David Harvey &
Michael Woolcock

Eng: Kenneth Wilkinson &
James Lock

19-24 Jly 1971

The Maltings, Snape

**King's College Choir (David Willcocks),
London Symphony Chorus (Arthur Oldham), Benjamin Britten**
led by John Georgiadis

ELGAR

The Dream of Gerontius Op.38

Peter Pears (tenor) Gerontius
Yvonne Minton (contralto) Angel
John Shirley-Quirk (baritone) Priest & Angel of the Agony

LP: (Jun72) SET525-26; (Feb73) 2LP set OSA1293.

CD: (Mar89) 421 381.2LM2,
(Feb96) 448 170.2DF2,
(Nov02) 473 249.2DC8,
(Sep13) 478 5672DX27.

>0832

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

26,27,29&30 Jly 1971

Walthamstow Assembly Hall

Plácido Domingo (tenor), Nello Santi

led by John Georgiadis

CILEA L'Arlesiana : E la solita storia
DONIZETTI L'Elisir d'amore : Una furtiva
FLOTOW Martha : M'appari
LEONCAVALLO La Bohème : Testa adorata
LEONCAVALLO Pagliacci : Vesti la giubba
MASSENET Le Cid : O souverain
MASSENET Manon : Ah! fuyez, douce image
MEYERBEER L'Africana : O paradiso
PUCCINI La Fanciulla del West : Ch'ella mi creda
VERDI Rigoletto : La donna è mobile

LP: (Apr72) LSC3251; (Nov71) SER5613,
(Nov81) AGL1 4140,
(Aug82) VICS2022 announced but not released,
(Nov82) Pickwick CDS1209.

CD: (Oct99) 2CD set 09026 63527.2,
(May04) 82876 59407.2.

>0833

R.C.A.

For the "Adventures in Music for Junior and Senior High Schools" series.

26-31 Jly & 11-13 Aug 1971

Walthamstow Assembly Hall

Antonio de Almeida

led by John Georgiadis

BACH Suite No.3 in D BWV1068 : 1st mvt.
HANDEL-Ormandy Concerto Grosso in D

HAYDN	Symphony No.100 in G "Military" : 2nd mvt.
MOZART	Symphony No.41 in C K551 "Jupiter" : 1st mvt.
BEETHOVEN	Symphony No.5 in C minor Op.67 : 3rd & 4th mvts.
FRANCK	Symphony in D minor : 3rd mvt.
BRUCKNER	Symphony No.9 in D minor : 2nd mvt.
BRAHMS	Symphony No.4 in E minor Op.98 : 4th mvt.
TCHAIKOVSKY	Symphony No.6 in B minor "Pathétique" : 2nd mvt.
SIBELIUS	Symphony No.2 in D Op.43 : 1st mvt.
PROKOFIEV	Symphony No.1 in D Op.25 "Classical" : 1st mvt.
LISZT	Les Préludes S97
OFFENBACH	Le Papillon : Apache Dance
DEBUSSY	Prélude à l'après-midi d'un faune
RAVEL	Rapsodie espagnole
STRAVINSKY	The Rite of Spring : excerpts
VARÈSE	Hyperprism
WEBERN	Symphony Op.21 : 2nd mvt.
BLOCH	Concerto Grosso No.1 : 4th mvt.
BARTÓK	Music for Strings, Percussion and Celesta : 3rd mvt.
BRITTEN	Peter Grimes : Four Sea Interludes Op.33a : I & II
GRIFFES	The Pleasure-Dome of Kubla Khan Op.8
IVES	Three Places in New England : Putnam's Camp
RIEGGER	New Dance Op.18b
LP:	('72) two 2LP sets unidentified catalogue numbers; nr in UK.

>0834 B.B.C. recorded live at Bliss' 80th birthday Promenade concert
2 Aug 1971 Royal Albert Hall

Adrian Boult
led by John Georgiadis

BLISS Music for Strings
CD: (Mar96) Carlton BBC Radio Classics 15656 9163.2.

>0835 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
[a] 3-6, [bcd] 7&9 Aug 1971 Walthamstow Assembly Hall

[d] Sally Le Sage (soprano); **[a] John Alldis Choir; Nello Santi**
led by John Georgiadis

[a]	LEONCAVALLO	<u>Pagliacci</u>	
	Plácido Domingo	(tenor)	Canio + [bc]
	Montserrat Caballé	(soprano)	Nedda + [bd]
	Sherrill Milnes	(baritone)	Tonio + [bd]
	Leo Goeke	(tenor)	Beppe
	Barry McDaniel	(baritone)	Silvio

[b] La Bohème : three arias
[c] Chatterton : Non saria meglio
[d] Zazà : two arias
LP: [a-d] (Jun72) 2LP set LSC7090; (May72) SER5635-36.

CD: [a] (Feb92) 2CD set GD60865,
 [a] (Dec97) 74321 50168.2,
 [(b)c] (Oct99) 2CD set 09026 63527.2,
 [a] (Jan10) Sony B.M.G. 88697 57654.2.

>0836

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock Eng: Hans-Peter Schweigmann
24,26,28 Aug & 4-5 Sep 1971 George Watson's College, Edinburgh

Scottish Opera Chorus (Arthur Oldham),

Theodor Guschlbauer (harpsichord), **Claudio Abbado**

led by John Georgiadis

ROSSINI

La Cenerentola

Luigi Alva	(tenor)	Don Ramiro
Renato Capecchi	(baritone)	Dandini
Paolo Montarsolo	(bass)	Don Magnifico
Margherita Guglielmi	(soprano)	Clorinda
Laura Zannini	(contralto)	Tisbe
Teresa Berganza	(mezzo-soprano)	Angelina
Ugo Trama	(bass)	Alidoro

LP: (Apr72) 2709 039 = 2530 221-23.

CD: (May86) 415 698.2GH3,
 (Feb89) 423 861.2GH2,
 (Aug99) 459 448.2GTA2,
 (Dec06) 477 5659GOH2,
 (Apr12) 479 0125GB9,
 (Oct17) 479 8008GB60,
 (Mar21) 483 9716-17 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>0837

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock Eng: Hans-Peter Schweigmann
11-15 Sep 1971 Watford Town Hall

Ambrosian Opera Chorus (John McCarthy),

Barna Kováts (guitar), Theodor Guschlbauer (harpsichord), **Claudio Abbado**

led by John Georgiadis

ROSSINI

Il Barbiere di Siviglia

Luigi Alva	(tenor)	Count Almaviva
Enzo Dara	(bass)	Doctor Bartolo
Teresa Berganza	(mezzo-soprano)	Rosina
Hermann Prey	(baritone)	Figaro
Paolo Montarsolo	(bass)	Basilio
Renato Cesari	(bass)	Fiorello
Stefania Malagù	(mezzo-soprano)	Berta
Luigi Roni	(baritone)	Officer

LP: (Oct72) 2720 053 = 2561 214-16,
 (Jun73) 2709 041 = 2530 277-79.

CD: (May86) 415 695.2GH2,
(Mar98) 457 733.2GOR2,
(Apr12) 479 0125GB9,
(Oct17) 479 8008GB60,
(Apr18) 479 9955GM4 [with Blu ray & DVD audio versions],
(Mar21) 483 9714-15 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510,
(May23) 2CD set 486 3962 [with Blu ray & DVD audio versions].

>0838 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
1-2 Nov 1971 Kingsway Hall

Anna Reynolds (mezzo-soprano),
London Symphony Chorus (Arthur Oldham), André Previn
led by John Georgiadis

PROKOFIEV Alexander Nevsky - cantata Op.78
LP: (Jun72) ASD2800 = 1E 063 02255; (May72) Angel S36843,
(Oct82) Angel RL32081.
CD: (Aug89) CDM7 63114.2,
(May99) 2CD set CZS5 73353.2,
(Apr07) 2CD set 3 81513.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>0839 H.M.V.
Pr: R.Kinloch Anderson Eng: Neville Boyling
15&17 Nov 1971 Kingsway Hall

Yehudi Menuhin (violin), Rafael Frühbeck de Burgos
led by John Brown

[a] MENDELSSOHN Violin Concerto in D minor
[b] Violin Concerto in E minor Op.64
LP: [ab] (Jly72) ASD2809 = 1E 063 02266; (Jly72) Angel S36850,
[ab] (Dec82) Angel RL32102;
[b] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD: [b] (Oct88) CDZ7 62519.2,
[b] (Jly94) CDE7 67767.2,
[b] (May95) 2CD set CES5 68524.2,
[b] (Apr00) Disky DCL70640.2,
[b] (Sep03) 10CD set 5 85562.2,
[b] (Mar09) 50CD set 2 64131.2.

>0840 Unidentified
22 Nov 1971 CTS Studios, Bayswater
led by John Georgiadis
Unidentified: a single session of light music.

>0841i H.M.V. recorded live at an LSO Trust Gala concert
Pr: Christopher Bishop Eng: Robert Gooch
25 Nov 1971 Royal Festival Hall

Edward Heath

led by John Georgiadis

ELGAR Cockaigne - Overture Op.40
Coupled with various works recorded at Abbey Road on 30 Nov 71.

LP: (Jan72) ASD2784 = 1E 063 02245; not released in US,
 (Dec77) HQS1408 = 0C 155 06517 in 2LP set SLS5101.

CD: (Jly96) CDTED80 = 5 66063.2,
 (Apr21) Warner 96CD set 9029 506573.

*Edward Heath was the first of two British Prime Ministers to work
with the LSO but, for this 80th birthday CD transfer, a coupling of
the two recordings was not deemed appropriate - see 6 Jan 92.*

>0841ii [Additional entry] B.B.C. TELEVISION
 recorded live at an LSO Trust Gala concert
25 Nov 1971 VIDEO Royal Festival Hall

André Previn

led by John Georgiadis

BERNSTEIN Candide : Overture
DVD video: (Sep11) ICA Classics ICAD5038.

>0842 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Michael Gray & Mike FitzHenry
27 Nov 1971 Abbey Road Studio 1

John Williams (guitar), André Previn

led by John Georgiadis

PREVIN Guitar Concerto
Recorded two days after the first performance at the Gala Concert.
Coupled with Ponce's Concerto, recorded on 2 Jly 72.

LP: (Mar73) M31963; (Oct72) 73060.

CD: (Jun09) R.C.A. 88697 47250.2,
 (Mar16) Sony 59CD set 88843 09294.2,
 (Nov18) R.C.A. 55CD set 19075 83167.2.

>0843 DECCA
Pr: Ray Minshull Eng: James Lock
29-30 Nov 1971 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Georgiadis

RACHMANINOV Rhapsody on a Theme of Paganini Op.43
LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,

CD: (Nov72) SXL6556; (Mar75) CS6776.
 (Apr87) 417 702.2DM,
 (Sep92) 436 386.2DF2,
 (Aug97) 455 234.2LC6,
 (May99) 460 632.2DP,
 (Nov00) Eloquence 467 446.2,
 (Aug00) Deutsche Grammophon 469 178.2GP2,
 (Nov02) 473 251.2DTR3,
 (May08) Classic FM CFM FW 032 = 476 6553,
 (Mar13) 478 5093DX50,
 (Jun14) 478 6443DX3 [with Blu ray audio version],
 (Sep14) 478 6765DC32,
 (Jly17) 483 1752DX48.

>0844

PHILIPS

Pr.& Eng: Vittorio Negri

29 Nov-4 Dec 1971

Wembley Town Hall

Witold Rowicki

led by John Georgiadis

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34
 [b] Symphony No.7 in D minor Op.70 B141
 [c] My Home - Overture Op.62 B125a
 [d] Husitská Overture Op.67 B132
 LP: [ad] (Feb73) 6500 286,
 [bc] (Mar73) 6500 287,
 [a-d] (Fr: Mar74) 9LP set 6747 018,
 [abd] (Apr81) 6542 795/98 in 7LP set 6770 045.
 CD: [a-d] (May91) 432 602.2PM6,
 [a] (Dec95) 446 527.2PM2,
 [cd] (Dec95) 446 530.2PM2,
 [b] (Oct97) 456 327.2PM2,
 [a-d] (Mar10) Decca 478 2296DC6.

>0845

H.M.V.

Pr: Christopher Bishop

Eng: Robert Gooch

30 Nov 1971

Abbey Road Studio 1

André Previn

led by John Georgiadis

[a] BERNSTEIN Candide : Overture
 [b] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
 [c] VAUGHAN WILLIAMS Fantasia on Greensleeves
 [abc] Coupled in the UK with Elgar's "Cockaigne", recorded live on 25 Nov 71.
A British Prime Minister's amateur music making was presumably less marketable in the US, so excerpts from "The Nutcracker" were substituted.
 LP: [abc] (Feb72) ASD2784 = 1E 063 02245; (Nov74) Angel S37021,
 [b] (May73) SEOM14 = 0C 045 02399,

[bc] (Sep76) ESD7011 = 0C 053 02809,
 [abc] (Oct79) ESD7078 = 0C 053 07085,
 [abc] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
 [ab] (Jan88) Eminence EMX2127.
 CD: [ab] (Sep89) CDM7 63051.2 = CDEM2127,
 [abc] (Jly94) CDE5 68130.2,
 [a] (Jly97) HMY5 72124.2,
 [a] (May05) HMY5 86794.2,
 [c] (Feb07) 3 82157.2,
 [a] (Sep08) 2 28379.2,
 [c] (Apr09) 10CD set 2 67969.2,
 [a] (Oct17) Warner Essential Classics 9029 579551,
 [a] (Apr18) Warner 3CD set 9029 568790,
 [abc] (Apr21) Warner 96CD set 9029 506573.

>0846 H.M.V.
 Pr: David Mottley Eng: Robert Gooch
16-17 Dec 1971 Abbey Road Studio 1

Elyakum Shapirra
 led by John Georgiadis
 BRUCKNER Symphony No.00 in F minor
 Overture in G minor
 LP: (Aug72) ASD2808 = 1E 063 02309; not released in US.
 CD: (Feb04) Bearac BRC1850 *private issue*,
 ('10) Klassic Haus Restorations KHCD2010 046.

>0847 DEUTSCHE GRAMMOPHON
 Pr: Werner Mayer Eng: Günter Hermanns
17&19 Dec 1971 Fairfield Halls, Croydon

Christoph Eschenbach (piano), Hans Werner Henze
 led by John Georgiadis
 BEETHOVEN Piano Concerto No.3 in C minor Op.37
 LP: (Nov72) 2530 254,
 (Aug81) Pickwick Contour Classics CC7509.
 CD: (Aug10) Brilliant Classics 6CD set 9189,
 (Mar13) Brilliant Classics 94602.
 SACD: (Nov14) Pentatone PTC5186 201.

>0848 H.M.V.
 Pr: Christopher Bishop Eng: Michael Gray
[b] 17-18, [a] 20-21 & [c] 21 Dec 1971 Kingsway Hall

Yehudi Menuhin (violin), Adrian Boult
 led by John Georgiadis
 [a] BRUCH Violin Concerto No.1 in G minor Op.26
 [b] BRUCH Violin Concerto No.2 in D minor Op.44

[c] BRAHMS Violin Concerto in D Op.77 : first movement

[c] Unpublished: this unscheduled extra was never completed.

LP: [ab] (Apr73) ASD2852 = 0C 063 02332; (Feb73) Angel S36920,
[a] (Nov85) EG29 0491.1; (Jan86) Angel AM34742.
CD: [a] (Oct88) CDZ7 62519.2,
[a] (Dec92) HMV7 = 7 67611.2,
[a] (Jly94) CDE7 67767.2,
[a] (May95) 2CD set CES5 68524.2,
[a] (Jly97) HMV5 72130.2,
[a] (Apr00) Disky DCL70640.2,
[a] (Sep03) 10CD set 5 85562.2,
[a] (Mar09) 50CD set 2 64131.2,
[b] (Apr16) Warner 22CD set 2564 677781.

>0849

DECCA

Pr: Raymond Few
4 Jan 1972

Eng: Arthur Bannister
Kingsway Hall

Bernard Herrmann

led by John Brown

IVES

Symphony No.2

LP: (Nov72) PFS4251; (Sep72) SPC21086.

CD: (Jly91) 433 017.2LC.

>0850

E.M.I. COLUMBIA

Pr: John Keating
5 Jan 1972

Eng: Stuart Eltham
Abbey Road Studio 2

arranged and conducted by **John Keating**

led by John Brown

Music from Television Series:

[a] Casanova : theme
[b] Panorama : A Man and a Woman
[c] Manhunt : theme
[d] The Onedin Line : theme
[e] Owen M.D. : Sleepy shores
[f] The British Empire : Echoes of Britannia's rule
[g] Elizabeth R : The leaves are green
[h] A Family at War : theme
[i] The Persuaders : theme
[j] The Six Wives of Henry VIII : If love now reigned

LP: [a-j] (Mar72) Studio Two TWO372 = 1E 062 04988; nr in US,

[a-e] (Jly80) E.M.I. THIS2 = 0C 054 07234.

>0851

R.C.A.

Pr: James Burnett
6-7 Jan 1972

Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
Kingsway Hall

André Previn

led by John Brown

VAUGHAN WILLIAMS Symphony No.2 "London"

LP: (Aug72) LSC3282; (Aug72) SB6860,
(Oct72) SER5649-55,
(Nov80) 7LP set RL43371,
(Nov81) GL43577,
(Sep85) GL89690.
CD: (Nov86) RD89826,
(Aug90) GD90501,
(Mar04) 6CD set 82876 55708.2,
(Apr16) 6CD set 88875 12695.2,
(Nov18) 55CD set 19075 83167.2.

>0852 ARGO (in association with the British Council)

Pr: Michael Bremner

Eng: Tryggvi Tryggvason & David Frost

8 Jan 1972

London Opera Centre, Stepney

Gervase de Peyer (clarinet), Norman Del Mar

led by John Brown

MUSGRAVE

Clarinet Concerto

Coupled with various works recorded with the New Philharmonia in Jan 74.

LP: (Aug75) ZRG726.

CD: (Jly07) Lyrita SRCD253.

>0853

ODE RECORDS

Pr: Lou Reizner

Eng: Keith Grant

9 Jan 1972

De Lane Lea, Wembley

22 Feb, 12,21 Mar, 18,23 Apr, 24 May & 6 Jly 1972 Olympic Studios, Barnes

The Who (rock group), guest soloists, chamber choir, David Measham

led by John Brown / [22 Feb & 18 Apr only] John Georgiadis

TOWNSHEND-Wil Malone Tommy - rock opera

*Staged version: the LSO did not participate in the original
1969 album nor in the 1975 soundtrack recordings.*

LP: (Feb73) 2LP set SP99001.

CD: (Jly88) ODECD1972; (Aug89) Rhino R2CD71113,
(’90) Castle ESSCD029,
(’94) Castle ESMCD404.

>0854

KINNEY / W.E.A. REPRISE

Pr: Elliot Mazer

Eng: Robert Auger

11-15 Jan 1972

St.Giles Cripplegate

David Measham

NITZSCHE

St.Giles Cripplegate

LP: (Dec72) K44211; (Oct72) S2092,
(Jly81) Initial IRC006.

CD: (Jly06) Collectors' Choice Music CCM689.

>0855

Kroll Productions

Soundtracks for "Who's Afraid of Opera?", a series devised by Nathan Kroll for children's television. Sutherland, in conversation with puppets, introduced the half-hour long programmes, which were filmed at Shepperton Studios.

17-18 Jan 1972

Kingsway Hall

Joan Sutherland (soprano), Richard Bonyng

led by John Georgiadis

ROSSINI

Il Barbiere di Siviglia : excerpts

DONIZETTI

La Fille du Régiment : excerpts

Further programmes were recorded on 6-8 Dec 72 and 26-27 Apr 73. The last pair ("Faust" and "La Traviata") evidently employed a different orchestra.

VHS: (US: Feb94) 4VHS set unidentified catalogue number; nr in UK.

Excerpts from this series were used in the documentary "La Stupenda":

Laserdisc: (Jan92) 071 135.1DH.

VHS: (Jan92) 071 135.3DH.

>0856

H.M.V.

Pr: David Mottley

Eng: Robert Gooch

20-21 Jan 1972

Abbey Road Studio 1

Marek Janowski

led by John Georgiadis

[a] WAGNER

Faust Overture

[b]

Die Feen : Overture

[c]

Das Liebesverbot : Overture

[d]

Grosser Festmarsch

[e]

Huldigungsmarsch

[f]

Kaisermarsch

[a] Unpublished on LP, evidently for lack of disc space.

LP: [b-f] (Feb73) ASD2837 = 1E 063 02319; (Oct72) Angel S36879.

CD: [a-f] (Aug02) Virgin 2CD set VBD5 62034.2,

[bdef] (Mar08) 2CD set 5 17619.2.

>0857i

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

24-26 Jan 1972

Kingsway Hall

Richard Bonyng

led by John Georgiadis

OFFENBACH

Le Papillon - ballet

LP: (May73) SXL6588; (Jun73) CS6812.

CD: (Oct89) 425 450.2DM2,

(Oct95) 444 827.2DF2,

(May05) 476 7220CC2,

(Oct13) 478 5437DX54,

(Dec20) 45CD set 485 0781.

>0857ii [Additional entry] B.B.C. recorded live at a concert
27 Feb 1972 Royal Festival Hall

Janet Baker (mezzo-soprano), Elyakum Shapirra

led by John Georgiadis

MAHLER Lieder eines fahrenden Gesellen

CD: ('07) Oriel Music Trust OMT525, *unauthorized release*.

>0858 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
9-10 Mar 1972 Abbey Road Studio 1

Claudio Abbado

led by John Georgiadis

[a] BRAHMS Symphony No.4 in E minor Op.98

[b] Tragic Overture Op.81

[a] Coupled with the other symphonies, recorded in Vienna, Berlin & Dresden.

LP: [a] (Apr73) 2561 245 in 4LP set 2720 061,

[b] (Jap:'77) 2536 311, unpublished on LP in UK or US,

[a] (UK: Feb80) 2542 120; (US: Aug80) 2535 360.

CD: [a] (Feb89) 427 199.2GR,

[b] (Jly17) 479 7477GB40,

[ab] (Mar21) 483 9687 in 46CD set 483 9589,

[ab] (Feb23) 257CD set 486 2510.

>0859 E.M.I. COLUMBIA
Pr: John Keating Eng: Stuart Eltham
14&16 Mar 1972 Abbey Road Studio 1

arranged and conducted by **John Keating**

led by [14] John Georgiadis / [16] John Brown

"250 Years of Film Music" excerpts from works used in films

[a] ALBINONI Adagio in G minor

[b] ROSSINI La Gazza Ladra : Overture

[c] BRAHMS Symphony No.3 in F Op.90

[d] MAHLER Symphony No.5 in C sharp minor

[e] BORODIN Prince Igor : Polovtsian Dances

[f] STRAVINSKY The Firebird - ballet

[g] KHACHATURIAN Gayane - ballet : Sabre Dance

[h] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[i] TCHAIKOVSKY The Nutcracker - ballet Op.71

[j] GERSHWIN Rhapsody in Blue

[k] R.R.BENNETT Nicholas and Alexandra - film music

[l] BACH Suite No.4 in D BWV1069

LP: [a-l] (Mar73) Studio Two TWO398 = 1E 062 05132;

[a-l] (Sep73) American Columbia CQ32381,

[a-h] (Jly80) E.M.I. THIS2 = 0C 054 07234.

>0860 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Colin Moorfoot
22-23 Mar 1972 Kingsway Hall

David Atherton

led by John Georgiadis

[a] HODDINOTT Symphony No.3 Op.61
[b] Sinfonietta No.3 Op.71
[c] The Sun, the great luminary of the universe Op.76
LP: [abc] (Apr73) SXL6570.
CD: [a] (Dec96) Lyrita SRCD331,
[bc] (Jly10) Lyrita SRCD333.

>0861 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
29-30 Mar 1972 Kingsway Hall

John Shirley-Quirk (baritone),

London Symphony Chorus (Arthur Oldham), André Previn

led by John Georgiadis

WALTON Belshazzar's Feast

The composer attended these sessions, which began on his seventieth birthday.

Coupled with the "Improvisations", recorded at Abbey Road in May 72.

LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.

CD: (Jan87) CDC7 47624.2,
(May93) CDM7 64723.2,
(Apr09) 10CD set 2 67969.2,
(Mar12) 5CD set 6 80501.2,
(Apr21) Warner 96CD set 9029 506573.

DVD-A: (Sep01) DVA4 92402.9.

>0862i [Additional entry] LONDON WEEKEND TELEVISION
recorded live at a memorial concert on the first anniversary
of the composer's death and broadcast on 8 Apr 72
6 Apr 1972 VIDEO Royal Albert Hall

[c] **English Bach Festival Chorus (László Heltay);**

[b] **Michel Béroff (piano); Leonard Bernstein**

led by John Georgiadis

[a] STRAVINSKY The Rite of Spring

[b] Capriccio

[c] Symphony of Psalms

DVD video: [abc] (Feb14) ICA Classics ICAD5124.

>0862ii C.B.S. [U.S.A.]

Pr: John McClure
[a] 7 & [b] 8 Apr 1972

Eng: Robert Gooch
Abbey Road Studio 1

[b] English Bach Festival Chorus (László Heltay); Leonard Bernstein

led by John Georgiadis

[a] STRAVINSKY The Rite of Spring
[b] Symphony of Psalms
[b] Coupled with Poulenc's Gloria, recorded in New York on 20-21 Dec 76.
LP: [a] (Dec72) M31520; (Apr73) 73104,
[b] (Dec77) M34551; (Mar78) 76670.
CD: [a] (Sep88) MK44709,
[b] (Sep88) MK44710,
[b] (Feb94) Sony SMK47628,
[b] (Mar99) Sony SBK61703,
[a] (Sep99) Sony SMK60694,
[a] (May04) Sony 516240.2,
[b] (Nov06) Sony 88697 00819.2,
[ab] (May21) Sony 6CD set 19439 85420.2.
SACD: [ab] (Feb21) Dutton CDLX7383.
Also used as the soundtrack for a performance by Netherlands Dance Theatre:
Laserdisc: [b] ('92) Philips 070 125.1PH.

>0863
Pr: Paul Myers
17-19 Apr 1972

C.B.S. [U.S.A.]
Eng: Anthony Clark & Mike FitzHenry
Abbey Road Studio 1

Ornette Coleman (alto saxophone), David Measham

led by [17,19] John Brown / [18] John Georgiadis

COLEMAN Skies of America
LP: (Sep72) KC31562; (Oct72) S65147.
CD: (May00) CK63568.

>0864
Pr: Hans Weber
20-21 Apr 1972

DEUTSCHE GRAMMOPHON
Eng: Heinz Wildhagen
Wembley Town Hall

Hans Werner Henze

led by John Georgiadis

HENZE Symphony No.6
LP: (Nov72) 2530 261,
(Jly76) 2563 576 in 5LP set 2740 150.
CD: (Aug90) 429 854.2GC2,
(Aug96) 449 861.2GC2,
(May05) 476 7234CC2,
(Nov10) Brilliant Classics 2CD set 9194,
(Aug13) 479 1522GM16.

>0865
H.M.V.

Pr: Christopher Bishop
1-4 May 1972

Eng: Christopher Parker
Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn

led by John Georgiadis

TCHAIKOVSKY The Nutcracker - ballet Op.71
LP: (Jan73) SLS834 = ASD2849-50 = 1E 191 02337-38;
 (Nov72) Angel 2LP set SB3788,
 (Nov87) Classics for Pleasure 2LP set CFPD4706.
CD: (Jan93) 2CD set CDCFPD4706 = 7 67586.2,
 (Oct99) 6CD set CZS5 73624.2,
 (Jly07) 2CD set 3 93233.2,
 (Nov09) 2CD set 9 67694.2,
 (Aug16) Warner 6CD set 9029 597489,
 (Apr21) Warner 96CD set 9029 506573,
 (Nov22) Warner 2CD set 54197 34650.

The other two ballets were recorded in Apr-Jun 74 & May-Jly 76.

>0866

H.M.V.

Pr: Christopher Bishop
5-6 May 1972

Eng: Christopher Parker
Kingsway Hall

André Previn

led by [5] John Georgiadis / [6] John Brown

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] 1812 Overture Op.49
LP: [abc] (Jly73) ASD2894 = 0C 063 02365; (Mar73) Angel S36890.
The continental number is incorrectly given as 0C 063 02366 on the LP sleeve.
 [b] (Sep76) ESD7011 = 0C 053 02809.
CD: [abc] (May87) CDC7 47843.2 = DIDX1023,
 [ac] (Dec92) HVM37 = 7 67641.2,
 [b] (Jly94) CDE5 68130.2,
 [ac] (Jly97) HVM5 72160.2,
 [ab] (Jly97) 2CD set CZS5 69776.2,
 [abc] (Jly07) 2CD set 3 93233.2,
 [abc] (Apr21) Warner 96CD set 9029 506573.

>0867i

H.M.V.

Pr: Christopher Bishop
16 May 1972

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

WALTON Improvisations on an Impromptu of Benjamin Britten
Coupled with "Belshazzar's Feast", recorded at Kingsway Hall in Mar 72.
LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.
CD: (Jan87) CDC7 47624.2,
 (May93) CDM7 64723.2,

(Mar12) 5CD set 6 80501.2,
(Aug12) 12CD set 4 40858.2,
(Apr21) Warner 96CD set 9029 506573.

>0867ii [Additional entry] B.B.C. Studio Recording (broadcast on 21 May 72)
18 May 1972 Battersea Town Hall

Alexander Young (tenor), B.B.C. Chorus, David Atherton

led by John Georgiadis

SEIBER Ulysses

CD: (Apr15) Lyrita SRCD348.

>0868 B.B.C. recorded live at the Camden Festival
19 May 1972 Sadler's Wells Theatre

Camden Festival Chorus (George Badacsonyi), Charles Groves

led by John Georgiadis

DELIUS

Koanga

Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Powell Harrison (baritone) Don José Martinez
Gordon Wilcock (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Anthony Raffell (bass) Rangwan & Uncle Joe

CD: (Apr93) Intaglio 2CD set INCD744 2, *unauthorized release*,
(Mar09) House of Opera 2CD set CD5375, *unauthorized release*.
Groves conducted a studio recording with three of the same soloists in Sep 73.

>0869

PHILIPS

Pr.& Eng: Vittorio Negri

7-9 Jun 1972

Watford Town Hall

Stephen Kovacevich (piano), Colin Davis

led by John Georgiadis

[a] MOZART Piano Concerto No.21 in C K467

[b] Piano Concerto No.25 in C K503

LP: [ab] (Mar74) 6500 431.

CD: [ab] (Oct89) 426 077.2PCC,
[b] (Jun96) 442 663.2PM,
[ab] (Nov97) 426 077.2PX,
[ab] (Jly06) 476 5316PR,
[ab] (Sep15) Decca 478 8662DC25.

>0870 DECCA recorded live at concerts or [ab] at rehearsals
*The concert at the Royal Festival Hall repeated the programme [cdef]
of Stokowski's first concert with the LSO more than sixty years earlier,
on 22 May 1912. The author of this discography was among those who*

clamoured for an encore and were duly rewarded with [g].

Pr: Raymond Few

Eng: Arthur Lilley

[ab] 13 & [c-g] 14 Jun 1972

[c-g] also VIDEO

Royal Festival Hall

[c-k] 15 Jun 1972

Royal Albert Hall

[e] **Silvia Marcovici (violin)**; [d] Peter Lloyd (flute);

[b] David Gray (horn); [k] Howard Snell (trumpet); **Leopold Stokowski**

led by John Georgiadis

[a]	CHOPIN	Mazurka in A minor Op.17/4
[b]	DUPARC	Extase
[c]	WAGNER	Die Meistersinger : Prelude to Act I
[d]	DEBUSSY	Prélude à l'après-midi d'un faune
[e]	GLAZUNOV	Violin Concerto in A minor Op.82
[f]	BRAHMS	Symphony No.1 in C minor Op.68
[g]	TCHAIKOVSKY	Marche Slave Op.31
[h]	SCHUBERT	Moment musical Op.94/3 D780/3
[i]	BYRD	Pavana & Gigue
[j]	TCHAIKOVSKY	Chant sans paroles in A minor Op.40/6
[k]	CLARKE	Trumpet Voluntary

[abh-k] All arr. Stokowski, and coupled with works recorded with the Czech Philharmonic Orchestra in Sep 72.

LP:	[c-g]	(Jan73)	OPFS3-4; (Jan73)	SPC21090-91,
	[hjk]	(Sep74)	SDDN436-38,	
	[f]	(Oct74)	PFS4305,	
	[abh-k]	(Jun76)	PFS4351; (Jan77)	SPC21130,
	[g]	(May75)	SDD454; (May74)	SPC21108,
	[d]	(May75)	SDD455; (May74)	SPC21109,
	[f]	(Jan75)	SPC21131,	
	[d]	(Oct75)	DPA519-20,	
	[d]	(Dec77)	D94D2,	
	[c]	(Dec78)	DPA625-26.	
CD:	[c]	(Sep88)	421 020.2DC,	
	[d]	(Feb89)	417 779.2DM,	
	[hjk]	(Aug91)	Pickwick IMPX9033,	
	[c]	(Mar92)	433 639.2DSP,	
	[abh-k]	(Jun92)	433 876.2LC,	
	[b]	(Oct94)	443 334.2LRX,	
	[c]	(Mar96)	443 901.2LPF,	
	[abdhjk]	(Sep96)	448 946.2LPF,	
	[d]	(Oct97)	455 152.2LPF,	
	[e]	(Oct97)	455 157.2LPF,	
	[f]	(Apr99)	Cala CACD0524,	
	[ab]	(Jly99)	Cala CACD0525,	
	[abdh-k]	(Sep03)	475 145.2DC5,	
	[g]	(Nov03)	Cala CACD0536,	
	[cf]	(Jan05)	475 6090DC6,	
	[abceh-k]	(Sep14)	41CD set 478 6769,	
	[a-k]	(Jan18)	23CD set 483 2504.	

Also, presumably pirated from the B.B.C. broadcast (14 Jun):

[ef] (Jun92) Intaglio INCD722 1, *unauthorized release*.
 DVD video: [cd] (Nov02) E.M.I. DVA49 2842.9, *from B.B.C. Television*.
 Blu ray: [d] (Sep14) Euroarts 307509.4, *from B.B.C. Television*.

>0871 DECCA
 Pr: Raymond Few & Tim McDonald Eng: Arthur Bannister
17 Jun 1972 Kingsway Hall

Stanley Black

led by John Georgiadis

KHACHATURIAN Gayane - ballet : suite
 Coupled in the UK with Prokofiev's "Classical Symphony",
 recorded with the London Festival Orchestra on 6-8 Dec 71.

LP: (Oct76) PFS4349; (Sep76) SPC21133,
 (Sep78) DPA605-6,
 (Jly83) VIV54; (Sep83) STS15588.
 CD: (Dec89) 417 062.2DC,
 (Sep94) Belart 461 007.2,
 (Sep14) 41CD set 478 6769,
 (Jly16) 483 0393DB.

>0872 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Michael Gray & Mike FitzHenry
2 Jly 1972 Abbey Road Studio 1

John Williams (guitar), André Previn

led by John Brown

PONCE Concierto del sur
 Coupled with Previn's Concerto, recorded on 27 Nov 71.

LP: (Mar73) M31963; (Oct72) 73060.
 CD: (Oct89) M2K44791,
 (Mar16) Sony 59CD set 88843 09294.2,
 (Nov18) R.C.A. 55CD set 19075 83167.2.

>0873 Recorded live at a concert
10 Jly 1972 Royal Festival Hall

London Symphony Chorus (Arthur Oldham), Carlo Felice Cillario

led by John Brown

DONIZETTI Caterina Cornaro

Montserrat Caballé	(soprano)	Caterina
José Carreras	(tenor)	Gerardo
Lorenzo Saccomani	(baritone)	Lusignano
Enric Serra	(baritone)	Andrea Cornaro
Maurizio Mazzieri	(baritone)	Mocenigo
Neville Williams	(bass-baritone)	Strozzi
Anne Edwards	(soprano)	Matilde

LP: (c73) MRF Records 2LP set MRF99, "*private records*".

CD: (Jun91) Foyer 2CD set 2CF2048, *unauthorized release*,
(Jan01) Opera d'Oro 2CD set OPD1266, *unauthorized release*,
(c09) Premiere Opera 2CD set 4104, *unauthorized release*.

>0874 **"The Strauss Family"** soundtrack for Associated Television series

Pr: Harold Lawrence Eng: Robert Auger
11-13 Jly 1972 Barking Assembly Hall

arranged and conducted by **Cyril Ornadel**

led by [11,13] John Georgiadis / [12] John Brown

LP: (Nov72) Polydor 2659 014 = 2460 166-67; (Jun73) PD2 3506.

*The orchestra was also filmed at E.M.I. Studios, Borehamwood
on 26 Nov 71, 7 Mar 72 and 30 Jun 72.*

DVD video: (Jly07) Acorn Media 3DVD set AVNE5005.

>0875 **CONNOISSEUR SOCIETY [U.S.A.]**

Pr: E.Alan Silver Eng: Robert Auger
17-20 Jly 1972 Barking Assembly Hall

Zdeněk Košler

led by John Georgiadis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36

[b] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2,5,7

[c] MOZART Symphony No.38 in D K504 "Prague"

LP: [a] (Jan73) CS2047, (Nov73) quadraphonic CSQ2047; nr in UK,
[bc] (Dec74) CS2051, (Nov73) quadraphonic CSQ2051; nr in UK.

CD: [a] ('13) Klassic Haus Restorations KHCD2013 037,
[bc] (Apr18) Klassic Haus Restorations KHCD2018 004.

>0876 **VANGUARD [U.S.A.]**

Pr: Seymour Solomon Eng: Robert Auger
23 Jly 1972 Watford Town Hall

Harold Lester (piano), Charles Mackerras

led by John Georgiadis

STRAVINSKY Petrushka (1911 version)

LP: (Nov73) VSD71177,
(Dec76) VCS10113.

CD: (Nov85) CD25023,
(Sep92) 08 4065 71,
(Mar01) Brilliant Classics 2CD set 6243,
(Feb05) 2CD set ATMCD1515,
(Feb15) Alto ALC1263.

SACD: (Oct04) ATMCD1505.

>0877 **A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]**

Pr: Christopher Bishop Eng: Robert Gooch & Richard Hale

25,26,28 Jly, 1-4,7&8 Aug 1972

All Saints, Tooting

John Alldis Choir, Julius Rudel

led by John Georgiadis

OFFENBACH

Les Contes d'Hoffmann

Stuart Burrows	(tenor)	Hoffmann
Beverly Sills	(soprano)	Olympia, Giulietta, Antonia, Stella
Norman Treigle	(baritone)	Lindorf, Coppélius, Dapertutto, Miracle
Susanne Marsee	(mezzo-soprano)	Nicklausse
Nico Castel	(tenor)	Spalanzani, Andrès, Frantz, Pitichinaccio
Raimund Herincx	(baritone)	Hermann, Schlemil
Bernard Dickerson	(tenor)	Nathanaël, Cochenille
John Noble	(baritone)	Luther
Robert Lloyd	(bass)	Crespel
Patricia Kern	(mezzo-soprano)	Mother
Thamilla Mesbah	(soprano)	Muse

LP: (Dec72) 3LP set ATS20014;
(Oct73) HMV SLS858 = ASD2919-21 = 0C 191 94374-76,
(May85) Angel 3LP set AVC34011.
CD: (May02) Deutsche Grammophon 471 247.2GWM2.

>0878

A.B.C. DUNHILL (WESTMINSTER) [U.S.A.]

Pr: David Mottley

Eng: Michael Gray

9-11,14-18&21 Aug 1972

All Saints, Tooting

John Alldis Choir, Julius Rudel

led by John Georgiadis / [21 only] John Brown

DONIZETTI

Anna Bolena

Beverly Sills	(soprano)	Anna Bolena
Paul Plishka	(bass)	Enrico
Shirley Verrett	(mezzo-soprano)	Giovanna
Stuart Burrows	(tenor)	Riccardo Percy
Robert Lloyd	(bass)	Rocheport
Patricia Kern	(mezzo-soprano)	Smeton
Robert Tear	(tenor)	Hervey

LP: (May73) 4LP set ATS20015;
(Jly74) HMV SLS878 = ASD2995-98 = 0C 191 94391-94,
(Dec85) Angel 3LP set AVC34031.
CD: (Jun97) M.C.A. 3CD set MCD80355,
(Sep01) Deutsche Grammophon 471 217.2GWM3,
(Mar09) Brilliant Classics 3CD set 93924.

>0879

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Peter van Biene

14-17&25 Aug 1972

Kingsway Hall

Richard Bonyng

led by John Georgiadis

AUBER

Marco Spada - ballet

LP: (Jly75) SXL6707; (Nov75) CS6923.
CD: (Nov01) 468 578.2DC10,
(Aug17) Australian Eloquence 2CD set 482 7730,
(Dec20) 45CD set 485 0781.

>0880

C.B.S. [U.S.A.]

Four sessions were booked for a Wagner album sung by Birgit Nilsson and Helge Brilioth, conducted by Anton Guadagno; one session was salvaged when the project was cancelled.

17 Aug 1972

Abbey Road Studio 1

Birgit Nilsson (soprano), John Snashall

led by John Brown

arr. Arthur Harris

Four Christmas Carols

Unpublished.

>0881

H.M.V.

Pr: R.Kinloch Anderson

Eng: Christopher Parker

23 Aug-1 Sep 1972

Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), James Levine

led by John Brown

VERDI

Giovanna d'Arco

Montserrat Caballé (soprano) Giovanna
Plácido Domingo (tenor) Carlo VII
Sherrill Milnes (baritone) Giacomo
Keith Erwen (tenor) Delil
Robert Lloyd (bass) Talbot

LP: (May73) SLS967 = SAN331-33 = 1E 165 02378-80;
(Apr73) Angel 3LP set SC3791.

CD: (Oct89) 2CD set CMS7 63226.2,
(Oct11) 2CD set 0 88219.2,
(Jan13) 35CD set 4 16745.2,
(Feb13) Decca 478 4916DB75,
(Mar16) Decca 478 9574DX75.

>0882

DECCA

Pr: Christopher Raeburn

Eng: Colin Moorfoot & Tryggvi Tryggvason

[a] "produced under the composer's supervision"

27&29 Sep 1972

Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Georgiadis

[a] WALTON

Violin Concerto

[b] STRAVINSKY

Violin Concerto in D

LP: [ab] (Jun73) SXL6601; (Apr74) CS6819.

CD: [a] (Mar89) 421 385.2LM,
[b] (Mar90) 425 003.2DM,

[a] (Jun94) 440 324.2DWO,
 [a] (Apr98) 460 014.2DM,
 [a] (Feb05) 475 6534DF2,
 [b] (May05) 476 7226CC,
 [a] (Oct12) 478 4606DF2,
 [ab] (Oct13) 478 5437DX54,
 [ab] (Nov14) 478 7611DX20,
 [ab] (May20) 485 0219DX55.

>0883 DEUTSCHE GRAMMOPHON
13-14 Nov 1972 Abbey Road Studio 1
Maurizio Pollini (piano), Claudio Abbado
 led by [13] John Brown / [14] John Georgiadis
BARTÓK Piano Concerto No.1 in A Sz83
 Unpublished: replaced by a version recorded with the Chicago SO in Feb 77.

>0884 DEUTSCHE GRAMMOPHON
 Pr: Rainer Brock Eng: Michael Gray & Heinz Wildhagen
17 Nov 1972 Abbey Road Studio 1
Claudio Abbado
 led by John Georgiadis
STRAVINSKY The Firebird : 1919 suite
 Coupled with "A Card Game", recorded in Oct 74.
 LP: (Jun75) 2530 537,
 (May82) 2562 346 in 4LP set 2740 257,
 (Aug84) 413 209.1GX2,
 (Mar86) 415 854.1GGA.
 CD: (Apr87) 415 854.2GGA,
 (Sep92) 437 022.2GCA,
 (Jun97) 453 085.2GTA2,
 (Mar21) 483 9720 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.
This series was continued in Feb 75, Mar 78, May 78 & Sep 80.

>0885 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
22-25 Nov 1972 Kingsway Hall
[b] Sheila Armstrong (soprano), Anna Reynolds (mezzo-soprano),
Robert Tear (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham); Carlo Maria Giulini
 led by John Georgiadis
 [a] BEETHOVEN Symphony No.8 in F Op.93
 [b] Symphony No.9 in D minor Op.125 "Choral"
 LP: [ab] (Feb73) SLS841 = ASD2868-69 = 1E 191 02366-67;
 (May73) Angel 2LP set SB3795.

CD: [a] (Feb88) CDM7 69031.2,
 [b] (Apr92) CDZ7 67256.2,
 [b] ('93) Delta Laserlight Classics 16203,
 [b] (Jly94) CDE7 67763.2,
 [b] (May95) 2CD set CES5 68519.2,
 [b] (Apr00) Disky DCL70635.2,
 [ab] (Oct03) 2CD set 5 85490.2,
 [ab] (Nov13) Warner 17CD set 9 93739.2.

>0886

H.M.V.

Pr: Suvi Raj Grubb
27-28 Nov 1972

Eng: Robert Gooch
Abbey Road Studio 1

Itzhak Perlman (violin), André Previn

led by [27] John Georgiadis / [28] John Brown

[a] MENDELSSOHN Violin Concerto in E minor Op.64
 [b] BRUCH Violin Concerto No.1 in G minor Op.26
 LP: [ab] (Nov73) ASD2926 = 0C 063 02428; (Sep73) Angel S36963,
 [ab] (Apr81) 1C 197 52798 in 3LP set SLS5221;
 (Jun81) Angel 3LP set SZC3912.
 CD: [ab] (Nov88) 3CD set CMS7 69881.2,
 [ab] ('97) CDR5 69863.2,
 [a] (Sep03) 5 62591.2,
 [a] (Feb10) 9 65923.2,
 [a] (Sep11) 0 85177.2,
 [a] (Nov14) Warner 2564 622079,
 [ab] (Sep15) Warner 77CD set 2564 615069,
 [ab] (Nov15) Warner 2564 613031,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0887

E.M.I. PATHÉ MARCONI [France]

Pr: Michel Glotz
29-30 Nov 1972

Eng: Michael Gray
Abbey Road Studio 1

Alexis Weissenberg (piano), Carlo Maria Giulini

led by John Georgiadis

BRAHMS Piano Concerto No.1 in D minor Op.15
 LP: (May74) ASD2992 = 0C 063 95211; (Oct74) Angel S36967.
 CD: (Feb12) 10CD set 6 79086.2,
 (Nov13) Warner 9CD set 4 31761.2.

>0888

PHILIPS

Pr: Erik Smith
30 Nov, 2,4,6&8 Dec 1972

Eng: Hans Lauterslager
St.Giles Cripplegate

**[c-h] Maria Callas (soprano), Giuseppe di Stefano (tenor);
 Antonio de Almeida**

led by [30,2] John Georgiadis / [4,6,8] John Brown

[a] VERDI Macbeth : ballet music
 [b] Otello : Ballabile
 [c] Aida : Pur ti reveggo
 [d] Don Carlo : Io vengo
 [e] La Forza del Destino : Ah per sempre
 [f] Otello : Già nella notte
 [g] I Vespri Siciliani : Quale, o prode
 [h] DONIZETTI L'Elisir d'amore : Una parola
 [c-h] Unpublished: rejected by Callas on artistic grounds. Further sessions were booked for Feb 73, postponed to May 73, and then cancelled with the players paid off. Callas and di Stefano subsequently recorded three duets in Monte Carlo before the project was abandoned.
 [ab] Coupled with four more ballets, recorded in Monte Carlo in Jun 73.
 LP: [ab] (Sep74) 6747 093 = 6599 600-1,
 [b] (Apr78) 6580 264.
 CD: [ab] (May89) 422 846.2PBA2,
 [ab] (Feb95) 442 550.2PM2.

>0889i [Kroll Productions](#)
 Pr: Christopher Raeburn Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972 [Kingsway Hall](#)
Joan Sutherland (soprano), Richard Bonyng
 led by John Brown
 DONIZETTI Lucia di Lammermoor : excerpts
 OFFENBACH La Périhole : excerpts
 See note to 17 Jan 72.

>0889ii [Additional entry] *Recorded live at a concert*
Unauthorized amateur recording by a member of the audience.
9 Dec 1972 [Rainbow Theatre, Finsbury Park](#)
The Who (rock group), guest soloists, chamber choir, David Measham
 led by John Brown
 TOWNSHEND-Wil Malone Tommy - rock opera
 LP: (US: c73) The Amazing Kornyfone Record Label
 2LP set TAKRL2956, *unauthorized release*.
 CD: (Jap:'96) Partyline PLCD001, *unauthorized release*.

>0890 [H.M.V.](#)
 Pr: Christopher Bishop Eng: Robert Gooch
3-4 Jan 1973 [Kingsway Hall](#)
 Jack Brymer (clarinet), **André Previn**
 led by John Georgiadis
 RACHMANINOV Symphony No.2 in E minor Op.27
 LP: (Apr73) ASD2889 = OC 063 02398; (Aug73) Angel S36954,
 (Jun81) ASD4049 = OC 153 53894 in 3LP set SLS5225,

CD: (Nov85) EG29 0498.1; (Jan86) Angel AM34740.
 (May86) CDC7 47159.2,
 (Mar93) 3CD set CMS7 64530.2,
 (May98) HMV5 72833.2,
 (Sep99) CDM5 66982.2,
 (May05) HMV5 86753.2,
 (Apr09) 10CD set 2 67969.2,
 (Sep11) 0 85289.2,
 (Mar17) Warner 8CD set 9029 586925,
 (Apr21) Warner 96CD set 9029 506573.
*The remaining symphonies and other works in this series
 were recorded in Dec 74, Feb 75, Oct 75, Jun 76 & Dec 76.*

>0891 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
10-11 Jan 1973 Kingsway Hall

André Previn

led by John Georgiadis

[a] BEETHOVEN Symphony No.5 in C minor Op.67
 [b] Die Geschöpfe des Prometheus Op.43 : Overture
 LP: [ab] (Apr74) ASD2960 = 0C 063 02423; (Nov74) Angel S36927,
 [b] (Sep76) ESD7011 = 0C 053 02809.
 CD: [b] (Jly94) CDE5 68130.2,
 [a] (Nov96) Disky ROY70114.2,
 [a] (Oct01) Disky TRA003,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0892 DECCA (in association with the Welsh Arts Council)
 Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
13,15&16 Jan 1973 Kingsway Hall

[a] Osian Ellis (harp); David Atherton

led by John Georgiadis

[a] MATHIAS Harp Concerto Op.50
 [b] Dance Overture Op.16
 [c] Invocation and Dance Op.17
 [abc] Coupled with "Ave Rex", recorded on 17 Feb 73.
Curiously this was issued by L'Oiseau-Lyre in the US.
 LP: [abc] (Dec73) SXL6607; originally allocated OS26356,
 (Nov75) L'Oiseau-Lyre SOLR346.
 CD: [a] (May95) Lyrita SRCD325,
 [bc] (Dec96) Lyrita SRCD328.

>0893 H.M.V.
*These sessions were originally intended for Piano Concertos by
 Grieg & Schumann with Michelangeli and Frühbeck de Burgos.*

Pr: Christopher Bishop
[a] 23, [bcd] 29&30 Jan 1973

Eng: Robert Gooch
Abbey Road Studio 1

Adrian Boult

led by [a] John Georgiadis / [bcd] John Brown

[a] WAGNER Siegfried Idyll
[b] Parsifal : Preludes to Acts I & III
[c] Parsifal : Transformation Music
[d] Parsifal : Good Friday Music
LP: [a-d] (Jly74) ASD3000 = 0C 063 05568; (Apr75) Angel S37090,
CD: [a-d] (May89) CDM7 63121-22.2,
[bcd] (Apr92) 2CD set CZS7 62539.2,
[a] (Nov93) CDU5 65055.2,
[a] (Jly97) HMV5 72169.2,
[d] (Oct01) Disky TRA040,
[a-d] (Aug12) 11CD set 6 35657.2.

This was the third of Boult's four Wagner albums of 1971-74, the others being recorded with the New Philharmonia and London Philharmonic Orchestras.

>0894

DECCA

Pr: Michael Woolcock
30 Jan 1973

Eng: Kenneth Wilkinson & Philip Wade
Kingsway Hall

Radu Lupu (piano), André Previn

led by John Georgiadis

GRIEG Piano Concerto in A minor Op.16
Coupled with Schumann's Concerto, recorded on 29 May 73.
LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.
CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Mar99) Philips 456 895.2PM2,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0895

H.M.V.

Pr: Christopher Bishop
8-9 Feb 1973

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

SHOSTAKOVICH Symphony No.8 in C minor Op.65
LP: (Sep73) ASD2917 = 0C 063 02401; (Nov74) Angel S36980.
CD: (Jly95) CDM5 65521.2,
(Jly01) HMV5 74370.2,
(Jan08) 5 09024.2,

(Apr09) 10CD set 2 67969.2,
(Apr21) Warner 96CD set 9029 506573.

>0896 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
[a] 12 Feb & [bc] 5 Jun 1973 Abbey Road Studio 1

André Previn

led by [a] John Georgiadis / [bc] John Brown

[a] WALTON Symphony No.2
[b] Portsmouth Point - Overture
[c] Scapino - Overture

[a] Recorded in the presence of the composer.

[abc] Coupled with "The Rio Grande", recorded on 18 Sep 73.

LP: [abc] (May74) ASD2990 = 0C 063 02482;

(May74) Angel S37001,

[b] (Sep76) ESD7011 = 0C 053 02809.

CD: [bc] (Jan87) CDC7 47624.2,

[a] (Sep89) CDM7 63269.2,

[bc] (May93) CDM7 64723.2,

[abc] (May99) 2CD set CZS5 73371.2,

[a] (Nov05) 5 86595.2,

[abc] (Mar12) 5CD set 6 80501.2.,

[abc] (Aug12) 12CD set 4 40858.2,

[abc] (Apr21) Warner 96CD set 9029 506573.

DVD-A: [abc] (Sep01) DVA4 92402.9.

>0897 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
13-14 Feb 1973 Abbey Road Studio 1

[a] André Previn (narrator); [b] Mia Farrow (narrator); André Previn

led by John Georgiadis

[a] BRITTEN The Young Person's Guide to the Orchestra Op.34

[b] PROKOFIEV Peter and the Wolf Op.67

LP: [ab] (Nov73) ASD2935 = 0C 063 02424; (Oct73) Angel S36962,

[a] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.

CD: [ab] (Apr21) Warner 96CD set 9029 506573.

A German version, with narration by [a] André Previn and [b] Hans-Joachim Kulenkampff, was issued as 1C 063 02558 and included in the Warner set.

>0898 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Kenneth Wilkinson
17 Feb 1973 Kingsway Hall

Welsh National Opera Chorus, David Atherton

led by John Brown

MATHIAS Ave Rex - a carol sequence Op.45

Coupled with three more works, recorded on 13-16 Jan 73.
LP: (Dec73) SXL6607; (Nov75) L'Oiseau-Lyre SOLR346.
CD: (Dec94) Lyrita SRCD324.

>0899 The Scioto Society [U.S.A.]
Eng: Robert Auger
20-21 Feb 1973 Walthamstow Assembly Hall
Erich Kunzel
led by John Brown
FISCHER Reflections of an Indian boy
LP: ('73) Coronet LPS1013; not released in UK.
CD: (??) Coronet unnumbered.

>0900 COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman Eng: Robert Auger
26 Feb 1973 St.Giles Cripplegate
Harold Farberman
led by John Georgiadis
IMBRIE Symphony No.3
Coupled with a work by Schuman, recorded with the Philadelphia Orchestra.
LP: (Sep73) CRI SD308; not released in UK.
CD: (May93) CRI CD632.

>0901 DESTO [U.S.A.]
Eng: Robert Auger
2 Mar 1973 St.Giles Cripplegate
Lenox Quartet, Harold Farberman
led by John Brown
SCHÖNBERG String Quartet Concerto (after Handel Op.6/7)
Coupled with the String Trio.
LP: (Apr74) DC7170; (Feb75) Peerless PRCM205.
CD: (Apr93) Phoenix PHCD121.

>0902 E.M.I.
Pr: John Keating Eng: Stuart Eltham & Peter Vince
3 Mar 1973 Abbey Road Studio 1
Thelma Keating (singer); [b] Douglas Cummings (cello);
arranged and conducted by **John Keating**
led by John Georgiadis
[a] CANTELOUBE Chants d'Auvergne : Baïlèro
[b] VILLA-LOBOS Bachianas Brasileiras No.5 : Aria
[c] RODRIGO En Aranjuez con tu amor
[d] DVOŘÁK Domove
[e] "Songs of Love" Little green

The bold grenadier
Scarborough Fair
The death of Queen Jane
She moved thro' the fair
Tapestry
Dreaming

LP: [a-e] (Dec73) EMC3012 = 0C 062 05448; not released in US.

>0903 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch, Roy Emerson & Mike Ross-Trevor
16-19 Mar 1973 Abbey Road Studio 1
Ambrosian Singers (John McCarthy), Carlos Chávez
led by John Brown / [18 only] John Georgiadis
CHÁVEZ Los Cuatro Soles - ballet
Pirámide - ballet : excerpts
LP: (Feb74) M32685; not released in UK.
CD: (Jly23) Sony 7CD set 19439 97741.2.
SACD: (Nov19) Dutton CDLX7366.

>0904i B.B.C. recorded live at the Croydon Arts Festival
21 Apr 1973 Fairfield Halls, Croydon
Leopold Stokowski
led by John Georgiadis
TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
CD: ('97) Music & Arts 2CD set CD944, *unauthorized release.*

>0904ii recorded for the conductor at a concert
25 Apr 1973 Royal Albert Hall
Ilana Vered (piano), Leopold Stokowski
led by John Brown
RACHMANINOV Rhapsody on a Theme of Paganini Op.43
CD: (Nov17) CRQ Editions CD321.

>0905 Kroll Productions
26-27 Apr 1973 Kingsway Hall
Joan Sutherland (soprano), Richard Bonyng
led by John Brown
VERDI Rigoletto : excerpts
THOMAS Mignon : excerpts
See note to 17 Jan 72.

>0906i DECCA
Pr: Raymond Few & Tim McDonald Eng: Arthur Lilley

1 May 1973

Kingsway Hall

[a] Ilana Vered (piano); Hans Vonk

led by John Brown

[a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43

[b] GLINKA Ruslan and Lyudmila : Overture

[a] Coupled with the Second Concerto, recorded with the
New Philharmonia and Andrew Davis on 8-9 Sep 74.

[b] Used in a compilation, "Festival of Light Classics".

LP: [b] (Sep74) SDDN436-38; not released in US,

[a] (Feb75) PFS4327; (Mar75) SPC21099,

[b] (Apr76) SPA409,

[a] (Nov76) DPA565-66,

[a] ('83) Pickwick Contour Classics CC7594.

CD: [a] (Apr96) Belart 461 136.2.

>0906ii [Additional entry] B.B.C. recorded live at a concert

3 May 1973

Royal Festival Hall

Andrew Davis

led by John Brown

SIMPSON

Symphony No.5

CD: (Apr21) Lyrita SRCD389.

>0907

Gem Toby Organization / ARCADE

Pr: Irving Martin

Eng: Robert Auger

[a-i] 8-10 May 1973

All Hallows, Gospel Oak

[j-n] were probably recorded in these same six sessions.

Ezra Rachlin

led by John Brown

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[b] KHACHATURIAN Gayane - ballet : Sabre Dance

[c] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8

[d] BIZET Carmen : Danse bohème

[e] BIZET Carmen : Prelude to Act I

[f] MOZART Le Nozze di Figaro K492 : Overture

[g] WAGNER Die Walküre : Ride of the Valkyries

[h] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee

[i] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314

[j] BACH Suite No.3 in D BWV1068 : Air

[k] SCHUBERT Marche Militaire Op.51/1 D733/1

[l] GRIEG Peer Gynt : Anitra's Dance Op.46/3

[m] OFFENBACH Orphée aux enfers : Overture

[n] TCHAIKOVSKY 1812 Overture Op.49

[e-n] Coupled with excerpts from two more works, recorded on 20-21 Dec 73.

LP: [a-i] (Oct73) ADE C1 "All-Time Classics",

[e-n] ('77) ADE P33 "Classical Favourites".

>0908

DECCA

Pr: Ray Minshull &

Eng: Kenneth Wilkinson, James Lock,

Michael Woolcock

John Dunkerley & David Frost

15,17,18,21,23,24,30,31 May, 4 Jun & 2 Jly 1973

Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Richard Bonyng

led by John Brown

BELLINI

I Puritani

Joan Sutherland	(soprano)	Elvira
Giancarlo Luccardi	(bass)	Gaultiero Valton
Nicolai Ghiaurov	(bass)	Giorgio
Luciano Pavarotti	(tenor)	Arturo
Piero Cappuccilli	(baritone)	Riccardo
Renato Cazzaniga	(tenor)	Bruno
Anita Caminada	(mezzo-soprano)	Enrichetta

LP: (Jly75) SET587-89; (Apr75) 3LP set OSA13111.

CD: (Nov87) 417 588.2DH3,
(Apr14) 478 5946DX27,
(Nov17) 483 2417DX101.

>0909

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Dunkerley

29 May 1973

Kingsway Hall

Radu Lupu (piano), André Previn

led by John Brown

SCHUMANN Piano Concerto in A minor Op.54

Coupled with Grieg's Concerto, recorded on 29-30 Jan 73.

LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.

CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jan10) Classic FM CFM FW 124 = 476 3764,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0910

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

8,9,13&14 Jun 1973

Kingsway Hall

André Previn

led by John Brown

PROKOFIEV Romeo and Juliet - ballet Op.64

LP: (Oct73) SLS864 = ASD2939-41 = 0C 161 02447-49;
(Oct73) Angel 3LP set SC3802.

CD: (Sep87) 2CD set CDS7 49012.8,
(Oct95) 2CD set CZS5 68607.2,
(Oct04) 2CD set 5 86254.2,
(Nov09) 2CD set 9 67701.2,
(Apr21) Warner 96CD set 9029 506573,
(Mar23) Warner 36CD set 9029 626271.

>0911 **"The Great American Cowboy" documentary film soundtrack**

Eng: Robert Auger

20 Jun 1973

Walthamstow Assembly Hall

composed by HAROLD FARBERMAN and conducted by **Roger Norrington**
led by John Brown

VHS: (Aug88) Walt Disney 373V.

Download: ('17) Internet Archive.

>0912 **COMPOSERS RECORDINGS INC. [U.S.A.]**

Pr: Carter Harman

Eng: Robert Auger

21-22 Jun 1973

Walthamstow Assembly Hall

**Hazel Holt (soprano), Alfreda Hodgson (mezzo-soprano),
John Elwes (tenor), John Noble (baritone),
Schütz Choir (Roger Norrington), Harold Farberman**
led by John Brown

IVES The Celestial Country

LP: (Jan74) CRI SD314; not released in UK.

CD: (Jly98) Klavier Citadel CTD88126.

>0913 **ORION [U.S.A.]**

Eng: Robert Auger

25 Jun 1973

Barking Assembly Hall

Joela Jones (piano), Paul Freeman

POULENC Aubade - concerto choréographique

Coupled with d'Indy's Symphonie, recorded in Germany.

LP: (May74) ORS74139; (Sep75) Ember Classics ECL9036.

>0914 **C.B.S. [U.S.A.]**

Pr: Paul Myers

Eng: Roy Emerson, Mike Ross-Trevor,
Robert Gooch & Michael Gray

[a-dh] 27-28 Jun 1973

CBS Studios, Whitfield Street

[a-ce-h] 30 Jun, [i] 5-7 Sep & [efgi] 12 Dec 1973

Abbey Road Studio 1

**[a] Faye Robinson (soprano); [c] Miriam Fried & Jaime Laredo (violins);
[ef] William Brown (tenor); [i] Denis Wick (trombone); Paul Freeman**

led by John Brown / [Dec only] Hugh Bean

[a] SAINT-GEORGES Ernestine : scena

[b] SAINT-GEORGES Symphony in G Op.11/1

[c]	SAINT-GEORGES	Symphony Concertante in G Op.13
[d]	COLERIDGE-TAYLOR	Danse nègre Op.35/4
[e]	COLERIDGE-TAYLOR	Hiawatha's Wedding Feast Op.30/1 : Onaway!
[f]	W.STILL	Highway 1, USA : two arias
[g]	W.STILL	Symphony No.1 "Afro-American"
[h]	U.KAY	Markings
[i]	WALKER	Trombone Concerto
[j]	WALKER	Lyric for Strings

LP:	[abc] (Apr74)	M32781; not released in UK,
	[d-g] (Apr74)	M32782; not released in UK,
	[hi] (Apr74)	M32783; not released in UK,
	[j] (Jly75)	M33433; not released in UK.
CD:	[a-j] (Jan19)	Sony 10CD set 19075 86215.2,
	[c] (Jun21)	Sony 23CD set 19439 87020.2.

>0915

Pr: Erik Smith

10-15,27&28 Jly 1973

Wandsworth School Boys' Choir, Ambrosian Singers (John McCarthy),

London Symphony Chorus (Arthur Oldham),

Alexander Taylor (viola), Geoffrey Browne (cor anglais), **Colin Davis**

BERLIOZ

Josephine Veasey (mezzo-soprano) Marguerite

Nicolai Gedda (tenor) Faust

Jules Bastin (bass) Méphistophélès

LP: (Jan74) 6703 042 = 6500 649-51.

CD: (Oct86) 416 395.2PH2,

(Aug13) Decca 13CD set 480 7868.

>0916

Pr: John Mordler

16,17 Jly 1973

19-21&23-25 Jly 1973

The sessions on 19&20 Jly were played by a "reserve team" while the LSO was giving concerts in Peterborough and King's Lynn.

Wandsworth School Boys' Choir, Ambrosian Opera Chorus

led by [16,17] Hugh Bean / [19] John Bacon / [20] John Georgiadis

/ [21,24] Hans Geiger / [23,24,25] John Brown

BOITO

Norman Treigle (baritone) Mefistofele

	Plácido Domingo	(tenor)	Faust
	Montserrat Caballé	(soprano)	Margherita
	Heather Begg	(contralto)	Marta
	Thomas Allen	(baritone)	Wagner
	Josella Ligi	(soprano)	Elena
	Delia Wallis	(mezzo-soprano)	Pantalis
	Leslie Fyson	(tenor)	Nerèò
LP:	(May74)	SLS973 = SAN344-46 = 0C 193 02464-66;	
	(Mar74)	Angel 3LP set SC3806.	
CD:	(Apr88)	2CD set CDS7 49522.2,	
	(Oct97)	2CD set CMS5 66501.2,	
	(Oct11)	2CD set 0 87956.2.	

>0917i H.M.V.
 Pr: David Mottley Eng: Neville Boyling
21,23&24 Jly 1973 Abbey Road Studio 1

Krzysztof Penderecki

led by John Brown
 [a] PENDERECKI Symphony No.1
 [b] Anaklasis
[a] was recorded following the first performance on 19 Jly 73.
 LP: [ab] (Dec73) EMD5507 = 0C 061 02452; not released in US.
 CD: [b] (Mar94) CDM5 65077.2,
 [a] (Jly95) CDM5 65416.2,
 [ab] (May01) 2CD set CZS5 74302.2,
 [ab] (Apr07) 2CD set 3 81508.2,
 [ab] (Jan12) 2CD set 6 78424.2.

>0917ii [Additional entry] B.B.C. TELEVISION
recorded live at a Promenade concert
26 Jly 1973 VIDEO Royal Albert Hall
Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk
(baritone), London Symphony Chorus (Arthur Oldham), André Previn
 led by John Brown
 RACHMANINOV The Bells - choral symphony Op.35
 DVD video: (Sep11) ICA Classics ICAD5038.

>0918 Austrian Radio recorded live at the Salzburg Festival
5 Aug 1973 Grosses Festspielhaus, Salzburg

[b] Henrik Szeryng (violin); Karl Böhm

led by Hugh Bean
 [a] MOZART Symphony No.35 in D K385 "Haffner"
 [b] attrib. MOZART Violin Concerto No.7 in D K271a
 [c] BRAHMS Symphony No.2 in D Op.73
 CD: [abc] (Oct02) Andante 4CD set 4983, *see also 10 Aug 75 & 10 Aug 77,*

[abc] (Sep03) Andante 4CD set 4030.

>0919 Austrian Radio recorded live at the Salzburg Festival
8 Aug 1973 Grosses Festspielhaus, Salzburg
[bcd] **Dietrich Fischer-Dieskau (baritone); Wolfgang Sawallisch**
 led by Hugh Bean
[a] SCHUBERT Symphony No.3 in D D200
[b] MOZART La Finta Giardiniera K196 : Nach der welschen Art
[c] MOZART Un bacio di mano - concert aria K541
[d] MOZART Mentre ti lascio, o figlia - concert aria K513
[e] WEILL Symphony No.1
[f] STRAUSS Till Eulenspiegel Op.28
CD: [a-f] (Sep03) Orfeo C606 031B.

>0920 C.B.S. [U.S.A.] / Unitel [Germany] recorded live
Pr: John McClure Eng: Robert Auger & John Guerriere
31 Aug-2 Sep 1973 VIDEO Ely Cathedral
 Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
 Edinburgh Festival Chorus (Arthur Oldham), Leonard Bernstein
 led by John Brown
MAHLER Symphony No.2 in C minor "Resurrection"
 Recorded following two performances at the Edinburgh Festival.
 There were additional video miming sessions on 30-31 Jan 74 and,
 for the chorus, at George Watson's College Edinburgh on 8 Mar 74.
LP: (Oct74) 2LP set M2 32681; (Oct74) 78249 = 76308-9,
 (Jan77) GM2-3 in 15LP set.
CD: (Nov86) 2CD set M2K42195,
 (Dec92) Sony 2CD set SM2K47573,
 (Sep04) Sony 2CD set 517494.2.
Laserdisc: (Oct88) Deutsche Grammophon 072 100.1GH.
VHS: (Oct88) Deutsche Grammophon 072 100.3GH.
DVD video: (Oct05) Deutsche Grammophon 073 4089GH2,
 (Feb18) Deutsche Grammophon 479 8418GC36.

>0921 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
5,7&10 Sep 1973 Walthamstow Assembly Hall
 Leopold Stokowski
 led by John Brown
TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
LP: (Apr75) ARL1 0426,
 (Oct80) GL42920.
CD: (Jly97) 09026 62602.2,
 (Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0922

Paramount [U.S.A.]

Pr: Milton Okun

Eng: Robert Auger

10,13 Sep & 4 Oct 1973

St.Giles Cripplegate

Lee Holdridge

led by [Sep] John Brown / [Oct] Hans Geiger

- [a] HOLDRIDGE Jonathan Livingston Seagull : suite
- [b] HOLDRIDGE Scenes of Summer
- [c] HOLDRIDGE Andante
- [d] ALBINONI-HOLDRIDGE Adagio
- [e] Denver-HOLDRIDGE The Eagle and the Hawk
- [f] Schiffrin-HOLDRIDGE Hit - film music : Love theme

Coupled with two titles, recorded with Los Angeles Strings in 1971 & 1975.

LP: [a-f] (Apr79) Varèse Sarabande VC81081; not released in UK.

CD: [bcd] (Apr95) Klavier Citadel CTD88104,
[bcd] (Jun17) Planetworks BSXCD9133.

>0923

intended for "The Exorcist" film soundtrack

Eng: Robert Auger

11-13,18&21 Sep 1973

St.Giles Cripplegate

composed by JACK NITZSCHE and conducted by **David Measham**

led by John Brown / [21 only] Hans Geiger

Ten sessions with a large orchestra including seventy-five strings (16,14,20,15, 10), were booked for this score, which was intended to replace a rejected one by Lalo Schiffrin. As Nitzsche was unable to complete the score owing to an injured hand, most of his work was discarded in favour of excerpts from pre-existing commercial recordings of pieces by Penderecki, Henze, Crumb, Webern and others. For the soundtrack album these were re-recorded by Leonard Slatkin and the National Philharmonic Orchestra.

LP: (May74) Warner (US) W2774; (UK) K56071 [excerpt].

CD: (c96) Warner 9362 46294.2 [excerpt].

>0924

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18 Sep 1973

Abbey Road Studio 1

**Jean Temperley (mezzo-soprano), London Madrigal Singers,
Cristina Ortiz (piano), André Previn**

led by John Brown

LAMBERT

The Rio Grande

Coupled with works by Walton, recorded on 12 Feb & 5 Jun 73.

LP: (May74) ASD2990 = 0C 063 02482; (May74) Angel S37001.

CD: (Nov05) 5 86595.2,
(Apr21) Warner 96CD set 9029 506573.

>0925

H.M.V.

Pr: Christopher Bishop
19-22,24&26 Sep 1973

Eng: Christopher Parker
Kingsway Hall

John Alldis Choir, Charles Groves

led by John Brown

DELIUS

Koanga

Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Raimund Herincx (baritone) Don José Martinez
Keith Erwen (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Simon Estes (bass) Rangwan & Uncle Joe

LP: (Jun74) SLS974 = SAN349-50 = OC 165 02488-89;
(May74) Angel 2LP set SB3808.

CD: (Aug03) 2CD set 5 85142.2,
(Mar15) Warner 24CD set 2564 614724.

>0926

H.M.V.

Pr: Christopher Bishop
20,22&27 Sep 1973

Eng: Robert Gooch
Abbey Road Studio 1

André Previn (piano), Adrian Boult

led by John Brown

[a] MOZART Piano Concerto No.17 in G K453

[b] Piano Concerto No.24 in C minor K491

LP: [ab] (Feb74) ASD2951 = OC 063 02458; (Nov74) Angel S37002.

CD: [ab] ('94) Disky ROY6449,
[b] (Oct99) Disky 2CD set DCL70595.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>0927

Warner Brothers

These sessions had been booked for "The Exorcist", aborted on 21 Sep 73.

Pr: Robert Angles
23&26 Sep 1973

Eng: Robert Auger
St.Giles Cripplegate

David Measham

led by [23] John Brown / [26] Hans Geiger

BARBER

Symphony No.1 Op.9

Essay for Orchestra Op.12

Second Essay Op.17

Night Flight Op.19a

LP: (Aug76) Unicorn RHS342; (Feb79) UN1 72010.

CD: (Dec91) Unicorn-Kanchana UKCD2046,
(Aug03) Regis RRC1139,
(May22) Alto ALC1463.

>0928

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

28-29 Sep 1973

Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn

led by John Brown

HOLST The Planets Op.32 H125

LP: (Jly74) ASD3002 = 0C 063 02470; (Nov74) Angel S36991,
(Jly86) EG29 0850.1; ('86) Angel AM34761.

CD: (Aug85) CDC7 47160.2,
(Jly92) CDM7 64441.2,
(Dec92) HMV17 = 7 67621.2,
(May05) HMV5 86733.2,
(Apr09) 10CD set 2 67969.2,
(Apr21) Warner 96CD set 9029 506573.

DVD-A: (Sep01) DVA4 92399.9.

>0929

"All This and World War II" film soundtrack

Pr: Lou Reizner

Eng: Keith Grant

8 Oct, 27 Nov 1973, 17 Apr, 5 Oct 1974,

Olympic Studios, Barnes

17,29 Mar, 26 Apr, 8 May 1975, 1,9&18 Jly 1976

Two sessions on 17 Feb 74 were played by the Royal Philharmonic Orchestra.

Twenty-eight songs by THE BEATLES, arranged by Wil Malone and
conducted by **Harry Rabinowitz / David Measham**

led by John Brown /

[8 Oct 73, 1&9 Jly 76 only] Hans Geiger / [8 May 75 only] Roy Gillard

Backing tracks for various singers and pop groups.

LP: (UK:'76) Riva 2LP set RVLP2;
(US: Feb77) 20th Century Records 2LP set BTD540.

Separate reissue: "We can work it out" *with The Four Seasons*:

(Aug82) K-tel 2LP set NE1177.

In 2016 the film was re-edited by Tony Palmer, omitting six songs:

CD: (Jly16) Gonzo Multimedia 2CD plus DVD set TPDVD191.

>0930

H.M.V.

Pr: Suvi Raj Grubb

Eng: Stuart Eltham

10-11 Oct 1973

Kingsway Hall

Itzhak Perlman (violin), André Previn

led by John Brown

[a] BARTÓK Violin Concerto No.2 in B minor Sz112

[b] Rhapsody No.2 Sz90

[b] Unpublished: rejected by the soloist.

LP: [a] (Sep74) ASD3014 = 0C 063 02518; (Oct74) Angel S37014,
[a] (Apr85) EG29 0322.1; (Jun85) Angel AM34718.

CD: [a] (Jun95) 20CD set CZS4 83177.2,
[a] (Dec96) CDM5 66060.2,
[a] (Sep15) Warner 77CD set 2564 615069,
[a] (Nov15) Warner 2564 613030,
[a] (Apr21) Warner 96CD set 9029 506573.

>0931 PHILIPS
Pr: Vittorio Negri Eng: Ko Witteveen
11-13 Oct 1973 Wembley Town Hall

Heather Harper (soprano), Colin Davis

led by John Brown

TIPPETT Symphony No.3
LSO commission first performed, by the same artists, on 22 Jun 72.

LP: (Jan75) 6500 662,
(Nov84) Decca 414 091.1DM3.
CD: (Dec89) London 425 646.2LM3,
(Jly02) Decca 2CD set 473 092.2,
(Jun05) Decca 475 6750DC6.

>0932i DECCA
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
15 Oct 1973 Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**

led by John Brown

MOZART Piano Concerto No.21 in C K467
Not released on LP: replaced by a recording with the Philharmonia in Dec 77.
CD: (Mar03) bonus disc 473 848 packaged with 473 601.2DC10,
(Jly17) 483 1752DX48.

>0932ii [Additional entry] B.B.C. recorded live at an E.B.U. concert
5 Nov 1973 Royal Festival Hall

Alfred Brendel (piano), Bruno Maderna

led by John Brown

BARTÓK Piano Concerto No.1 in A Sz83
SCHÖNBERG Piano Concerto Op.42
Stradivarius mistakenly credited this to the B.B.C. Symphony Orchestra.
CD: (Aug93) Stradivarius STR10071, *unauthorized release.*

>0933 H.M.V. (in association with the Welsh Arts Council)
Pr: John Willan Eng: Robert Gooch
21-22 Nov 1973 Abbey Road Studio 1

[b] Janet Price (soprano); [a] Anthony Camden (oboe);

[d] Howard Snell (trumpet); Charles Groves

led by John Brown

[a] G.WILLIAMS Carillons
[b] Fairest of Stars
[c] Fantasia on Welsh Nursery Tunes
[d] Trumpet Concerto
[e] [Castell Caernarfon](#)

[e] Unpublished: rejected by the producer and conductor.

LP: [a-d] (Nov74) ASD3006 = 0C 063 05606; not released in US,
[a-d] (Sep81) Oriel ORM1005.
CD: [acd] (May95) Lyrita SRCD323,
[b] (Oct96) Lyrita SRCD327.

>0934

H.M.V.

Pr: John Willan

Eng: Christopher Parker

23 Nov 1973

Kingsway Hall

Nathan Twining & Martin Berkofsky (pianos), Antal Dorati

led by John Brown

BRUCH Double Piano Concerto in A flat minor Op.88a

Coupled with several works for piano solo played by Berkofsky.

LP: (Ger:'74) 1C 063 02493; (May74) Angel S36997.

CD: (Mar09) 2CD set 2 64356.2.

>0935

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

26 Nov 1973

Kingsway Hall

André Previn

led by John Brown

BRITTEN Sinfonia da Requiem Op.20

Coupled with more works recorded at Abbey Road on 27-28 Oct 74.

LP: (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,

(Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266.

CD: (May98) 2CD set CZS5 72658.2,

(Aug03) 5 62615.2,

(Apr21) Warner 96CD set 9029 506573.

>0936

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[a] 1 Dec 1973 & [ab] 8 Apr 1974

Abbey Road Studio 1

[b] Howard Snell (cornet); **André Previn**

led by John Brown

[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54

[b] PROKOFIEV Lieutenant Kijé : suite Op.60

LP: [ab] (Nov74) ASD3029 = 0C 063 02520; (Apr75) Angel S37026,

[ab] (Dec82) Angel RL32105;

[b] (Apr85) EG29 0298.1; (Jun85) Angel AM34711,

[a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.

CD: [b] (Jun87) CDC7 47855.2,

[a] (Oct88) CDM7 69564.2,

[b] ('99) CDR5 73525.2,

[ab] (Apr21) Warner 96CD set 9029 506573.

>0937

DECCA

Pr: Michael Woolcock

Eng: Colin Moorfoot

10-11 Dec 1973

Kingsway Hall

Kyung-Wha Chung (violin), Sergiu Comissiona

led by John Brown

[a] LALO Symphonie espagnole Op.21

[b] CHAUSSON Poème Op.25

Unpublished: replaced by recordings made [b] in Jan 77 with the Royal Philharmonic Orchestra and [a] in Jly 80 with the Montreal Symphony Orchestra, both conducted by Charles Dutoit.

>0938

(Recorded for the composer) [U.S.A.]

According to LSO sources this was expected to appear on the Desto label.

Eng: Robert Auger

16 Dec 1973

Wandsworth School

[a] Peter Lloyd (flute); [b] Jack Brymer (clarinet); Elie Siegmeister

led by Hugh Bean

[a] SIEGMEISTER Flute Concerto

[b] Clarinet Concerto

LP: [ab] (Apr77) Vox Turnabout TVS34640; not released in UK.

CD: [ab] ('91) Premier PRCD1010.

>0939

UNICORN

Pr: Ingolf Gabold & Antony Hodgson

Eng: Robert Auger

[b] 17,22 Dec 1973,

[c] 8, [a] 9, [d] 11, [e] 14 & [f] 15 Jan 1974

St.Giles Cripplegate

[c] Jill Gomez (soprano), Brian Rayner Cook (baritone);

[e] Roy Jowitt (clarinet), Michael Frye (snare drum); Ole Schmidt

led by [abef] John Brown / [cd] Hugh Bean / [d] Hans Geiger

[a] NIELSEN Symphony No.1 in G minor Op.7 FS16

[b] Symphony No.2 Op.16 FS29 "The Four Temperaments"

[c] Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"

[d] Symphony No.4 Op.29 FS76 "The Inextinguishable"

[e] Symphony No.5 Op.50 FS97

[f] Symphony No.6 FS116 "Sinfonia Semplice"

RHS330 contained an introduction to the symphonies by Robert Simpson.

LP: [a-f] (Dec74) RHS324-30; (Jly78) UN1 75010-15,

[abc] (Oct80) Unicorn-Kanchana KPM7001-3,

[def] (Dec80) Unicorn-Kanchana KPM7004-6.

CD: [a-f] (Jun87) Unicorn-Kanchana UKCD2000-2,

[de] (Mar01) Regis RRC1036,

[abcf] (Sep01) Regis 2CD set RRC2046,

[a-f] (Sep01) Regis 3CD set RRC3002,

[a-f] (Nov05) Regis 6CD set RRC6002,

[de] (Apr13) Alto ALC1236,

[a-f] (Sep13) Alto 3CD set ALC2505.

>0940

H.M.V.

Pr: Christopher Bishop
18-19 Dec 1973

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by [18] Hans Geiger / [18-19] Hugh Bean / [19] John Brown
TCHAIKOVSKY Manfred Symphony Op.58
LP: (Dec74) ASD3018 = 0C 063 02519; (cJly75) Angel S37018,
(Jan84) Angel RL32136.
CD: (Jly97) 2CD set CZS5 69776.2,
(Apr21) Warner 96CD set 9029 506573.

>0941

Gem Toby Organization / ARCADE

Pr: Irving Martin
20-21 Dec 1973

Eng: Robert Auger
St.Giles Cripplegate

Ezra Rachlin

led by John Brown

“An Hour of Musical Masterpieces from the World’s Greatest Ballets”

[a] BORODIN Prince Igor : Polovtsian Dances
[b] DELIBES Coppélia : Mazurka
[c] PONCHIELLI La Gioconda : Dance of the Hours
[d] SMETANA The Bartered Bride : Dance of the Comedians
[e] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
[f] TCHAIKOVSKY Swan Lake Op.20 : excerpts
[g] TCHAIKOVSKY The Nutcracker : Suite Op.71a
LP: [a-g] ('74) ADE C2,
[fg] ('77) ADE P33 “Classical Favourites”.

>0942

H.M.V.

Pr: Christopher Bishop
17 Jan 1974

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by Hans Geiger

BEETHOVEN Symphony No.7 in A Op.92
LP: (Nov75) ASD3119 = 0C 063 02602; (Dec75) Angel S37116.
CD: (Apr21) Warner 96CD set 9029 506573.

>0943

A. & M. RECORDS recorded live at a concert
(plus a patching session)

Pr: Rick Wakeman
18 Jan 1974
22 Jan 1974

Eng: Paul Tregurtha
Royal Festival Hall
Olympic Studios, Barnes

David Hemmings (narrator), English Chamber Choir, David Measham

led by John Brown
WAKEMAN Journey to the Centre of the Earth
 LP: (Jun74) AMLH63621,
 (Feb85) Hallmark SHM3164.
 CD: ('88) CD3156,
 (Oct92) CDMIDI61 = 393621.2,
 (May93) Spectrum 5500612.

>0944 DECCA
 Pr: Ray Minshull Eng: Arthur Lilley & John Dunkerley
28-29 Jan 1974 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by [28] John Brown / [29] Hans Geiger

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
 [b] Piano Concerto No.3 in C Op.26
 LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
 [a] (Apr76) SXL6767; (Aug77) CS7062,
 [b] (Nov76) SXL6768; (Jun77) CS6964.
 CD: [b] (Aug84) 411 969.2DH,
 [ab] (Sep89) 425 570.2DM2,
 [a] (Jly96) 448 126.2DM,
 [b] (Jly96) 448 127.2DM,
 [ab] (Aug97) 452 588.2DF2,
 [ab] (Nov02) 473 259.2DTR3,
 [a] (Mar03) 473 601.2DC10,
 [b] (Mar13) 478 5093DX50,
 [ab] (Jly17) 483 1752DX48,
 [b] (Nov17) 483 2243DX55.

Other works in this set were recorded in May, Sep-Oct, Dec 74 & Apr 75.

>0945i DECCA
 Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
6 Feb & 19 Mar 1974 Kingsway Hall

Willi Boskovsky

led by [Feb] John Brown / [Mar] Hugh Bean

BRAHMS Hungarian Dances Nos.1,3,5,6,10,12,13,19,21
DVOŘÁK Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2
 LP: (Jun75) SXL6696; not released in US,
 (Jly84) 411 725.1DJ.
 CD: (Apr94) Belart 450 061.2,
 (Dec18) 483 2517DC50.

>0945ii [Additional entry] recorded live at a concert
10 Feb 1974 Royal Albert Hall
Leopold Stokowski

led by John Brown
BEETHOVEN Coriolan - Overture Op.62
Symphony No.8 in F Op.93
Symphony No.3 in E flat Op.55 "Eroica"
CD: (Oct15) CRQ Editions CD212.

>0946 VOX [U.S.A.]
Pr: Paul Chihara & Buell Neidlinger Eng: Robert Auger
[ab] 6 Mar 1974 Conway Hall
[c] 12 Mar 1974 Barking Assembly Hall
[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),
Robin McGee (double-bass), Michael Frye (percussion);
[b] Suenobu Togi (hichi-riki), Peter Lloyd (flute);
[c] **Buell Neidlinger (double-bass)**, Denis Wick (trombone);
Neville Marriner
led by John Brown
[a] CHIHARA Ceremony I
[b] Ceremony III
[c] Grass - Double-Bass Concerto
Ceremony II was also scheduled but evidently not recorded.
LP: [abc] (Feb75) Turnabout QTVS34572; not released in UK.
[c] *Subsequently revised to include a second double-bass solo,*
recorded by Jon Deak in New York on 12 Jly 04.
CD: [c] (Mar05) Albany TROY724.

>0947 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
7-8 Mar & 8 Apr 1974 Abbey Road Studio 1
André Previn
led by John Brown
PROKOFIEV Symphony No.5 in B flat Op.100
LP: (Sep75) ASD3115 = 0C 063 02590; (Oct75) Angel SQ37100,
(Jan80) SXLP30315 = 0C 053 02590.
CD: (Jun94) CDM5 65181.2,
(Apr21) Warner 96CD set 9029 506573.

>0948 C.B.S. [U.S.A.]
Pr: George Martin Eng: Geoffrey Emerick
9-13&15 Mar 1974 AIR Studios, Oxford Street
The Mahavishnu Orchestra, Michael Tilson Thomas
led by [9-10] Roy Gillard / [11] Hugh Bean / [12-15] John Brown
McLAUGHLIN Apocalypse
LP: (Jly74) KC32957; (Jly74) S69076.
CD: (Dec90) Columbia 467092.2.

>0949
21 Mar 1974

DEUTSCHE GRAMMOPHON

Barking Assembly Hall

Claudio Abbado

led by John Brown

ROSSINI

Overtures

Unpublished: the LSO's Minute Book notes that at a Directors' Meeting later the same day, "After much discussion, it was generally admitted the Orchestra was much to blame for the unacceptable results which had been obtained." Two extra sessions were offered to Deutsche Grammophon free of charge and replacement recordings were made at Walthamstow on 18 Feb 75.

>0950
Pr: Richard Mohr
25,27&28 Mar 1974

R.C.A.

Eng: Robert Auger

Walthamstow Assembly Hall

Leopold Stokowski

led by Hugh Bean

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
Coriolan - Overture Op.62

The CD also includes "Stokowski speaks to the orchestra" thanking them "for wonderful music making" at the end of the sessions (1'13").

LP: (Aug75) ARL1 0600,
 (Sep84) AGL1 5247; (Dec86) GL85247.

CD: (Jly97) 09026 62514.2,
 (Mar12) Sony B.M.G. 14CD set 88691 91685.2.

SACD: (Feb21) Dutton CDLX7380.

>0951

MUSIC FOR PLEASURE

Pr.& Eng: John Boyden

(?) Mar 1974

Conway Hall

Moura Lympany (piano), Principals of the L.S.O.:

John Brown (violin), Alexander Taylor (viola),

Douglas Cummings (cello), Thomas Martin (double-bass)

SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

LP: (Sep74) Classics for Pleasure CFP40085,
 (Aug84) CFP41 4466.1.

CD: (Feb98) CDCFP6039 = CDB5 72693.2
 (Sep01) 5 74886.2,
 (May05) HMV5 86763.2.

>0952

DECCA

Pr: Michael Woolcock
3-4 Apr 1974

Eng: James Lock & John Dunkerley

Kingsway Hall

Walter Weller

led by John Brown

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
 [b] Symphony No.7 in C sharp minor Op.131
*Symphony No.5 was recorded in Feb 76; the remaining symphonies
 were recorded with the London Philharmonic Orchestra in 1975-78.*
 LP: [ab] (May75) SXL6702; (Jan77) CS6897.
 CD: [ab] (Nov91) 430 782.2DC4,
 [a] (Jun96) Belart 461 320.2,
 [a] ('01) Eloquence 467 469.2,
 [ab] (Jun09) Brilliant Classics 4CD set 9006,
 [ab] (Jly14) 478 6475DC4.

>0953 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
8,9 Apr, 9,10 May, 5&27 Jun 1974 Abbey Road Studio 1
 John Brown (violin), Douglas Cummings (cello), **André Previn**
 led by John Brown
 TCHAIKOVSKY The Sleeping Beauty - ballet Op.66
 LP: (Nov74) SLS5001 = ASD3040-42 = 0C 191 02537-39;
 (Dec74) Angel 3LP set SCX3812.
 CD: (Oct93) 2CD set CMS7 64840.2,
 (Dec93) 2CD set CDS7 54814.2,
 (Oct99) 6CD set CZS5 73624.2,
 (Apr04) 2CD set 5 85788.2,
 (Nov09) 2CD set 9 67689.2,
 (Aug16) Warner 6CD set 9029 597489,
 (Apr21) Warner 96CD set 9029 506573,
 (Mar22) Warner 22CD set 9029 647715.

>0954 R.C.A.
 Pr: Richard Mohr Eng: Robert Auger
16,18&19 Apr 1974 St.Giles Cripplegate
Leopold Stokowski
 led by [16,19] John Brown / [18] Hugh Bean
 BACH-Stokowski Eight transcriptions BWV80,140,156,478,578,
 BWV1004,1006,1068
 LP: (Aug75) ARL1 0880,
 (Jly80) AGL1 3656; (Feb80) GL42921.
 CD: ('92) 09026 61267.2,
 (Jly97) 09026 62605.2,
 (Mar12) Sony B.M.G. 14CD set 88691 91685.2.
 SACD: (Feb17) Dutton CDLX7337 [five excerpts].

>0955 E.M.I.
 Pr: Christopher Bishop Eng: Peter Bown
25 Apr 1974 Abbey Road Studio 1

[a] **André Previn** / [bc] **Stanley Myers**

led by John Brown

- [a] PREVIN Jennie, Lady Randolph Churchill - TV series theme music
[b] MYERS Cavatina
[c] MYERS Caravan to Vaccares - film music : theme
[b] this theme subsequently became famous through its use (in an arrangement by the guitarist John Williams) in the film "The Deer Hunter" (1978).
[c] Coupled with a TV theme recorded by The Pandora Orchestra in 1972.
45rpm: [ab] (Nov74) EMI2222,
[c] (Aug74) Columbia DB9036.
LP: [a] (Nov83) Red Bus BUSLP1004.
CD: [a] (Apr21) Warner 96CD set 9029 506573.

>0956

DECCA

Pr: James Mallinson

Eng: Philip Wade & Peter van Biene

27&29 Apr 1974

Kingsway Hall

Felicity Palmer (soprano), Thomas Allen (baritone), François Huybrechts

led by [27] John Brown / [29] Roy Gillard

NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"

LP: (Mar75) SXL6695; not released in US.

CD: (Apr19) Australian Eloquence 482 8570.

>0957

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Dunkerley

2 May 1974

Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**

led by John Brown

MOZART Piano Concerto No.23 in A K488

Not released on LP: replaced by a recording with the Philharmonia in Mar 80.

CD: (Jly17) 483 1752DX48.

>0958

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

3 May 1974

Kingsway Hall

Vladimir Ashkenazy

led by Hugh Bean

PROKOFIEV Symphony No.1 in D Op.25 "Classical"

LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,

(Nov76) SXL6768; (Jun78) CS7063.

CD: (Jly02) 470 528.2DF2,

(Nov10) Classic FM CFM FW 141 = 476 3969,

(Mar13) 478 5093DX50,

(Jly17) 483 1752DX48.

>0959 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: John Guerriere
[ab] 20 & [c] 21 May 1974 St.Giles Cripplegate
[ab] André Watts (piano); Erich Leinsdorf
 led by John Brown
 [a] FRANCK Symphonic Variations
 [b] LISZT Totentanz S126
 [c] **DVOŘÁK** *three Slavonic Dances*
 [c] *Unpublished: perhaps for want of a suitable coupling.*
 LP: [ab] (Jan75) M33072;
 [a] (Oct78) 61849 in 3LP set 78315,
 [b] (Mar84) 60271; (Aug84) MP38778.
 CD: [b] (Mar99) Philips 456 985.2PM2,
 [ab] (Apr16) Sony 12CD set 88875 11979.2.

>0960 L'OISEAU-LYRE
 Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974 Kingsway Hall
Stuart Burrows (tenor), John Pritchard
 led by Hugh Bean
 MOZART Idomeneo K366 : Fuor del mar
 Die Entführung aus dem Serail K384 : Hier soll ich
 Die Entführung aus dem Serail K384 : Wenn der Freude
 Die Entführung aus dem Serail K384 : Ich baue ganz
 Così fan tutte K588 : Un'aura amorosa
 Così fan tutte K588 : In qual fiero
 Coupled with six more arias, recorded with the LPO in Feb 73.
 LP: (Oct76) DSLO13,
 (Feb84) Decca 410 143.1DG.
 CD: (Feb06) Decca 475 7168DM,
 (Aug06) Decca 6CD set 476 5353.

>0961 DEUTSCHE GRAMMOPHON
 Pr: Hans Weber Eng: Heinz Wildhagen
28 Jun 1974 Wembley Town Hall
Rafael Kubelík
 led by Hugh Bean
 BEETHOVEN Symphony No.1 in C Op.21
 LP: (Sep76) 2563 591 in 8LP set 2740 155,
 (Feb81) 2539 271 in 2LP set 2726 112.
 CD: (Jan06) 477 5838GOM8,
 (May14) 479 2689GB23,
 (May18) 479 9959GB64.
 SACD: (Sep17) Pentatone PTC5186 248.
In this unique set, each symphony was recorded with a different orchestra.

>0962

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[ab] 29 Jun & [cde] 28-29 Oct 1974

Abbey Road Studio 1

André Previn

led by John Brown

- [a] BERLIOZ Béatrice et Bénédict : Overture
[b] Le Corsaire - Overture Op.21
[c] Le Carnaval romain - Overture Op.9
[d] Benvenuto Cellini : Overture
[e] Les Francs-juges : Overture Op.3
LP: [a-e] (Jun76) ASD3212 = OC 063 02720Q; (May76) Angel S37170,
[a-e] (Jly84) ED29 0030.1.
CD: [a-e] (Sep90) CDM7 69652.2 = CDEM2159,
[abc] (Dec92) CDM7 64630.2,
[de] (Jun93) CDM7 64745.2,
[a-e] (May99) 2CD set CZS5 73338.2,
[b] (Feb19) Warner 27CD set 9029 561444,
[a-e] (Apr21) Warner 96CD set 9029 506573.

>0963

COMPOSERS RECORDINGS INC. [U.S.A.]

Pr: Carter Harman

Eng: Robert Auger

3 Jly 1974

West Ham Central Mission

Robert Hall Lewis

led by John Brown

- LEWIS Symphony No.2
Coupled with a work by Perle, recorded with the RPO in Dec 74.
LP: (May75) CRI SD331; not released in UK.
CD: ('92) CRI CD596.

>0964

R.C.A.

Pr: Richard Mohr

Eng: Anthony Salvatore

19,22,25,27,29 Jly, 10,11&14 Aug 1974

Walthamstow Assembly Hall

**[a] Margaret Price (soprano), Brigitte Fassbaender (mezzo-soprano),
London Symphony Chorus (Arthur Oldham); Leopold Stokowski**

led by John Brown

- [a] MAHLER Symphony No.2 in C minor "Resurrection"
[b] *rehearsal (19 Jly, 17 minutes)*
[c] BACH-Stokowski Toccata & Fugue in D minor BWV565
[d] *rehearsal (27 Jly, 22 minutes)*
[c] A spare time extra (on 27&29 Jly) that was not published on LP
for want of a suitable coupling.
LP: [a] (Jun76) 2LP set ARL2 0852,
[a] (May86) 2LP set GL85392.
CD: [a] (Jly97) 2CD set 09026 62606.2,
[bcd] (Jly97) 09026 68643.2,

[abc] (Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: [a] (Feb21) Dutton CDLX7382.

>0965 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
21-23&25 Jly 1974 Walthamstow Assembly Hall

Leontyne Price (soprano), Plácido Domingo (tenor);

[c] Elizabeth Bainbridge (contralto); **Nello Santi**

led by John Brown

*The LP was mistakenly credited to the New Philharmonia Orchestra,
which recorded for R.C.A. at Walthamstow on 14-19&26-31 Jly 74.*

[a] VERDI Un Ballo in Maschera : Teco io sto
[b] VERDI Otello : Già nella notte
[c] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
[d] PUCCINI Manon Lescaut : Tu, tu, amore?

LP: [a-d] (Apr76) ARL1 0840.

CD: [c] (Jan88) RD85999,
[a-d] (Nov94) 09026 61634.2,
[b] (Nov94) 09026 62699.2,
[a-d] (Dec11) 14CD set 88697 94051.2.

>0966 DECCA
23 Jly 1974 West Hampstead Studio 3
Douglas Cummings (cello), **Hans Vonk**
led by John Brown
ROSSINI Guillaume Tell : Overture
Unpublished: perhaps for want of a suitable coupling.

>0967 **“Edward the Seventh”** soundtrack for Associated Television series
Pr: Geoffrey Heath Eng: Peter Bown
24-26 Jly 1974 Abbey Road Studio 1

arranged and conducted by **Cyril Ornadel**

led by John Brown

plus excerpts from works by

Prince ALBERT, HANDEL, MOZART, BOCCHERINI, WEBER,
SCHUBERT, CHOPIN, Josef & J.STRAUSS II, TCHAIKOVSKY,
FLOTOW, BIZET, OFFENBACH, SULLIVAN & ELGAR

LP: (May75) Polydor 2659 041 = 2478 076-77;
(Jun81) DRG DARC2 1104.

*The orchestra was also filmed at E.M.I. Studios, Borehamwood on 29 Oct 73,
23,24,29 Jan 74 & 15-17 Jly 74. There were additional filming sessions with
the Academy of St Martin in the Fields from May 73-Jly 74.*

DVD video: (Aug03) Network 4DVD set 7952626.

>0968

H.M.V.

Pr: John Mordler

Eng: Stuart Eltham

30-31 Jly, 1-3,5,6,12-15&28 Aug 1974

All Saints, Tooting

Ambrosian Opera Chorus (John McCarthy), Thomas Schippers

led by John Brown

ROSSINI

Le Siège de Corinthe

Beverly Sills	(soprano)	Pamira
Shirley Verrett	(mezzo-soprano)	Neocle
Justino Díaz	(bass)	Maometto
Harry Theyard	(tenor)	Cleomene
Gwynne Howell	(bass)	Jero
Robert Lloyd	(bass)	Omar
Delia Wallis	(mezzo-soprano)	Ismene
Gaetano Scano	(tenor)	Adrasto

LP: (May75) SLS981 = SAN368-70 = 0C 163 02571-73;

(Apr75) Angel 3LP set SCLX3819 = S37078-80.

CD: (Oct92) 3CD set CMS7 64335.2,

(Oct18) Warner 50CD set 9029 561115.

>0969

H.M.V.

Pr: John Willan

Eng: Robert Gooch

[a] 2 & [b] 3 Aug 1974

Abbey Road Studio 1

André Previn

led by John Brown

[a] HOLST The Perfect Fool Op.39 H150 : ballet music

[b] Egdon Heath Op.47 H172

[ab] Coupled with "The Wandering Scholar", recorded with the ECO.

LP: [ab] (Jly75) ASD3097 = 0C 063 02627; (Dec75) Angel S37152,

[a] (Oct79) ESD7078 = 0C 053 07085,

[ab] (Sep83) ESD178304.1.

CD: [ab] (Jun88) CDC7 49784.2,

[b] (Dec92) HVM17 = 7 67621.2,

[ab] (Oct98) CDM5 66934.2,

[b] (Jly99) HVM5 73461.2,

[ab] (Aug03) 5 62615.2,

[ab] (Jly10) 2CD set 6 27898.2,

[ab] (Apr11) 5CD set 0 95433.2,

[ab] (Jun12) 6CD set 4 40471.2,

[ab] (Apr21) Warner 96CD set 9029 506573.

DVD-A: [ab] (Sep01) DVA4 92399.9.

>0970

H.M.V.

Pr: Christopher Bishop

Eng: Robert Gooch

16,19-23,27-28 Aug 1974 & 14 May 1975

All Saints, Tooting

John Alldis Choir, John Constable (harpsichord), **James Levine**

led by Hugh Bean / [16 Aug 74 & 14 May 75 only] John Brown

ROSSINI Il Barbiere di Siviglia
 Nicolai Gedda (tenor) Count Almaviva
 Renato Capecchi (baritone) Doctor Bartolo
 Beverly Sills (soprano) Rosina
 Sherrill Milnes (baritone) Figaro
 Ruggero Raimondi (bass) Basilio
 Joseph Galiano (baritone) Fiorello
 Fedora Barbieri (mezzo-soprano) Berta
 Michael Rippon (bass) Officer
 LP: (Oct75) SLS985 = SAN380-82 = 0C 163 02653-55Q;
 (Oct75) Angel 3LP set SCX3761.
 CD: (Sep96) 2CD set CMS5 66040.2,
 (Jly98) 2CD set HMVD5 72892.2,
 (Oct03) 2CD set 5 85523.2,
 (Sep07) 2CD set 3 93276.2,
 (May17) Warner 2CD set 9029 586905,
 (Oct18) Warner 50CD set 9029 561115.

>0971 ARGO (in association with the British Council)
 Pr: Michael Bremner Eng: Stanley Goodall
20-21 Aug 1974 Kingsway Hall
Sarah Francis (oboe), L.S.O. ensemble, Michael Lankester
 led by John Brown
 CROSSE Ariadne Op.31
 Coupled with oboe works by Britten, recorded on 12-13 Aug 75.
 LP: (Aug76) ZRG842.
 CD: (Oct07) Lyrita SRCD259.

>0972 R.C.A.
 Pr: Charles Gerhardt Eng: Robert Auger
24-25 Aug 1974 Walthamstow Assembly Hall
James Levine
 led by Hugh Bean
 MAHLER Symphony No.1 in D
 LP: (May75) ARL1 0894.
 CD: (Apr86) RCD1 0894; (Jun87) RD80894,
 (Apr11) Sony BMG 10CD set 88697 68609.2.
 SACD: (Nov17) Dutton 2SACD set 2CDLX7344.
Symphony No.6 was recorded in Feb 77; other works in this incomplete set (lacking Nos.2 & 8) were recorded with the Chicago Symphony (Nos.3, 4 & 7) and Philadelphia (Nos.5, 9 & 10) Orchestras in 1974-80.

>0973 DECCA
 Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
[a] 30 Sep-2 Oct & [b] 2 Oct 1974 Kingsway Hall

[a] **Vladimir Ashkenazy (piano), André Previn; [b] Vladimir Ashkenazy**
led by John Brown

[a] PROKOFIEV Piano Concerto No.2 in G minor Op.16
[b] Autumnal Sketch Op.8
LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun78) CS7063.
CD: [a] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[b] (Apr96) 448 273.2DF2,
[a] (Aug97) 452 588.2DF2,
[b] (Jly02) 470 528.2DF2,
[a] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10,
[a] (Jly07) 475 8592DB7,
[ab] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>0974

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson

3-4 Oct 1974

Kingsway Hall

Alicia de Larrocha (piano), André Previn

led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Feb76) SXL6746; (Oct76) CS6977.

CD: (Apr97) Belart 461 348.2,
(Jun17) Australian Eloquence 482 0725,
(Sep18) 483 4120DX41.

>0975

20TH CENTURY RECORDS [U.S.A.]

Pr: Lou Reizner

Eng: Keith Grant

5 Oct 1974

Olympic Studios, Barnes

arranged by Wil Malone and conducted by **Harry Rabinowitz**

led by John Brown

Backing track for Ronnie Charles (singer) and
London Symphony Chorus (Arthur Oldham), recorded on 19 Oct 74.

Layla

45rpm: (Jan75) Pye 20th Century BTC2161.

*This may have been intended for inclusion in "All This and World War II",
the project begun on 8 Oct 73 but not completed until 18 Jly 76, which was
eventually confined to songs by the Beatles.*

>0976

PHILIPS

Pr: Erik Smith

Eng: Hans Lauterslager

9.12&13 Oct 1974

Wembley Town Hall

Leopold Stokowski

led by John Brown

[a] TCHAIKOVSKY Francesca da Rimini Op.32
[b] Serenade for Strings in C Op.48
LP: [ab] (Apr76) 6500 921,
[b] (Nov78) 6570 027,
[ab] (Jun86) 416 860.1PS.
CD: [b] (Jun93) 438 386.2PM2,
[ab] (Feb96) 442 735.2PM2,
[ab] (Nov07) Australian Eloquence 2CD set 442 8335.
SACD: [ab] (May06) Pentatone PTC5186 122.

>0977

DECCA

Pr: Michael Woolcock
12&14 Oct 1974

Eng: James Lock & John Dunkerley
Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
Coupled with Saint-Saëns' Third Concerto, recorded in May 75.
LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
(Apr98) 460 007.2DM,
(Nov14) 478 7611DX20.

>0978

DEUTSCHE GRAMMOPHON

Pr: Hans Weber
25-27 Oct 1974

Eng: Hans-Peter Schweigmann
Fairfield Halls, Croydon

Claudio Abbado

led by John Brown

STRAVINSKY A Card Game - ballet
Coupled with "The Firebird", recorded in Nov 72.
LP: (Jun75) 2530 537,
(May82) 2562 346 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
(Jun97) 453 085.2GTA2,
(Oct15) 479 4650GB30,
(Mar21) 483 9720 in 46CD set 483 9589,
(Mar21) 30CD set 483 9962,
(Feb23) 257CD set 486 2510.

>0979

H.M.V.

Pr: Christopher Bishop
27-28 Oct 1974

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a
 [b] Peter Grimes : Passacaglia Op.33b
 [ab] Coupled with another work recorded at Kingsway Hall on 26 Nov 73.
 LP: [ab] (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,
 [ab] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266,
 [a] (Sep86) EG29 1047.1.
 CD: [a] (Jan87) CDC7 47667.2,
 [a] (May93) CDM7 64736.2,
 [ab] (May98) 2CD set CZS5 72658.2,
 [ab] (Apr99) HMV5 73185.2,
 [ab] (Aug03) 5 62615.2,
 [a] (May07) 3 88676.2,
 [ab] (Apr09) 10CD set 2 67969.2,
 [a] (Apr11) 5CD set 0 95395.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>0980 C.B.S. [U.S.A.]
 Pr: John Snashall Eng: Robert Gooch, Mike Ross-Trevor
1-2 Nov 1974 Abbey Road Studio 1

[a] **Aaron Rosand (violin);**
 [c] **Morgan State College Choir (Nathan Carter); Paul Freeman**
 led by John Brown

[a] WHITE Violin Concerto in F sharp minor
 [b] SOWANDE African Suite : excerpts
 [c] W.STILL Sahdji - ballet
 Coupled with various other works, to form Volumes 6&7
 of Columbia's "Black Composers Series".
 LP: [a] (Jly75) M33432; not released in UK,
 [bc] (Jly75) M33433; not released in UK.
 CD: [abc] (Jan19) Sony 10CD set 19075 86215.2.

>0981 R.C.A.
 Pr: Richard Mohr Eng: Christopher Parker
11,13&15 Nov 1974 Abbey Road Studio 1

Leopold Stokowski *[aged 92]*
 led by John Brown

WAGNER Götterdämmerung : orchestral excerpts
 LP: (Jan77) ARL1 1317; (May77) RL11317.
 CD: (Jun87) 5995.2RC;
 (Jly97) 09026 62598.2,
 (Jan04) 82876 55306.2 [excerpts],
 (Mar12) Sony B.M.G. 14CD set 88691 91685.2.
 SACD: (Feb17) Dutton CDLX7337 [Immolation scene only].

>0982 DECCA
 Pr: Michael Woolcock Eng: James Lock & Simon Eadon
[ab] 20-21 Nov 1974 & [a] 9 Jun 1975 Kingsway Hall
Pascal Rogé (piano), Walter Weller
 led by [1974] John Brown / [1975] Roy Gillard
 [a] BARTÓK Piano Concerto No.1 in A Sz83
 [b] Piano Concerto No.2 in G Sz95
 [a] Coupled with the Rhapsody, recorded on 7&9 Jun 76.
 [b] Coupled with the Third Concerto, recorded on 11-12 Jun 76.
 LP: [a] (Feb77) SXL6815; not released in US,
 [b] (Apr77) SXL6816; not released in US.
 CD: [ab] (Dec09) Australian Eloquence 2CD set 480 2320,
 [ab] (Nov17) 483 2243DX55.

>0983 (Recorded for the composer) [Armenia]
 Pr: Douglas Terry Eng: Robert Auger
[a] 22, [ab] 23, [cd] 25 & [d] 26 Nov 1974 St.Giles Cripplegate
[a] London Percussion Virtuosi; [a-d] members of the L.S.O.:
 [bcd] William Bennett (flute); [d] Roger Lord (oboe); [cd] Jack Brymer
 (clarinet); [d] Robert Bourton (bassoon); [bd] John Rooke (horn);
 [ac] Howard Snell (trumpet); [c] Denis Wick (trombone);
 [ab] Robert Noble (celeste); [b] John Brown (violin),
 Thomas Martin (double-bass), Osian Ellis (harp), Roland Harker (guitar),
 Michael Frye & Ray Northcott (percussion); **Loris Tjeknavorian**
 [a] TJEKNAVORIAN Symphony No.1 Op.20 "Requiem for the Massacred"
 [b] Octet Op.17a "Lake Van Suite"
 [c] Armenian Bagatelles Op.18b
 [d] Wind Quintet Op.16
 [bd] Coupled with "Dances fantastiques", recorded in Vienna.
 LP: [ac] (Dec75) Unicorn RHS334; not released in US,
 [bd] (Apr83) The Other Labels TOL3; not released in US,
 [a] ('83) Lama LAM001.
 Download: [d] (Jly11) from the composer.

>0984i H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
25-27 Nov 1974 Kingsway Hall
Sheila Armstrong (soprano), Gerald English (tenor),
Thomas Allen (baritone), St.Clement Danes Grammar School Boys' Choir,
London Symphony Chorus (Arthur Oldham), André Previn
 led by John Brown
 ORFF Carmina Burana
 LP: (Oct75) ASD3117 = 0C 063 02631Q; (Mar76) Angel SQ37117,
 (Feb87) EG29 1066.1.
 CD: (Sep86) CDC7 47411.2,
 (Dec92) HMV24 = 7 67628.2,

(Aug97) CDC5 56444.2,
(Oct98) CDM5 66899.2; (US:'99) CDM5 66951.2,
(Apr09) 10CD set 2 67969.2,
(Sep10) 6 31802.2,
(Feb12) 6 78704.2,
(Apr21) Warner 96CD set 9029 506573.

>0984ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 74
29 Nov 1974 BBC Television Centre

[bcd] Janet Baker (mezzo-soprano);

Leslie Pearson (organ), **André Previn**

led by John Brown

[a] PREVIN André Previn's Music Night - signature tune

[b] arr. Previn Christmas day is come

[c] arr. Previn Good people all

[d] MOZART Exsultate, jubilate - motet K165 (K158a)

CD: [a-d] ('07) Oriel Music Trust OMT544, *unauthorized release*.

>0985 R.C.A.
Pr: Charles Gerhardt Eng: Colin Moorfoot
2 Dec 1974 Walthamstow Assembly Hall

Lynn Harrell (cello), James Levine

led by John Brown

DVOŘÁK Cello Concerto in B minor Op.104 B191

LP: (Feb76) ARL1 1155.

CD: (Oct87) 6531.2RG; (Oct87) GD86531,
(US:'95) 09026 68086.2.

>0986 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Simon Eadon
9 Dec 1974 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

led by John Brown

PROKOFIEV Piano Concerto No.5 in G Op.55

LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,

(Feb77) SXL6769; (Jun78) CS7063.

CD: (Sep89) 425 570.2DM2,
(Jly96) 448 127.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3,
(Jly17) 483 1752DX48.

>0987 C.B.S. [U.S.A.]

Pr: Paul Myers
11-13 Dec 1974

Eng: Robert Auger & Mike Ross-Trevor
Rosslyn Hill Chapel

Renata Scotto (soprano), Gianandrea Gavazzeni

led by John Brown

PUCCINI La Bohème : Quando m'en vo
PUCCINI Gianni Schicchi : O mio babbino
PUCCINI Manon Lescaut : In quelle trine & Sola, perduta
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Le Villi : Se come voi
CATALANI La Wally : Ebben? ne andrò lontana
CILEA Adriana Lecouvreur : Io son & Poveri fiori
MASCAGNI Iris : Un di ero piccina
MASCAGNI Lodoletta : Ah! Il suo nome

LP: (Jly75) M33435; (Nov75) 76407, also in (Apr81) 2LP set 79230,
 (Jly85) 2LP set DC40164.

CD: (Oct98) Sony SMK60524,
 (Apr17) Sony 15CD set 88985 41752.2.

>0988

H.M.V.

Pr: Christopher Bishop
13-14 Dec 1974

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV Symphonic Dances Op.45
Coupled with "The Isle of the Dead", recorded in Oct 75.

LP: (Sep76) ASD3259 = OC 063 02754; (Oct76) Angel S37158,
 (Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,
 (Mar93) 3CD set CMS7 64530.2,
 (Jly99) HMV5 73475.2,
 (Jan09) 2CD set 2 37616.2,
 (Mar17) Warner 8CD set 9029 586925,
 (Apr21) Warner 96CD set 9029 506573.

>0989

E.M.I. ELECTROLA [Germany]

Pr: Christopher Bishop
13-16 Dec 1974

Eng: Christopher Parker
Abbey Road Studio 1

Anneliese Rothenberger (soprano), André Previn

led by John Brown

STRAUSS Vier Letzte Lieder AV150
 Lieder Op.10/1, 27/4, 37/3, 39/4 & 48/1

LP: (Sep75) ASD3082 = OC 063 28831;
 Angel S37111 announced but not released in US.

CD: (Jun96) 3CD set CZS5 68795.2,
 (May13) 7 23556.2,

(Apr21) Warner 96CD set 9029 506573.

>0990

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

15-16 Dec 1974

Abbey Road Studio 1

19-20 May 1975

Kingsway Hall

André Previn

led by John Brown

"André Previn's Music Night" was the title of a B.B.C. Television series that ran from 1971-78. A second album was recorded on 15-16 Dec 76.

- [a] PREVIN André Previn's Music Night - signature tune
[b] ALBINONI Adagio in G minor
[c] DUKAS L'Apprenti sorcier
[d] DVOŘÁK Slavonic Dance Op.72/1 B147/1
[e] HUMPERDINCK Hänsel und Gretel : Overture
[f] WALTON Orb and Sceptre - Coronation March, 1953
[g] RAVEL La Valse
LP: [a-g] (Sep75) ASD3131 = 0C 063 02525Q; (Nov75) Angel S37157,
[b] (Sep76) ESD7011 = 0C 053 02809,
[c] (Oct79) ESD7078 = 0C 053 07085,
[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[b-f] (Jan88) Eminence EMX2127.
CD: [b-f] (Sep89) CDM7 63051.2 = CDEM2127,
[c] (Jly92) CDM7 64441.2,
[e] (Dec92) HMV24 = 7 67628.2,
[bceg] (Jly94) CDE5 68130.2,
[a-g] (Apr21) Warner 96CD set 9029 506573.

>0991i

C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Robert Gooch & Mike Ross-Trevor

19-21 Dec 1974

Abbey Road Studio 1

[d] Lorna Haywood (soprano); Ambrosian Singers (John McCarthy),

Michael Tilson Thomas

led by John Brown

- [a] BEETHOVEN König Stephan - incidental music Op.117
[b] Meeresstille und glückliche Fahrt Op.112
[c] Elegischer Gesang Op.118
[d] Opferlied Op.121b
[e] Bundeslied Op.122
LP: [a-e] (Oct75) M33509; (Nov75) 76404.
CD: [a-e] (Oct88) MK76404,
[cde] (Nov97) Deutsche Grammophon 453 794.2GCB2,
[cde] (Nov19) Deutsche Grammophon 483 6767GX118,
[a-e] (Mar20) Sony 6CD set 19439 70396.2.
SACD: [a-e] (Nov19) Dutton 2SACD set 2CDLX7369.

>0994 DECCA
Pr: Christopher Raeburn Eng: James Lock
30 Jan 1975 Kingsway Hall
Kyung-Wha Chung (violin), André Previn
led by John Brown
PROKOFIEV Violin Concerto No.2 in G minor Op.63
Coupled with the First Concerto, recorded on 10 Oct 75.
LP: (Mar77) SXL6773; (May77) CS6997.
CD: (Mar90) 425 003.2DM,
(May05) 476 7226CC,
(Nov14) 478 7611DX20.

>0995

H.M.V.

Pr: Christopher Bishop
5-6 Feb 1975

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Brown

RACHMANINOV Symphony No.1 in D minor Op.13

LP: (Oct75) ASD3137 = 0C 063 02632Q; (Sep75) Angel SQ37120,
(Jun81) ASD4048 = 0C 153 53893 in 3LP set SLS5225;
(Dec82) Angel RL32107.

CD: (Mar93) 3CD set CMS7 64530.2,
(Sep00) HMV5 74058.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

>0996

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
7-9 Feb 1975

Eng: Günter Hermanns
Fairfield Halls, Croydon

Claudio Abbado

led by John Brown

STRAVINSKY

The Rite of Spring

LP: (Mar76) 2530 635,
(May82) 2562 347 in 4LP set 2740 257,
(Aug84) 413 209.1GX2,
(Apr85) 413 975.1GS,
(Mar86) 415 854.1GGA.

CD: (Apr87) 415 854.2GGA,
(Sep92) 437 021.2GCA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Nov12) Decca 478 3729DX20,
(Mar21) 483 9720 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>0997

DEUTSCHE GRAMMOPHON

15 Feb 1975

Abbey Road Studio 1

Claudio Abbado

led by John Brown

Backing track for Plácido Domingo (tenor).

VERDI

Don Carlo : O Carlo, ascolta

LP: (Oct77) 2563 555 "From the Heart"; not released in US.

CD: (Feb23) 257CD set 486 2510. (?)

*"A special collection of recordings by Deutsche Grammophon's
greatest artists in aid of the Imperial Cancer Research Fund."
First issued in Germany in 1975 in aid of Deutsche Krebshilfe.*

>0998

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
18 Feb 1975

Eng: Hans-Peter Schweigmann
Walthamstow Assembly Hall

Claudio Abbado

led by John Brown

ROSSINI

La Gazza Ladra : Overture
L'Italiana in Algeri : Overture
Le Siège de Corinthe : Overture
Il Signor Bruschino : Overture

Coupled with the overtures from the two operas recorded in Sep 71.

LP: (Nov75) 2530 559,
(Feb84) 410 830.1GS,
(Nov87) 419 869.1GGA.

CD: (Jan88) 419 869.2GGA,
(Apr12) 478 4038GB,
(Mar21) 483 9713 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

Abbado recorded another selection of overtures for R.C.A. in May 78.

>0999

PHILIPS

Pr: Erik Smith
19-20 Feb 1975

Eng: Hans Lauterslager
Wembley Town Hall

Colin Davis

led by John Brown

[a] MOZART Lo Sposo deluso K430 (K424a)

Felicity Palmer (soprano) Eugenia
Ileana Cotrubas (soprano) Bettina
Robert Tear (tenor) Pulcherio
Anthony Rolfe Johnson (tenor) Don Asdrubale
Clifford Grant (bass) Bocconio

[b] Der Schauspieldirektor K486

Ruth Welting (soprano) Mme.Herz
Ileana Cotrubas (soprano) Mlle.Silberklang
Anthony Rolfe Johnson (tenor) Vogelsang
Clifford Grant (bass) Buff

LP: [ab] (Jan77) 9500 011,
[ab] (Dec78) 6598 729 in 8LP set 6747 388.

CD: [b] (Oct91) 422 806 in 422 536.2PME2,
[a] (Oct91) 422 539.2PME,
[a] (Nov00) 464 910.2PB9,
[b] (Nov00) 464 930.2PB11,
[ab] (Oct16) Decca 483 0000DX200.

>1000

PHILIPS

Pr.& Eng: Vittorio Negri
21-23 Feb 1975 Wembley Town Hall

Jessye Norman (soprano), Colin Davis

led by John Brown

[a] WAGNER Wesendonk Lieder
[b] Tristan und Isolde : Prelude & Liebestod
LP: [ab] (Jly76) 9500 031.
CD: [ab] (May85) 412 655.2PH,
[a] (Mar01) 464 742.2PM,
[a] (Oct12) Decca 478 4614DX55,
[ab] (Mar14) Decca 478 6717DC3,
[ab] (Apr21) Decca 42CD set 485 1014.

>1001 British Airways / C.R.D. Eng: Robert Auger
3 Mar 1975 West Ham Central Mission

Robert Farnon

led by John Brown

FARNON Concorde March
Holiday Flight
45rpm: (Jly75) CRD3.
CD single: (Jly19) Nimbus CRD6001.

>1002 C.B.S. [U.S.A.]
Pr: Michael Gore Eng: Robert Auger & Mike Ross-Trevor
7-8 Mar & 13 Jun 1975 St.Giles Cripplegate

Erich Leinsdorf

led by Roy Gillard / [7 Mar only] John Brown

[a] MOZART Three Marches K408 (K383e, K385a, K383F)
[b] Minuet in C K409 (K383f)
[c] Six German Dances K509
[d] Six Minuets K599
[e] Die Zauberflöte K620 : March
LP: [a-e] (Aug79) M35154; (Feb76) 76473.
CD: [bc] (Jan93) Sony SBK48266.

>1003 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
14,17&18 Mar 1975 Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Antonio de Almeida

led by John Brown

MASSENET La Navarraise
Lucia Popp (soprano) Anita
Alain Vanzo (tenor) Araquil
Gérard Souzay (baritone) Remigio

Michel Sénéchal (tenor) Ramon
Vicente Sardinero (baritone) Garrido
Claude Méloni (baritone) Bustamente
LP: (Jly75) M33506; (Jly75) 76403.
CD: (Mar18) Sony 19075 81126.2.

>1004 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
15 Mar 1975 Abbey Road Studio 1

Andrew Davis
led by John Brown
BRITTEN Variations & Fugue on a Theme of Purcell Op.34
Coupled with Prokofiev's "Cinderella", recorded on 28&30 May 75.
LP: (Feb76) M33891; (Nov75) 76453.
CD: (Nov93) Sony SMK58930,
(Sep96) Sony SBK62746,
(Oct13) Sony 12CD set 88883 73718.2.

>1005 DEUTSCHE GRAMMOPHON
Pr: Günther Breest Eng: Klaus Scheibe
18-19 Mar 1975 Walthamstow Assembly Hall

Eugen Jochum
led by John Brown
[a] ELGAR Enigma Variations Op.36
[b] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
LP: [ab] (Oct75) 2530 586.
CD: [b] (Sep91) 413 424.2GW2,
[a] (Sep91) 413 852.2GW2,
[a] (Aug94) 439 446.2GCL,
[b] (Nov00) Eloquence 469 656.2,
[a] (May01) 469 274.2GP2,
[ab] (Sep16) 479 6314GB42.

>1006 PHILIPS
Pr.& Eng: Vittorio Negri
1-2 Apr 1975 Watford Town Hall

Stephen Kovacevich (piano), Colin Davis
led by John Brown
BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the First Concerto, recorded at Wembley on 30-31 May 75.
The second concerto had been recorded with the B.B.C. SO in Dec 68.
LP: (Jly76) 9500 043,
(Feb79) 2LP set 6768 053 = 6542 206-7,
(Aug84) 412 000.1PS.
CD: (Oct90) 426 660.2PSL,

(Dec93) 438 812.2PM2,
(Apr99) 462 859.2PM2,
(Nov00) Eloquence 468 188.2,
(Sep07) 475 8690POR,
(May13) Decca 478 5601DC15,
(Sep15) Decca 478 8662DC25.

>1007 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger & Philip Wade
7-8 Apr 1975 Kingsway Hall

[a] Bruno Canino & Antonio Ballista (pianos); Luciano Berio

led by John Brown

[a] BERIO Double Piano Concerto

[b] Nones

[ab] Coupled with Allelujah II, recorded with the B.B.C. Symphony Orchestra.

LP: [ab] (Jan77) ARL1 1674; (Jly77) RL11674.

CD: [ab] (Oct14) Sony 67CD set 88843 01333.2.

>1008 EPIDAURE [France]
8-9 Apr 1975 Abbey Road Studio 1

Claude Kahn (piano), Georges Tzipine

led by John Brown

RAVEL Piano Concerto in G

Piano Concerto in D for the Left Hand

LP: (Fr: Jan79) EPI 110 005; not released in UK or US.

CD: (Fr: '05) EPI 10035; not released in UK or US.

>1009 "Rollerball" film soundtrack
Eng: John Richards & Howard Somers
15&21 Apr 1975 CTS Studios, Wembley

composed and conducted by **André Previn**

led by John Brown

plus excerpts from works by

ALBINONI, SHOSTAKOVICH & TCHAIKOVSKY

LP: (Sep75) United Artists (UK) UAS29865; (US) UA LA470G.

CD: (May02) Varèse Sarabande VSD6354.

>1010 B.B.C. recorded live at a concert
17 Apr 1975 Royal Festival Hall

[a] Janet Baker (mezzo-soprano); Evgeny Svetlanov

led by John Brown

[a] CHAUSSON Poème de l'amour et de la mer Op.19

[b] DEBUSSY La Mer

[c] BRAHMS Symphony No.3 in F Op.90

CD: [a] (Jun96) Carlton BBC Radio Classics 15656 9174.2,
[a] (Oct01) B.B.C. Legends BBCL4077.2,
[(a)bc] (Feb14) ICA Classics ICAC5123.

>1011 DECCA / Unitel [Germany]
Pr: Max Wilcox Eng: Neville Boyling & Rolf Schröder
22-24 Apr 1975 VIDEO Fairfield Halls, Croydon
Artur Rubinstein (piano) [aged 88], André Previn
led by John Brown
[a] GRIEG Piano Concerto in A minor Op.16
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
[c] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22
Laserdisc: [abc] (Oct88) 071 100.1DH.
VHS: [abc] (May90) 071 100.3DH.
DVD video: [abc] (Jly06) Deutsche Grammophon 073 4195GH,
[b] (Nov16) Deutsche Grammophon 479 6555GB21.

>1012 DECCA
Pr: Ray Minshull Eng: Philip Wade & Simon Eadon
25 Apr 1975 Kingsway Hall
Vladimir Ashkenazy (piano), André Previn
led by John Brown
PROKOFIEV Piano Concerto No.4 in B flat Op.53
LP: (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
(Feb77) SXL6769; (Jun77) CS6964.
CD: (Sep89) 425 570.2DM2,
(Jly96) 448 126.2DM,
(Aug97) 452 588.2DF2,
(Nov02) 473 259.2DTR3,
(Jly17) 483 1752DX48.

>1013i H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19 May 1975 Kingsway Hall
14 Dec 1976 Abbey Road Studio 1
André Previn
led by [1975] John Brown / [1976] John Georgiadis
BERLIOZ Symphonie fantastique Op.14
LP: (Feb79) ASD3496 = 0C 063 03427; (May79) Angel S37485,
(May83) Classics for Pleasure CFP4401.
CD: (Nov96) 2CD set CZS5 69512.2,
(Apr21) Warner 96CD set 9029 506573.

>1013ii [Additional entry] B.B.C. TELEVISION

recorded for "André Previn's Music Night", broadcast on 24 Dec 75
22 May 1975 BBC Television Centre

Janet Baker (mezzo-soprano),
Michael Reeves (harpsichord), **André Previn**
led by John Brown

HANDEL Ariodante HWV33 : Dopo notte
HANDEL Serse HWV40 : Ombra mai fu
arr. Dudley Simpson The Coventry carol
CD: ('07) Oriel Music Trust OMT544, *unauthorized release*.

>1014 C.B.S. [U.S.A.]
Pr: Paul Myers Eng: Robert Gooch & Mike Ross-Trevor
28&30 May 1975 Abbey Road Studio 1

Andrew Davis
led by John Brown

PROKOFIEV Cinderella - ballet Op.87 : excerpts
Coupled with Britten's "Variations & Fugue", recorded on 15 Mar 75.
LP: (Feb76) M33891; (Nov75) 76453,
(Jly85) 2LP set DC40143.
CD: (US:'97) Sony 2CD set SB2K63275.

>1015 PHILIPS
Pr.& Eng: Volker Straus
28&30 May 1975 Wembley Town Hall

Nobuko Imai (viola), Colin Davis
led by John Brown

BERLIOZ Harold en Italie Op.16
LP: (Feb76) 9500 026,
(Sep76) 6598 258 in 5LP set 6747 271,
(Oct86) 420 004.1PM.
CD: (Sep86) 416 431.2PH,
(Aug94) 442 290.2PM2,
(Sep97) 456 143.2PB6,
(Oct99) 416 431.2PX,
(Aug13) Decca 13CD set 480 7868,
(Feb16) Decca 50CD set 478 8977.

>1016 PHILIPS
Pr.& Eng: Volker Straus
30-31 May 1975 Wembley Town Hall

Stephen Kovacevich (piano), Colin Davis
led by John Brown

BARTÓK Piano Concerto No.1 in A Sz83
Coupled with the Third Concerto, recorded at Watford on 1-2 Apr 75.
LP: (Jly76) 9500 043,

(Feb79) 2LP set 6768 053 = 6542 206-7,
 (Aug84) 412 000.1PS.
 CD: (Oct90) 426 660.2PSL,
 (Dec93) 438 812.2PM2,
 (Nov00) Eloquence 468 188.2,
 (Sep07) 475 8690POR,
 (May13) Decca 478 5601DC15,
 (Sep15) Decca 478 8662DC25.

>1017 DECCA
 Pr: Michael Woolcock Eng: James Lock & Simon Eadon
31 May 1975 Kingsway Hall

Kyung-Wha Chung (violin), Lawrence Foster

led by John Brown

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
 Coupled with Vieuxtemps' Fifth Concerto, recorded in Oct 74.

LP: (Sep76) SXL6759; (Dec76) CS6992.

CD: (Jly96) 448 128.2DM,
 (Apr98) 460 008.2DM,
 (May04) 475 465.2DC5,
 (Nov14) 478 7611DX20.

>1018 **"Voyage au Bout du Monde"** film soundtrack
A documentary about the Antarctic by Jacques Cousteau.
18 Jun 1975 Barking Assembly Hall
 Music by RAVEL, arranged and conducted by **Serge Baudo**
 led by Roy Gillard
*Includes excerpts from "Daphnis et Chloé", "Pavane pour une infante défunte",
 "Le Tombeau de Couperin" and the piano concertos (Gabriel Tacchino).*
 DVD video: ('11) Go Entertain GOHC5680.

>1019 PHILIPS
 Pr.& Eng: Vittorio Negri
[b] 22.23, [a] 25&26 Jun 1975 Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson

led by John Brown

[a] PAGANINI Violin Concerto No.1 in D Op.6

[b] Violin Concerto No.4 in D minor

LP: [ab] (Oct76) 9500 069,
 [ab] (Mar83) 6527 172 in 2LP set 6725 029,
 [ab] (Oct86) 416 979.1PS.
 CD: [ab] (Dec86) 416 896.2PH,
 [ab] (Sep96) 446 572.2PM,
 [a] (Nov00) Eloquence 468 173.2,
 [a] (Feb16) Decca 50CD set 478 8977,

[ab] (Sep16) Decca 482 6220DX13,
[ab] (Sep18) Decca 483 4194DX44.
SACD: [ab] (Jan08) Pentatone PTC5186 178.

>1020 H.M.V.
Pr: Christopher Bishop Eng: Peter Vince
[a-i] 27,28 & [j] 30 Jun 1975 Abbey Road Studio 1

[a-i] Beverly Sills (soprano); André Kostelanetz

led by Roy Gillard

[a] HERBERT Orange Blossoms : A kiss in the dark
[b] Naughty Marietta : Italian street song
[c] Naughty Marietta : Ah! Sweet mystery of life
[d] The Enchantress : To the land of my own romance
[e] The Enchantress : Art is calling for me
[f] Mademoiselle Modiste : Kiss me again
[g] Eileen : Thine alone
[h] The Only Girl : When you're away
[i] The Fortune Teller : Romany life
[j] two orchestral medleys

LP: [a-j] (Dec75) ASD3140 = 0C 063 02689Q; (Dec75) Angel SFO37160.
CD: [a-j] (Sep86) CDC7 47197.2.

>1021 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
4,5&7-9 Jly 1975 Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Henry Lewis

led by John Brown

MASSENET La Navarraise

Marilyn Horne	(mezzo-soprano)	Anita
Plácido Domingo	(tenor)	Araquil
Nicola Zaccaria	(bass)	Remigio
Ryland Davies	(tenor)	Ramon
Sherrill Milnes	(baritone)	Garrido
Gabriel Bacquier	(baritone)	Bustamente
Leslie Fyson	(tenor)	Soldier

LP: (Nov75) ARL1 1114,
(Jan81) AGL1 3793,
(85) GL83793.
CD: (Dec97) 74321 50167.2.

>1022 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
15-19&21-23 Jly 1975 Wembley Town Hall

Ambrosian Singers (John McCarthy), Gianfranco Masini

led by John Brown

ROSSINI Elisabetta regina d'Inghilterra
 Montserrat Caballé (soprano) Elisabetta
 José Carreras (tenor) Leicester
 Valerie Masterson (soprano) Matilde
 Rosanne Creffield (mezzo-soprano) Enrico
 Ugo Benelli (tenor) Norfolk
 Neil Jenkins (tenor) Guglielmo
 LP: (Sep76) 6703 067 = 9500 037-39.
 CD: (May92) 432 453.2PM2.

>1023 Austrian Radio recorded live at the Salzburg Festival
[a] 3 & [bc] 10 Aug 1975 Grosses Festspielhaus, Salzburg
[b] Emil Gilels (piano); [a] André Previn / [bc] Karl Böhm
 led by John Brown
 [a] ELGAR Cockaigne - Overture Op.40
 [b] SCHUMANN Piano Concerto in A minor Op.54
 [c] SCHUMANN Symphony No.4 in D minor Op.120
 CD: [bc] (Oct02) Andante 4CD set 4983,
 [bc] (Sep03) Andante 4CD set 4030,
 [a] (Nov04) Andante 4CD set AN4100.

>1024 R.C.A.
 Pr: Antony Hodgson Eng: Robert Auger
29-30 Aug 1975 Rossllyn Hill Chapel
Hans-Hubert Schönzeler
 led by John Brown
 WEBER Symphony No.1 in C J50
 Symphony No.2 in C J51
 Turandot Op.37 J75 : Overture & March
 LP: (Apr76) LRL1 5106; (Sep77) 2LP set CRL2 2281.
 CD: (Oct97) Guild GMCD7138.

>1025 DECCA
 Pr: Tim McDonald Eng: Arthur Lilley
12-13 Sep 1975 Kingsway Hall
Ilana Vered (piano), Kazimierz Kord
 led by John Brown
 TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
 Coupled with Stravinsky's Three Movements from "Petrushka".
 LP: (Mar76) PFS4362; (Apr76) SPC21148,
 (Sep81) VIV16; (Aug81) STS15542.
 CD: ('11) Klassic Haus Restorations KHCD2011 091.

>1026 DEUTSCHE GRAMMOPHON

Pr: Cord Garben
22-24 Sep 1975

Eng: Klaus Scheibe
Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by John Brown

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[b] Piano Concerto No.2 in C minor Op.18

LP: [ab] (Oct76) 2530 717,
[ab] (Oct78) 2563 803 in 3LP set 2740 173 =
2530 848 in 3LP set 2709 073,

CD: [b] (Sep86) 419 061.1GGA.
[b] (Sep87) 419 061.2GGA,
[a] (Jun90) 429 715.2GGA,
[ab] (Sep91) 413 850.2GW2,
[b] (Sep93) Belart 450 032.2,
[b] (Jun96) 449 843.2GCL,
[ab] (May98) 453 136.2GTA2,
[b] (Feb03) 474 171.2GEN,
[ab] (Aug14) 479 3631GB5.

Other works in this set were recorded in Apr 76 & Jan 77.

>1027

DECCA

Pr: John Mordler
10 Oct 1975

Eng: Colin Moorfoot
Kingsway Hall

Kyung-Wha Chung (violin), André Previn

led by John Brown

PROKOFIEV Violin Concerto No.1 in D Op.19
Coupled with the Second Concerto, recorded on 30 Jan 75.

LP: (Mar77) SXL6773; (May77) CS6997.

CD: (Mar90) 425 003.2DM,
(May05) 476 7226CC,
(Mar09) Deutsche Grammophon 477 8114GB6,
(Nov14) 478 7611DX20.

>1028

H.M.V.

Pr: Christopher Bishop
12-14 Oct 1975

Eng: Christopher Parker
Kingsway Hall

[a] **Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham); André Previn**

led by John Brown

[a] RACHMANINOV The Bells - choral symphony Op.35

[b] Vocalise Op.34/14

[c] The Isle of the Dead Op.29

[c] Coupled with "Symphonic Dances", recorded in Dec 74.

LP: [c] (Sep76) ASD3259 = OC 063 02754; (Oct76) Angel S37158,
[ab] (Nov76) ASD3284 = OC 063 02768Q; (Oct76) Angel SQ37169,
[bc] (Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: [bc] (Jly87) CDM7 69025.2,
[a] (Aug89) CDM7 63114.2,
[bc] (Mar93) 3CD set CMS7 64530.2,
[a] (May99) 2CD set CZS5 73353.2,
[c] (Jun99) HMV5 73229.2,
[b] (Sep99) CDM5 66982.2,
[b] (Sep00) HMV5 74058.2,
[b] (May05) HMV5 86753.2,
[a] (Apr07) 2CD set 3 81513.2,
[c] (Jan09) 2CD set 2 37616.2,
[b] (Sep11) 0 85289.2,
[abc] (Mar17) Warner 8CD set 9029 586925,
[c] (Oct17) Warner Essential Classics 9029 579305,
[abc] (Apr21) Warner 96CD set 9029 506573.

>1029 Gama Records Production *recorded live at a concert*
Pr: David Hitchcock Eng: Bill Price
17 Oct 1975 Royal Albert Hall

Camel (rock group), David Bedford

led by John Brown

[a] Music inspired by "The Snow Goose"
[b] Lady Fantasy
LP: [a] (Apr78) Decca DBC-R7-8.
CD: [a] (Jly93) Deram 2CD set 844 122.2,
[b] (Oct01) Decca 2CD set 882 995.2,
[a] (Jun02) Decca 2CD set 882 928.2.

>1030 DEUTSCHE GRAMMOPHON
These sessions were originally intended for Verdi's
"La Forza del Destino" conducted by Nello Santi.

Pr: Bobby Schmidt & Günther Breest
18-22 Oct 1975 Henry Wood Hall

Plácido Domingo (tenor); [a-j] Karl-Heinz Loges

[k-n] arranged and conducted by **Marcel Peeters**

led by John Brown

[a]	DE CURTIS	Non ti scordar di me
[b]	FREIRE	Ay, ay, ay
[c]	LACALLE	Amapola
[d]	LECUONA	Siboney
[e]	GREVER	Muñequita Linda
[f]	LEHÁR	Das Land des Lächelns : Dein ist mein ganzes Herz
[g]	LOGES	Ich schenk dir eine neue Welt
[h]	SIMONS	Marta
[i]	BRODSZKY	Be my love
[j]	D'HARDELOT	Because
[k]	CARDILLO	Core'ngrato

[l] LEONCAVALLO Mattinata
 [m] GREVER Jurame
 [n] LARA Granada
 LP: [a-n] (Mar76) 2530 700; (Ger:'76) 2536 200.
 CD: [a-n] (Aug84) 413 451.2GH,
 [a-n] (May89) 427 708.2GX3,
 [a-flmn] (Mar92) 435 420.2GDE,
 [e-l] (Sep93) Belart 450 036.2.

>1031 DEUTSCHE GRAMMOPHON
 Pr: Hans Weber Eng: Klaus Scheibe
19,20,22 Oct 1975 & 30 Apr 1976 Henry Wood Hall

Tamás Vásáry (piano), Charles Dutoit

led by John Brown

STRAVINSKY Petrushka (1911 version)

LP: (May77) 2530 711,
 (Sep80) 2535 419.
 CD: (Aug91) 435 073.2GGA,
 ('94) 439 463.2GCL,
 (Feb01) 469 205.2GP2.

>1032 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
8 Dec 1975 Abbey Road Studio 1

Radu Lupu (piano), directed by André Previn (piano)

led by John Brown

MOZART Double Piano Concerto No.10 in E flat K365 (K316a)

Coupled with K466, recorded at Kingsway Hall on 6 Jly 76.

LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
 (Sep81) Angel RL32023.
 CD: (Dec90) 4CD set CMS7 63601.2,
 (Jun94) CDM5 65180.2,
 (Feb20) Warner 9029 544336,
 (Apr21) Warner 96CD set 9029 506573.

>1033 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
9 Dec 1975 Abbey Road Studio 1

André Previn

led by John Brown

[a] HAYDN Symphony No.88 in G

[b] Symphony No.96 in D "Miracle"

LP: [ab] (Apr77) ASD3328 = 0C 063 02824Q; (Mar77) Angel S37274,
 [ab] (Sep81) Angel RL32022.
 CD: [b] (Jun94) CDM5 65178.2,

[ab] (Apr21) Warner 96CD set 9029 506573.

>1034

PHILIPS

Pr: Vittorio Negri
10-11 Dec 1975

Eng: Ko Witteveen
Wembley Town Hall

Colin Davis

led by John Brown

[a] TIPPETT Symphony No.1
[b] Suite for the Birthday of Prince Charles
*“Divertimento on Sellinger’s Round” was originally scheduled
but was replaced by [b].*

LP: [ab] (Oct76) 9500 107,
[b] (Jly81) 6570 763,
[a] (Nov84) Decca 414 091.1DM3,
[b] (Jan85) 412 378.1PSP.
CD: [a] (Dec89) London 425 646.2LM3,
[a] (Jly02) Decca 2CD set 473 092.2,
[a] (Jun05) Decca 475 6750DC6,
[b] (May06) Eloquence 476 7960.

>1035

H.M.V.

Pr: John Willan
11-13 Dec 1975

Eng: Christopher Parker
Abbey Road Studio 1

Horacio Gutiérrez (piano), André Previn

led by John Brown

[a] LISZT Piano Concerto No.1 in E flat S124
[b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: [ab] (Sep76) ASD3262 = 0C 063 02766Q; (Nov76) Angel SQ37177,
[ab] (Oct76) ESD7018 = 0C 147 54459 in 5LP set SLS5068,
[ab] (Jly84) ED29 0071.1; (Apr85) Angel AE34421.
CD: [b] (Jly94) CDE5 68123.2,
[b] (May95) 2CD set CES5 68536.2,
[b] (Apr00) Disky DCL70633.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1036

DEUTSCHE GRAMMOPHON

Pr: Rudolf Werner
22-24,26&27 Jan 1976

Eng: Heinz Wildhagen
Henry Wood Hall

Narciso Yepes (guitar), García Navarro

led by John Brown

[a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
[b] VILLA-LOBOS Guitar Concerto
LP: [ab] (Feb77) 2530 718.
CD: [b] (Dec88) 423 700.2GH,

[a] (Sep91) 413 156.2GW2,
[a] (May96) 449 098.2GGA,
[ab] (Feb16) 479 5467GX5.
SACD: [ab] (Nov14) Pentatone PTC5186 202.

>1037
25 Jan 1976
B.B.C. recorded live at a concert
Royal Festival Hall
Gennadi Rozhdestvensky
led by John Brown
PROKOFIEV Scythian Suite Op.20
CD: (Nov95) Carlton BBC Radio Classics 15656 9146.2.

>1038
Pr: Joe Reisman
4-5 Feb 1976
R.C.A.
Eng: John Kurlander & Christopher Parker
Abbey Road Studio 1
Henry Mancini
led by John Brown
MANCINI The Great Waldo Pepper March
MANCINI The White Dawn : symphonic suite
ROTA-Mancini Film music : medley of five themes
WILLIAMS, etc-Mancini The Disaster Movie Suite
LEGRAND, etc-Mancini The French Collection
LP: (Jun76) APL1 1379; (Aug76) RS1058.
CD: ('93) 09026 61478.2.

>1039
Pr: James Mallinson
9-10 Feb 1976
DECCA
Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall
Walter Weller
led by John Brown
PROKOFIEV Symphony No.5 in B flat Op.100
LP: (Mar77) SXL6787; not released in US.
CD: (Nov91) 430 782.2DC4,
(Jun96) Belart 461 320.2,
('01) Eloquence 467 469.2,
(Jun09) Brilliant Classics 4CD set 9006,
(Jly14) 478 6475DC4.

>1040
Pr: Jeff Jarratt & Don Reedman
14-15 Feb & 25 May 1976
Claude Hopper Productions / K-TEL
Eng: John Kurlander
Abbey Road Studio 1
Marc Soustrot (*unidentified on the record*)
The conductor of the February sessions is also unnamed in LSO sources.
led by John Brown

“A Classical Collection”, arranged by Andrew Pryce Jackman

- [a] GRIEG Piano Concerto in A minor Op.16 : excerpt
(this four minute abridgement dispensed with a piano soloist!)
- [b] BACH Suite No.3 in D BWV1068 : Air
- [c] HANDEL Water Music Suite in D HWV349 : Alla Hornpipe
- [d] BEETHOVEN Symphony No.7 in A Op.92 : Scherzo
- [e] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral” : Finale
- [f] MENDELSSOHN Lieder ohne Worte : Op.62/6 “Spring Song”
- [g] DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
- [h] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets
- [i] TCHAIKOVSKY The Nutcracker Op.71 : two excerpts
- [j] GRIEG Peer Gynt : Morning Op.46/1
- [k] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
- [l] HANDEL Serse HWV40 : Largo
- [m] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
- [n] MOZART Le Nozze di Figaro K492 : Voi che sapete
- [o] MOZART Serenade in G K525 “Eine Kleine Nachtmusik” : exc
- [p] PACHELBEL Canon a 3 on a Ground in D
- LP: [a-p] (Aust: c79) K-tel Australia NA479,
[p] (Apr81) K-tel NE1122 “Themes”.
- CD: [b-h] (Apr87) K-tel ONCD5104 “LSO Play Popular Classics”,
[i-p] (Apr87) K-tel ONCD5105 “LSO Play Great Classics”,
[a-p] ('94) Disky Symphony SYCD6058-59.

“Classical Reflections”:

PACHELBEL Canon a 3 on a Ground in D

ALBINONI Adagio in G minor

VIVALDI Violin Concertos Op.8/1-4 “The Four Seasons”

BACH Brandenburg Concerto No.1 in F BWV1046

BACH Brandenburg Concerto No.3 in G BWV1048

HANDEL Rinaldo HWV7a : Overture

HANDEL Royal Fireworks Music HWV351 : La Rejouissance

HANDEL Water Music HWV348-350 : excerpts

MOZART Serenade in G K525 “Eine Kleine Nachtmusik”

CD: ('92) Telstar 2CD set TCD2622.

This set is billed as “London Symphony Orchestra” (without naming a conductor) and as “Licensed from Hit Bound Records, Australia”. But the performances of three of these works are not those on the preceding album and there would have been insufficient session time for the other titles. No other matching sessions have been traced, so this is probably a false attribution.

>1041

EPIC [U.S.A.]

Pr: Mike Batt

16-17 Feb 1976 & 19 Mar 1977

12 Feb 1977

CTS Studios, Wembley

Olympic Studios, Barnes

Mike Batt

led by [1976] John Brown / [Feb 77] Richard Studt / [Mar 77] Neville Taweel
Backing tracks for Mike Batt (singer).

BATT “Schizophonia”:

[a] The ride to Agadir
[b] Railway hotel
[c] The walls of the world
[d] It seemed like a good idea at the time
[e] Berber’s prayer
[f] Insh’allah
[g] The fires of Rabat
[h] Bourrée
[i] Voices in the dark
[j] Don’t let me be misunderstood

LP: [a-j] (Aug77) EPC82001.

45rpm: [ab] (Nov83) A3957.

CD: [a-j] (Apr90) 460208.2,

[a-d] (Mar92) Connoisseur VSOPCD169,

[a-j] (May09) Dramatico 2CD set DRAMCD0026.

>1042 B.B.C. Studio Recording (broadcast on 26 Sep 76)

Recorded in the presence of the composer, as part of a 75th birthday tribute.

Pr: Robert Simpson

24 Feb 1976

Maida Vale Studio 1

[b] **Malcolm Binns (piano); [c] Raphael Sommer (cello); Vernon Handley**

led by John Brown

[a] RUBBRA Symphony No.4 Op.53

[b] Piano Concerto in G Op.85

[c] Soliloquy Op.57

CD: [abc] (May97) Carlton BBC Radio Classics 15656 9193.2.

>1043

R.C.A.

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & John Pellowe

8-9 Apr 1976

Kingsway Hall

Loris Tjeknavorian

led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”

LP: (Nov76) LRL1 5129,

(Aug82) VICS2030.

>1044

DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Heinz Wildhagen

14-15 Apr 1976

Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch

led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Jun77) 2530 859,
 (Oct78) 2563 804 in 3LP set 2740 173 =
 2530 849 in 3LP set 2709 073,
 (Sep82) 2535 493.
 CD: (Jun90) 429 715.2GGA,
 (Dec96) 439 487.2GCL,
 (May98) 453 136.2GTA2,
 (Feb03) 474 171.2GEN,
 (Aug14) 479 3631GB5.

>1045 ROCKET
 Pr: Gus Dudgeon Eng: John Kurlander
20 Apr 1976 Abbey Road Studio 1
 arranged and conducted by **James Newton Howard**
 led by John Brown
 Backing track for Elton John (singer / piano), who was recorded in Toronto.
 “Blue Moves” Tonight
 Coupled with seventeen non-LSO titles.
 LP: (Nov76) ROSP1 = ROLL11-12 = 0C 158 98293-94;
 (Oct76) MCA2 11004,
 (Sep84) 2LP set PRID2 = 822818.1.
 CD: (Jun89) 822818.2; (Dec87) MCAD6011,
 (Jun96) 2CD set 532467.2.

>1046 DEUTSCHE GRAMMOPHON
 Pr: Wolfgang Mitlehner Eng: Hans-Peter Schweigmann
21-22 Apr 1976 Watford Town Hall
Gabriel Chmura
 led by John Brown
 [a] MENDELSSOHN A Midsummer Night's Dream Overture Op.21
 [b] Die Hebriden - Overture Op.26
 [c] Meeresstille und glückliche Fahrt - Overture Op.27
 [d] Die Schöne Melusine - Overture Op.32
 [e] Ruy Blas - Overture Op.95
 LP: [a-e] (Oct77) 2530 782,
 [a-e] (Feb81) 2535 460.
 CD: [a-e] (May91) 423 025.2GR,
 [bd] (Nov00) Eloquence 469 643.2.

>1047 PHILIPS
 Pr.& Eng: Vittorio Negri
22-24 Apr 1976 Henry Wood Hall
Colin Davis
 led by John Brown
 [a] BEETHOVEN Symphony No.7 in A Op.92

[b] Leonore Overture No.3 Op.72a
[b] Coupled with the Second Symphony, recorded with the
B.B.C. Symphony Orchestra in 1975.

LP: [b] (May77) 9500 160,
[a] (Mar77) 9500 219,
[a] (May83) 6527 141.
CD: [b] ('13) Klassic Haus Restorations KHCD2013 039,
[a] ('13) Klassic Haus Restorations KHCD2013 040,
[ab] (Dec20) Australian Eloquence 12CD set 484 1728.

>1048 H.M.V.
Pr: John Mordler Eng: Christopher Parker
24-26 Apr 1976 Abbey Road Studio 1

Lamberto Gardelli
led by John Brown
RESPIGHI Fontane di Roma
Pini di Roma
Belfagor : Overture

The off-stage band was recorded at St. Augustine's, Kilburn on 4 Jun 76.

LP: (Oct77) ASD3372 = 0C 063 02897Q; (Sep77) Angel S37402.
CD: (Jun96) 2CD set CZS5 69358.2,
(Apr05) 2CD set 5 86549.2.

*This intended series of the complete orchestral works continued with
just one more disc, recorded in Feb & May 78, before being aborted.*

>1049 DECCA
Pr: Christopher Raeburn Eng: Stanley Goodall
14 May 1976 Kingsway Hall

directed by **Vladimir Ashkenazy (piano)**
led by John Brown

André Previn was originally booked as conductor.

SCHUMANN Introduction & Allegro appassionato in G Op.92
Coupled with Op.54 & Op.134, recorded on 1-2 Jun 77.

LP: (Mar79) SXL6861; (Jan79) CS7082.
CD: (Mar03) 473 601.2DC10,
(Jan07) Australian Eloquence 2CD set 442 8410,
(Jly17) 483 1752DX48.

>1050 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
26-28 May & 8-10 Jly 1976 Kingsway Hall

Ida Haendel (violin), Douglas Cummings (cello), **André Previn**
led by John Brown / [8 Jly only] Roy Gillard

TCHAIKOVSKY Swan Lake - ballet Op.20
LP: (Dec76) SLS5070 = ASD3296-98 = 0C 165 02790-92Q;

CD: (Dec76) Angel 3LP set SCX3834.
 (May88) 2CD set CDS7 49531.2,
 (Oct93) 2CD set CMS7 64837.2,
 (Oct99) 6CD set CZS5 73624.2,
 (Jly07) 2CD set 3 93243.2,
 (Nov09) 2CD set 9 67684.2,
 (Aug16) Warner 6CD set 9029 597489,
 (Apr21) Warner 96CD set 9029 506573,
 (Mar22) Warner 22CD set 9029 647715.

>1051

H.M.V.

Pr: Christopher Bishop

[a] 3 & [b] 11-12 Jun 1976

Abbey Road Studio 1

Claudio Abbado

led by John Brown

[a] SCHUBERT Symphony No.8 in B minor D759

[b] Symphony No.2 in B flat D125

Unpublished: rejected by the conductor.

>1052

DECCA

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

[a] 7,9 & [b] 11-12 Jun 1976

Kingsway Hall

Pascal Rogé (piano), Walter Weller

led by John Brown

[a] BARTÓK Rhapsody Op.1 Sz27

[b] Piano Concerto No.3 in E Sz119

[a] Coupled with the First Concerto, recorded on 20-21 Nov 74 & 9 Jun 75.

[b] Coupled with the Second Concerto, recorded on 20-21 Nov 74.

LP: [a] (Feb77) SXL6815; not released in US,

[b] (Apr77) SXL6816; not released in US.

CD: [a] (Apr96) 448 276.2DF2,

[b] (Dec09) Australian Eloquence 2CD set 480 2320,

[a] (Mar12) Australian Eloquence 480 4864,

[ab] (Nov17) 483 2243DX55.

>1053i

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

21-22 Jun 1976

Abbey Road Studio 1

André Previn

led by John Brown

[a] RACHMANINOV Symphony No.3 in A minor Op.44

[b] Aleko : Intermezzo

[ab] Coupled with another excerpt from "Aleko", recorded in Dec 76.

LP: [ab] (Aug77) ASD3369 = OC 063 02861Q; (May77) Angel S37260,

[ab] (Jun81) ASD4050 = OC 153 53895 in 3LP set SLS5225,

CD: [b] (Nov85) EG29 0531.1; (Jan86) Angel AM34741,
[a] (Jly86) EG29 0859.1; (Nov86) Angel AM34764.
[b] (Jly87) CDM7 69025.2,
[a] (Oct88) CDM7 69564.2,
[ab] (Mar93) 3CD set CMS7 64530.2,
[a] (Jly99) H MV5 73475.2,
[b] (Sep99) CDM5 66982.2,
[b] (Sep00) H MV5 74058.2,
[b] (May05) H MV5 86753.2,
[b] (Sep11) 0 85289.2,
[ab] (Mar17) Warner 8CD set 9029 586925,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1053ii [Additional entry] B.B.C. TELEVISION
recorded for "André Previn's Music Night", broadcast on 24 Dec 76
29 Jun 1976 BBC Television Centre
Janet Baker (mezzo-soprano), André Previn
led by John Brown
arr. Dudley Simpson Song of the crib
CD: ('07) Oriel Music Trust OMT544, *unauthorized release*.

>1054 PRIVATE STOCK [U.S.A.]
Pr: Lou Reizner Olympic Studios, Barnes
1,9 or 18 Jly 1976 ?
*"All This and World War II" featured Frankie Valli and The Four Seasons
(in "A Day in the Life" and "We can work it out") so this title was
probably recorded during one of the final sessions for that project.*
Harry Rabinowitz
led by [1,9] Hans Geiger / [18] John Brown
Backing track for Frankie Valli (singer), who was recorded in Los Angeles.
Lucia
Coupled with nine non-LSO titles.
LP: (US: Feb77) 2017; (UK: May77) PVLP1014.

>1055 H.M.V.
[a] Pr: Christopher Bishop Eng: Christopher Parker
[b] Pr: John Willan Eng: Robert Gooch
[a] 1-3 Jly, 4-5 Oct & [b] 5 Oct 1976 Kingsway Hall
Eugen Jochum
led by John Brown
[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
[b] Leonore Overture No.3 Op.72a
LP: [a] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,
[b] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,

[a] (Jun83) Eminence EMX2016,
 [b] (Jun83) Eminence EMX2017.
 CD: [a] (Sep01) Disky 5CD set HR70616.2,
 [ab] (Sep12) 20 CD set 4 64004.2.

>1056 KING RECORDS [Japan] St.Peter's, Morden
[a-n] 5-8 & [o-r] 7 Jly 1976

[a-n] David Atherton

led by [5,7] John Brown / [6,8] Roy Gillard / [7] Hans Geiger
 members of the L.S.O. (unconducted): [opq] John Brown (violin),
 Michael Reeves (piano); [r] Peter Lloyd (flute), Roger Lord (oboe),
 Roy Jowitt (clarinet), Roger Birnstingl (bassoon), David Cripps (horn)

[a] ANDERSON The Waltzing Cat
 [b] BACH Suite No.2 in B minor BWV1067 : Rondo
 [c] BARTÓK Hungarian Sketches Sz97 : Evening in Transylvania
 [d] BEETHOVEN Romance No.2 in F Op.50
 [e] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
 [f] BRITTEN Matinées musicales Op.24 : March
 [g] JESSEL The March of the Tin Soldiers Op.123
 [h] JONASSON The Cuckoo Waltz
 [i] KABALEVSKY The Comedians Op.26 : Galop
 [j] KODÁLY Háry János Op.15 : Viennese Musical Clock
 [k] MICHAELIS The Forge in the Forest Op.126
 [l] NECKE Csikos Post
 [m] PIERNÉ Cydalise et le chèvre-pied : Entry of the little fauns
 [n] PRYOR The Whistler and His Dog
 [o] DVOŘÁK Humoresque Op.101/7 B187/7
 [p] GOSSEC Gavotte
 [q] MARIE La Cinquantaine
 [r] RAMEAU Gavotte
 LP: [a-r] (Jap: c77) unidentified catalogue number; nr in UK or US.

>1057 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
6 Jly 1976 Kingsway Hall

directed by **André Previn (piano)**

led by John Brown

MOZART Piano Concerto No.20 in D minor K466

Coupled with K365, recorded at Abbey Road on 8 Dec 75.

LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
 (Sep81) Angel RL32023.

CD: (Jun94) CDM5 65180.2,
 (Feb20) Warner 9029 544336,
 (Apr21) Warner 96CD set 9029 506573.

>1058 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
13,14,16-20,22&23 Jly 1976 Walthamstow Assembly Hall
Ambrosian Opera Chorus (John McCarthy), Nello Santi
 led by John Brown
 MONTEMEZZI L'Amore dei Tre Re
 Anna Moffo (soprano) Fiora
 Plácido Domingo (tenor) Avito
 Pablo Elvira (baritone) Manfredo
 Cesare Siepi (bass) Archibaldo
 Ryland Davies (tenor) Flaminio
 LP: (Jun77) 2LP set ARL2 1945; (Oct77) 2LP set RL01945.
 CD: (Dec97) 2CD set 74321 50166.2.

>1059 R.C.A.
 Pr: Richard Mohr Eng: Anthony Salvatore
31 Jly, 1-3&6-10 Aug 1976 Walthamstow Assembly Hall
John Alldis Choir, James Levine
 led by John Brown
 VERDI La Forza del Destino
 Leontyne Price (soprano) Leonora
 Plácido Domingo (tenor) Don Alvaro
 Sherrill Milnes (baritone) Don Carlo
 Fiorenza Cossotto (mezzo-soprano) Preziosilla
 Bonaldo Giaiotti (bass) Padre Guardiano
 Gabriel Bacquier (baritone) Fra Melitone
 Michel Sénéchal (tenor) Trabuco
 Kurt Moll (bass) Il Marchese di Calatrava
 Gillian Knight (contralto) Curra
 Malcolm King (bass) Mayor
 William Elvin (baritone) Surgeon
 LP: (Mar77) 4LP set ARL4 1864; (Aug77) 4LP set RL 01864.
 CD: (Dec86) 3CD set RCD3 1864; (Jun87) 3CD set RD81864,
 (Apr97) 3CD set 74321 39502.2,
 (Jan12) Sony B.M.G. 3CD set 88697 98600.2,
 (Oct13) Sony B.M.G. 15CD set 88883 72279.2.

>1060 C.B.S. [U.S.A.]
 Pr: David Harvey Eng: Robert Gooch & Mike Ross-Trevor
4-5 Aug 1976 Abbey Road Studio 1
Lorin Maazel
 led by John Brown
 PUCCINI Gianni Schicchi
 Tito Gobbi (baritone) Gianni Schicchi
 Ileana Cotrubas (soprano) Lauretta
 Plácido Domingo (tenor) Rinuccio

Anna Di Stasio	(mezzo-soprano)	Zita
Florindo Andreoli	(tenor)	Gherardo
Scilly Fortunato	(soprano)	Nella
Alvaro Domingo	(treble)	Gherardino
Alfredo Marriotti	(bass)	Betto
Giancarlo Luccardi	(bass)	Simone
Carlo Del Bosco	(baritone)	Marco
Stefania Malagù	(mezzo-soprano)	La Ciesca
Leo Pudis	(bass)	Spinelloccio
Guido Mazzini	(bass)	Nicolao
Nicola Troisi	(baritone)	Pinellino
Bruno Grella	(tenor)	Guccio

LP: (Sep77) M34534; (Apr77) 76563.

Also, coupled with the other parts of "Il Trittico", recorded with the New Philharmonia Orchestra in Jly 76 & May 77:

(Nov80) 3LP set M3 35912; (Jun78) 79312.

CD: (May88) 3CD set M3K35912; (Jly88) M3K79312,
(Oct08) Sony B.M.G. 20CD set 88697 29574.2,
(Sep09) Sony B.M.G. 3CD set 88697 52729.2.

>1061

Quarry Productions

Pr: Stuart Taylor

Eng: John Richards

11 Aug 1976

CTS Studios, Wembley

Ed Welch

led by Roy Gillard

WELCH and others

The Snow Goose

[a] Spike Milligan's narration was recorded in 1976.

[b] Anthony Warlow's narration was recorded in 2005.

LP: [a] (Dec76) R.C.A. RS1088; not released in US.

CD: [b] (Australia: Jly06) Skylark SKYNAR0037; nr in UK.

>1062

LYRITA

Pr: James Walker & Richard Beswick

Eng: Kenneth Wilkinson

23,24&27 Aug 1976

Kingsway Hall

Malcolm Binns (piano), Nicholas Braithwaite

led by John Brown

[a] RAWSTHORNE Piano Concerto No.1

[b] RAWSTHORNE Piano Concerto No.2

[c] STANFORD Piano Concerto No.2 in C minor Op.126

LP: [ab] (Apr79) SRCS101,

[c] (Aug85) SRCS102.

CD: [c] (Jly92) SRCD219,

[ab] (Mar07) SRCD255,

[ac] (Oct14) 4CD set SRCD2345.

>1063 LYRITA
Pr: James Walker Eng: Kenneth Wilkinson & Malcolm Hogg
28 Sep 1976 Kingsway Hall

John Georgiadis (violin), Vernon Handley

led by John Brown

MOERAN Violin Concerto

LP: (Nov79) SRCS105.

CD: (Apr07) SRCD248,
(Oct14) 4CD set SRCD2346.

>1064 H.M.V.
Pr: Suvi Raj Grubb Eng: Michael Gray & Robert Gooch
[ab] 8 Oct & [cd] 19 Dec 1976 Abbey Road Studio 1

Charles Mackerras

led by [ab] Roy Gillard / [cd] Neville Taweel

[a] HANDEL Concerto a due cori No.2 in F HWV333

[b] Concerto "No.3" in D HWV335a

[c] Concerto "No.1" in F HWV335b

[d] Royal Fireworks Music HWV351

*[d] was played by a wind and percussion band including 26 oboes,
only one of whom was a regular member of the LSO at this time.*

LP: [a-d] (Nov77) ASD3395 = 0C 063 02894Q; (Dec77) Angel S37404,
[cd] (Nov83) ESD143613.1,
[a-d] (Jun85) ED102894.1.

CD: [a-d] (Dec97) HMV5 72329.2,
[bc] (Oct02) Testament SBT1253,
[d] (May09) 2CD set 2 64338.2.

DVD-A: [d] (Sep01) DVA4 92400.9.

>1065 CHARISMA
Pr: Bob Ezrin Eng: Keith Grant
11 Oct 1976 Olympic Studios, Barnes

arranged and conducted by **Michael Gibbs**

led by Neville Taweel

Backing tracks for Peter Gabriel (singer), who was recorded in Toronto.
"Solsbury Hill" nine titles

LP: (Feb77) CDS4006; (Apr77) Atco SD36147.

CD: (May87) Virgin PGCD1 = 7 86367.2 = 256 927.

>1066 Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
15-16 Oct 1976 Abbey Road Studio 1

[a-g] Andrew Pryce Jackman / [hij] Martyn Ford

led by Neville Taweel

"Classic Rock"

[a] arranged by conductor Bohemian rhapsody
 [b] arranged by conductor Life on Mars
 [c] arranged by conductor Whole lotta love
 [d] arranged by conductor Paint it black
 [e] arranged by conductor Nights in white satin
 [f] arranged by conductor Lucy in the sky with diamonds
 [g] arranged by conductor Sailing
 [h] arranged by conductor A whiter shade of pale
 [i] arranged by Ann O'Dell Without you
 [j] arranged by Ann O'Dell I'm not in love
 LP: [a-j] (Oct77) ONE1009, also in (c81) 3LP set ONE1153,
 [acd] (Nov82) ONE1080 "The Best of Classic Rock",
 [e] (May84) 2LP set ONE1257,
 [g] ('86) ONE1332,
 [a-j] (Mar87) Telescope STAR6001,
 [a-j] (Oct89) STAR6006,
 [ehi] (Nov90) 2LP set STAR2440 "Love Classics",
 [a-j] ('91) Star Direct 5LP set SDLP001.
 CD: [a-j] (Nov86) ONCD3009,
 [a-j] (Nov86) Telescope TCD6001,
 [a-j] (Oct89) TCD6006,
 [ehi] (Nov90) 2CD set TCD2440 "Love Classics",
 [a-j] ('94) Telstar CDCR1501,
 [g] ('94) Telstar CDCR1507,
 [a-j] (Mar06) Horizon 4CD set HZTV403,
 [a-hj] (Apr23) 3CD set BMGCAT579TCD.
*The "Classic Rock" series, in which the orchestra was merged with
 tracked rock instrumentalists and, in some titles, choral parts, was
 continued in May-Jun 78, May 79, May 80, Aug & Dec 82, Apr 83 and
 (on different labels) Jly-Aug 85, Jly 87, Jly 89, Jly, Nov 91 & Aug 94.*

>1067

PHILIPS

Pr. & Eng: Vittorio Negri

24-28 Oct 1976

Watford Town Hall

John Alldis Choir, Richard Taylor & Francis Nolan (flutes),
 Renata Scheffel-Stein (harp), **Colin Davis**
 led by John Georgiadis / [28 only] Roy Gillard

BERLIOZ

L'Enfance du Christ Op.25

Eric Tappy	(tenor)	Le Récitant
Janet Baker	(mezzo-soprano)	Marie
Thomas Allen	(baritone)	Joseph
Jules Bastin	(bass)	Hérode
Joseph Rouleau	(bass)	Le Père de Famille
Philip Langridge	(tenor)	Centurion
Raimund Herincx	(baritone)	Polydorus

LP: (Oct77) 6700 106 = 9500 341-42,
 (Sep78) 6542 102-3 in 5LP set 6768 002.

CD: (Aug87) 416 949.2PH2,
(Aug98) 462 252.2PB9,
(Aug13) Decca 13CD set 480 7868.

>1068 R.C.A.
Pr: Howard Scott Eng: David Baksht
[a] 13 & [b] 14 Nov 1976 Palacio de Bellas Artes, Mexico City
[b] Nati Mistral (mezzo-soprano); [a] Maria Luisa Salinas
(mezzo-soprano), Roger Birnstingl (bassoon); **Eduardo Mata**
led by Neville Taweel
[a] FALLA El Sombrero de Tres Picos
[b] El Amor Brujo
LP: [ab] (Jun78) ARL1 2387; (Nov78) RL12387.
CD: [(a)b] (Jun95) 74321 24215.2.

>1069 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Robert Auger
26,28 Nov & 3 Dec 1976 Henry Wood Hall
Lazar Berman (piano), Claudio Abbado
led by John Georgiadis
RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Nov77) M34540; (May77) 76597,
(Apr83) MY37809.
CD: (Sep87) MYK37809,
(Sep88) MYK44715,
(Jun14) Sony 39CD set 88843 04505.2,
(Apr16) Sony 6CD set 88875 16836.2.

>1070 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8-9 Dec 1976 Kingsway Hall
Lilian Watson (soprano), Delia Wallis (mezzo-soprano),
Finchley Children's Music Group, André Previn
led by John Georgiadis
MENDELSSOHN A Midsummer Night's Dream Op.21, 61
LP: (Sep77) ASD3377 = 0C 063 02879Q; (Aug77) Angel S37268.
CD: (May86) CDC7 47163.2,
(Feb02) CDE5 74981.2,
(Apr12) 6 02313.2,
(Apr21) Warner 96CD set 9029 506573.

>1071 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
9 Dec 1976 Kingsway Hall

André Previn

led by John Georgiadis

RACHMANINOV Aleko : Women's Dance

Coupled with two works recorded at Abbey Road in Jun 76.

LP: (Aug77) ASD3369 = 0C 063 02861Q; (May77) Angel S37260,
(Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.

CD: (Jly87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Sep99) CDM5 66982.2,
(Sep00) HMV5 74058.2,
(May05) HMV5 86753.2,
(Sep11) 0 85289.2,
(Mar17) Warner 8CD set 9029 586925,
(Apr21) Warner 96CD set 9029 506573.

>1072

H.M.V.

Pr: Suvi Raj Grubb
15-16 Dec 1976

Eng: Christopher Parker
Abbey Road Studio 1

[c] William Bennett (flute); **André Previn**
led by John Georgiadis

“André Previn's Music Night 2”

[a] BUTTERWORTH The Banks of Green Willow - Idyll
[b] BARBER Adagio for Strings Op.11
[c] DEBUSSY Prélude à l'après-midi d'un faune
[d] FALLA El Sombrero de Tres Picos : three dances
[e] GLINKA Ruslan and Lyudmila : Overture
[f] J. STRAUSS II Kaiser-Walzer Op.437

LP: [a-f] (May77) ASD3338 = 0C 063 02845Q; (Aug77) Angel S37409,
[d] (Oct79) ESD7078 = 0C 053 07085,
[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[b] (Jan88) Eminence EMX2127.

CD: [b] (Sep89) CDM7 63051.2 = CDEM2127,
[b] (Jly92) CDC7 54539.2,
[b] (Jly97) HMV5 72124.2,
[b] (May05) HMV5 86669.2,
[a] (Feb07) 3 82157.2,
[b] (Aug08) 2 28275.2,
[b] (Apr09) 10CD set 2 67969.2,
[a-f] (Apr21) Warner 96CD set 9029 506573.

>1073

DEUTSCHE GRAMMOPHON

Pr: Cord Garben
26-27 Jan 1977

Eng: Heinz Wildhagen
Watford Town Hall

Tamás Vásáry (piano), Yuri Ahronovitch
led by Neville Taweel

[a] RACHMANINOV Piano Concerto No.4 in G minor Op.40
 [b] Rhapsody on a Theme of Paganini Op.43
 LP: [ab] (Oct77) 2530 905,
 [ab] (Oct78) 2563 805 in 3LP set 2740 173 =
 2530 850 in 3LP set 2709 073,
 CD: [a] (Sep86) 419 061.1GGA.
 [a] (Sep87) 419 061.2GGA,
 [b] (Jun96) 449 843.2GCL,
 [a] (May98) 453 136.2GTA2,
 [b] (Sep02) 457 906.2GGA,
 [b] (Mar06) 477 5696GB,
 [ab] (Aug14) 479 3631GB5.

>1074 DEUTSCHE GRAMMOPHON
 Pr: Cord Garben Eng: Heinz Wildhagen
30 Jan & 1 Feb 1977 Watford Town Hall

Yuri Ahronovitch
 led by John Georgiadis
 TCHAIKOVSKY Manfred Symphony Op.58
 Edgar Krapp recorded the organ part in the Herkulesaal, Munich.
 LP: (Sep77) 2530 878,
 (Feb82) 2535 476.
 CD: (Jun90) 429 718.2GGA,
 (Mar17) Australian Eloquence 2CD set 482 6184.

>1075 H.M.V. / MELODIYA [U.S.S.R.]
 Pr: John Willan Eng: Neville Boyling
2-4 Feb 1977 Abbey Road Studio 1

Aram Khachaturian
 led by John Georgiadis
 KHACHATURIAN Gayane - ballet : excerpts
 Spartacus - ballet : excerpts
 LP: (May77) ASD3347 = OC 063 02849Q; (May77) Angel S37411,
 (Sep87) Eminence EMX2119.
 CD: (Jan89) CDM7 69866.2 = CDEM2119,
 (Sep93) Classics for Pleasure CDCFP4634 = CDB7 67752.2,
 (Jly97) HMV5 72143.2,
 (Jly07) 3 93229.2,
 (Jly10) 2CD set 6 27890.2,
 (Oct17) Warner Essential Classics 9029 579188.

>1076 R.C.A.
 Pr: Jay David Saks Eng: Robert Auger & Paul Goodman
7,9&10 Feb 1977 Walthamstow Assembly Hall
James Levine

led by John Georgiadis
MAHLER Symphony No.6 in A minor
LP: (May79) 2LP set ARL2 3213; (Feb80) 2LP set RL03213.
CD: (Jly86) 2CD set RCD2 3213,
(Apr11) Sony BMG 10CD set 88697 68609.2.

>1077 B.B.C. *recorded live at a concert* Royal Festival Hall
13 Feb 1977

Martha Argerich (piano), James Levine
led by John Georgiadis

CHOPIN Piano Concerto No.1 in E minor Op.11
CD: (*94) Exclusive EX92T48, *unauthorized release*.

>1078 DECCA
Pr: Christopher Raeburn Eng: Colin Moorfoot & Martin Atkinson
16,17,20&21 Feb 1977 Kingsway Hall

Sylvia Sass (soprano), Lamberto Gardelli
led by John Georgiadis

PUCCINI Madama Butterfly : Un bel dì vedremo
PUCCINI Manon Lescaut : In quelle trine
PUCCINI Manon Lescaut : Sola, perduta, abbandonata
PUCCINI Tosca : Vissi d'arte
PUCCINI Turandot : In questa Reggia
VERDI Aida : Ritorna vincitor
VERDI I Lombardi : Se vano
VERDI Macbeth : Una macchia è qui tutt'ora
LP: (Sep77) SXL6841; (Jun77) OS26524,
(May85) 414 175.1DG.
CD: (Jan05) 475 6415DM,
(Sep11) Australian Eloquence 2CD set 480 2093,
(May16) 478 9679DC55.

>1079 TRÉMA [France]
Pr: Jacques Revaux Eng: John Kurlander
22-24 Feb 1977 Abbey Road Studio 1

London Symphony Chorus (Richard Hickox), Jean Claudric

led by John Georgiadis

“Le Monde Symphonique de Michel Sardou et Jacques Revaux, Volume 2”

LP: (Fr:'77) 310 026; not released in UK or US.

The LSO was not involved in Volume 1, recorded in Strasbourg in 1976.

>1080 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
28 Feb & 1 Mar 1977 Kingsway Hall

Eugen Jochum

led by Neville Taweel

- [a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Egmont Op.84 : Overture
LP: [b] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,
[a] (May78) ASD3484 = 0C 063 02959Q; (May78) Angel S37463,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
[b] (Jun83) Eminence EMX2016,
[a] (Jun83) Eminence EMX2018.
CD: [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1081

"Star Wars" film soundtrack

Latterly known as "Star Wars Episode 4: A New Hope"

Eng: Eric Tomlinson

5,8,9,11,12,15&16 Mar 1977

Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by Neville Taweel / [16 Mar only] Jack Rothstein

- LP: (Jan78) 20th Century Records 2LP set BTD541,
(Sep82) RSO 2658 151 = 2479 297-98.
CD: ('83) RSO 2CD set 800 096.2YH2,
(Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G. 2CD set 09026 68746.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68772.2,
(Oct04) Sony 2CD set S2K92950,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1082

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

[a] 21 Mar 1977

Abbey Road Studio 1

[b] 22-23 Mar 1977

Royal Festival Hall

Simon Preston ([a] harpsichord / [b] organ), André Previn

led by [a] John Georgiadis / [b] Neville Taweel

- [a] POULENC Concert Champêtre
[b] Organ Concerto in G minor
LP: [ab] (Jun78) ASD3489 = 0C 063 02989Q; (Jly78) Angel S37441.
CD: [ab] (Jly97) 2CD set CZS5 69752.2,
[ab] ('99) CDR5 73517.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1083

H.M.V.

Pr: Suvi Raj Grubb

Eng: Michael Gray

28-30 Mar 1977

Abbey Road Studio 1

Angel Romero (guitar), André Previn

led by John Georgiadis

These works were originally scheduled with Christopher Parkening in Jly 74.

- [a] RODRIGO Concierto de Aranjuez
[b] Fantasía para un Gentilhombre
LP: [ab] (Nov77) ASD3415 = 0C 063 02921Q; (Nov77) Angel S37440,
 [ab] (Apr85) EG29 0300.1; (Jun85) Angel AM34716.
CD: [ab] (Aug88) CDC7 47693.2 = DIDX991,
 [a] (Dec92) HMV49 = 7 67653.2,
 [a] (Apr96) CDM5 65942.2 = CDEM2257,
 [a] (Jly97) HMV5 72148.2,
 [ab] (Jun03) 5 85063.2,
 [ab] (May05) HMV5 86758.2,
 [ab] (Oct07) 5 06937.2,
 [ab] (May12) 6 38723.2,
 [a] (Feb13) 7 35305.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>1084i

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18-21 Apr 1977

Abbey Road Studio 1

Janet Baker (mezzo-soprano), André Previn

led by [18,19] John Georgiadis / [20,21] Neville Taweel

- [a] CHAUSSON Poème de l'amour et de la mer Op.19
[b] DUPARC Cinq Mélodies
LP: [ab] (Apr78) ASD3455 = 0C 063 02963Q; (Jun78) Angel S37401.
CD: [ab] (Oct95) 2CD set CZS5 68667.2,
 [a] (Jun08) 5CD set 2 08087.2,
 [ab] (Jun13) 20CD set 9 03771.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>1084ii [Additional entry]

B.B.C. TELEVISION

recorded live at an "André Previn's Music Night" concert

24 Apr 1977

VIDEO

Fairfield Halls, Croydon

[b] Martha Argerich (piano); André Previn

led by John Georgiadis

- [a] PROKOFIEV Lieutenant Kijé : suite Op.60
[b] Piano Concerto No.3 in C Op.26
DVD video: [a] (Sep11) ICA Classics ICAD5038,
 [b] (Jly12) EuroArts 307985.8,
 [b] (Oct16) EuroArts 7DVD set 8024 26379.8.

>1085

DECCA

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Pellowe

1-2 Jun 1977

Kingsway Hall

Vladimir Ashkenazy (piano), Uri Segal

led by Neville Taweel

André Previn was originally booked as conductor.

- [a] SCHUMANN Piano Concerto in A minor Op.54
[b] Introduction & Allegro in D Op.134
[ab] Coupled with Op.92, recorded on 14 May 76.
LP: [ab] (Mar79) SXL6861; (Jan79) CS7082,
[a] (Nov82) 3LP set CSP12.
CD: [a] (Dec86) 417 555.2DH,
[a] (Oct88) 421 445.2DM3,
[a] (Apr01) 458 628.2DM,
[ab] (Mar03) 473 601.2DC10,
[b] (Jan07) Australian Eloquence 2CD set 442 8410,
[a] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>1086i

R.C.A.

Pr: Charles Gerhardt

Eng: Arthur Lilley

[a] 15 & [b] 16 Jun 1977

Walthamstow Assembly Hall

Joaquín Achúcarro ([ab] piano / [b] harpsichord);

[b] Peter Lloyd (flute), Anthony Camden (oboe), Jack Brymer (clarinet),
John Georgiadis (violin), Douglas Cummings (cello); **Eduardo Mata**
led by John Georgiadis

- [a] FALLA Noches en los Jardines de España
[b] Concerto (Harpsichord & Piano versions)
LP: [ab] (Jan79) ARL1 3004; (Apr78) RL31329.
CD: [a] (Jun95) 74321 24215.2.

>1086ii [Additional entry] B.B.C. recorded live at a concert

23 Jun 1977

Royal Festival Hall

Eugen Jochum

led by Neville Taweel

HINDEMITH Symphonic Metamorphoses on themes of Weber

CD: (Apr06) B.B.C. Legends BBCL4176.2.

>1087

H.M.V.

Pr: John Willan

Eng: Robert Gooch

24-25 Jun 1977

Kingsway Hall

Eugen Jochum

led by John Georgiadis

- [a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] Coriolan - Overture Op.62
LP: [a] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,
[b] not released separately in UK; (Sep79) Angel SZ37531,
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,

[a] (Jun83) Eminence EMX2017,
[b] (Jun83) Eminence EMX2020.
CD: [a] (Sep01) Disky 5CD set HR70616.2,
[ab] (Sep12) 20 CD set 4 64004.2.

>1088 B.B.C. *recorded live at a concert* Royal Festival Hall
28 Jun 1977

Karl Böhm

led by John Georgiadis

SCHUBERT Symphony No.2 in B flat D125
BRAHMS Symphony No.2 in D Op.73
CD: (Sep02) B.B.C. Legends BBCL4104.2.

>1089 H.M.V. / MELODIYA [U.S.S.R.]
Pr: John Willan Eng: Robert Gooch
7-9 Jly 1977 Abbey Road Studio 1

Andrei Gavrilov (piano), Simon Rattle

led by John Georgiadis

Rattle (then aged 22) replaced Louis Frémaux who was originally booked.

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] RAVEL Piano Concerto in D for the Left Hand
[ab] Coupled with works by both composers for piano solo.
LP: [ab] (Sep78) ASD3571 = 0C 063 03259Q; (Oct78) Angel S37486,
[b] (Apr85) EG29 0325.1; (Jun85) Angel AM34725,
[a] (Apr85) EG29 0326.1; (Jun85) Angel AM34715.
CD: [b] (Jly87) CDM7 69026.2,
[a] (Aug92) CDM7 64329.2,
[a] (Aug05) 5 86881.2,
[a] (Sep09) 8CD set 6 97597.2,
[ab] (Apr15) Warner 2564 611661,
[a] (Mar23) Warner 36CD set 9029 626271.

>1090 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
11-13 Jly 1977 Abbey Road Studio 1

Michel Béroff (piano), Jeanne Loriod (ondes martenot), André Previn

led by John Georgiadis

MESSIAEN Turangalila-symphonie
LP: (Jun78) SLS5117 = ASD3471-72 = 0C 163 02974-75Q;
(Jun78) Angel 2LP set SB3853.
CD: (Jly97) 2CD set CZS5 69752.2,
(Jun08) 2CD set 2 06867.2,
(Oct08) 14CD set 2 17466.2,
(Apr09) 10CD set 2 67969.2,
(Apr17) Warner 25CD set 9029 588670,

(Apr21) Warner 96CD set 9029 506573.
DVD-A: (Sep01) DVA4 92398.9.

>1091 Austrian Radio recorded live at the Salzburg Festival
10 Aug 1977 Grosses Festspielhaus, Salzburg

Karl Böhm

led by John Georgiadis

MOZART Symphony No.28 in C K200 (K189k)
STRAUSS Tod und Verklärung Op.24
BEETHOVEN Symphony No.7 in A Op.92
CD: (Oct02) Andante 4CD set 4983,
(Sep03) Andante 4CD set 4030.

>1092 ARIOLA-EURODISC [Germany]
Pr: Hans Richard Stracke Eng: Horst Lindner
[a] 12 & [b] 13 Aug 1977 Aula Academica, Salzburg

**Gidon Kremer (violin); [b] Tatiana Grindenko (violin);
Gennadi Rozhdestvensky**

led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47
[b] SCHNITTKE Concerto Grosso No.1
LP: [ab] (Ger:'78) M25099K; not released on LP in UK;
[ab] (US: Oct79) Vanguard VSD71255.
CD: [ab] (May92) B.M.G. GD60957,
[b] (Jan95) R.C.A. 2CD set 74321 24894.2,
[a] (Apr03) R.C.A. 2CD set 74321 88685.2.

>1093i DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Karl-August Naegler
24,26&27 Aug 1977 George Watson's College, Edinburgh
12-15 Sep 1977 St.John's, Smith Square

Ambrosian Singers (John McCarthy), Claudio Abbado

led by John Georgiadis / [15 Sep only] Richard Studt

BIZET

Carmen

Teresa Berganza	(mezzo-soprano)	Carmen
Ileana Cotrubas	(soprano)	Micaëla
Yvonne Kenny	(soprano)	Frasquita
Alicia Nafé	(mezzo-soprano)	Mercédès
Plácido Domingo	(tenor)	Don José
Sherrill Milnes	(baritone)	Escamillo
Gordon Sandison	(baritone)	Le Dancaire
Geoffrey Pogson	(tenor)	Le Remendado
Robert Lloyd	(bass)	Zuniga
Stuart Harling	(baritone)	Moralès

LP: (Oct78) 2740 192 = 2563 962-64 = 2709 083 = 2531 021-23.

CD: (Nov87) 419 636.2GH3,
 (Oct94) 427 885.2GX3,
 (Mar05) 477 5342GOR2,
 (Oct17) 479 8008GB60,
 (May20) 483 8570GH2 [with Blu ray audio version],
 (Mar21) 483 9685-86 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

Suite No.1 : Nos.1-4 derived from this recording was coupled with the suites from "L'Arlésienne" recorded in Jan & Sep 80:

LP: (Sep81) 2531 329.
 CD: (Jun88) 423 472.2GGA,
 (Sep88) 427 025.2GB,
 (Sep91) 413 422.2GW2,
 (Aug00) 469 121.2GP2,
 (May07) 477 6350GGP,
 (Mar21) 483 9684 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1093ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
6 Sep 1977 Usher Hall, Edinburgh

Janet Baker (mezzo-soprano), Claudio Abbado

led by John Georgiadis

MAHLER

Four Rückert Lieder

CD: ('07) Oriel Music Trust OMT516, *unauthorized release*.

>1094

H.M.V.

Pr: Christopher Bishop

Eng: Christopher Parker

18&21 Sep 1977

Abbey Road Studio 1

Paul Tortelier (cello), André Previn

led by Neville Taweel

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191

[b] Rondo in G minor Op.94 B181

LP: [ab] (May79) ASD3652 = 0C 063 06913,
 [a] (Mar84) 3LP set SLS27 0001.3;
 [a] (Dec85) Angel AE34458.
 CD: [a] (May88) CDM7 69169.2,
 [b] (Sep88) CDM7 69504.2,
 [b] (Nov91) 4CD set CMS7 64069.2,
 [a] (May95) 2CD set CES5 68521.2,
 [ab] (Apr96) CDM5 65937.2 = CDEM2252,
 [a] (Jly99) HMV5 73454.2,
 [a] (Feb03) 5 75865.2,
 [ab] (Feb10) 20CD set 6 88627.2,
 [ab] (Apr21) Warner 96CD set 9029 506573,
 [b] (Jun21) Warner 27CD set 9029 677189.

>1095

PICKWICK

Pr: Peter Gammond
23,26&27 Sep 1977

Eng: Robert Auger
St.Giles Cripplegate

[f] Maurice Murphy (trumpet); [o] David Cripps (horn);

[g] John Georgiadis (violin); Vilem Tausky

led by [23,26,27] Neville Taweel / [27] John Georgiadis

[a]	BINGE	Elizabethan Serenade
[b]	MASCAGNI	Cavalleria rusticana : Intermezzo
[c]	TCHAIKOVSKY	Chant sans paroles in F Op.2/3
[d]	ELGAR	Salut d'amour Op.12
[e]	GOUNOD	Faust : Waltz
[f]	HUMMEL	Trumpet Concerto in E : finale
[g]	MASSENET	Thaïs : Méditation
[h]	MENDELSSOHN	A Midsummer Night's Dream : Wedding March
[i]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[j]	DEBUSSY	Suite bergamasque : Clair de lune
[k]	DELIBES	Sylvia : Pizzicato
[l]	GRIEG	Norwegian Dance Op.35/2
[m]	VERDI	La Traviata : Prelude to Act I
[n]	GRANADOS	Goyescas : Intermezzo
[o]	MOZART	Horn Concerto No.4 in E flat K495 : finale
[p]	J.STRAUSS	Pizzicato-Polka
[q]	THOMAS	Mignon : Entr'acte
[r]	HANDEL	Serse HWV40 : Largo
[s]	BENJAMIN	Jamaican Rumba
[t]	J.STRAUSS I	Radetzky-Marsch Op.228
[u]	WALTON	Façade : Popular Song
[v]	BACH-WALTON	The Wise Virgins : Sheep may safely graze
[w]	GRAINGER	Handel in the Strand
[x]	REZNICEK	Donna Diana : Overture
[y]	SIBELIUS	Kuolema Op.44 : Valse Triste
[z]	WOLF-FERRARI	I Quattro Rusteghi : Intermezzo

- LP: [j-q] (Nov78) PLE7007,
[a-z] (Dec78) 2LP set PDA036 "Music You Have Loved",
[a-m] (Mar79) Hallmark SHM944,
[stu] (Nov79) 2LP set PLD8007,
[n-z] (Feb83) Spot SPR8517.
- CD: [d-r] (Dec86) PCD839 "Music You Have Loved",
[d-r] (Dec93) Orchid Series ORCD11017,
[abcs-z] (Dec94) Orchid Series ORCD11042.

>1096

H.M.V.

Pr: Christopher Bishop
[b] 30 Sep, 1, [a] 6-7 & [c] 7 Oct 1977

Eng: Christopher Parker
Kingsway Hall

Eugen Jochum

led by Neville Taweel

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
 [b] Symphony No.7 in A Op.92
 [c] Fidelio : Overture Op.72b
 LP: [c] (May78) ASD3484 = 0C 063 02959Q; (May78) Angel S37463,
 [a] (Sep78) ASD3583 = 0C 063 03252Q; (Dec78) Angel S37530,
 [b] not released separately in UK; (Sep79) Angel SZ37531,
 [abc] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
 [c] (Jun83) Eminence EMX2018,
 [a] (Jun83) Eminence EMX2019,
 [b] (Jun83) Eminence EMX2020.
 CD: [a] (Jan91) CDM7 63797.2 = CDEM2019,
 [c] (Dec92) CDM7 64633.2,
 [a] (c94) Disky ROY6427,
 [ab] (Sep01) Disky 5CD set HR70616.2,
 [abc] (Sep12) 20 CD set 4 64004.2.

>1097 PHILIPS
 Pr.& Eng: Vittorio Negri
14,15&17-20 Oct 1977 Walthamstow Assembly Hall
Anna Tomowa-Sintow (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Robert Lloyd (bass), London Symphony Chorus
(Richard Hickox), John Constable (organ), Colin Davis
 led by [14-18] John Georgiadis / [19-20] Neville Taweel
 BEETHOVEN Mass in D Op.123 "Missa Solemnis"
 LP: (Sep78) 6769 001 = 9500 542-44; (Oct78) 6747 484 = 6598 884-85.
 CD: (Jun93) 438 362.2PM2,
 (Sep09) Brilliant Classics 2CD set 93943,
 (Dec20) Australian Eloquence 12CD set 484 1728.

>1098 DECCA / LODIA
 Pr: Tim McDonald Eng: Arthur Lilley
21-22 Nov 1977 Kingsway Hall
Carlos Paita
 led by Neville Taweel
 BERLIOZ Symphonie fantastique Op.14
 LP: (Fr: Jan79) French Decca 7659; nr in UK on the Phase Four label.
 (Jun81) Lodia LOD777.
 CD: (May85) Lodia LOCD777.

>1099 PHILIPS
 Pr.& Eng: Vittorio Negri
These sessions were moved from Wembley Town Hall as Philips
considered that fire-proofing work there had ruined the acoustics.
30 Nov, 2&5 Dec 1977 All Saints, Tooting
Christiane Eda-Pierre (soprano), Patricia Payne (contralto),

**Robert Tear (tenor), Kurt Moll (bass), London Symphony Chorus
(Richard Hickox), John Constable / Leslie Pearson (organ), Colin Davis**

led by John Georgiadis

BEETHOVEN Mass in C Op.86
LP: (Sep78) 6769 001 = 9500 542-44,
(Oct79) 9500 636.
CD: (Jun93) 438 362.2PM2,
(Sep09) Brilliant Classics 2CD set 93943,
(Dec20) Australian Eloquence 12CD set 484 1728.

>1100

H.M.V.

Pr: Suvi Raj Grubb
7,8&12 Dec 1977

Eng: Christopher Parker
Abbey Road Studio 1

André Previn

led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.7 in C sharp minor Op.131
LP: [ab] (Nov78) ASD3556 = 0C 063 03342; (Nov78) Angel S37523,
[ab] (Apr85) EG29 0298.1; (Jun85) Angel AM34711.
CD: [ab] (Jun87) CDC7 47855.2,
[b] (Jun94) CDM5 65181.2,
[a] (Oct95) 2CD set CZS5 68604.2,
[a] (Jly97) HMV5 72140.2,
[ab] ('99) CDR5 73525.2,
[a] (Oct05) 2CD set 4 76945.2,
[a] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07231.2,
[ab] (Apr21) Warner 96CD set 9029 506573,
[ab] (Mar23) Warner 36CD set 9029 626271.

>1101

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
14-15 Dec 1977

Eng: Günter Hermanns
Walthamstow Assembly Hall

Karl Böhm

led by John Georgiadis

TCHAIKOVSKY Symphony No.4 in F minor Op.36
LP: (Jan79) 2531 078,
(Aug81) 2562 296 in 3LP set 2740 248.
CD: (Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.
The Fifth and Sixth Symphonies were recorded in Dec 78 & Jun 80.

>1102

PHILIPS

Pr.& Eng: Vittorio Negri

19-22 Dec 1977

Henry Wood Hall

John Aldis Choir, Colin Davis

led by John Georgiadis

BERLIOZ

Béatrice et Bénédict

Janet Baker	(mezzo-soprano)	Béatrice
Christiane Eda-Pierre	(soprano)	Héro
Helen Watts	(contralto)	Ursule
Robert Tear	(tenor)	Bénédict
Thomas Allen	(baritone)	Claudio
Robert Lloyd	(bass)	Don Pedro
Jules Bastin	(bass)	Somarone
Richard Van Allan	(baritone)	Leonato

LP: (May79) 6700 121 = 9500 451-52.

CD: (Aug87) 416 952.2PH2,
(Dec97) 456 387.2PB9,
(Sep03) 475 221.2PM2.

>1103

DEUTSCHE GRAMMOPHON

Pr: Rudolf Werner

Eng: Heinz Wildhagen

[a] 6-9 & [b] 10-11 Jan 1978

Henry Wood Hall

[a] Ambrosian Opera Chorus (John McCarthy),

Narciso Yepes (guitar), Lucero Tena (castanets); **García Navarro**

led by Richard Studt

[a] FALLA

La Vida Breve

Teresa Berganza	(mezzo-soprano)	Salud	+ [b]
Alicia Nafé	(mezzo-soprano)	Grandmother	
Paloma Perez Iñigo	(soprano)	Carmela	
José Carreras	(tenor)	Paco	
Juan Pons	(bass-baritone)	Uncle Sarvaor	
Ramón Contreras	(baritone)	Manuel	
Manuel Mairena	(baritone)	Flamenco singer	
Manuel Cid	(tenor)	Voice	

[b] El Amor Brujo

LP: [ab] (Sep78) 2707 108 = 2531 028-29,

[a] (Oct84) 410 936.1GC.

CD: [b] (Nov89) 429 181.2GGA,

[a] (Jly92) 435 851.2GH,

[b] (Aug94) 439 458.2GCL,

[b] (Feb98) 457 878.2GCL,

[a(b)] (Mar05) 477 5489GB4.

>1104

R.C.A.

Pr: Charles Gerhardt

Eng: Robert Auger

19 Jan 1978

Henry Wood Hall

André Previn

led by John Georgiadis

PREVIN Every Good Boy Deserves Favour
*A play by Tom Stoppard for actors and orchestra, written for
Previn and the LSO, who gave the first performance on 1 Jly 77.*
LP: (Jly78) BL12855.
CD: (Nov18) 55CD set 19075 83167.2.

>1105 ARGO
Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978 Walthamstow Assembly Hall
Philip Langridge (tenor); [b] London Symphony Chorus; Richard Hickox
 led by John Georgiadis
[a] FINZI Dies natalis Op.8
[b] For St.Cecilia Op.30
LP: [ab] (Apr79) ZRG896.
CD: [ab] (Nov90) London 425 660.2LM,
 [ab] (May01) Decca 2CD set 468 807.2,
 [a] (Jun04) Decca 2CD set 476 2163,
 [ab] (Oct16) Australian Eloquence 2CD set 482 2556.

>1106 ARISTA Eng: Eric Tomlinson
9-10 Feb 1978 All Saints, Tooting
John Williams
 led by John Georgiadis
J.WILLIAMS The Fury - film music
LP: (Jun78) AB4175.
CD: (Aug90) Varèse Sarabande VSD5264, with additional material,
 (Jan95) Tsunami CDA8914,
 (Mar13) La-La Land 2CD set LLLCD1238.
*The version used on the soundtrack was recorded on 16-18 Jan 78
with the Twentieth Century Fox studio orchestra in Los Angeles.*

>1107 EPIC [U.S.A.]
Pr: Mike Batt CTS Studios, Wembley
11 Feb 1978, 31 Mar & 10 Jly 1979 Olympic Studios, Barnes
2 Mar 1979 Anvil Film Studios, Denham
28 Mar 1979
Mike Batt
 led by [1978] John Georgiadis / [1979] Irvine Arditti
 Backing tracks for Mike Batt (singer).
BATT Tarot Suite
LP: (Oct79) EPC86099.
CD: (Jly90) EPC450092.2,
 (Mar92) Connoisseur VSOPCD169 [excerpts],
 (May09) Dramatico 2CD set DRAMCD0026.

>1108 H.M.V.
Pr: R.Kinloch Anderson Eng: Christopher Parker
[a] 12-13 Feb & [ab] 23-24 May 1978 Abbey Road Studio 1

Lamberto Gardelli

led by [Feb] Neville Taweel / [May] Irvine Arditti

[a] ROSSINI-RESPIGHI La Boutique fantasque

[b] **RESPIGHI** Gli Uccelli

[b] Unpublished for lack of disc space or a suitable coupling.

LP: [a] (Nov79) ESD7077 = 0C 053 03367; (Aug79) Angel SZ37570,
[(a)] (Jun82) ESD7152 = 0C 053 43232.

>1109 B.B.C. recorded live at a concert
21 Feb 1978 Royal Festival Hall

Evgeny Svetlanov

led by John Georgiadis

RIMSKY-KORSAKOV Mlada : Procession of the nobles

Scheherazade Op.35

CD: (Jun03) B.B.C. Legends BBCL4121.2.

>1110 H.M.V. / MELODIYA [U.S.S.R.]
Pr: R.Kinloch Anderson Eng: Neville Boyling
22-23 Feb 1978 Abbey Road Studio 1

Evgeny Svetlanov

led by John Georgiadis

RIMSKY-KORSAKOV Scheherazade Op.35

LP: (Oct79) ASD3779 = 0C 063 03477; (Feb80) Angel SZ37555,
(Sep86) Eminence EMX2096.

CD: (Jun96) 2CD set CZS5 69361.2.

>1111 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
27 Feb-1 Mar & 13 Oct 1978 Kingsway Hall

Kiri Te Kanawa (soprano), Julia Hamari (mezzo-soprano),

Stuart Burrows (tenor), Robert Holl (bass),

London Symphony Chorus (Richard Hickox), Eugen Jochum

led by Neville Taweel / [Oct only] Richard Studd

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
(Oct80) Angel 2LP set SZB3880,
(Jun83) Eminence 2LP set EMX2040 = EMX2021-22.

CD: (Feb88) CDM7 69030.2,
(Dec92) CDM7 64633.2,
(Dec92) HMV3 = 7 67607.2,

(Sep01) Disky 5CD set HR70616.2,
(Sep12) 20 CD set 4 64004.2.

>1112 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel Eng: Klaus Hiemann
8-9 Mar & 12 May 1978 Henry Wood Hall
Teresa Berganza (mezzo-soprano), Ryland Davies (tenor), John Shirley-Quirk (baritone), Denis Wick (trombone), [Mar] Neville Taweel /
[May] John Georgiadis & Warwick Hill (violins), Alexander Taylor (viola),
Douglas Cummings (cello), Bruce Mollison (double-bass), **Claudio Abbado**
STRAVINSKY Pulcinella - ballet
LP: (Apr79) 2531 087,
(May82) 2562 348 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Oct15) 479 4650GB30,
(Mar21) 483 9721 in 46CD set 483 9589,
(Mar21) 30CD set 483 9962,
(Feb23) 257CD set 486 2510.
Also used as the soundtrack for a 1988 performance by Scapino Ballet:
DVD video: (Dec00) ArtHaus Musik 100130.

>1113 “Michel’s Mixed-Up Musical Bird” cartoon film soundtrack
Eng: Keith Grant
15-16 Mar 1978 Olympic Studios, Barnes
composed and conducted by **Michel Legrand**
led by John Georgiadis
VHS: (??) Video Masterpiece VM003.

>1114 DECCA
Pr: Raymond Few Eng: Arthur Lilley
23 Mar 1978 Kingsway Hall
Stanley Black
led by Irvine Arditti / John Georgiadis
[a] KHACHATURIAN Spartacus - ballet : suite
[b] Masquerade - ballet : suite
LP: [ab] (May79) PFS4434; (Jly79) SPC21184,
[ab] (Jly83) VIV54; (Sep83) STS15588.
CD: [ab] (Dec89) 417 062.2DC,
[ab] (Sep94) Belart 461 007.2,
[b] (Apr96) 448 252.2DF2,
[ab] (Sep14) 41CD set 478 6769,
[ab] (Jly16) 483 0393DB.

>1115 "F.I.S.T." film soundtrack
 Pr: Bill Conti
28-29 Mar 1978 All Saints, Tooting
 composed and conducted by **Bill Conti**
 led by Irvine Arditti
 LP: (US: Jly78) United Artists LA897H; (UK: Sep78) UAS30181.

>1116 L.S.O. / ENIGMA CLASSICS
 Pr: John Boyden Eng: Tony Faulkner
29&31 Mar 1978 All Saints, Tooting
 directed by **John Georgiadis (violin)**
 led by Irvine Arditti
 [a] J.STRAUSS I Radetzky-Marsch Op.228
 [b] J.STRAUSS II Czechen-Polka Op.13
 [c] J.STRAUSS II Wiener Bonbons - Waltz Op.307
 [d] J.STRAUSS II Sängerslust - Polka Op.328
 [e] J.STRAUSS II Wiener Blut - Waltz Op.354
 [f] J.STRAUSS II Rosen aus dem Süden - Waltz Op.388
 [g] J.STRAUSS II Kaiser-Walzer Op.437
 [h] Josef & J.STRAUSS II Pizzicato-Polka
 [i] Josef STRAUSS Feuerfest! - Polka française Op.269
 [j] Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271
 [k] J.STRAUSS II Champagner-Polka Op.211
 [l] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314
 [kl] *recorded specially for Lenz Moser (a winery that had sponsored the LSO's New Year's Day Strauss Concert) as 'A Souvenir of Austria'.*
 45rpm: [kl] ('78) LSO1001.
 LP: [a-j] (Dec79) Enigma K53577,
 [a-j] (Dec81) A.S.V. ACM2019; (c82) MHS4545.
 CD: [a-j] (Jun88) A.S.V. CDQS6020,
 [a-j] (May06) Resonance CDRSN3033.

>1117 B.B.C. recorded live at a concert
11 Apr 1978 Royal Festival Hall
Sergiu Celibidache
 led by John Georgiadis
 [a] VERDI La Forza del Destino : Overture
 [b] HINDEMITH Mathis der Maler - Symphony
 [c] PROKOFIEV Romeo and Juliet Op.64 : seven excerpts
 CD: [abc] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*,
 [bc] (Aug11) Historic Recordings HRCD01008 *private issue*.
 DVD-ROM: [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1118 [\(Recorded for the composer\)](#)

23,26&29 Apr 1978

CTS Studios, Wembley

Leslie Fyson (baritone), Ambrosian Singers, John McCarthy

led by Richard Studt

ENTICKNAP

Beyond the Veil : excerpts

Cass: Private recording.

Clifford Enticknap was a medium who purported to be in touch with Handel's spirit, which prompted him to compose this four-hour long oratorio. He took part in "Spirits from the Past", broadcast by BBC television on 12 Aug 80.

>1119

PHILIPS

Pr.& Eng: Vittorio Negri

24-26 Apr 1978

Walthamstow Assembly Hall

Stephen Kovacevich (piano), Colin Davis

led by Richard Studt

MOZART

Piano Concerto No.20 in D minor K466

Piano Concerto No.23 in A K488

LP: (May81) 9500 570,

(May87) 420 304.1PS.

CD: (Mar89) 422 466.2PCC,

(Aug98) 422 466.2PX,

(Sep15) Decca 478 8662DC25.

>1120

FONIT-CETRA [Italy]

Pr: Thomas Gallia & Paolo Déry

25,27&28 Apr 1978

Henry Wood Hall

[c] Richard Studt (violin), Renata Scheffel-Stein (harp); Zoltán Peskó

led by Richard Studt

[a] SALIERI

Sinfonia in D "Il Giorno Onomastico"

[b]

Sinfonia in D "La Veneziana"

[c]

Variations on "La Folia di Spagna"

LP: [abc] (Jan79) Italia ITL70052; (Apr82) CBS M37229.

CD: [abc] (Oct04) Warner-Fonit 5050467 1217.2,

[abc] ('13) Klassic Haus Restorations KHCD2013 015.

>1121

Norman Kurban

26-27 Apr 1978

Olympic Studios, Barnes

Norman Kurban ?

led by Irvine Arditti

Unidentified: three sessions of light music.

>1122

R.C.A.

Pr: Charles Gerhardt

Eng: Robert Gough

2 May 1978

Abbey Road Studio 1

Eduardo Mata

led by Richard Studt
STRAVINSKY The Rite of Spring
LP: (Mar79) ARL1 3060; (Jly79) RL13060,
(Jly87) GL83060.
CD: (Mex:'95) 2CD set 74321 30982.2.

>1123 R.C.A.
Pr: Charles Gerhardt
5-6 May 1978 Abbey Road Studio 1
[b] Marisa Robles (harp); James Galway (flute), Eduardo Mata
led by Richard Studt
[a] MOZART Flute Concerto in G K622
[b] Flute & Harp Concerto in C K299 (K297c)
LP: [ab] (Jly79) ARL1 3353; (Dec78) RL25181,
[ab] (Oct87) GL89919.
CD: [b] (Apr88) GD86723; (Apr88) 6723.2RG,
[b] (May99) 15CD set 09026 63432,
[ab] (Sep14) 71CD set 88843 02633.2.

>1124 DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner Eng: Heinz Wildhagen
5-8&10 May 1978 Henry Wood Hall
Gidon Kremer (violin), Emil Tchakarov
led by Richard Studt
[a] BEETHOVEN Violin Concerto in C WoO.5 : fragment
[b] BEETHOVEN Romance No.1 in G Op.40
[c] SCHUBERT Concertstück in D D345
[d] SCHUBERT Rondo in A D438
[e] SCHUBERT Polonaise in B flat D580
LP: [a-e] (Nov79) 2531 193,
[a-e] (Nov84) 410 985.1GS.
CD: [a-e] (Oct90) 431 168.2GGA,
[cd] (May97) 453 665.2GFS,
[a] (Nov97) 453 707.2GCB5,
[a] (Sep11) 477 9797GB5,
[a-e] (Oct16) 479 6316GB22,
[a] (Nov19) 483 6767GX118.

>1125 R.C.A. [Italy]
Pr: Charles Gerhardt Eng: Arthur Lilley
21-22 May 1978 Kingsway Hall
Claudio Abbado
led by Richard Studt
[a] VERDI Aida : Overture

[b] Aroldo : Overture
 [c] La Forza del Destino : Overture
 [d] Luisa Miller : Overture
 [e] Nabucco : Overture
 [f] I Vespri Siciliani : Overture
 LP: [a-f] (Jun79) ARL1 3345; (Mar79) RL31378,
 [a-f] (Oct86) GL70450.
 CD: [a-f] (Mar84) RCD31378,
 [acf] (Oct01) 74321 68012.2,
 [a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1126 R.C.A. [Italy]
 Pr: Charles Gerhardt Eng: Arthur Lilley
23&25 May 1978 Kingsway Hall

[b] Douglas Cummings (cello); **Claudio Abbado**
 led by Richard Studt

[a] ROSSINI Elisabetta regina d'Inghilterra : Overture
 [b] Guillaume Tell : Overture
 [c] La Scala di Seta : Overture
 [d] Semiramide : Overture
 [e] Tancredi : Overture
 [f] Il Turco in Italia : Overture
 LP: [a-f] (Jan81) ARL1 3634; (Jly79) RL31379,
 [a-f] (Aug86) GL70316.
 CD: [a-f] (Nov88) VD87814,
 [a-f] (Oct01) 74321 68012.2,
 [a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1127 C.B.S. [U.S.A.]
 Pr: Paul Myers Eng: Neville Boyling & Milt Cherin
25-27 May 1978 Abbey Road Studio 1

Kiri Te Kanawa (soprano), Andrew Davis
 led by Richard Studt

STRAUSS Vier Letzte Lieder AV150
 Lieder Op.10/1, 27/1&4, 39/4, 41/1 & 43/2
 LP: (Nov79) M35140; (May79) 76794.
 CD: (Aug85) MK35140; (Dec85) MK76794 = DIDC10088,
 (Sep95) Sony SMK76794,
 (Oct97) Sony SMK60030,
 (Mar02) Sony SMK89881,
 (May14) Sony 88843 05767.2.

>1128 Claude Hopper Productions / K-TEL
 Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
26 May & 13 Jun 1978 Abbey Road Studio 1

[a-f] **Andrew Pryce Jackman** / [g] **Edwin Astley** / [h] **Martyn Ford**

led by Richard Studt

“Classic Rock : The Second Movement”

[a] arranged by conductor Hey Joe
[b] arranged by conductor A day in the life
[c] arranged by conductor Question
[d] arranged by conductor Space oddity
[e] arranged by conductor God only knows
[f] arranged by conductor River deep mountain high
[g] arranged by conductor Pinball wizard
[h] arranged by Ann O'Dell American trilogy
LP: [a-h] (Feb79) ONE1039, also in (c81) 3LP set ONE1153,
[a-h] (Mar87) Telescope STAR6002,
[a-h] (Oct89) STAR6007,
[e] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-h] ('91) Star Direct 5LP set SDLP001.
CD: [a-h] (Dec88) Telescope TCD6002,
[a-h] (Oct89) TCD6007,
[e] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-h] ('94) Telstar CDCR1502,
[a-h] (Mar06) Horizon 4CD set HZTV403,
[b-eg] (Apr23) 3CD set BMGCAT579TCD.

>1129

PHILIPS

Pr.& Eng: Vittorio Negri

15-16 Jun 1978

Walthamstow Assembly Hall

[d] Peter Lloyd (flute); **Neville Marriner**

led by Richard Studt

[a] BIZET Carmen : Suite No.1
[b] Carmen : Suite No.2
[c] L'Arlésienne : Suite No.1
[d] L'Arlésienne : Suite No.2
LP: [a-d] (Aug79) 9500 566.
CD: [a-d] (Sep84) 412 464.2PH,
[a-d] (Sep95) 446 198.2PM,
[ad] (Apr96) Belart 461 263.2,
[a-d] (Jun01) Eloquence 468 189.2,
[a-d] (Feb16) Decca 50CD set 478 8977.
SACD: [a-d] (Jly16) Pentatone PTC5186 234.

>1130

H.M.V.

Pr: Christopher Bishop

Eng: Michael Sheady

28-29 Jun 1978

Kingsway Hall

**Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Robert Tear (tenor), St.Clement Danes Grammar School Boys' Choir,
London Symphony Chorus (Richard Hickox), André Previn**

led by Richard Studt
 BRITTEN Spring Symphony Op.44
 LP: (Apr79) ASD3650 = 0C 063 03363; (May79) Angel S37562,
 (Aug82) ASD4274 = 0C 153 54217 in 3LP set SLS5266,
 (Sep86) EG29 1047.1.
 CD: (Jan87) CDC7 47667.2,
 (May93) CDM7 64736.2,
 (Apr11) 5CD set 0 95395.2,
 (Jun13) 7CD set 0 15156.2,
 (Apr21) Warner 96CD set 9029 506573.

>1131 H.M.V.
 Pr: John Fraser Eng: Stuart Eltham
30 Jun & 1 Jly 1978 Abbey Road Studio 1

Eugen Jochum
 led by Richard Studt
 BEETHOVEN Symphony No.2 in D Op.36
 LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
 (Jun83) Eminence EMX2015.
 CD: (Sep01) Disky 5CD set HR70616.2,
 (Sep12) 20 CD set 4 64004.2.

>1132 "Superman, The Movie" film soundtrack
6,7,10,11,13,14 Jly, 7,9-11 Sep, Eng: Eric Tomlinson
6,15,24,31 Oct & 4 Nov 1978 Anvil Film Studios, Denham

composed and conducted by **John Williams**
 led by John Georgiadis /
 [6 Oct only] Irvine Arditti / [31 Oct only] Richard Studt
 45rpm: (Jan79) Warner K17292 [main title] - *No.32 in the UK hit parade*.
 LP: (Feb79) Warner 2LP set (US) 2BSK3257; (UK) K66084.
 CD: (Mar89) Warner 3257.2 [two titles omitted],
 (Mar00) Rhino 2CD set 8122 75874.2, with additional material,
 (Feb19) La-La Land 3CD set LLLCD1478, with additional material.

>1133 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
13 Jly 1978 Kingsway Hall

André Previn
 led by John Georgiadis
 MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
 Coupled with several overtures recorded in Dec 76 & Nov 78.
 LP: (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614.
 CD: (Jly94) CDE7 67775.2,
 (May95) 2CD set CES5 68524.2,
 (Apr21) Warner 96CD set 9029 506573.

>1134 H.M.V.
 Pr: Christopher Bishop Eng: Christopher Parker
14 Jly 1978 Kingsway Hall
 [a] Peter Lloyd (flute); [b] David Cripps (horn); **André Previn**
 led by John Georgiadis
 [a] RAVEL Daphnis et Chloé : Suite No.2
 [b] Pavane pour une infante défunte
 [ab] Coupled with "Bolero", recorded on 26 Jun 79.
 LP: [ab] (Nov80) ASD3912 = OC 063 03812; (Sep80) Angel SZ37670.
 CD: [ab] (May86) CDC7 47162.2,
 [ab] (Dec92) HMTV29 = 7 67633.2,
 [b] (Jly97) HMTV5 72146.2,
 [ab] (May05) HMTV5 86756.2,
 [ab] (Apr21) Warner 96CD set 9029 506573.

>1135 ENIGMA CLASSICS
 Pr: John Boyden Eng: Tony Faulkner
15-16 Jly 1978 Henry Wood Hall
Judit Jaimes (piano), Eduardo Mata
 led by Richard Studt
 [a] GRIEG Piano Concerto in A minor Op.16
 [b] SCHUMANN Piano Concerto in A minor Op.54
 LP: [ab] (Nov78) K53564,
 [ab] (Apr83) A.S.V. ABM752, also in (Oct82) 4LP set ABMB401.
 CD: [a] (May96) A.S.V. CDQS6176.

>1136 R.C.A.
 Pr: Charles Gerhardt Eng: Stanley Goodall & Michael Mailes
19-20 Jly 1978 Walthamstow Assembly Hall
Eugene Fodor (violin), Eduardo Mata
 led by Irvine Arditti
 KHACHATURIAN Violin Concerto in D minor
 GLAZUNOV Violin Concerto in A minor Op.82
 LP: (Mar79) ARL1 2954; not released in UK.

>1137 H.M.V.
 Pr: John Willan Eng: Robert Gooch
1-4&7-9 Aug 1978 Abbey Road Studio 1
Ambrosian Opera Chorus (John McCarthy), Sarah Caldwell
 led by Irvine Arditti
 DONIZETTI Don Pasquale
 Donald Gramm (bass-baritone) Don Pasquale
 Alfredo Kraus (tenor) Ernesto

Alan Titus (baritone) Malatesta
Beverly Sills (soprano) Norina
Henry Newman (bass) Notary
LP: (Italy:'79) 3C 165 03372-73; (Jan79) Angel 2LP set SBLX3871.
CD: (Oct96) 2CD set CMS5 66030.2.

>1138 LYRITA
Pr: Andrew Cornall Eng: James Lock, John Pellowe & Simon Eadon
2-4 Aug 1978 Kingsway Hall

[b] **Manoug Parikian (violin);**
[a] **Nicholas Braithwaite / [b] Vernon Handley**
led by Irvine Arditti
[a] BUSH Symphony No.1
[b] MACONCHY Serenata concertante
LP: [a] (May82) SRCS115,
[b] (May82) SRCS116.
CD: [a] (Dec95) SRCD252,
[b] (May07) SRCD288,
[b] (Oct14) 4CD set SRCD2346.

>1139 DECCA
Pr: James Mallinson Eng: Stanley Goodall
12-13 Aug 1978 Kingsway Hall

David Atherton
led by Irvine Arditti
[a] PANUFNIK Symphony No.5 "Sinfonia di sfere"
[b] Symphony No.6 "Sinfonia mistica"
[a] *First performed, by the same artists, on 13 Apr 76.*
LP: [ab] (Apr79) HEAD22.
CD: [ab] (Sep06) Explore EXP0014.

>1140 B.B.C. recorded live at the Edinburgh Festival
28 Aug 1978 Usher Hall, Edinburgh

Evgeny Svetlanov
led by John Georgiadis
[a] BERNSTEIN Candide : Overture
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: [b] (Nov07) B.B.C. Legends BBCL4226.2,
[a] (Sep12) ICA Classics ICAC5078.

>1141 LYRITA
Pr: Tom Mowrey Eng: John Dunkerley
4-6 Sep 1978 Watford Town Hall
[e] **Rohan de Saram (cello);**

[a-d] **Nicholas Braithwaite** / [ef] **Vernon Handley**

led by Irvine Arditti

- [a] ARNOLD Sinfonietta No.1 Op.48
- [b] ARNOLD Beckus the Dandipratt - Overture Op.5
- [c] BENJAMIN Cotillon
- [d] WARLOCK Capriol Suite
- [e] RUBBRA Soliloquy Op.57
- [f] MACONCHY Symphony for double string orchestra
- LP: [b] (Jan80) SRCS95, [ac] (May82) SRCS115,
- [f] (May82) SRCS116, [e] (Jan80) SRCS119,
- [d] (Aug85) SRCS120.
- CD: [e] (Aug92) SRCD234,
- [c] (Mar07) SRCD314,
- [f] (May07) SRCD288,
- [a] (Aug07) SRCD257,
- [b] (Nov07) SRCD318,
- [d] (Nov07) SRCD336,
- [e] (Oct14) 4CD set SRCD2346,
- [a] (Sep16) 4CD set SRCD2355.

>1142 [E.M.I. PATHÉ MARCONI \[France\]](#)

Pr: Claude-Michel Schönberg

[11-13 Sep 1978](#)

[Abbey Road Studio 1](#)

Frank Pourcel ?

led by John Georgiadis

Unidentified: four sessions of light music.

The next entries were the first digital recordings made in England, but it was more than four years before analogue recording was superseded.

>1143 [VARÈSE SARABANDE \[U.S.A.\]](#) digital

Pr.& Eng: Brian Culverhouse

[17-18 Sep 1978](#)

[Watford Town Hall](#)

[e] Maurice Murphy (trumpet); **Morton Gould**

led by Richard Studt

- [a] GOULD Symphonette No.4 "Latin-American"
- [b] Symphony No.2 : Quickstep
- [c] Fall River Legend - ballet : Cotillion
- [d] Philharmonic Waltzes
- [e] Festive Music
- [f] Fanfare for Freedom
- [f] Coupled with other titles and excerpts as a sampler.
- LP: [a-e] (Jan80) VCDM1000 10,
- [(ad)f] (May80) CVS55001 "Exploring the Digital Frontier",
- [a-e] (May81) DBX 1009; (Aug83) VCDM704 010.
- CD: [a-f] (c85) Varèse Sarabande VCD47237,
- [a-f] (May98) Klavier Citadel CTD88130.

>1144 CHALFONT [U.S.A.] digital
 Pr.& Eng: Brian Culverhouse
17-18 Sep 1978 Watford Town Hall

Morton Gould
 led by Richard Studt

[a] GINASTERA Estancia - ballet : Suite Op.8a
 [b] RAVEL Bolero
 [c] SHOSTAKOVICH Festive Overture Op.96
 [d] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
 LP: [a-d] (Jan80) SDG301; (Jly84) A.S.V. ABM763R,
 [a-d] (Apr84) DBX PS1019.
 CD: [a-d] (Jun84) Varèse Sarabande VCD47209,
 [a-d] ('85) Andante ACD85703,
 [a] (May98) Klavier Citadel CTD88130.

>1145 CHALFONT [U.S.A.] digital
 Pr.& Eng: Brian Culverhouse
20-22 Sep 1978 All Saints, Tooting

Morton Gould
 led by John Georgiadis

[a] ALBÉNIZ-Arbós Iberia : Triana & El corpus en Sevilla
 [b] FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
 [c] FALLA El Sombrero de Tres Picos : Final Dance
 [d] FALLA La Vida Breve : First Dance
 [e] GRANADOS Goyescas : Intermezzo
 [f] TURINA Danzas Fantásticas Op.22 : Orgia
 LP: [a-f] (Jan80) SDG302; (Dec84) A.S.V. ABM766R,
 [a-f] (Apr84) DBX PS1028.
 CD: [ef] (Jun84) Varèse Sarabande VCD47209;
 ('85) Andante ACD85703.

>1146 VARÈSE SARABANDE [U.S.A.] digital
 Pr.& Eng: Brian Culverhouse
20-22 Sep 1978 All Saints, Tooting

Morton Gould
 led by John Georgiadis

[a] ADDINSELL The Passionate Friends - film music
 [b] BLISS Things to Come : Epilogue
 [c] COPLAND The Red Pony : Morning on the ranch
 [d] GOULD Windjammer : The ship
 [e] MOROSS The Big Country : main title
 [f] A.NEWMAN Airport : main title
 [g] RÓZSA That Hamilton Woman - film music
 [h] RÓZSA Tribute to a Badman - film music

[i] VAUGHAN WILLIAMS 49th Parallel : main title
 [j] WALTON Spitfire Prelude and Fugue
 [k] J.WILLIAMS Star Wars : main title
 [l] J.WILLIAMS Star Wars : Princess Leia's theme
 [m] A.NEWMAN Street Scene - film music
 [n] KORNGOLD The Sea Hawk - film music : suite
 LP: [b-k] (Feb80) VCDM1000 20,
 [alm] (May80) CVS55001 "Exploring the Digital Frontier",
 [b-k] (Aug81) DBX 1008; (Aug83) VCDM704 020.
 CD: [a-l] ('86) VCD47229,
 [d] (May98) Klavier Citadel CTD88130,
 [a-n] (Nov07) Klavier Citadel STC77140.

>1147 UNICORN analogue
 (in association with the Norwegian Composers Guild)

Pr: James Burnett Eng: Robert Auger
[abc] 25, [bc] 26, [a] 27&29 Sep 1978 All Saints, Tooting
[ac] Toril Carlsen (soprano), Vessa Hansen (mezzo-soprano);
[a] Kåre Bjørkøy (tenor); Asbjørn Hansli (baritone),
Oslo Philharmonic Choir (Oskar Raaum), Per Dreier
 led by Richard Studt

[a] GRIEG Peer Gynt - incidental music Op.23
 [b] Landkjenning - cantata Op.31
 [c] Olav Trygvason Op.50 : fragments
 LP: [a] (Mar79) RHS361-62; (Jun79) UN2 75030,
 [bc] (Feb80) RHS364,
 [a] ('84) Musical Heritage Society 827033 = MHS7033-34.
 CD: [a] (May87) Unicorn-Kanchana UKCD2003-4,
 [(a)bc] (Apr92) Unicorn-Kanchana UKCD2056.

>1148 R.C.A. analogue
 Pr: Brian Culverhouse Eng: Peter Bown
3-4 Oct 1978 Abbey Road Studio 1

Loris Tjeknavorian
 led by John Georgiadis
 KHACHATURIAN Symphony No.1
 LP: (May79) RL25203.

>1149 H.M.V. analogue
 Pr: John Fraser Eng: Stuart Eltham
11-13 Oct 1978 Kingsway Hall

Eugen Jochum
 led by Richard Studt
 [a] BEETHOVEN Symphony No.1 in C Op.21
 [b] Symphony No.8 in F Op.93

LP: [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
 [a] (Jun83) Eminence EMX2015,
 [b] (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
 CD: [b] (c94) Disky ROY6427,
 [ab] (Sep01) Disky 5CD set HR70616.2,
 [ab] (Sep12) 20 CD set 4 64004.2.

>1150 **“Quintet” film soundtrack**
16-18&20 Oct 1978 Anvil Film Studios, Denham
 composed and conducted by **Tom Pierson**
 led by [16,17] John Georgiadis / [18,20] Irvine Arditti
 VHS: (US: Jan90) 20th Century Fox 1145.
 DVD video: (‘09) 20th Century Fox F4 01145; not released in UK.
 Download: (‘19) Tom Pierson Free Music.

>1151 CHANDOS analogue
 Pr: Robert Matthew-Walker Eng: Brian Couzens
7-9 Nov 1978 All Saints, Tooting
Louis Berkman (baritone), Zemel Choir (Antony Saunders),
Geoffrey Simon
 led by Irvine Arditti
 BLOCH Sacred Service “Avodath Hakodesh”
 LP: (Jan80) ABR1001; (‘83) Musical Heritage Society MHS4616.
 CD: (Dec88) CHAN8418,
 (Feb05) CHAN10288X.

>1152 H.M.V. analogue
 Pr: Christopher Bishop Eng: Christopher Parker
[a] 27 & [bcd] 28 Nov 1978 Abbey Road Studio 1
André Previn
 led by [a] John Georgiadis / [bcd] Irvine Arditti
 [a] ELGAR Enigma Variations Op.36
 [b] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture
 [c] MENDELSSOHN Die Hebriden - Overture Op.26
 [d] MENDELSSOHN Ruy Blas - Overture Op.95
 [ab] Coupled with another work recorded at Kingsway Hall on 26 Jun 79.
 [cd] Coupled with the overture to “A Midsummer Night’s Dream”
 and the “Italian” Symphony, recorded in Dec 76 & Jly 78.
 LP: [cd] (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614,
 [ab] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627.
 CD: [cd] (Jly94) CDE7 67775.2,
 [cd] (May95) 2CD set CES5 68524.2,
 [ab] (Feb07) 3 82157.2,
 [a] (Apr09) 10CD set 2 67969.2,
 [a-d] (Apr21) Warner 96CD set 9029 506573.

>1153 R.C.A. analogue
Pr: Brian Culverhouse Eng: Peter Bown
13-14 Dec 1978 Abbey Road Studio 1

Loris Tjeknavorian

led by Irvine Arditti

DVOŘÁK Symphonic Variations Op.78 B70
Serenade for Strings in E Op.22 B52

LP: (Nov79) RL25230.

>1154 DEUTSCHE GRAMMOPHON analogue
Pr: Werner Mayer Eng: Günter Hermanns
21-22 Dec 1978 Walthamstow Assembly Hall

Karl Böhm

led by Michael Davis

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

LP: (Nov79) 2531 212,
(Aug81) 2562 297 in 3LP set 2740 248.

CD: (Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.

>1155 R.C.A. MEXICO analogue
Despite the misleading 1987 label, these were not digital recordings.
Pr.& Eng: Brian Culverhouse

2-5 Jan 1979

Henry Wood Hall

Enrique Bátiz

led by [2] Irvine Arditti / [3-5] John Georgiadis

[a] BRAHMS *Symphony No.1 in C minor Op.68*

[b] Symphony No.2 in D Op.73

LP: [a] (Mex:'79) MRS009; not released in UK or US,
[b] (Mex:'79) MRS010.

CD: [b] (Oct87) Concerto Digital Classics OQ0014,
[b] ('88) Object Enterprises 4CD set OX0015.

>1156 ARIOLA-EURODISC [Germany] analogue
Pr: Oskar Waldeck Eng: Horst Lindner
11-13 Jan 1979 Henry Wood Hall

David Geringas (cello), Lawrence Foster

led by John Georgiadis

SCHUMANN Cello Concerto in A minor Op.129

TCHAIKOVSKY Variations on a Rococo Theme Op.33

LP: (Ger:'79; US: Jly82) 200 306 366; not released in UK.

>1159 “The Magician of Lublin” film soundtrack
24,25,26&28 Feb 1979 Anvil Film Studios, Denham
 composed and conducted by **Maurice Jarre**
 led by John Georgiadis / [24 Feb only] Irvine Arditti
VHS: (US: Jan89) M.G.M. 0095C.

>1160 PHILIPS analogue
 Pr.& Eng: Vittorio Negri
6-9 Mar 1979 All Saints, Tooting
 Salvatore Accardo (violin), Colin Davis
 led by John Georgiadis
[a] SIBELIUS Violin Concerto in D minor Op.47
[b] Two Humoresques Op.87
[c] Four Humoresques Op.89
LP: [abc] (Oct80) 9500 675,
 [abc] (Jun87) 420 308.1PS.
CD: [a] (Jly88) 420 895.2PSL,
 [a] (Jun95) 446 160.2PM2,
 [a] (Aug98) 420 895.2PX,
 [a] (Nov00) Eloquence 468 144.2,
 [a] (Apr12) Decca 478 3696DC5,
 [ac] (Feb16) Decca 50CD set 478 8977,
 [abc] (Oct16) Australian Eloquence 482 5097.

>1161 PHILIPS analogue
 Pr.& Eng: Vittorio Negri
6-8&10 Mar 1979 All Saints, Tooting
 Janet Baker (mezzo-soprano), Colin Davis
 led by John Georgiadis
[a] BERLIOZ La Mort de Cléopâtre
[b] Herminie
LP: [ab] (Jun80) 9500 683.
CD: [ab] (Jly88) 416 960.2PH,
 [ab] (Aug98) 462 252.2PB9,
 [ab] (Sep03) 475 161.2PC5,
 [ab] (Aug13) Decca 13CD set 480 7868,
 [b] (Feb19) Warner 27CD set 9029 561444,
 [ab] ('23) Australian Eloquence 21CD set 485 4438.

>1162 PRO ARTE / SEON [Germany] analogue
Pr: Wolf Erichson Eng: Teije van Geest
17-19 Mar 1979 Henry Wood Hall
 Yuri Ahronovitch
 led by John Georgiadis

TANEYEV Symphony No.4 in C minor Op.12
LP: (Nov81) R.C.A. RL30372; (Dec80) Arabesque 8074.

>1163 R.C.A. analogue
Pr.& Eng: Brian Culverhouse
23-24 Mar 1979 Abbey Road Studio 1

Loris Tjeknavorian
 led by John Georgiadis
SCHÖNBERG Verklärte Nacht Op.4
STRAUSS Metamorphosen AV142
Unpublished: rejected as unsatisfactory performances. "A breach of discipline" was reported to the Board (LSO Minute Book, 30 Mar 79) and it was six years before Georgiadis led another recording session. See John Georgiadis "Bow to Baton" (2019), pages 362-64.

>1164 PHILIPS analogue
Pr: Erik Smith Eng: Hans Lauterslager
24-27 Apr 1979 Walthamstow Assembly Hall

José Carreras (tenor), Jesús López-Cobos
 led by Michael Davis

[a]	CILEA	L'Arlesiana : E la solita storia
[b]	PONCHIELLI	La Gioconda : Cielo e mar
[c]	MASCAGNI	L'Amico Fritz : Ed anche Beppe
[d]	PUCCINI	Turandot : Nessun dorma!
[e]	LEONCAVALLO	Pagliacci : Vesti la giubba
[f]	LEONCAVALLO	La Bohème : Testa adorata
[g]	LEONCAVALLO	Zazà : O mio piccolo tavolo
[h]	LEONCAVALLO	Zingari : Dammi un amore
[i]	PUCCINI	Manon Lescaut : Donna non vidi mai
[j]	GIORDANO	Andrea Chénier : Un dì all'azzurro
[k]	GOMES	Fosca : Intenditi con Dio
[l]	GOMES	Salvator Rosa : Sublime cor

[l] Unpublished.
LP: [a-k] (Mar81) 9500 771.
CD: [a-k] (Jly90) 426 643.2PSL,
 [a-e] (Apr92) 434 152.2PM,
 [acefgh] (Mar14) 480 8142,
 [bdijk] (Mar14) 480 8143.

>1165 "Dracula" film soundtrack
 Eng: Eric Tomlinson
24,30 Apr, 1,4&16 May 1979 Anvil Film Studios, Denham
 composed and conducted by **John Williams**
 led by [24,30,1] Michael Davis / [4,16] Irvine Arditti
LP: (Sep79) M.C.A. Records (UK) MCF3018; (US) MCA3166.

CD: (Feb90) Varèse Sarabande VSD5250.

>1166 C.B.S. [U.S.A.] analogue
Pr: Roy Emerson Eng: Neville Boyling & Mike Ross-Trevor
2-3 May 1979 Abbey Road Studio 1

Yvonne Minton (contralto), Pierre Boulez

led by Hugh Maguire

WAGNER Wesendonk Lieder

MAHLER Five Rückert Lieder

LP: (Jun82) M37281; (Jan83) 74092.

CD: (Feb96) Sony SMK68330,
(May10) Sony 3CD set 88697 56232.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1167 PHILIPS analogue
Pr.& Eng: Vittorio Negri
10-11 May 1979 Henry Wood Hall

Stephen Kovacevich (piano), Douglas Cummings (cello), Colin Davis

led by Hugh Maguire

BRAHMS Piano Concerto No.2 in B flat Op.83

LP: (Nov81) 9500 682, *a companion disc was recorded in Dec 79.*

CD: (May92) Pickwick IMPX9040,
(Nov93) 442 109.2PM2,
(Mar98) 462 182.2PM2,
(Nov00) Eloquence 468 142.2,
(Nov05) 475 7160PB4,
(Jly10) Newton Classics 2CD set 8802010,
(Sep15) Decca 478 8662DC25.

>1168 C.B.S. [U.S.A.] digital
Pr: John McClure Eng: Robert Auger
14-15 May 1979 Henry Wood Hall

Lucia Popp (soprano), Rosalind Elias (mezzo-soprano),

Robert Tear (tenor), Paul Hudson (baritone), London Symphony Chorus

(Richard Hickox), Timothy Farrell (organ), Leonard Bernstein

led by Hugh Maguire

HAYDN Mass in B flat H.XXII.12 "Theresien"

LP: (May81) IM35839.

CD: (Apr92) Sony 2CD set SM2K47522,
(May09) Sony 12CD set 88697 48045.2.

A video recording made on 12&14 May 79 has not been published.

>1169 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander

18-19 May 1979

Abbey Road Studio 1

[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h-k] Peter Knight

led by Irvine Arditti

“Classic Rock 3 : Rhapsody in Black”

[a]	arranged by conductor	Fanfare intro - Rhapsody in black
[b]	arranged by conductor	Reach out, I'll be there
[c]	arranged by conductor	You keep me hanging on
[d]	arranged by conductor	The first time ever I saw your face
[e]	arranged by conductor	Rasputin
[f]	arranged by conductor	I heard it through the grapevine
[g]	arranged by conductor	Superstition
[h]	arranged by Ann O'Dell	Don't leave me this way
[i]	arranged by Ann O'Dell	Tears of a clown
[j]	arranged by Louis Clark	Standing in the shadows of love
[k]	arranged by Louis Clark	Ain't no mountain high enough

LP: [a-k] (Jan80) ONE1063, also in (c81) 3LP set ONE1153,
[abdj] (Nov82) ONE1080 “The Best of Classic Rock”,
[a-k] (Mar87) Telescope STAR6003,
[a-k] (Oct89) STAR6008,
[abdk] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-k] ('91) Star Direct 5LP set SDLP001.

CD: [a-k] (Nov86) Telescope TCD6003,
[a-k] (Oct89) TCD6008,
[abdk] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-k] ('94) Telstar CDCR1503,
[a-k] (Mar06) Horizon 4CD set HZTV403,
[abj] (Apr23) 3CD set BMGCAT579TCD.

>1170i

C.B.S. [U.S.A.]

analogue

Pr: Paul Myers

Eng: Michael Sheady & Keith Grant

21,23&24 May 1979

Abbey Road Studio 1

[b] Michel Legrand & Robert Noble (pianos); Michel Legrand

led by Irvine Arditti

[a] LEGRAND The Umbrellas of Cherbourg : Symphonic Suite

[b] The Go-Between : Theme and Variations

LP: [ab] (Jan80) M35175; (Oct79) 73886.

>1170ii [Additional entry] B.B.C. recorded live at a concert

31 May 1979

Royal Festival Hall

Sergiu Celibidache

led by Irvine Arditti

BRAHMS

Symphony No.3 in F Op.90

Symphony No.1 in C minor Op.68

Hungarian Dance No.1

CD: (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*.

DVD-ROM: (Sep18) CRQ Editions DVD12 [MP3 files].

>1171 C.B.S. [U.S.A.] analogue
Pr: Steven Epstein Eng: Robert Gooch & Arthur Kendy
4-5 Jun 1979 Abbey Road Studio 1

Michael Tilson Thomas
led by Irvine Arditti
Manfred Symphony Op.58
LP: (Jan81) M36673; (May82) 76982.
CD: (Nov06) 8CD set 82876 88807.2.

>1172 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Klaus Hiemann
8,11&15 Jun 1979 Watford Town Hall

**Elena Obraztsova (mezzo-soprano),
London Symphony Chorus (Richard Hickox), Claudio Abbado**
led by Irvine Arditti

PROKOFIEV Alexander Nevsky - cantata Op.78
 LP: (Mar80) 2531 202.
 CD: (Jan87) 419 603.2GH,
 (Nov91) 435 151.2GX3,
 (May95) 447 419.2GOR,
 (Sep14) 479 3449GB50,
 (Mar21) 483 9708 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1173	<u>PHILIPS</u>	analogue
	Pr.& Eng: Volker Straus	
13-14 Jun 1979		Watford Town Hall

Alfred Brendel (piano), Claudio Abbado
led by Irvine Arditti

[a]	SCHUMANN	Piano Concerto in A minor Op.54
[b]	WEBER	Konzertstück in F minor J282
LP:	[ab]	(Oct80) 9500 677.
CD:	[ab]	(Aug84) 412 251.2PH,
	[ab]	(Dec87) 420 905.2PM,
	[a]	(Feb96) 446 925.2PX5,
	[b]	('99) 456 733.2PM2,
	[b]	(Jan11) Decca 478 2638DX3,
	[ab]	(Mar14) Decca 478 6709DC3,
	[ab]	(Dec15) Decca 114CD set 478 8827,
	[ab]	(Mar21) 483 9718 in 46CD set 483 9589,
[ab]	(Feb23) Deutsche Grammophon 257CD set 486 2510.	

>1174	H.M.V.	analogue

Pr: Suvi Raj Grubb
26 Jun 1979

Eng: Christopher Parker
Kingsway Hall

[b] Hugh Maguire, Warwick Hill, Alexander Taylor,
Douglas Cummings (string quartet); **André Previn**
led by Hugh Maguire

[a] RAVEL Bolero
[b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

Coupled with various works recorded on 14 Jly 78 & 27-28 Nov 78.

LP: [b] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627,
[a] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.

CD: [a] (May86) CDC7 47162.2,
[a] (Dec92) HMV29 = 7 67633.2,
[a] (Jly97) HMV5 72146.2,
[a] ('98) CDR5 73034.2,
[a] (May05) HMV5 86756.2,
[b] (Feb07) 3 82157.2,
[a] (Apr09) 10CD set 2 67969.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1175

E.M.I. CLASSICS

digital

Pr: Suvi Raj Grubb
2-3 Jly 1979

Eng: Christopher Parker
Abbey Road Studio 1

[a] Peter Lloyd (flute); **André Previn**
led by Irvine Arditti

[a] DEBUSSY Prélude à l'après-midi d'un faune

[b] Images

LP: [ab] (Dec79) H.M.V. ASD3804 = 0C 063 03692;
(Dec79) Angel DS37674.

CD: [ab] (Jan84) CDC7 47001.2,
[a] (Sep97) HMV5 72309.2,
[ab] ('98) CDR5 73026.2,
[a] (May05) HMV5 86722.2,
[ab] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07216.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1176

H.M.V. / MELODIYA [U.S.S.R.]

analogue

Pr: Suvi Raj Grubb
5-6 Jly 1979

Eng: Christopher Parker
Kingsway Hall

Dimitar Petkov (bass),
London Symphony Chorus (Richard Hickox), André Previn
led by Irvine Arditti

SHOSTAKOVICH Symphony No.13 in B flat minor Op.113

LP: (Apr81) ASD3911 = 0C 063 03932; (Oct80) Angel SZ37661.

CD: (May99) 2CD set CZS5 73368.2,
(Apr21) Warner 96CD set 9029 506573.

>1177 VARÈSE SARABANDE [U.S.A.] digital
Pr: Tom Null Eng: Brian Culverhouse
9-10 Jly 1979 Watford Town Hall

Leon Siu (singer, guitar), Malia Elliott (singer), Nigel Brooks Chorale,
Timothy Farrell (organ), **Lee Holdridge**

led by Irvine Arditti
TANNER Boy with Goldfish
LP: (Oct80) VCDM1000 30, DBX PS1010.
CD: ('91) Albany TROY053.

>1178 PHILIPS analogue
Pr.& Eng: Volker Straus
17-18 Jly 1979 All Saints, Tooting

Riccardo Chailly
led by Irvine Arditti
MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
Coupled with the Second Symphony, recorded with the LPO in Mar 79.
LP: (Dec80) 6769 042 = 9500 718-19.
CD: (Dec18) Decca 55CD set 483 4266.

>1179 CHALFONT [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
19-20 Jly 1979 Watford Town Hall

Loris Tjeknavorian
led by Irvine Arditti
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] GLINKA Ruslan and Lyudmila : Overture
LP: [a] (Nov80) SDG304; (Jun84) A.S.V. ABM762R,
 [a] (Sep82) DBX PS1016.
CD: [ab] (Jun84) Varèse Sarabande VCD47208;
 (Jan85) Andante ACD85702.

>1180 ARISTA analogue
Pr: Stuart Taylor Eng: John Richards
23-24 Jly 1979 CTS Studios, Wembley

Arthur Lowe (narrator), Ed Welch
led by Irvine Arditti
WELCH Aesop in Fableland
LP: (Nov79) FOUR2; not released in US,
 (Dec81) Music for Pleasure MFP50538.

>1181 "Tess" film soundtrack

Eng: Federico Savina
1-4 Sep 1979 Anvil Film Studios, Denham
 composed by PHILIPPE SARDE and conducted by **Carlo Savina**
 led by Hugh Maguire
 LP: (Fr:'79) Philips 9101 279; (Jun81) M.C.A. MCA5193.
 CD: ('00) Universal 159 898.2.

>1182 Down-Pat Productions [U.S.A.] analogue
 Pr: Don Hahn & Patrick Williams Eng: John Richards
10 Sep 1979 CTS Studios, Wembley
Phil Woods Quartet: Phil Woods (alto saxophone), Dave Grusin (piano),
Chuck Domanico (double-bass), Grady Tate (drums), Patrick Williams
 led by Hugh Maguire
 P.WILLIAMS An American Concerto
 LP: (May80) CBS JC36318; not released in UK.

>1183 B.B.C. recorded live at two concerts
[a-d] 18 & [efg] 21 Sep 1979 Royal Festival Hall
 [c] Peter Lloyd (flute); **Sergiu Celibidache**
 led by Michael Davis
 [a] SCHUMANN Symphony No.2 in C Op.61
 [b] RAVEL Rapsodie espagnole
 [c] DEBUSSY Prélude à l'après-midi d'un faune
 [d] WAGNER Tannhäuser : Overture and Venusberg music
 [e] MOZART Symphony No.38 in D K504 "Prague"
 [f] SIBELIUS En Saga Op.9
 [g] PROKOFIEV Symphony No.5 in B flat Op.100
 CD: [a] ('93) Artists 2CD set FED009-10, *unauthorized release,*
 [c] (Nov94) Artists FED031, *unauthorized release,*
 [f] (Aug94) Artists FED055, *unauthorized release,*
 [b] ('94) Enterprise 2CD set LV946-47, *unauthorized release,*
 [b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*
 [c] ('96) Exclusive EXL82, *unauthorized release,*
 [b] (c97) Arlecchino ARLA78, *unauthorized release,*
 [a-g] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release,*
 [abc] (Jun11) Historic Recordings HRCD01007 *private issue,*
 [fg] (Aug11) Historic Recordings HRCD01009 *private issue.*
 DVD-ROM: [a-g] (Sep18) CRQ Editions DVD12 [MP3 files].

>1184 DEUTSCHE GRAMMOPHON analogue
 Pr: Rainer Brock Eng: Hans-Peter Schweigmann
12 Oct 1979 St.John's, Smith Square
Claudio Abbado
 led by Michael Davis
 MOZART Symphony No.41 in C K551 "Jupiter"

Coupled with Symphony No.40 in G minor, recorded on 31 Jan 80.

LP: (Nov80) 2531 273,
(Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM,
(Mar21) 483 9697 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1185 De Aphasa Post Productions [U.S.A.] digital
Pr: Charles Underwood Eng: Keith Grant
27-28 Oct 1979 Olympic Studios, Barnes

Doc Severinsen (trumpet), Frederick Fennell

led by Michael Davis

[a] VIZZUTTI & TYZIK Trumpet Concerto
[b] TULL Trumpet Concerto No.2
LP: [ab] ('82) Firstline FDLP5002; not released in UK.
CD: [a] ('93) The Right Stuff T2 66688,
[ab] (Dec18) Klassic Haus Restorations KHL505.

>1186 B.B.C. recorded live at a concert
30 Oct 1979 Royal Festival Hall

Evgeny Svetlanov

led by Michael Davis

SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Sep06) B.B.C. Legends BBCL4189.2.

>1187 UNICORN-KANCHANA analogue
Pr: James Burnett Eng: Robert Auger
1 Nov 1979 All Saints, Tooting
27 Jun 1980 St.Peter's, Morden

[ab] Kåre Bjørkøy (tenor), Oslo Philharmonic Choir (Oskar Raaum);

Per Dreier

led by [1979] Irvine Arditti / [1980] Michael Davis

[a] GRIEG Sigurd Jorsalfar - incidental music Op.22
[b] Den Bergtekne Op.32
[c] Funeral March in Memory of Rikard Nordraak
LP: [abc] (Aug84) KP8003.
CD: [abc] (Oct89) UKCD2019.

>1188 MOSS MUSIC GROUP (VOX) [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
5-7 Nov 1979 Henry Wood Hall

[b] Corrine Curry (mezzo-soprano); Harold Farberman

led by Michael Davis

(and No.2 with the Royal Philharmonic Orchestra on 14&16 May 81).

9&11-13 Nov 1979

[c] Ambrosian Opera Chorus (John McCarthy); Lamberto Gardelli

CD: [a-d] (Jly90) 426 644.2

12-14 Nov 1979

led by Michael Davis

CD: (Dec18) Klassic Haus Restorations KHLSO6.

13 Nov 1979

Backing tracks for Linda Lewis (singer),

“Hacienda View” who was recorded at Lansdowne Studios.
 Beggars and kings
 That’s love

>1192

PHILIPS

analogue

Pr.& Eng: Wilhelm Hellweg

12-14 Dec 1979

Henry Wood Hall

Claudio Arrau (piano), Colin Davis
led by Michael Davis

[a] LISZT Piano Concerto No.1 in E flat S124

[b] Piano Concerto No.2 in A S125

LP: [ab] (Sep81) 9500 780,
[ab] (Nov82) 6529 058 in 5LP set 6725 013,
[ab] (May83) 6570 977 in 7LP set 6768 355,
[ab] (Sep85) 412 926.1PM.

CD: [ab] (May86) 416 461.2PH,
[ab] (Jan92) 432 661.2PM,
[b] (Feb03) 473 461.2PB10,
[ab] (Jan11) Classic FM CFM FW 143 = 476 3958,
[ab] (Mar14) Decca 478 6705DC3.
[ab] (Feb18) Decca 483 2984DC80.

>1193

PHILIPS

analogue

Pr.& Eng: Wilhelm Hellweg

15&20-21 Dec 1979

Henry Wood Hall

John Alldis Choir, Colin Davis
led by Michael Davis

“A Festival of Christmas Carols” arranged by Peter Hope

Away in a manger
The Coventry carol
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Good King Wenceslas
Hark! the herald angels sing
The Holly and the ivy
I saw three ships
I wonder as I wander
In dulci jubilo
Joy to the world
O come, all ye faithful
O Tannenbaum
Patapan
Silent night

We three kings of Orient are
 What child is this?

LP: (Nov80) 9500 779,
 (Dec85) 416 249.1PM.
 CD: (Oct89) 416 249.2PB,
 (Aug07) Decca 475 9180DB.

>1194 PHILIPS analogue
 Pr.& Eng: Vittorio Negri

18-19 Dec 1979 Henry Wood Hall

Stephen Kovacevich (piano), Colin Davis

led by Michael Davis

BRAHMS Piano Concerto No.1 in D minor Op.15

LP: (Jun81) 9500 871.
 CD: (May92) Pickwick IMPX9039,
 (Nov93) 442 109.2PM2,
 (Jun98) 442 110.2PX,
 (Nov05) 475 7160PB4,
 (Jly10) Newton Classics 2CD set 8802010,
 (May13) Decca 478 5404DB,
 (Sep15) Decca 478 8662DC25.

>1195 PHILIPS analogue
 Pr.& Eng: Vittorio Negri

20-23 Dec 1979 Henry Wood Hall

Jessye Norman (soprano), Colin Davis

led by Michael Davis

BERLIOZ Les Nuits d'été Op.7

RAVEL Shéhérazade

LP: (Jun81) 9500 783.
 CD: (Nov84) 412 493.2PH,
 (Apr05) 475 6380PM2,
 (Mar14) Decca 478 6717DC3,
 (Feb16) Decca 50CD set 478 8977,
 (Apr21) Decca 42CD set 485 1014.

>1196 "The Empire Strikes Back" film soundtrack
Latterly known as "Star Wars Episode 5"

Eng: Eric Tomlinson

27-29 Dec 1979, 7-10&18-19 Jan 1980 Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by Michael Davis

LP: (Jly80) RSO 2LP set RS2 4201.
 CD: (Apr85) Polydor 825 298.2,
 (Nov93) Arista 4CD set 07822 11012.2 with additional material,

(May97) B.M.G. 2CD set 09026 68747.2 deluxe edition,
 (May97) B.M.G. 2CD set 09026 68782.2,
 (Oct04) Sony 2CD set S2K92951,
 (Nov07) Sony 8CD set 88697 14114.2,
 (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
 (Jan18) Sony 20CD set 88985 41779.2.

>1197 ROCKET analogue
 Pr: Elton John & Clive Franks Eng: John Kurlander
30 Dec 1979 Abbey Road Studio 1

arranged and conducted by **James Newton Howard**

led by Irvine Arditti

Backing tracks for Elton John (piano), who was recorded in Los Angeles.
 “The Fox”

Carla / Etude

Fanfare

Coupled with nine non-LSO titles.

LP: (May81) TRAIN16; (May81) Geffen GEF49722,
 (Jly84) PRICE72.

CD: (Mar83) 800063.2.

>1198 VARESE SARABANDE [U.S.A.] digital
 Pr.& Eng: Brian Culverhouse
4-5 Jan 1980 St.Barnabas, Woodside Park

[a] **Glenn Dicterow (violin); Lee Holdridge**

led by Michael Davis

[a] HOLDRIDGE Violin Concerto No.2

[b] Lazarus and His Beloved : suite

45rpm: [ab] (Oct81) VCDM1000 45.

LP: [ab] (Oct81) VCDM1000 40,

[ab] (Aug83) VCDM704 040

CD: [ab] (May91) Bay Cities BCD1025,

[ab] (Apr95) Klavier Citadel CTD88104,

[ab] (Jun17) Planetworks BSXCD9133.

>1199 Alan Peters, for Premis [Germany] digital
To capitalize on the new digital technology, Scholz spent a week recording three sessions per day with three London orchestras (the Philharmonia on 3&7 and the LPO on 4&5 Jan). The tapes were then licensed to a large number of labels. Many issues used pseudonyms for conductor, orchestra, or both and there was soon confusion over which works had been recorded with which orchestra, and which had been conducted by Scholz's assistant, Laurence Siegel.
eg: Wagner's Overture to "Tannhäuser", credited to "LSO, Henry Adolph" on Sonata 91047 was actually played by the Philharmonia.
6 Jan 1980 Abbey Road Studio 1

Alfred Scholz

led by Michael Davis

[a] DVOŘÁK Slavonic Dance Op.46/2 B83/2
 [b] GOUNOD Faust : ballet music
 [c] SMETANA Má Vlast : No.2 "Vltava"
 [d] J. STRAUSS II Die Fledermaus : Overture
 [e] ADAM Si j'étais roi : Overture

The LSO diary and schedule both list [bcd] for the three sessions, plus
 BRAHMS Hungarian Dances Nos.5 & 6
 DVOŘÁK Slavonic Dance Op.46/8 B83/8
 DVOŘÁK Slavonic Dances Op.72/1&2 B147/1&2
 J. STRAUSS II Accelerationen - Waltz Op.234

These pieces may have been dropped in favour of [ae] or perhaps deferred to the Philharmonia sessions on the following day.

Cass: [a-d] (Jun82) Fraser-Peacock ZCFPA2002.
 LP: [abc] (Apr82) Ronco 4LP set RTL2075 "Music for the Seasons",
 [b] (Nov84) Telstar 3LP set STAR2007.
 CD: [a-d] (Apr86) Marlux International PD1011,
 [abce] (Aug88) Pilz 160208,
 [d] (Aug88) Pilz 160217,
 [de] ('88) Mediaphon DC74409,
 [abce] ('89) Silver Classics SC020,
 [c] (Sep89) Trax TRXCD146,
 [c] (c90) Bella Musica BMCD312041, cond. "Denis Cloutier",
 [b] ('92) Conifer ASP5136,
 [a] ('97) It's Music IM008,
 [de] ('00) Forum 462063-64.2.

>1200 CANADIAN MUSIC CENTRE analogue
 Pr: James Burnett Eng: Robert Auger
16-17 Jan 1980 Henry Wood Hall

Gary Arbour (piano), George Crum
 led by Irvine Arditti

BAKER Washington Square - ballet
 LP: (Canada:'82) Centrediscs WRC1 2069 = CMC0682.
 CD: (Jly94) Summit DCD165.

>1201 DEUTSCHE GRAMMOPHON analogue
 Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Jan 1980 St. John's, Smith Square
30 Sep 1980 Walthamstow Assembly Hall

Peter Lloyd (flute), Claudio Abbado
 led by Michael Davis

BIZET L'Arlésienne : Suite No.1
 L'Arlésienne : Suite No.2

Coupled with Suite No.1 : Nos.1-4 edited from the complete recording of "Carmen", made in Aug-Sep 77.

LP: (Sep81) 2531 329.
CD: (Jun88) 423 472.2GGA,
(Sep91) 413 422.2GW2,
(Sep92) 437 006.2GCA,
(Aug00) 469 121.2GP2,
(May07) 477 6350GGP,
(Mar21) 483 9684 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1202 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
31 Jan 1980 St.John's, Smith Square

Claudio Abbado

led by Michael Davis

MOZART Symphony No.40 in G minor K550
Coupled with Symphony No.41 in C, recorded on 12 Oct 79.

LP: (Nov80) 2531 273,
(Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM,
(Mar21) 483 9697 in 46CD set 483 9589.

>1203 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
1-2 Feb 1980 & St.John's, Smith Square
3 Apr 1981 Kingsway Hall

Gidon Kremer (violin), Douglas Cummings (cello),
Leslie Pearson (organ, harpsichord), **Claudio Abbado**
led by Michael Davis

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
Announced for release in Oct80, but delayed for re-makes.

LP: (Dec81) 2531 287.
CD: (Dec85) 413 726.2GH,
(Oct90) 431 172.2GGA,
(Dec03) 474 567.2GEN,
(Mar06) 477 5472GB,
(Oct16) 479 6316GB22,
(Mar21) 483 9725 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1204 Ettore Productions / K.E.M. ENTERPRISES digital
Pr: Jeffrey Kaufman Eng: Robert Auger
10-11 Mar 1980 Kingsway Hall

Ettore Stratta

led by Michael Davis

“Music from the Galaxies”

[a]	STRATTA	The Late Planet Love
[b]	STRATTA	The Lost Galaxy
[c]	BARRY	The Black Hole
[d]	BARRY	Moonraker
[e]	GOLDSMITH	Alien
[f]	GOLDSMITH	Star Trek : suite
[g]	ROSENTHAL	Meteor
[h]	WILLIAMS	Star Wars - A New Hope
[i]	WILLIAMS	Superman
[j]		Battlestar Galactica
[k]		The Day Time Ended
[l]		First Men in the Moon

LP: [a-j] (Aug80) American Columbia 1C35876.
 CD: [b-l] ('86) KEM-Disc 1007,
 [h] (Nov86) K-tel ONCD3199,
 [b-l] ('88) K-tel NCD3411,
 [b-l] ('94) Elap Success 16230,
 [b-l] ('96) Prestige CDSGP0315.

>1205 **“Lion of the Desert (Omar Mukhtar)” film soundtrack**

Pr: Maurice Jarre & Christopher Palmer Eng: Eric Tomlinson
11-14,17,18,28&31 Mar 1980 Anvil Film Studios, Denham
 composed and conducted by **Maurice Jarre**
 led by Michael Davis
 LP: (Jly81) RK Records (UK) RKLP5005; Project 3 (US) PR5107.
 CD: (Feb90) Silva Screen FILMCD060,
 (Sep10) Tadlow Music 2CD set TADLOW08.

>1206 PHILIPS analogue

Pr.& Eng: Volker Straus
24-25 Mar 1980 Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner
 led by Irvine Arditti

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
 [b] Andante spianato & Grande Polonaise in E flat Op.22
 LP: [ab] (Sep81) 9500 889, *a companion disc was recorded in Feb 82.*
 CD: [a] (Nov00) Eloquence 468 117.2,
 [ab] (Aug22) Australian Eloquence 8CD set 484 4186.

>1207 PHILIPS analogue

Pr.& Eng: Vittorio Negri
1-2 Apr 1980 Walthamstow Assembly Hall
Neville Marriner
 led by Irvine Arditti

PROKOFIEV Symphony No.1 in D Op.25 "Classical"
 The Love for Three Oranges : suite Op.33a
 Lieutenant Kijé : suite Op.60

LP: (Apr81) 9500 903.
CD: (Jly90) 426 640.2PSL,
 (Aug94) 442 278.2PM2,
 (Aug99) 426 640.2PX.

>1208 B.B.C. recorded live at two concerts
[abc] 10 & [def] 13 Apr 1980 Royal Festival Hall

Sergiu Celibidache

led by Michael Davis

[a] TIPPETT The Midsummer Marriage : Ritual Dances
[b] DEBUSSY Images : Ibéria
[c] MUSORGSKY-RAVEL Pictures at an Exhibition
[d] KODÁLY Dances of Galánta
[e] RAVEL Ma mère l'oye : suite
[f] BRAHMS Symphony No.1 in C minor Op.68
CD: [f] ('93) Artists 3CD set FED004-6, *unauthorized release*,
 [b] (Nov94) Artists FED031, *unauthorized release*,
 [d] (Nov94) Artists FED053, *unauthorized release*,
 [e] ('94) Exclusive 2CD set EXL61-62, *unauthorized release*,
 [a-f] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release*.
DVD-ROM: [a-f] (Sep18) CRQ Editions DVD12 [MP3 files].

>1209i Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
20,27&28 May 1980 Abbey Road Studio 1

Peter Knight

led by Irvine Arditti

"Classic Rock 4 : Rock Classics"

[a] arranged by conductor Baker Street
[b] arranged by conductor Another brick in the wall
[c] arranged by Ann O'Dell Hey Jude
[d] arranged by Graham Preskett Jet
[e] arranged by Graham Preskett Layla
[f] arranged by Robert Young Ruby Tuesday
[g] arranged by Morris Pert I don't like Mondays
[h] arranged by Richard Harvey Get back
[i] arranged by Martyn Ford Stairway to heaven
[j] arranged by Robert Kirby Bright eyes
LP: [a-j] (Jun81) ONE1123,
 [afh] (Nov82) ONE1080 "The Best of Classic Rock",
 [a-j] (Mar87) Telescope STAR6004,
 [a-j] (Oct89) STAR6009,
 [fi] (Nov90) 2LP set STAR2440 "Love Classics",

CD: [a-j] ('91) Star Direct 5LP set SDLP001.
[a-j] (Dec88) Telescope TCD6004,
[a-j] (Oct89) TCD6009,
[fi] (Nov90) 2CD set TCD2440 "Love Classics",
[a-j] ('94) Telstar CDCR1504,
[j] ('94) Telstar CDCR1507,
[a-j] (Mar06) Horizon 4CD set HZTV403,
[abdefhi] (Apr23) 3CD set BMGCAT579TCD.

>1209ii [Additional entry] B.B.C. recorded live at a concert digital
25 May 1980 Royal Albert Hall

**Jane Manning (soprano), Shirley Minty (contralto),
John Mitchinson (tenor), David Thomas (bass), Bach Choir, B.B.C. Singers,
B.B.C. Club Choir, English Chamber Choir, Hampstead Choral Society,
London Philharmonic Choir, London Symphony Chorus (Richard Hickox),**
members of six other choirs, **Ole Schmidt**
led by Irvine Arditti

BRIAN Symphony No.1 in D minor "The Gothic"
CD: Private recording, Havergal Brian Society 2CD set.

>1210 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: Michael Gray
28-30 May 1980 Kingsway Hall

[e] **Zehava Gal (contralto);**
[d-g] **London Symphony Chorus (Richard Hickox); Claudio Abbado**
led by Irvine Arditti

[a] MUSORGSKY Night on the Bare Mountain
[b] Scherzo in B flat
[c] The Capture of Kars - Triumphal March
[d] The Destruction of Sennacherib
[e] Joshua
[f] Oedipus in Athens : chorus
[g] Salammô : Chorus of Priestesses
[h] Khovanschina : Prelude & Galitsin's Journey
LP: [a-h] (Jun81) ARL1 3988; (Feb81) RL31540,
[a-h] (Oct87) GL70405.
CD: [a-h] (Nov92) 09026 61354.2,
[a-h] (Jun14) Sony 39CD set 88843 04505.2.

>1211 LYRITA analogue
Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson
29-30 May 1980 Walthamstow Assembly Hall

[a] **Sheila Armstrong (soprano); David Atherton**
led by Irvine Arditti

[a] HOLST The Mystic Trumpeter Op.18 H71

[b] The Morning of the Year Op.45/2 H164
[c] The Lure - ballet H149
LP: [abc] (Aug82) SRCS128.
CD: [bc] (Jun93) SRCD209,
[a] (Jun07) SRCD270.

>1212 R.C.A. [Italy] analogue
Pr: Charles Gerhardt Eng: Robert Auger
3-4 Jun 1980 All Saints, Tooting

Uto Ughi (violin), Kurt Sanderling
led by Michael Davis
TCHAIKOVSKY Violin Concerto in D Op.35
Souvenir d'un lieu cher : Méditation Op.42/1
LP: (Oct82) RL31532,
(Dec86) GL71071.

>1213 ALBANY [U.S.A.] digital
Pr: Carter Harman Eng: Richard Bownly & Neville Boyling
5 Jun 1980 Abbey Road Studio 1

Thomas Ludwig
led by Michael Davis
LUDWIG Symphony No.1 "The Age of Victory"
Coupled with the Violin Concerto, recorded live in Miami in 1994.
CD: (Sep96) TROY195; not released in UK.

>1214 DEUTSCHE GRAMMOPHON digital
Pr: Werner Mayer Eng: Klaus Hiemann
5-6 Jun 1980 St.John's, Smith Square

David Cripps (horn), **Karl Böhm**
led by Michael Davis
TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP: (Feb81) 2532 005,
(Aug81) 2560 009 in 3LP set 2740 248.
CD: (Aug89) 427 822.2GDC,
(Jun15) 479 4371GB23,
(Feb16) 482 4254GX29,
(Oct21) 67CD set 486 1193.

>1215 OPERA RARA analogue
(in association with Peter Moores Foundation)
Pr: Patric Schmid Eng: Robert Auger
11,13,15,18,20,25&26 Jun 1980 Henry Wood Hall
Geoffrey Mitchell Choir, Alun Francis
led by Michael Davis

DONIZETTI Maria Padilla
 Lois McDonall (soprano) Maria
 Della Jones (mezzo-soprano) Inès
 Graham Clark (tenor) Don Ruiz
 Christian Du Plessis (baritone) Don Pedro
 Roderick Earle (bass) Ramiro
 Ian Caley (tenor) Don Luigi
 Roderick Kennedy (bass) Don Alfonso
 Joan Davies (mezzo-soprano) Francisca
 LP: (Jun81) 3LP set ORC6.
 CD: (Oct92) 3CD set ORC6.

>1216 PHILIPS analogue
 Pr. & Eng: Wilhelm Hellweg
23-24 Jun 1980 All Saints, Tooting
Gidon Kremer (violin), Riccardo Chailly
 led by Michael Davis
 CHAUSSON Poème Op.25
 MILHAUD Le Boeuf sur le toit Op.58
 VIEUXTEMPS Fantasia appassionata Op.35
 LP: (Aug81) 9500 930.
 CD: (Nov91) 432 513.2PSL,
 (Oct16) Deutsche Grammophon 479 6316GB22.

>1217 UNICORN-KANCHANA digital
 Pr: James Burnett Eng: Robert Auger
27 Jun 1980 St.Peter's, Morden
[a] Einar Steen-Nøkleberg (piano); Per Dreier
 led by Michael Davis
 [a] GRIEG Piano Concerto in A minor Op.16
 [b] Lyric Suite Op.54
 LP: [ab] (Dec83) DKM6003.
 CD: [ab] (Aug88) UKCD2005.

>1218 E.M.I. CLASSICS digital
 Pr: Suvi Raj Grubb Eng: Christopher Parker
1-2 Jly 1980 Abbey Road Studio 1
[c] Cristina Ortiz (piano); André Previn
 led by Michael Davis
 [a] GERSHWIN Porgy and Bess : symphonic picture
 [b] Cuban Overture
 [c] Second Rhapsody
 LP: [abc] (Jly81) H.M.V. ASD3982 = 0C 063 03949T;
 (May81) Angel DS37773.
 CD: [abc] (May84) CDC7 47021.2,

[b] (Dec92) HMV13 = 7 67617.2,
 [bc] (Jly96) 2CD set CZS5 69308.2,
 [a] (Jly97) HMV5 72124.2,
 [b] (May08) 2 06628.2,
 [b] (Apr09) 10CD set 2 67969.2,
 [ac] (Nov09) 9 67135.2,
 [abc] (Apr21) Warner 96CD set 9029 506573.

>1219 Helios Music [U.S.A.] digital
 Eng: Dick Lewzey
6,9,10&12 Jly 1980 CTS Studios, Wembley
[a] Gidon Kremer (violin); [b] Robert Noble (piano); Claus Ogermann
 led by Trevor Williams
 [a] OGERMANN Preludio and Chant
 [b] Elegia
 [c] Symphonic Dances
 LP: [abc] (Ger:'82) Electrola 1C 067 64695T; not released in UK.
 CD: [abc] (Mar90) Mobile Fidelity MFCD786,
 [abc] (Jly97) E.M.I. Angel CDC5 56392.2.

>1220 PHILIPS analogue
 Pr.& Eng: Vittorio Negri
17-18 Jly 1980 Watford Town Hall
[a] José Carreras (tenor), Thomas Allen (baritone), John Constable (piano);
John Alldis Choir, Colin Davis
 led by Michael Davis
 [a] BERLIOZ L'elio, ou le retour à la vie Op.14b
 [b] Méditation religieuse Op.18/1
 [c] La Mort d'Ophélie Op.18/2
 [abc] Coupled with a reissue of Op.18/3, recorded at Wembley in May 69.
 LP: [abc] (Mar83) 9500 944.
 CD: [bc] (Sep86) 416 431.2PH,
 [a] (Jly88) 416 961.2PH,
 [a] (Sep97) 456 143.2PB6,
 [a] (Aug98) 462 252.2PB9,
 [bc] (Oct99) 416 431.2PX,
 [abc] (Aug13) Decca 13CD set 480 7868,
 [bc] (Feb16) Decca 50CD set 478 8977.

>1221 CHALFONT [U.S.A.] digital
 Pr.& Eng: Brian Culverhouse
22 Jly 1980 St.Barnabas, Woodside Park
Loris Tjeknavorian
 led by Michael Davis
 [a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Leonore Overture No.3 Op.72a

[b] Unpublished.

LP: [a] (Sep81) SDG314,

[a] (Sep82) DBX PS10??.

CD: [a] (May18) Klassic Haus Restorations KHLSO1.

>1222 MOSS MUSIC GROUP (VOX) [U.S.A.] digital

Pr: Max Wilcox

[a] 23-24 & [b] 28-29 Jly 1980

Watford Town Hall

[a] John Wilbraham (trumpet), David Cripps (horn); **Harold Farberman**

led by Michael Davis

[a] MAHLER Symphony No.5 in C sharp minor

[b] Symphony No.6 in A minor

LP: [ab] (Nov82) M.M.G. 4LP set MMG107X.

CD: [a] (US:'99) Excelsior EXL 2 5421,

[b] (US:'99) Excelsior EXL 2 5422,

[a] (US:'99) VOX97205,

[b] (Oct00) Vox 2CD set VOX2 7212.

>1223 SEFEL [Canada] digital

Pr.& Eng: Brian Culverhouse

4-8 Aug 1980

Walthamstow Assembly Hall

[g] **Ambrosian Singers (John McCarthy); Arpád Joó**

led by Michael Davis

[a] JANÁČEK Sinfonietta

[b] KODÁLY Háry János Op.15 : suite

[c] BRAHMS Symphony No.4 in E minor Op.98

[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[e] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Variations

[f] RAVEL Bolero

[g] RAVEL Daphnis et Chloé : Suite No.2

[h] RAVEL Pavane pour une infante défunte

LP: [ab] (Jun83) SEFD5001,

[c] (Jun83) SEFD5002,

[de] (Jun83) SEFD5003,

[fgh] (Jun83) SEFD5004,

[ab] (c86) Musical Heritage Society MHS7315.

CD: [de] (Aug85) SECD5003,

[fgh] (Aug85) SECD5004,

[d] (Feb97) Arts 47241.2,

[fgh] (Mar97) Arts 47243.2.

>1224 VARÈSE SARABANDE [U.S.A.] digital

Pr.& Eng: Brian Culverhouse

14-15 Aug 1980

St.Barnabas, Woodside Park

Enrique Bátiz
 led by Alan Traverse
 BEETHOVEN Symphony No.7 in A Op.92
 Egmont Op.84 : Overture
 LP: (Aug83) VCDM704 160; (Aug86) A.S.V. ABM773R,
 (Apr84) DBX PS1036.

>1225 CENTAUR [U.S.A.] digital
 Pr: Victor Sachse & Clyde Rolston Eng: Michael Sheady
16-17 Aug 1980 Abbey Road Studio 1

Charles Mackerras
 led by Michael Davis
 DEBUSSY La Mer
 RAVEL Daphnis et Chloé : Suite No.2
 LP: (Jun81) CRC1007.
 CD: (US:'91; UK: Mar96) CRC2090.

>1226 “The Jazz Singer” film soundtrack
This soundtrack was shared with the National Philharmonic Orchestra; the LSO played only one session and did not appear on the album of songs from the film.
9 Sep 1980 Abbey Road Studio 1
 composed by LEONARD ROSENMAN and conducted by **John Scott**
 led by Michael Davis
 VHS: (Jun96) Warner S038053.
 DVD video: (Mar99) Warner D038053.

>1227 DEUTSCHE GRAMMOPHON digital
 Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Sep 1980 Walthamstow Assembly Hall

Leslie Howard (piano), Claudio Abbado
 led by Michael Davis
 STRAVINSKY Petrushka (1911 version)
 LP: (Sep81) 2532 010,
 (May82) 2560 027 in 4LP set 2740 257,
 (Aug84) 413 209.1GX2.
 CD: (Mar83) 400 042.2GH,
 (Nov88) 423 901.2GH,
 (Sep92) 437 022.2GCA,
 (Jun97) 453 085.2GTA2,
 (Mar21) 483 9721 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1228 L.O.E. Entertainment for PONY CANYON [Japan] analogue
 Pr: Takayo & Moko Nanri Eng: Mike Stavrou

20 Oct 1980

AIR Studios, Oxford Street

Paul Buckmaster

led by Nigel Broadbent

Backing tracks for Kitaro (keyboards), who was recorded in Tokyo.

“Silk Road Suite” fifteen titles

LP: (Ger:’83) Kuckuck 2LP set 065-66.

CD: (Feb87) Kuckuck CD065/66;
(US: Jly88) Gramavision 188806.2,
(US: Jly91) Celestial Harmonies 11065.2,
(’96) Domo 71052.2.

>1229

C.B.S. SONY [Japan]

digital

Pr: Roy Emerson

Eng: Robert Auger

26-27 Nov 1980

All Saints, Tooting

Yoshio Unno (violin), Evgeny Svetlanov

led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35

[b] MENDELSSOHN Violin Concerto in E minor Op.64

LP: [a] (Jap:’81) YDAS15; not released in UK or US,

[ab] (Jap:’81) 40AC1194 5; not released in UK or US.

CD: [ab] (Jap: Nov15) SICC1967.

>1230

E.M.I. PATHÉ MARCONI [France]

digital

Pr: Eric Macleod

Eng: John Kurlander

27-30 Nov 1980

Abbey Road Studio 1

arranged and conducted by **Frank Pourcel**

led by [27,28] Michael Davis / [29,30] Lennox Mackenzie

[a] BRAHMS Waltz in E Op.39/2

[b] GALOS Le Lac de Come Op.24

[c] HANDEL Serse HWV40 : Largo

[d] KHACHATURIAN Gayane - ballet : Sabre Dance

[e] LISZT Liebestraum in A flat S541/3

[f] MONTI Csárdás

[g] OFFENBACH La Vie Parisienne : Can-can

[h] ROSSINI La Danza

[i] STRAUSS Also Sprach Zarathustra Op.30 : excerpt

[j] DEBUSSY Children’s Corner Suite : Golliwogg’s cake-walk

[k] FAURÉ Pelléas et Mélisande Op.80 : Sicilienne

[l] SCHUBERT Moment musical Op.94/3 D780/3

LP: [a-l] (Jun81) Columbia Studio Two TWOD2005 = 0C 062 15598;
(Apr81) Angel DS37812.

CD: [a-i] (Jun88) CDP7 46933.2 = CZ22.

>1231

“Clash of the Titans” film soundtrack

Eng: John Richards

28 Nov, 18-19 Dec 1980,
23,29,30 Jan, 10,11&14 Feb 1981

CTS Studios, Wembley

composed and conducted by **Laurence Rosenthal**

led by Michael Davis

LP: (Aug81) CBS 73588; (Jly81) JS37386.

CD: (Oct97) P.E.G. PNDL142,
(Dec10) Intrada 2CD set ISC150, with additional material.

>1232

HYPERION

analogue

Pr: Martin Compton

Eng: Kenneth Wilkinson

4-7 Dec 1980

St.Barnabas, Woodside Park

Thea King (clarinet); [cd] Georgina Dobrée (basset-horn);

[a] Nobuko Imai (viola); Alun Francis

led by Michael Davis

[a] BRUCH Clarinet and Viola Concerto in E minor Op.88

[b] CRUSELL Introduction and Variations on a Swedish Air Op.12

[c] MENDELSSOHN Konzertstück in F minor Op.113

[d] MENDELSSOHN Konzertstück in D minor Op.114

LP: [a-d] (Sep81) A66022; ('84) Musical Heritage Society MHS4974.

CD: [a-d] (Nov87) CDA66022,
[a-d] (Apr97) 2CD set CDD22017.

>1233

R.C.A.

analogue

Pr: Charles Gerhardt

Eng: Michael Gray

[a] 11 Dec 1980

Abbey Road Studio 1

[bc] 15-17 Dec 1980

Kingsway Hall

[a] Margarita Pruneda (soprano), Claudine Carlson (mezzo-soprano);

Eduardo Mata

led by Michael Davis

[a] CHÁVEZ Cuatro Nocturnos

[b] CHÁVEZ Caballos de vapor - ballet : suite

[c] BUXTEHUDE-CHÁVEZ Chaconne in E minor

LP: [abc] (Mex:'81) MRS024.

CD: [abc] (Mex:'95) 2CD set 74321 30985.2.

>1234

Doug Hutton Video [Canada]

analogue?

Pr: Eric Robertson

Eng: John MacSmith

12 Dec 1980

Odyssey Studio

Harry Rabinowitz

led by Michael Davis

"In the Dawning: A Story of Canada"

Coupled with additional orchestral recordings made in Canada, as well as folk music and readings.

LP: (Can:'81) Denali Music 2LP set; nr in UK or US.

CD: (Can:'02) Denali Music [packaged with book].

>1235 R.C.A. digital
Pr: Jay David Saks Eng: Michael Gray
15-17 Dec 1980 Kingsway Hall

**Barbara Hendricks (soprano), John Aler (tenor),
Håkan Hagegård (baritone), St.Paul's Cathedral Choir,
London Symphony Chorus (Richard Cooke), Eduardo Mata**
led by Michael Davis

ORFF Carmina Burana
LP: (Apr81) ATC1 3925; (Aug81) RL13925,
(Aug86) GL84550.
CD: (Nov83) RCD14550,
(Nov94) 74321 17908.2,
(US:'95) 09026 68085.2,
(Feb03) 09026 63981.2.

>1236 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 1980 All Saints, Tooting

Robert Thompson (bassoon), Geoffrey Simon
led by Michael Davis

DOWNEY The Edge of Space
Coupled with two more works, recorded with the English Chamber Orchestra.
LP: (Oct81) ABRD1033.
CD: (Jun94) CHAN9278,
(Jun15) Heritage 4CD set HTGCD402.

>1237 C.B.S. [U.S.A.] digital
Pr: Roy Emerson Eng: Keith Grant
22 Dec 1980 Olympic Studios, Barnes

Jean-Pierre Rampal (flute), Alexandre Lagoya (guitar), Michel Legrand
led by Michael Davis

LEGRAND Pastorales de Noel
five Christmas carols
LP: ('81) D37205.
CD: (Nov21) Sony 56CD set 19439 88828.2.

>1238 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Jan & 23 Jly 1981 All Saints, Tooting

[b] Janis Kelly (soprano), Derek Hammond-Stroud (bass); Geoffrey Simon
led by [Jan] Michael Davis / [Jly] Ashley Arbuckle
[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture (1869 version)
[b] Hamlet - incidental music Op.67a

[c] Mazeppa : Battle of Poltava & Cossack Dance
[d] Serenade for Nikolai Rubinstein's nameday
[e] Festival Overture Op.15
LP: [a-e] (Nov81) 2LP set DBRD2003; (Nov82) Digitech 2003,
[a-e] (Oct83) Musical Heritage Society 824717 = MHS4717-18.
CD: [a-e] (Jly84) CHAN8310-11,
[cde] (Oct93) CHAN9190,
[ab] (Oct93) CHAN9191,
[acd] (Jan03) CHAN10041,
[be] (Aug03) CHANX10108.

>1239 "Les Ailes de la Colombe" film soundtrack

This film is not named in LSO sources but was probably recorded here.

Eng: William Flageollet

24 Jan 1981

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis

VHS: (Fr: Jan97) Gaumont 21092; not released in UK.

>1240 UNICORN-KANCHANA digital
Pr: Morten Winding Eng: Robert Auger
27 Jan 1981 Barking Assembly Hall
[a] Kurt-Hans Goedicke (timpani), Michael Frye (percussion);
Andrzej Panufnik
led by Michael Davis
[a] PANUFNIK Percussion Concertino
[b] Katyń Epitaph
[c] Landscape
[abc] Coupled with "Concerto festivo", recorded at Watford on 27 Jly 81.
LP: [abc] (Nov81) DKP9016.
CD: [abc] (Aug89) UKCD2020.

>1241 "Raiders of the Lost Ark" film soundtrack

Pr: John Williams Eng: Eric Tomlinson

18,19,23 Feb & 2-3 Mar 1981

Abbey Road Studio 1

composed and conducted by **John Williams**

led by Michael Davis

LP: (Aug81) CBS 70205; (Jly81) JS37373,
(Jly84) Polydor 821 583.1YH.
CD: (Jly84) Polydor 821 583.2YH,
(Oct95) Silva Screen RAIDERS 001, with additional material;
(US:'96) DCC Compact Classics DZS090.

>1242 "Le Choix des Armes" film soundtrack

Eng: William Flageollet
20 Feb & 7-8 May 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by [Feb & May] Michael Davis / [Feb] Ashley Arbuckle
LP: (Fr:'81) General Music 803 020; ('83) DRG SL9510.
CD: (Fr:'01) Universal 014 115.2.

>1243 Phonogram [France] analogue
Pr: Jean-Pierre Hebrard Eng: Peter Bown
9-11 Mar 1981 Abbey Road Studio 1

Karl-Heinz Schäfer
led by Michael Davis
Backing tracks for Gheorghe Zamfir (pan-flute), who was recorded in Paris.
"Rocking-Chair"
Rocking-chair
Pipe-line
Blue night
Sunrise
Nausicaa
Sorina
Sylvania
Sweet France
Reflexion X
Odyssée 81
Et pourquoi pas?
Couleurs de printemps
Hora staccato
LP: (Aug81) Philips 6313 169.
CD: (Jly87) 830 765.2.

>1244 PHILIPS digital
Pr: Michael Bremner Eng: Hans Lauterslager
15,16&18 Mar 1981 All Saints, Tooting

Jessye Norman (soprano), Jon Vickers (tenor), Colin Davis
led by Michael Davis
MAHLER Das Lied von der Erde
LP: (Jun82) 6514 112.
CD: (Dec84) 411 474.2PH,
(May13) Decca 478 5601DC15.

>1245 DEUTSCHE GRAMMOPHON digital
Pr: Hans Weber Eng: Klaus Hiemann
2-3 Apr 1981 Kingsway Hall

Claudio Abbado
led by Michael Davis
STRAUSS Tod und Verklärung Op.24

Till Eulenspiegel Op.28

Coupled with "Don Juan", recorded at Walthamstow in Mar 83.

LP: (Jly83) 2532 099.

CD: (Feb84) 410 518.2GH,
 (Feb90) 429 492.2GDC,
 (Mar21) 483 9719 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1246 PICKWICK digital
 Pr: John Boyden Eng: Robert Auger
27-29 Apr 1981 St.Peter's, Morden

Yuri Ahronovitch
 led by Michael Davis

[a] TCHAIKOVSKY 1812 Overture Op.49
 [b] Marche Slave Op.31
 [c] Romeo and Juliet - Fantasy Overture

LP: [abc] (Nov81) Contour Classics CC7551.
 CD: [abc] (May85) IMP Classics PCD801;
 [abc] (Jan87) M.C.A. Classics MCAD5851,
 [abc] (Nov97) Carlton 2CD set 30368 0114.7,
 [a] (Nov05) Regis RRC1212 in 3CD set RRC3009,
 [ab] (Sep18) Alto ALC1371.

>1247 PICKWICK digital
 Pr: John Boyden Eng: Robert Auger
27-29 Apr 1981 St.Peter's, Morden

Yuri Ahronovitch
 led by Michael Davis

BORODIN Prince Igor : Polovtsian Dances
 GLINKA Ruslan and Lyudmila : Overture
 KHACHATURIAN Gayane - ballet : Sabre Dance
 KHACHATURIAN Masquerade - ballet : Waltz
 KHACHATURIAN Spartacus - ballet : Adagio
 MUSORGSKY Night on the Bare Mountain
 PROKOFIEV The Love for Three Oranges Op.33a : March
 PROKOFIEV Lieutenant Kijé : suite Op.60 : Troika
 SHOSTAKOVICH The Gadfly Suite Op.97a : Folk festival

LP: (Apr82) Contour Classics CC7557.
 CD: (May85) IMP Classics PCD804; ('87) M.C.A. Classics MCAD5853,
 (Apr98) Carlton 2CD set 30368 0124.7,
 (Sep18) Alto ALC1371.

>1248 R.C.A. digital
Pr. & Eng: Brian Culverhouse
30 Apr 1981 St.Barnabas, Woodside Park

Loris Tjeknavorian
led by Michael Davis

KHACHATURIAN Spartacus - ballet : excerpts
 Masquerade - ballet : suite
 Russian Fantasy

LP: (Sep82) RL25428 = RS6038.
CD: (Apr05) 2CD set 82876 65836.2.

>1249 **"Il Faut Tuer Birgitt Haas" film soundtrack**
Eng: William Flageollet

11-12 Jun 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by Michael Davis

LP: (Fr:'90) CBS 467433.1 [excerpts].
CD: (Fr:'90) CBS 467433.2 [excerpts],
 (Dec17) Music Box 2CD set MBR127.
VHS: (Ger: ??) Heidelberg Haus PH1004; not released in UK,
DVD video: (Fr: Apr14) DVD1004588.

>1250 **PICKWICK** digital
Pr: John Boyden Eng: Robert Auger

[a] 11 & [b-g] 12 Jun 1981 St.Peter's, Morden
[a] Carl Davis / [b-g] Alexander Gibson
led by Ashley Arbuckle

[a] C.DAVIS Music for a Royal Wedding
[b] MATHIAS Investiture Anniversary Fanfare
[c] ELGAR Pomp and Circumstance March Op.39/1
[d] ELGAR Nursery Suite : Aubade & The Serious Doll
[e] HANDEL-Harty Water Music : three excerpts
[f] WALTON Crown Imperial - Coronation March, 1937
[g] WALTON Orb and Sceptre - Coronation March, 1953
LP: [a-g] (Jly81) RL7555.
CD: [a-g] (Dec94) Orchid Series ORCD11053;
 [a-g] (US:'99) Hallmark 35027.

>1251 **R.C.A. [Italy]** analogue
Pr: Charles Gerhardt Eng: John Pfeiffer

15 Jun 1981 Kingsway Hall
Uto Ughi (violin), Wolfgang Sawallisch
led by Ashley Arbuckle

BEETHOVEN Violin Concerto in D Op.61

LP: (Jan82) RL31590,
 (Oct86) GL70496.
CD: (Oct85) RD70496,
 (Oct87) 6536.2RG; (Oct87) GD86536,

(Jun95) 74321 24200.2,
(Oct96) 3CD set 74321 30366.2.

>1252 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
28-29 Jun 1981 Abbey Road Studio 1
London Symphony Chorus (Richard Cooke), André Previn
led by Michael Davis
RAVEL Daphnis et Chloé
LP: (Apr82) H.M.V. ASD4099 = 0C 065 43171T; (Apr82) Angel DS37868.
CD: (Mar85) CDC7 47123.2,
(May91) CDD7 63887.2,
(98) CDR5 73034.2,
(Apr21) Warner 96CD set 9029 506573.

>1253 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
7-8 Jly 1981 Abbey Road Studio 1
Ambrosian Singers (John McCarthy), André Previn
led by Michael Davis
RAVEL L'Enfant et les sortilèges
Susan Davenny Wyner (soprano) Child
Jocelyne Taillon (mezzo-soprano) Mother, Cup, Dragonfly, Owl
Jane Berbié (mezzo-soprano) Couch, Bat, Squirrel
Arleen Auger (soprano) Fire, Nightingale, Princess
Linda Richardson (mezzo-soprano) Shepherdess
Linda Finnie (mezzo-soprano) Shepherd, Cat
Jules Bastin (bass) Armchair, Tree
Philippe Huttenlocher (baritone) Clock, Tom Cat
Philip Langridge (tenor) Tea Pot, Arithmetic, Frog
LP: (Jun82) H.M.V. ASD4167 = 0C 067 43169T; (May82) Angel DS37869.
CD: (Aug85) CDC7 47169.2,
(Sep95) CDM5 65744.2 = CDEM2241,
(Feb12) 9 48209.2,
(Apr21) Warner 96CD set 9029 506573.

>1254 E.M.I. CLASSICS digital
(in association with Domecq Cultural Institute of Mexico)
Pr. & Eng: Brian Culverhouse
14-16 Jly 1981 Watford Town Hall
[a] Robert Cohen (cello); [b] Augustín León Ara (violin);
[c] Alfonso Moreno (guitar); Enrique Bátiz
led by Ashley Arbuckle
[a] RODRIGO Concierto in modo galante
[b] Concierto de estío

[c] Concierto de Aranjuez
 [d] A la busca del más allá
 [e] Zarabanda lejana y villancico
 LP: [ab] (Apr82) H.M.V. ASD4198 = 0C 065 64652T;
 (Mar82) Angel DS37877,
 [cde] (Jly82) H.M.V. ASD4159 = 0C 067 64654T;
 (Mar82) Angel DS37876,
 [cde] (Mar85) Eminence EMX41 2068.1.
 CD: [a] (Nov87) CDC7 47869.2 = DIDX1003,
 [c] (May88) CDC7 49405.2,
 [de] (Sep88) CDC7 49542.2,
 [c] (May91) CDD7 63886.2,
 [a-e] (Jun92) 4CD set CZS7 67435.2,
 [c] (Jly94) CDE7 67785.2,
 [c] (May95) 2CD set CES5 68532.2,
 [c] (Feb01) Disky DCL70723.2,
 [abce] (Jan09) 2CD set 2 37681.2.

>1255 E.M.I. CLASSICS digital
 Pr. & Eng: Brian Culverhouse
17-18 Jly 1981 Watford Town Hall

Enrique Bátiz
 led by Ashley Arbuckle
 ALBÉNIZ-Arbós Iberia : suite
 Navarra
 LP: (Apr82) H.M.V. ASD4160 = 0C 065 64653T; (Mar82) Angel DS37878.
 CD: (May88) CDC7 49405.2,
 (May94) I.M.G. IMGCD1607,
 (Aug08) Regis RRC1298.

>1256 UNICORN-KANCHANA digital
 Pr: Morten Winding Eng: Robert Auger
27 Jly 1981 Watford Town Hall

Andrzej Panufnik
 led by Michael Davis
 PANUFNIK Concerto festivo
LSO commission first performed, without a conductor, on 17 Jun 79.
 Coupled with three more works, recorded at Barking on 27 Jan 81.
 LP: (Nov81) DKP9016.
 CD: (Aug89) UKCD2020.

>1257 Valentine Music analogue?
 Eng: Eric Tomlinson
20 Aug 1981 Abbey Road Studio 2
 arranged and conducted by **Peter Murray**

>1259i E.M.I. recorded live at two concerts
 Pr: David Mackay Eng: Doug Hopkins
14&15 Sep 1981 Royal Albert Hall
Barry Humphries (as “Dame Edna Everage” & “Sir Les Patterson”),
New Antipodean Singers, Carl Davis
 led by Michael Davis
 “The Last Night of the Poms”
 LP: (Nov81) 2LP set EDNA81 = 0C 154 07580-81; not released in US.

>1259ii [Additional entry] LONDON WEEKEND TELEVISION
17 Sep 1981 VIDEO Twickenham Film Studios
[e] Felicity Lott (soprano); [b] John Shirley-Quirk (baritone);
[c] Kyung-Wha Chung (violin); David Atherton
 led by Michael Davis
 “Once at a Border” - Tony Palmer’s documentary film
The conductor and orchestra are seen in [ad], but only the soloists in [bce].
 [a] STRAVINSKY Symphony in C : excerpt
 [b] Oedipus Rex : Creon’s aria
 [c] Violin Concerto in D : excerpts
 [d] Symphony in three movements : excerpt
 [e] The Rake’s Progress : excerpts
 [f] The Fairy’s Kiss : excerpt
 Further excerpts were played by the London Sinfonietta, the Moscow Radio and
 Television Orchestra (conducted by Vladimir Fedoseyev) and others.
 VHS: [a-f] (’86) Kultur 2VHS set D1157; not released in UK.
 DVD video: [a-f] (Aug06) Digital Classics DC10015,
 [a-f] (Sep08) Tony Palmer TPDVD126,
 [a-f] (Apr21) Tony Palmer TPBOXSTRV1 [with 2CDs].

>1260 MOSS MUSIC GROUP (VOX) [U.S.A.] digital
 Pr: John Boyden Eng: Tony Faulkner
23-24 Sep 1981 Henry Wood Hall
[a] Philip Fowke (piano); Alun Francis
 led by Michael Davis
 [a] DE FILIPPIS Dialogue
 [b] Symphonic Rhapsody
 LP: [ab] (May83) DMMG116; not released in UK.

>1261 “Hôtel des Amériques” film soundtrack
 Pr: Philippe Sarde Eng: William Flageollet
3 Oct 1981 Abbey Road Studio 1
 composed by PHILIPPE SARDE and conducted by **Peter Knight**
 led by Michael Davis

CD: (Fr:'88) Milan CDCH343 [excerpts].

>1262 R.C.A. digital
Pr. & Eng: Brian Culverhouse
5-6 Oct 1981 Watford Town Hall
Loris Tjeknavorian
led by Michael Davis
[a] SIBELIUS Symphony No.2 in D Op.43
[b] *En Saga Op.9*
[b] Unpublished: the intended couplings were recorded in Apr 82.
LP: [a] (Jun82) RL25417.

>1263 TRÉMA [France] analogue
Pr: Jacques Revaux
12 Oct 1981 Abbey Road Studio 1
arranged by Roger Loubet and conducted by **Harry Rabinowitz**
led by Michael Davis
Backing track for Michel Sardou (singer), who was recorded in Paris.
Les Lacs du Connemara
45rpm: (Fr:'81) 410 171; not released in UK or US.
LP: (Fr:'81) 310 114,
(Fr:'89) 310 315-16.
CD: (Fr:'89) 710 315,
(Fr:'93) 710 509,
(Fr:'04) 981 985 4.

>1264 "Quest for Fire" film soundtrack
After seven sessions the orchestra had to depart for a visit to Paris, leaving the last three sessions to be played by the London Philharmonic Orchestra.
Pr: Michel Larmand Eng: William Flageollet
26,28&30 Oct 1981 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Peter Knight**
led by [26,28] Michael Davis / [30] Ashley Arbuckle
LP: (May82) R.C.A. ABL1 4274; (Aug82) RCALP6034 = BL14274.
CD: (Oct87) Milan CDFMC1.

>1265 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
4-8 Nov 1981 Kingsway Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
[a] MOZART Piano Concerto No.9 in E flat K271
[b] Piano Concerto No.12 in A K414 (K385p)
[c] Piano Concerto No.17 in G K453

[d] Piano Concerto No.20 in D minor K466
 LP: [bd] (Oct82) 2532 053,
 [ac] (Nov82) 2532 060.
 CD: [bd] (Mar83) 400 068.2GH,
 [ac] (Feb85) 415 206.2GH,
 [d] (Feb91) 431 278.2GMD,
 [c] (Sep92) 437 015.2GCA,
 [d] (May97) 445 597.2GMA,
 [bc] (Mar99) Philips 456 964.2PM2,
 [a-d] (Oct06) 477 5214GB7,
 [d] (Apr12) 478 4037GB,
 [d] (Nov19) 483 6767GX118,
 [a-d] (Jun20) 483 8830GB9,
 [a-d] (Mar21) 483 9698/99/9703 in 46CD set 483 9589,
 [a-d] (Feb23) 257CD set 486 2510.

This series, covering fourteen concertos, was continued in Mar 82, Oct 82, Mar 83, Oct 84, Feb 85, Oct 85 & Nov 86. Two more were scheduled but postponed through illness (K449 in Feb 84 and K451 in Jan 87); the latter was recorded live with the Chamber Orchestra of Europe in 1988 when Serkin was aged 85.

>1266 DEUTSCHE GRAMMOPHON digital
 Pr: Rainer Brock Eng: Klaus Hiemann
5-8 Nov 1981 Kingsway Hall

Claudio Abbado
 led by Michael Davis

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
 [b] RAVEL La Valse
 LP: [ab] (Oct82) 2532 057.
 CD: [ab] (Jun83) 410 033.2GH,
 [a] (Nov88) 423 901.2GH,
 [b] (Mar89) 427 314.2GH,
 [b] (Nov90) 429 768.2GH3,
 [a] (Sep92) 437 016.2GCA,
 [b] (Sep92) 437 017.2GCA,
 [ab] (Sep95) 445 556.2GMA,
 [ab] (May99) Decca 460 633.2DP,
 [b] (Aug99) 459 439.2GTA2,
 [b] (Jun02) 469 354.2GTR3,
 [ab] (Mar21) 483 9705/11 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1267 E.M.I. CLASSICS digital
 Pr: John Fraser Eng: Neville Boyling
[ab] 12 & [c] 16 Nov 1981 Abbey Road Studio 1
 [b] **Jin Li (violin)** [aged 12]; [c] **Anthony Camden (oboe);**
 directed by **Yehudi Menuhin (violin)**

led by Ashley Arbuckle
 [a] BACH Violin Concerto No.2 in E BWV1042
 [b] Double Violin Concerto in D minor BWV1043
 [c] Violin & Oboe Concerto in D minor BWV1060
 LP: [abc] (Apr82) H.M.V. ASD4207 = 0C 065 43220T;
 (Apr82) Angel DS37896.
"Specially released to mark the 50th anniversary of EMI's Abbey Road Studios"

>1268 HYPERION analogue
 Pr: Walter Gray Eng: Kenneth Wilkinson
[a] 16,18, [ab] 19&21 Nov 1981 St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis
 led by Michael Davis
 [a] CRUSELL Clarinet Concerto No.1 in E flat Op.1
 [b] Clarinet Concerto No.2 in F minor Op.5
 [a] Coupled with the Third Concerto, recorded in Jan 82.
 [b] Coupled with Weber's Second Concerto, recorded in Feb 82.
 LP: [a] (Oct82) A66055,
 [b] (Sep83) A66088.
 CD: [a] (Apr86) CDA66055,
 [b] (Apr85) CDA66088,
 [ab] (Mar94) CDA66708,
 [ab] (Jan05) CDH55203.

>1269 PHILIPS digital
 Pr: Michael Bremner Eng: Hans Lauterslager
17 Nov 1981 Henry Wood Hall

György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello),
Colin Davis
 led by Michael Davis
 TIPPETT Triple Concerto
First performed, by the same artists, on 22 Aug 80.
 LP: (Jan83) 6514 209.
 CD: (Nov88) 420 781.2PH,
 (Oct01) Decca 2CD set 470 196.2,
 (Mar05) 476 7144PGR,
 (Jun05) Decca 475 6750DC6,
 (Oct12) Decca 478 4614DX55.

>1270 C.B.S. [U.S.A.] digital
 Pr: Steven Epstein
21-26 Nov 1981 Henry Wood Hall

Ambrosian Opera Chorus (John McCarthy), Lorin Maazel
 led by Michael Davis
 PUCCINI La Rondine

Kiri Te Kanawa	(soprano)	Magda
Plácido Domingo	(tenor)	Ruggero
David Rendall	(tenor)	Prunier
Mariana Nicolesco	(mezzo-soprano)	Lisette
Leo Nucci	(baritone)	Rambaldo
Lilian Watson	(soprano)	Yvette
Gillian Knight	(contralto)	Bianca
Linda Finnie	(mezzo-soprano)	Suzy
Vernon Midgley	(tenor)	Gobin
Lindsay Benson	(baritone)	Périchaud
David Beavan	(bass)	Crébillon

LP: (Nov83) 2LP set D2 37852; (May84) I2M37852.
 CD: (Sep84) 2CD set M2K37852 = DIDC20019-20.

>1271 VOX [U.S.A.] digital
 Pr: Harold Lawrence Eng: Robert Auger
8-11,16&17 Dec 1981 All Saints, Tooting

Eduardo Mata

led by Michael Davis

[a] CHÁVEZ Symphony No.1 “Sinfonía de Antígona”
 [b] Symphony No.2 “Sinfonía India”
 [c] Symphony No.3
 [d] Symphony No.4 “Sinfonía Romántica”
 [e] Symphony No.5
 [f] Symphony No.6
 LP: [a-f] (Dec83) 3LP set VCL9032; not released on LP in UK.
 CD: [abc] (Nov84) Moss Music Group MCD10002,
 [abc] ('91) VU9020,
 [a-f] (US:'92; UK: Sep99) 2CD set CDX5061,
 [a-f] (Nov14) Brilliant Classics 2CD set 94858.

>1272 CHALFONT [U.S.A.] digital
 Pr: George Korngold Eng: Peter Bown
13-14 Dec 1981 Abbey Road Studio 1

[a] Mark Peskanov (violin); [b] Peter Lloyd (flute); Leonard Slatkin

led by Michael Davis

[a] J.WILLIAMS Violin Concerto
 [b] Flute Concerto
 LP: (Aug83) Varèse Sarabande VCDM704 120.
 CD: (Apr92) Varèse Sarabande VSD5345.

>1273 “The Dark Crystal” film soundtrack
 Pr: Trevor Jones Eng: [Abbey Road] Eric Tomlinson / [CTS] John Richards
12-14 Jan 1982 Abbey Road Studio 1
2-6,9,10,21 Feb & 8 Jun 1982 CTS Studios, Wembley

composed by TREVOR JONES and conducted by **Marcus Dods**

led by Michael Davis

LP: (US: Feb83) Warner 23749.1; (UK: Apr83) CBS 70233.

CD: (Oct06) Contemporary Media Recordings CMR2006 3,
(Aug07) La-La Land LLLCD1059.

>1274

ARGO

digital

Pr: Christopher Hazell

Eng: Stanley Goodall

15-16 Jan 1982

Kingsway Hall

**Felicity Palmer (soprano), John Shirley-Quirk (baritone),
Westminster Cathedral Choir, London Symphony Chorus,**

Rod McGrath (cello), **Richard Hickox**

led by Michael Davis

DURUFLÉ

Requiem Op.9

LP: (Mar83) ZRDL1009; (Oct84) London 411 856.1LJ.

CD: (May96) Decca 448 711.2DEC,
(Nov00) Eloquence 467 456.2.

>1275

HYPERION

analogue

Pr: Andrew Keener

Eng: Kenneth Wilkinson

16&18 Jan 1982

St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

CRUSELL Clarinet Concerto No.3 in B flat Op.11

Coupled with the First Concerto, recorded in Nov 81.

LP: (Oct82) A66055.

CD: (Apr86) CDA66055,
(Mar94) CDA66708,
(Jan05) CDH55203.

>1276

PHILIPS

digital

Pr.& Eng: Volker Straus

9-10 Feb 1982

Walthamstow Assembly Hall

Bella Davidovich (piano), Neville Marriner

led by Michael Davis

[a] CHOPIN Krakowiak in F - Concert Rondo Op.14

[b] Piano Concerto No.2 in F minor Op.21

LP: [ab] (Aug83) 6514 259.

CD: [ab] (May83) 410 042.2PH,
[ab] (Nov91) 432 611.2PM,
[b] (Nov00) Eloquence 468 117.2,
[a] (Jun07) Brilliant Classics 2CD set 93528,
[ab] (Aug22) Australian Eloquence 8CD set 484 4186.

>1277

D'Oyly Carte

analogue?

Pr: Paul Myers

Eng: Michael Sheady

[a] 11, [b] 12, [c] 13, [d] 14,

Abbey Road Studio 2

[e] 15, [fg] 16 & [h] 17 Feb 1982

Ambrosian Opera Chorus (John McCarthy), Alexander Faris

led by [aefgh] Michael Davis / [bcd] Ashley Arbuckle

[a]	SULLIVAN	Patience
[b]		The Yeomen of the Guard
[c]		Princess Ida
[d]		Ruddigore
[e]		Trial by Jury
[f]		Cox and Box
[g]		Overture di Ballo
[h]		The Sorcerer

[g] was used to accompany a mimed prologue to "Trial by Jury".

Backing tracks for television productions, filmed at Shepperton Studios over twelve weeks, with casts including actors Frank Gorshin, Joel Grey, Alfred Marks and Vincent Price alongside singers Nan Christie, Sandra Dugdale, Donald Adams and Derek Hammond-Stroud.

This continued the series of Savoy operas begun in Sep 81.

VHS:

[a-h]	('82)	Brent Walker	G&S6-11,
[a]	(Jly89)	Savoy	S1003,
[h]	(Jly89)	Savoy	S1004,
[c]	(Jly89)	Savoy	S1006,
[b]	(Jly89)	Savoy	S1007,
[d]	(Jly89)	Savoy	S1008,
[efg]	(Jly89)	Savoy	S1010,
[d]	('91)	Braveworld	STV2041,
[h]	('91)	Braveworld	STV2043,
[efg]	('91)	Braveworld	STV2045,
[a]	('91)	Braveworld	STV2048,
[b]	('91)	Braveworld	STV2049,
[c]	('91)	Braveworld	STV2050,
[h]	(Aug94)	PolyGram	632 010.3,
[c]	(Aug94)	PolyGram	632 512.3,
[a]	(Aug94)	PolyGram	632 516.3,
[efg]	(Aug94)	PolyGram	632 520.3,
[b]	(Aug94)	PolyGram	632 526.3,
[d]	(Aug94)	PolyGram	632 530.3.

DVD video:

[a-h]	(Oct04)	Universal	11DVD pack 822 8651,
[d]	(Oct04)	Universal	822 8697,
[c]	(Oct04)	Universal	822 8699,
[a]	(Oct04)	Universal	822 8701,
[h]	(Oct04)	Universal	822 8703,
[b]	(Oct04)	Universal	822 8704,
[efg]	(Oct04)	Universal	823 1461.

Part of one of the sessions on 13 Feb 82 was used to film the orchestra playing an excerpt from "The Pirates of Penzance". It was published as a scene in the Featurette on the DVD of "HMS Pinafore" (see 1258).

>1278 HYPERION analogue
Pr: Walter Gray Eng: Kenneth Wilkinson
15-16 Feb 1982 St.Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

WEBER Clarinet Concerto No.2 in E flat Op.74 J118

Coupled with Crusell's Second Concerto, recorded in Nov 81.

LP: (Sep83) A66088.

CD: (Apr85) CDA66088.

>1279 "El Pueblo del Sol" documentary film soundtrack
Pr: Lee Holdridge Eng: Eric Tomlinson
20&22 Feb 1982 Abbey Road Studio 1

composed and conducted by **Lee Holdridge**

led by Michael Davis

LP: (Mex:'82) Fonapas CCFT100; not released in UK.

CD: (Nov91) Bay Cities BCD1031,

(Jan17) Dragon's Domain DDR624.

>1280 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
[a] 16 Mar 1982 Watford Town Hall
[b] 19-20 Mar 1982 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.8 in C K246

[b] Piano Concerto No.27 in B flat K595

[b] Unpublished: re-recorded in Mar 83.

LP: [a] (Oct83) 2532 070, *announced but delayed and re-numbered:*

[a] (Nov84) 410 035.1GH.

CD: [a] (Nov84) 410 035.2GH,

[a] (Oct06) 477 5214GB7,

[a] (Jun20) 483 8830GB9,

[a] (Mar21) 483 9698 in 46CD set 483 9589,

[a] (Feb23) 257CD set 486 2510.

>1281 B.B.C. recorded live at a concert
8 Apr 1982 [b] also VIDEO Royal Festival Hall

[b] **Arturo Benedetti Michelangeli (piano);**

[c] **Marie McLaughlin (soprano), Gwynne Howell (bass),**

London Symphony Chorus (Richard Hickox), Timothy Farrell (organ);

Sergiu Celibidache

led by Michael Davis

[a] DUKAS

L'Apprenti sorcier

[b] RAVEL

Piano Concerto in G

[c] FAURÉ

Requiem Op.48

CD: [c] ('94) Exclusive EXL52, *unauthorized release,*

[b] ('94) Exclusive 2CD set EXL61-62, *unauthorized release,*

[b] (c97) Arlecchino ARLA79, *unauthorized release,*

[c] (c97) Arlecchino ARLA87, *unauthorized release,*

[a] (Jap:???) Galileo GL9, *unauthorized release,*

[abc] (Jap: Oct04) Concert Club 11CD set CC11, *unauthorized release,*

[b] (Mar23) The Lost Recordings 2CD set TLR2203042.

DVD-ROM: [abc] (Sep18) CRQ Editions DVD12 [MP3 files].

>1282

R.C.A.

digital

Pr. & Eng: Brian Culverhouse

21-22 Apr 1982

Watford Town Hall

Loris Tjeknavorian

led by Michael Davis

[a] SIBELIUS

Karelia Op.10 & Op.11 : overture & suite

[b]

King Christian II Op.27 : suite

[c]

Kuolema Op.44 : Valse Triste

[c] Unpublished: according to the producer, R.C.A. mislaid the masters; the intended coupling was recorded in Oct 81.

CD: [ab] (Apr07) Regis RRC1272,

[ab] (Sep19) Alto ALC1404.

>1283

A Watt Production / E.C.M. [Germany]

analogue

Pr: Carla Bley

Eng: Nick Griffiths

8-9 Jun 1982

Britannia Row, Islington

L.S.O. strings, **Michael Gibbs**

led by Ashley Arbuckle

Backing tracks for Michael Mantler (trumpet)

and a modern jazz quartet who were recorded in New York.

“Something There” six titles

LP: (Mar83) WATT/13 = 2313 113.

CD: (Jly87) WATT/13 = 831 829.2.

>1284

E.M.I. CLASSICS

digital

Pr: Suvi Raj Grubb

Eng: Christopher Parker

2-3 Jly 1982

Abbey Road Studio 1

André Previn

led by Michael Davis

SHOSTAKOVICH

Symphony No.10 in E minor Op.93

LP: (May83) H.M.V. ASD4405 = 1C 067 43174T; (May83) Angel DS37955.
 CD: (Dec91) CDD7 64105.2,
 (May99) 2CD set CZS5 73368.2,
 (Apr21) Warner 96CD set 9029 506573.

>1285 PHILIPS digital
 Pr: Michael Bremner Eng: Hans Lauterslager
5,6,9 Jly & 30 Oct 1982 Henry Wood Hall

Kiri Te Kanawa (soprano), Colin Davis

led by Michael Davis

[a] MOZART Lucio Silla K135 : Pupille amate
 [b] La Finta Giardiniera K196 : Crudeli, oh Dio! fermate
 [c] Il Re Pastore K208 : L'amerò, sarò costante
 [d] Zaide K344 (K336b) : Ruhe sanft
 [e] Idomeneo K366 : Se il padre perdei
 [f] Così fan tutte K588 : Per pietà
 [g] Die Zauberflöte K620 : Ach, ich fühl's
 [h] La Clemenza di Tito K621 : Non più di fiori

LP: [a-h] (May83) 6514 319.
 CD: [a-h] (Nov83) 411 148.2PH,
 [a-h] (Sep11) Australian Eloquence 3CD set 480 4964,
 [dfg] (Oct12) Decca 478 4614DX55,
 [dfg] (May13) Decca 478 5601DC15,
 [a-h] (Mar14) Decca 478 6419DX6.

>1286 C.B.S. [U.S.A.] analogue
 Pr: Denny Diante Eng: John Richards
12 Jly 1982 CTS Studios, Wembley

[b] Ernie Watts (saxophone); Michel Colombier

led by Michael Davis

Backing tracks for "Old Fool Back on Earth", a jazz fusion double album.

[a] COLOMBIER Dolorosa
 [b] Nightbird
 [c] Nuit et solitude

Coupled with thirteen non-LSO titles recorded in Hollywood and Paris.

LP: [abc] (Apr83) 2LP set C2X38211.
 CD: [abc] (Apr01) Wagram 2CD set 306831.2.

>1287 "Monsignor" film soundtrack
 Pr: Lionel Newman Eng: Eric Tomlinson
2,4 Aug & 1 Oct 1982 Abbey Road Studio 1

composed and conducted by **John Williams**

led by Michael Davis

LP: ('82) Casablanca NBLPH7277 = 6337 264.
 CD: (Jun19) Intrada ISC430, with additional material.

>1288 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
3&5 Aug 1982 St.Jude-on-the-Hill

Geoffrey Simon
led by Michael Davis
TCHAIKOVSKY Symphony No.2 in C minor Op.17 (1872 version)
LP: (Dec82) ABRD1071; ('83) Musical Heritage Society MHS4868.
CD: (Oct83) CHAN8304; ('83) Musical Heritage Society 416868,
(Oct93) CHAN9190,
(Jan03) CHAN10041.

>1289 R.C.A. digital
Pr: Charles Gerhardt Eng: Michael Gray
6-7 Aug 1982 Kingsway Hall

Uto Ughi (violin), Georges Prêtre
led by Michael Davis
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (Mar84) RD70111,
[b] (Oct87) 6536.2RG; (Oct87) GD86536,
[a] (Oct90) VD60479,
[a] (Nov95) 74321 29245.2,
[ab] (Dec17) 12CD set 88985 47567.2.

>1290 B.B.C. TELEVISION *recorded live at the Edinburgh Festival*
22 Aug 1982 VIDEO Usher Hall, Edinburgh
**Margaret Price & Jessye Norman (sopranos), José Carreras (tenor),
Ruggero Raimondi (bass), Edinburgh Festival Chorus, Claudio Abbado**
led by Michael Davis
VERDI Requiem
VHS: (Jly92) Virgin Vision VVD944.
DVD video: (Feb01) ArtHaus Musik 100146,
(Nov07) ArtHaus Musik 2DVD set 101451.

>1291 Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
26 Aug 1982 Abbey Road Studio 1

arranged and conducted by **Louis Clark**
led by Michael Davis
“The Best of Classic Rock”
[a] Classic Rock Classics - medley of eight titles
[b] Eye of the tiger
[ab] Coupled with eleven titles reissued from “Classic Rock 1, 3 & 4”.

LP: [ab] (Nov82) ONE1080,
 [b] (Mar87) Telescope STAR6005,
 [b] (Oct89) STAR6010,
 [b] ('91) Star Direct 5LP set SDLP001.
 CD: [b] (Dec88) Telescope TCD6005,
 [b] (Oct89) TCD6010,
 [b] ('94) Telstar CDCR1505,
 [b] ('94) Telstar CDCR1507,
 [b] (Apr23) 3CD set BMGCAT579TCD.

>1292 DECCA digital
 Pr: Peter Wadland Eng: John Dunkerley
19-20 Sep 1982 Kingsway Hall

Jorge Bolet (piano), Iván Fischer

led by Michael Davis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Aug83) SXDL7609; (Nov83) LDR71109.
 CD: (Sep85) 414 671.2DH,
 (Sep10) 478 2374DC4,
 (Feb14) Australian Eloquence 2CD set 480 6624.

>1293 Claude Hopper Productions / K-TEL analogue
 Pr: Jeff Jarratt & Don Reedman
6-7 Oct 1982 Abbey Road Studio 1

[a] **Andrew Pryce Jackman** / [bc] **Louis Clark**

[de] **Trevor Bastow** / [f] **Graham Preskett** / [g] **Robert Young**

[h] **Ann O'Dell** / [i] **John Bell** / [j] **Jeff Wayne**

led by Michael Davis

[a] arranged by conductor I don't know how to love him
 [b] arranged by conductor Arthur's theme
 [c] arranged by conductor Fame
 [d] arranged by conductor Dallas
 [e] arranged by conductor Shoestring
 [f] arranged by conductor For your eyes only
 [g] arranged by conductor Song & Dance : Take that look off your face
 [h] arranged by conductor Evita : Don't cry for me Argentina
 [i] arranged by conductor E.T. the Extra-Terrestrial : Flying
 [j] arranged by Anne Dudley The War of the Worlds : The eve of the war
 [k] STRAUSS-Jeff Jarratt 2001 - A Space Odyssey
*[k] was probably recorded in these sessions, though not issued until 1988,
 when (with no conductor named) it was included in a compilation.*

[a-j] Coupled with eight titles recorded with other performers.

LP: [a-j] (Dec82) ONE1199 "Visions",
 [bg] (May84) 2LP set ONE1257,
 [cde] ('86) ONE1332,
 [hj] (Mar87) Telescope STAR6002,

CD: [hk] (Oct88) Telstar STAR2341,
[hj] (Oct89) STAR6007,
[hj] ('91) Star Direct 5LP set SDLP001.
[a-j] (Nov86) ONCD3199,
[hk] (Oct88) Telstar TCD2341,
[hj] (Dec88) Telescope TCD6002,
[hj] (Oct89) TCD6007,
[hj] ('94) Telstar CDCR1502,
[abcghij] ('94) Telstar CDCR1507,
[hj] (Mar06) Horizon 4CD set HZTV403,
[j] (Apr23) 3CD set BMGCAT579TCD.

>1294 ACADEMY SOUND & VISION digital
Pr: John Boyden Eng: Tony Faulkner
8-9 Oct 1982 Walthamstow Assembly Hall
Maurice Hasson (violin), Gonzalo Castellanos-Yumar
led by Michael Davis
CASTELLANOS-YUMAR Violin Concerto
LP: (May83) DCA519.

>1295 "Twice Upon a Time" film soundtrack
Eng: Alan Snelling
9,11 Oct 1982 & 15 Jan 1983 Abbey Road Studio 1
composed by DAWN ATKINSON & KEN MELVILLE
and conducted by **Dawn Atkinson**
led by Michael Davis
VHS: (US: Feb91) Warner 20012.
DVD video: (US: '15) Warner 88574 28087.

>1296 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall
23 Mar 1983 Walthamstow Assembly Hall
Ambrosian Singers (John McCarthy), Claudio Abbado
led by Michael Davis
BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73
Coupled with the "Two Portraits", recorded in Jan & Mar 83.
LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
(Sep92) 437 021.2GCA,
(Oct94) 445 501.2GMA,
(Mar21) 483 9682 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1297 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.21 in C K467
[b] Piano Concerto No.23 in A K488
LP: [ab] (Jly83) 2532 095.
CD: [ab] (Jly83) 410 068.2GH,
 [a] (Aug89) 427 812.2GDC,
 [a] (Feb91) 431 278.2GMD,
 [b] (Feb91) 431 279.2GMD,
 [a] (Sep92) 437 015.2GCA,
 [a] (Oct94) 445 516.2GMA,
 [ab] (Oct06) 477 5214GB7,
 [a] (Apr12) 478 4037GB,
 [b] (Jly13) 478 5696GB,
 [ab] (Jun20) 483 8830GB9,
 [ab] (Mar21) 483 9704 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1298i John Hill Productions analogue
Pr: Paul & Jack Fishman Eng: Richard Goldblatt
27 Oct 1982 CTS Studios, Wembley

arranged and conducted by **Frank Barber**

led by Ashley Arbuckle

J.WILLIAMS E.T. the Extra-Terrestrial : suite
Coupled with suites from "Star Wars" and "Close Encounters of the
Third Kind", recorded with the National Philharmonic Orchestra.
LP: (Mar83) Music for Pleasure MFP5594; Angel RL32109.
CD: (Aug99) Castle Cinephile CINCD021.

>1298ii [Additional entry] B.B.C. recorded live at a concert
1 Nov 1982 Royal Festival Hall

**Southend Boys' Choir, London Symphony Chorus (Richard Hickox),
Colin Davis**

led by Michael Davis

BERLIOZ La Damnation de Faust Op.24

Janet Baker (mezzo-soprano) Marguerite
Peyo Garazzi (tenor) Faust
Simon Estes (bass) Méphistophélès
John Tomlinson (bass) Brander

CD: ('02) Oriel Music Trust 2CD set OMT364, *unauthorized release*,
 (Mar09) House of Opera 2CD set CD4707, *unauthorized release*.

>1299 Claude Hopper Productions / K-TEL analogue
 Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
3,4 Dec 1982 & 8 Apr 1983 Abbey Road Studio 1

Peter Knight

led by Michael Davis

“Classic Rock 5 : Rock Symphonies”

[a]	arranged by Andrew Pryce Jackman	For your love
[b]	arranged by Andrew Pryce Jackman	Chariots of fire
[c]	arranged by Andrew Pryce Jackman	She's out of my life
[d]	arranged by Andrew Pryce Jackman	House of the Rising Sun
[e]	arranged by Louis Clark	MacArthur Park
[f]	arranged by Louis Clark	Since you've been gone
[g]	arranged by Louis Clark	Gloria
[h]	arranged by Robert Young	Born to run
[i]	arranged by Morris Pert	Pictures of Lily
[j]	arranged by Richard Harvey	Vienna
[k]	arranged by Graham Preskett	You really got me
[l]	arranged by Graham Preskett	High heel sneakers
[m]	arranged by Ann O'Dell	Woman

LP: [a-l] (Aug83) ONE1243,
 [m] (Sep83) ONE1254,
 [cm] (May84) 2LP set ONE1257,
 [a-k] (Mar87) Telescope STAR6005,
 [a-k] (Oct89) STAR6010,
 [cej] (Nov90) 2LP set STAR2440 “Love Classics”,
 [a-k] ('91) Star Direct 5LP set SDLP001.

CD: [b] (Oct88) Telstar TCD2341,
 [a-k] (Dec88) Telescope TCD6005,
 [a-k] (Oct89) TCD6010,
 [cej] (Nov90) 2CD set TCD2440 “Love Classics”,
 [a-k] ('94) Telstar CDCR1505,
 [b] ('94) Telstar CDCR1507,
 [c-fjk] (Apr23) 3CD set BMGCAT579TCD.

>1300 “Krull” film soundtrack
 Pr: James Horner Eng: John Richards
13-15,17,21 Dec 1982 & 4-6 Jan 1983 CTS Studios, Wembley

composed and conducted by **James Horner**

led by Michael Davis

LP: (Nov83) Southern Cross SCRS1004;
 (Nov86) Silva Screen FILM005.

CD: (Feb88) Southern Cross SCCD1004,
 (Jly10) La-La Land 2CD set LLLCD1143, with additional material,
 (Jly15) La-La Land 2CD set LLLCD1360, with additional material.

>1301 (Recorded for the composer) [U.S.A.] digital

Pr: Frank Zappa
12-14 Jan 1983

Eng: Mark Pinske
Twickenham Film Studios

Kent Nagano

led by Ashley Arbuckle

[a] ZAPPA

Sad Jane

[b]

Mo 'n Herb's vacation

[c]

Envelopes

[d]

Pedro's dowry

[e]

Bogus pomp

[f]

Bob in dacron

[g]

Strictly genteel

LP: [a-d] (Jun83) Barking Pumpkin FW38820; nr on LP in UK,
[efg] (Sep87) Barking Pumpkin SJ74207; (Jan88) ZAPPA5.

CD: [a-d] (Sep91) CDZAP34,
[efg] (Sep86) Rykodisc RCD10022,
[a-g] (Apr95) Rykodisc RCD10540-41.

>1302

"Return of the Jedi" film soundtrack

Latterly known as "Star Wars Episode 6"

Pr: John Williams
17,21,22,31 Jan, 1,10 Feb & 5-6 Mar 1983
3-4 Feb 1983

Eng: Eric Tomlinson
Abbey Road Studio 1
Olympic Studios, Barnes

composed and conducted by **John Williams**

led by Michael Davis

LP: (May83) RSO Deluxe RSD5023 = 811767.1.

CD: (Jan84) RSO 811 767.2YH,
(Nov93) Arista 4CD set 07822 11012.2 "Star Wars Trilogy",
with additional material,
(May97) B.M.G. 2CD set 09026 68748.2 deluxe edition,
(May97) B.M.G. 2CD set 09026 68792.2,
(Oct04) Sony 2CD set S2K92952,
(Nov07) Sony 8CD set 88697 14114.2,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video),
(Jan18) Sony 20CD set 88985 41779.2.

>1303

DEUTSCHE GRAMMOPHON

digital

Pr: Rainer Brock
17 Jan 1983
23 Mar 1983

Eng: Klaus Hiemann
Kingsway Hall
Walthamstow Assembly Hall

Shlomo Mintz (violin), Claudio Abbado

led by Michael Davis

BARTÓK

Two Portraits Op.5 Sz37

Coupled with "The Miraculous Mandarin", recorded in Oct 82 & Mar 83.

LP: (Sep83) 410 598.1GH.

CD: (Jan87) 410 598.2GH,
(Oct94) 445 501.2GMA,

(Jun99) 457 909.2GGA,
 (May07) 477 6353GGP,
 (Mar17) 482 7805GX13,
 (Apr19) 483 6318GB15,
 (Mar21) 483 9682 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1304 E.M.I. CLASSICS digital

Pr.& Eng: Brian Culverhouse

2 Feb 1983

Watford Town Hall

[a] Alfonso Moreno & Deborah Mariotti (guitars); Enrique Bátiz

led by Ashley Arbuckle

[a] RODRIGO

Concierto Madrigal

[b]

Per la flor del lliri blau

[c]

Música para un jardín

LP: [abc] (Nov83) H.M.V. ASD165141.1; (Feb84) Angel DS37949.

CD: [c] (Nov87) CDC7 47869.2 = DIDX1003,

[abc] (Jun92) 4CD set CZS7 67435.2.

>1305

PHILIPS [France]

digital?

Eng: William Flageollet

12 Feb 1983

Abbey Road Studio 1

Peter Knight

led by Michael Davis

Backing track for Johnny Hallyday (singer).

SARDE

J'ai épousé une ombre

Coupled with a non-LSO title.

45rpm: (Fr: Mar83) 811 333.7; not released in UK or US.

CD: (Fr:'93) 5CD set 514 528.2,

(Fr: Nov09) Universal 532 3000 = 982 458.2.

>1306 **"L'Été Meurtrier (One Deadly Summer)" film soundtrack**

Eng: Eric Tomlinson

15-16 Feb 1983

Abbey Road Studio 1

composed and conducted by **Georges Delerue**

led by Michael Davis

LP: (Fr:'83) Danubius Dynasty 2106; not released in UK or US.

VHS: (Fr:'01) 200 595.

DVD video: (Fr:'00) 600 346; (Aug04) Nouveaux Pictures NPD1019.

>1307

CASTLE COMMUNICATIONS

digital

16-18 Feb 1983

CBS Studios, Whitfield Street

Peter Knight

led by Michael Davis

with tracked singers, chorus and rhythm section

“Musical Fantasy”

- [a] Annie Get Your Gun : suite
- [b] The King and I : suite
- [c] My Fair Lady : suite
- [d] Oklahoma! : suite
- [e] The Sound of Music : suite
- [f] West Side Story : suite
- [g] Carousel : suite
- [h] Guys and Dolls : suite
- [i] Porgy and Bess : suite
- [j] South Pacific : suite

LP: [a-j] (Nov83) Starblend FANLP1.

CD: [a-j] (Nov83) Starblend CDFAN1,
[a-j] ('89) Cadenza Collection MCCC124,
[a-j] ('97) Ronco 2CD set CDSR120 “The Very Best of Broadway”,
[a-f] ('98) Summit SUMCD4225,
[a-f] (May00) Going for a Song GFS115 “Broadway Hits Volume 1”,
[g-j] (May00) Going for a Song GFS116 “Broadway Hits Volume 2”.

>1308 **“Savage Islands (Nate and Hayes)” film soundtrack**

Eng: John Richards

1-5 Mar 1983

CTS Studios, Wembley

composed by TREVOR JONES and conducted by **Marcus Dods**

led by Michael Davis

CD: (Jan10) La-La Land LLLCD1116,
(Aug18) Intrada 2CD set ISC417, with additional material.
VHS: ('8?) Paramount VHT2110.
DVD video: (Nov06) Paramount PHE9084.

>1309 **DEUTSCHE GRAMMOPHON**

digital

Pr: Rainer Brock

Eng: Klaus Hiemann

16,18,20&21 Mar 1983

Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

- [a] MOZART Piano Concerto No.19 in F K459
- [b] Piano Concerto No.25 in C K503
- [c] Piano Concerto No.27 in B flat K595
- [c] Coupled with K246, recorded at Watford on 16 Mar 82.

LP: [c] (Oct83) 2532 070, *announced but delayed and re-numbered:*

[c] (Nov84) 410 035.1GH,

[ab] (Apr84) 410 989.1GH.

CD: [c] (Nov84) 410 035.2GH,

[ab] (Apr84) 410 989.2GH,

[c] (Aug89) 427 812.2GDC,

[b] (Aug90) 429 978.2GDC,

[bc] (Feb91) 431 280.2GMD,
 [c] (Oct94) 445 516.2GMA,
 [a] (Mar99) Philips 456 964.2PM2,
 [abc] (Oct06) 477 5214GB7,
 [abc] (Jun20) 483 8830GB9,
 [abc] (Mar21) 483 9702-3 in 46CD set 483 9589,
 [abc] (Feb23) 257CD set 486 2510.

>1310 DEUTSCHE GRAMMOPHON digital
 Pr: Rainer Brock Eng: Klaus Hiemann
23 Mar 1983 Walthamstow Assembly Hall

Claudio Abbado

led by Michael Davis

STRAUSS

Don Juan Op.20

Coupled with two more works, recorded at Kingsway Hall in Apr 81.

LP: (Jly83) 2532 099.

CD: (Feb84) 410 518.2GH,

(Sep88) 427 025.2GB,

(Feb90) 429 492.2GDC,

(Mar21) 483 9719 in 46CD set 483 9589,

(Feb23) 257CD set 486 2510.

>1311 R.C.A. digital
 Pr.& Eng: Brian Culverhouse
5-6 Apr 1983 Watford Town Hall

Loris Tjeknavorian

led by [5] Lennox Mackenzie / [5-6] Michael Davis

PROKOFIEV

Romeo and Juliet Op.64 : suite

Unpublished: according to the producer, R.C.A. mislaid the masters.

>1312 E.M.I. CLASSICS digital
 Pr: Suvi Raj Grubb Eng: Christopher Parker
6,7,15,16&18 Apr 1983 Abbey Road Studio 1

André Previn

led by Michael Davis

PROKOFIEV

Cinderella - ballet Op.87

LP: (Oct83) H.M.V. 2LP set SLS143595.3; (Dec83) Angel DS3944.

CD: (Sep87) CDC7 47969.2 [excerpts],

(Jun92) CDD7 64289.2 [excerpts],

(Oct95) 2CD set CZS5 68604.2,

(Oct05) 2CD set 4 76945.2,

(Nov09) 2CD set 9 67706.2,

(Apr21) Warner 96CD set 9029 506573,

(Mar23) Warner 36CD set 9029 626271.

>1313

“Stella” film soundtrack

Eng: William Flageollet

11 Apr 1983

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **Peter Knight**

led by Michael Davis

LP: (Fr:’90) CBS 467433.1 [excerpts].

CD: (Fr:’90) CBS 467433.2 [excerpts],
(Dec17) Music Box 2CD set MBR127.

By this point analogue recording had been superseded by digital recording.

>1314i

E.M.I. CLASSICS

Pr: Suvi Raj Grubb

Eng: Christopher Parker

12&15 Apr 1983

Abbey Road Studio 1

[a] Ambrosian Singers (John McCarthy); André Previn

led by Michael Davis

[a] DEBUSSY Nocturnes

[b] La Mer

LP: [ab] (Apr84) H.M.V. ASD143632.1; (Jun84) Angel DS37929.

CD: [ab] (Oct84) CDC7 47028.2,
[ab] (Dec91) CDD7 64056.2,
[ab] (Jly94) CDE7 67770.2,
[ab] (May95) 2CD set CES5 68539.2,
[b] (Sep97) HMV5 72309.2,
[a] (’98) CDR5 73026.2,
[a] (Jun99) HMV5 73222.2,
[ab] (May05) HMV5 86722.2,
[a] (Apr09) 10CD set 2 67969.2,
[ab] (Apr21) Warner 96CD set 9029 506573.

>1314ii [Additional entry] recorded live at a concert

*Unauthorized amateur recording via covert use of a tape-recorder
by a member of the audience. It omits the overture and opening
scenes, beginning at Medea’s entrance mid-way through Act I.*

5 Jun 1983

Barbican Concert Hall

Pro Musica Chorus of London, Elio Boncompagni

replacing Roberto Abbado who was originally booked.

led by Ashley Arbuckle

CHERUBINI

Medea

Grace Bumbry	(contralto)	Medea
Ana Maria Gonzalez	(soprano)	Glauce
Siegfried Jerusalem	(tenor)	Jason
Dimitri Kavrakos	(bass)	Creon
Linda Finnie	(mezzo-soprano)	Neris
Patricia O’Neill	(soprano)	First Maidservant
Phyllis Cannan	(mezzo-soprano)	Second Maidservant

Patrick Wheatley (bass) Captain
CD: (Dec11) Opera-Club Fiori 3CD set FI1224, *unauthorized release*.

>1315 SERDISCO [Spain]
Pr: Antoni Parera Fons Eng: Neville Boyling
21-23 Jun 1983 Abbey Road Studio 1

Robin Stapleton

led by [21,22] Michael Davis / [23] Ashley Arbuckle
“Cançons de Catalunya” L’Empordà
Selecció de Joan Manuel Serrat
El meu avi
T’estim i t’estimaré
La balanguera
S’en va anar
Selecció de sardanes
Selecció de Raimon
Por tu amor
L’estaca

LP: (Sp:’83) Zafiro ZL593; not released in UK or US,
(Sp:’83) Zafiro SV102; not released in UK or US.
CD: (Sp:’92) 50412802; not released in UK or US.

>1316 “Digital Daydreams” television film soundtrack
Pr: Bill Wyman
22-23 Jun 1983 CTS Studios, Wembley
composed by BILL WYMAN & MIKE BATT and conducted by **Mike Batt**
led by Michael Davis
LP: (US:’83) Ripple MRA26264; (c83) DDA1.

>1317 “Never Say Never Again” film soundtrack
Pr: Michel Legrand Eng: Keith Grant
8 Aug 1983 Kingsway Hall
20&22 Aug 1983 Olympic Studios, Barnes
composed and conducted by **Michel Legrand**
led by Michael Davis
LP: (Jap:’83) Seven Seas K28P4122.
CD: (US: Jan93) Silva America SSD1017; (UK: Apr95) FILMCD145.

>1318 DECCA
*The making of this recording appears (on pages 132-137) as one of the scenes
in Linda Blandford’s book “The LSO: scenes from orchestra life” (1984).*
Pr: Michael Haas Eng: Stanley Goodall
2-3 Sep 1983 Kingsway Hall
Boris Belkin (violin), Iván Fischer

led by Michael Davis
BRAHMS Violin Concerto in D Op.77
LP: (May85) 411 677.1DJ.
CD: (Aug85) 411 677.2DH,
(Oct91) 433 604.2DSP,
(Oct96) 448 988.2DEC,
(Feb97) 452 335.2DF2.

>1319 “Garçon!” film soundtrack
Eng: William Flageollet
10-11 Sep 1983 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Peter Knight**
LP: (c84) Milan A222.
CD: ('91) Milan 873027.
Download: (May17) BMG France.
DVD video: (Fr:'06) Pathé 302 333.1.

>1320 AMERICAN GRAMAPHONE [U.S.A.]
Pr: John Sears Eng: John Richards
12 Sep 1983 CTS Studios, Wembley
Chip Davis
led by Ashley Arbuckle
Backing tracks for Mannheim Steamroller (rock group)
who were recorded in Nebraska.
“Fresh Aire V” seven titles
LP: ('83) AG385; not released in UK.
CD: ('83) AGCD385,
(Oct00) 8CD set AG128.2.
*The LSO recorded backing tracks for further volumes
in this series in Aug 85, Apr 87, Aug 98 & Sep 99.*

>1321 THAT’S ENTERTAINMENT
Pr: James Horner Eng: Eric Tomlinson
13-14 Sep 1983 Abbey Road Studio 1
Ambrosian Singers (John McCarthy), James Horner
led by Michael Davis
HORNER Brainstorm - film music
LP: (Jan84) TER1074; ('83) Varèse Sarabande STV81197.
CD: (Jly85) Varèse Sarabande VCD47215.
*The version used on the soundtrack was recorded earlier
with the Los Angeles Philharmonic Orchestra.*

>1322 VERÖLD [Iceland]
Eng: Mike Ross-Trevor

17-19 Sep 1983

CBS Studios, Whitfield Street

Kristján Jóhannsson (tenor), Maurizio Barbacini

led by Ashley Arbuckle

“O sole mio” plus ten other Italian and three Icelandic titles

LP: (Iceland: '83) VE001; not released in UK or US.

>1323

“The Dresser” film soundtrack

Eng: Eric Tomlinson

22 Sep 1983

Olympic Studios, Barnes

An ensemble comprising only eleven players was engaged for this recording.

composed and conducted by **James Horner**

led by Michael Davis

VHS: ('85) R.C.A. CVT10420,
(Mar93) Columbia Tristar CC7084.

DVD video: (May04) Columbia Tristar CDR10420.

>1324

Dueck Films [Canada]

Eng: Eric Tomlinson

6-7 Oct 1983

Abbey Road Studio 1

Irmgard Baerg (piano), Boris Brott

led by Lennox Mackenzie

V.DAVIES Piano Concerto No.1 “Mennonite”

Coupled with songs of the Mennonite faith.

LP: (Can: c84) PSC101; not released on LP in UK.

CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1325

OTTOGRAM [Sweden]

Pr.& Eng: Olle Bolander

14 Oct 1983

Abbey Road Studio 1

Björn Hallman

led by Michael Davis

HALLMAN Nicholas the Piccolo's Friends

Coupled with Birgitta Ribbegren's fable, read by Hans Alfredson.

Cass: (Swe: '84) OTTO31; not released in UK or US.

>1326

Charity record for Blind Care.

Pr: Mike Batt

21 Oct 1983

CTS Studios, Wembley

Mike Batt

led by Michael Davis

Backing tracks for readings by Ed Stewart and Nerys Hughes.

“Stories for a Prince” fourteen titles

Cass: ('83) 0620977590535.

>1327i DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
30 Nov & 2 Dec 1983 Kingsway Hall

Margaret Marshall (soprano), Lucia Valentini Terrani (contralto),
Leslie Pearson (organ), **Claudio Abbado**
led by Michael Davis

PERGOLESI Stabat Mater in F minor

LP: (Feb85) 415 103.1GH.

CD: (Feb85) 415 103.2GH,
(Mar21) 483 9706 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>1327ii [Additional entry] “The Last Days of Pompeii”
soundtrack for television series
Eng: John Richards
9-11 Jan, 8,10&13 Feb 1984 CTS Studios, Wembley
composed by TREVOR JONES and conducted by **Marcus Dods**
led by Michael Davis
DVD video: (US:’14) Sony Pictures 2DVD set 43368.

>1328 C.B.S. [U.S.A.]
Pr: James Mallinson Eng: Simon Eadon
25-26 Jan 1984 Walthamstow Assembly Hall

Yo-Yo Ma (cello), André Previn
led by Michael Davis

[a] ELGAR Cello Concerto in E minor Op.85

[b] WALTON Cello Concerto

LP: [ab] (Jly85) IM39541.

CD: [ab] (Jly85) MK39541,
[a] (Feb90) 2CD set M2K44562,
[ab] (May94) Sony SMK53333,
[ab] (Jly01) Sony SMK89712,
[ab] (Nov09) Sony 90CD set 88697 52307.2,
[ab] (Jly13) Sony 5CD set 88883 72388.2,
[ab] (Oct13) Sony 12CD set 88883 73718.2,
[ab] (Oct15) Sony 15CD set 88875 13074.2,
[ab] (Nov18) R.C.A. 55CD set 19075 83167.2.

>1329 CONIFER
Pr: Andrew Cornall (as “Howard Devon”) Eng: Tony Faulkner
9 Feb 1984 Henry Wood Hall

Kathryn Stott (piano), George Lloyd
led by Michael Davis

LLOYD Piano Concerto No.4

Recorded following the first performance on 7 Feb 84.

Coupled with a work for piano solo, recorded on 10 Feb 84.

LP: (Oct84) CFRA119,
(Apr89) Albany AR004R.

CD: (Apr89) Albany AR004.

>1330

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
18,19&21 Feb 1984

Eng: Klaus Hiemann
St.John's, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

[b] Symphony No.5 in D Op.107 "Reformation"

[ab] Coupled with the remaining symphonies, recorded in Oct 84 & Feb 85.

LP: [ab] (Oct85) 415 353.1GH4,

[a] (Jun86) 415 973.1GH,

[b] (Jun86) 415 974.1GH.

CD: [ab] (Oct85) 415 353.2GH4,

[a] (Jun86) 415 973.2GH,

[b] (Jun86) 415 974.2GH,

[a] (Aug89) 427 810.2GDC,

[ab] (Sep92) 437 012.2GCA,

[b] (May97) 445 596.2GMA,

[ab] (Nov01) 471 467.2GB4,

[ab] (Jly15) 479 4943-44 = 479 4644GB5,

[ab] (Oct17) 479 1046GB41,

[ab] (Mar21) 483 9695-96 in 46CD set 483 9589,

[ab] (Feb23) 257CD set 486 2510.

>1331

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
22 Feb 1984

Eng: Klaus Hiemann
St.John's, Smith Square

Martha Argerich (piano), Claudio Abbado

led by Michael Davis

RAVEL

Piano Concerto in G

The intended coupling was eventually recorded with Michel Béroff.

Coupled with several works recorded in Nov 87.

CD: (Nov88) 423 665.2GH,

(Oct90) 431 254.2GB,

(Aug00) 469 184.2GP2,

(Aug09) 477 8124GB7,

(Aug12) Decca 478 3725DX14,

(Jan15) 5CD set 479 4155,

(Sep15) 479 4647GB48,

(Mar21) 483 9712 in 46CD set 483 9589,

(Feb23) 257CD set 486 2510.

>1332 CHANDOS (in association with the Welsh Arts Council)
Pr: Brian Couzens Eng: Ralph Couzens
22,24&25 Feb 1984 All Saints, Tooting
 Felicity Lott (soprano), Margaret Cable (mezzo-soprano),
 Penelope Walker (contralto), St.George's Chapel Choir, Windsor,
 Bach Choir, John Scott (organ), David Willcocks
 led by Ashley Arbuckle
MATHIAS Lux aeterna Op.88
LP: (Nov84) ABRD1115.
CD: (Aug89) CHAN8695.

>1333 C.B.S. [U.S.A.]
Pr: Toto Eng: John Kurlander
24 Feb 1984 Abbey Road Studio 1
 [a] arranged by David Paich and conducted by **Marty Paich**
 [b] arranged and conducted by **James Newton Howard**
 led by Michael Davis
 Backing tracks for Toto (rock group) who were recorded in Los Angeles.
 "Isolation" [a] Change of heart
 [b] How does it feel?
Coupled with eight non-LSO titles.
LP: [ab] (Oct84) QC38962; (Nov84) S86305.
CD: [ab] (Oct84) CK38962; (Nov84) CDCBS86305 = DIDP10104,
 [ab] (Sep88) 462494.2.

>1334 E.M.I. CLASSICS
Pr: John Fraser Eng: Stuart Eltham
29 Feb-1 Mar 1984 Abbey Road Studio 1
 Heather Harper (soprano), David Wilson-Johnson (baritone),
 London Symphony Chorus, Richard Hickox
 led by Michael Davis
M.BERKELEY Or Shall We Die?
LSC commission first performed, by the same artists, on 6 Feb 83.
LP: (Jun84) H.M.V. ASD27 0058.1.
CD: (Oct88) CDM7 69810.2,
 (Nov07) 5 05921.2.

>1335 "Fort Saganne" film soundtrack
 Eng: William Flageollet
5-8 Mar 1984 Royal Albert Hall
 composed by PHILIPPE SARDE and conducted by **Carlo Savina**
LP: ('84) Milan A238.
CD: ('87) Milan CDFMC9,

(Fr:'01) Universal 014 115.2.

>1336 DECCA
Pr: Peter Wadland Eng: John Dunkerley
7&9 Mar 1984 Walthamstow Assembly Hall
Jorge Bolet (piano), Iván Fischer
led by Michael Davis
[a] LISZT Malédiction S121
[b] [Fantasia on a Theme from Beethoven's "Ruinen von Athen" S122](#)
[c] Hungarian Fantasia S123
[d] Totentanz S126
[b] [Unpublished: perhaps not completed within the time available.](#)
LP: [acd] (Apr85) 414 079.1DH.
CD: [acd] (Apr85) 414 079.2DH,
[c] (Sep91) 430 726.2DM,
[d] (Apr92) 430 736.2DM,
[acd] (Mar00) 458 361.2DF2,
[acd] (Nov01) 468 567.2 in 9CD set 467 801.2DC9,
[acd] (Sep10) 478 2374DC4,
[acd] (Jun15) 482 2897DB5.

>1337 Ariola / R.C.A.
Pr: David Palmer Eng: Mike Ross-Trevor
28-29 Mar & 5 Apr 1984 CBS Studios, Whitfield Street
arranged and conducted by **David Palmer**
led by Ashley Arbuckle
"A Classic Case: The Music of Jethro Tull" nine titles plus a medley
LP: (Jan86) XRL1 7067; (Dec86) RL71134.
CD: (Apr86) RCD1 7067; (Dec86) RD71134,
(Jun93) Music for Pleasure CDMFP5989 = 7 89592.2,
(May94) 09026 62510.2.

>1338 Three Knights Production
Pr: Tim Rice, Benny Andersson & Björn Ulvaeus Eng: Keith Grant
2,3,5 Apr & 4-5 Jun 1984 CTS Studios, Wembley
Ambrosian Singers (John McCarthy), Anders Eljas
led by Michael Davis
Backing tracks for a musical, "Chess".
Much of the work was recorded in Abba's studios in Stockholm.
LP: (Mar85) R.C.A. 2LP set PL70500.
CD: (Mar85) R.C.A. 2CD set PD70500,
(Feb96) Polydor 2CD set 847 445.2.

>1339 ADVENTURE

Pr: Mike Batt
18-19 Apr 1984 & 4-5 Feb 1985

Eng: Dick Lewzey
CTS Studios, Wembley

Mike Batt

led by [1984] Lennox Mackenzie / [1985] Ashley Arbuckle
Backing tracks for various singers, speakers and instrumentalists.

BATT The Hunting of the Snark

LP: (Nov86) SNARK1,
(’88) Trax MODEM1007.
CD: (Jun86) CDSNARK001,
(’88) Trax CD1007,
(Nov91) First Night CASTCD24.

>1340 “La Pirate” film soundtrack

Eng: William Flageollet
Angel Studios, Islington

3 May 1984

composed by PHILIPPE SARDE and conducted by **Carlo Savina**
led by Michael Davis

LP: (’84) Milan A244; Varèse Sarabande STV81227.
Download: (c17) BMG France.

>1341 “Grand Canyon: The Hidden Secrets” documentary film soundtrack
12&14 May 1984 Olympic Studios, Barnes

composed and conducted by **Bill Conti**
led by Michael Davis

CD: (US: c84) available from the Grand Canyon Imax Theater.
DVD video: (’98) Sling Shot DVD9804,
(Sep01) Sling Shot XCQ003UKV,
(’06) Vista Point CAV9926.

>1342 VOX [U.S.A.]

15-17 May 1984

Abbey Road Studio 1

Eduardo Mata

led by Michael Davis

[a] ELGAR Enigma Variations Op.36
[b] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[c] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
[c] Unpublished: perhaps left without a suitable coupling when what
was probably planned as two LPs appeared instead on CD.
CD: [ab] (Nov87) MWCD7153,
[ab] (’90) VU9018,
[ab] (’96) Allegretto ACD8202,
[a] (Aug09) Alto ALC1055.

>1343 Lambourne / B.B.C. RECORDS

Pr: Roy Budd
30-31 May & 6 Jun 1984

Eng: Dave Hunt
CTS Studios, Wembley

Roy Budd

led by Michael Davis

- [a] Star Wars Trilogy : suite
- [b] Superman : suite
- [c] E.T. the Extra-Terrestrial : suite
- [d] Raiders of the Lost Ark / Indiana Jones : suite
- [e] Supergirl
- [f] Star Trek : the full suite
- [g] Alien
- [h] Dr. Who
- [i] Sinbad and the Eye of the Tiger
- LP: [a-i] (Nov84) 2LP set REF547 "The Fantasy Album".
- CD: [a-i] (US: c85) Mobile Fidelity 2CD set MFCD2 831,
- [a-d] (May93) D Sharp DSHCD7004 "Out of This World",
- [a-d] ('95) Carlton Hallmark 30297.2 "Big Screen Adventure",
- [a-d] ('98) Pink Mastertone MT108,
- [d] ('06) Reader's Digest 3CD set RDCD5531-33.

>1344

Qari / RED BUS

Pr: Steve Rowland
2 Jun 1984
10 Sep 1984
2-3 May, 24&26 Jun 1985

Eng: Graham Bonnett
CBS Studios, Whitfield Street
CTS Studios, Wembley
Olympic Studios, Barnes

Wind and strings were recorded in separate sessions.

Frank Pourcel

led by Michael Davis / [May 85 only] Ashley Arbuckle

Backing tracks for Kimera (singer).

- "Hits on Opera : opera goes disco": popular arias arranged by John Fiddy
- FIDDY The Lost Opera : excerpts
- 45rpm: (Aug84) RBUS99 [original version].
- LP: (Oct85) Stylus Music SMR8505 [revised and extended version],
- ('85) Polydor 827 819.1.
- CD: ('85) Polydor 827 819.2.

>1345

C.B.S. SONY [Japan]

Pr: Juro Yokoyama
4,6&9 Jly 1984

Eng: Ken-ichi Handa
Abbey Road Studio 1

Hiroko Nakamura (piano), Anatole Fistoulari

led by Michael Davis

- [a] CHOPIN Piano Concerto No.1 in E minor Op.11
- [b] Piano Concerto No.2 in F minor Op.21
- [b] Coupled with the Polonaise-fantaisie Op.61 for piano solo.
- LP: [a] (Jap:'84) 28AC2000; not released in UK or US,
- [b] (Jap:'85) 28AC2055; not released in UK or US.

CD: [a] (Jap:'84) 32DC281; (Jan95) SMK64241,
 [b] (Jap:'85) 32DC411; not released in UK or US,
 [ab] (Jap:'89) 22DC5534; not released in UK or US.

>1346

E.M.I. CLASSICS

Pr: John Fraser

Eng: Christopher Parker

[a] 18 & [b] 20 Jly 1984

Abbey Road Studio 1

Cécile Ousset (piano), Neville Marriner

led by Michael Davis

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25

[b] GRIEG Piano Concerto in A minor Op.16

LP: [ab] (Apr85) EL27 0184.1; (Jun85) Angel DS38235.

CD: [ab] (Apr87) CDC7 47611.2,

[b] (Jun91) CDD7 63903.2,

[b] (Dec92) HVM14 = 7 67618.2,

[b] (Nov93) CDU5 65057.2,

[b] (Jun94) BBC7 67847.2,

[b] (Jly97) HVM5 72131.2,

[b] ('97) CDR5 69859.2,

[ab] (Apr22) Warner 16CD set 9029 643624.

>1347

TOWERBELL

Pr: Norman Newell

Eng: John Kurlander

30 Jly, 6 Aug & 12 Sep 1984

Olympic Studios, Barnes

Carl Davis

led by Michael Davis

Backing tracks for Shirley Bassey (singer).

[a] And I love you so

[b] As I love you

[c] As long as he needs me

[d] Big spender

[e] For all we know

[f] Goldfinger

[g] I (who have nothing)

[h] Kiss me honey honey

[i] Send in the clowns

[j] This is my life

[k] What now my love

[l] I am what I am

[m] Natalie

[n] Never never never

[o] Something

[p] If you don't understand

LP: [a-o] (Oct84) TOWLP7.

CD: [a-o] ('88) TOW7,

[a-o] (Sep91) Music Club MCCR038,

[a-p] (Aug92) Telstar STACD027,
[a-p] (c92) Tring JHD057.

>1348 ACADEMY SOUND & VISION
Pr: Harold Lawrence Eng: Robert Auger
4-5 Sep 1984 All Saints, Tooting
 [c] Tedd Joselson (piano); Andrew Schenck
 led by Michael Davis
[a] BARBER Adagio for Strings Op.11
[b] Medea's Meditation and Dance Op.23a
[c] Piano Concerto Op.38
LP: [abc] (Mar85) DCA534; ('87) Musical Heritage Society MHS7503.
CD: [abc] (Oct85) CDDCA534; ('87) Musical Heritage Society 419503,
 [ac] (Jly02) PLT8501,
 [ac] (Apr16) Alto ALC1309.

>1349 C.B.S. [Italy]
Pr: Claudio Baglioni Eng: Peter Mew
6 Sep 1984 Abbey Road Studio 1
 L.S.O. strings, **Carl Davis**
 led by Michael Davis
 Backing tracks for Claudio Baglioni (singer).
"La Vita è Adesso": arranged by Celso Valli
 Uomini persi
 Tutto il calcio minuto per minuto
 Amori in corso
Coupled with seven non-LSO titles.
LP: (Italy: Jun85) 26533; not released in UK or US.
CD: (Italy:'11) Sony Columbia 88697 87434.2.

>1350 "The Masks of Death" film soundtrack
7 Sep 1984 Olympic Studios, Barnes
 composed by MALCOLM WILLIAMSON and conducted by **Philip Martell**
 led by Michael Davis
VHS: (Oct95) Art House AHF2027.
DVD video: (c12) Stojó *private issue*.

>1351 ACADEMY SOUND & VISION
 Pr. & Eng: Brian Culverhouse
19 Sep 1984 All Saints, Tooting
 London Symphony Chorus, Richard Hickox
 led by Michael Davis
WALTON In Honour of the City of London
Coupled with "Belshazzar's Feast", recorded at Watford in Jan 88

by E.M.I., after the cancellation of A.S.V.'s planned sessions.

CD: (Apr89) E.M.I. CDC7 49496.2,
(Jly94) E.M.I. CDM5 65235.2 = CDEMXX2225,
(Aug12) 12CD set 4 40858.2.

>1352

SERDISCO [Spain]

Pr: Antoni Parera Fons

Eng: John Kurlander

20-21 Sep 1984

Abbey Road Studio 1

arranged and conducted by **[a-d] Peter Hope / [e-j] Eduardo Guerin**
led by Michael Davis

Backing tracks for José Carreras (tenor), who was recorded in Madrid.

“Mi Otro Perfil”

[a]	Regreso
[b]	Como ayer
[c]	Oyeme
[d]	El niño y el mar
[e]	Encadenados
[f]	Balada
[g]	Canción simple
[h]	Todo te recuerda
[i]	Por una noche
[j]	Julia

LP: [a-j] (Sp:'84) Zafiro ZL625; not released in UK.

CD: [a-j] (Sp:'92) Zafiro 50200625 = 834 552.2,
[f-j] (US:'93) Rodven PD9130.

>1353

TRÉMA [France]

Pr: Jacques Revaux

CTS Studios, Wembley

22 Sep 1984

John Coleman

led by Ashley Arbuckle

Backing tracks for Michel Sardou (singer), who was recorded in Paris.

“Io Domenico” Io Domenico
Le verre vide

Coupled with nine non-LSO titles.

LP: (Fr:'85) 310 181; not released in UK or US.

CD: (Fr:'85) 710 181,
(Fr:'96) 710 512,
(Fr:'04) 981 9857.

>1354

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Karl-August Naegler

5-7,9&10 Oct 1984

St.John's, Smith Square

Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.1 in C minor Op.11
 [b] Symphony No.4 in A Op.90 "Italian"
 [c] Octet in E flat Op.20 : Scherzo
 [d] A Midsummer Night's Dream - Overture Op.21
 [e] Die Schöne Melusine - Overture Op.32
 [a-e] Coupled with the remaining symphonies, recorded in Feb 84 & Feb 85.
 LP: [a-e] (Oct85) 415 353.1GH4,
 [de] (Jun86) 415 973.1GH,
 [b] (Jun86) 415 974.1GH,
 [de] (Feb88) 423 104.1GH.
 CD: [a-e] (Oct85) 415 353.2GH4,
 [de] (Jun86) 415 973.2GH,
 [b] (Jun86) 415 974.2GH,
 [de] (Feb88) 423 104.2GH,
 [b] (Sep88) 427 025.2GB,
 [b] (Aug89) 427 810.2GDC,
 [bde] (Sep92) 437 013.2GCA,
 [ac] (May97) 445 596.2GMA,
 [a-e] (Nov01) 471 467.2GB4,
 [a-e] (Jly15) 479 4941-44 = 479 4644GB5,
 [a-e] (Oct17) 479 1046GB41,
 [a-e] (Mar21) 483 9693/95/96 in 46CD set 483 9589,
 [a-e] (Feb23) 257CD set 486 2510.

>1355

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock
6&9 Oct 1984

Eng: Karl-August Naegler
St.John's, Smith Square

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.22 in E flat K482
 Coupled with K450, recorded at Walthamstow in Feb 85.

CD: (Sep87) 415 488.2GH,
 (Aug90) 429 978.2GDC,
 (Oct06) 477 5214GB7,
 (Jun20) 483 8830GB9,
 (Mar21) 483 9700 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1356

CASTLE COMMUNICATIONS

Pr: John Boyden
10-11 Oct 1984

Eng: Christopher Parker
Abbey Road Studio 1

Gennadi Rozhdestvensky

led by Michael Davis

SIBELIUS Karelia Op.11 : suite
 Four Legends Op.22 : The Swan of Tuonela
 Finlandia Op.26

Kuolema Op.44 : Valse Triste
 Pohjola's Daughter Op.49
 LP: (Sep85) D Sharp DSLP1002.
 CD: (Sep85) D Sharp DSCD1002,
 (May86) Jem Classics CJCD1002,
 (Oct87) Cirrus CICD1002,
 (May91) Intercord INT830822,
 ('93) Cirrus 2CD set CRSCD218,
 ('94) Castle Autograph MACCD818.

>1357 ERATO [France]
 Pr: Michel Garcin Eng: John Rushby-Smith
14 Nov 1984 Brent Town Hall

Pierre Amoyal (violin), Pierre Boulez
 led by Michael Davis
 SCHÖNBERG Violin Concerto Op.36
 Coupled with the Piano Concerto, recorded at Abbey Road on 13 Oct 85.
 LP: (May86) NUM75256.
 CD: (May86) ECD88175,
 (Aug98) 2CD set 3984 24241.2,
 (Mar07) Warner 2CD set 2564 699845,
 (Mar15) 14CD set 2564 619048.

>1358 C.B.S. [U.S.A.]
 Pr: Steven Epstein Eng: Peter Bown
21 Nov 1984 Abbey Road Studio 1

Pinchas Zukerman (violin), Pierre Boulez
 led by Michael Davis
 BERG Violin Concerto
 Coupled with Op.6, recorded with the B.B.C. Symphony Orchestra.
 LP: (Aug86) IM39741.
 CD: (Oct86) MK39741,
 (Jan96) Sony SMK68331,
 (May10) Sony 5CD set 88697 55826.2,
 (Oct14) Sony 67CD set 88843 01333.2.

>1359 C.B.S. [U.S.A.]
 Pr: Georges Kadar
28&30 Nov 1984 All Saints, Tooting

Jessye Norman (soprano), Pierre Boulez
 led by Michael Davis
 BERG Sieben frühe Lieder
 Unpublished: re-recorded in Jly 87 & Sep 88.

>1360 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Christopher Parker
2-3 Dec 1984 Abbey Road Studio 1

Grzegorz Nowak
led by Michael Davis
BARTÓK Dance Suite Sz77
RAVEL Daphnis et Chloé : Suites Nos.1 & 2
LP: (Apr85) DCA536.
CD: (Aug88) CDDCA536.

[illegible]

>1362 **"Lifeforce"** film soundtrack Eng: Eric Tomlinson
12-15 Dec 1984 Abbey Road Studio 1
 composed and conducted by **Henry Mancini**
LP: (Mar86) Red Bus RBMP8472; ('85) Varèse Sarabande STV81249.
CD: (Feb90) Milan CDFMC256; (Jly91) Varèse Sarabande VSD5320.

>1363

C.B.S. [U.S.A.]
Pr. & Eng: Geoffrey Emerick

22-24 Dec 1984 CTS Studios, Wembley

Carl Davis
led by Michael Davis
Backing tracks for Art Garfunkel & Amy Grant (singers).

WEBB The Animals' Christmas

LP: (Dec86) 26704.
CD: (Dec86) CK40212.

>1364 SOUTHERN CROSS [U.S.A.]
Pr: George Korngold Eng: Charles Stanley
3-4 Jan 1985 Walthamstow Assembly Hall

Charles Gerhardt
led by Michael Davis

HOLDRIDGE The Beastmaster : suite
East of Eden : suite
Going Home : the journey

The Great Whales : introduction and theme
The Hemingway Play : Parisian sketch
Jonathan Livingston Seagull : music for strings
Splash : Love theme
Wizards and Warriors : overture

LP: ('85) Varèse Sarabande 704 290.
CD: ('85) Varèse Sarabande VCD47244.
(Jun95) Klavier Citadel STC77103,
(Jun17) Planetworks BSXCD9132.

>1365 Long Island Music [U.S.A.]

These five sessions, identified in LSO sources merely as light music for Nat Peck, were probably used for this album of hits from around 1970-82.

It appears to have infringed "Classic Rock"'s exclusive right to two of these titles. The conductor is anonymous on the undated CD.

9-10 Jan 1985

CTS Studios, Wembley

Don Marsh

led by Michael Davis

"Evergreens"

After the love has gone
Castles in the air
Do that to me one more time
Ebony and ivory
Fifty ways to leave your lover
Hopelessly devoted to you
I believe in you
I'd rather leave while I'm in love
I only want to be with you
Just when I needed you most
Lately
Magic
My simple heart
Nights in white satin
One day in your life
She's gone
She's out of my life
Time passages
When I need you
Your song

CD: (c94) Tring Double Play GRF247.

>1366

ACADEMY SOUND & VISION

Pr: John Boyden

Eng: Christopher Parker

15-16 Jan 1985

Abbey Road Studio 1

Yondani Butt

led by [15] Ashley Arbuckle / [15-16] Michael Davis

RIMSKY-KORSAKOV Symphony No.3 in C Op.32

Skazka Op.29

LP: (May85) DCA538.
CD: (Jly87) CDDCA538,
('99) CDDCA1025,
(Oct02) Brilliant Classics 4CD set 99934.

>1367

CASTLE COMMUNICATIONS

Pr: John Boyden
15-16 Jan 1985

Eng: Christopher Parker
Abbey Road Studio 1

Yan Pascal Tortelier

led by Michael Davis

PROKOFIEV Romeo and Juliet Op.64 : five excerpts
RAVEL Bolero
RIMSKY-KORSAKOV Sadko : Song of India
SHOSTAKOVICH The Gadfly Suite Op.97a : Romance

LP: (Sep85) D Sharp DSLP1001.
CD: (Sep85) D Sharp DSCD1001,
(May86) Jem Classics CJCD1001,
(Oct87) Cirrus CICD1001,
('92) Intercord INT830821,
('97) Castle Autograph MACCD905,
(Jun04) Resonance CDRSN3020.

>1368

E.M.I. CLASSICS

Pr. & Eng: Brian Culverhouse

17-18 Jan 1985

St.Barnabas, Woodside Park

Martin Parry (flute), Anthony Camden (oboe), Hugh Seenan (horn),
Michael Davis (violin), Douglas Cummings (cello), **Loris Tjeknavorian**
TJEKNAVORIAN Othello - ballet Op.31 : symphonic suite
LP: (Oct85) EL27 0322.1.

>1369

"The Dirty Dozen: The Next Mission" film soundtrack

21 Jan 1985

Angel Studios, Islington

composed and conducted by **Richard Harvey**

VHS: (Dec88) M.G.M. S050625.
DVD video: (US: May06) Warner 2DVD set unidentified catalogue number.
Blu ray: ('17) Turner Entertainment 5051892208284.

>1370

HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead
21-22 Jan 1985

CTS Studios, Wembley

chorus, Don Jackson / Dennis Burnside

led by Ashley Arbuckle

"The Best Loved Christmas Carols" Angels we have heard on high

Deck the halls with boughs of holly
 The first noel
 God rest ye merry gentlemen
 Hark! the herald angels sing
 Joy to the world
 O come, all ye faithful
 O holy night
 Silent night
 The Twelve days of Christmas
 We wish you a merry Christmas
 What child is this?

LP: (Dec85) 625XPR9705C.

This annual Christmas series, mainly comprising backing tracks for singers, continued until 2002. The LSO played on all but the fifth (1989) album.

>1371

“Wild Geese II” film soundtrack

Pr: Roy Budd

Eng: Dave Hunt & Paul Hulme

29 Jan & 1 Feb 1985

CTS Studios, Wembley

composed and conducted by **Roy Budd**

led by Michael Davis

LP: ('85) CBS 26462.

including: “Say you’ll be mine” with *Peter Hofmann (tenor)*:

45rpm: (Jun85) CBS A6144.

>1372

DEUTSCHE GRAMMOPHON

Pr: Rainer Brock

Eng: Klaus Hiemann

4-6 Feb 1985

Walthamstow Assembly Hall

[a] Elizabeth Connell & Karita Mattila (sopranos), Hans-Peter Blochwitz (tenor), London Symphony Chorus (John Alley); Claudio Abbado

led by Michael Davis

[a] MENDELSSOHN Symphony No.2 in B flat Op.52 “Lobgesang”

[b] Die Hebriden - Overture Op.26

[ab] Coupled with the remaining symphonies, recorded in Feb & Oct 84.

LP: [ab] (Oct85) 415 353.1GH4,

[b] (Feb88) 423 104.1GH.

CD: [ab] (Oct85) 415 353.2GH4,

[b] (Feb88) 423 104.2GH,

[a] (Dec87) 423 143.2GH,

[b] (Sep92) 437 013.2GCA,

[ab] (Nov01) 471 467.2GB4,

[ab] (Jly15) 479 4941-42 = 479 4644GB5,

[ab] (Oct17) 479 1046GB41,

[ab] (Mar21) 483 9693-94 in 46CD set 483 9589,

[ab] (Feb23) 257CD set 486 2510.

>1373 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Klaus Hiemann
5-6 Feb 1985 Walthamstow Assembly Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis

MOZART Piano Concerto No.15 in B flat K450
Coupled with K482, recorded at St.John's, Smith Square in Oct 84.
CD: (Sep87) 415 488.2GH,
 (Oct06) 477 5214GB7,
 (Jun20) 483 8830GB9,
 (Mar21) 483 9700 in 46CD set 483 9589,
 (Feb23) 257CD set 486 2510.

>1374 B.B.C. TELEVISION *recorded live at a concert*
9 Feb 1985 VIDEO Barbican Concert Hall

[b] Viktoria Mullova (violin); Maxim Shostakovich

led by Michael Davis

[a] GLINKA Ruslan and Lyudmila : Overture
[b] TCHAIKOVSKY Violin Concerto in D Op.35
[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47
Laserdisc: [abc] (Dec92) Pioneer PLMCB0055.1.

>1375 UNICORN-KANCHANA
Pr: Morten Winding Eng: Robert Auger
11 Feb 1985 Royal Albert Hall

Jennifer Bate (organ), Kurt-Hans Goedicke (timpani), Andrzej Panufnik

led by Ashley Arbuckle

PANUFNIK Symphony No.7 "Metasinfonia"
Coupled with "Universal Prayer", recorded in Sep 70.
LP: (Mar86) DKP9049.

>1376 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Feb 1985 All Saints, Tooting

Geoffrey Simon

led by Michael Davis

[a]	SMETANA-Szell	String Quartet No.1 in E minor “From my life”
[b]	SMETANA	The Bartered Bride : Overture & Dances
[c]	SMETANA	Triumph Symphony in E Op.6 : Scherzo
	[c]	Unpublished: perhaps not completed within the time available.
LP:	[ab]	(Apr86) ABRD1149; ('88) Musical Heritage Society 912143.
CD:	[ab]	(Jly86) CHAN8412; ('88) Musical Heritage Society 512143.

>1377 **“Flesh + Blood”** film soundtrack

Pr: Basil Poledouris
21-23 Feb 1985

Eng: Eric Tomlinson
Abbey Road Studio 1

composed and conducted by **Basil Poledouris**

led by Michael Davis

LP: ('85) Varèse Sarabande STV81256; (May86) VS1012.

CD: ('92) Varèse Sarabande BCL6002,
(Dec10) Intrada ISC153, with additional material,
(Feb14) La-La Land LLLCD1293, with additional material.

>1378

C.B.S. [Portugal]

This series of albums of Portuguese light music, in orchestral arrangements by Calvário, continued until 1994 when a change of government cut off funding.

Pr: José Calvário
18 Mar 1985

Eng: Dave Hunt
CTS Studios, Wembley

Mark Stevens

led by Michael Davis

“Saudades” Portuguese music from the 1930s and '40s - six medleys

LP: (Port:'85) 26554; not released in UK or US.

CD: (Port:'86) 450454.2; not released in UK or US.

>1379

Ibermusica [Spain]

20&22 Mar 1985

Goldsmiths' College Hall

Jorge Rubio

led by Ashley Arbuckle

SCRIABIN Symphony No.3 in C Op.43 “Divine Poem”

CD: Unidentified; not released in UK or US.

>1380

“Plenty” film soundtrack

16-17 Apr 1985

Eng: Eric Tomlinson

Abbey Road Studio 1

26 Apr 1985

Olympic Studios, Barnes

composed and conducted by **Bruce Smeaton**

led by Michael Davis

VHS: (Jun93) Warner S038061.

DVD video: (Jun06) Studio Canal CCD30023.

>1381

Ibermusica [Spain]

3-4 May 1985

Walthamstow Assembly Hall

5 Jun 1985

Olympic Studios, Barnes

Jorge Rubio

led by Michael Davis

Excerpts from zarzuelas

CD: Unidentified; not released in UK or US.

Claudio Abbado

led by Michael Davis

[a] RAVEL Bolero
[b] Pavane pour une infante défunte
[c] Rapsodie espagnole
[d] Ma mère l'oye - ballet
LP: [a-d] (Jly86) 415 972.1GH.
CD: [a-d] (Jly86) 415 972.2GH,
[a] (Sep88) 427 025.2GB,
[a-d] (Nov90) 429 768.2GH3,
[d] (Sep92) 437 006.2GCA,
[a] (Sep92) 437 017.2GCA,
[a] (Dec93) 439 414.2GCL,
[a] (Oct94) 445 519.2GMA,
[c] (Sep95) 445 556.2GMA,
[abc] (Aug99) 459 439.2GTA2,
[ac] (May99) Decca 460 633.2DP,
[a-d] (Jun02) 469 354.2GTR3,
[a-d] (Mar21) 483 9709 in 46CD set 483 9589,
[a-d] (Feb23) 257CD set 486 2510.

>1386

C.B.S. SONY [Japan]

Pr: John Boyden

21,27&28 Jun 1985

Abbey Road Studio 1

[g] chorus; **John Georgiadis**

led by Michael Davis

[a] attrib. HAYDN Andante cantabile "Serenade"
[b] BOCCHERINI String Quintet in E G275 : Minuet
[c] WALDTEUFEL Les Patineurs - Waltz Op.183
[d] LEHÁR Gold und Silber - Waltz
[e] IVANOVICI The Waves of the Danube - Waltz
[f] VAUGHAN WILLIAMS Fantasia on Greensleeves
[g] KETÉLBÉY In a Persian market
[h] HANDEL Serse HWV40 : Largo
[i] PONCHIELLI La Gioconda : Dance of the Hours
[j] MASCAGNI Cavalleria rusticana : Intermezzo
[k] WOLF-FERRARI I Gioielli della Madonna : Intermezzo
CD: [a-j] (Jap: '85) FDCA302; not released in UK or US,
[k] (Jap: '85) FDCA303; not released in UK or US,
[a-k] (Jap: '87) 75DC1103-5,
[fghjk] (Jap: '87) FDCA427,
[a-j] (Jap: '88) FDCA502,
[k] (Jap: '88) FDCA503,
[k] (Jap: '89) FDCA593,
[c-j] (Jap: '89) FDCA594,
[ceghik] (Jap: '89) 22DC5522,
[ack] (Jap: Apr90) CSCR8135,

[bde] (Jap: Apr90) CSCR8136,
 [gij] (Jap: Apr90) CSCR8137,
 [gj] (Jap: Jun92) SRCR8869.

Two titles were subsequently issued in US compilations:

[j] (Dec94) Sony MLK66709,
 [f] (Aug95) Sony SBK68459,
 [j] (Mar01) Sony SM2K89370.

[k] *was scheduled for these sessions in the LSO's diary, but may have been postponed until the sessions conducted by Harry Rabinowitz in August.*

>1387 (Recorded for the Sultan of Oman)

Made in connection with the orchestra's visit to Oman, where these works were played in televised concerts on 7&9 Dec 85.

Pr: John Boyden

Eng: Tony Faulkner

23 Jun 1985

VIDEO

Barbican Concert Hall

John Georgiadis

led by Michael Davis

AL-SHAWĀN & SHAWKI Three Omani Symphonic Dances

SHAWKI Omaniyah - Symphonic Suite

AL-SHAWĀN Symphony No.4 "Oman"

Cass: (Oman:'85) OMAN1.

VHS: (Oman:'85) OMAN1.

>1388i Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman

Eng: John Kurlander

1-3,5 Jly 1985

Abbey Road Studio 1

29-30 Jly 1985

Angel Studios, Islington

19-21,23&24 Aug 1985

Abbey Road Studio 2

Woodwind, brass, percussion and strings were recorded in separate sessions.

[e] Douglas Cummings (cello);

[a-g] Andrew Pryce Jackman / [h-k] Richard Harvey

led by [Jly] Michael Davis / [Aug] Lennox Mackenzie

"The Power of Classic Rock" [Classic Rock 6]

[a] arranged by conductor Purple rain

[b] arranged by conductor I want to know what love is

[c] arranged by conductor The power of love

[d] arranged by conductor Thriller

[e] arranged by conductor Hello

[f] arranged by Robert Young Drive

[g] arranged by Robert Young Time after time

[h] arranged by conductor Two tribes / Relax

[i] arranged by conductor Born in the USA / Dancing in the dark

[j] arranged by conductor Total eclipse of the heart

[k] arranged by Graham Preskett Modern girl

Dedicated to Peter Knight (1917-85), who had conducted Classic Rock concerts and some of the earlier albums in the K-tel series.

LP: [a-k] (Nov85) Portrait PRT10049,
[a-k] (Feb89) Sony Columbia PRT463402.1,
[abcf] (Nov90) Telstar 2LP set STAR2440 "Love Classics".
CD: [a-k] (Jan86) PRTCD10049 = DIDP10439,
[a-k] (Feb89) Sony Columbia PRT463402.2,
[abcf] (Nov90) Telstar 2CD set TCD2440 "Love Classics",
[afhi] (Sep97) Sony Columbia 487975.2,
[bceg] (Sep97) Sony Columbia 487976.2.

>1388ii [Additional entry] B.B.C. recorded live at a concert
8 Jly 1985 Barbican Concert Hall

Gennadi Rozhdestvensky

led by Michael Davis

SHOSTAKOVICH Festive Overture Op.96

CD: (Sep07) B.B.C. Legends BBCL4220.2.

>1389 AMERICAN GRAMAPHONE [U.S.A.]

Pr: Chip Davis

Eng: Dick Lewzey

7-8 Aug 1985

CTS Studios, Wembley

Chip Davis

led by Michael Davis

Backing tracks for Mannheim Steamroller (rock group)

who were recorded in Nebraska.

"Fresh Aire VI" ten titles

LP: (Dec86) AG386; not released in UK.

CD: (Dec86) AGCD386,
(Oct00) 8CD set AG128.2.

>1390 C.B.S. SONY [Japan]

Pr: John Boyden

Abbey Road Studio 1

19-20 Aug 1985

Harry Rabinowitz

led by Michael Davis

[a]	SCHUBERT	Serenade D957/4
[b]	LEHÁR	Die Lustige Witwe : Waltz
[c]	GOUNOD	Faust : Waltz
[d]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
[e]	GLINKA	Ruslan and Lyudmila : Overture
[f]	BORODIN	In the Steppes of Central Asia
[g]	TCHAIKOVSKY	Andante cantabile Op.11
[h]	TCHAIKOVSKY	Serenade for Strings in C Op.48 : Waltz
[i]	RIMSKY-KORSAKOV	Tsar Saltan : Flight of the Bumble Bee
[j]	KHACHATURIAN	Gayane - ballet : Sabre Dance
[k]	KABALEVSKY	The Comedians Op.26 : Galop
[l]	PROKOFIEV	The Love for Three Oranges Op.33a : March

[m] J.STRAUSS II Die Fledermaus : Overture
 CD: [a-l] (Jap: '85) FDCA303; not released in UK or US,
 [a-l] (Jap: '87) 75DC1103-5,
 [d] (Jap: '87) FDCA427,
 [a-l] (Jap: '88) FDCA503,
 [b-k] (Jap: '89) FDCA593,
 [abh] (Jap: '89) 22DC5522,
 [bhk] (Jap: Apr90) CSCR8135,
 [cegl] (Jap: Apr90) CSCR8136,
 [dijm] (Jap: Apr90) CSCR8137,
 [eijm] (Jap: Jun92) SRCR8869.

Five titles were subsequently issued in US compilations:

[m] (Aug94) Sony MLK64063,
 [jk] (Aug95) Sony SBK68457,
 [d] (Aug95) Sony SBK68459,
 [i] (Nov95) Sony MLK69250.

>1391

C.B.S. SONY [Japan]

Pr: John Boyden

21-22 Aug 1985

Abbey Road Studio 1

Stanley Black

led by Michael Davis

[a] HANDEL Judas Maccabaeus HWV63 : See the conquering hero
 [b] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
 [c] BEETHOVEN Minuet in G WoO.10/2
 [d] Josef STRAUSS Feuerfest! - Polka française Op.269
 [e] GOSSEC Gavotte
 [f] MARIE La Cinquantaine
 [g] EILENBERG Die Mühle im Schwarzwald Op.52
 [h] JESSEL The March of the Tin Soldiers Op.123
 [i] VEJVODA Beer-barrel Polka
 [j] FALLA El Amor Brujo : Ritual Fire Dance
 [k] PRYOR The Whistler and His Dog
 [l] HERBERT Babes in Toyland : March of the Toys
 [m] ANDERSON The Bugler's Holiday
 [n] ANDERSON Sleigh Ride
 [o] ANDERSON The Syncopated Clock
 [p] ANDERSON The Musical Typewriter
 [q] ANDERSON The Waltzing Cat
 [r] BENJAMIN Jamaican Rumba

CD: [a-r] (Jap: '85) FDCA301; not released in UK or US,
 [a-r] (Jap: '87) 75DC1103-5,
 [abdefghk] (Jap: '87) FDCA427,
 [a-r] (Jap: '88) FDCA501,
 [ce] (Jap: '89) 22DC5522,
 [acfhmpq] (Jap: Apr90) CSCR8135,
 [bdjr] (Jap: Apr90) CSCR8136,

[egkno] (Jap: Apr90) CSCR8137,

[dn] (Jap: Jun92) SRCR8869.

Four titles were subsequently issued in US compilations:

[d] (Aug94) Sony MLK64063,

[m] (Dec94) Sony MLK66702,

[b] (Dec94) Sony MLK66710,

[j] (Aug95) Sony SBK68457.

>1392 (Recorded for the composer) [South Africa]

24 Aug 1985 Abbey Road Studio 1

Nicholas Pike

led by Michael Davis

PIKE Master Harold and the Boys : suite

Promotional recording.

>1393 Roger Stone (recorded for the soloist) [U.S.A.]

Pr: Antony Hodgson

Eng: Robert Auger

4-6 Sep 1985

All Saints, Tooting

Guy Saint-Clair (piano), Alan Abbott

led by John Georgiadis

[a] "The Golden Touch" arranged by Guy Saint-Clair

MASSENET Thaïs : Méditation

SAINT-SAËNS Le Carnaval des animaux : Le cygne

TCHAIKOVSKY None but the lonely heart Op.6/6

TCHAIKOVSKY Romeo and Juliet

TCHAIKOVSKY Swan Lake

TCHAIKOVSKY Pathétique

RACHMANINOV Piano Concerto No.2 (Full moon and empty arms)

KHACHATURIAN Masquerade : Waltz

KHACHATURIAN Spartacus : Adagio (The Onedin Line)

ROTA Monte Christo

COSMA L'Homme de Suez

SAINT-CLAIR Ballade in Blue

SAINT-CLAIR Mysterious Isles

[b] "Golden Concertos" arranged by Guy Saint-Clair

RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : excerpt

RODRIGO Concierto de Aranjuez : excerpt

Swedish Rhapsody

BATH Cornish Rhapsody

ADDINSELL Warsaw Concerto

Alamein Concerto

Mediterranean Concerto

C.WILLIAMS The Dream of Olwen

CD: [a] ('85) Raphael RLR001.2; not released in UK,

[b] ('85) Raphael RLR002.2; not released in UK,

[a] ('86) WEA 254 293.2.

>1394 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
11-12 Sep 1985 All Saints, Tooting
[a] Sarah Walker (mezzo-soprano);
[b] Margaret Fingerhut (piano); Geoffrey Simon
 led by Michael Davis
 [a] FALLA El Amor Brujo
 [b] Noches en los Jardines de España
 [c] La Vida Breve : Interlude and Dance
 LP: [abc] (Sep86) ABRD1169.
 CD: [abc] (Oct86) CHAN8457,
 [abc] (Jan05) CHAN10232X.

>1395 Arovox
 Pr: Ethel Gabriel
16 Sep 1985 Olympic Studios, Barnes
 Anthony Camden (oboe), Jack Brymer (clarinet), Robert Bourton (bassoon),
Ronnie Price (piano), Bernard Ebbinghouse
 led by Michael Davis
 LITKEI The Atlantic and Pacific Suite
 CD: (Mar95) Aurora CD5040; not released in UK.

>1396 Nat Peck
23-24 Sep 1985 Olympic Studios, Barnes
Paul Stilwell
 led by Michael Davis
 Unidentified: three sessions of (probably Christian) light music.

>1397 DELOS [U.S.A.]
 Pr: Antony Hodgson Eng: Tony Faulkner
28-29 Sep 1985 Henry Wood Hall
[a] Carol Rosenberger (piano); Gerard Schwarz
 led by Lennox Mackenzie
 [a] BEETHOVEN Piano Concerto No.4 in G Op.58
 [b] Symphony No.5 in C minor Op.67
 [c] Die Geschöpfe des Prometheus Op.43 : Overture
 [c] Coupled with Symphonies Nos.1 & 8, recorded in Los Angeles in 1981/84.
 CD: [ab] (Sep86) D/CD3027,
 [c] (May87) D/CD3013,
 [a] (Dec97) 2CD set DE3703.

>1398 ERATO [France]

Pr: Michel Garcin
13 Oct 1985

Eng: John Rushby-Smith
Abbey Road Studio 1

Peter Serkin (piano), Pierre Boulez

led by Ashley Arbuckle

SCHÖNBERG Piano Concerto Op.42

Coupled with the Violin Concerto, recorded at Brent on 14 Nov 84.

LP: (May86) NUM75256.

CD: (May86) ECD88175,
(Aug98) 2CD set 3984 24241.2,
(Mar07) Warner 2CD set 2564 699845,
(Mar15) 14CD set 2564 619048.

>1399

C.B.S. [U.S.A.]

Pr: Steven Epstein
18-20 Oct 1985

Eng: Tony Faulkner
Henry Wood Hall

Isaac Stern (violin), Peter Serkin (piano), Claudio Abbado

BERG Chamber Concerto

Coupled with the Violin Concerto, recorded in New York on 6 Dec 59.

LP: (Mar87) M42139.

CD: (Apr87) MK42139 = DIDC10272,
(Feb91) Sony SK45999,
(Sep95) Sony SMK64504,
(Jun14) Sony 39CD set 88843 04505.2,
(May20) RCA 35CD set 19439 71387.2.

>1400

HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead
21-22 Oct 1985

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson / Dennis Burnside

led by Ashley Arbuckle

Backing tracks for Plácido Domingo (tenor) and the Vienna Boys' Choir.

"Listen to the Joy"

Adeste fideles

Away in a manger

Do you hear what I hear?

The gift of love

Good Christian men, rejoice

I heard the bells on Christmas day

I wonder as I wander

It came upon a midnight clear

Jesu, joy of man's desiring

The little drummer boy

O little town of Bethlehem

We three kings of Orient are

LP: (Dec86) 626XPR9701.

CD: (Jly21) Klassic Haus Restorations KHL5012.
Second album in Hallmark's series of Christmas music.

18-20&22 Nov 1985 Eng: Keith Grant
Olympic Studios, Barnes
composed by BILL CONTI and conducted by **Harry Rabinowitz**
led by Michael Davis / [one session only] Lennox Mackenzie
LP: ('86) Varèse Sarabande STV81276.
CD: ('07) Varèse Sarabande VCL0707 1064.

>1405 VARÈSE SARABANDE [U.S.A.]
Pr: Bill Conti Eng: Eric Tomlinson
25 Nov 1985 Abbey Road Studio 1

Bill Conti
led by Lennox Mackenzie / Michael Davis
CONTI North and South - film music
The Right Stuff - film music
LP: ('86) 704 310.
CD: ('86) VCD47250.

>1406 PHILIPS
Pr: Michael Bremner Eng: Hans Lauterslager
1-4 Dec 1985 Walthamstow Assembly Hall

Agnes Baltsa (mezzo-soprano), Jeffrey Tate
led by Michael Davis
BERLIOZ Les Nuits d'été Op.7
WAGNER Wesendonk Lieder
LP: (Oct86) 416 807.1PH.
CD: (Oct86) 416 807.2PH.

>1407 TOPKAPI [Belgium]
17-18 Dec 1985 Abbey Road Studio 1

Will Tura (piano), Robert Groslot
led by Michael Davis
"Ouverture"
Ouverture I - Concerto d'amour
Desirable
Happy mornin'
Ouverture II
Symphony of hope
Tender passion
Old movies make me cry
Piano love theme
Ouverture III
Exotic eyes
A ticket to Hollywood
Highlander girl - Ouverture IV
LP: ('87) 831 935.1; not released in UK or US.
CD: ('87) 831 935.2.

>1408

ACADEMY SOUND & VISION

Pr. & Eng: Brian Culverhouse

3 Jan 1986

St. Barnabas, Woodside Park

Alberto Portugheis (piano), Loris Tjeknavorian

led by Lennox Mackenzie

KHACHATURIAN

Piano Concerto in D flat

Coupled with the Sonatina and Toccata for piano solo.

LP: (Nov87) DCA589.

CD: (Nov87) CDDCA589,

(Jun97) CDQS6206,

(Oct04) Resonance CDRSN3037.

>1409

C.B.S. [U.S.A.]

Pr: Jeremy Lubbock

Eng: Tony Faulkner

27-31 Jan 1986

Henry Wood Hall

Ambrosian Singers (John McCarthy), Jonathan Tunick

led by Michael Davis

RODGERS

South Pacific

Kiri Te Kanawa (soprano) Nellie Forbush

José Carreras (tenor) Emile de Becque

Sarah Vaughan (singer) Bloody Mary

Mandy Patinkin (tenor) Lieutenant Joseph Cable

LP: (Oct86) SM42205.

CD: (Oct86) MK42205 = DIDC10289.

>1410

Ibermusica [Spain]

5-6 Feb 1986

Abbey Road Studio 1

[c] John Scott (organ); Jorge Rubio

led by [5] Ashley Arbuckle / [6] Michael Davis

[a] MONTSALVATGE Laberinto

[b] ALBÉNIZ Suite española : Castilla

[c] POULENC Organ Concerto in G minor

[abc] Private recording, soundtracks for ballet performances.

>1411

C.B.S. SONY [Japan]

Pr: David Mottley

Eng: Tony Faulkner

[a] 10-11, [b] 12 & [c] 14-15 Feb 1986

Abbey Road Studio 1

Kazune Shimizu (piano), Michael Tilson Thomas

led by Michael Davis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] LISZT Piano Concerto No.1 in E flat S124

[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[b] coupled with four works for piano solo recorded in Japan in 1985/88.

LP: [ac] (Jap: May86) 28AC2152; not released in UK or US.
CD: [ac] (Jap: May86) 32DC677; not released in UK or US,
[b] (Jap: Jun88) 30DC5058; not released in UK or US.

>1412

C.B.S. [U.S.A.]

Pr: Steven Epstein
6-8 Mar 1986

Abbey Road Studio 1

COPLAND

Michael Tilson Thomas

led by Michael Davis

Appalachian Spring - ballet

Billy the Kid - ballet

Rodeo : Four Dance Episodes

Unpublished: advertised as "forthcoming" in Oct 88 and Feb 91.

Tilson Thomas re-recorded these works with the San Francisco

Symphony Orchestra for R.C.A. in May 99.

>1413

ACADEMY SOUND & VISION

Pr: John Boyden

Eng: Tony Faulkner

[ab] 18-19 & [c] 24-25 Mar 1986

Henry Wood Hall

Yondani Butt

led by Michael Davis

[a] GLAZUNOV

Stenka Razin Op.13

[b]

Raymonda : ballet suite Op.57a

[c]

Symphony No.3 in D Op.33

LP:

[ab] (Apr87) DCA572,

[c] (Aug88) DCA581.

CD:

[ab] (Aug88) CDDCA572,

[c] (Aug88) CDDCA581,

[ac] (Sep94) CDDCA903,

[b] (Jan95) CDDCA904,

[b] (Oct10) Regis RRC1359.

This series was continued with Symphony No.6 in Jun 87; subsequently

Nos.4 & 5 were recorded with the Philharmonia Orchestra in May 98.

>1414

AURORA [Norway]

Pr: Arne-Peter Rognan

Eng: Arne Akselberg

19&22 Mar 1986

St.Peter's, Morden

Per Dreier

led by Ashley Arbuckle

HAUG

Symphony No.1

Sinfonietta

Silence for Strings

LP: (Apr87) AR1910.

CD: (Apr87) ARCD1910.

>1415 Newquay Productions
 Pr: Ken Gibson Eng: Mike Ross-Trevor
1,3&4 Apr 1986 CBS Studios, Whitfield Street
 [b] Michael Davis (violin); [g] Douglas Cummings (cello); **John Dankworth**
 led by Michael Davis
 [a] “Symphonic Fusions” African waltz
 [b] Afterglow
 [c] Decline and fall of a bridge
 [d] Everytime we say goodbye
 [e] Fantasia enigma
 [f] Further experiments with mice
 [g] Paganini in perpetuo
 [h] The shadow of your smile
 [i] Sing sing sing
 [j] “Innovations” Caravan
 [k] Fanfare for London
 [l] Here, there, and everywhere
 [m] Misty
 [n] Take five
 [o] We’ve only just begun
 [p] The very thought of you
 [j-p] Coupled with three more titles, recorded at CTS Studios in Apr 87.
 LP: [a-i] (Aug86) Pickwick Hallmark SHM3191.
 CD: [a-i] (Jan87) IMP Classics PCD842; M.C.A. Classics MCAD5932,
 [j-p] (Apr88) Pickwick PWK059;
 [j-o] (Apr88) Pro Arte CDD391.

>1416 Ibermusica [Spain]
14 Apr 1986 Abbey Road Studio 1
Jorge Rubio
 led by Ashley Arbuckle
 FALLA El Sombrero de Tres Picos
 Private recording, probably soundtrack for ballet performances.

>1417 “Aliens” film soundtrack
 Pr: James Horner Eng: Eric Tomlinson
15,17,18,23,25&26 Apr 1986 Abbey Road Studio 1
 composed and conducted by **James Horner**
 LP: (’86) Varèse Sarabande STV81283,
 (Aug86) That’s Entertainment TER1115.
 CD: (’86) Varèse Sarabande VSD47263,
 (Oct89) That’s Entertainment CDTER1115,
 (Jly01) Varèse Sarabande VSD6241, with additional material.

>1418 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mike Clements
21-22 Apr 1986 Abbey Road Studio 1

Julian Lloyd Webber (cello), Charles Mackerras

led by Michael Davis

[a] SULLIVAN Cello Concerto in D
[b] ELGAR Romance Op.62
[c] HERBERT Cello Concerto No.2 in E minor Op.30
LP: [abc] (Dec86) EL27 0430.1.
CD: [abc] (Jan87) CDC7 47622.2,
[ab] (Nov93) CDM7 64726.2,
[a] (Dec99) 2CD set HMVD5 73672.2,
[a] (May08) 2CD set 2 13428.2,
[a] (Sep11) 5CD set 0 98189.2.

>1419 Unitel [Germany] *recorded live at an LSO Trust Royal Gala concert*
6 May 1986 VIDEO Barbican Concert Hall

[a] Aled Jones (treble), London Symphony Chorus (Richard Hickox);

[b] Gidon Kremer (violin); [c] Krystian Zimerman (piano);

Leonard Bernstein

led by Michael Davis

[a] BERNSTEIN Chichester Psalms
[b] Serenade
[c] Symphony No.2 "The Age of Anxiety"
[d] Candide : Overture
[ad] Unpublished.
DVD video: [bc] (Nov08) 073 4514GH,
[bc] (Feb18) 479 8418GC36,
[bc] (May18) 482 9228GC3.

>1420 E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
11-12 May 1986 Watford Town Hall

Felicity Palmer (mezzo-soprano);

[b] London Symphony Chorus; Richard Hickox

led by Ashley Arbuckle

[a] ELGAR Sea Pictures Op.37
[b] The Music Makers Op.69
LP: [ab] (Apr87) EL27 0589.1.
CD: [ab] (Apr87) CDC7 47674.2,
[ab] (Aug95) CDM5 65126.2,
[a] (Aug04) Virgin 2CD set 5 62425.2.

>1421 TELARC [U.S.A.]
Recorded as the soundtrack of a film danced by Pacific Northwest Ballet.

Pr: Robert Woods
13,14&16 May 1986

Eng: Jack Renner
Watford Town Hall

[b] Cathryn Pope (soprano), Sarah Walker (mezzo-soprano);
[a] Tiffin Boys' School Choir; Charles Mackerras
led by Michael Davis

[a] TCHAIKOVSKY The Nutcracker Op.71

[b] The Queen of Spades Op.68 : duet

[b] *was interpolated in the film and included in the US (but not the UK)*
issue of the recording.

LP: (Jan87) 2LP set DG10137.

CD: (Mar87) 2CD set CD80137.

>1422

C.B.S. [Portugal]

Pr: José Calvário
21-22 May 1986

CTS Studios, Wembley

Mark Stevens

led by Michael Davis

“Saudades II” Portuguese music from the 1930s and '40s - twelve medleys

LP: (Port:'86) 2LP set 450139.1; not released in UK or US.

CD: (Port:'86) 450454.2 (omitting two medleys).

>1423

CALA

Pr: Brian Couzens
27 May 1986

Eng: Ralph Couzens
All Saints, Tooting

Margaret Fingerhut (piano), Geoffrey Simon

led by Michael Davis

GRIEG Piano Concerto in A minor Op.16

Coupled with various works recorded on 18-19 Nov 85 & 5 Aug 86.

CD: ('87) CACD3.

>1424

(Recorded for the composer) [Portugal]

Pr: John Boyden
10 Jun 1986

Eng: Tony Faulkner
Henry Wood Hall

Álvaro Cassuto

led by Michael Davis

BRAGA SANTOS Symphony No.3 in C Op.15

LP: (Port:'89) Portugalsom 860020; not released in UK or US.

CD: (Port:'91) Portugalsom CD870022,
(Port:'98) Strauss Portugalsom SP4182.

>1425

“An American Tail” film soundtrack

Pr: James Horner
17,21,23-28 Jun & 26 Sep 1986

Eng: Eric Tomlinson
Abbey Road Studio 1

composed and conducted by **James Horner**

led by Michael Davis
LP: (Jun87) M.C.A. (UK) MCF3367; (US) MCA39096.
CD: (Jun87) M.C.A. (UK) DMCF3367 = 254 477.2; (US) MCAD39096,
(Feb19) Intrada ISC423, with additional material.

>1426 Lily Pad Productions [Canada]
Eng: Eric Tomlinson
18 Jun 1986 CTS Studios, Wembley

Arthur Polson (electric violin), Erich Kunzel
led by Michael Davis
Pulsations
V.DAVIES
Coupled with a string quartet, recorded in Toronto in Jly 86.
CD: ('87) Pro Arte CDD368; (Sep95) Campion RRCD1339.

>1427 CALA
Pr: Brian Couzens Eng: Ralph Couzens
23-24 Jun 1986 All Saints, Tooting

[c] James Tocco (piano);
[b] Peter Lloyd (flute); [a] Douglas Cummings (cello); **Geoffrey Simon**
led by Michael Davis
[a] ROSSINI Guillaume Tell : Overture
[b] DEBUSSY Prélude à l'après-midi d'un faune
[c] GERSHWIN Rhapsody in Blue
[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[a-d] Coupled with various works recorded on 18-19 Nov 85.
CD: [a-d] (Dec86) CACD2.

>1428 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
14-15 Jly 1986 CTS Studios, Wembley

chorus, Don Jackson / Dennis Burnside
led by Michael Davis
Backing tracks for Deborah Sasson (soprano) & Peter Hofmann (tenor).
"Songs for the Holidays" Ave Maria [BACH-GOUNOD]
Carol of the bells
Christmas hymn
The Christmas song
Here we come a-wassailing
The Holly and the ivy
Home for the holidays
O holy night
O Tannenbaum
Silent night
Silver bells
Sleigh ride

LP: (Dec87) 627XPR9706B.
"this third album in the series"

>1429 E.M.I. CLASSICS
Pr: Andrew Keener Eng: Mike Clements
21,23&27 Jly 1986 Abbey Road Studio 1
Heather Harper (soprano), Richard Hickox
led by [21,23] Michael Davis / [27] Ashley Arbuckle
STRAUSS Lieder Op.10/1, 27/4, 29/1, 36/1, 37/2&4,
Op.39/3&4, 56/6, 68/1 & 88/1
Coupled with five more Lieder, recorded in Feb 87.
LP: (Feb88) EL7 49726.1.
CD: (Feb88) CDC7 49726.2,
(Aug92) CDM7 64323.2 = CDEM2191,
(Sep08) 2 28374.2,
(Oct17) Warner Essential Classics 9029 579288.

>1430 NIMBUS
28-29 Jly 1986 Walthamstow Assembly Hall
Alexander Michejew (cello), William Boughton
led by Ashley Arbuckle
DVOŘÁK Cello Concerto in B minor Op.104 B191
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
CD: (Aug88) NI5127,
(91) Conifer The Classics CLASS7088.

>1431 CALA
Pr: Brian Couzens Eng: Ralph Couzens
5 Aug 1986 All Saints, Tooting
Geoffrey Simon
[a] JOSEPHS Fanfare
[b] DUKAS La Péri - Fanfare
[a] Coupled with various works recorded on 18-19 Nov 85 & 27 May 86.
[b] Unpublished.
CD: [a] ('87) CACD3.

>1432 R.C.A.
Pr: Jay David Saks Eng: Tony Faulkner
30-31 Aug 1986 Henry Wood Hall
Barry Douglas (piano), Leonard Slatkin
led by Michael Davis
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
LP: (Dec86) RL89968.
CD: (Dec86) 5708.2RC; (Dec86) RD89968,

(Jan94) 2CD set 09026 61631.2.

>1433

C.B.S. [U.S.A.]

Recorded for the soundtrack of the film "Dancers".

Pr: David Mottley

Eng: Tony Faulkner

3-4 Sep 1986

Henry Wood Hall

Alexander Taylor (viola), **Michael Tilson Thomas**

led by Michael Davis

Giselle - ballet

ADAM

LP: (Dec87) FM42565.

CD: (Dec87) MK42565 [soundtrack version, 22 minutes],

(Sep91) Sony SK42450 [full version, 77 minutes],

(Jan96) Sony SMK42450,

(Jly03) Sony SBK90378.

>1434

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

6,8&9 Sep 1986

Henry Wood Hall

Barry Tuckwell

led by Michael Davis

WAGNER

Der Fliegende Holländer : Overture

Lohengrin : Prelude to Act III

Die Meistersinger : Prelude to Act I

Rienzi : Overture

Tannhäuser : Overture

Die Walküre : Prelude & Ride of the Valkyries

LP: (Apr88) CIMP860; (Oct87) M.C.A. Classics MCA25968.

CD: (Jly87) PCD860; (Oct87) M.C.A. Classics MCAD25968,

(Nov95) Carlton 30369 0010.2,

(Apr98) Carlton 2CD set 30368 0121.7.

>1435

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

9,14&15 Sep 1986

Henry Wood Hall

Barry Tuckwell

led by Michael Davis

[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178

[b] Carnival Overture Op.92 B169

LP: [ab] (Apr87) CIMP851; (Oct87) M.C.A. Classics MCA25961.

CD: [ab] (Apr87) PCD851; (Oct87) M.C.A. Classics MCAD25961,

[ab] (Nov95) Carlton 30369 0006.2,

[ab] (Nov97) Carlton 2CD set 30368 0117.7,

[b] (Sep19) Alto ALC1405.

>1436 PERPETUA [U.S.A.]
 Pr: Andrew Keener Eng: Ken Kreisel
19&23 Sep 1986 Abbey Road Studio 1
Wayne Bedrosian (piano), Anshel Brusilow
 led by Michael Davis
 "Jazzical Class" nine titles, including Disney Fantasie
 and arrangements of Mozart, Beethoven & Tchaikovsky
 CD: ('87) PR7012; not released in UK.
"A cross between Richard Clayderman and Hooked -on-Classics" Ken Kreisel

>1437 PHILIPS
 Pr: Michael Bremner Eng: Hans Lauterslager
29 Sep-1 Oct 1986 Walthamstow Assembly Hall
Isabelle Van Keulen (violin), Colin Davis
 led by Michael Davis
 [a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
 [b] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
 [c] VIEUXTEMPS *Fantasia appassionata Op.35*
 [ab] Coupled with a sonata for violin solo by Ysaÿe,
 recorded in the Netherlands in Feb 87.
 [c] *Unpublished: perhaps not completed within the time available.*
 LP: [ab] (Mar88) 420 198.1PH.
 CD: [ab] (Mar88) 420 198.2PH.

>1438 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Michael Sheady
18-19 Oct 1986 Abbey Road Studio 1
**Penelope Walmsley-Clark (soprano), John Graham-Hall (tenor),
 Donald Maxwell (baritone), Southend Boys' Choir (Michael Crabb),
 London Symphony Chorus, Richard Hickox**
 led by Michael Davis
 ORFF Carmina Burana
 LP: (Jun87) CIMP855; (Oct87) M.C.A. Classics MCA25964.
 CD: (Jun87) PCD855; (Oct87) M.C.A. Classics MCAD25964,
 (Apr94) 3CD set TCD1073,
 (Nov97) Carlton 2CD set 30368 0110.7,
 (Apr03) Regis RRC1136,
 (Aug11) IMP Classics 78201.2,
 (Apr17) Alto ALC1336.

>1439 ACADEMY SOUND & VISION
 Pr: John Boyden Eng: Tony Faulkner
21-22 Oct 1986 Henry Wood Hall
Yondani Butt
 led by Michael Davis

LISZT Ce qu'on entend sur la montagne S95

TCHAIKOVSKY The Tempest - Fantasy Op.18

LP: (Sep87) DCA586.

CD: (Dec87) CDDCA586,
(Feb96) CDQS6169.

>1440 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tony Faulkner

John Georgiadis

led by Michael Davis

[a] J.STRAUSS I Radetzky-Marsch Op.228

[b] J.STRAUSS II An der schönen blauen Donau - Waltz Op.314

[c] J.STRAUSS II Wiener Blut - Waltz Op.354

[d] J.STRAUSS II Kaiser-Walzer Op.437

[e] J.STRAUSS II Perpetuum Mobile Op.257

[f] J.STRAUSS II Champagner-Polka Op.211

[g] J.STRAUSS II Unter Donner und Blitz - Polka Op.324

[h] Josef & J.STRAUSS II Pizzicato-Polka

[i] J.STRAUSS II Wo die Zitronen blühn - Waltz Op.364

[j] J.STRAUSS II Tritsch-Tratsch-Polka Op.214

LP: [a-j] (Jun87) CIMP856; (Oct87) M.C.A. Classics MCA25967.

CD: [a-j] (Jun87) PCD856; (Oct87) M.C.A. Classics MCAD25967,

[abcgj] (Dec94) PCD1101,

[a-h] (Nov97) Carlton 2CD set 30368 0112.7.

>1441

R.C.A.

Pr: David Palmer

Eng: Alan Snelling

8,10-12&15 Nov 1986

CBS Studios, Whitfield Street

arranged and conducted by **David Palmer**

led by Ashley Arbuckle

“We Know What We Like: The Music of Genesis” eight titles plus two medleys

LP: (Aug87) RL86242; (May87) 6242.2RC.

CD: (Aug87) RD86242,

(May94) 07863 56242.2.

>1442

DEUTSCHE GRAMMOPHON

Pr: Christopher Alder

Eng: Klaus Hiemann

26 Nov 1986

Abbey Road Studio 1

[a] Rudolf Serkin (piano); Claudio Abbado

led by Michael Davis

[a] MOZART Piano Concerto No.18 in B flat K456

[b] MENDELSSOHN Overture in C Op.24

[a] Coupled with K491, recorded at Henry Wood Hall in Oct 85.

[b] Coupled with six more overtures, recorded in Oct 84 & Feb 85.

LP: [a] (Oct87) 423 062.1GH,
 [b] (Feb88) 423 104.1GH.
 CD: [a] (Oct87) 423 062.2GH,
 [b] (Feb88) 423 104.2GH,
 [b] (Nov01) 471 467.2GB4,
 [a] (Oct06) 477 5214GB7,
 [b] (Jly15) 479 4944 = 479 4644GB5,
 [b] (Oct17) 479 1046GB41,
 [a] (Jun20) 483 8830GB9,
 [ab] (Mar21) 483 9696/9701 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1443

DEUTSCHE GRAMMOPHON

Pr: Christopher Alder
27-29 Nov 1986

Eng: Klaus Hiemann
All Saints, Tooting

**[a] Maria Ewing (soprano), Brigitte Balleys (contralto),
 London Symphony Chorus (Simon Joly);
 [c] Peter Lloyd (flute); Claudio Abbado
 led by Michael Davis**

[a] DEBUSSY La Damselle élue
 [b] DEBUSSY Images : Ibéria
 [c] DEBUSSY Prélude à l'après-midi d'un faune
 [d] MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
 [e] MENDELSSOHN Ruy Blas - Overture Op.95
 [f] MENDELSSOHN Trumpet Overture in C Op.101
 [def] Coupled with four more overtures, recorded in Oct 84 & Feb 85.

LP: [abc] (Dec87) 423 103.1GH,
 [def] (Feb88) 423 104.1GH.
 CD: [abc] (Dec87) 423 103.2GH,
 [def] (Feb88) 423 104.2GH,
 [c] (Sep92) 437 017.2GCA,
 [def] (Nov01) 471 467.2GB4,
 [def] (Jly15) 479 4941-43 = 479 4644GB5,
 [def] (Oct17) 479 1046GB41,
 [a-f] (Mar21) 483 9689/93/95 in 46CD set 483 9589,
 [a-f] (Feb23) 257CD set 486 2510.

>1444i

CASTLE COMMUNICATIONS

Pr: John Boyden
1&3 Dec 1986

Eng: Michael Sheady
Abbey Road Studio 1

Wyn Morris

led by [1] Ashley Arbuckle / [3] Michael Davis

WAGNER Tannhäuser : Overture
 Die Meistersinger : Prelude to Act I
 Tristan und Isolde : Prelude & Liebestod
 Götterdämmerung : Siegfried's Rhine Journey

CD: (Oct87) Cirrus C1CD1005,
(’97) Castle Autograph MACCD909.

>1444ii [Additional entry] B.B.C. TELEVISION
5 Dec 1986 VIDEO BBC Studios, Elstree

Michael Tilson Thomas
led by Michael Davis
Till Eulenspiegel Op.28
STRAUSS
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
(Oct14) ICA Classics 5DVD set ICAB5133.

>1445 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr: Dave Grusin Eng: Keith Grant
28&30 Jan 1987 Olympic Studios, Barnes

Dave Grusin / Harry Rabinowitz
led by Ashley Arbuckle
Backing tracks for Dave Grusin (keyboards) and jazz ensemble
who were recorded in Los Angeles.
GRUSIN “Cinemagic” - twelve film music titles
Coupled with two non-LSO titles recorded in New York and Los Angeles.
LP: (May87) GRP91037.
CD: (May87) GRD9547.

>1446 CASTLE COMMUNICATIONS
Pr: Mark Brown Eng: Mark Vigars
2 Feb 1987 Abbey Road Studio 1

Nicholas Cleobury
led by Michael Davis
MOZART Symphony No.40 in G minor K550
Serenade No.13 in G K525 “Eine Kleine Nachtmusik”
CD: (Oct87) Cirrus C1CD1006,
(’95) Cirrus 2CD set CRSCD223,
(’97) Castle Autograph MACCD906.

>1447 NIMBUS
Pr: Alan Wiltshire
[ad] 9,10, [bc] 13&14 Feb 1987 Watford Town Hall

[c] Robert Noble (piano); Gennadi Rozhdestvensky
led by Michael Davis
[a] STRAVINSKY The Firebird : 1910 suite
[b] The Rite of Spring
[c] Petrushka (1911 version)
[d] Symphony in three movements
CD: [ab] (Oct87) NI5087,

[cd] (Oct87) NI5088,
[a-d] (Jan00) 7CD set NI1749,
[a-d] (Nov03) NI5714-15.

>1448

E.M.I. CLASSICS

Pr: Andrew Keener
11&16 Feb 1987

Eng: Mike Clements
Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox
led by Michael Davis

STRAUSS Vier Letzte Lieder AV150
Des Dichters Abendgang Op.47/2

Coupled with eleven more Lieder, recorded in Jly 86.

LP: (Feb88) EL7 49726.1.

CD: (Feb88) CDC7 49726.2,
(Aug92) CDM7 64323.2 = CDEM2191,
(Sep08) 2 28374.2,
(Oct17) Warner Essential Classics 9029 579288.

>1449

PICKWICK (Innovative Music Productions)

Pr: John Boyden
16-19 Feb 1987

Eng: Tony Faulkner
All Saints, Tooting

Gennadi Rozhdestvensky
led by Michael Davis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Symphony No.5 in E minor Op.64
[c] Symphony No.6 in B minor Op.74 "Pathétique"
[d] Capriccio Italien Op.45
[e] Marche Slave Op.31
[f] The Storm - Overture Op.76
LP: [ae] (Nov87) CIMP867; (Apr88) M.C.A. Classics MCA25171,
[bd] (Dec87) CIMP875,
[cf] (Jan88) CIMP878.
CD: [ae] (Nov87) PCD867; (Apr88) M.C.A. Classics MCAD25171,
[bd] (Dec87) PCD875,
[cf] (Jan88) PCD878; ('88) M.C.A. Classics MCAD25175,
[bd] (Apr98) Carlton 2CD set 30368 0122.7,
[acef] (Apr98) Carlton 2CD set 30368 0123.7,
[a-f] (Nov99) Brilliant Classics 4CD set 99410,
[a-f] (Nov05) Regis 3CD set RRC3009,
[ae] (Nov05) Regis RRC1212,
[bd] (Nov05) Regis RRC1213,
[cf] (Nov05) Regis RRC1214,
[a-f] (Sep11) Brilliant Classics 60CD set 93980,
[a-f] (Feb12) Brilliant Classics 7CD set 94307.

>1450 (Recorded for the composer) [U.S.A.]
20 Feb 1987 Eng: John Boyden
Henry Wood Hall
Allan Bryant
led by Ashley Arbuckle
BRYANT Lippershey-Orion
Private recording.

>1451 E.M.I. ANGEL [U.S.A.]
Pr.& Eng: Brian Culverhouse
23-24 Feb 1987 Watford Town Hall
Kenneth Klein
led by Michael Davis
BUCK Festival Overture on the American National Air
CARPENTER Skyscrapers - ballet
FOOTE Suite in E Op.63
MACDOWELL Lamia - symphonic poem Op.29
PAINE Oedipus Tyrannus Op.35 : Prelude
LP: (Nov87) Angel DS49263; not released on LP in UK.
CD: (May88) CDC7 49263.2 = DIDX1712,
('97) Albany TROY235,
(Nov10) 6 41118.2.

>1452 DECCA
Pr: Paul Myers Eng: Stanley Goodall
23,24 Feb, 6,7&9 May 1987 Henry Wood Hall
London Voices (Terry Edwards), John Mauceri
led by Michael Davis
F.LOEWE My Fair Lady
Kiri Te Kanawa (soprano) Eliza Doolittle
Warren Mitchell (singer) Alfred Doolittle
Jeremy Irons (singer) Professor Higgins
John Gielgud (singer) Colonel Pickering
Jerry Hadley (tenor) Freddie
LP: (Nov87) 421 200.1DH = MFL1.
CD: (Nov87) 421 200.2DH.

>1453 B.B.C. TELEVISION *recorded live at a gala concert*
3 Mar 1987 VIDEO Barbican Concert Hall
[b] Murray Perahia (piano); Georg Solti
led by Michael Davis
[a] BEETHOVEN Coriolan - Overture Op.62
[b] Piano Concerto No.1 in C Op.15
[c] Symphony No.7 in A Op.92
Laserdisc: [abc] (May92) Pioneer PLMCB0019.1.

DVD video: [abc] (Feb01) ArtHaus Musik 100148.

>1454

"Sleeping Beauty On Ice"

soundtrack for Anglia Television production

14&16 Mar 1987

CTS Studios, Wembley

Bramwell Tovey

led by Michael Davis

TCHAIKOVSKY The Sleeping Beauty Op.66 (abridged)

VHS: (US: Jan88) Kultur International 1176;

(Mar89) Video Collection VC6040.

>1455

Royal Recorders [U.S.A.]

27 Mar 1987

AIR Studios, Oxford Street

Cliff Johnson

led by Ashley Arbuckle

Unidentified: a single session of light music scored for strings plus four horns.

>1456

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Robert Auger

30-31 Mar 1987

All Saints, Tooting

Richard Williams

led by Michael Davis

BERLIOZ Symphonie fantastique Op.14

LP: (Jan88) CIMP870.

CD: (Jan88) PCD870; (Jly88) M.C.A. Classics MCAD25190,

(Nov95) Carlton 30369 0005.2,

(Apr98) Carlton 2CD set 30368 0121.7.

>1457

ARABESQUE [U.S.A.]

Pr: Ward Botsford

Eng: Peter Bown

3,4&6 Apr 1987

Abbey Road Studio 1

Rockwell Blake (tenor); [ad] Ambrosian Singers; John McCarthy

led by Michael Davis

[a] ROSSINI Il Barbiere di Siviglia : Cessa di più

[b] Le Comte Ory : Que les destins

[c] La Donna del lago : O fiamma soave

[d] Elisabetta regina d'Inghilterra : Che intesi

[e] L'Italiana in Algeri : Languir per una bella

[f] Il Turco in Italia : Intesi: ah tutto intesi

LP: [a-f] (Feb88) 6582.

CD: [a-f] (Feb88) Z6582,

[a-f] (Oct18) Warner 50CD set 9029 561115.

>1458 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
5-6 Apr 1987 Abbey Road Studio 1

Jerome Lowenthal (piano);
[a] Michael Davis (violin), Douglas Cummings (cello); **Sergiu Comissiona**
led by Ashley Arbuckle
[a] TCHAIKOVSKY Piano Concerto No.2 in G Op.44
[b] Piano Concerto No.3 in E flat Op.75
CD: [ab] (Sep88) Z6583, *a companion disc was recorded in May-Jun 89*,
[ab] (Aug09) Bridge 2CD set 9301A/B.

>1459 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Apr 1987 St.Jude-on-the-Hill

[b] Michael Davis (violin); Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.5 in D
[b] The Lark Ascending
LP: [ab] (Dec87) ABRD1260.
CD: [ab] (Dec87) CHAN8554,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63,
[b] (Oct99) CHAN9775,
[b] (Aug05) 2CD set CHAN241 28,
[b] (Aug06) CHAN2028.
*Other works in this complete set of the symphonies were recorded
in Nov 87, Mar 88, Dec 88, Jun 89, Oct 89 & Nov 90.*

>1460 Newquay Productions
Pr: Ken Gibson Eng: Dick Lewzey
10 Apr 1987 CTS Studios, Wembley

John Dankworth
led by Michael Davis
“Innovations” Allegro citroso
Belleville blue
Satin doll
Coupled with seven more titles, recorded at CBS Studios in Apr 86.
CD: (Apr88) Pickwick PWK059; Pro Arte CDD391.

>1461 NIMBUS
Pr: Alan Wiltshire
13-14 Apr 1987 Walthamstow Assembly Hall
[a] Hugh Seenan (horn); **Rafael Frühbeck de Burgos**
led by Michael Davis
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64

[b] [Capriccio Italien Op.45](#)
[a] Coupled with Kodály's "Háry János", recorded on 22-23 Jly 87.
[b] [Unpublished: this was the intended coupling,](#)
[but was rejected by Nimbus.](#)
CD: [a] (Jan90) NI5194,
[a] (Jan00) 7CD set NI1749,

>1462 [DELOS \[U.S.A.\]](#)
Pr: Jody Schwarz Eng: John Eargle
[18 Apr 1987](#) [St.John's, Smith Square](#)
[a] **Carol Rosenberger (piano); [b] Della Jones (mezzo-soprano);**
Gerard Schwarz
led by Michael Davis
[a] FALLA Noches en los Jardines de España
[b] El Sombrero de Tres Picos
CD: [ab] (Jan88) D/CD3060,
[a] (May02) 2CD set DE3306.

>1463 [C.B.S. \[Germany\]](#)
Eng: Dick Lewzey
[24 Apr 1987](#) [CTS Studios, Wembley](#)
Wolfgang Greffold
led by Ashley Arbuckle
"Music Is My First Love"
CD: Unidentified; not released in UK or US.

>1464 [AMERICAN GRAMAPHONE \[U.S.A.\]](#)
[25 Apr 1987](#) [CTS Studios, Wembley](#)
Chip Davis
led by Ashley Arbuckle
Backing tracks for Mannheim Steamroller (rock group).
Unidentified: not (as previously surmised) "Fresh Aire 7"
which was recorded in Chicago in 1990.

>1465 [PICKWICK \(Innovative Music Productions\)](#)
Pr: John Boyden Eng: Tryggvi Tryggvason
[5-6 May 1987](#) [Watford Town Hall](#)
Wyn Morris
led by Michael Davis
BEETHOVEN Symphony No.4 in B flat Op.60
Symphony No.5 in C minor Op.67
LP: (Nov87) CIMP869; (Apr88) M.C.A. Classics MCA25172.
CD: (Nov87) PCD869; (Apr88) M.C.A. Classics MCAD25172,
(Apr98) Carlton 2CD set 30368 0119.7.

*Other works in this complete set of the symphonies
were recorded in Feb, Mar, May & Aug 88.*

>1466 B.B.C. TELEVISION recorded live at
 "An Evening with Kiri Te Kanawa"
11 May 1987 VIDEO Royal Albert Hall
 [d-j] Kiri Te Kanawa (soprano); [j] Jeremy Irons & Warren Mitchell
 (singers), London Voices (Terry Edwards); John Mauceri
 led by Michael Davis
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] VERDI La Forza del Destino : Overture
[c] BIZET Carmen : Suite No.1
[d] MOZART Le Nozze di Figaro K492 : Dove sono
[e] MOZART Die Zauberflöte K620 : Ach, ich fühl's
[f] GOUNOD Faust : O Dieu! Que de bijoux!
[g] CHARPENTIER Louise : Depuis le jour
[h] PUCCINI Tosca : Vissi d'arte
[i] PUCCINI La Rondine : Chi il bel sogno
[j] F.LOEWE My Fair Lady : excerpts
Laserdisc: [a-j] (Nov88) Decca 071 108.1DH.
VHS: [a-j] (May90) Decca 071 108.3DH.

>1467 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16 May 1987 & 9 Jly 1988 St.Jude-on-the-Hill
 Neeme Järvi
 led by Michael Davis
[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] KALINNIKOV Two Intermezzi
CD: [ab] (Feb90) CHAN8614,
 [a] (Sep04) CHAN10234X,
 [a] (Sep18) 25CD set CHAN20088.

>1468 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
16&18 May 1987 St.Jude-on-the-Hill
 Neeme Järvi
 led by Michael Davis
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] SCHUMANN Manfred Op.115 : Overture
LP: [ab] (Mar89) ABRD1339.
CD: [ab] (Mar89) CHAN8653,
 [b] (Feb94) CHAN6548,
 [a] (Aug99) 4CD set CHAN9776.
The remaining three symphonies were recorded in Nov 87 & Jly 88.

>1469

CHANDOS

Pr: Brian Couzens
18-19 May 1987

Eng: Ralph Couzens
St.Jude-on-the-Hill

Neeme Järvi

led by Michael Davis

- [a] LIADOV Baba-Yaga Op.56
- [b] LIADOV The Enchanted Lake Op.62
- [c] LIADOV Kikimora Op.63
- [d] RIMSKY-KORSAKOV Dubinushka Op.62
- [a-d] Coupled with Stravinsky's "Firebird", suite recorded on 12 Jly 88.
- LP: [a-d] (Oct89) ABRD1418.
- CD: [a-d] (Oct89) CHAN8783,
- [d] ('97) CHAN7093.

>1470

PHILIPS

Pr: Michael Bremner
22,23&26 May 1987

Eng: Hans Lauterslager
Henry Wood Hall

Midori (violin) [aged 15], Leonard Slatkin

led by Michael Davis

- [a] PAGANINI Violin Concerto No.1 in D Op.6
- [b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
- [c] TCHAIKOVSKY Valse-scherzo in C Op.34
- LP: [abc] (Jun88) 420 943.1PH.
- CD: [abc] (Jun88) 420 943.2PH,
- [c] (Jun93) 438 386.2PM2,
- [abc] (Nov10) Newton Classics 8802028.

>1471

CASTLE COMMUNICATIONS

Pr: James Burnett
1-3 Jun 1987

Eng: Mark Vigars
Abbey Road Studio 1

Yuri Ahronovitch

led by Michael Davis

- [a] TCHAIKOVSKY Serenade for Strings in C Op.48
- [b] DVOŘÁK Serenade for Strings in E Op.22 B52
- CD: [ab] ('87) Cirrus C1CD1014,
- [b] (c95) Rondo 2CD set RONCD236,
- [b] ('97) Castle Autograph MACCD947.

>1472

PICKWICK (Innovative Music Productions)

Pr: John Boyden
2-3 Jun 1987

Eng: Mark Vigars
Abbey Road Studio 1

John Mauceri

led by Michael Davis

[a] RIMSKY-KORSAKOV Scheherazade Op.35
 [b] MUSORGSKY Night on the Bare Mountain
 [b] Unpublished: perhaps not completed within the time available.
 LP: [a] (Feb88) CIMP880; (Jly88) M.C.A. Classics MCA25187.
 CD: [a] (Feb88) PCD880; (Jly88) M.C.A. Classics MCAD25187,
 [a] (Apr98) Carlton 2CD set 30368 0124.7.

>1473 PICKWICK (Innovative Music Productions)

Pr: John Boyden

6&9 Jun 1987

Abbey Road Studio 1

Stanley Black

led by Ashley Arbuckle

[a] "Movie Music" The Big Country
 [b] The Deer Hunter
 [c] The Magnificent Seven
 [d] Raiders of the Lost Ark
 [e] Star Wars
 [f] Superman
 [g] 633 Squadron
 [h] a James Bond medley
 [i] Lawrence of Arabia
 [j] 2001 - A Space Odyssey
 CD: [a-j] ('88) PCD887; (Jly88) M.C.A. Classics MCAD25192,
 [a-h] (Nov18) Alto ALN1969.

>1474

ACADEMY SOUND & VISION

Pr. & Eng: Brian Culverhouse

8-10 Jun 1987

St.Peter's, Morden

Yondani Butt

led by James Clark

SAINT-SAËNS Symphony No.2 in A minor Op.55
 Suite algérienne Op.60
 Phaéton Op.39

LP: (Feb88) DCA599.

CD: (Feb88) CDDCA599.

>1475

ACADEMY SOUND & VISION

Pr. & Eng: Brian Culverhouse

9-10 Jun 1987

St.Peter's, Morden

Yondani Butt

led by James Clark

GLAZUNOV Symphony No.6 in C minor Op.58

Coupled with works recorded with the Royal Philharmonic Orchestra in Sep 89.

LP: (Apr90) DCA699.

CD: (Apr90) CDDCA699,

(Jan95) CDDCA904,
(Oct10) Regis RRC1359.

>1476 R.C.A.
Pr: Jay David Saks Eng: Tony Faulkner
22-24 Jun 1987 Walthamstow Assembly Hall
Richard Stoltzman (clarinet), Lawrence Leighton-Smith
led by Michael Davis
[a] COPLAND Clarinet Concerto
[b] CORIGLIANO Clarinet Concerto
[c] BERNSTEIN Prelude, Fugue and Riffs
Coupled with Stravinsky's Ebony Concerto, recorded in New York in May 87.
CD: [abc] (Mar89) RD87762; (Jan89) 7762.2RC,
[abc] (Apr93) 09026 61360.2,
[a] (Oct12) 10CD set 88691 98911.2,
[abc] (May17) 40CD set 88985 38964.2.
Stoltzman recorded Copland's Concerto again in Nov 92.

>1477 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
3-4 Jly 1987 Henry Wood Hall
Julia Migenes (soprano), Robert Tear & Stuart Kale (tenors),
Alan Opie (baritone), Roderick Kennedy (bass), **Michael Tilson Thomas**
led by Michael Davis
WEILL Die Sieben Todsünden
Coupled with "Kleine Dreigroschenmusik", recorded on 3 Apr 88.
LP: (Dec88) M44529.
CD: (Dec88) MK44529,
(Jan96) Sony SMK44529,
(Jly03) Sony SBK90376,
(Jan12) Sony B.M.G. 88697 98605.2.

>1478 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
7-8 Jly 1987 St.Barnabas, Woodside Park
Richard Williams
led by Michael Davis
[a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[b] Swan Lake Op.20 : excerpts
[c] The Sleeping Beauty Op.66 : excerpts
LP: [abc] (May88) CIMP884.
CD: [abc] (May88) PCD884; (Sep88) M.C.A. Classics MCAD25207,
[a] (Jan94) 2CD set DPCD1061,
[abc] (Nov95) Carlton 30369 0009.2,
[abc] (Nov97) Carlton 2CD set 30368 0114.7.

>1479 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
8-9 Jly & 17 Dec 1987 Abbey Road Studio 1

London Voices (Geoffrey Shaw), Richard Hickox

led by [Jly] Michael Davis / [Dec] Ashley Arbuckle

HOLST The Planets Op.32 H125

LP: (May88) CIMP890.

CD: (May88) PCD890; (Sep88) M.C.A. Classics MCAD25208,
(Apr94) 3CD set TCD1073,
(Nov97) Carlton 2CD set 30368 0110.7,
(Apr05) Regis RRC1200.

>1480 Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman Eng: John Kurlander
13,14,17,30&31 Jly 1987 Abbey Road Studio 1

arranged and conducted by

[a-g] Andrew Pryce Jackman / [h] Louis Clark / [ijk] Richard Harvey

led by Michael Davis

“Classic Rock [7] : Countdown”

[a]	arranged by Robert Young	Lady in red
[b]	arranged by conductor	You can call me Al
[c]	arranged by conductor	Separate lives
[d]	arranged by conductor	We don't need another hero
[e]	arranged by conductor	It's a sin
[f]	arranged by conductor	She's not there
[g]	arranged by conductor	You're the voice
[h]	arranged by conductor	The final countdown
[i]	arranged by conductor	Take my breath away
[j]	arranged by conductor	Don't give up
[k]	arranged by conductor	Abbey Road medley (Golden slumbers / Carry that weight / The end)

LP: [a-k] (Nov87) MOOD3,
[a-k] (Mar90) Sony Columbia 460482.1,
[aci] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.
CD: [a-k] (Nov87) MOODCD3,
[a-k] (Mar90) Sony Columbia 460482.2,
[aci] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[efgh] (Sep97) Sony Columbia 487975.2,
[acj] (Sep97) Sony Columbia 487976.2.

>1481 CALA
Pr: Tim Handley Eng: Nicholas Parker
13,15&16 Jly 1987 All Saints, Tooting
[b] Howard Shelley (piano); [c] London Symphony Chorus (Simon Joly);

Geoffrey Simon

led by Michael Davis

- [a] BERNSTEIN Candide : Overture
[b] FRANCK Symphonic Variations
[c] HOLST The Planets Op.32 H125
LP: [c] (Sep89) AVM CLS3001.
CD: [abc] ('87) CACD6,
[c] (Sep89) AVM CLSCD3001,
[c] (Dec91) Laserlight 14010.

>1482 ARABESQUE [U.S.A.]

Pr: Ward Botsford

Eng: Peter Bown

20-22 Jly 1987

Abbey Road Studio 1

[ab] David Golub (piano); [b] Maurice Murphy (trumpet); Mitch Miller

led by Michael Davis

- [a] GERSHWIN Rhapsody in Blue
[b] Piano Concerto in F
[c] An American in Paris
CD: [abc] (Feb88) Z6587.

>1483 C.B.S. [U.S.A.]

Pr: Georges Kadar

Eng: Tony Faulkner

21 Jly 1987 & 9 Sep 1988

Watford Town Hall

Jessye Norman (soprano), Pierre Boulez

led by [1987] Michael Davis / [1988] John Georgiadis

BERG Sieben frühe Lieder

Coupled with "Altenberg Lieder" (mistakenly credited to the LSO but actually with the B.B.C. Symphony Orchestra), recorded at St.John's, Smith Square on 26 Aug 84, during rehearsals for a Promenade Concert the following day, and with piano accompanied lieder recorded in New York in 1994.

- CD: (Feb95) Sony SK66826,
(May10) Sony 5CD set 88697 55826.2,
(Oct14) Sony 67CD set 88843 01333.2.

>1484 NIMBUS

22-23 Jly 1987

Walthamstow Assembly Hall

Rafael Frühbeck de Burgos

led by Michael Davis

- [a] KODÁLY Háry János Op.15 : suite
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
[a] Coupled with Tchaikovsky's Fifth Symphony, recorded on 13-14 Apr 87.
[bc] Unpublished: presumably these were the intended couplings.
CD: [a] (Jan90) NI5194.

>1485 Atlantis Music / PICKWICK (Innovative Music Productions)
 Pr: James Mallinson Eng: Tony Faulkner
27-29 Jly 1987 & 29 Jan 88 St.David's Hall, Cardiff
Benita Valente (soprano), Maureen Forrester (contralto), Ardwyn Singers,
B.B.C. Welsh Chorus, Cardiff Polyphonic Choir, Dyfed Choir,
London Symphony Chorus (John Hugh Thomas), Gilbert Kaplan
 led by [1987] Michael Davis / [1988] Lennox Mackenzie
 MAHLER Symphony No.2 in C minor "Resurrection"
The organ and bells of Yale University, USA, were tracked on to this recording.
 CD: (Jan89) 2CD set DPCD910;
 (Feb89) M.C.A. Classics 2CD set MCAD2 11011;
 (Sep96) Conifer 2CD set 75605 51277.2,
 (Sep98) Conifer 2CD set 75605 51337.2.

>1486 CENTAUR [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger
30 Jly 1987 Henry Wood Hall
Moises Knoll Luria (piano), Paul Freeman
 led by Michael Davis
 MOZART Piano Concerto No.26 in D K537 "Coronation"
 Coupled with the Piano Sonatas K311 & K332, recorded on 31 Jly 87.
 CD: ('90) CRC2093; not released in UK.

>1487 PRO ARTE / FANFARE [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger
31 Jly 1987 Henry Wood Hall
Eugene Dowling (tuba), Paul Freeman
 led by Michael Davis
 VAUGHAN WILLIAMS Tuba Concerto in F minor
 Coupled with various works for tuba and piano, recorded in Canada.
 CD: ('92) CDD595; not released in UK,
 (Sep08) Tromba Bassa TBCDD595.

>1488 HALLMARK CARDS [U.S.A.]
 Pr: Fred Salem Eng: Mark Vigars
5&7 Sep 1987 Abbey Road Studio 1
London Voices (Terry Edwards), Warren Vincent
 led by Ashley Arbuckle
 Backing tracks for Leona Mitchell (soprano), Plácido Domingo (tenor),
 & Plácido Domingo Jr. (singer).
 "Joy to the World" Angels we have heard on high
 Ave Maria [BACH-GOUNOD]
 A Christmas medley
 Christmas waltz

Feliz Navidad
 The first noel
 It's Christmas all over the world
 It's the most wonderful time of the year
 Joy to the world
 Panis angelicus [FRANCK]
 Winter wonderland

LP: (Dec88) 628XPR9711A.

CD: (Dec88) 628XPR9712A.

"Fourth edition of the popular Hallmark series."

>1489 "Noble House" soundtrack for television series

Pr: Paul Chihara

Eng: Dick Lewzey

8-11&17 Sep 1987

CTS Studios, Wembley

composed and conducted by **Paul Chihara**

led by Ashley Arbuckle

LP: ('88) Varèse Sarabande STV81360.

CD: ('88) Varèse Sarabande VCD47360.

>1490 Claude Hopper Productions / TELSTAR

Pr: Jeff Jarratt & Don Reedman

Eng: John Timperley

24 Sep, 5&12 Oct 1987

Angel Studios, Islington

[abc] 27-28 Jan & [fgh?] 24-25 Feb 1989

Michael Crawford (singer),

[abc] Andrew Pryce Jackman / [d] Andrew Powell

[e] Anne Dudley / [fgh] Nick Ingman / [i-l] Harry Rabinowitz

led by [24 Sep] Ronald Thomas / [5 Oct] Lennox Mackenzie /

[12 Oct] John Georgiadis / [1989] Ashley Arbuckle

"With Love"

[a]	A.LLOYD WEBBER	The music of the night
[b]	arranged by conductor	What are you doing the rest of your life?
[c]	arranged by conductor	The story of my life
[d]	arranged by conductor	With you I'm born again
[e]	arranged by conductor	When I fall in love
[f]	arranged by conductor	Being alive
[g]	arranged by conductor	On my own
[h]	arranged by A.Pryce Jackman	I dreamed a dream
[i]	arranged by Nick Ingman	Come rain or come shine
[j]	arranged by Steve Gray	Every time we say goodbye
[k]	arranged by Steve Gray	If
[l]	arranged by Steve Gray	Why did I choose you?

LP: [a-l] (Nov89) STAR2340.

CD: [a-l] (Nov89) TCD2340,

[a-l] (Aug94) Ronco CDSR061.

>1491 Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
2,5,8&12 Oct 1987 Angel Studios, Islington

Michael Crawford (singer),
arranged and conducted by **Andrew Pryce Jackman**
led by [2] Nigel Broadbent / [5] Lennox Mackenzie /
[8] Hugh Bean / [12] John Georgiadis

“Songs from the Stage and Screen”

Alexander’s Ragtime Band	What’ll I do
Carousel	If I loved you
Carousel	You’ll never walk alone
Hello, Dolly!	Before the parade passes by
Merrily We Roll Along	Not a day goes by
Pinocchio	When you wish upon a star
Rosalie	In the still of the night
West Side Story	Medley : Maria / Tonight / Somewhere
Song & Dance	Unexpected song
Cats	Memory
Les Miserables	Bring him home

LP: (Nov87) STAR2308.
CD: (Nov87) TCD2308,
(Jly94) Ronco CDSR060.

>1492 C.B.S. [Germany]
Pr: Armand Volker
2 Oct 1987 Abbey Road Studio 1

arranged and conducted by **Andrew Powell**
led by John Georgiadis

Backing track for Münchener Freiheit (rock group).
So lang’ man Träume noch leben kann (Keeping the dream alive)
This was in the German charts for 18 weeks, reaching No.2.

45rpm: (Ger:’87) 651247.7 (sung in German),
(Nov87) 652989.7 (sung in English).
CD: (Ger:’92) Sony 472409.2 (sung in German),
(Ger:’10) Sony 88697 65998.2 (sung in German),
(Ger:’10) Sony 2CD set 88697 79133.2 (sung in English).

>1493 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
3-4 Oct 1987 Abbey Road Studio 1

John Georgiadis
led by Hugh Bean

[a] ZIEHRER	Busserl - Polka mazur Op.389
[b] J.STRAUSS II	Die Fledermaus : Overture
[c]	Wein, Weib und Gesang - Waltz Op.333
[d]	Rosen aus dem Süden - Waltz Op.388

[e] Explosions - Polka Op.43
 [f] Annen-Polka Op.117
 [g] Auf der Jagd - Polka schnell Op.373
 [h] Windsor-Klänge - Waltz Op.104
 [i] Frühlingsstimmen - Waltz Op.410
 [j] Josef STRAUSS Feuerfest! - Polka française Op.269
 CD: [a-j] (Dec88) PCD902; (Mar89) M.C.A. Classics MCAD25236,
 [c] (Dec94) PCD1101,
 [a-g] (Nov97) Carlton 2CD set 30368 0112.7.

>1494 **“Madame Sousatzka” film soundtrack**
17 Oct 1987 CBS Studios, Whitfield Street
 composed by GERALD GOURIET and conducted by **William Boughton**
 led by Lennox Mackenzie
[ab] Dummy sessions for a ten minute long concert scene were filmed
at Lancaster House on 14-15 Dec 87:
[b] Yonty Solomon (piano); Christopher Adey
[a] MOZART Le Nozze di Figaro K492 : Overture : excerpt
[b] SCHUMANN Piano Concerto in A minor Op.54 : excerpt
 [b] A 1962 version with Fou Ts'ong and Peter Maag was allegedly used in the
 film without being credited, but is credited on the soundtrack discs.
 LP: (Jan89) Varèse Sarabande VS5204.
 CD: (Jan89) Varèse Sarabande VSD5204.
 VHS: (Aug93) Vision Video 0880023.
 DVD video: (Sep07) Network 7952723.

>1495 C.B.S. SONY [Japan]
 Pr: David Mottley Eng: Mike Ross-Trevor
19-21 Oct 1987 Abbey Road Studio 1
Hiroko Nakamura (piano), Otmar Suitner
 led by Malcolm Stewart
 [a] BEETHOVEN Piano Concerto No.4 in G Op.58
 [b] Piano Concerto No.5 in E flat Op.73
 [a] Unpublished.
 CD: [b] (Jap: c88) 32DC5021; not released in UK or US,
 [b] (Jap: Nov90) CSCR8333.

>1496 ERATO [France]
 Pr: Michel Garcin Eng: John Rushby-Smith
30 Oct-1 Nov 1987 Henry Wood Hall
Mstislav Rostropovich (cello); [b] Hugh Seenan (horn); Seiji Ozawa
 led by Malcolm Stewart
 [a] PROKOFIEV Sinfonia Concertante in E minor Op.125
 [b] SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
 CD: [ab] (Oct88) ECD75485,

[ab] ('90) 2292 45332.2,
 [a] (c92) 2292 45708.2,
 [a] (Oct02) 0927 46745.2,
 [a] (Mar03) 4CD set 0927 49635.2,
 [ab] (Apr08) WCJ 9CD set 2564 696817,
 [a] (May09) 2564 691742,
 [ab] (Apr15) Warner 25CD set 2564 613951,
 [ab] (Mar17) Warner 43CD set 9029 589230.

>1497

CHANDOS

Pr: Brian Couzens
2-3 Nov 1987

Eng: Ralph Couzens
All Saints, Tooting

Neeme Järvi

led by [2] John Georgiadis / [3] Lennox Mackenzie

[a] BRAHMS Symphony No.4 in E minor Op.98
 [b] SCHUMANN Genoveva Op.81 : Overture
 LP: [ab] (Oct88) ABRD1290.
 CD: [ab] (Oct88) CHAN8595,
 [b] (Feb94) CHAN6548,
 [a] (Aug99) 4CD set CHAN9776.

>1498

DEUTSCHE GRAMMOPHON

Pr: Christopher Alder
[a-h] 9-11,13 Nov 1987 & [f] 30 Nov 1988
[fi] 14 Nov 1987

Eng: Klaus Hiemann
All Saints, Tooting
Abbey Road Studio 1

[g] Margaret Price (soprano), Paul Edmund-Davies (flute);
[e] Martin Gatt (bassoon); [h] Salvatore Accardo (violin);
[i] Michel Béroff (piano); Claudio Abbado

led by Ashley Arbuckle

[a] RAVEL Le Tombeau de Couperin
 [b] L'Éventail de Jeanne : Fanfare
 [c] Menuet antique
 [d] Une barque sur l'océan
 [e] Miroirs : Alborada del gracioso
 [f] Shéhérazade - ouverture de féerie
 [g] Shéhérazade
 [h] Tzigane
 [i] Piano Concerto in D for the Left Hand
 [abci] Coupled with the Piano Concerto in G, recorded in Feb 84.
 [d-h] Coupled with "La Valse", recorded in Nov 81.
 CD: [abci] (Nov88) 423 665.2GH,
 [d-h] (Mar89) 427 314.2GH,
 [a-f] (Nov90) 429 768.2GH3,
 [e] (Sep92) 437 006.2GCA,
 [agh] (Dec93) 439 414.2GCL,
 [e] (Oct94) 445 519.2GMA,

[d] (Sep95) 445 556.2GMA,
 [a-f] (Aug99) 459 439.2GTA2,
 [h] (Aug00) 469 184.2GP2,
 [a-f] (Jun02) 469 354.2GTR3,
 [aci] (Aug12) Decca 478 3725DX14,
 [g] (Aug19) Australian Eloquence 2CD set 482 5237,
 [a-i] (Mar21) 483 9711-12 in 46CD set 483 9589,
 [a-i] (Feb23) 257CD set 486 2510.

>1499 C.B.S. [U.S.A.]
 Pr: David Mottley Eng: Michael Sheady
[a] 20-23 & [b] 25 Nov 1987 Abbey Road Studio 1
Janet Baker (mezzo-soprano);
[a] Southend Boys' Choir, London Symphony Chorus (Richard Hickox),
 Maurice Murphy (posthorn); **Michael Tilson Thomas**
 led by Edwin Paling
 [a] MAHLER Symphony No.3 in D minor
 [b] Five Rückert Lieder
 LP: [ab] (Oct88) 2LP set M2 44553.
 CD: [ab] (Oct88) 2CD set M2K44553.

>1500 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
27-28 Nov 1987 St.Jude-on-the-Hill
[a] Yvonne Kenny (soprano); Bryden Thomson
 led by Ashley Arbuckle
 [a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"
 [b] Symphony No.4 in F minor
 LP: [a] (Jly88) ABRD1289,
 [b] (Oct88) ABRD1322.
 CD: [a] (Jly88) CHAN8594,
 [b] (Oct88) CHAN8633,
 [ab] (Sep92) CHAN9087-91.

>1501 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Michael Sheady
7-9 Dec 1987 Abbey Road Studio 1
[bc] Gwenneth Pryor (piano); Richard Williams
 led by Ashley Arbuckle
 [a] GERSHWIN An American in Paris
 [b] Piano Concerto in F
 [c] Rhapsody in Blue
 CD: [abc] (Mar89) PCD909,
 [abc] (Nov95) Carlton 30369 0007.2,
 [abc] (Jun98) Carlton 2CD set 30368 0125.7.

>1502 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
[abce] 7-8 Dec 1987 & [bd-g] 29-30 Mar 1988 Abbey Road Studio 1

London Symphony Chorus, Richard Hickox

led by Ashley Arbuckle

[a]	VERDI	Aida : Grand March & Vieni, o guerriero
[b]	VERDI	Nabucco : Gli arredi festivi & Va pensiero
[c]	VERDI	Il Trovatore : Vedi! le fosche
[d]	VERDI	Macbeth : Che faceste?
[e]	BORODIN	Prince Igor : Polovtsian Dances
[f]	BIZET	Carmen : A deux cuartos!
[g]	GOUNOD	Faust : Gloire immortelle

CD: [a-g] (Mar89) PCD908,
[a-g] (Apr94) 3CD set TCD1073,
[a-g] (Nov97) Carlton 2CD set 30368 0116.7,
[a-g] (Apr03) Regis RRC1137.

>1503 "A Summer Story" film soundtrack
11-12 Dec 1987 Abbey Road Studio 1

composed and conducted by **Georges Delerue**

led by Ashley Arbuckle

LP: (Oct88) Virgin V2562; (US) 90961.1.

CD: (Oct88) Virgin CDV2562; (US) 90961.2.

>1504 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
17-18 Dec 1987 Henry Wood Hall

[a] John Lill (piano); James Judd

led by Ashley Arbuckle

- [a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] Andante cantabile Op.11

LP: [ab] (Sep88) CIMP893.

CD: [ab] (Sep88) PCD893; (Mar89) M.C.A. Classics MCAD25216,

[ab] (Apr98) Carlton 2CD set 30368 0122.7.

>1505 VIRGIN CLASSICS
Pr.& Eng: Heinz Wildhagen
[a] 3 Jan & [b] 1 Feb 1988 Abbey Road Studio 1

Dmitri Sitkovetsky (violin), Colin Davis

led by [a] Peter Thomas / [b] Ashley Arbuckle

- [a] PROKOFIEV Violin Concerto No.1 in D Op.19
 [b] Violin Concerto No.2 in G minor Op.63
 LP: [ab] (Sep88) VC7 90734.1 = 209 228.

CD: [ab] (Sep88) VC7 90734.2 = 259 228,
[ab] (Sep94) VC5 45108.2,
[ab] (Aug99) 2CD set VBD5 61633.2.

>1506 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
18-19 Jan 1988 Watford Town Hall

David Golub (piano), Wyn Morris
led by Ashley Arbuckle

RACHMANINOV Piano Concerto No.2 in C minor Op.18
Rhapsody on a Theme of Paganini Op.43

CD: (Mar89) PCD903; (May89) M.C.A. Classics MCAD25868,
(Nov97) Carlton 2CD set 30368 0111.7.

>1507 “Willow” film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28 Jan, 2,3,5,6,9&12 Feb 1988 Abbey Road Studio 1

composed and conducted by **James Horner**
led by Ashley Arbuckle

LP: (Nov88) Virgin V2538 = 209 190; (US: Aug88) 90939.1.

CD: (Nov88) Virgin CDV2538 = 259 190 = 0777 7 86066.2;
(Aug88) Virgin (US) 90939.2,
(Jun22) Intrada 2CD set ISC476, with additional material.

>1508 E.M.I. CLASSICS
Pr. & Eng: Brian Culverhouse
25-26 Jan 1988 Watford Town Hall

David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox
led by Ashley Arbuckle

WALTON Belshazzar's Feast

Coupled with “In Honour of the City of London”, recorded for A.S.V. in Sep 84.

CD: (Apr89) CDC7 49496.2,
(Sep93) HMV80 = 7 67846.2,
(Jly94) CDM5 65235.2 = CDEM2225,
(May98) HMV5 72836.2.

>1509 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
8&10 Feb 1988 Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
[b] Symphony No.6 in F Op.68 “Pastoral”

[c] Coriolan - Overture Op.62
 CD: [ac] (Sep88) PCD900; (Mar89) M.C.A. Classics MCAD25237,
 [b] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
 [ac] (Nov97) Carlton 2CD set 30368 0115.7,
 [b] (Apr98) Carlton 2CD set 30368 0119.7,
 [a] (Sep17) Alto ALC1353.

>1510 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
14-16 Feb 1988 Watford Town Hall
London Symphony Chorus, Roderick Elms (organ), **Richard Hickox**
 led by Ashley Arbuckle
 [a] ELGAR The Dream of Gerontius Op.38
 Arthur Davies (tenor) Gerontius
 Felicity Palmer (mezzo-soprano) Angel
 Gwynne Howell (bass) Priest & Angel of the Agony
 [b] PARRY Blest Pair of Sirens - Ode
 [c] PARRY I was glad - Coronation Anthem
 LP: [abc] (Nov88) 2LP set DBRD2014.
 CD: [abc] (Nov88) CHAN8641-42,
 [bc] (Feb06) 2CD set CHAN241 31,
 [abc] (Jly13) 2CD set CHAN241 46.
*This series of Elgar's major choral works was continued
 in Jun 89, Mar 90, Oct 92, Feb 93 & Mar 95.*

>1511 R.C.A. VICTOR (B.M.G. Classics)
 Pr: Jay David Saks & David Frost Eng: Tony Faulkner
17-19 Feb 1988 St.Giles Cripplegate
Barry Douglas (piano), Stanislaw Skrowaczewski
 led by Ashley Arbuckle
 BRAHMS Piano Concerto No.1 in D minor Op.15
 CD: (Feb89) RD87780.

>1512 CENTAUR [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger
19 Feb 1988 Henry Wood Hall
Alexis Golovin (piano), Paul Freeman
 led by Ashley Arbuckle
 LISZT Piano Concerto No.1 in E flat S124
 Coupled with two works for piano solo, recorded on 20 Feb 88.
 CD: (Feb89) CRC2054.

>1513 VOX [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger

22 Feb 1988

Henry Wood Hall

Sergiu Schwartz (violin), Paul Freeman

led by Ashley Arbuckle

SIBELIUS Violin Concerto in D minor Op.47

SVENDSEN Romance in G Op.26

Coupled with Grieg's Violin Sonata No.3.

CD: (Feb91) VU9002; not released in UK,
('96) Allegretto ACD8199.

>1514

C.B.S. SONY [Japan]

Pr: Roy Emerson

Eng: Mike Clements

23,24&26 Feb 1988

Henry Wood Hall

Richard Hickox

led by Ashley Arbuckle

[a] MENDELSSOHN [Die Hebriden - Overture Op.26](#)

[b] SMETANA Má Vlast : No.2 "Vltava"

[c] DVOŘÁK Slavonic Dance in C Op.46/1 B83/1

[d] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2

[e] DVOŘÁK [Slavonic Dance Op.46/8 B83/8](#)

[f] CHABRIER [España - Rapsodie](#)

[g] RAVEL Pavane pour une infante défunte

[h] LISZT [Hungarian Rhapsody S359/2](#)

[i] SIBELIUS Finlandia Op.26

CD: [a-i] (Jap: '89) FDCA598; not released in UK or US,
[bcd] (Jap: '89) 22DC5521,
[g] (Jap: '89) 22DC5522,
[dh] (Jap: Apr90) CSCR8135,
[bf] (Jap: Apr90) CSCR8136,
[e] (Jap: Apr90) CSCR8137,
[eh] (Jap: Jun92) SRCR8869,
[d] (Nov95) Sony (US) MLK69248,
[i] (Jan98) Sony 2CD set SB2K63260.

>1515

PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

26-27 Feb & 14 Jun 1988

Watford Town Hall

[d] Paul Edmund-Davies (flute); **Rafael Frühbeck de Burgos**

led by Ashley Arbuckle

[a] BIZET Carmen : Suite No.1

[b] Carmen : Suite No.2 : Nos.1 & 3

[c] L'Arlésienne : Suite No.1

[d] L'Arlésienne : Suite No.2

CD: [a-d] (Dec88) PCD905; (May89) M.C.A. Classics MCAD6278,
[a-d] (Nov97) Carlton 2CD set 30368 0116.7,
[ab] (Apr03) Regis RRC1137,
[cd] (Nov04) Regis RRC1191.

>1516 **"Who Framed Roger Rabbit?" film soundtrack**
Pr: Alan Silvestri Eng: Dennis Sands
29 Feb, 1 Mar, 14&18-20 Apr 1988 CTS Studios, Wembley
 composed and conducted by **Alan Silvestri**
 led by Ashley Arbuckle
LP: (Oct88) Touchstone 64100,
 (Dec88) CBS Touchstone TCH463059.1.
CD: (Dec88) CBS Touchstone TCH463059.2,
 (Jan18) Intrada 3CD set ISC397, with additional material.

>1517 E.M.I. FRANCE
Pr: David Groves Eng: Mark Vigers
2-4 Mar 1988 Abbey Road Studio 1
Augustin Dumay (violin), Emil Tchakarov
led by Lennox Mackenzie
[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (Jan89) CDC7 49159.2,
[a] ('97) CDR5 69845.2,
[ab] (Sep07) 3CD set 5 00899.2.

>1518
Pr: Andrew Keener
3-5 Mar 1988

C.B.S. SONY [Japan]
Eng: Mark Vigers
Abbey Road Studio 1

[d] Douglas Cummings (cello); **Barry Wordsworth**
led by [3,4] Lennox Mackenzie / [5] Ashley Arbuckle

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] WEBER Der Freischütz J277 : Overture
[c] ROSSINI Il Barbiere di Siviglia : Overture
[d] ROSSINI Guillaume Tell : Overture
[e] SUPPÉ Dichter und Bauer : Overture
[f] SUPPÉ Die Leichte Kavallerie : Overture
[g] J. STRAUSS II Die Fledermaus : Overture
[h] OFFENBACH Orphée aux enfers : Overture

CD: [a-h] (Jap: '89) FDCA602; not released in UK or US,
[c-h] (Jap: '89) 22DC5521,
[h] (Jap: Apr90) CSCR8135,
[c] (Jap: Apr90) CSCR8136,
[adf] (Jap: Apr90) CSCR8137,
[df] (Jap: Jun92) SRCR8869.

Two titles were subsequently issued in a US compilation:
[cd] (Jun95) Sony MLK64598.
*Barry Wordsworth made another recording of four
of these overtures for a different label on 4&6 Feb 89.*

>1519 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
7-8 Mar 1988 Watford Town Hall

Wyn Morris

led by Lennox Mackenzie

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Egmont Op.84 : Overture
CD: [c] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
 [ab] (Jun89) PCD918,
 [ab] (Nov95) Carlton 30369 0002.2,
 [c] (Apr98) Carlton 2CD set 30368 0119.7,
 [ab] (Apr98) Carlton 2CD set 30368 0120.7,
 [b] (Sep17) Alto ALC1353.

>1520 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
10-11 Mar 1988 All Saints, Tooting

Andrew Marriner (clarinet), **Gennadi Rozhdestvensky**

led by Lennox Mackenzie

RACHMANINOV Symphony No.2 in E minor Op.27
CD: (Dec88) PCD904; (May89) M.C.A. Classics MCAD6272,
 (Nov97) Carlton 2CD set 30368 0111.7,
 (Jun05) Regis RRC1210,
 (Feb15) Alto ALC1260.

>1521 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[a] 14 & [abc] 15 Mar 1988 St.Jude-on-the-Hill

[b] David Theodore (oboe); [c] Kenneth Sillito (violin); Bryden Thomson
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.2 "London"
[b] Oboe Concerto in A minor
[c] Concerto Accademico in D minor
LP: [b] (Jly88) ABRD1289,
 [a] (Apr89) ABRD1318,
 [c] (Oct88) ABRD1322.
CD: [b] (Jly88) CHAN8594,
 [a] (Apr89) CHAN8629,
 [c] (Oct88) CHAN8633,
 [a] (Sep92) CHAN9087-91,
 [bc] (Feb94) CHAN9262-63,
 [a] (Aug06) CHAN2028.

>1522 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
21-22 Mar 1988 Walthamstow Assembly Hall

Richard Williams
led by Ashley Arbuckle
MUSORGSKY-RAVEL Pictures at an Exhibition
RAVEL Bolero
CD: (Mar89) PCD907; (May89) M.C.A. Classics MCAD25856,
(Apr99) Carlton 30367 0289.2.

>1523 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
3 Apr 1988 Abbey Road Studio 1

Michael Tilson Thomas
WEILL Kleine Dreigroschenmusik
Coupled with "Die Sieben Todsünden", recorded on 3-4 Jly 87.
LP: (Dec88) M44529.
CD: (Dec88) MK44529,
(Jan96) Sony SMK44529,
(Jly03) Sony SBK90376,
(Jan12) Sony B.M.G. 88697 98605.2.

>1524 C.B.S. [U.S.A.]
Pr: Steven Epstein Eng: Bud Graham
[ab] 5 & [cde] 8 Apr 1988 Abbey Road Studio 1
[fg] 9 Apr 1988 Henry Wood Hall

[e] John Harle (saxophone); Michael Tilson Thomas
led by Alexander Barantschik
[a] RAVEL *Shéhérazade - ouverture de féerie*
[b] Bolero
[c] Rapsodie espagnole
[d] L'Éventail de Jeanne : Fanfare
[e] Pièce en forme de habanera
[f] Ma mère l'oye - ballet
[g] *Pavane pour une infante défunte*
[ag] Unpublished: perhaps not completed within the time available.
CD: [b-f] (Apr89) MK44800,
[f] (Oct02) Sony SBK87748.

>1525 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Mike Ross-Trevor
12-13 Apr 1988 Watford Town Hall

Michael Tilson Thomas
led by Alexander Barantschik

STRAUSS Ein Heldenleben Op.40
 Till Eulenspiegel Op.28
LP: (Apr89) M44817.
CD: (Apr89) MK44817.

>1526 ARS MUSICA [Switzerland]
Pr: John Boyden Eng: Tryggvi Tryggvason
19&28 Apr 1988 Walthamstow Assembly Hall
London Philharmonic Choir (Richard Cooke), Josef Gunzinger
 led by Ashley Arbuckle
GUNZINGER Symphonic Suite Op.59 "O man know thyself"
Coupled with "Saturn", recorded in Mar 90, and with Eight Haiku.
CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1527 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
26-27 Apr 1988 Walthamstow Assembly Hall

Barry Tuckwell
led by Ashley Arbuckle

[a] ELGAR Enigma Variations Op.36
[b] Pomp and Circumstance Marches Op.39
[c] Imperial March Op.32
[d] Coronation March Op.65

CD: [a-d] (Mar89) PCD913; (May89) M.C.A. Classics MCAD25869,
[a-d] (Nov97) Carlton 2CD set 30368 0113.7,
[cd] (Nov19) Alto ALC1407.

>1528 E.M.I. ANGEL [U.S.A.]
 Pr: Patti Laursen Eng: John Newton
3-4 May 1988 Henry Wood Hall
Ransom Wilson (flute), Raymond Leppard
 led by Ashley Arbuckle
 [a] MOZART Flute Concerto in G K313 (K285c)
 [b] Flute Concerto in D K314 (K285d)
 [c] Andante in C K315 (K285e)
 [d] Rondo in D K.Anh184
 CD: [a-d] (Sep89) CDC7 49099.2 = DIDX3127,
 [b] (Jun99) HMV5 73227.2.

>1529 [\(Recorded for the composer\) \[Canary Islands\]](#)
Pr: John Boyden Eng: Tryggvi Tryggvason
[6-7 May 1988](#) [Henry Wood Hall](#)
José Ramón Encinar
led by Ashley Arbuckle

SANABRIA Aleph, Agáldar y Kyros
CD: (Fr:'88) Harmonia Mundi HMI98 7002; not released in UK or US.

>1530 ARISTA
Pr: Narada Michael Walden Eng: Alan Snelling
9 May 1988 AIR Studios, Oxford Street

arranged and conducted by **Michael Gibbs**
led by Ashley Arbuckle

Backing track for Whitney Houston (singer), who was recorded in America.

One moment in time

Coupled with recordings by other Arista artists, as an Olympics album.

*For two weeks in Oct 88 this topped the charts as the LSO's
second (the other was in 1942) UK Number One Hit Single.*

45rpm: (Sep88) 111613.
LP: (Sep88) 209299; (US: Oct88) AL9 8551.
CD single: (Sep88) 661725.
CD: (Sep88) 259299; (US: Oct88) ARCD8551,
(May00) 2CD set 74321 75739.2,
(Jan11) 2CD set 88697 82980.2.

>1531 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Tryggvi Tryggvason
9-11 May 1988 Walthamstow Assembly Hall

[c] **Alison Hargan (soprano), Della Jones (mezzo-soprano),
David Rendall (tenor), Gwynne Howell (bass),
London Symphony Chorus; Wyn Morris**

led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.9 in D minor Op.125 "Choral"
CD: [c] (Oct89) PCD923,
[ab] (Nov89) PCD929,
[ab] (Nov95) Carlton 30369 0001.2,
[c] (Nov95) Carlton 30369 0003.2,
[ab] (Nov97) Carlton 2CD set 30368 0115.7,
[c] (Apr98) Carlton 2CD set 30368 0120.7.

>1532 S.C.F. RECORDS (Save the Children Fund)
*The LSO and five other London orchestras donated their services in
providing backing tracks for the casts of a number of musical shows
who recorded the vocal parts in London, New York and Sydney.*
Pr: Norman Newell Eng: John Kurlander
14 May & 17 Sep 1988 Abbey Road Studio 1

Mike Batt
led by Ashley Arbuckle

“Save the Children: Christmas Carols and Festive Songs”

Ave Maria [BACH-GOUNOD]
The first noel & Hark! the herald angels sing
God rest ye merry gentlemen
Have yourself a merry little Christmas
In dulci jubilo
Silent night
While shepherds watched
Winter wonderland

LP: (Dec88) 2LP set SCFLP1.

CD: (Dec88) 2CD set SCFCD1,

(Nov92) Pickwick PWKS4135 “A Christmas Spectacular”.

>1533

R.C.A. VICTOR (B.M.G. Classics)

Pr: Andrew Keener

Eng: Mike Hatch

16 May 1988

Watford Town Hall

Evgeny Kissin (piano) [aged 16], Valery Gergiev

led by Ashley Arbuckle

RACHMANINOV Piano Concerto No.2 in C minor Op.18

Coupled with works for piano solo, recorded on 17 May 88.

LP: (Jan89) RL87982.

CD: (Jan89) RD87982; (Feb89) 7982.2RC,

(Oct93) 07863 57982.2,

(Sep16) Sony 25CD set 88875 12720.2.

>1534

“The Land Before Time” film soundtrack

Pr: James Horner

Eng: Shawn Murphy

23-25,27,28,31 May & 9 Jun 1988

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

LP: (Jan89) M.C.A. Records MCA6266.

CD: (Jan89) M.C.A. Records MCAD6266,

(Oct20) Intrada ISC449, with additional material.

>1535

Intersound / EDEL [Germany]

Pr: Steve Vining

Eng: John Timperley

3&6 Jun 1988

Angel Studios, Islington

arranged and conducted by **John Cacavas**

led by Lennox Mackenzie

“007 Classics”

James Bond Theme

Thunderball

Goldfinger

From Russia with Love

Diamonds Are Forever

You Only Live Twice

Casino Royale : The look of love
 On Her Majesty's Secret Service
 The Man with the Golden Gun
 Live and Let Die
 Moonraker
 The Spy Who Loved Me : Nobody does it better
 Octopussy : All time high
 For Your Eyes Only
 James Bond Theme Reprise

LP: (Dec89) EDL2513.1.

CD: (Dec89) EDL2513.2; (US: '91) Pro Arte CDD556.

>1536 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

13-14 Jun 1988

Watford Town Hall

Rafael Frühbeck de Burgos

led by [13] Michael Davis / [13-14] Lennox Mackenzie

ALBÉNIZ	Suite española : Granada Op.47/1
FALLA	El Amor Brujo : Pantomime & Ritual Fire Dance
FALLA	El Sombrero de Tres Picos : three dances
GRANADOS	Goyescas : Intermezzo
RAVEL	Miroirs : Alborada del gracioso
RIMSKY-KORSAKOV	Capriccio Espagnol Op.34

CD: (Oct89) PCD924.

*Frühbeck de Burgos made another recording of the
 Falla ballets for a different label on 16-17 Jan 90.*

>1537 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Tryggvi Tryggvason

15-16 Jun 1988

Watford Town Hall

Charles Mackerras

led by Ashley Arbuckle

[a]	PROKOFIEV	Peter and the Wolf Op.67
[b]	BRITTEN	The Young Person's Guide to the Orchestra Op.34
[c]	DUKAS	L'Apprenti sorcier

[ab] Pickwick hoped to add alternative narrations in different languages,
 with Prince Edward supplying the English version, but instead
 Ben Kingsley was recorded at CTS Studios on 21 Sep 95.

CD: [bc] ('96) Pavilion Books PAV20003 [packaged with a book],
 [abc] (Mar96) Cala CACD1022,
 [abc] (Feb13) Cala CACD0125.

>1538 PICKWICK (Innovative Music Productions)

Pr: John Boyden

Eng: Sean Lewis

20-21 Jun 1988

Walthamstow Assembly Hall

[b] London Symphony Chorus;
[c] Paul Edmund-Davies (flute); Rafael Frühbeck de Burgos
 led by Ashley Arbuckle

[a] DEBUSSY La Mer
 [b] Nocturnes
 [c] Prélude à l'après-midi d'un faune

CD: [abc] (May89) PCD915,
 [abc] (Apr98) Carlton 2CD set 30368 0118.7,
 [abc] (Apr04) Regis RRC1177,
 [abc] (Nov14) Alto ALC1277.

>1539 AURORA [Norway]
 Pr: Arne-Peter Rognan Eng: Tom Sætre
22-24 Jun 1988 Henry Wood Hall
[cd] Nini Ritzau (soprano); [c] Knut Jørgen Moe (baritone);
Ragnar Söderlind
 led by Lennox Mackenzie

[a] SØDERLIND Rokkomborre - symphonic poem Op.8
 [b] Symphony No.2 Op.30 "Sinfonia Breve"
 [c] Symphony No.3 Op.40 "Les Illuminations Symphoniques"
 [d] Don't place your life in my hand Op.39/2

CD: [a-d] (Jly90) ACD4917.

>1540 TELSTAR
 Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
24,25,27&28 Jun 1988 Angel Studios, Islington
Peter Hofmann (tenor),
[a-e] Andrew Pryce Jackman / [fgh] Andrew Powell
 led by [24-27] Ashley Arbuckle / [28] Lennox Mackenzie

"Monuments"

[a] VERDI Rigoletto : La donna è mobile
 [b] PUCCINI Tosca : E lucevan
 [c] after CHOPIN Could it be magic?
 [d] after RACHMANINOV All by myself
 [e] after HOLST Joybringer
 [f] BACH-GOUNOD Ave Maria
 [g] BERNSTEIN West Side Story : Somewhere
 [h] after BEETHOVEN Song of joy

LP: [a-h] (Ger:'88) CBS 463126.1; not released in UK or US.
 CD: [a-h] (Ger:'88) CBS 463126.2.

>1541 CENTAUR [U.S.A.]
 Pr: Antony Hodgson Eng: Robert Auger
1 Jly 1988 Henry Wood Hall
[a] Italo Babini (cello); [b] James Campbell (clarinet); Paul Freeman

led by Ashley Arbuckle
 [a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 [b] WEBER Clarinet Concerto No.1 in F minor Op.73 J114
 [a] Coupled with works for cello and piano recorded in Michigan in Jly 89.
 [b] Coupled with works with string quartet and piano accompaniment.
 CD: [a] (Oct90) CRC2058,
 [b] (Nov00) Marquis Classics MAR271; not released in UK.

>1542 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
4-5 Jly 1988 St.Jude-on-the-Hill

Raphael Wallfisch (cello), Charles Mackerras

led by Ashley Arbuckle
 DVOŘÁK Cello Concerto in B minor Op.104 B191
 DOHNÁNYI Konzertstück in D Op.12
 LP: (Apr89) ABRD1348.
 CD: (Apr89) CHAN8662,
 (Mar12) CHAN10715X.

>1543 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Mark Vigars
6 Jly 1988 Abbey Road Studio 1

[b] Christine Pendrill (cor anglais); **Charles Mackerras**
 led by Ashley Arbuckle

[a] SIBELIUS Symphony No.2 in D Op.43
 [b] Four Legends Op.22 : The Swan of Tuonela
 CD: [ab] (Nov89) PCD927.
 [ab] (Nov97) Carlton 2CD set 30368 0117.7,
 [ab] (Sep05) Regis RRC1220.

>1544 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
[ac] 8 & [bd] 11 Jly 1988 St.Jude-on-the-Hill

Neeme Järvi

led by [ac] Ashley Arbuckle / [bd] Malcolm Stewart

[a] BRAHMS Symphony No.2 in D Op.73
 [b] BRAHMS Symphony No.3 in F Op.90
 [c] SCHUMANN Overture, Scherzo & Finale in E Op.52
 [d] SCHUMANN Julius Cäsar - Overture Op.128
 LP: [bc] (Nov88) ABRD1332,
 [ad] (Mar89) ABRD1335.
 CD: [bc] (Nov88) CHAN8646,
 [ad] (Mar89) CHAN8649,
 [cd] (Feb94) CHAN6548,
 [ab] (Aug99) 4CD set CHAN9776.

Also completion of Rachmaninov & Kalinnikov begun on 16 May 87.

Järvi's recordings on 8-14 Jly 88 set a different sort of record for productivity. In ten sessions he completed 256 minutes of music, almost double the normal output, and so far exceeding the limits agreed with the Musicians' Union that Chandos were obliged to pay the players for three extra sessions.

>1545 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[a] 9 & [b] 13 Jly 1988 St.Jude-on-the-Hill
[a] Raphael Wallfisch (cello); Lydia Mordkovitch (violin), Neeme Järvi
led by Malcolm Stewart
[a] BRAHMS Double Concerto in A minor Op.102
[b] BRUCH Violin Concerto No.1 in G minor Op.26
LP: [ab] (Apr89) ABRD1353.
CD: [ab] (Apr89) CHAN8667.

>1546 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-13 Jly 1988 & 13-14 Oct 1989 St.Jude-on-the-Hill
Neeme Järvi
led by [1988] Malcolm Stewart / [1989] Ashley Arbuckle
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor
[b] BRAHMS-RUBBRA Variations and Fugue on a Theme of Handel
[c] BRAHMS-various Hungarian Dances Nos.1-21
CD: [ab] (Sep90) CHAN8825,
[c] (Jan91) CHAN8885,
[c] (Aug97) CHAN7072,
[c] (May03) CHANX10073,
[c] (Apr14) Brilliant Classics 58CD set 94860,
[c] (Sep18) 25CD set CHAN20088.

>1547 "The Bear (L'Ours)" film soundtrack
11-13,15&16 Jly 1988 CTS Studios, Wembley
27 Aug 1988 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Carlo Savina**
led by Michael Davis
LP: (Fr:'89) Ariola 209 446; (Dec89) Polydor 841 584.1.
CD: (Fr:'89) Ariola 259 446; (Dec89) Polydor 841 584.2.

>1548 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
12 Jly 1988 St.Jude-on-the-Hill
Neeme Järvi

led by Malcolm Stewart
STRAVINSKY The Firebird : 1945 suite
Coupled with various Russian works, recorded on 18-19 May 87.
LP: (Oct89) ABRD1418.
CD: (Oct89) CHAN8783.

>1549 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Dick Lewzey
14-15 Jly 1988 CTS Studios, Wembley

Stanley Black

led by Ashley Arbuckle

“ITV Themes” Thunderbirds
The Professionals / The Avengers / The New Avengers
Jewel in the Crown
Upstairs Downstairs
The Duchess of Duke Street
Black Beauty
Minder / The Two of Us / Happy Days
Tales of the Unexpected
Coronation Street
The Sweeney
The Bill
Hannay
World of Sport / Aztec Gold
/ Carmen to the Ring / Saint and Greavsie
Hill Street Blues / L.A. Law / Hooper Man / The ‘A’ Team
This Is Your Life
Highway / Blockbusters
LP: (Oct88) Hallmark SHM3247.
CD: (Oct88) PWKS516.
(Dec94) Orchid Series ORCD11042 [seven excerpts].

>1550 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
18-19 Jly 1988 Henry Wood Hall

Mark Kaplan (violin), Mitch Miller

led by Ashley Arbuckle

PAGANINI Violin Concerto No.1 in D Op.6
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
CD: (May89) Z6597.

>1551 L.O.E. Entertainment for POLYSTAR [Japan]
Pr: Shinji Tanimura Eng: John Kurlander
20 Jly 1988 Abbey Road Studio 1

Katsuhisa Hattori

led by Ashley Arbuckle
 Backing tracks for Shinji Tanimura (singer).
 “The Lion and the Roses” ten titles
 CD: (Jap: Nov88) Pax Musica H33C25005; not released in UK or US.

>1552 L.O.E. Entertainment
*Volume 5 in the series “Ongaku Batake”, whose annual
 volumes were recorded with various London orchestras.*
 Pr: Katsuhisa Hattori Eng: Dick Lewzey
22&25 Jly 1988 CTS Studios, Wembley

Katsuhisa Hattori
 led by Ashley Arbuckle
 “Quatre Saison” Legend of galaxy
 Winter moon
 Adagio for strings
 Coupled with eight non-LSO titles.
 CD: (Jap: Oct88) Warner Pioneer 32L2 0022; not released in UK or US.

>1553 Odyssey for VICTORIA’S SECRET [U.S.A.]
Victoria’s Secret is famous in the USA as a brand of romantic lingerie.
 Pr: Paul Whitehead Eng: Dave Hunt
24,27&29 Jly 1988 CTS Studios, Wembley

Don Jackson
 led by Ashley Arbuckle
 “Classics By Request, Volume 1”
 [a] HANDEL Water Music HWV348-350 : excerpts
 [b] MOZART Eine Kleine Nachtmusik K525 : excerpts
 [c] BEETHOVEN Bagatelle in A minor WoO.59 “Für Elise”
 [d] LISZT Liebestraum in A flat S541/3
 [e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture : excerpt
 [f] TCHAIKOVSKY The Nutcracker Op.71 : Pas de deux
 [g] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
 [h] PROKOFIEV Symphony No.1 in D Op.25 “Classical” : Gavotta
 [i] RAVEL Le Tombeau de Couperin : Menuet
 [j] PACHELBEL Canon a 3 on a Ground in D
 [k] MOZART Clarinet Concerto in A K622 : Adagio
 [l] BRAHMS Symphony No.3 in F Op.90 : Poco allegro
 CD: [a-i] (’88) VS15281,
 [abl] (’89) VS25917,
 [j] (’90) VS51620,
 [bk] (’93) VS600114.
 DVD-A: [l] (’99) Silverline 288002.9,
 [adik] (’99) Silverline 288003.9,
 [ce] (’99) Silverline 288011.9,
 [i] (’99) Silverline 288012.9,
 [ajl] (’99) Silverline 288016.9,

[c] ('05) DTS Entertainment 69286 01135.2 [with CD version].
*"Classics By Request" Volumes 2-7 were recorded in 1989-94 and Volumes 8-9 by the London Philharmonic in 1994-95. These were then shuffled into various compilations, muddling the orchestra credits: albums marked * were attributed to the LPO. It has not been possible to link all titles to specific sessions with either orchestra.*

288001.9 * "Romantic Moments with Beethoven" [LPO only?],
 288002.9 * "Dream Suite I" [see >1614,1713,1812,1921],
 288003.9 "Passions and Pleasures" [see >1663,1713,1833],
 288004.9 "Romantic Moments with Mozart" [see >1737],
 288005.9 "Romantic Moments with Schubert" [see >1833],
 288006.9 * "Night in Rome" [see >1713,1921],
 288007.9 "Dream Suite II" [see >1663,1713,1921],
 288009.9 "Messiah" [see >1794],
 288010.9 * "Secrets and Seductions" [see >1663,1713,1737,1833,1921],
 288011.9 * "Encounters and Embraces" [see >1713,1737,1812,1833,1921],
 288012.9 * "Night in Paris" [see >1614,1663,1812,1921],
 288013.9 "Night in Vienna" [see >1663,1833],
 288014.9 "Romantic Moments with Handel" [see >1713,1921],
 288015.9 * "Dream Suite III" [see >1713,1921],
 288016.9 "Night in Berlin" [see >1713,1921].

Another series (in DTS surround sound)

DVD-A: ('00) DTS Entertainment, four compilations: "Spring Affair",
 "Summer Passion", "Autumn Tears", "Winter Reflections".
also drew on unidentified titles recorded by Don Jackson.

>1554

VIRGIN CLASSICS

Pr: Andrew Keener
25-26 Jly 1988

Eng: Mike Hatch
Watford Town Hall

Steven Isserlis (cello), Richard Hickox

led by Ashley Arbuckle

[a] ELGAR Cello Concerto in E minor Op.85
 [b] BLOCH Schelomo - Hebrew Rhapsody
 LP: [ab] (Aug89) VC7 90735.1 = 209 536,
 CD: [ab] (Aug89) VC7 90735.2 = 259 536,
 [ab] (Jly94) CUV5 61125.2,
 [ab] (Mar99) 2CD set VBD5 61490.2,
 [a] (Aug04) 2CD set 5 62425.2,
 [a] (May05) HMV5 86724.2.

>1555

C.B.S. [Portugal]

Pr: José Calvário
26&28 Jly 1988

Angel Studios, Islington

Mark Stevens

led by [26] Ashley Arbuckle / [28] Lennox Mackenzie
 "Cinema Português" A Canção de Lisboa

A Menina da Rádio / A Vizinha do Lado
O Grande Elias
Aldeia da Roupa Branca
João Ratão
As Pupilas do Senhor Reitor
Ribatejo / O Costa do Castelo
O Pátio das Cantigas

LP: (Port:'88) 463054.1; not released in UK or US.
CD: (Port:'88) 463054.2; not released in UK or US.

>1556

E.M.I. CLASSICS

Pr: John Fraser
17-19 Aug 1988

Eng: John Kurlander
CTS Studios, Wembley

Ambrosian Chorus (John McCarthy), John McGlenn

led by Ashley Arbuckle

PORTER

Anything Goes

Kim Criswell	(soprano)	Reno Sweeney
Cris Groenendaal	(tenor)	Billy Crocker
Frederica von Stade	(mezzo-soprano)	Hope Harcourt
Jack Gilford	(tenor)	Moonface Martin
Simon Green	(singer)	Sir Evelyn Oakleigh

LP: (Oct89) EL7 49848.1.
CD: (Oct89) CDC7 49848.2,
(Nov02) HMV5 75208.2,
(Apr11) 9 48944.2.

>1557

ALBANY [U.S.A.]

24-25 Aug 1988

Abbey Road Studio 1

[b] James Houlik (tenor saxophone);

[a] Paul Polivnick / [b] Paul Anthony McRae

led by John Bradbury

[a]	PECK	Peace Overture
[b]		The Upward Stream
[c]		The Thrill of the Orchestra
[d]		Signs of Life

[ab] Coupled with two more works, recorded in Alabama in Nov 90.

[\[cd\] Unpublished: perhaps not completed within the time available.](#)

CD: [ab] (Jan91) TROY040; nr in UK, "*Supervised by the composer*".

>1558

ARABESQUE [U.S.A.]

Pr: Ward Botsford
4,7&8 Sep 1988

Eng: Michael Sheady
Henry Wood Hall

Rockwell Blake (tenor), Nicholas McGegan

led by Lennox Mackenzie

MOZART Mitridate, Re di Ponto K87 (K74a) : Vado incontro & Se di lauri

Idomeneo K366 : Fuor del mar
 Die Entführung aus dem Serail K384 : Ich baue ganz
 Don Giovanni K527 : Dalla sua pace & Il mio tesoro
 Così fan tutte K588 : Un'aura amorosa
 La Clemenza di Tito K621 : Se all'impero
 Misero, o sogno - concert aria K431 (K425b)

LP: (Mar89) 6598.
 CD: (Mar89) Z6598.

>1559

C.B.S. [U.S.A.]

Pr: Steven Epstein
5-7 Sep 1988

Eng: Bud Graham
Watford Town Hall

[bce] Philharmonia Chorus; Michael Tilson Thomas

led by John Georgiadis

- [a] GLINKA Ruslan and Lyudmila : Overture
- [b] TCHAIKOVSKY 1812 Overture Op.49
- [c] BORODIN Prince Igor : Polovtsian Dances
- [d] MUSORGSKY Night on the Bare Mountain
- [e] RIMSKY-KORSAKOV Mlada : Procession of the nobles
- [f] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36

Unpublished: advertised as "forthcoming" in Feb 91.

>1560

PICKWICK (Innovative Music Productions)

Pr: John Boyden
8 Sep 1988

Eng: Tryggvi Tryggvason
Walthamstow Assembly Hall

Wyn Morris

led by Ashley Arbuckle

BEETHOVEN-Cooper Symphony No.10 in E flat : 1st movement

Coupled with a lecture on the work by Barry Cooper.

CD: (Jan89) PCD911; (Feb89) M.C.A. Classics MCAD6269,
 (Nov95) Carlton 30369 0004.2.

>1561

C.B.S. [U.S.A.]

Pr: Steven Epstein
23-24 Sep 1988

Eng: Bud Graham
Abbey Road Studio 1

Vladimir Feltsman (piano), Michael Tilson Thomas

led by Ashley Arbuckle

PROKOFIEV Piano Concerto No.1 in D flat Op.10

Piano Concerto No.2 in G minor Op.16

Coupled with an excerpt from "Romeo and Juliet" for piano solo.

CD: (Jly89) MK44818,
 (Jan95) Sony SMK64243,
 (Jly19) Sony 8CD set 19075 91143.2.

>1562 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Tryggvi Tryggvason
28-29 Sep 1988 Walthamstow Assembly Hall
[a] Felix Schmidt (cello); [b] John Bradbury, Warwick Hill, Alexander
Taylor, Douglas Cummings (string quartet); Rafael Frühbeck de Burgos
 led by John Bradbury
 [a] ELGAR Cello Concerto in E minor Op.85
 [b] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
 [c] VAUGHAN WILLIAMS Fantasia on Greensleeves
 CD: [abc] (Nov89) PCD930,
 [abc] (Nov97) Carlton 2CD set 30368 0113.7.

>1563 C.B.S. [U.S.A.]
 Pr: Steven Epstein Eng: Bud Graham
29-30 Sep 1988 CTS Studios, Wembley
John McLaughlin (guitar), Michael Tilson Thomas
 led by Ashley Arbuckle
 McLAUGHLIN Guitar Concerto No.1 "The Mediterranean"
 Coupled with five duos for guitar and piano, recorded in Paris.
 CD: (Aug90) MK45578.

>1564 COLLINS CLASSICS (M.S.D.)
 Pr: Edward Fisk Eng: John Timperley
30 Sep-1 Oct 1988 Henry Wood Hall
Jacek Kaspszyk
 led by Ashley Arbuckle
 [a] MUSORGSKY-RAVEL Pictures at an Exhibition
 [b] MUSORGSKY Night on the Bare Mountain
 [c] MUSORGSKY Khovanshchina : Prelude
 LP: [abc] (Apr89) EC1004.1.
 CD: [abc] (Apr89) EC1004.2,
 [a] (May92) 1302.2,
 [abc] (Nov93) Windsong KOR022.

>1565 COLLINS CLASSICS (M.S.D.)
 Pr: Edward Fisk Eng: John Timperley
2-3 Oct 1988 Henry Wood Hall
 Christine Pendrill (cor anglais), **Louis Frémaux**
 led by Ashley Arbuckle
 BERLIOZ Symphonie fantastique Op.14
 LP: (Apr89) EC1001.1.
 CD: (Apr89) EC1001.2,
 (May92) 3047.2.

>1566 “Slipstream” film soundtrack Eng: Keith Grant
18,19,21,26,28&31 Oct 1988 Abbey Road Studio 1
 composed and conducted by **Elmer Bernstein**
 led by Ashley Arbuckle
 CD: (US: Apr11) Perseverance PRD039.
 VHS: (Jun90) Entertainment in Video EVS1034.
 DVD video: (Oct04) Entertainment in Video EDV9272.

>1567
Pr: Judith Sherman
1 Nov 1988

NONESUCH [U.S.A.]

Eng: Dick Lewzey
CTS Studios, Wembley

Michael Tilson Thomas
led by Ashley Arbuckle

REICH
The Four Sections

Coupled with another work recorded with the Steve Reich Ensemble.

CD: (Feb91) 7559 79220.2,
(Jly97) 10CD set 7559 79451.2.

>1568 Thames Television *recorded live at Arrau's 85th birthday concert*
3 Nov 1988 VIDEO Barbican Concert Hall
Claudio Arrau (piano), Colin Davis
led by Ashley Arbuckle
BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
Laserdisc: ('89) Philips 070 122.1PHG.
VHS: ('89) Philips 070 122.3PHG.

>1569 COLLINS CLASSICS (M.S.D.)
Pr: James Burnett
6&8 Nov 1988 Abbey Road Studio 1
 John Ogdon (piano), Gennadi Rozhdestvensky
 led by John Georgiadis
RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
 Piano Concerto No.2 in C minor Op.18
CD: (Feb90) 1088.2.

>1570		<u>DEUTSCHE GRAMMOPHON</u>	
Pr: Christopher Alder		Eng: Klaus Hiemann	
<u>28-30 Nov 1988</u>		<u>All Saints, Tooting</u>	
		[a] London Symphony Chorus (Simon Joly),	
		Paul Edmund-Davies (flute); Claudio Abbado	
		led by Alexander Barantschik	
[a]	RAVEL	Daphnis et Chloé	
[b]		Valses nobles et sentimentales	

CD: [ab] (Jan90) 427 679.2GH,
 [ab] (Nov90) 429 768.2GH3,
 [a] (Oct94) 445 519.2GMA,
 [b] (Aug99) 459 439.2GTA2,
 [ab] (Jun02) 469 354.2GTR3,
 [b] (Aug12) Decca 478 3725DX14,
 [ab] (Mar21) 483 9710 in 46CD set 483 9589,
 [ab] (Feb23) 257CD set 486 2510.

>1571

CHANDOS

Pr. & Eng: Ralph Couzens

12-13 Dec 1988

St. Jude-on-the-Hill

Israella Margalit (piano), Bryden Thomson

led by Alexander Barantschik

BRAHMS Piano Concerto No.1 in D minor Op.15

MEDELSSOHN Capriccio Brillant in B minor Op.22

LP: (Aug89) ABRD1364.

CD: (Aug89) CHAN8724,
 (Aug97) 2CD set CHAN7070,
 (Jly00) 2CD set CHAN6621.

>1572

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

16-17 Dec 1988

St. Jude-on-the-Hill

[b] Patrick Harrild (tuba); Bryden Thomson

led by Lennox Mackenzie

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor

[b] Tuba Concerto in F minor

[c] Concerto Grosso

LP: [c] (Apr89) ABRD1318,

[ab] (Jun89) ABRD1379.

CD: [c] (Apr89) CHAN8629,

[ab] (Jun89) CHAN8740,

[a] (Sep92) CHAN9087-91,

[bc] (Feb94) CHAN9262-63.

>1573

"Honey, I Shrunk the Kids" film soundtrack

Pr: James Horner

Eng: Shawn Murphy

22-24&28-30 Dec 1988

Abbey Road Studio 1

composed and conducted by **James Horner**

led by Ashley Arbuckle

CD: (US:'99) Natty Gann CD76243,

('09) Intrada ISC94, with additional material.

VHS: (Sep91) Walt Disney D209092.

DVD video: (Oct02) Walt Disney D888552.

(May04) CHAN6691.

>1577 MUSIC FOR PLEASURE
Pr: Andrew Keener Eng: Mike Hatch
11 Jan 1989 Watford Town Hall

Charles Mackerras
 led by Ashley Arbuckle
WALTON Symphony No.2
Coupled with the First Symphony, recorded with the LPO on 9-10 Jan 89.
LP: (Dec89) Eminence EMX2151.
CD: (Dec89) E.M.I. CDM7 63261.2 = CDEM2151,
 (May93) E.M.I. CDM7 64766.2 = CDEM2206,
 (Jly02) E.M.I. 5 75569.2,
 (Jun11) E.M.I. 2CD set 0 94708.2.

>1578 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
23-24 Jan 1989 Abbey Road Studio 1

 [a] Paul Edmund-Davies (flute), Andrew Marriner (clarinet),
 Alexander Barantschik & Ashley Arbuckle (violins),
 Alexander Taylor (viola), Ray Adams (cello), Paul Marrion (double-bass),
 Ray Northcott (percussion), Julian Jacobson & Nigel Hutchinson (pianos);
 Barry Wordsworth
 led by Alexander Barantschik
[a] SAINT-SAËNS Le Carnaval des animaux
[b] RAVEL Ma mère l'oye - ballet
[c] BIZET Jeux d'enfants
CD: [abc] (Feb90) PCD932,
 [ac] (Jan94) 2CD set DPCD1061,
 [abc] (Nov95) Carlton 30369 0008.2,
 [abc] (Apr98) Carlton 2CD set 30368 0118.7.

>1579 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
30-31 Jan 1989 All Saints, Tooting

Stanisław Skrowaczewski
 led by Ashley Arbuckle
BERLIOZ Symphonie fantastique Op.14
CD: (Feb90) CHAN8727.

>1580 COLLINS CLASSICS (M.S.D.)
Pr: John Boyden Eng: Michael Sheady ?
31 Jan-1 Feb 1989 Abbey Road Studio 1
 Patricia Rozario (soprano), Wyn Morris

led by Ashley Arbuckle
Symphony No.4 in G
MAHLER
LP: (Oct89) 1044.1.
CD: (Oct89) 1044.2.

>1581 Mežek Management [Slovenia]
Eng: John Kurlander
2 Feb 1989 Abbey Road Studio 1
Aleksander Mežek (singer), arranged and conducted by **Paul Buckmaster**
led by Ashley Arbuckle
“Presented to the Heart” eight titles
Packaged with a CD-ROM video for the Slovenian Tourist Board.
CD: (Slov:’98) Sazas 01/98; not released in UK or US.

>1582 COLLINS CLASSICS (M.S.D.)
Pr: John H. West Eng: John Timperley
2-3 Feb 1989 Abbey Road Studio 1
Jacek Kaspszyk
led by Ashley Arbuckle
MAHLER Symphony No.1 in D
LP: (Aug89) EC1029.1.
CD: (Aug89) EC1029.2,
(Feb92) 3005.2.

>1583 CASTLE COMMUNICATIONS
Pr: John Boyden Eng: Michael Sheady & Tryggvi Tryggvason
4&6 Feb 1989 Abbey Road Studio 1
Barry Wordsworth
led by Ashley Arbuckle
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] ROSSINI Il Barbiere di Siviglia : Overture
[c] ROSSINI La Gazza Ladra : Overture
[d] MENDELSSOHN Die Hebriden - Overture Op.26
[e] NICOLAI Die lustigen Weiber von Windsor : Overture
[f] SUPPÉ Dichter und Bauer : Overture
[g] SUPPÉ Die Leichte Kavallerie : Overture
[h] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[i] GLINKA Ruslan and Lyudmila : Overture
[j] HEROLD Zampa : Overture
LP: [a-j] (’89) Cirrus 2LP set CRSLP101.
CD: [a-i] (’89) Cirrus CRSCD101,
[a-i] (’93) Cirrus 2CD set CRSCD208,
[a-i] (’95) Castle Autograph MACCD942,
[a-i] (Jun04) Resonance CDRSN3023.
[abfg] had been recorded for a different label on 3-5 Mar 88.

>1584 **“Rarg” film soundtrack**
Eng: Steve Price
7 Feb 1989 CTS Studios, Wembley
composed by PHILIP APPLEBY and conducted by **James Stobart**
led by Ashley Arbuckle
VHS: (Mar90) HPV0014.
DVD video: (Mar08) IMC665D.

>1585 **“The Return of the Musketeers” film soundtrack**
This soundtrack was shared with The Academy of Ancient Music.
Pr: Chris Clad Eng: Dick Lewzey
7,8&10 Feb 1989 CTS Studios, Wembley
composed and conducted by **Jean-Claude Petit**
led by Ashley Arbuckle
LP: (Feb90) Milan A383,
 (Apr91) Enteleky ETKY287LP.
CD: (Feb90) Milan CDCH383,
 (Apr91) Enteleky ETKY287CD.

>1586 **“Little Nemo: Adventures in Slumberland” film soundtrack**
Eng: Mike Jarratt
13-14,16-18&21-22 Feb 1989 Abbey Road Studio 1
composed by THOMAS CHASE & STEVE RUCKER
and conducted by **Thomas Chase**
led by Ashley Arbuckle
CD: (US:’92) Continuum 19212.2; not released in UK.

>1587 COLLINS CLASSICS (M.S.D.)
Pr: John Boyden Eng: John Timperley
[a] 13 & [b] 20 Feb 1989 Walthamstow Assembly Hall
 [b] Robert Noble (piano); Rafael Frühbeck de Burgos
 led by [a] Lennox Mackenzie / [b] John Georgiadis
[a] STRAVINSKY The Rite of Spring
[b] Petrushka (1947 version)
LP: [ab] (Oct89) 1011.1.
CD: [ab] (Oct89) 1011.2,
 [ab] (May92) 3033.2,
 [ab] (Feb11) Alto ALC1131.

>1588 R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost Eng: Tony Faulkner
15&17 Feb 1989 Abbey Road Studio 1

Barry Douglas (piano), Jun'ichi Hirokami

led by Ashley Arbuckle

[a] LISZT Hungarian Fantasia S123
[b] Piano Concerto No.1 in E flat S124
[c] Piano Concerto No.2 in A S125
LP: [abc] (Jly90) RL87916.
CD: [abc] (Jly90) RD87916,
[bc] ('95) 09026 62679.2.

>1589

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Clements

3-4 Apr 1989

Henry Wood Hall

[a] Igor Oistrakh (violin); Rafael Frühbeck de Burgos

led by Ashley Arbuckle

[a] BRAHMS Violin Concerto in D Op.77
[b] Academic Festival Overture Op.80
LP: [ab] (Jan90) 1016.1.
CD: [ab] (Jan90) 1016.2,
[a] (Jly92) 1311.2,
[b] (Apr14) Brilliant Classics 58CD set 94860,
[b] (Apr15) Brilliant Classics 2CD set 95073BR.

>1590

"All Dogs Go to Heaven" film soundtrack

This soundtrack was shared with "The UK Orchestra Ensemble".

Pr: Ralph Burns

Eng: Keith Grant

4-5 Apr 1989

CTS Studios, Wembley

composed and conducted by **Ralph Burns**

led by Ashley Arbuckle

LP: (US:'89) Curb CRB10403.
CD: (US: Oct90) Curb D21K77276.

>1591

COLLINS CLASSICS

Pr: John Boyden

Eng: Mike Hatch

7-8 Apr 1989

Henry Wood Hall

**[a] Igor Oistrakh (violin); [b] John Georgiadis (violin),
Douglas Cummings (cello); Rafael Frühbeck de Burgos**

led by Ashley Arbuckle

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] The Sleeping Beauty Op.66 : excerpts
CD: [ab] (Jun90) 1046.2,
[a] (Jly92) 1311.2.

>1592

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem

Eng: Dick Lewzey

10-11 Apr 1989

CTS Studios, Wembley

Julie Andrews (singer), Ambrosian Singers (John McCarthy),

arranged and conducted by **Ian Fraser**

led by Lennox Mackenzie

“The Sounds of Christmas” Ding dong merrily on high
 Have yourself a merry little Christmas
 Sleigh ride
 The sound of Christmas
 Sweet little Jesus boy
 This is Christmas
 Il est né, le divin enfant
 A European lullaby medley

BACH Cantata BWV147 : Jesu, joy of man’s desiring

TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy

Coupled with one non-LSO title.

CD: (Dec90) 620XPR9707.

Sixth album in Hallmark’s series of Christmas music.

>1593

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

10-11 Apr 1989

Walthamstow Assembly Hall

Louis Lortie (piano), Rafael Frühbeck de Burgos

led by Lennox Mackenzie

RAVEL Piano Concerto in D for the Left Hand

RAVEL Piano Concerto in G

FAURÉ Ballade Op.19

LP: (Oct89) ABRD1411.

CD: (Oct89) CHAN8773.

>1594

COLLINS CLASSICS

Pr: [ac] John Boyden, [b] Tony Harrison

Eng: Mike Hatch

[a] 12 & [bc] 13 Apr 1989

Walthamstow Assembly Hall

Rafael Frühbeck de Burgos

led by [a] Ashley Arbuckle / [bc] Lennox Mackenzie

[a] BEETHOVEN Symphony No.7 in A Op.92

[b] Symphony No.8 in F Op.93

[c] Fidelio : Overture Op.72b

[c] Coupled with the Third Symphony, recorded on 2-3 Oct 89.

LP: [ab] (Jan90) 1042.1.

CD: [ab] (Jan90) 1042.2,

 [c] (Dec90) 1070.2,

 [ab] (Jly92) 3019.2,

 [a] (c98) Brilliant Classics 99097.

Symphonies Nos.3 & 5 were recorded in Oct 89 & Oct 90; No.1 was scheduled, but evidently not made, as spare time repertoire in Feb 90.

>1595 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
21-23&25 Apr 1989 St.Jude-on-the-Hill
London Symphony Chorus, Roderick Elms (organ), **Richard Hickox**
 led by Lennox Mackenzie
 MENDELSSOHN Elijah Op.70
 Jeremy Budd (treble) Youth
 Rosalind Plowright (soprano) Widow & Angel
 Linda Finnie (mezzo-soprano) Angel & Jezebel
 Arthur Davies (tenor) Obadiah & Ahab
 Willard White (baritone) Elijah
 LP: (Nov89) 2LP set DBRD2016.
 CD: (Nov89) CHAN8774-75,
 (Jly14) 2CD set CHAN241 48.

>1596 COLLINS CLASSICS
 Pr: John H. West Eng: Mike Hatch
2-4 May 1989 All Saints, Tooting
 Roy Carter (oboe), **Jacek Kasprzyk**
 led by John Georgiadis
 STRAUSS Also Sprach Zarathustra Op.30
 Don Juan Op.20
 Till Eulenspiegel Op.28
 CD: (Sep90) 1030.2,
 (Feb92) 3004.2.

>1597 C.B.S. [U.S.A.]
 Pr: Steven Epstein Eng: Bud Graham
[a] 5 & [b] 8 May 1989 Abbey Road Studio 1
John Williams (guitar), Paul Daniel
 led by Ashley Arbuckle
 [a] ALBÉNIZ-Gray Iberia : three pieces
 [b] GRAY Guitar Concerto
 [a] Coupled with guitar solos, recorded in Aug 91.
 [b] Coupled with Richard Harvey's Concerto, recorded in Apr 95.
 CD: [a] (Jly92) Sony SK48480,
 [b] (Jun96) Sony SK68337,
 [ab] (Mar16) Sony 59CD set 88843 09294.2.

>1598 TELSTAR
 Pr: Jeff Jarratt & Don Reedman Eng: Mike Ross-Trevor
11,12&19 May 1989 CBS Studios, Whitfield Street
Peter Hofmann (tenor), Andrew Pryce Jackman
 led by Ashley Arbuckle

CD: (Ger:'89) CBS 465992.2; not released in UK or US,
(Ger:'93) Sony Columbia COLLSP983292.2.

CD: (Jun91) Chandos CHAN8974,
(Oct04) Chandos CHAN6695,
(Oct14) Nimbus Alliance NI6270.

CD: (Dec89) Z6611,
(Aug09) Bridge 2CD set 9301A/B.

>1601 ARABESQUE [U.S.A.]
Pr: Ward Botsford Eng: Peter Bown
2,5&7 Jun 1989 Abbey Road Studio 1
Rockwell Blake (tenor); [abe] Peter Jeffes (tenor); [a] Peter Bronder (tenor);
[cfh] Ambrosian Singers; Maximiano Valdes

led by Alexander Barantschik

[a] ROSSINI Armida : Lo splendor di que'rai
 [b] Ermione : Reggia abborrita
 [c] La Gazza Ladra : Vieni, vieni, fra queste braccia
 [d] Otello : Ah, come mai non senti
 [e] Ricciardo e Zoraide : S'ella m'è ognor fedele
 [f] Semiramide : La speranza più soave
 [g] Semiramide : Ah, dovè, dovè il cimento
 [h] Zelmira : Terra amica, ove respira

CD: [a-h] (Dec89) Z6612,
 [a-h] (Oct18) Warner 50CD set 9029 561115.

>1602 CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens
11-13 Jun 1989 St.Jude-on-the-Hill

[a] London Symphony Chorus; Roderick Elms (organ), Richard Hickox
 led by Michael Davis

[a] ELGAR The Kingdom Op.51
 Margaret Marshall (soprano) Blessed Virgin
 Felicity Palmer (mezzo-soprano) Mary Magdalene
 Arthur Davies (tenor) St.John
 David Wilson-Johnson (baritone) St.Peter

[b] Sursum corda Op.11
 [c] Sospiri Op.70

LP: [abc] (Oct89) DBRD2017.
 CD: [abc] (Oct89) CHAN8788-89,
 [abc] (Aug15) 2CD set CHAN241 54.

>1603 Paris Music Pty. [Australia]

Pr: David Mackay Eng: Dick Lewzey
14,16,17 Jun & 3-4 Jly 1989 CTS Studios, Wembley

David Firman / David Cullen
 led by Ashley Arbuckle

Backing tracks for "Paris", a Trojan War musical by David Mackay.

CD: (Australia:'90) W.E.A. 2CD set 9031 72072.2; nr in UK or US.

>1604 E.M.I. CLASSICS

Pr: David Groves Eng: Michael Sheady
19,20,23,24 Jun, 17&19 Oct 1989 Abbey Road Studio 1

Kiri Te Kanawa (soprano), Myung-Whun Chung
 led by Ashley Arbuckle / [23,24 Jun only] Lennox Mackenzie

VERDI La Forza del Destino : Pace, pace, mio Dio
 VERDI La Traviata : Addio del passato
 VERDI Il Trovatore : Tacea la notte
 BOITO Mefistofele : L'altra notte

CILEA	Adriana Lecouvreur : Io son & Poveri fiori
GIORDANO	Andrea Chénier : La mamma morta
LEONCAVALLO	Pagliacci : Qual fiamma
PUCCINI	Suor Angelica : Senza mamma
PUCCINI	Turandot : Signore, ascolta! & Tu che di gel
CD:	(Nov90) CDC7 54062.2.

>1605 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
19-22 Jun 1989 St.Jude-on-the-Hill
[a] Yvonne Kenny (soprano), Brian Rayner Cook (baritone);
[b] Catherine Bott (soprano); London Symphony Chorus (Simon Joly),
Roderick Elms (organ), Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] Symphony No.7 "Sinfonia Antartica"
[c] Toward the Unknown Region
LP: [a] (Sep89) ABRD1402,
[bc] (Dec89) ABRD1428.
CD: [a] (Sep89) CHAN8764,
[bc] (Dec89) CHAN8796,
[ab] (Sep92) CHAN9087-91,
[c] (Feb94) CHAN9262-63.

>1606
Pr: Paul Whitehead
23,24&28 Jun 1989

Odyssey [U.S.A.]

Eng: Dave Hunt
CTS Studios, Wembley

Don Jackson

led by [23,24] Ashley Arbuckle / [28] Lennox Mackenzie

[a] "Classic Christmas Songs" Hark! the herald angels sing
[b] Have yourself a merry little Christmas
[c] Joy to the world
[d] Adeste fideles
[e] Away in a manger
[f] Carol of the bells
[g] Good Christian men, rejoice
[h] The little drummer boy
[i] Silver bells
[j] What child is this?
[k] Jingle bells
[l] O come, o come Emmanuel
[m] Santa Claus is comin' to town
[n] Silent night
[o] We three kings of Orient are

CD: [a-o] (US:'90) Sony Special Products unidentified catalogue number
[d-o] ('92) Fastforward FFCD015,

[a-j] (Nov02) Sony Columbia 509771.2.

[d-o] Vienna Boys' Choir over-dubbed on FFCD015 only.

>1607 **“L’Autrichienne”** film soundtrack

Eng: John Timperley

26 Jun & 3 Aug 1989

Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**

led by Ashley Arbuckle

VHS: (Fr:'92) 11401.3; not released in UK or US.

DVD video: (Fr: May04) Collection Cinoche unidentified catalogue number,
(Fr:'19) Éditions Montparnasse 3346030031599.

>1608 COLLINS CLASSICS

Pr: John H. West

Eng: Sean Lewis

2-3 Jly 1989

Abbey Road Studio 1

Roderick Elms (organ), **Yuri Simonov**

led by Kees Hülsmann

TCHAIKOVSKY

Manfred Symphony Op.58

LP: (Jan90) 1039.1.

CD: (Jan90) 1039.2,

(Feb92) 3001.2,

(Nov93) Windsong KOR033,

(Jun11) Retrospective Revival RETR0001,

(Sep11) Brilliant Classics 60CD set 93980,

(Feb12) Brilliant Classics 7CD set 94307.

>1609 TELDEC [Germany]

Pr: Michel Garcin

Eng: Jean Chatauret

9-11 Jly 1989

Abbey Road Studio 1

Mstislav Rostropovich

led by Kees Hülsmann

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93

[b] Symphony No.15 in A Op.141

CD: [a] (Dec91) 9031 74529.2,

[b] (Dec91) 9031 74560.2,

[ab] (Oct97) 12CD set 0630 17046.2,

[a] (Nov00) 2CD set 8573 85237.2,

[a] (Nov04) Warner 2564 61568.2.

[ab] (Mar07) Warner 12CD set 2564 64177.2,

[a] (Oct08) Warner 2564 695115.

[ab] (Sep19) Warner 12CD set 9029 546076.

This series comprised No.14, recorded in Moscow in 1973, nine with the Washington National Symphony Orchestra, between 1988 and 1994, and three more (Nos.2, 3 & 12) with the LSO in Feb 93 & Jan 95.

>1610

COLLINS CLASSICS

Pr: John H. West

Eng: Simon Rhodes

15-17 Jly 1989

Abbey Road Studio 1

[b] Alexander Taylor (viola); [c] Kieron Moore (oboe), Osian Ellis (harp);

Steuart Bedford

led by Ashley Arbuckle

[a] BRITTEN Sinfonia da Requiem Op.20

[b] Peter Grimes : Four Sea Interludes & Passacaglia Op.33ab

[c] Gloriana : suite Op.53a

[d] Paul Bunyan Op.17 : Overture

[d] Coupled with works by Britten and Saxton, recorded with the English Chamber Orchestra at The Maltings, Snape, in Oct 89.

CD: [abc] (Feb90) 1019.2,
[d] (Nov90) 1102.2,
[abc] (May05) Naxos 8 557196,
[d] (Apr05) Naxos 8 557197.

>1611

Claude Hopper Productions / C.B.S.

Pr: Jeff Jarratt & Don Reedman

Eng: Mike Jarratt

18-20 Jly 1989

Abbey Road Studio 1

arranged and conducted by [abc] **Andrew Pryce Jackman**

[de] **Robin Smith** / [fg] **Robert Young** / [hi] **Andrew Powell**

[j] **Anne Dudley** / [k] **Simon Chamberlain** / [l] **Nick Ingman**

led by Ashley Arbuckle

“Classic Rock [8] : The Living Years”

[a] I still haven’t found what I’m looking for

[b] Eloise

[c] Sailing (remix)

[d] I want it all

[e] The living years

[f] Eternal flame

[g] Smooth criminal

[h] Clouds over Aysgarth / In the air tonight

[i] Groovy kind of love

[j] Against all odds

[k] Prelude in motion / The first time

[l] One moment in time

[l] *Uniquely in this series of cover versions of popular hits, the LSO had played on the original, see 9 May 88.*

LP: [a-l] (Nov89) MOOD9,
[efk] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.

CD: [a-l] (Nov89) MOODCD9,
[efk] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[a-l] (May91) Sony Columbia 466050.2,
[abde] (Sep97) Sony Columbia 487975.2,
[cfij] (Sep97) Sony Columbia 487976.2.

>1612 INTRADA [U.S.A.]
Pr: Jerry Goldsmith Eng: Bruce Botnick
15-16 Aug 1989 Abbey Road Studio 1

Jerry Goldsmith

led by Ashley Arbuckle

GOLDSMITH The Artist Who Did Not Want to Paint - film music
Rio Conchos - film music : suite

CD: (Sep89) RVF6007D,
(Jly13) MAF7126, with additional material,
(May21) INT7163, with additional material.

>1613	<u>DECCA</u>	
Pr: Chris Hunt		Eng: Stanley Goodall
<u>22 Aug 1989</u>	VIDEO	<u>Barbican Concert Hall</u>

Evelyn Glennie (percussion), Barry Wordsworth

led by Ashley Arbuckle

ROSAURO Marimba Concerto

BIZET-SHCHEDRIN Carmen - ballet

Coupled with a London Weekend Television documentary, "Evelyn Glennie in Rio".

Laserdisc: (Sep91) 071 121.1DH.

VHS: (Sep91) 071 121.3DH.

[illegible]

Don Jackson

led by Ashley Arbuckle

“Classics By Request, Volume 2”

[a] VIVALDI Concerto in E RV269 Op.8/1 "Spring": Allegro

[b] HANDEL Concerto Grosso in F Op.3/4 HWV315 : 2 mvts

[c] HAYDN Symphony No.94 in G “Surprise”: Andante

[d] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral” : Andante

[e] BRAHMS Waltz in A Op.39/15

[f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama

[g] SATIE-Debussy Gymnopédie No.1

CD: [a-g] ('89) VS25917, but see note to 24 Jly 88.

DVD-A: [f] ('99) Silverline 288002.9 “Dream Suite I”,

[g] ('99) Silverline 288012.9 "Night in Paris".

2 Sep 1989 “Suivez Cette Avion” film soundtrack Angel Studios, Islington
composed by DIDIER VASSEUR and conducted by **David Snell**

VHS: (Fr:'90) Gaumont Columbia RCA 20559; nr in UK or US.
DVD video: (Fr: Feb15) 1004811.

>1616 "Lord of the Flies" film soundtrack
Pr: Philippe Sarde Eng: John Timperley
8-9 Sep 1989 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Michael Davis / Kees Hülsmann
LP: (Jun90) Silva Screen FILM067.
CD: (Jun90) Silva Screen FILMCD067.

>1617 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
14-16&18 Sep 1989 Abbey Road Studio 1
Frederica von Stade (mezzo-soprano),
Ambrosian Chorus (John McCarthy), John McGlinn
led by Lennox Mackenzie
"My Funny Valentine": songs by RODGERS and Hart seventeen titles
LP: (Nov90) EL7 54071.1.
CD: (Nov90) CDC7 54071.2,
('98) CDR5 72968.2,
(Oct11) 0 82938.2.

>1618 C.B.S. [Spain]
Pr: Luis Cobos Eng: John Kurlander
19-20 Sep 1989 Abbey Road Studio 1
Further sessions on 20,21&26-28 Sep 89 were
played by the Royal Philharmonic Orchestra.
arranged and conducted by **Luis Cobos**
led by [19] Lennox Mackenzie / [20] Alexander Barantschik
Additional percussion and electric bass were recorded in Madrid.
"Opera Extravaganza" twelve excerpts and medleys
LP: ('89) Epic MOOD12 = 466642.1.
CD: ('89) Epic MOODCD12 = 466642.2.

>1619 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Michael Sheady
[b] 22, [bc] 23, [a] 25 & [ad] 26 Sep 1989 Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschik
[a] BRAHMS Serenade No.1 in D Op.11
[b] Serenade No.2 in A Op.16
[c] Academic Festival Overture Op.80

[d] Tragic Overture Op.81
[b] Coupled with two more works, recorded on 20-21 Nov 89.
CD: [acd] (Oct90) Sony SK45932,
[b] (Jan92) Sony SK47195,
[ab] (Dec97) Sony SMK60134,
[ab] (Apr02) Sony SBK89899.

>1620 POLYDOR
Pr: Anne Dudley, Justin Hayward & John Lodge Eng: Dick Lewzey
29 Sep 1989 CTS Studios, Wembley
arranged and conducted by **Anne Dudley**
led by Alexander Barantschik
Backing tracks added to recordings by The Moody Blues
(rock group) originally made in 1970 and 1972.
“Greatest Hits” Question
Isn’t life strange
LP: (Jan90) Threshold 840 659.1.
CD: (Jan90) Threshold 840 659.2.

>1621 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
2-3 Oct 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by Zino Winnikow
BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
Coupled with the overture to “Fidelio”, recorded on 13 Apr 89.
CD: (Dec90) 1070.2.

>1622 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
3-4 Oct 1989 Walthamstow Assembly Hall
Rafael Frühbeck de Burgos
led by Zino Winnikow
BARTÓK Concerto for Orchestra Sz116
Coupled with Kodály’s Concerto, recorded at Henry Wood Hall in Feb 90.
CD: (Apr91) 1091.2,
(May10) Brilliant Classics 9169,
(Jun11) Retrospective Revival RETR0002.

>1623 CHANDOS
Pr.& Eng: Ralph Couzens
9-10 Oct 1989 St.Jude-on-the-Hill
Bryden Thomson
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS Symphony No.8 in D minor
 [b] Partita for Double String Orchestra
 [c] Two Hymn Tune Preludes
 [d] Fantasia on Greensleeves
 LP: [a-d] (May90) ABRD1453.
 CD: [a-d] (May90) CHAN8828,
 [a] (Sep92) CHAN9087-91,
 [bc] (Feb94) CHAN9262-63,
 [d] (Oct99) CHAN9775,
 [d] (Aug05) 2CD set CHAN241 28,
 [d] (Aug06) CHAN2028.

>1624 L.O.E. Entertainment for PONY CANYON [Japan]
 Pr: Katsuhisa Hattori Eng: [14 Oct] Mike Jarratt / [17 Oct] John Timperley
14 Oct 1989 Abbey Road Studio 1
17 Oct 1989 Angel Studios, Islington

Katsuhisa Hattori

led by Ashley Arbuckle

Backing tracks for The Alfee (rock group) who were recorded in Tokyo.

“The Alfee Classics” nine titles

CD: (Jap: Mar90) PCCA00053; not released in UK or US,
 (Jap: Mar09) PCCA50108.

>1625 COLLINS CLASSICS

Pr: John H. West
19-22 Oct 1989

Henry Wood Hall

Jacek Kaspszyk

led by Ashley Arbuckle

[a]	ROSSINI	Il Barbiere di Siviglia : Overture
[b]	VERDI	Nabucco : Overture
[c]	WAGNER	Die Walküre : Ride of the Valkyries
[d]	TCHAIKOVSKY	Eugene Onegin Op.24 : Waltz & Polonaise
[e]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
[f]	SAINT-SAËNS	Danse macabre Op.40
[g]	DEBUSSY	Nocturnes : Fêtes
[h]	PROKOFIEV	Lieutenant Kijé : Troika
[i]	GRIEG	Peer Gynt : Morning Op.46/1
[j]	MAHLER	Symphony No.5 in C sharp minor : Adagietto
[k]	ALBINONI	Adagio in G minor
[l]	BARBER	Adagio for Strings Op.11
[m]	COPLAND	Fanfare for the Common Man
[n]	ELGAR	Pomp and Circumstance March Op.39/1
[o]	BRAHMS	Hungarian Dance No.1
[p]	DUKAS	L'Apprenti sorcier
[q]	BIZET	L'Arlésienne : Suite No.2 : Farandole
[r]	SMETANA	The Bartered Bride : Overture

>1626 ERATO [France]
Pr: Michel Garcin Eng: Michael Sheady
28-29 Oct 1989 Abbey Road Studio 1

>1627 TELDEC [Germany]
Pr: James Mallinson Eng: Michael Brammann
6-7 Nov 1989 The Maltings, Snape

>1628
Pr: David Mottley
20-21 Nov 1989

C.B.S. [U.S.A.]

Eng: Michael Sheady
Abbey Road Studio 1

Michael Tilson Thomas
led by Alexander Barantschik
BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”

Hungarian Dances Nos.1,3,10 & 17-21
Coupled with the Second Serenade, recorded in Sep 89.
CD: (Jan92) Sony SK47195.

>1629 EDITORIAL ALPUERTO [Spain]
Pr: John Boyden Eng: Tryggvi Tryggvason
27 Nov 1989 Henry Wood Hall

Pedro León (violin), Rogelio Groba
led by Ashley Arbuckle
GROBA Violin Concerto No.2 "Confidencias"
LP: (Sp:'91) EAL003; not released in UK or US.

>1630 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
30 Nov-2 Dec 1989 Abbey Road Studio 1

Maria Tipo (piano), Hans Graf
led by Ashley Arbuckle
BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.4 in G Op.58
CD: (Oct90) CDC7 54058.2.

>1631 DEUTSCHE GRAMMOPHON
Pr: Hans Weber Eng: Gregor Zielinsky
[a] 12-13 Dec 1989 VIDEO Barbican Concert Hall
[b] 14-18 Dec 1989 Abbey Road Studio 1

London Symphony Chorus (Simon Joly), Leonard Bernstein
led by Alexander Barantschik / [18 only] Ashley Arbuckle
BERNSTEIN Candide
Jerry Hadley (tenor) Candide
June Anderson (soprano) Cunegonde
Adolph Green (tenor) Dr.Pangloss, Martin
Christa Ludwig (mezzo-soprano) Old Lady
Nicolai Gedda (tenor) Governor, Vanderdendur, Ragotski
Della Jones (mezzo-soprano) Paquette
Kurt Ollmann (baritone) Maximilian, Captain, Jesuit Father
Neil Jenkins (tenor) Merchant, Inquisitor, Prince
Richard Stuart (bass) Junkman, Inquisitor, King Hermann
John Treleaven (tenor) Alchemist, Inquisitor, Sultan, Crook
Lindsay Benson (baritone) Doctor, Inquisitor, King Stanislaus
Clive Bayley (bass-baritone) Bear-Keeper, Inquisitor, Tsar Ivan
These sessions were badly disrupted by illness.
Neil Jenkins deputised for Jerry Hadley in some takes.
[a] adds 35 minutes of spoken introductions and narration.
LP: [b] (Aug91) 429 734.1GH2.
CD: [b] (Aug91) 429 734.2GH2,

[b] (Jun96) 447 958.2GLB3,
 [b] (US:'97) 449 656.2GX2,
 [b] (Jun03) 474 472.2GTA2,
 [b] (Feb04) 474 857.2GGR2,
 [b] (Sep10) 477 8853GB7,
 [b] (Mar14) 479 1047GB58,
 [b] (Jan18) 479 8419GX2,
 [b] (Feb18) 479 8418GC121,
 [b] (May18) 482 9228GC26.
 Laserdisc: [a] (Sep91) 072 423.1GH2.
 VHS: [a] (Sep91) 072 423.3GH.
 DVD video: [a] (Oct06) 073 4205GH,
 [a] (Jan18) 479 8419GX2,
 [a] (Feb18) 479 8418GC36,
 [a] (May18) 482 9228GC3.

>1632 DEUTSCHE GRAMMOPHON / Unitel *recorded live at a concert*
25 Dec 1989 VIDEO Schauspielhaus, East Berlin
June Anderson (soprano), Sarah Walker (mezzo-soprano), Klaus König
(tenor), Jan-Hendrik Rootering (bass), East and West German choruses,
Bavarian Radio Symphony Orchestra augmented by contingents representing
 five orchestras from East Germany, France, the UK, USA and USSR including
members of the L.S.O.: Paul Edmund-Davies (flute), Roy Carter (oboe),
Leonard Bernstein

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
 LP: (Feb90) 429 861.1GH.
 CD: (Feb90) 429 861.2GH,
 (Oct07) 477 6690GB6,
 (Mar14) 479 1047GB58,
 (Feb18) 479 8418GC121,
 (Oct19) 483 7441 [packaged with DVD video].
 VHS: ('90) 072 150.3GH.
 DVD video: (Jly06) EuroArts 207203.8,
 (Nov08) Medici Arts 5DVD set 205706.8,
 (Nov09) EuroArts 207203.9.
 Blu ray: (Sep19) EuroArts 802427203.4.

>1633 CAMPION
 Pr: Nick Ingman Eng: John Kurlander
29-30 Dec 1989 Abbey Road Studio 1

Boris Brott
 led by Ashley Arbuckle
 W.WALLACE Symphonic Variations
 Concerto Variations
 Dance Suite
 Introduction and Passacaglia

CD: (Mar90) RRCD1307.

>1634 C.B.S. [U.S.A.]
Pr: Michel Glotz Eng: Adolph Würm & John Timperley
[a-e] 3,8,10&11 Jan 1990 Angel Studios, Islington
the last session, scheduled for 14 Jan 90, was postponed as Domingo was ill:
[f] 8 Feb 1991 Abbey Road Studio 1
Agnes Baltsa (mezzo-soprano), José Carreras (tenor);
[b] Margaretha Hintermeier (mezzo-soprano); [e] Jason Howard (tenor);
[ad] Tallis Chamber Choir (Philip Simms); Plácido Domingo
led by Ashley Arbuckle
[a] BIZET Carmen : C'est toi?
[b] MASCAGNI Cavalleria rusticana : Tu qui, Santuzza?
[c] MASSENET Werther : Il faut nous séparer
[d] VERDI La Traviata : Libiamo, ne' lieti calici
[e] VERDI Il Trovatore : Soli or siamo
[f] BELLINI Norma : Eccola! Va, mi lascia
CD: [a-f] (Jan94) Sony SK53968.

>1635 COLLINS CLASSICS
Pr: James Mallinson Eng: Simon Rhodes
4-6 Jan 1990 Abbey Road Studio 1
Maxim Shostakovich
led by Michael Davis
[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Symphony No.5 in D minor Op.47
[c] Festive Overture Op.96
CD: [a] (Oct90) 1106.2,
[bc] (Jun90) 1108.2,
[b] (Jan10) Alto ALC1067,
[a] (Apr10) Alto ALC1083,
[ab] (Nov13) Alto 6CD set ALC6004,
[ab] (Nov20) Alto 12CD set ALC3143.
This intended series of "The Complete Orchestral Works of Dmitri Shostakovich" was continued with just three more symphonies, No.15 in Aug 90, No.7 in Nov 90 & No.8 in Mar 91, before being aborted.

>1636 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[a] 8-10 Jan & [b] 27 Mar 1990 St.Jude-on-the-Hill
[a] Elizabeth Gale (soprano), Alfreda Hodgson (mezzo-soprano),
Martyn Hill (tenor), Southend Boys' Choir, London Symphony Chorus;
[b] City of London School Choir; Richard Hickox
led by Ashley Arbuckle / [10 Jan only] Lennox Mackenzie
[a] BRITTEN Spring Symphony Op.44

[b] Welcome Ode Op.95
[ab] Coupled with Psalm 150, played by a school orchestra.
CD: [ab] (Nov90) CHAN8855,
[ab] (Jly13) CHAN10782X.

>1637 COLLINS CLASSICS
Pr: James Burnett Eng: John Timperley
13-14 Jan 1990 Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos

led by Ashley Arbuckle

[a] GRIEG Piano Concerto in A minor Op.16
[b] SCHUMANN Piano Concerto in A minor Op.54
CD: [ab] (Mar91) 1132.2,
[ab] ('93) Windsong KOR013,
[a] (May00) Brilliant Boxes 2CD set 99542.

>1638 COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
16-17 Jan 1990 Watford Town Hall

Rafael Frühbeck de Burgos

led by Lennox Mackenzie

FALLA

El Amor Brujo

El Sombrero de Tres Picos

Unpublished: further sessions scheduled for 8 Oct 90 were used
instead for other repertoire and this album was left unfinished.

Excerpts from both works had been recorded for a different label in Jun 88.

>1639 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
[b] 19,20 & [a] 23 Feb 1990 Henry Wood Hall

Seta Tanyel (piano), Rafael Frühbeck de Burgos

led by Michael Davis

[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.5 in E flat Op.73 "Emperor"
Unpublished: allocated 1120.2 and announced for release in Jun91.
Evidently there was some artistic dissatisfaction, as "The board agreed
that Miss Tanyel should not perform any classical pieces with the
orchestra after the Summer Pops." (LSO Minute Book, 19 Apr 90).

>1640 COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
20-21 Feb 1990 Henry Wood Hall

Rafael Frühbeck de Burgos

led by Michael Davis

KODÁLY Concerto for Orchestra
Coupled with Bartók's Concerto, recorded at Walthamstow in Oct 89.
CD: (Apr91) 1091.2,
(May10) Brilliant Classics 9169,
(Jun11) Retrospective Revival RETR0002.

>1641 COLLINS CLASSICS
Pr: John Boyden Eng: Simon Rhodes
26-28 Feb 1990 Walthamstow Assembly Hall
[b] Sharon Sweet (soprano); Rafael Frühbeck de Burgos
led by Michael Davis
[a] STRAUSS Eine Alpensinfonie Op.64
[b] Vier Letzte Lieder AV150
CD: [ab] (Mar91) 1135.2.

>1642 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Mark Vigars
9 Mar 1990 Abbey Road Studio 1
Yuri Bashmet (viola), Mstislav Rostropovich
SCHNITTKE Viola Concerto
Coupled with the Trio Sonata, recorded in Oct 88.
CD: ('91) 60446.2RC; (Dec91) RD60446,
(Jan95) 2CD set 74321 24894.2,
(Apr16) 9CD set 88875 16838.2.

>1643 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jack Renner
12-14 Mar 1990 Walthamstow Assembly Hall
Charles Mackerras
led by [a] Kees Hülsmann / [b] Rudolf Gähler
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] Capriccio Espagnol Op.34
CD: [ab] (Sep90) CD80208.

>1644 ARS MUSICA [Switzerland]
Pr: John Boyden Eng: Richard Millard
21 Mar 1990 Walthamstow Assembly Hall
Lukas Reinitzer
led by Rudolf Gähler
GUNZINGER Saturn - Symphonic Development Op.20
Coupled with the Symphonic Suite, recorded in Apr 88, and with Eight Haiku.
CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1645 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
26-29 Mar 1990 St.Jude-on-the-Hill
London Symphony Chorus, Roderick Elms (organ), Richard Hickox
 led by Ashley Arbuckle
 ELGAR The Apostles Op.49
 Alison Hargan (soprano) Blessed Virgin & Angel
 Alfreda Hodgson (mezzo-soprano) Mary Magdalene
 David Rendall (tenor) St.John
 Bryn Terfel (bass-baritone) St.Peter
 Robert Lloyd (bass) Judas
 Stephen Roberts (baritone) Jesus
 CD: (Sep90) CHAN8875-76,
 (Jly14) 2CD set CHAN241 49.

>1646 CALA (in association with the Australia Council for the Arts)
 Pr: Michael Fine & Tim Handley Eng: Nicholas Parker
[a] 2-3 & [b] 4 Apr 1990 St.Jude-on-the-Hill
[b] Robert Davidovici (violin), Tamás Ungár (piano);
[a] Tamás Ungár (piano & synthesizer); Geoffrey Simon
 led by [a] Lennox Mackenzie / [b] Ashley Arbuckle
 [a] CONYNGHAM Monuments
 [b] Southern Cross
 CD: [ab] (Nov93) CACD1008.

>1647 ARGO
 Pr: Christopher Hazell Eng: Simon Eadon
2-3 Apr 1990 Walthamstow Assembly Hall
Charles Mackerras
 led by Peter Thomas
 ELGAR Symphony No.1 in A flat Op.55
 Cockaigne - Overture Op.40
 CD: (May91) 430 835.2ZH,
 (Nov07) Australian Eloquence 2CD set 442 8277.

>1648 E.M.I. CLASSICS
 Pr: John H. West Eng: Mark Vigars
4-6 Apr 1990 Abbey Road Studio 1
[a] Elizabeth Gale (soprano), Robert Tear (tenor),
St.Paul's Cathedral Choir;
Stephen Roberts (baritone), London Symphony Chorus, Richard Hickox
 led by Ashley Arbuckle
 [a] VAUGHAN WILLIAMS Hodie - Christmas cantata
 [b] Fantasia on Christmas Carols
 CD: [ab] (Dec90) CDC7 54128.2,

[b] (Apr08) 30CD set 2 06636.2,
[ab] (Aug09) 2CD set 9 68934.2,
[b] (Aug22) Warner 30CD set 9029 624537.

>1649

E.M.I. CLASSICS

Pr: David Groves
17-19 Apr 1990

Eng: Mark Vigars
St. Augustine's, Kilburn

Jeffrey Tate

led by Richard Friedman

[a] ELGAR Symphony No.2 in E flat Op.63
[b] Sospiri Op.70
[c] Cockaigne - Overture Op.40
[c] Coupled with the First Symphony, recorded in Jly 91.
CD: [ab] (Aug91) CDC7 54192.2,
[c] (Nov92) CDC7 54414.2,
[abc] (Oct03) 2CD set 5 85512.2.

>1650

PICKWICK (Innovative Music Productions)

Pr: John Boyden
23-24 Apr 1990

Eng: Michael Sheady
Walthamstow Assembly Hall

Yondani Butt

led by Konstantin Stoianov

[a] MAHLER Symphony No.1 in D
[b] STRAUSS Don Juan Op.20
[b] Coupled with two more works, recorded at Watford on 11 Oct 90.
CD: [a] (Dec90) PCD941,
[b] (Jun91) PCD954.

>1651

CHANDOS

Pr: Brian Couzens
24-26 Apr 1990

Eng: Ralph Couzens
St. Jude-on-the-Hill

[def] Bryn Terfel (bass-baritone), London Symphony Chorus;

[f] Roderick Elms (organ); Richard Hickox

led by Konstantin Stoianov

[a] IRELAND A London Overture
[b] The Holy Boy
[c] Epic March
[d] These Things Shall Be
[e] Greater love hath no man
[f] Vexilla regis - hymn
[g] Satyricon - Overture
[g] Coupled with four more works, recorded in Apr 91.
CD: [a-f] (Oct90) CHAN8879,
[g] (Nov91) CHAN8994,
[a-f] (Aug97) CHAN7074,

[a-f] (Aug03) CHANX10110.

>1652 W.E.A. RECORDS
Pr: Robert Laurel & Alan Kaupe Eng: Dick Lewzey
27-28 Apr 1990 CTS Studios, Wembley
Alexander Barantschik (violin), Douglas Cummings (cello),
arranged and conducted by **Don Sebesky**
led by Alexander Barantschik
“Symphonic Sondheim”
A Funny Thing Happened
on the Way to the Forum Comedy tonight
Company Barcelona
Company Multitudes of Amys
Company Side by side by side
Follies Losing my mind
Into the Woods suite
A Little Night Music Send in the clowns
Merrily We Roll Along Not a day goes by
Pacific Overtures Pretty lady
Sunday in the Park with George Finishing the hat
Sweeney Todd suite
LP: (Dec90) 9031 72119.1.
CD: (Dec90) 9031 72119.2; (Sep91) EMI CDC7 54285.2.

>1653 E.M.I. CLASSICS
Pr: Simon Woods Eng: David Flower
30 Apr, 1,2&4 May 1990 Abbey Road Studio 1
Thomas Hampson (baritone),
Ambrosian Chorus (John McCarthy), John McGlinn
led by Alexander Barantschik
“Night and Day” eighteen titles by Cole Porter
CD: (Jun91) CDC7 54203.2,
(May06) 3 58241.2.

>1654 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
[a-g] 4 & [h-l] 5 May 1990 CTS Studios, Wembley
[a-d] Don Bagley; [efg] Steve Barber / Bill Ginn;
[h-l] Oscar Castro-Neves
led by Ashley Arbuckle
Backing tracks for [a-d] The American Boychoir,
[efg] Jennifer Warnes & [h-l] Harry Belafonte (singers).
[a] “The Tradition of Christmas” Deck the halls with boughs of holly
[b] Joy to the world
[c] The Twelve days of Christmas

[d] We'll sing you a Christmastime
 [e] God rest ye merry gentlemen
 [f] I'll be home for Christmas
 [g] O little town of Bethlehem
 [h] The baby boy
 [i] The first noel
 [j] I heard the bells on Christmas day
 [k] Mary's little boy child
 [l] What child is this?

LP: [a-l] (Dec91) 295XPR9708.

CD: [a-l] (Dec91) 695XPR9709.

"this seventh exciting Christmas album"

>1655

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Sid McLauchlan

8-12 May 1990

Watford Town Hall

Douglas Cummings (cello), Rod Franks (cornet), **Michael Tilson Thomas**

led by Alexander Barantschik

TCHAIKOVSKY

Swan Lake Op.20

CD: (Sep91) Sony 2CD set S2K46592,

(Nov01) Sony 2CD set SB2K89735.

>1656

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Michael Sheady

14-15 May 1990

Walthamstow Assembly Hall

Michael Tilson Thomas

led by Alexander Barantschik

[a] STRAUSS

Also Sprach Zarathustra Op.30

[b] Don Juan Op.20

CD: [ab] (Aug91) Sony SK45970,

[a] (Mar02) Sony SMK89881.

>1657

Trinifold

18 May 1990

Abbey Road Studio 2

Mike Batt

led by Andreas Rohn

Unidentified: a single session of light music with a small orchestra (24 players).

>1658

C.B.S. [U.S.A.]

Pr: David Mottley

Eng: Michael Sheady

21-22 May 1990

Walthamstow Assembly Hall

Michael Tilson Thomas

led by Andreas Rohn

STRAVINSKY

The Rite of Spring

Symphonies of Wind Instruments

Unpublished: Tilson Thomas re-recorded “The Rite of Spring”

>1659

C.B.S. [U.S.A.]

Pr: Thomas Z.Shepard

Eng: John Kurlander

23-26 May 1990

Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Paul Gemignani

led by Ashley Arbuckle

Backing tracks for “Kismet”; the solo voices and further choral parts were recorded in New York.

CD: (Dec91) Sony SK46438.

≥ 1660

CHANDOS

Pr: Tim Oldham

Eng: Ralph Couzens

4.5&9 Jun 1990

St.Jude-on-the-Hill

[a] Della Jones (mezzo-soprano);

led by Kees Hülsmann

[a] HOLST The Cloud Messenger Op.30 H111

[b] The Hymn of Jesus Op.37 H140

CD: [ab] (Jan91) CHAN8901,
[ab] (Jun99) 2CD set CHAN241 6.

[ab] (Jun99) 2CD set CHAN241 6.

>1661

PLATZ [Japan]

Pr: John Boyden

Eng: Richard Millard

18-20 Jun 1990

Henry Wood Hall

Takashi Shimizu (violin), Grzegorz Nowak

led by Ashley Arbuckle

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14

CD: (Jap: Jan 91) PLCC550; not released in UK.

≥ 1662

International Musicians Recording Fund / LAUREL [U.S.A.]

Pr: Herschel Burke Gilbert

Eng: Dick Lewzey

[abc] 19-21 Jun & [d] 15 Oct 1990

CTS Studios, Wembley

[d] Karen Elaine (viola); [ab] Micah Yui (piano); [c] Ashley Arbuckle, Neil Watson, Brian Clarke & Rod McGrath (string quartet); David Amos

led by [Jun] Ashley Arbuckle / [Oct] Kees Hülsmann

[a] BLOCH Concerto Symphonique

[b] Scherzo Fantasque

[c] Concerto Grosso No.2

[d] Suite Hébraïque

[d] intended as part of LR852CD, but not all the planned couplings

were completed. Coupled instead with a work with string quartet recorded in California in Aug 08, hence the long delayed release.

CD: [abc] ('91) LR851CD; not released in UK,
[d] ('08) LR864.

DVD-A: [abc] ('99) Classic DAD1030.

>1663 Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

26&29 Jly 1990

CTS Studios, Wembley

Kieron Moore (oboe); Martin Jones (piano); **Don Jackson**

led by Ashley Arbuckle

"Classics By Request, Volume 4: Images of Love"

BACH	Notebook for Anna Magdalena : Minuet & Musette
HANDEL	Oboe Concerto No.3 in G minor HWV287 : excerpt
HANDEL	Water Music Suite in D HWV349 : Bourrée
MOZART	Piano Concerto No.21 in C K467 : 2nd mvt. : excerpt
MOZART	Eine Kleine Nachtmusik K525 : Menuetto
BEETHOVEN	Sonata No.8 in C minor Op.13 "Pathétique" : excerpt
SCHUBERT	Symphony No.5 in B flat D485 : Andante : excerpt
CHOPIN	Fantaisie-impromptu in C sharp minor Op.66 : exc.
BIZET	Carmen : Intermezzo Act III
RIMSKY-KORSAKOV	Scheherazade Op.35 : excerpt
ELGAR	Enigma Variations Op.36 : Variations VIII & IX
HOLST	The Planets Op.32 H125 : Venus : excerpt
BARBER	Adagio for Strings Op.11

CD: ('90) VS52703, see note to 24 Jly 88.

DVD-A: variously in ('99) Silverline 288003.9 "Passions and Pleasures",
('99) Silverline 288007.9 "Dream Suite II",
('99) Silverline 288010.9 "Secrets and Seductions",
('99) Silverline 288012.9 "Night in Paris",
('99) Silverline 288013.9 "Night in Vienna".

>1664 International Musicians Recording Fund /

HARMONIA MUNDI [France]

Pr: Tim McDonald

Eng: John Timperley

[a-d] 27,28 & [e] 29 Jly 1990

Angel Studios, Islington

[e] Robert Thompson (bassoon); [c] Roy Carter (oboe), Nicholas Rodwell (clarinet), Robert Bourton (bassoon), Brian Clarke (viola), Rod McGrath (cello), Karen Vaughan (harp), Robert Noble (piano), Neil Percy (percussion);

[cd] Ashley Arbuckle (violin); **David Amos**

led by Ashley Arbuckle

[a] GOULD	Folk Suite
[b] LAVRY	Emek - symphonic poem
[c] MENOTTI	Triplo Concerto a Tre
[d] RÓZSA	Tripartita Op.33
[e] BAX	Threnody and Scherzo

[e] Works by Elgar, Fogg and Jacob, planned as couplings,
 were apparently never recorded.
 CD: [a-d] (Jun91) HMU90 6010,
 [a-d] (Feb01) Kleos Classics KL5103,
 [e] (Jun15) Heritage 4CD set HTGCD402.

>1665 TELSTAR
 Pr: Jeff Jarratt & Don Reedman
30 Jly 1990 Abbey Road Studio 1
Andrew Pryce Jackman
 led by Ashley Arbuckle
 “Love Classics”
 arranged by conductor Nothing compares 2 U
 arranged by Anne Dudley Another day in paradise
 Coupled with twenty-three titles, reissued from the Classic Rock series.
 LP: (Nov90) 2LP set STAR2440.
 CD: (Nov90) 2CD set TCD2440.

>1666 Iliad for VICTORIA’S SECRET [U.S.A.]
 Pr: Paul Whitehead
31 Jly 1990 CTS Studios, Wembley
 Karen Vaughan (harp), **Don Jackson**
 led by Ashley Arbuckle
 “Classics By Request, Volume 3: Season for Love”
 Trad. 16th century Westminster
 PALESTRINA Adoramus te, Christe
 SCHEIDT Galliard Battaglia
 BACH Cantata BWV147 : Jesu, joy of man’s desiring
 J.C.BACH Harp Concerto in D Op.1/6 : Andante
 HANDEL Harp Concerto in B flat Op.4/6 HWV294 : two mvts
 GOSSEC Siciliana & Le Chant
 GRIEG Peer Gynt : Morning Op.46/1
 TCHAIKOVSKY The Seasons Op.37b : Christmas
 TCHAIKOVSKY The Nutcracker Op.71 : Dance of the Sugar Plum Fairy
 TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique” : exc
 YON Gesu Bambino
 CD: (’90) VS51620, see note to 24 Jly 88,
 (US:’08) Immergent 281 166.2; not released in UK.

>1667 READER’S DIGEST
 Pr: Charles Gerhardt
1-2 Aug 1990 Eng: Mike Ross-Trevor
St.John’s, Smith Square
Charles Gerhardt
 led by John Bradbury
 [a] ANDERSON Sleigh Ride

- [b] WALDTEUFEL Les Patineurs - Waltz Op.183
- [c] TCHAIKOVSKY The Nutcracker : Suite Op.71a
- [d] Trad. A Christmas Suite - three carols
- [e] ALBÉNIZ Tango in D Op.165/2
- [f] LLOYD WEBBER Requiem : Pie Jesu

Coupled with various works in compilations.

- CD: [a-d] ('91) Sony Music Special Products AK48591 = DIDP076084,
 [c] ('91) RDCD263 in 3CD set,
 [e] ('91) RDCD282 in 6CD set "The Magical World of Melody",
 [f] ('91) RDCD284 in 6CD set "The Magical World of Melody",
 [c] ('91) RDCD461 in 3CD set,
 [e] ('93) RDCD572 in 3CD set "Wonderful World of Melody",
 [a] ('94) RDCD776 in 6CD set "A Treasury of All-Time Classics".

>1668 "The Nutcracker Prince" film soundtrack

Eng: Eric Tomlinson

20-21 Aug 1990

CTS Studios, Wembley

composed by TCHAIKOVSKY, arranged by VICTOR DAVIES
 and conducted by **Boris Brott**

VHS: (US: Sep91) Warner 12059; (UK: Nov01) Synergy SYNV4029.

DVD video: (Apr07) Boulevard BLVDD0107.

>1669 DEUTSCHE GRAMMOPHON

Pr: Cord Garben

Eng: Gregor Zielinsky

20-25&28-30 Aug 1990

St.John's, Smith Square

Ambrosian Opera Chorus (John McCarthy),

Paul Edmund-Davies (flute), Osian Ellis (harp), **Ion Marin**

led by Peter Thomas

DONIZETTI

Lucia di Lammermoor

Cheryl Studer	(soprano)	Lucia
Juan Pons	(bass-baritone)	Enrico
Plácido Domingo	(tenor)	Edgardo
Samuel Ramey	(bass)	Raimondo
Fernando de la Mora	(tenor)	Arturo
Anthony Laciura	(tenor)	Normanno
Jennifer Larmore	(mezzo-soprano)	Alisa

- CD: (Mar93) 435 309.2GH2,
 (Sep01) 459 491.2GTA2,
 (Feb11) 477 9121GB2.

>1670 COLLINS CLASSICS

Pr: Andrew Keener

Eng: Simon Rhodes

28-29 Aug 1990

Abbey Road Studio 1

[b] Peter Thomas (violin), Douglas Cummings (cello); **Maxim Shostakovich**
 led by Peter Thomas

[a] SHOSTAKOVICH Symphony No.15 in A Op.141
[b] The Gadfly Suite Op.97a
CD: [ab] (May91) 1206.2,
[b] (Jan10) Alto ALC1067,
[b] (Nov13) Alto 6CD set ALC6004,
[b] (Nov20) Alto 12CD set ALC3143.

>1671 COLLINS CLASSICS
Pr: John H. West Eng: John Timperley
30-31 Aug 1990 Abbey Road Studio 1

[ab] **Joanna MacGregor (piano); Carl Davis**
led by John Bradbury
[a] GERSHWIN Rhapsody in Blue [jazz band version]
[b] Piano Concerto in F
[c] An American in Paris
CD: [abc] (Jly91) 1139.2,
[ab] (Nov92) 1362.2.

>1672 C.B.S. [U.S.A.]
Pr: David Mottley Eng: Sid McLauchlan
17-18 Sep 1990 All Saints, Tooting

**Gabriela Beňačková (soprano), Felicity Palmer (mezzo-soprano),
Gary Lakes (tenor), Anatoly Kotcherga (bass),
London Symphony Chorus (Malcolm Hicks), Michael Tilson Thomas**
led by Richard Friedman
JANÁČEK Glagolitic Mass
John Scott recorded the organ part in Ratzeburg Cathedral, Germany, in Nov 91.
Coupled with the Sinfonietta, recorded at Watford on 2 Oct 90.
CD: (Jly92) Sony SK47182,
(Jun02) Sony SBK89903.

>1673 CALA
Pr: Tim Handley Eng: Nicholas Parker
1.3&4 Oct 1990 St.Jude-on-the-Hill

[b] **James Campbell (clarinet); Geoffrey Simon**
led by Richard Friedman
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor Op.25
[b] BRAHMS-Berio Clarinet Sonata in F minor Op.120/1
CD: [ab] (Jan93) CACD1006.

>1674 C.B.S. [U.S.A.]
Pr: Sid McLauchlan Eng: Stephan Schellmann
2 Oct 1990 Watford Town Hall

Michael Tilson Thomas

led by Richard Friedman
 JANÁČEK Sinfonietta
 Coupled with the Glagolitic Mass, recorded at Tooting in Sep 90.
 CD: (Jly92) Sony SK47182,
 (Jun02) Sony SBK89903.
A "projected cycle of the large orchestral tours de force of Janáček" outlined in an interview published in "Gramophone" (Feb 91, p.1493) never materialized.

>1675 ISCS Systems [France]
 Pr: Eddie Rosemond Eng: [1990] Dick Lewzey / [1991] Chris Dibble
4 Oct 1990 & 29 Apr 1991 CTS Studios, Wembley
Eddie Rosemond / Philip Gibson
 led by [1990] Richard Friedman / [1991] David Nolan
 Backing tracks for Catherine Lara (singer), cast, chorus and
 ensemble who were recorded in Paris from Feb 90-May 91.
 "Sand et les Romantiques" - a symphonic rock musical
 CD: (Fr:'91) Tréma 710 355; not released in UK or US,
 (Fr:'92) Tréma 710 407; not released in UK or US.

>1676 COLLINS CLASSICS
 Pr: John Boyden Eng: John Timperley
8-9 Oct 1990 Watford Town Hall
Rafael Frühbeck de Burgos
 led by Kees Hülsmann
 [a] BEETHOVEN Symphony No.5 in C minor Op.67
 [b] Wellingtons Sieg Op.91 "Battle Symphony"
 CD: [ab] (Feb92) 3002.2,
 [a] (c98) Brilliant Classics 99097.

>1677 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Michael Sheady
11 Oct 1990 Watford Town Hall
Yondani Butt
 led by Kees Hülsmann
 STRAUSS Tod und Verklärung Op.24
 Till Eulenspiegel Op.28
 Coupled with "Don Juan", recorded at Walthamstow on 24 Apr 90.
 CD: (Jun91) PCD954.

>1678 DEUTSCHE GRAMMOPHON
 Pr: Christian Gansch Eng: Gregor Zielinsky
12-14 Oct 1990 Abbey Road Studio 1
Gil Shaham (violin), Lawrence Foster
 led by Kees Hülsmann

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
WIENIAWSKI Légende Op.17
SARASATE Zigeunerweisen Op.20
CD: (Oct91) 431 815.2GH,
(Apr19) 483 6334GB22.

>1679 **“Eve of Destruction” film soundtrack**
Eng: John Timperley
27,29&30 Oct 1990 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
CD: (Jap:’91) Colossal XCD1006; not released in UK or US.

>1680 **CHANDOS**
Pr: Brian Couzens Eng: Ralph Couzens
5,6&10 Nov 1990 St.Jude-on-the-Hill
Felicity Lott (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop),
Roderick Elms (organ), **Richard Hickox**
led by John Georgiadis
BRAHMS Ein Deutsches Requiem Op.45
CD: (May91) CHAN8942,
(Aug17) CHAN10945X.

>1681 **CHANDOS**
Pr: Tim Oldham Eng: Richard Lee
8-9 Nov 1990 St.Jude-on-the-Hill
[b] Howard Shelley (piano); Bryden Thomson
led by Rudolf Gähler
[a] VAUGHAN WILLIAMS Symphony No.9 in E minor
[b] Piano Concerto in C
LP: [ab] (Mar91) ABRD1537.
CD: [ab] (Mar91) CHAN8941,
[a] (Sep92) CHAN9087-91,
[b] (Feb94) CHAN9262-63.

>1682 **COLLINS CLASSICS**
Pr: John H. West Eng: Simon Rhodes
12-13 Nov 1990 Watford Town Hall
Maxim Shostakovich
led by Alexander Barantschik
SHOSTAKOVICH Symphony No.7 in C Op.60 “Leningrad”
CD: (Jly93) 2CD set 7029.2.

>1683 SONY CLASSICAL [Japan]
recorded live at Isaac Stern's 70th birthday concert
15 Nov 1990 VIDEO Royal Festival Hall
Isaac Stern (violin); [a] Yo-Yo Ma (cello), Emanuel Ax (piano);
Michael Stern
led by Alexander Barantschik
[a] BEETHOVEN Triple Concerto in C Op.56
[b] Violin Concerto in D Op.61
VHS: [ab] (Mar94) SHV46395.

>1684 **"An American Tail II: Fievel Goes West" film soundtrack**
Pr: James Horner Eng: Shawn Murphy
20-23 Nov 1990 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Alexander Barantschik
CD: (Nov91) M.C.A. Records MCAD10416.

>1685 **"The Josephine Baker Story" film soundtrack**
This soundtrack was shared with the
Hungarian Radio and Television Symphony Orchestra.
Eng: Eric Tomlinson
1 Dec 1990 Abbey Road Studio 1
composed and conducted by **Georges Delerue**
CD: (US: Jan96) Pro-Arte 3401; not released in UK.

>1686 **"Jesuit Joe" film soundtrack**
Eng: John Timperley
4 Dec 1990 CTS Studios, Wembley
composed by ERIK ARMAND and conducted by **Harry Rabinowitz**
led by Alexander Barantschik
CD: (Fr:'91) Cent Pour Cent 5024.2; not released in UK or US.

>1687 COLLINS CLASSICS
Pr: Edward Fisk Eng: John Timperley
16-18&21 Jan 1991 Barbican Concert Hall
[b] Andrew Marriner (clarinet);
London Symphony Brass, arranged and conducted by Eric Crees
[a] BARBER Mutations from Bach
[b] BERNSTEIN Prelude, Fugue and Riffs
[c] BERNSTEIN West Side Story : excerpts
[d] COPLAND Ceremonial Fanfare
[e] COPLAND El Salón México
[f] COPLAND Fanfare for the Common Man

[g] COWELL Fanfare to the Forces of the Latin American Allies
[h] IVES Variations on "America"
CD: [a-h] (Oct91) 1288.2,
[a-h] (Jun05) Regis RRC1209,
[a-h] (Feb13) Alto ALC1209.

>1688 BENSON [U.S.A.]
Pr: Ed Nalle Eng: Dick Lewzey
22 Jan 1991 CTS Studios, Wembley
arranged and conducted by **John Keltonic**
Backing tracks for Glad (rock group) who were recorded in USA.
"The Symphony Project" eleven Christian titles
CD: (Jly91) CD02725 = 8441 82725.2.

>1689 B.B.C. recorded live at the first performance
of this LSO commission.
24 Jan 1991 Barbican Concert Hall
Michael Tilson Thomas
led by John Georgiadis
MATTHEWS Machines & Dreams
Coupled with three more works, recorded in Jly 95.
CD: (Feb96) Collins Classics 1470.2,
(Mar04) NMC 2CD set NMC D101.

>1690 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Sid McLauchlan
6-7 Feb 1991 Abbey Road Studio 1
Edita Gruberová (soprano), Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS Brentano Lieder Op.68
Coupled with more Lieder, recorded with other sopranos in Oct 91 & May 93.
CD: (Oct94) SK48242.

>1691 "Pour Sacha" film soundtrack
Eng: Keith Grant
11&13 Feb 1991 Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by [11] Alexander Barantschik / [13] Lennox Mackenzie
CD: (Fr:'91) Sony Columbia 468428.2; not released in UK or US.

>1692 SONY CLASSICAL [Japan]
Pr: Andreas Neubronner Eng: Marcus Herzog
18-20 Feb 1991 Abbey Road Studio 1

[a] Paul Edmund-Davies (flute); [b] Christine Pendrill (cor anglais),
 Robert Noble (piano); **Michael Tilson Thomas**
 [a] DEBUSSY Prélude à l'après-midi d'un faune
 [b] La Boîte à joujoux
 [ab] Coupled with "Jeux", recorded on 14-15 Oct 91.
 CD: [ab] (Sep92) SK48231,
 [a] ('97) 2CD set SB2K63244.

>1693 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
24-28 Feb 1991 St.Jude-on-the-Hill
[a] Heather Harper (soprano), Philip Langridge (tenor),
John Shirley-Quirk (baritone), St.Paul's Cathedral Choir;
[b] Martyn Hill (tenor); [ab] London Symphony Chorus; Richard Hickox
 led by [chamber ensemble] Hugh Maguire / [main orchestra] Kees Hülsmann
 [a] BRITTEN War Requiem Op.66
 [b] Ballad of Heroes Op.14
 [c] Sinfonia da Requiem Op.20
 CD: [abc] (Sep91) CHAN8983-84.
 SACD: [abc] (Mar03) 2 disc set CHSA5007 (five-channel surround sound).

>1694 CALA
 Pr: Tim Handley Eng: Nicholas Parker
27 Feb-1 Mar 1991 Blackheath Concert Halls
[b] Han de Vries (oboe), John Downey (harpsichord);
[c] Gary Karr (double-bass); Geoffrey Simon
 [a] DOWNEY Declamations
 [b] Discourse
 [c] Double-bass Concerto
 [d] Jingalodeon
 CD: [a-d] (Sep92) CACD1003.

>1695 E.M.I. ANGEL [U.S.A.]
 Pr: Elizabeth Ostrow Eng: John Kurlander
[a] 4-5 & [b] 9-10 Mar 1991 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin);
[a] Kieron Moore (oboe); Maxim Shostakovich
 [a] BARBER Violin Concerto Op.14
 [b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99
 CD: [ab] (Sep92) CDC7 54314.2.

>1696 COLLINS CLASSICS
 Pr: John H. West Eng: Simon Rhodes
8-9 Mar 1991 Abbey Road Studio 1

Maxim Shostakovich

SHOSTAKOVICH Symphony No.8 in C minor Op.65

CD: (Oct91) 1271.2.

>1697

DEUTSCHE GRAMMOPHON

Pr: Wolfgang Stengel

Eng: Jochen Gottschall

[a-j] 25-28&30 Mar 1991

Henry Wood Hall

[e] 25 & [k] 26 Jly 1992

St.John's, Smith Square

Cheryl Studer (soprano);

[dfgk] Ambrosian Singers (John McCarthy); Ion Marin

- [a] HANDEL Messiah HWV56 : I know that my Redeemer liveth
- [b] BACH Christmas Oratorio BWV248 : Flösst, mein Heiland
- [c] BACH-GOUNOD Ave Maria
- [d] MOZART Vesperae solennes de confessore K339 : Laudate
- [e] SCHUBERT Ave Maria D839
- [f] MENDELSSOHN Hear my prayer
- [g] BRUCH Jubilate-Amen Op.3
- [h] BERNSTEIN Mass : A simple song
- [i] GOUNOD Repentir
- [j] FAURÉ Requiem Op.48 : Pie Jesu
- [k] POULENC Gloria : Domine Deus

CD: [a-k] (Nov92) 435 387.2GH.

>1698

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-k] 2 & [l-t] 3 Apr 1991

Abbey Road Studio 1

[k] David Nolan (violin); **Philip Gibson**

led by Hugh Maguire

- [a] KHACHATURIAN Gayane - ballet : Sabre Dance
- [b] MUSORGSKY Night on the Bare Mountain
- [c] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
- [d] J. STRAUSS I Radetzky-Marsch Op.228
- [e] WOLF-FERRARI I Gioielli della Madonna : Intermezzo
- [f] ELGAR Pomp and Circumstance March Op.39/1
- [g] GROFÉ Grand Canyon Suite : On the trail
- [h] WEBER-BERLIOZ L'Invitation à la valse
- [i] GOUNOD Faust : ballet music
- [j] BRAHMS Hungarian Dance No.1
- [k] FALLA El Amor Brujo : Ritual Fire Dance
- [l] VERDI La Traviata : Prelude to Act I
- [m] KABALEVSKY The Comedians Op.26 : Galop
- [n] TCHAIKOVSKY The Nutcracker Op.71 : March
- [o] PONCHIELLI La Gioconda : Dance of the Hours
- [p] BRAHMS Hungarian Dance No.5
- [q] TCHAIKOVSKY Swan Lake Op.20 : Scene & Dance of the cygnets
- [r] WAGNER Die Meistersinger : Prelude to Act I

[s] WAGNER Tannhäuser : Overture
[t] OFFENBACH Orphée aux enfers : Overture
*The fifty-nine works recorded on nine days between 2&14 Apr 91
were reshuffled by various labels to make up six CDs.*
[a] was omitted from the original UK issues and mistakenly
credited to Adrian Leaper (see 24-28 Jan 92) by ABM.

CD: [a-k] (Jap: Feb92) APCF5104,
[ln-t] (Jap: Feb92) APCF5105,
[m] (Jap: Feb92) APCF5106,
[b] ('91) Conifer ASP5041 "Around the World",
[cdefglmn] ('91) Conifer ASP5043 "Classic Encores",
[hijkopq] ('91) Conifer ASP5044 "Dance Classics",
[rst] ('91) Conifer ASP5046 "Opera Overtures",
[cefght] (US:'95) Vox ACD8772,
[rst] (US:'95) Vox ACD8773,
[dlnmp] (US:'95) Vox ACD8774,
[e?] ('96) A-Play Classics 9016.2,
[kl] ('96) A-Play Classics 9017.2,
[aj] ('96) A-Play Classics 9020.2,
[cd] ('98) A-Play Classics 9021.2,
[b?] ('98) A-Play Classics 9022.2,
[k] ('98) A-Play Classics 9024.2,
[o] ('98) A-Play Classics 9025.2,
[gt] ('98) A-Play Classics 9030.2,
[h?] ('98) A-Play Classics 9031.2,
[rs] ('98) A-Play Classics 9032.2,
[cdf] ('98) A-Play Classics 9035.2,
[cdefglm] ('99) Audio Book & Music ABMMCD1037,
[rst] ('99) Audio Book & Music ABMMCD1038,
[hijkop] ('99) Audio Book & Music ABMMCD1040,
[bp] ('99) Audio Book & Music ABMMCD1080,
[bo] ('99) ABMMCD1121 "Classics of Time and Space",
[g] ('99) ABMMCD1122 "Scenes and Images",
[abm] (Dec99) ABMMCD1231 "Russian Favourites",
[rs] ('99) ABMMCD1235,
[aj] (Apr00) ABMMCD1145 "Dramatic Classics".

>1699 [MAGIC RECORDS \[Germany\]](#)
[4-5 Apr 1991](#) [CTS Studios, Wembley](#)
Wolfgang Dyhr
led by Hugh Maguire
"Magic-Land"
CD: Unidentified; not released in UK or US.

>1700 [APOLLON \[Japan\]](#)
Pr: Alan Boyd Eng: Simon Rhodes

[a-g] 8, [h-o] 9, [pqr] 10 & [r-u] 11 Apr 1991 Abbey Road Studio 1

[o] Douglas Cummings (cello); **Philip Gibson**

led by Hugh Maguire

[a]	SMETANA	Má Vlast : No.2 "Vltava"
[b]	SIBELIUS	Finlandia Op.26
[c]	MENDELSSOHN	A Midsummer Night's Dream : Wedding March
[d]	TCHAIKOVSKY	The Nutcracker Op.71 : Waltz of the flowers
[e]	GLINKA	Ruslan and Lyudmila : Overture
[f]	BEETHOVEN	Symphony No.5 in C minor Op.67 : 1st mvt.
[g]	DVOŘÁK	Symphony No.9 in E minor Op.95 : 2nd mvt.
[h]	MASCAGNI	Cavalleria rusticana : Intermezzo
[i]	DELIBES	Coppélia - ballet : Waltz
[j]	BRAHMS	Hungarian Dance No.6
[k]	MOZART	Le Nozze di Figaro K492 : Overture
[l]	SCHUBERT	Symphony No.8 in B minor D759 : 1st mvt.
[m]	SUPPÉ	Dichter und Bauer : Overture
[n]	WEBER	Der Freischütz J277 : Overture
[o]	ROSSINI	Guillaume Tell : Overture
[p]	J. STRAUSS II	Geschichten aus dem Wienerwald - Waltz Op.325
[q]	ANDERSON	The Bugler's Holiday
[r]	SUPPÉ	Die Leichte Kavallerie : Overture
[s]	KETÉLBÉY	In a Persian market
[t]	GRIEG	Peer Gynt : Morning Op.46/1
[u]	J. STRAUSS II	An der schönen blauen Donau - Waltz Op.314

CD:	[c]	(Jap: Feb92) APCF5105,
	[abdefghi]	(Jap: Feb92) APCF5106,
	[jklmnoq]	(Jap: Feb92) APCF5107,
	[prstu]	(Jap: Feb92) APCF5108,
	[abps]	('91) Conifer ASP5041 "Around the World",
	[cdht]	('91) Conifer ASP5042 "Classics in Love",
	[eijq]	('91) Conifer ASP5043 "Classic Encores",
	[u]	('91) Conifer ASP5044 "Dance Classics",
	[fgkl]	('91) Conifer ASP5045 "Classic Sampler",
	[mnor]	('91) Conifer ASP5046 "Opera Overtures",
	[cdht]	(US:'95) Vox ACD8771,
	[jq]	(US:'95) Vox ACD8772,
	[mnor]	(US:'95) Vox ACD8773,
	[aeiu]	(US:'95) Vox ACD8774,
	[fkl]	(US:'95) Vox ACD8776,
	[u]	('96) A-Play Classics 9015.2,
	[k]	('96) A-Play Classics 9017.2,
	[fgl]	('96) A-Play Classics 9019.2,
	[ip]	('96) A-Play Classics 9020.2,
	[abpt]	('98) A-Play Classics 9021.2,
	[m]	('98) A-Play Classics 9025.2,
	[iu]	('98) A-Play Classics 9035.2,
	[eijq]	('99) Audio Book & Music ABMMCD1037,
	[mnor]	('99) Audio Book & Music ABMMCD1038,

[cht]	('99)	Audio Book & Music ABMMCD1039,
[u]	('99)	Audio Book & Music ABMMCD1040,
[fgkl]	('99)	Audio Book & Music ABMMCD1041,
[abps]	('99)	Audio Book & Music ABMMCD1080,
[t]	('99)	ABMMCD1121 "Classics of Time and Space",
[abg]	('99)	ABMMCD1122 "Scenes and Images",
[hijklmnqr]	('99)	ABMMCD1137 "Classical Pot Pourri Vol.2",
[e]	(Dec99)	ABMMCD1231 "Russian Favourites",
[fk]	(Dec99)	ABMMCD1237 "Favourites",
[ck]	('00)	ABMMCD1061 "Classics of Love",
[fn]	(Apr00)	ABMMCD1145 "Dramatic Classics".

>1701

APOLLON [Japan]

Pr: Alan Boyd

Eng: Simon Rhodes

[a-d] 12, [e-n] 13 & [o-r] 14 Apr 1991

Abbey Road Studio 1

[op] Paul Edmund-Davies (flute);

[ll] Hugh Seenan (horn); [m] Roderick Elms (piano); Philip Gibson

led by Hugh Maguire

[a]	ROSSINI	Il Barbiere di Siviglia : Overture
[b]	WALDTEUFEL	Les Patineurs - Waltz Op.183
[c]	ANDERSON	The Musical Typewriter
[d]	ANDERSON	The Syncopated Clock
[e]	GLUCK	Orfeo ed Euridice : Dance of the Blessed Spirits
[f]	ELGAR	Salut d'amour Op.12
[g]	VAUGHAN WILLIAMS	Fantasia on Greensleeves
[h]	HANDEL	Water Music Suite in D HWV349 : Hornpipe
[i]	IVANOVICI	The Waves of the Danube - Waltz
[j]	ROSAS	Sobre las olas
[k]	MOZART	Eine Kleine Nachtmusik K525 : 1st mvt.
[l]	MOZART	Horn Concerto No.1 in D K412 : 1st mvt.
[m]	MOZART	Piano Concerto No.21 in C K467 : 2nd mvt.
[n]	MOZART	Symphony No.40 in G minor K550 : 1st mvt.
[o]	BACH	Suite No.2 in B minor BWV1067 : Polonaise
[p]	BACH	Suite No.2 in B minor BWV1067 : Rondeau
[q]	PACHELBEL	Canon a 3 on a Ground in D
[r]	HANDEL	Serse HWV40 : Largo

CD: [h]	(Jap: Feb92)	APCF5104,
[cd]	(Jap: Feb92)	APCF5107,
[abopr]	(Jap: Feb92)	APCF5108,
[efgijklmnq]	(Jap: Feb92)	APCF5109,
[a]	('91)	Conifer ASP5041 "Around the World",
[befgqr]	('91)	Conifer ASP5042 "Classics in Love",
[cdh]	('91)	Conifer ASP5043 "Classic Encores",
[ij]	('91)	Conifer ASP5044 "Dance Classics",
[klmnop]	('91)	Conifer ASP5045 "Classic Sampler",
[befgqr]	(US:'95)	Vox ACD8771,
[bh]	(US:'95)	Vox ACD8772,

[acd]	(US:'95)	Vox ACD8774,
[klmopq]	(US:'95)	Vox ACD8776,
[f?]	('96)	A-Play Classics 9016.2,
[pq]	('96)	A-Play Classics 9017.2,
[n]	('96)	A-Play Classics 9019.2,
[bh]	('96)	A-Play Classics 9020.2,
[g]	('98)	A-Play Classics 9021.2,
[aj]	('98)	A-Play Classics 9024.2,
[km]	('98)	A-Play Classics 9025.2,
[l]	('98)	A-Play Classics 9029.2,
[r?]	('98)	A-Play Classics 9034.2,
[b]	('98)	A-Play Classics 9035.2,
[op]	('98)	Platinum Disc 1070.2,
[op]	('99)	Platinum Disc 1260.2,
[cdh]	('99)	Audio Book & Music ABMMCD1037,
[befgqr]	('99)	Audio Book & Music ABMMCD1039,
[ij]	('99)	Audio Book & Music ABMMCD1040,
[klmno]	('99)	Audio Book & Music ABMMCD1041,
[a]	('99)	Audio Book & Music ABMMCD1080,
[k]	('99)	ABMMCD1121 "Classics of Time and Space",
[efghiklmnopr]	('99)	ABMMCD1146 "Great Movements",
[lmn]	(Dec99)	ABMMCD1232 "The Magic of Mozart",
[hopq]	(Dec99)	ABMMCD1236 "Baroque Favourites",
[efm]	('00)	ABMMCD1061 "Classics of Love".

>1702

CHANDOS

Pr: Ralph Couzens
22-23 Apr 1991

Eng: Ben Connellan
All Saints, Tooting

Richard Hickox

led by Hugh Maguire

IRELAND

The Forgotten Rite - Prelude

Tritons - Symphonic Prelude

Julius Caesar : Scherzo & Cortege

The Overlanders - film music : suite

Coupled with the "Satyricon" overture, recorded on 26 Apr 90.

CD: (Nov91) CHAN8994.

>1703

COLLINS CLASSICS

Pr: John H. West
23&25 Apr 1991

Eng: John Timperley
Barbican Concert Hall

Steuart Bedford

led by Hugh Maguire

[a] BRITTEN Variations & Fugue on a Theme of Purcell Op.34

[b] BRITTEN Occasional Overture Op.38

[c] BRITTEN [Men of Goodwill](#)

[d] TIPPETT [The Midsummer Marriage : Ritual Dances](#)

[cd] Unpublished: in Jun 91 1305.2 was advertised as “in preparation” including all four of these works. Before the disc was issued these two were replaced by two other works by Britten, recorded with the English Chamber Orchestra in Apr 92.

CD: [ab] (Oct92) 1305.2,
[ab] (Jun05) Naxos 8 557200.

>1704 ACADEMY SOUND & VISION
Pr.& Eng: Tryggvi Tryggvason
24-25 Apr 1991 Walthamstow Assembly Hall
Steven Mayer (piano), Tamás Vásáry
led by Hugh Maguire
[a] LISZT Piano Concerto “No.3” in E flat S125a
[b] Totentanz S126 (1853 version)
[c] De Profundis S691
CD: [abc] (Sep91) CDDCA778,
[ac] (Dec02) Brilliant Classics 4CD set 99936.

>1705 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
30 Apr-2 May 1991 Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschik
PROKOFIEV Symphony No.1 in D Op.25 “Classical”
Symphony No.5 in B flat Op.100
CD: (Dec92) SMK48239,
(US:’97) 2CD set SB2K63275.

>1706 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Michael Sheady
13-14 May 1991 Abbey Road Studio 1
[b] Hugh Seenan (horn); **Barry Wordsworth**
led by Michael Davis
[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[b] A Midsummer Night’s Dream Op.21, 61 : suite
[c] Die Hebriden - Overture Op.26
CD: [abc] (Oct92) The Academy Collection ACDM11,
[abc] (Aug94) Virgin Classics CUV5 61131.2,
[abc] (Aug07) Virgin Classics 3 91372.2.

>1707 VIRGIN CLASSICS (in association with the Arts Council)
Pr: Andrew Keener Eng: Simon Rhodes
28-29 May 1991 Abbey Road Studio 1
Steven Isserlis (cello), Gennadi Rozhdestvensky

led by John Harding
TAVENER The Protecting Veil
Coupled with various works for cello solo, recorded in Apr 91.
CD: (Feb92) VC7 91474.2 = 262 401,
(’93) VC7 59052.2,
(Oct00) VM5 61849.2,
(Oct02) HMV5 75604.2,
(May05) HMV5 86772.2,
(Aug06) 3 63293.2,
(Sep07) 5 03430.2,
(Jan09) 2CD set 2 37691.2,
(Jan12) 6 80534.2,
(Oct17) Warner Essential Classics 9029 579165.

>1708 The Kaplan Foundation
Pr: James Mallinson Eng: Mike Clements
3 Jun 1991 Watford Town Hall

Gilbert Kaplan
led by Michael Davis
MAHLER Symphony No.5 in C sharp minor : Adagietto
CD single: (Jun92) Pickwick IMP GSK001,
limited edition packaged with a facsimile of Mahler’s
autograph and 112 pages of essays and documentation,
(Oct92) Pickwick IMP GKS1001.
CD: (Sep96) Conifer 2CD set 75605 51277.2.

>1709 Nat Peck
Eng: Keith Grant
4 Jun 1991 Abbey Road Studio 1
Howard Shelley (piano), Harry Rabinowitz
led by Michael Davis
Unidentified: perhaps intended for the film “Un Coeur en Hiver”, released in
1992 with Philippe Sarde credited as Musical Director, but with
Shelley, recorded in Paris, playing chamber music by Ravel.

>1710 CONIFER (in association with Technics Hi-Fi)
Pr.& Eng: Tryggvi Tryggvason
7-9 Jun 1991 Henry Wood Hall
[b] Ewa Póblocka (piano); Andrzej Panufnik
led by Michael Davis
[a] PANUFNIK Symphony No.9 “Sinfonia della speranza”
[b] Piano Concerto
CD: [ab] (Dec91) CDCF206,
[ab] (Nov04) BMG Catalyst 82876 64280.2.

>1711

COLLINS CLASSICS

Pr: Edward Fisk

Eng: John Timperley

11,17,18&23 Jun 1991

Barbican Concert Hall

L.S.O. Wind Soloists: Roy Carter & Kieron Moore (oboes);

[ab] Andrew Marriner & Nicholas Rodwell (clarinets); Martin Gatt &
Robert Bourton (bassoons), Hugh Seenan & Timothy Jones (horns)

[a] MOZART Serenade No.11 in E flat K375

[b] Serenade No.12 in C minor K388 (K384a)

[c] Divertimento No.12 in E flat K252 (K240a)

Unpublished: allocated 3024.2 and announced for release in Jun92.

>1712

COLLINS CLASSICS

Pr: Edward Fisk

Eng: John Timperley

11,14&17 Jun 1991

Barbican Concert Hall

[c] Maurice Murphy & Rod Franks (trumpets);

London Symphony Brass, arranged and conducted by **Eric Crees**

[a] BACH Toccata & Fugue in D minor BWV565

[b] BACH Passacaglia & Fugue in C minor BWV582

[c] CLARKE The King's March & Prince Eugene's March

[d] GABRIELI Sonata pian e forte a 8

[e] GABRIELI Sonata Octavi Toni a 12

[f] GABRIELI Five Canzonas

CD: [a-f] (Mar92) 1333.2,

[a-f] (Jan08) Alto ALC1027.

>1713

Iliad for VICTORIA'S SECRET [U.S.A.]

Pr: Paul Whitehead

Eng: Dave Hunt

13-14 Jun 1991

CTS Studios, Wembley

[e] Andrew Marriner (clarinet); [i] Karen Vaughan (harp);

Don Jackson

led by Stephen Bryant

"Classics By Request, Volume 5"

[a] HANDEL Messiah HWV56 : Pastoral Symphony

[b] BACH Chorale - Little Suite

[c] BACH Cantata BWV140 : Sleepers awake

[d] attrib. HAYDN Andante cantabile "Serenade"

[e] MOZART Clarinet Concerto in A K622 : Adagio

[f] BOCCHERINI String Quintet in E G275 : Minuet

[g] MENDELSSOHN A Midsummer Night's Dream : Nocturne

[h] MENDELSSOHN Symphony No.5 in D "Reformation" : Andante

[i] DONIZETTI Lucia di Lammermoor : Interlude

[j] MASCAGNI Cavalleria rusticana : Intermezzo

[k] GRIEG Holberg Suite Op.40 : Sarabande

[l] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets

CD: [a-l] ('91) VS60451, see note to 24 Jly 88,

DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",
 ('99) Silverline 288003.9 "Passions and Pleasures",
 ('99) Silverline 288006.9 "Night in Rome",
 ('99) Silverline 288007.9 "Dream Suite II",
 ('99) Silverline 288010.9 "Secrets and Seductions",
 ('99) Silverline 288011.9 "Encounters and Embraces",
 ('99) Silverline 288015.9 "Dream Suite III",
 ('99) Silverline 288016.9 "Night in Berlin".

>1714 SONY COLUMBIA [Spain]
 Pr: José Gil Angel Studios, Islington
17 Jun 1991
 L.S.O. strings, **Eduardo Guerin**
 led by Lennox Mackenzie
 Backing tracks for José Luis Perales (singer), who was recorded in Madrid.
 "America" El hombre y la sirena
 Acercate
 Como tu y yo
 Voy a volverme loco
 Coupled with six non-LSO titles.
 CD: (Sp: Sep91) 469 051.2; (US) CDZ80668; not released in UK.

>1715 COLLINS CLASSICS
 Pr: Edward Fisk Eng: John Timperley
21,22&24 Jun 1991 Barbican Concert Hall
Barry Wordsworth
 led by Alexander Barantschik
 DELIUS Brigg Fair
 In a Summer Garden
 Koanga : La Calinda
 On Hearing the First Cuckoo in Spring
 A Song Before Sunrise
 Summer Evening
 Summer Night on the River
 Walk to the Paradise Garden
 CD: (May92) 1336.2.

>1716 "Rambling Rose" film soundtrack
Mostly recorded with another ensemble; the LSO played only one session.
 Pr: Cynthia Millar Eng: Brian Masterson
21 Jun 1991 Angel Studios, Islington
 composed and conducted by **Elmer Bernstein**
 led by Alexander Barantschik
 CD: ('91) Virgin CDVMM5 = 262 012; (US) 91717.2.

>1717 READER'S DIGEST
Pr: Charles Gerhardt Eng: Mike Ross-Trevor
22 Jun 1991 The Hit Factory, Whitfield Street

[c] Alexander Barantschik (violin); Charles Gerhardt

led by Alexander Barantschik

- [a] SIBELIUS Karelia Op.11 : suite
[b] Belshazzar's Feast Op.51
[c] Romance in F Op.78/2

Coupled with various works in compilations.

CD: [a] ('94) RDCD774 in 6CD set "A Treasury of All-Time Classics",
[c] ('95) RDCD1053 in 3CD set "The World's Most Romantic Music",
[b] ('98) RDCD2453 in 3CD set "Great Adventures in Music".

>1718 SONY CLASSICAL [Japan]
Pr: Tetsuri Kaneko Eng: Shingo Miyata
24,26,29 Jun & 2 Jly 1991 Henry Wood Hall

Yasuko Hayashi (soprano), Anton Guadagno

led by [24,26] Alexander Barantschik / [29,2] Lennox Mackenzie

PUCCINI La Bohème : Sì, mi chiamano, Quando m'en vo & Donde lieta
Edgar : Addio, mio dolce amor!
Gianni Schicchi : O mio babbino
Madama Butterfly : Un bel dì vedremo, Che tua madre & Tu? tu?
Manon Lescaut : In quelle trine & Sola, perduta, abbandonata
La Rondine : Chi il bel sogno & Ore dolci e divine
Suor Angelica : Senza mamma
Tosca : Lo dici male & Vissi d'arte
Turandot : In questa Reggia & Tanto amore segreto
Turandot : Signore, ascolta! & Tu che di gel sei cinta
Le Villi : Se come voi

CD: (Jap: Jan92) SRCR8730; not released in UK or US.

>1719 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
27-28 Jun 1991 Henry Wood Hall

Mstislav Rostropovich (cello), Seiji Ozawa

led by Alexander Barantschik

SCHNITTKE Cello Concerto No.2

Coupled with "In Memoriam", recorded on 23 Nov 91.

CD: (Jun92) SK48241.

>1720 R.C.A. VICTOR (B.M.G. Classics)
Pr: David Frost Eng: Tony Faulkner
5 Jly 1991 Abbey Road Studio 1

Alicia de Larrocha (piano), Colin Davis

led by John Harding
 SCHUMANN Piano Concerto in A minor Op.54
 Coupled with the Piano Quintet, recorded in New York in Dec 91.
 CD: (Mar93) 09026 61279.2,
 (Apr05) 82876 65830.2,
 (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1721 E.M.I. CLASSICS
 Pr: David Groves Eng: Mark Vigars
8-9 Jly 1991 St. Augustine's, Kilburn

Jeffrey Tate
 led by Lennox Mackenzie
 ELGAR Symphony No.1 in A flat Op.55
 Coupled with "Cockaigne", recorded in Apr 90.
 CD: (Nov92) CDC7 54414.2,
 (Oct03) 2CD set 5 85512.2.

>1722 EAST WEST [Germany]
 Pr: Thomas Z. Shepard Eng: Mike Ross-Trevor
9-10 Jly 1991 The Hit Factory, Whitfield Street

Eugene Kohn
 led by Michael Davis
 Backing tracks for Plácido Domingo (tenor), who was recorded in Munich.
 "The Broadway I Love"

Carousel	You'll never walk alone
The Fantasticks	Try to remember
George M!	Over there
The Goldwyn Follies	Love is here to stay
Kiss Me Kate	So in love
A Little Night Music	Send in the clowns
Miss Saigon	The last night of the world
Oklahoma!	Oh, what a beautiful mornin'
The Phantom of the Opera	All I ask of you
South Pacific	Younger than springtime
Stop the World, I Want to Get Off	What kind of fool am I
Very Warm for May	All the things you are
West Side Story	Somewhere & Tonight

 LP: ('91) 9031 75590.1.
 CD: ('91) 9031 75590.2; (Nov91) Atlantic 82350.2.

>1723 Claude Hopper Productions / SONY COLUMBIA
 Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
24-26 Jly & 11 Nov 1991 Abbey Road Studio 1
[a-k] Andrew Pryce Jackman / [l] Robin Smith / [m] Anne Dudley
 led by [Jly] John Bradbury / [Nov] Alexander Barantschik

“Classic Rock [9] : Wind of Change”

[a]	arranged by Robert Young	Saturday night's alright for fighting
[b]	arranged by Robert Young	How am I supposed to live without you
[c]	arranged by Robert Young	Nessun dorma!
[d]	arranged by Simon Chamberlain	Help
[e]	arranged by Nick Ingman	Wind of change
[f]	arranged by conductor	All right now
[g]	arranged by conductor	The rhythm of my heart
[h]	arranged by conductor	Senza una donna
[i]	arranged by conductor	Word of mouth
[j]	arranged by conductor	Light my fire
[k]	arranged by conductor	From a distance
[l]	arranged by conductor	(Everything I do) I do it for you
[m]	arranged by conductor	Unchained melody

LP: [a-m] (Dec91) MOOD19 = 469196.
CD: [a-m] (Dec91) MOODCD19 = 469196,
[aefj] (Sep97) 487975.2,
[bhklm] (Sep97) 487976.2.

>1724 Rose Productions [Netherlands] / SONY CLASSICAL [Japan]

Pr.& Eng: Kees de Visser

26-27 Jly 1991

Henry Wood Hall

Theodora Geraets (violin), Stefan Sanderling

led by Lennox Mackenzie

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Introduction & Rondo Capriccioso Op.28
Romance in D flat Op.37
Havanaise Op.83

CD: (Neth:'91) SK48621; not released in UK or US.

>1725

PHILIPS

Pr: Anna Barry

Eng: Onno Scholtze

4-5 Sep 1991

Abbey Road Studio 1

Julian Lloyd Webber (cello), Maxim Shostakovich

led by Lennox Mackenzie

[a]	MIASKOVSKY	Cello Concerto in C minor Op.66
[b]	SHOSTAKOVICH	The Limpid Stream Op.39 : Adagio
[c]	TCHAIKOVSKY	Variations on a Rococo Theme Op.33
[d]	TCHAIKOVSKY	Nocturne in D minor Op.19/4

CD: [a-d] (May92) 434 106.2PH,
[c] (Oct98) 462 505.2PM2.
[c] (Jan99) 462 115.2PM2,
[cd] (Apr21) Decca 3CD set 485 1567.

>1726

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem
[a] 6 & [b] 9 Sep 1991

Eng: Gary Thomas
Angel Studios, Islington

[a] **Sandi Patty (singer), David Clydesdale**

[b] **Canadian Brass (quintet), Don Bagley**

led by Lennox Mackenzie

[a] "Celebrate Christmas!" Angels we have heard on high
[a] Ave Maria [BACH-GOUNOD]
[a] Child of peace
[a] The Christmas song
[a] O holy night
[a] Silver bells
[b] A Christmas medley
[b] Gesu Bambino
[b] Jolly old St.Nicholas

Coupled with three non-LSO titles.

LP: [ab] (Dec92) 295XPR9715.

CD: [ab] (Dec92) 695XPR9716.

Eighth album in Hallmark's series of Christmas music.

>1727 SONY CLASSICAL [Japan]

Pr: Andreas Neubronner

13-14 Sep 1991

Eng: Marcus Herzog

Abbey Road Studio 1

[a] **London Symphony Chorus (Stephen Westrop); Michael Tilson Thomas**

led by Alexander Barantschik

[a] STRAVINSKY Symphony of Psalms

[b] Symphony in C

[ab] Coupled with Symphony in three movements, recorded on 14-15 Oct 91.

CD: [ab] (Dec93) SK53275,

[ab] (Feb03) SBK87955.

>1728 TELDEC [Germany]

Pr: James Mallinson

17,18,20,23-25,27&30 Sep 1991

Eng: Mike Hatch

St.Augustine's, Kilburn

Ambrosian Singers (John McCarthy), Richard Bonyng

led by John Harding

DONIZETTI

Lucia di Lammermoor

Edita Gruberová	(soprano)	Lucia
Alexandru Agache	(baritone)	Enrico
Neil Shicoff	(tenor)	Edgardo
Alastair Miles	(baritone)	Raimondo
Bernard Lombardo	(tenor)	Arturo
Francesco Piccoli	(tenor)	Normanno
Diana Montague	(mezzo-soprano)	Alisa

CD: (Oct92) 2CD set 9031 72306.2,

(Nov09) 2CD set 2564 688015.

>1729 COLLINS CLASSICS
 Pr: Andrew Keener Eng: John Timperley
21 Sep 1991 Henry Wood Hall
Andrew Marriner (clarinet), Neil Percy (handbells), Michael Tilson Thomas
 led by John Harding
 TAVENER The Repentant Thief
Recorded two days after the first performance of this LSO commission.
 CD single: (Nov91) 2005.2.
 CD: (Mar08) R.C.A. 88697 21761.2.

>1730 SONY CLASSICAL [Japan]
 Pr: Andreas Neubronner Eng: Marcus Herzog
30 Sep-2 Oct 1991 All Saints, Tooting
Sylvia McNair (soprano), Ann Murray &
Nathalie Stutzmann (mezzo-sopranos), Leslie Caron (narrator),
London Symphony Chorus (Stephen Westrop), Michael Tilson Thomas
 led by John Harding
 DEBUSSY Le Martyre de Saint Sébastien
 CD: (Jan93) SK48240.

>1731 SONY CLASSICAL [Japan]
 Pr: David Mottley Eng: Sid McLauchlan
3-4 Oct 1991 Abbey Road Studio 1
Karita Mattila (soprano), Michael Tilson Thomas
 led by John Harding
 STRAUSS Five Lieder Op.10/1, 37/3, 43/2, 56/5&6
 Coupled with more Lieder, recorded with other sopranos in Feb 91 & May 93.
 CD: (Oct94) SK48242.

>1732 SONY CLASSICAL [Japan]
 Pr: Andreas Neubronner Eng: Marcus Herzog
14-15 Oct 1991 Abbey Road Studio 1
Michael Tilson Thomas
 led by John Harding
 [a] DEBUSSY Jeux - Poème dansé
 [b] STRAVINSKY Symphony in three movements
 [a] Coupled with two more works, recorded on 18 Feb 91.
 [b] Coupled with two more symphonies, recorded on 13-14 Sep 91.
 CD: [a] (Sep92) SK48231,
 [b] (Dec93) SK53275,
 [a] ('97) 2CD set SB2K63244,
 [b] (Feb03) SBK87955.

[j] Paul Edmund-Davies (flute), Karen Vaughan (harp);
[klm] Roderick Elms (piano); Don Jackson

led by Krzysztof Smietana

“Two Centuries of Romance - Volume 6”

- [a] MOZART Symphony No.5 in B flat K22 : excerpt
[b] Symphony No.27 in G K199 (K161b) : excerpt
[c] Symphony No.28 in C K200 (K189k) : excerpt
[d] Symphony No.35 in D K385 “Haffner” : excerpt
[e] Symphony No.39 in E flat K543 : excerpt
[f] Symphony No.40 in G minor K550 : excerpt
[g] Symphony No.41 in C K551 “Jupiter” : excerpt
[h] Divertimento in D K136 (K125a) : excerpt
[i] Serenade No.9 in D K320 “Posthorn” : excerpt
[j] Flute & Harp Concerto in C K299 (K297c) : excerpt
[k] Piano Concerto No.20 in D minor K466 : excerpt
[l] Piano Concerto No.21 in C K467 : 2nd mvt.
[m] Piano Concerto No.22 in E flat K482 : excerpt
[l] *evidently replaced the scheduled Sinfonia Concertante in E flat K297b*
CD: [a-m] (’93) VS600114.
DVD-A: [a-egjm] (’99) Silverline 288004.9,
[d] (’99) Silverline 288010.9 “Secrets and Seductions”,
[k] (’99) Silverline 288011.9 “Encounters and Embraces”,
[bj] (’99) Silverline 288013.9 “Night in Vienna”.

>1738

The Really Useful Group / Teledisc

Pr: Chris Craker

Eng: Michael Sheady

4-5 Nov 1991

Abbey Road Studio 1

[a] Israella Margalit (piano); Barry Wordsworth

led by David Nolan

- [a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Excerpts coupled in a compilation with two works by Ravel recorded in Apr 92.
[b] Unpublished in complete form. Teledisc went into receivership
in 1993 and the recordings were reclaimed by the producer.
CD: [(ab)] (’92) Impression 2CD set IMCD6 “Sounds for Seduction”.
[a] (May01) Black Box BBM3001.

>1739

SONY CLASSICAL [Japan]

Pr: David Mottley

Eng: Marcus Herzog

6-7 Nov 1991

Walthamstow Assembly Hall

Christopher Plummer (narrator), Tamara Sinyavskaya (contralto),
Sergei Leiferkus (baritone), New London Children’s Choir,
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich
led by David Nolan

PROKOFIEV Ivan the Terrible Op.116

Coupled with “Alexander Nevsky”, recorded at Watford in Dec 91.

CD: (Feb93) 2CD set S2K48387.

>1740 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
23 Nov 1991 Abbey Road Studio 1

 Mstislav Rostropovich
 led by Yuri Torchinsky
SCHNITTKE In Memoriam
Coupled with Cello Concerto No.2, recorded on 27-28 Jun 91.
CD: (Jun92) SK48241.

>1741 COLLINS CLASSICS
Pr: James Mallinson Eng: John Timperley
3,6,9&10 Dec 1991 Abbey Road Studio 1

 Salvatore Accardo (violin), Richard Hickox
 led by Jae Park
[a] ELGAR Violin Concerto in B minor Op.61
[b] WALTON Violin Concerto
CD: [ab] (Feb92) 1338.2,
 [ab] ('00) Regis RRC1014,
 [ab] (Jun10) Brilliant Classics 9173,
 [ab] (Nov10) Brilliant Classics 10CD set 9201,
 [b] (Feb11) Alto ALC1130,
 [ab] (Jun11) Retrospective Revival RETR0008,
 [a] (May20) Alto ALC1423.

>1742 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
3-4 Dec 1991 Watford Town Hall

 Dolora Zajick (mezzo-soprano),
 London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich
 led by Krzysztof Smietana
PROKOFIEV Alexander Nevsky - cantata Op.78
Coupled with "Ivan the Terrible", recorded at Walthamstow in Nov 91.
CD: (Feb93) 2CD set S2K48387.

>1743 VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigars
30-31 Dec 1991, 2&3 Jan 1992 Abbey Road Studio 1

 Kent Nagano
 led by Michael Dauth
[a] STRAVINSKY The Firebird - ballet
[b] Symphonies of Wind Instruments
CD: [ab] (Jun94) VC5 45032.2,

[ab] (Oct00) VM5 61848.2,
[ab] (Aug05) 2CD set 4 82106.2,
[b] (Mar21) Warner 23CD set 9029 514093.

>1744 E.M.I. CLASSICS
Pr: Simon Woods Eng: Mark Vigers
6 Jan 1992 Abbey Road Studio 1

Wyn Morris
led by Konstantin Stoianov
Backing track for Margaret Thatcher (speaker).
COPLAND Lincoln Portrait
Coupled with various reissues, as "Salute to Democracy".
CD: (Jly92) CDC7 54539.2.

>1745 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
7-8 Jan 1992 St.Jude-on-the-Hill

Richard Hickox
led by Michael Davis
[a] ALWYN Symphony No.4
[b] Six Elizabethan Dances
[c] Festival March
CD: [abc] (May92) CHAN8902,
[a] (Dec95) 3CD set CHAN9429,
[b] (Jun01) CHAN9935.
*Other works in this complete set of the symphonies
were recorded in Mar 92, Oct 92 & Jan 93.*

>1746 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
17-18 Jan 1992 St.Jude-on-the-Hill

Richard Hickox
led by Krzysztof Smietana
ARNOLD The Bridge on the River Kwai - film music : suite
Hobson's Choice - film music : suite
The Inn of the Sixth Happiness - film music : suite
Whistle Down the Wind - film music : suite
The Sound Barrier - film music : Rhapsody Op.38
CD: (Nov92) CHAN9100.

>1747 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
23&26 Jan 1992 St.Jude-on-the-Hill
[a] **Brian Rayner Cook (baritone); [d] Anne Dawson (soprano),**

London Symphony Chorus; Richard Hickox

led by Konstantin Stoianov

- [a] FERGUSON Two Ballads Op.1
[b] Partita Op.5a
[c] Overture for an Occasion Op.16
[d] The Dream of the Rood Op.19
CD: [a-d] (Sep92) CHAN9082.

>1748 APOLLON [Japan] / AUDIO BOOK & MUSIC

Pr: John Boyden

Eng: Simon Rhodes

24,25,27&28 Jan 1992

Abbey Road Studio 1

[d] Margaret Campbell (flute); [e] David Nolan (violin);

[m] Ken Barrie (whistler), Graham Chambers (barker);

[s] London Voices; **[a-s] Adrian Leaper**

led by [24,25,27] David Nolan / [28] Alexander Barantschik

- [a] HOLST The Planets Op.32 H125 : Mars
[b] HOLST The Planets Op.32 H125 : Jupiter
[c] RAVEL Bolero
[d] DEBUSSY Prélude à l'après-midi d'un faune
[e] SAINT-SAËNS Danse macabre Op.40
[f] WAGNER Die Walküre : Ride of the Valkyries
[g] WAGNER Siegfried Idyll
[h] SCHUBERT Marche Militaire Op.51/1 D733/1
[i] CHOPIN Les Sylphides : Prelude Op.28/7
[j] BIZET Carmen : Prelude to Act I
[k] BIZET L'Arlésienne : Suite No.2 : Farandole
[l] OFFENBACH Les Contes d'Hoffmann : Barcarolle
[m] PRYOR The Whistler and His Dog
[n] ALBINONI Adagio in G minor
[o] RAVEL Pavane pour une infante défunte
[p] CHABRIER España - Rapsodie
[q] BIZET Carmen : Habanera
[r] BIZET L'Arlésienne : Suite No.2 : Menuet
[s] BACH Cantata BWV147 : Jesu, joy of man's desiring
[t] BACH Fugue in G minor BWV1026

[t] *Alexander Barantschik (violin) and John Constable (harpsichord) only.*

[m] *As no dog had been booked for the session, the LSO's librarian deputised.*

Coupled in compilations with works recorded in Apr 91.

- CD: [a-t] (Jap: c92) two CDs unidentified label and catalogue numbers;
[iln?] ('96) A-Play Classics 9016.2,
[dkor] ('96) A-Play Classics 9018.2,
[lr] ('96) A-Play Classics 9020.2,
[cjpq] ('98) A-Play Classics 9024.2,
[s] ('98) A-Play Classics 9025.2,
[befh] ('98) A-Play Classics 9030.2,
[fg] ('98) A-Play Classics 9032.2,
[h] ('98) A-Play Classics 9035.2,

[st]	('98)	Platinum Disc 1070.2,
[st]	('99)	Platinum Disc 1260.2,
[l]	('00)	ABMMCD1061 "Classics of Love",
[ab]	('99)	ABMMCD1121 "Classics of Time and Space",
[d]	('99)	ABMMCD1122 "Scenes and Images",
[cef]	(Apr00)	ABMMCD1145 "Dramatic Classics",
[d-mo]	('00)	ABMMCD1147 "Classical Pot Pourri Volume 1",
[cdo]	(Dec99)	ABMMCD1233 "French Favourites",
[e]	(Dec99)	ABMMCD1234,
[fg]	('99)	ABMMCD1235,
[n]	(Dec99)	ABMMCD1236 "Baroque Favourites".

>1749 [SONY CLASSICAL \[Japan\]](#)
 Pr: David Mottley Eng: [3 Feb] Sid McLauchlan / [6 Feb] Marcus Herzog
[3 Feb 1992](#) [Abbey Road Studio 1](#)
[6 Feb 1992](#) [Watford Town Hall](#)

Michael Tilson Thomas

led by Alexander Barantschik

IVES Orchestral Set No.1 "Three Places in New England"
 Unpublished: the Abbey Road session was abandoned when
 Robert Noble, a horn player in the LSO for 37 years and their
 regular keyboard player since 1970, collapsed and died.
 A note from the conductor, in the booklet for SK48231,
 dedicated that disc to his memory.

>1750 [NONESUCH \[U.S.A.\]](#)
 Pr: Judith Sherman Eng: Simon Rhodes
[10 Feb 1992](#) [Abbey Road Studio 1](#)

Michael Tilson Thomas

led by Alexander Barantschik

REICH Three Movements
 Coupled with "Tehillim", recorded with the Schönberg Ensemble in 1993.
 CD: (Feb95) 7559 79295.2,
 (Jly97) 10CD set 7559 79451.2.

>1751 [TELDEC \[Germany\]](#)
 Pr: James Mallinson Eng: Mike Hatch
[10-12&14-18 Feb 1992](#) [Abbey Road Studio 1](#)

Ambrosian Singers (John McCarthy), Carlo Rizzi

led by Alexander Barantschik / [18 only] Vasko Vassilev

VERDI	La Traviata	
	Edita Gruberová (soprano)	Violetta
	Patricia Spence (mezzo-soprano)	Flora
	Monica Bacelli (mezzo-soprano)	Annina
	Neil Shicoff (tenor)	Alfredo

>1752 EAST WEST [Germany]
Pr: Lalo Schiffrin Eng: Dick Lewzey
19-20 Feb 1992 CTS Studios, Wembley

Backing tracks for José Carreras (tenor), who was recorded in Hamburg.

[a]	“Friends for Life”	Anema e core
[b]		Bésame mucho
[c]		Cara mia
[d]		El día que me quieras
[e]		Insensatez
[f]		Il nostro concerto
[g]		La verdad de tu amor
[h]		Et maintenant
[i]		The first time ever I saw your face
[j]		Somewhere
[k]		The summer knows
[l]		What are you doing the rest of your life?
[m]		Send in the clowns
[n]		Les feuilles mortes
[a-n]	Coupled on CD with two non-LSO titles recorded in May 92.	
LP:	[a-k]	(’92) 4509 90254.1.
CD:	[a-n]	(Jly93) 4509 90256.2; (Sep92) Atlantic 82413.2.

>1753 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
20-22 Feb 1992 Abbey Road Studio 1

Doriot Anthony Dwyer (flute), James Sedares

>1754 Music & Arts Productions / TRITTICO

Pr: John Boyden
28-29 Feb 1992

Eng: Simon Rhodes
Abbey Road Studio 1

Vanessa-Mae (violin), Kees Bakels

led by Vasko Vassilev

BEETHOVEN Violin Concerto in D Op.61
Coupled with Tchaikovsky's Concerto, recorded in Oct 91.
CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1755

READER'S DIGEST

2&4 Mar 1992

All Saints, Petersham

Charles Gerhardt

led by John Harding

- [a] J.STRAUSS II [An der schönen blauen Donau - Waltz Op.314](#)
- [b] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
- [c] J.STRAUSS II Wiener Blut - Waltz Op.354
- [d] J.STRAUSS II Schatz-Walzer Op.418
- [e] J.STRAUSS II Kaiser-Walzer Op.437
- [f] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
- [g] E.STRAUSS Bahn frei - Polka schnell Op.45
- [h] STRAUSS Der Rosenkavalier Op.59 : waltzes

Coupled with various works in compilations.

[a] [Unpublished: a recording with the National Philharmonic Orchestra was preferred.](#)

CD: [b-g] (Ger:'92) 3CD set UMW5966 "Wiener Melodienreigen",
[h] ('95) RDCD1001 in 3CD set "Magic of the Waltz".

>1756

E.M.I. CLASSICS

Pr: David Groves
16,17&20 Mar 1992

Eng: Mark Vigars
St.Augustine's, Kilburn

[b] Edward Vanderspar (viola); **Jeffrey Tate**
led by Alexander Barantschik

- [a] ELGAR Froissart - Overture Op.19
- [b] In the South - Overture Op.50 "Alassio"
- [c] Falstaff - Symphonic Study Op.68

CD: [abc] (Mar93) CDC7 54415.2.

>1757

B.M.G. [Spain]

Pr: José Gil
17 Mar 1992

Angel Studios, Islington

L.S.O. strings, **Eduardo Guerin**

led by Alexander Barantschik

Backing tracks for Isabel Pantoja (singer), who was recorded in Madrid.
"Corazón herido" ten titles by José Luis Perales

CD: (Jun92) R.C.A. 74321 10109.2; (US) 3350.2RL, not released in UK.

>1758

CHANDOS

Pr: Brian Couzens
23-24 Mar 1992

Eng: Ben Connellan
St.Jude-on-the-Hill

Richard Hickox

led by Vasko Vassilev

[a] ALWYN Symphony No.2
[b] The Magic Island - Symphonic Prelude
[c] Derby Day - Overture
[d] Overture to a Masque
[e] Fanfare for a Joyful Occasion

CD: [a-e] (Oct92) CHAN9093,
[a] (Dec95) 3CD set CHAN9429,
[d] (Jun01) CHAN9935.

>1759

PASION [Spain]

Pr: Miryam Schrebler

[ab] 25 Mar & [c] 1 May 1992

CTS Studios, Wembley

unidentified (mezzo-soprano), José Miguel Munoz

led by [ab] Vasko Vassilev / [c] Joseph Frohlich

[a] MUNOZ Misa Rocieras
[b] FALLA Siete Canciones populares españolas
[c] FALLA El Amor Brujo

CD: [abc] Unidentified; not released in UK or US.

>1760

E.M.I. CLASSICS

Pr: Andrew Keener
28&30 Mar 1992

Eng: Mark Vigers
Abbey Road Studio 1

[a] Yvonne Kenny (soprano); [b] St.Paul's Cathedral Choir;
Philip Langridge (tenor), Bryn Terfel (bass-baritone),
London Symphony Chorus (Stephen Westrop), Richard Hickox

led by Vasko Vassilev

[a] VAUGHAN WILLIAMS Dona Nobis Pacem
[b] Sancta civitas

CD: [ab] (Sep93) CDC7 54788.2.

>1761

VIRGIN CLASSICS

Pr: Andrew Keener
12 Apr 1992

Eng: Mark Vigers
Abbey Road Studio 1

Kent Nagano

led by Konstantin Stoianov

BARTÓK The Wooden Prince Op.13 Sz60 : suite

Coupled with the Concerto for Orchestra, recorded in Feb 93.

Unpublished: allocated VC5 45009.2 and announced for release

6 Jun 1992

Abbey Road Studio 1

Barry Wordsworth

led by Michael Davis

RACHMANINOV Symphonic Dances Op.45

Coupled with the Second Piano Concerto, recorded in Nov 91. Teledisc went into receivership in 1993 and the recordings were reclaimed by the producer.

CD: (May01) Black Box BBM3001.

>1766 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Recorded and filmed for "Concerto!", a series of six programmes presented by Dudley Moore and broadcast in the UK by Channel Four television in Aug 93. Dummy sessions were filmed at Thames Television Studios, Teddington, on the dates marked []. The programmes, which included rehearsals, were issued as six separate VHS cassettes; the concertos themselves, recorded Jun-Nov 92, first appeared as a 3CD set, but were subsequently reissued as six separate CDs, two with additional works recorded in May 93 and the other four with solo fill-ups.*

Pr: John H. West

Eng: Mike Hatch

15 [*16] Jun 1992

VIDEO

Blackheath Concert Halls

Alicia de Larrocha (piano), Michael Tilson Thomas

led by Michael Davis

BEETHOVEN Piano Concerto No.1 in C Op.15

VHS: (Sep93) 09026 61782.3.

Laserdisc: (Oct93) 09026 61782.6.

CD: (Sep93) 3CD set 09026 61677.2.

Then coupled with a sonata recorded in New York in Oct 92:

(Sep93) 09026 61676.2.

>1767 NMC RECORDINGS (in association with Technics Hi-Fi)

Pr: Colin Matthews

Eng: Mark Vigers

25 Jun 1992

Abbey Road Studio 1

Mstislav Rostropovich (cello), Hugh Wolff

led by Alexander Barantschik

PANUFNIK Cello Concerto

Recorded the day after the first performance of this LSO commission, which formed part of the Panufnik Memorial Concert at the Barbican.

CD single: (Apr93) NMC D010S.

>1768 DEUTSCHE GRAMMOPHON recorded live at two concerts, plus the preceding rehearsal and a patching session.

Pr: Arend Prohmann

Eng: Helmut Burk

27-30 Jun 1992

VIDEO

Barbican Concert Hall

London Voices (Terry Edwards), Michael Tilson Thomas

led by Alexander Barantschik

BERNSTEIN

On the Town

Frederica von Stade (mezzo-soprano) Claire

	Tyne Daly	(singer)	Hildy
	Marie McLaughlin	(soprano)	Ivy
	Thomas Hampson	(baritone)	Gabey
	Kurt Ollmann	(baritone)	Chip
	David Garrison	(singer)	Ozzie
	Samuel Ramey	(bass)	Pitkin
	Evelyn Lear	(soprano)	Madame Dilly
	Cleo Laine	(singer)	Nightclub singer

CD: (Oct93) 437 516.2GH,
(Mar05) 476 7145GGR,
(Sep10) 477 8853GB7,
(Feb13) 479 1111GFC,
(Mar14) 479 1047GB58,
(May18) 482 9228GC26.

The video version includes an extra 40 minutes of narration, etc.

Laserdisc: (Oct93) 072 197.1GH.

VHS: (Oct93) 072 197.3GH.

DVD video: (May18) 482 9228GC26.

>1769

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

6-8 Jly 1992

Blackheath Concert Halls

**Cynthia Haymon (soprano), Cynthia Clarey (mezzo-soprano),
Damon Evans (tenor), Willard White (baritone),
London Symphony Chorus, Richard Hickox**

led by Michael Dauth

TIPPETT

A Child of Our Time

CD: (Nov92) CHAN9123,

(Aug15) CHAN10869X.

>1770

L.O.E. Entertainment

Pr: Katsuhisa Hattori

Eng: Mike Ross-Trevor

13 Jly 1992

The Hit Factory, Whitfield Street

Adrian Leaper (as "Konstantin Pavlov")

led by Michael Dauth

"Falcom Neo Classic: From Studios in London City" :

Japanese video game music arranged by Takayuki Hattori

coupled with a second disc containing Logic System pop versions.

CD: (Jap: Nov92) King Records KICA1114-15; nr in UK or US.

>1771

DEUTSCHE GRAMMOPHON

Pr: Arend Prohmann

Eng: Gernot von Schultendorff

15-18&20-26 Jly 1992

St.John's, Smith Square

Ambrosian Opera Chorus (John McCarthy), Ion Marin

led by Michael Dauth

ROSSINI Semiramide
 Cheryl Studer (soprano) Semiramide
 Jennifer Larmore (mezzo-soprano) Arsace
 Samuel Ramey (bass) Assur
 Frank Lopardo (tenor) Idreno
 Jan-Hendrik Rootering (bass) Oroe
 Romuald Tesarowicz (bass) L'Ombra di Nino
 Octavio Arévalo (tenor) Mitrane
 Julia Faulkner (soprano) Azema
 CD: (Feb94) 437 797.2GH3.

>1772 PICKWICK (Innovative Music Productions)
 Pr: John Boyden Eng: Simon Rhodes
21&23 Jly 1992 Abbey Road Studio 1
Robin Canter (oboe), James Judd
 led by Michael Dauth
 STRAUSS Oboe Concerto in D AV144
 VAUGHAN WILLIAMS Oboe Concerto in A minor
 VAUGHAN WILLIAMS Six Studies in English folk song
 CD: (Apr93) MCD59,
 (May96) Carlton 30366 0021.2.

>1773 "Once Upon a Forest" film soundtrack
 Pr: James Horner Eng: Shawn Murphy
27-29 Jly, 3,4&6 Aug 1992 Abbey Road Studio 1
 composed and conducted by **James Horner**
 led by John Harding
At the time of the sessions, this film was provisionally titled "The Endangered".
 CD: ('93) R.C.A. 07863 66286.2; (US: Jun93) Fox 07822 66286.2.

>1774 TELSTAR
 Pr: Jeff Jarratt Eng: Mike Jarratt
31 Jly-1 Aug 1992 Abbey Road Studio 1
Julia McKenzie (singer),
[a-g] Andrew Pryce Jackman / [h-k] Nick Ingman
 led by John Harding

"The Musicals Album"
 [a] Blood Brothers Tell me it's not true
 [b] Cats Memory
 [c] Follies Losing my mind
 [d] Jesus Christ Superstar I don't know how to love him
 [e] A Little Night Music Send in the clowns
 [f] Song & Dance Unexpected song
 [g] West Side Story Somewhere & Tonight
 [h] A Chorus Line What I did for love

[i] Mack and Mabel Time heals everything
 [j] The Mad Show The boy from...
 [k] Les Miserables I dreamed a dream & On my own
 LP: [a-k] (Dec92) STAR2612.
 CD: [a-k] (Dec92) TCD2612,
 [a-k] ('92) First Night CASTCD32.

>1775 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: Andrew Keener Eng: Mike Hatch
2 [*6] Sep 1992 VIDEO Blackheath Concert Halls

Steven Isserlis (cello), Michael Tilson Thomas

led by Alexander Barantschik

SAINT-SAËNS Cello Concerto No.1 in A minor Op.33

VHS: (Sep93) 09026 61787.3.

Laserdisc: (Oct93) 09026 61787.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
 Then coupled with solo works recorded in Sep 92 & Feb 93:
 (Sep93) 09026 61678.2,
 (Apr05) 82876 65845.2,
 (Oct16) 12CD set 88985 31257.2.

>1776 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: John H. West Eng: Simon Rhodes
5 [*8] Sep 1992 VIDEO Abbey Road Studio 1

James Galway (flute), Marisa Robles (harp), Michael Tilson Thomas

led by Alexander Barantschik

MOZART Flute & Harp Concerto in C K299 (K297c)

VHS: (Sep93) 09026 61783.3.

Laserdisc: (Oct93) 09026 61783.6.

CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
 Then coupled with flute sonatas recorded in Apr 93:
 (Sep93) 09026 61789.2,

+DVD: (Sep14) 71CD set 88843 02633.2 [both audio and video versions].

>1777 NMC RECORDINGS

Pr: Colin Matthews Eng: Tryggvi Tryggvason
1 Oct 1992 Henry Wood Hall

Roy Carter (oboe), Michael Tilson Thomas

led by Alexander Barantschik

MULDOWNEY Oboe Concerto

Recorded the day after the first performance of this LSO commission.

CD single: (Jun94) NMC D018S.

CD: (Jly96) NMC D032.

>1778 SON RECORDS [Eire]
Pr: Patrick Cassidy Eng: Simon Rhodes
5-6 Oct 1992 Abbey Road Studio 1
 **Mary Clarke (soprano), Linda Lee (contralto), Emanuel Lawlor (tenor),
 Nigel Williams (bass), Tallis Chamber Choir, Philip Simms**
 led by John Harding
CASSIDY The Children of Lir
CD: ('93) Atlantic Celtic Heartbeat 7567 82744.2; (c93) UD53091.

>1779 DEUTSCHE GRAMMOPHON
Pr: Arend Prohmann Eng: Gregor Zielinsky
9-10 Oct 1992 All Saints, Tooting

André Previn
led by John Harding

SHOSTAKOVICH Symphony No.8 in C minor Op.65

CD: (Feb95) 437 819.2GH,
 (Aug99) 463 262.2GCL,
 (Mar09) 477 8114GB6,
 (Feb14) 479 2618GB12,
 (Jly17) 479 7477GB40.

>1780
Pr: Simon Woods
16-17 Oct 1992

E.M.I. CLASSICS

Eng: Mike Clements
Henry Wood Hall

Sarah Chang (violin) [*aged 11*], Colin Davis
led by John Harding

TCHAIKOVSKY Violin Concerto in D Op.35

Coupled with piano accompanied works, recorded in New York in Jan 93.

CD: (May93) CDC7 54753.2,
(May05) HMV5 86775.2,
(Sep07) 5 03433.2.

>1781
Pr: Fred Salem
19 Oct 1992

HALLMARK CARDS [U.S.A.]

Angel Studios, Islington

Ann Murray (mezzo-soprano), Ambrosian Singers (John McCarthy),
arranged and conducted by **Rick Wilkins**
led by John Harding

“The Season Will Never Grow Old”

Away in a manger
Deck the halls with boughs of holly
Ding dong merrily on high
Have yourself a merry little Christmas
It came upon a midnight clear
Jingle bells
Joy to the world

This season will never grow old
Silent night
Sweet little Jesus boy
Winter wonderland

CD: (Dec93) 695XPR9720.

Ninth album in Hallmark's series of Christmas music.

>1782 **"The Thief and the Cobbler" film soundtrack**

Pr: Robert Folk

Eng: Eric Tomlinson

20-24 Oct 1992

Abbey Road Studio 1

composed and conducted by **Robert Folk**

led by John Harding / [24 only] Lennox Mackenzie

CD: (Sep95) Milan 31383 5730.2.

>1783

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

21-22 Oct 1992

All Saints, Tooting

[b] Howard Shelley (piano); Richard Hickox

led by John Harding

[a] ALWYN

Symphony No.1 in D

[b]

Piano Concerto No.1

CD: [ab] (Feb93) CHAN9155,

[a] (Dec95) 3CD set CHAN9429,

[b] (Jun01) CHAN9935.

>1784

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

26-28,30&31 Oct 1992

All Saints, Tooting

[a] London Symphony Chorus (Stephen Westrop); Richard Hickox

led by Maciej Rakowski

[a] ELGAR

Caractacus Op.35

Judith Howarth (soprano) Eigen

Arthur Davies (tenor) Orbin

David Wilson-Johnson (baritone) Caractacus

Stephen Roberts (baritone) Arch-Druid & Bard

Alastair Miles (baritone) Claudius

[b] Severn Suite Op.87

CD: [ab] (Feb93) CHAN9156-57,

[ab] (Aug16) 2CD set CHAN241 58.

>1785

PICKWICK

Pr: Rony Weiss

Eng: Gary Thomas

2-3 Nov 1992

Angel Studios, Islington

David Fischer (tenor); [em] Ruthie Henshall (singer); Rony Weiss

led by Maciej Rakowski

“Showstoppers”

- [a] Joseph and the Amazing Technicolor Dreamcoat Any dream will do
- [b] Les Miserables Empty chairs at empty tables
- [c] Les Miserables Bring him home
- [d] Les Miserables I dreamed a dream
- [e] The Phantom of the Opera All I ask of you
- [f] The Phantom of the Opera Music of the night
- [g] Cats Memory
- [h] La Cage aux Folles Song of the sand
- [i] Man of La Mancha The impossible dream
- [j] A Little Night Music Send in the clowns
- [k] Carmen Jones Beat out dat rhythm
- [l] West Side Story Maria
- [m] Kol Nidrei More and more
- [n] Fiddler on the Roof medley

CD: [a-n] ('93) PWKS4141.

>1786

ERATO [France]

Pr: Andrew Keener

Eng: Simon Rhodes

6,9&10 Nov 1992 & [b] 14 Feb 1993

Abbey Road Studio 1

[a] London Symphony Chorus (Stephen Westrop); Kent Nagano

led by [1992] Michael Dauth / [1993] Yuri Torchinsky

- [a] RAVEL Daphnis et Chloé
- [b] Valses nobles et sentimentales
- [b] Coupled with three more works, recorded in Jun 94.

CD: [a] (Apr93) 4509 91712.2,
[b] (Jan96) 4509 98479.2,
[a] (Nov02) 0927 46731.2.

>1787

Tonia Davall

Pr: Paco Cepero

Eng: Mike Ross-Trevor

7 Nov 1992

The Hit Factory, Whitfield Street

L.S.O. strings, **Graham Preskett**

led by Michael Dauth

Backing tracks for Maria del Monte (singer), who was recorded in Barcelona.

“Con el alma” eight Spanish titles

Coupled with four non-LSO titles.

CD: (Sp: Oct92) Horus CD37002; not released in UK or US.

>1788 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)

Pr: Andrew Keener

Eng: Simon Rhodes

17 [*21] Nov 1992

VIDEO

Abbey Road Studio 1

Barry Douglas (piano), Michael Tilson Thomas

led by Alexander Barantschik

RACHMANINOV Piano Concerto No.2 in C minor Op.18
VHS: (Sep93) 09026 61786.3.
Laserdisc: (Oct93) 09026 61786.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with seven Preludes, recorded on 25-26 Nov 92:
(Sep93) 09026 61679.2,
(Jan04) 82876 55269.2.

>1789 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox Eng: Simon Rhodes
18 [*19] Nov 1992 VIDEO Abbey Road Studio 1

Richard Stoltzman (clarinet), Michael Tilson Thomas

led by Alexander Barantschik

[a] COPLAND Clarinet Concerto
[b] JENKINS Goodbye "In memory of Benny"

VHS: [a] (Sep93) 09026 61785.3.
Laserdisc: [a] (Oct93) 09026 61785.6.
CD: [a] (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with three more works, recorded in May 93:
[ab] (Sep93) 09026 61790.2,
[ab] (May17) 40CD set 88985 38964.2.

>1790 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: John H. West Eng: Mike Hatch
20 [*22] Nov 1992 VIDEO Abbey Road Studio 1

Kyoko Takezawa (violin), Michael Tilson Thomas

led by Alexander Barantschik

BARTÓK Violin Concerto No.2 in B minor Sz112
VHS: (Sep93) 09026 61784.3.
Laserdisc: (Oct93) 09026 61784.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with the Rhapsodies, recorded in May 93:
(Sep93) 09026 61675.2.

>1791 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
1-3 Dec 1992 Watford Town Hall

Colin Davis

led by John Harding

[a] SIBELIUS Symphony No.3 in C Op.52
[b] Symphony No.5 in E flat Op.82
[c] Tapiola Op.112
[c] Coupled with five more works, recorded in Dec 94 & Feb 98.
CD: [ab] (Jan95) 09026 61963.2, also in (Feb02) 5CD pack 74321 54034.2,
[c] (Feb99) 09026 68770.2,

[b] (Oct01) 74321 68017.2,
 [abc] (Mar04) 7CD set 82876 55706.2,
 [abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,
 [abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.
*Other works in this complete set of the symphonies were
 recorded in Apr 94, Dec 94, Nov 96, Feb 98 & Jan 00.*

>1792 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
11-14 Jan 1993 All Saints, Tooting
 [c] Konstantin Stoianov (violin), Edward Vanderspar (viola),
 Timothy Walden (cello); [d] **Howard Shelley (piano);**
 [e] **Lydia Mordkovitch (violin); Richard Hickox**
 led by Konstantin Stoianov
 [a] ALWYN Symphony No.3
 [b] Symphony No.5 "Hydriotaphia"
 [c] Sinfonietta for Strings
 [d] Piano Concerto No.2
 [e] Violin Concerto
 CD: [ae] (Jly93) CHAN9187,
 [bcd] (Sep93) CHAN9196,
 [abc] (Dec95) 3CD set CHAN9429,
 [d] (Jun01) CHAN9935.

>1793 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
15-16 Jan 1993 Blackheath Concert Halls
Richard Hickox
 led by Konstantin Stoianov
 ALWYN The Fallen Idol - film music
 The History of Mr.Polly - film music
 Odd Man Out - film music
 The Rake's Progress - film music
 CD: (Nov93) CHAN9243.

>1794 Iliad for ESSEX ENTERTAINMENT [U.S.A.]
 Pr: Paul Whitehead Eng: Dave Hunt
18-19 Jan 1993 Abbey Road Studio 1
Catherine Bott (soprano), Clare Henry (mezzo-soprano),
Gareth Roberts (tenor), David Stephenson (bass), chorus (Nick Curtis),
 Maurice Murphy (trumpet), John Alley (harpsichord), **Don Jackson**
 led by Lennox Mackenzie
 HANDEL Messiah HWV56 : excerpts
 Coupled (on Excelsior) with Vivaldi's "Gloria", recorded by Vox in Stuttgart in
 the mid-1950s, and (on Vox) with carols and organ music, recorded in the USA.

CD: ('93) Excelsior EXL 2 5200; not released in UK,
('94) Vox 2CD set CDX5093; not released in UK,
('00) Prophetic Voice unidentified catalogue number.
DVD-A: ('99) Silverline 288009.9.

>1795

CHANDOS

Pr: Brian Couzens
1-3 Feb 1993

Eng: Ralph Couzens
All Saints, Tooting

London Symphony Chorus (Stephen Westrop),

John Scott (organ), **Richard Hickox**
led by Duncan Riddell

ELGAR The Light of Life Op.29

Linda Finnie	(mezzo-soprano)	Narrator
Arthur Davies	(tenor)	Blind Man
Judith Howarth	(soprano)	Mother
John Shirley-Quirk	(baritone)	Jesus

CD: (Oct93) CHAN9208,
(Jly12) CHAN10726X.

>1796

TELDEC [Germany]

Pr: Martin Fouqué
8-9 Feb 1993

Eng: Eberhard Sengpiel
St. Augustine's, Kilburn

London Voices (Terry Edwards), Mstislav Rostropovich

led by Yuri Torchinsky

[a] SHOSTAKOVICH Symphony No.2 in C Op.14 "To October"

[b] Symphony No.3 in E flat Op.20 "May Day"

CD: [ab] (Jly94) 4509 90853.2,
[ab] (Oct97) 12CD set 0630 17046.2,
[a] (Nov04) Warner 2564 61374.2,
[ab] (Mar07) Warner 12CD set 2564 64177.2,
[ab] (Sep19) Warner 12CD set 9029 546076.

>1797

VIRGIN CLASSICS

Pr: Andrew Keener
12-13 Feb 1993

Eng: Mark Vigars
Abbey Road Studio 1

Kent Nagano

led by Yuri Torchinsky

BARTÓK Concerto for Orchestra Sz116

Coupled with "The Wooden Prince", recorded on 12 Apr 92.

Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor's request.

>1798

L.O.E. Entertainment

Pr: Hiroshi Kato

Eng: Mike Ross-Trevor

19 Feb 1993

Abbey Road Studio 1

Adrian Leaper (as “Konstantin Pavlov”)

led by Lennox Mackenzie

Unidentified: three sessions of Japanese light music.

>1799

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Simon Rhodes

1-2 Mar 1993

Abbey Road Studio 1

[a] John Alley (piano); **JoAnn Falletta**

led by Lennox Mackenzie

[a] MOROSS

Symphony No.1

[b]

The Last Judgement - ballet : suite

[c]

Variations on a Waltz

CD: [abc] (Jly93) 3 7188.2 H1.

>1800

ARIOSO CLASSICS [U.S.A.]

Pr: Andrew Keener

Eng: Simon Rhodes

30-31 Mar 1993

Abbey Road Studio 1

[a] **Andrew Litton** / [b] **Alan Burdick**

led by John Georgiadis

Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.

[a] COPLAND

Old American Songs

[b] Traditional spirituals

eight titles

CD: [ab] ('08) AC00011; not released in UK.

>1801i

EPIC [U.S.A.]

Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald

Eng: Eric Schilling

2-3 Apr 1993

AIR Studios, Lyndhurst Hall

L.S.O. strings, **Juanito Marquez**

led by Yuri Torchinsky

Backing tracks for Gloria Estefan (singer).

“Mi Tierra”

Con los años que me quedan

Mi buen amor

No hay mal que por bien no venga

Volverás

Coupled with eight non-LSO titles.

LP: (Jun93) EPC473799.1.

CD: (Jun93) EPC473799.2; (US) EK53807.

>1801ii [Additional entry]

“The Water Traveller: Samurai Kids” Japanese film soundtrack

Pr: Joe Hisaishi

Eng: Mike Jarratt

8 Apr 1993

AIR Studios, Lyndhurst Hall

composed by JOE HISAISHI and conducted by **Nick Ingman**

led by John Georgiadis
CD: (Jap: c93) King Records KICS335; not released in UK or US.

>1802 HARMONIA MUNDI [France]
Pr: Tim McDonald Eng: Simon Rhodes
13-14 Apr 1993 Abbey Road Studio 1
L.S.O. Winds, **David Amos**
PERSICHETTI Divertimento for Band Op.42
Psalm for Band Op.53
Pageant Op.59
Masquerade for Band Op.102
O Cool is the Valley Op.118
Parable for Band Op.121
Chorale Prelude "O God Unseen" Op.160
CD: (Jly94) HMU90 7092,
(Apr06) Naxos 8 570123.

>1803 EDITORIAL ALPUERTO [Spain]
Pr: John Boyden Eng: Simon Rhodes
15-16 Apr 1993 Abbey Road Studio 1
María Orán (soprano), Mabel Perelstein (mezzo-soprano),
Antonio Ordoñez (tenor), Jorge Chaminé (baritone), Alfonso Echeverría
(bass), London Voices (Terry Edwards), Rogelio Groba
led by Geoffrey Trabichoff
GROBA Gran Cantata Xacobeá
CD: (Sp:'93) 2CD set EACD005; not released in UK or US.

>1804 MAGIC RECORDS [Germany]
Pr: Lenny Hoffmann
19-20 Apr 1993 CTS Studios, Wembley
arranged and conducted by **Wolfgang Dyhr**
led by John Georgiadis
Backing tracks for "Loreley", a musical by Lenny Hoffmann,
with singers and instrumentalists recorded in Cologne.
CD: (Ger:'93) LORELEY CD93; not released in UK or US.

>1805 R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox Eng: Mark Vigars
7-8 May 1993 Abbey Road Studio 1
Richard Stoltzman (clarinet); [c] Andrew Shulman (cello); Eric Stern
led by Konstantin Stoianov
[a] BERNSTEIN-Ramin Clarinet Sonata
[b] BERNSTEIN-Bennett West Side Variations
[c] GERSHWIN six titles

[abc] Coupled with two more works, recorded in Nov 92.

CD: [abc] (Sep93) 09026 61790.2,
[abc] (May17) 40CD set 88985 38964.2.

>1806 **“The Man Without a Face” film soundtrack**

Pr: James Horner Eng: Shawn Murphy
10,11&13 May 1993 Abbey Road Studio 1

composed and conducted by **James Horner**
led by Konstantin Stoianov

CD: (Sep93) Philips 518244.2.

>1807 R.C.A. VICTOR (B.M.G. Classics)

Pr: Andrew Keener Eng: Simon Rhodes
12 May 1993 Abbey Road Studio 1

Kyoko Takezawa (violin), Michael Tilson Thomas

led by Konstantin Stoianov

BARTÓK Rhapsody No.1 Sz87

Rhapsody No.2 Sz90

Coupled with the Second Violin Concerto, recorded on 20 Nov 92.

CD: (Sep93) 09026 61675.2.

>1808 E.M.I. ANGEL [U.S.A.]

Pr: Karen Chester Eng: Alex Marcou & Tom Lazarus
17-18 May 1993 Abbey Road Studio 1

Nadja Salerno-Sonnenberg (violin), Michael Tilson Thomas

led by Yuri Torchinsky

SIBELIUS Violin Concerto in D minor Op.47

CHAUSSON Poème Op.25

CD: (Dec93) CDC7 54855.2; not released in UK.

>1809 SONY CLASSICAL [Japan]

Pr: David Mottley Eng: Marcus Herzog
21-22 May 1993 Abbey Road Studio 1

Lucia Popp (soprano), Michael Tilson Thomas

led by Yuri Torchinsky

STRAUSS Vier Letzte Lieder AV150

Coupled with more Lieder, recorded with other sopranos in Feb & Oct 91.

CD: (Oct94) SK48242.

>1810 DEUTSCHE GRAMMOPHON

Pr: Werner Mayer Eng: Gregor Zielinsky
24-25 May 1993 Abbey Road Studio 1

Jean-Marc Luisada (piano), Michael Tilson Thomas

led by Konstantin Stoianov
GRIEG Piano Concerto in A minor Op.16
SCHUMANN Piano Concerto in A minor Op.54
CD: (Nov94) 439 913.2GH.

>1811 G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]
Pr: Arturo Sandoval & Ettore Stratta Eng: Rupert Coulson
27-28 May 1993 AIR Studios, Lyndhurst Hall

Arturo Sandoval (trumpet), Luis Haza
led by Konstantin Stoianov
SANDOVAL Trumpet Concerto
ARUTIUNIAN Trumpet Concerto
HUMMEL Trumpet Concerto in E flat
L.MOZART Trumpet Concerto in D
CD: (Aug94) GRK75002; ('94) R.C.A. 09026 62661.2.

>1812 Iliad [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1-2 Jun 1993 CTS Studios, Wembley

Don Jackson
led by Konstantin Stoianov
excerpts from works by
DELIBES, BORODIN, RIMSKY-KORSAKOV,
GRIEG, LEHÁR, PUCCINI & DEBUSSY, plus five titles by Haydn WOOD.
CD: Unidentified catalogue number.
DVD-A: variously in ('99) Silverline 288002.9 "Dream Suite I",
('99) Silverline 288011.9 "Encounters and Embraces",
('99) Silverline 288012.9 "Night in Paris".

>1813 DEUTSCHE GRAMMOPHON
Pr: Werner Mayer Eng: Hans-Peter Schweigmann
7-8 Jun 1993 Henry Wood Hall

Gil Shaham (violin), André Previn
led by Konstantin Stoianov
[a] BARBER Violin Concerto Op.14
[b] KORNGOLD Violin Concerto in D Op.35
Coupled with a work for violin and piano, recorded in New York in Dec 93.
CD: [ab] (Aug94) 439 886.2GH,
[b] (May16) Australian Eloquence 2CD set 482 3438,
[ab] (Jly16) 479 6220GB42,
[ab] (Apr19) 483 6334GB22.

>1814 Calvário
Pr: José Calvário

14-15 Jun 1993

AIR Studios, Lyndhurst Hall

Mark Stevens

led by John Bradbury

“Saudades III” Portuguese light music from the 1940s - eight medleys

CD: (Port:’93) Movieplay PE51001; not released in UK or US.

>1815 Alte Oper, Frankfurt / R.M.ARTS [Germany]

[a] 30 Jun & [b] 2 Jly 1993

VIDEO

Alte Oper, Frankfurt

Pierre Boulez

led by Alexander Barantschik

[a] STRAVINSKY The Rite of Spring

[b] Symphonies of Wind Instruments

DVD video: [ab] (US: Mar01) Image Entertainment 14381928723; nr in UK,

[ab] (Nov18) Arthaus 2DVD set 109350.

>1816 Iliad [U.S.A.] for IMPULS INTERNATIONAL [Belgium]

Pr: Paul Whitehead

Eng: Dave Hunt

13-16 Jly 1993

CTS Studios, Wembley

London Pop Choir, Don Jackson

led by Konstantin Stoianov

“Rock a Symphony” four times fourteen titles

Arrangements of music by Abba, The Beatles, Queen & The Rolling Stones

CD: (’93) IMP9388-91; (US: Feb95) Essex ESD7066-69,

(’97) Ronco 3CD set RONBOXCD001 = CDSR099/101/102

[omitting the Abba volume],

(’06) IMP2006913-16.

>1817 “We’re Back! A Dinosaur’s Story” film soundtrack

Pr: James Horner

Eng: Shawn Murphy

19-22&26 Jly 1993

AIR Studios, Lyndhurst Hall

composed and conducted by **James Horner**

led by Konstantin Stoianov

CD: (Dec93) M.C.A. Records MCAD10986.

>1818 SONY MUSIC ENTERTAINMENT [Japan]

Pr: Albert Hammond

Eng: John Timperley

21 Jly 1993

CTS Studios, Wembley

Ambrosian Singers (John McCarthy), Andrew Pryce Jackman

led by Konstantin Stoianov

Backing track for Julio Iglesias (singer).

“Crazy” Song of joy

Coupled with nine non-LSO titles recorded in Madrid and America.

LP: (May94) Sony Columbia 474738.1.

CD: (May94) Sony Columbia 474738.2; (US) CK57584.

>1819 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Helmut Burk
2-4 Aug 1993 Abbey Road Studio 1
 Mischa Maisky (cello), Michael Tilson Thomas
 led by Konstantin Stoianov
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
 Cello Concerto No.2 Op.126
CD: (Mar95) 445 821.2GH,
 (Jun21) 44CD set 486 0305.

>1820 "Shadowlands" film soundtrack
Pr: George Fenton Eng: Keith Grant
9 Sep, 11,12,18 Oct & 1 Nov 1993 Abbey Road Studio 1
Nicholas Rodwell (clarinet), Michael Davis, Janice Graham,
Paul Silverthorne & Rod McGrath (string quartet),
composed and conducted by **George Fenton**
led by Michael Davis / [12 only] Lennox Mackenzie
CD: (Jun94) E.M.I. Angel CDQ5 55093.2.

>1821 Calvário
Pr: José Calvário Eng: Alex Marcou
15-17 Sep 1993 Abbey Road Studio 1
José Calvário (piano), Mark Stevens
led by Michael Davis
Portuguese light music ten titles
CD: (Port:'94) Movieplay PE51004; not released in UK or US.

>1822 University of North Carolina [U.S.A.]
Pr: Nicholas Dodd & Richard Adler Eng: Simon Rhodes
18 Sep 1993 Abbey Road Studio 1

Nicholas Dodd
led by Michael Davis

ADLER Bicentennial Commemorative Suite

CD: ('93) ADLSO001; not released in UK.

*Composed by a graduate of the university, which planned "to sell the
recording to its alumni and friends as well as provide copies to radio
stations throughout the state of North Carolina for air play".*

>1823 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
27-28 Sep 1993 Henry Wood Hall
[a] **Frederica von Stade (mezzo-soprano), Thomas Hampson (baritone);**

Michael Tilson Thomas
 led by Alexander Barantschik
 [a] BERNSTEIN Arias and Barcarolles
 [b] A Quiet Place : suite
 [c] West Side Story : Symphonic Dances
 CD: [abc] (Oct96) 439 926.2GH,
 [abc] (May18) 482 9228GC26.

>1824 [Rafael Duyos \[Spain\]](#) [CTS Studios, Wembley](#)
[4 Oct 1993](#)

Harry Rabinowitz
 led by Lennox Mackenzie
 Backing tracks for a musical, "Rejas".
The chorus was recorded simultaneously in Barcelona
(as noted in "Studio Sound", November 1993, page 8).
 Unpublished: the musical was never completed.

>1825 [HALLMARK CARDS \[U.S.A.\]](#)
 Pr: Fred Salem
[25 Oct 1993](#) [Angel Studios, Islington](#)

arranged and conducted by **Don Bagley**
 led by Michael Davis
 Backing tracks for [a] Diana Ross (singer),
 [b] The King's Singers & [c] The Modern Jazz Quartet.
 [a] "Making Spirits Bright" The first noel
 [a] Go, tell it on the mountain
 [a] I heard the bells
 [a] It's Christmas time
 [a] O little town of Bethlehem
 [a] Sleigh ride / Jingle bells
 [b] What child is this?
 [c] God rest ye merry gentlemen
 [c] Precious joy
 [c] Provençaliana (March of the Kings)

Coupled with two non-LSO titles.
 CD: (Dec94) 799XPR9726.
"Tenth in the series of popular Hallmark Christmas music."

>1826 [PHILIPS](#)
 Pr: Erik Smith Eng: Erdo Groot
[12-13 Nov 1993](#) [Abbey Road Studio 1](#)

André Previn
 led by Alexander Barantschik
 [a] ELGAR Symphony No.2 in E flat Op.63
 [b] Cockaigne - Overture Op.40

CD: [ab] (Feb95) 442 152.2PH,
[ab] (Dec96) 454 250.2PM2,
[b] (Aug98) 416 612.2PX.

>1827

CHANDOS

Pr: Brian Couzens
22-23 Nov 1993

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox

led by Geoffrey Trabichoff
Symphony No.3 Op.63
Symphony No.4 Op.71

ARNOLD

CD: (Jly94) CHAN9290,
(Apr15) 4CD set CHAN10853X.
*Other works in this series of the first six symphonies were recorded in
Apr 94 & Feb 95. The remaining three were recorded with the B.B.C.
Philharmonic Orchestra conducted by Rumon Gamba in Jan 2001.*

>1828

“Le Petit Garçon” film soundtrack

Eng: John Timperley
Abbey Road Studio 1

29-30 Dec 1993

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**
led by Michael Davis

CD: (Fr: Dec94) Auvidis Travelling K1010; not released in UK.

>1829

ACADEMY SOUND & VISION

Pr: Chris Webster
5-7 Jan 1994

Eng: Simon Rhodes
Abbey Road Studio 1

[a-d] **Thomas Martin (double-bass); [a] Franco Petracchi (double-bass);**
[c] **Moray Welsh (cello); [a] Matthew Gibson / [b-g] Franco Petracchi**
led by Krzysztof Smietana

[a] BOTTESINI Passione amorose
[b] Double-bass Concertino in C minor
[c] Duo Concertante on themes from “I Puritani”
[d] Elégie in D
[e] Ali Babà : Overture
[f] Il Diavolo della notte : Sinfonia
[g] Ero e Leandro : Prelude

CD: [a-g] (Oct94) CDDCA907,
[a-g] (Aug08) Naxos 8 570398.

>1830

R.C.A. VICTOR (B.M.G. Classics)

Pr: Chris Kimsey
10-12 Jan 1994

Eng: Thomas Steihler & Rupert Coulson
AIR Studios, Lyndhurst Hall

Peter Scholes

led by Michael Davis
“Symphonic Music of the Rolling Stones” eleven titles
CD: (Jun94) 09026 62526.2.

>1831 PICKWICK
Pr: John Boyden Eng: Dick Lewzey
20 Jan & 15 Feb 1994 CTS Studios, Wembley

Roderick Dunk

led by Lennox Mackenzie
“That’s Entertainment” That’s Entertainment
Girl Crazy : Overture
My Fair Lady : Symphonic Suite
Evita : Interlude
Funny Girl : Don’t rain on my parade
Fiddler on the Roof : Overture
Me and My Girl
Showboat
Mack and Mabel : Overture
Gypsy : Everything’s coming up roses
CD: (’94) PWKS4204,
(’96) Carlton 30372 5003.2,
(Jun98) Carlton 2CD set 30368 0125.7.

>1832 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Geoff Foster
21 Jan 1994 AIR Studios, Lyndhurst Hall

John Georgiadis

led by Lennox Mackenzie
J.STRAUSS II Der Zigeunerbaron : Overture
J.STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
J.STRAUSS II Morgenblätter - Waltz Op.279
J.STRAUSS II Neue Pizzicato-Polka Op.449
J.STRAUSS II Bitte schön - Polka française Op.372
E.STRAUSS Blütenkranz - Waltz Op.292
E.STRAUSS Bahn frei - Polka schnell Op.45
ZIEHRER Schneeball - Waltz Op.471
CD: (Aug94) PCD1089,
(Nov97) Carlton 2CD set 30368 0112.7.

>1833 Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
28-29 Jan 1994 CTS Studios, Wembley

Don Jackson

led by John Hughes
[a] Trad. Good King Wenceslas

Here we come a-wassailing
The Holly and the ivy

[b] "Classics By Request, Volume 7: Passion and Pleasures":

SCHUBERT eleven excerpts from six symphonies & four other works

CD: [a] (c94) unidentified catalogue number,
[b] ('94) VS361931.

DVD-A: [b] ('99) Silverline 288005.9,
[b] ('05) DTS Entertainment 69286 01136.2 [with CD version].

>1834 R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott Eng: Simon Rhodes
14-15 Feb 1994 Abbey Road Studio 1

Yuri Bashmet (viola), André Previn

led by Alexander Barantschik

WALTON Viola Concerto

Coupled with works by Bruch, recorded in Feb 96.

CD: (Jan99) 09026 63292.2,
(Mar02) 2CD set 74321 92575.2,
(Apr16) 9CD set 88875 16838.2,
(Nov18) 55CD set 19075 83167.2.

>1835 EPIC [U.S.A.]

Pr: Walter Afanasieff Eng: Haydn Bendall
18-19 Feb 1994 Abbey Road Studio 1

Jeremy Lubbock

led by Michael Davis

Backing tracks for Luther Vandross (singer), who was recorded in America.

"Songs" All the woman I need
Evergreen
Hello
The impossible dream
What the world needs now

Coupled with eight non-LSO titles.

LP: (Sep94) EPC476656.1.
CD: (Sep94) EPC476656.2; (US) EK57775.

>1836 CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens
21-22 Feb 1994 All Saints, Tooting

Richard Hickox

led by Tom Bowes

HOLST A Somerset Rhapsody Op.21/2 H87
A Fugal Overture Op.40/1 H151
Egdon Heath Op.47 H172
Hammersmith - Prelude & Scherzo Op.52 H178

Capriccio H185
Scherzo from unfinished symphony H192
CD: (Feb96) CHAN9420,
(Aug16) CHAN10911X.

>1837 [Tonia Davall / POLYGRAM \[Spain\]](#)
[23 Feb 1994](#) [CTS Studios, Wembley](#)

José Miguel Munoz
led by Alexander Barantschik
Unidentified: a single session to record two Andalusian folksongs.

>1838 [SONY CLASSICAL \[Japan\]](#)
Pr: Nathan Waks Eng: Mike Ross-Trevor
[1 Mar 1994](#) [Abbey Road Studio 1](#)
John Williams (guitar), Paul Daniel
led by Tom Bowes
WESTLAKE Antarctica - film music : suite
Coupled with works by Sculthorpe recorded in 1990 & 1994.
CD: (Nov94) SK53361,
(Mar16) Sony 59CD set 88843 09294.2.

>1839 [Calvário](#)
Pr: José Calvário
[9 Mar 1994](#) [Abbey Road Studio 1](#)
Mark Stevens
led by David Nolan
Portuguese light music for strings
CD: Unidentified; not released in UK or US.

>1840 [DECCA recorded live at Kiri Te Kanawa's 50th birthday](#)
[concert and at a rehearsal earlier in the day.](#)
Pr: Paul Myers Eng: John Pellowe
[10 Mar 1994](#) VIDEO [Royal Albert Hall](#)
[a-m] Kiri Te Kanawa (soprano); [en] Dennis O'Neill (tenor);
[hiopq] London Symphony Chorus (Stephen Westrop);
[ab] André Previn / [c-r] Stephen Barlow
led by David Nolan
[a] MOZART Le Nozze di Figaro K492 : Porgi amor
[b] STRAUSS Befreit Op.39/4
[c] CHARPENTIER Louise : Depuis le jour
[d] PUCCINI La Bohème : Sì, mi chiamano
[e] PUCCINI La Bohème : O soave fanciulla
[f] PUCCINI Gianni Schicchi : O mio babbino
[g] KORNGOLD Die tote Stadt Op.12 : Glück, das mir verblieb'

Silver bells
 What child is this?
 White Christmas
 Aba heidschi bumbeidschi
 Alle Jahre wieder
 Ihr Kinderlein kommet
 O du fröhliche
 Stille Nacht, heilige Nacht

CD: ('94) ART45610 = IMP94116-17, see note to 17 Jly 95.

>1843 Pangæa Records
 Pr: Darryl Way Eng: Geoff Foster
5 Apr 1994 AIR Studios, Lyndhurst Hall
 arranged and conducted by **Darryl Way**
 led by Michael Davis
 “The Music of Sting” Russians
 Moon over Bourbon Street
 Synchronicity II
 Fortress around your heart
 King of pain
 Invisible sun
 Every breath you take
 Why should I cry for you
 Wrapped around your finger
 They dance alone

CD: (Jan95) E.M.I. Angel CDQ5 55344.2; (Jun96) IRS EIRSCD1081,
 (Nov96) Alter Ego ALTGOCD5.

>1844 Echo (Isis Music)
 Pr: Gary Brooker & Steve Vining Eng: Rupert Coulson
6 Apr 1994 AIR Studios, Lyndhurst Hall
 arranged and conducted by [a-f] **Nicholas Dodd** / [gh] **Darryl Way**
 led by Michael Davis
 Backing tracks for Gary Brooker (singer) and others
 who were mostly recorded at The Roundhouse Studios.
 “The Long Goodbye - Symphonic Music of Procul Harum”

[a] Conquistador
 [b] Homburg
 [c] Grand Hotel
 [d] Pandora’s Box
 [e] Repent Walpurgis
 [f] Strangers in space
 [g] A salty dog
 [h] A whiter shade of pale

Coupled with four more titles, recorded with the LPO & Sinfonia of London.
 CD: [a-h] (Jly95) R.C.A. Victor 09026 68029.2.

>1845 CHANDOS
 Pr: Brian Couzens Eng: [a] Ben Connellan / [b] Ralph Couzens
[a] 7-9 & [b] 10-11 Apr 1994 Blackheath Concert Halls
[a] Janice Watson (soprano), Della Jones (mezzo-soprano), Martyn Hill
(tenor), Donald Maxwell (baritone); [b] Neill Archer (tenor);
London Symphony Chorus (Stephen Westrop), Gennadi Rozhdestvensky
 led by Tom Bowes
 [a] HOWELLS Missa Sabrinensis
 [b] Stabat Mater
 CD: [b] (Nov94) CHAN9314,
 [a] (Apr95) CHAN9348,
 [ab] (Aug05) 2CD set CHAN241 27.

>1846 “Legends of the Fall” film soundtrack
 Pr: James Horner Eng: Shawn Murphy
8,11-15,18&19 Apr 1994 AIR Studios, Lyndhurst Hall
 composed and conducted by **James Horner**
 led by Fionnuala Hunt / [8 only] Michael Davis
 CD: (May95) Epic Soundtrax EK66462 = 478511.2,
 (Apr20) Intrada 2CD set ISC443, with additional material.

>1847 R.C.A. VICTOR (B.M.G. Classics)
 Pr: Michael Bremner Eng: Tony Faulkner
[af] 20,21 & [b-e] 27-29 Apr 1994 Blackheath Concert Halls
Colin Davis
 led by [af] Janice Graham / [b-e] Fionnuala Hunt
 [a] SIBELIUS Symphony No.2 in D Op.43
 [b] Symphony No.4 in A minor Op.63
 [c] Symphony No.6 in D minor Op.104
 [d] Symphony No.7 in C Op.105
 [e] En Saga Op.9
 [f] Rakastava Op.14
 [b] Coupled with the First Symphony, recorded in Dec 94.
 [def] Coupled with “Kullervo”, recorded in Nov 96.
 CD: [ac] (Oct95) 09026 68218.2,
 [b] (Jan97) 09026 68183.2,
 [def] (Dec97) 2CD set 09026 68312.2,
 [a-f] (Feb02) in 5CD pack 74321 54034.2,
 [a-f] (Mar04) 7CD set 82876 55706.2,
 [a-f] (Mar13) Sony-BMG 7CD set 88765 43135.2,
 [a-f] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1848 CHANDOS

Pr: Brian Couzens
25-26 Apr 1994

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox
led by Fionnuala Hunt
ARNOLD Symphony No.1 Op.22
Symphony No.2 Op.40
CD: (Mar95) CHAN9335,
(Apr15) 4CD set CHAN10853X.

>1849 **“Immortal Beloved”** film soundtrack

Pr: Michael Haas Eng: Pauline Heister
14&17-19 May 1994 Abbey Road Studio 1

Renée Fleming (soprano), Ann Murray (mezzo-soprano), Vinson Cole (tenor), Bryn Terfel (bass-baritone), London Voices (Terry Edwards), Gidon Kremer (violin), Murray Perahia (piano), Georg Solti
led by [14] Tom Bowes / [17-19] Alexander Barantschik
BEETHOVEN excerpts from Missa Solemnis, Violin Concerto,
Piano Concerto No.5 & Symphonies Nos.3,5,6,7,9
CD: (Apr95) Sony SK66301.

>1850 **HALLMARK CARDS [U.S.A.]**

Pr: Fred Salem
16 May 1994 Angel Studios, Islington

Ambrosian Singers (John McCarthy),
arranged and conducted by **David Clydesdale**
led by Janice Graham
Backing tracks for Glenn Close (singer) & Plácido Domingo (tenor).
“Repeat the Sounding Joy” Ave Maria [BACH-GOUNOD]
Carol of the bells
Deck the halls with boughs of holly
Ding dong merrily on high
For all the world, it’s Christmas time
Gesu Bambino
Good King Wenceslas
Here we come a caroling
I’ll be home for Christmas
It’s Christmas all over the world
Joy to the world
Silent night - medley

CD: (Dec95) 695XPR9729.
“Eleventh in the series of Hallmark Christmas albums.”

>1851 **E.M.I. CLASSICS**

Pr: David Groves Eng: Michael Sheady
20,21,23&24 May 1994 Abbey Road Studio 1

[bcd] **Barbara Hendricks (soprano)**; [e] Maurice Murphy (trumpet),
Christine Pendrill (cor anglais); **Michael Tilson Thomas**

led by Alexander Barantschik

- [a] BARBER Adagio for Strings Op.11
- [b] BARBER Knoxville: Summer of 1915 Op.24
- [c] BARBER Songs Op.13/3 & 4
- [d] COPLAND Eight Poems of Emily Dickinson
- [e] COPLAND Quiet City
- CD: [a-e] (May95) CDC5 55358.2,
- [a-e] (Jan06) 3 45287.2,
- [ab] (May08) 2 06625.2,
- [d] (Nov08) 2 34479.2,
- [a-e] (Aug10) 2CD set 6 29355.2.

>1852

TELDEC [Germany]

Pr: Friedemann Engelbrecht

Eng: Ulrich Ruscher

24,27&28 May 1994

Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Alexander Barantschik

- [a] PROKOFIEV Violin Concerto No.1 in D Op.19
- [b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99

A companion disc was recorded in Sep 96.

- CD: [ab] (Nov94) 4509 98143.2 [packaged with a free sampler CD],
- [ab] (Feb95) 4509 92256.2,
- [b] (Aug02) 0927 46742.2,
- [a] (Jan03) 0927 49567.2,
- [a] (Mar03) 4CD set 0927 49635.2,
- [ab] (Dec06) 11CD set 2564 63780.2,
- [b] (Nov08) Warner 2564 694527,
- [b] (Aug10) Warner 2564 680397,
- [ab] (May14) Warner 19CD set 2564 631514.

>1853

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine

Eng: Simon Rhodes

28-29 May 1994

Abbey Road Studio 1

[b] **Eileen Hulse (soprano)**, members of the L.S.O.: John Alley (harmonium),
Tim Carey (celeste), Sioned Williams (harp); [d] **Simon Callow (narrator)**,

London Voices (Terry Edwards); Robert Craft

led by Alexander Barantschik

- [a] SCHÖNBERG Five Orchestral Pieces Op.16
- [b] Herzgewächse Op.20
- [c] Begleitungsmusik zu einer Lichtspielszene Op.34
- [d] A Survivor from Warsaw Op.46
- [a-d] Coupled with the Serenade, recorded in New York in Jan 94.
- CD: [a-d] (Apr95) 3 7263.2 H1,
- [a] (Nov06) Naxos 8 557524,

[c] (Mar10) Naxos 8 557529.

>1854 KOCH INTERNATIONAL CLASSICS
(in association with The New England Composers Recording Project)
Pr: Michael Fine *with the composer in attendance* Eng: Simon Rhodes
[abc] 1-2 Jun 1994 Abbey Road Studio 1
[d] 2 Jun 1994 City of London School
[c] Maurice Murphy (trumpet); [d] James David Christie (organ);
James Sedares
led by Fionnuala Hunt
[a] PINKHAM Symphony No.3
[b] Symphony No.4
[c] Serenades
[d] Sonata No.3
CD: [a-d] (Aug95) 3 7179.2 H1.

>1855 E.M.I. CLASSICS
Pr: Simon Woods Eng: John Kurlander
1-2 Jun 1994 AIR Studios, Lyndhurst Hall
Manuel Barrueco (guitar), Jeremy Lubbock
led by Michael Davis
arranged by Leo Brouwer Eleanor Rigby
arranged by Leo Brouwer Here, there and everywhere
arranged by Leo Brouwer Ticket to ride
arranged by conductor You've got to hide your love away
arranged by conductor The long and winding road
Coupled with eight more Lennon & McCartney titles, arranged for
one or two guitars, recorded at Abbey Road Studio 2 in May 94.
CD: (Feb95) CDC5 55228.2,
(Jly99) HMV5 73465.2,
(Nov22) Warner 11CD set 54197 14627.

>1856 ERATO [France]
Pr: Martin Sauer Eng: Ulrich Ruscher
13-14 Jun 1994 Abbey Road Studio 1
Kent Nagano
led by [13] Fionnuala Hunt / [14] Janice Graham
RAVEL Menuet antique
Rapsodie espagnole
La Valse
Coupled with "Valse nobles et sentimentales", recorded in Nov 92 & Feb 93.
CD: (Jan96) 4509 98479.2.

>1857 ERATO [France]

Pr: Martin Sauer
17-22.24.26 Jun & 5 Dec 1994

Eng: Ulrich Ruscher
Abbey Road Studio 1

St.Clement Danes School Choir, Ambrosian Singers (John McCarthy),

Kent Nagano

led by Tom Bowes

PUCCINI

La Bohème

Kiri Te Kanawa	(soprano)	Mimi
Nancy Gustafson	(soprano)	Musetta
Richard Leech	(tenor)	Rodolfo
Alan Titus	(baritone)	Marcello
Gino Quilico	(baritone)	Schaunard
Roberto Scandiuizzi	(bass)	Colline
Barry Banks	(tenor)	Parpignol
Carlos Chausson	(bass)	Benoit
Alan Ewing	(bass)	Alcindoro
Leslie Fyson	(baritone)	Sergeant

CD: (Oct95) 2CD set 0630 10699.2.

>1858

NONESUCH [U.S.A.]

Pr: Martin Sauer
24-25 Jun 1994

Eng: Ulrich Ruscher
Abbey Road Studio 1

Gidon Kremer (violin), Kent Nagano

led by Fionnuala Hunt

J.ADAMS

Violin Concerto

Recorded on the two days following the first European performance of this joint New York City Ballet / Minnesota Orchestra / LSO commission.

Coupled with "Shaker Loops", recorded in New York in 1988.

CD: (May96) 7559 79360.2,
(Jan00) 10CD set 7559 79453.2,
(Jly22) 40CD set 7559 793229.

>1859

HALLMARK CARDS [U.S.A.]

Pr: Roy Emerson
27 Jun 1994

Eng: Michael Sheady
Abbey Road Studio 1

directed by **Alexander Barantschik (violin)**, John Constable (harpsichord)

led by Janice Graham

VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"

CD: (Dec94) 995MBB5103.

The same artists had recorded the same work at the same venue in Apr 92.

>1860

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch
1-3 Aug 1994

Eng: Gregor Zielinsky
Abbey Road Studio 1

Mary Nessinger (mezzo-soprano), Todd Levin (singer), David Alan Miller

led by Alexander Barantschik

LEVIN
De Luxe
Blur
Everyday
Turn
Swirl

CD: (May95) 445 847.2GH.

>1861 Claude Hopper Productions
Pr: Jeff Jarratt & Don Reedman Eng: Austin Ince
4&15 Aug 1994 Abbey Road Studio 1

Andrew Pryce Jackman / Andrew Powell

led by [4] Alexander Barantschik / [15] Fionnuala Hunt

“Classic Rock [10] : The Works of Tim Rice and Andrew Lloyd Webber”

Aladdin	A whole new world
Aspects of Love	Love changes everything
Chess	Bangkok suite
Jesus Christ Superstar	suite
The Lion King	Can you feel the love tonight
The Phantom of the Opera	Music of the night & suite
Requiem	Pie Jesu
Starlight Express	I am the starlight
Sunset Boulevard	With one look

CD: (Oct94) Vision VISCD4,
(’97) Focus Music International FMI201CD = 5 018524 135325.

>1862 Austrian Radio recorded live at the Salzburg Festival
7 Aug 1994 Grosses Festspielhaus, Salzburg

Georg Solti

led by Alexander Barantschik

STRAVINSKY Petrushka - ballet
TCHAIKOVSKY Symphony No.5 in E minor Op.64

CD: (Nov04) Andante 4CD set AN4100.

>1863 “The Pagemaster” film soundtrack
Pr: James Horner Eng: Shawn Murphy
8,9&11-13 Aug 1994 Abbey Road Studio 1

composed and conducted by **James Horner**

led by Fionnuala Hunt

CD: (Nov94) Fox 07822 11019.2,
(Dec15) La-La Land LLLCD1378, with additional material.

>1864 Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
[a] 9,10, [b] 13,14, [c] 15&16 Aug 1994 CTS Studios, Wembley

Don Jackson

led by Fionnuala Hunt

* Backing tracks for an anonymous American chorus.

- [a] "Classic Christmas" Away in a manger
Deck the halls with boughs of holly
The first noel
Hark! the herald angels sing
O holy night
What child is this?
* God rest ye merry gentlemen
* It came upon a midnight clear
* Joy to the world
* O come, all ye faithful
* O little town of Bethlehem
* Silent night
- [b] TCHAIKOVSKY The Nutcracker Op.71 : excerpts
- [c] "Winterscapes: original winter-themed compositions" by Dennis Burnside
Snowbound
Deer Creek
Amanda's Song
Ice Dance
Solstice
Winter Festival
Saturday Snow
Evergreen
Passage
Winter Carol
- CD: [b] (US:'94) VSB699728,
[c] (US:'94) VSC699728,
[b] (US:'01) Pamplin Concepts COCD2266,
[a] (US:'01) Immergent 281 136.2.
- DVD-A: [b] ('99) DTS Entertainment 71021 51047.2,
[c] ('99) DTS Entertainment 71021 51059.2,
[b] ('99) Silverline 288008.9,
[a] (Oct01) Silverline 288045.9,
[b] ('05) DTS Entertainment 69286 01134.2 [with CD version].

>1865 **"Marie de Nazareth" film soundtrack**

Pr: Olivier Lliboutry

Eng: Chris Dibble

16-17 Sep 1994

CTS Studios, Wembley

composed by OLIVIER LLIBOUTRY and conducted by **David Firman**

led by Yuri Torchinsky

CD: (Fr:'95) Marianne Mélodie 17183.2; not released in UK or US.

>1866i **Moonlight Productions International / E.M.I. CLASSICS**

This Anglo-American Chamber Music Series was recorded with players

from the London Symphony and New York Philharmonic Orchestras.

Pr. & Eng: Chris Craker

[ab] 1,2, [c] 3 & [d] 4 Oct 1994

Conway Hall

**Israella Margalit (piano), Soloists of the L.S.O.: [ab] Janice Graham
(violin); [c] Alexander Barantschik (violin); [d] Moray Welsh (cello)**

[a] DELIUS Violin Sonata No.1

[b] Violin Sonata No.2

[c] Violin Sonata No.3

[d] Cello Sonata

CD: [a-d] (Jun95) CDC5 55399.2,

[a-d] (Jun00) 2CD set CZS5 73992.2.

>1866ii [Additional entry] B.B.C. TELEVISION

Music and Arts Discovery Concert (broadcast on 12 Apr 98)

2 Oct 1994

VIDEO

Barbican Concert Hall

Michael Tilson Thomas

led by Alexander Barantschik

STRAUSS Ein Heldenleben Op.40

DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,

(Oct14) ICA Classics 5DVD set ICAB5133.

>1867

“Street Fighter” film soundtrack

Pr: Graeme Revell

Eng: Dan Wallin

21&24 Oct 1994

CTS Studios, Wembley

composed by GRAEME REVELL and conducted by **Tim Simonec**

led by Tom Bowes

CD: (May95) Varèse Sarabande VSD5560.

>1868

“Little Women” film soundtrack

Pr: Thomas Newman & Bill Bernstein

Eng: Shawn Murphy

30-31 Oct & 5 Nov 1994

Abbey Road Studio 1

3-4 Nov 1994

The Hit Factory, Whitfield Street

composed and conducted by **Thomas Newman**

led by Janice Graham

CD: (Apr95) Sony SK66922.

>1869

TELDEC [Germany]

Pr: Martin Fouqué

Eng: Eberhard Sengpiel

9-10 Nov 1994

Abbey Road Studio 1

Mstislav Rostropovich (cello), Seiji Ozawa

led by Lucia Lin

[a] GAGNEUX Triptyque Op.24

[b] SHCHEDRIN Cello Concerto “Sotto voce”

[b] *Recorded following the first performance of this LSO*

commission in a concert at the Barbican on 8 Nov 94.

CD: [ab] (Mar96) 4509 94570.2,
[ab] (Apr08) WCJ 9CD set 2564 696817,
[ab] (Apr15) Warner 25CD set 2564 613951,
[ab] (Mar17) Warner 43CD set 9029 589230.

>1870 Moonlight Productions International / E.M.I. CLASSICS

Pr.& Eng: Chris Craker

[a] 14 Nov, [b] 1 & [c] 14 Dec 1994 Conway Hall

Soloists of the L.S.O.: [a] Paul Silverthorne (viola);

[b] Moray Welsh (cello), John Lenehan (piano);

[c] Alexander Barantschik (violin), John Alley (piano)

[a] BRITTEN Elegy

[b] Cello Sonata Op.65

[c] Suite Op.6

[abc] Coupled with the "Ovid Metamorphoses", recorded in Jan 95.

CD: [abc] (Jun95) CDC5 55398.2,
[abc] (Jun00) 2CD set CZS5 73989.2,
[abc] (Apr11) 5CD set 0 95395.2,
[bc] (Apr13) 6CD set 0 15149.2,
[c] (Jun13) Decca 478 5541 = 478 5364DX66,
[c] (Nov13) Decca 478 5451DX13.

>1871 "Last of the Dogmen" film soundtrack

Pr: David Arnold

Eng: Geoff Foster

28,29 Nov, 2&5 Dec 1994

AIR Studios, Lyndhurst Hall

composed by DAVID ARNOLD and conducted by **Nicholas Dodd**

led by Janice Graham

CD: (Nov95) Atlantic 82859.2; (Jun96) East West 0630 11991.2.

>1872 Moonlight Productions International / E.M.I. CLASSICS

Pr.& Eng: Chris Craker

10 Dec 1994

Rosslyn Hill Chapel

Israella Margalit (piano), Soloists of the L.S.O.: Alexander Barantschik,

Janice Graham, Paul Silverthorne & Moray Welsh (string quartet)

ELGAR Piano Quintet in A minor Op.84

Coupled with several works recorded in Sep & Nov 95.

CD: (Jun96) CDC5 55403.2,
(Jun00) 2CD set CZS5 73992.2.

>1873 R.C.A. VICTOR (B.M.G. Classics)

Pr: Michael Bremner

Eng: Tony Faulkner

12-13 Dec 1994

Blackheath Concert Halls

Colin Davis

led by Alexander Barantschik
 [a] SIBELIUS Symphony No.1 in E minor Op.39
 [b] Finlandia Op.26
 [c] Kuolema Op.44 : Valse Triste
 [a] Coupled with the Fourth Symphony, recorded in Apr 94.
 [bc] Coupled with four more works, recorded in Dec 92 & Feb 98.
 CD: [a] (Jan97) 09026 68183.2, also in (Feb02) 5CD pack 74321 54034.2,
 [bc] (Feb99) 09026 68770.2,
 [a] (Oct01) 74321 68017.2,
 [abc] (Mar04) 7CD set 82876 55706.2,
 [abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,
 [abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1874 ERATO [France]
 Pr: Tim Oldham Eng: Mike Hatch
20-22 Dec 1994 St. Augustine's, Kilburn

Vadim Repin (violin), Emmanuel Krivine

led by Janice Graham
 TCHAIKOVSKY Violin Concerto in D Op.35
 SIBELIUS Violin Concerto in D minor Op.47
 CD: (Apr96) 4509 98537.2,
 ('02) 0927 49553.2,
 (Jly06) 10CD set 2564 63263.2,
 (Mar14) 2564 633278.

>1875 KOCH INTERNATIONAL CLASSICS
 Pr: Michael Fine Eng: Simon Rhodes
3-5&8 Jan 1995 Abbey Road Studio 1

Robert Craft

led by Yuri Torchinsky
 [a] STRAVINSKY The Fairy's Kiss
 [b] Orpheus
 CD: [ab] (Jan97) 3 7276.2 H1,
 [b] (May05) Naxos 8 557502,
 [a] (Jan06) Naxos 8 557503.

>1876 Moonlight Productions International / E.M.I. CLASSICS
 Pr. & Eng: Chris Craker
4-5 Jan 1995 All Saints, East Finchley

Soloist of the L.S.O.: Roy Carter (oboe)

BRITTEN Six Metamorphoses after Ovid Op.49
 Coupled with several works recorded in Nov & Dec 94.
 CD: (Jun95) CDC5 55398.2,
 (Jun00) 2CD set CZS5 73989.2,
 (Apr11) 5CD set 0 95395.2,

(Apr13) 6CD set 0 15149.2.

>1877 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
7-8 Jan 1995 Abbey Road Studio 1

Yuri Torchinsky, Janice Graham, Paul Silverthorne & Tim Hugh
(string quartet), Thomas Martin (double-bass), **Gisèle Ben-Dor**
led by Yuri Torchinsky

GINASTERA Glosses on Themes of Pablo Casals Op.46 & 48
Coupled with a work recorded with the Israel Chamber Orchestra in Jly 94.
CD: (Oct96) 3 7149.2H1,
 (Jan10) Naxos 8 572249.

>1878
Pr: Martin Fouqué
9-10 Jan 1995

TELDEC [Germany]
Eng: Eberhard Sengpiel
St.Augustine's, Kilburn

Mstislav Rostropovich
led by Yuri Torchinsky

SHOSTAKOVICH Symphony No.12 in D minor Op.112 "The Year 1917"

CD: (Oct97) 12CD set 0630 17046.2,
(Aug99) 4509 95070.2,
(Mar07) Warner 12CD set 2564 64177.2,
(Sep19) Warner 12CD set 9029 546076.

>1879
Pr: Brian Couzens
6-7 Feb 1995

CHANDOS

Eng: Ralph Couzens
All Saints, Tooting

Richard Hickox
led by Lucia Lin

ARNOLD
Symphony No.5 Op.74
Symphony No.6 Op.95

CD: (Sep95) CHAN9385,
(Apr15) 4CD set CHAN10853X.

>1880
Pr: Brian Couzens
8-9 Feb 1995

CHANDOS
Eng: Ralph Couzens
All Saints, Tooting

[ef] Moray Welsh (cello); Richard Hickox
led by Krzysztof Smietana

[a] HOWELLS Pageantry - suite : King's Herald
[b] Paradise Rondel Op.40
[c] Pastoral Rhapsody
[d] Procession Op.36
[e] Fantasia

[f] Threnody
CD: [a-f] (Dec95) CHAN9410, *a second volume was recorded in Jly 96,*
[a-f] (Feb05) 2CD set CHAN241 20.

>1881 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
15-18 Mar 1995 All Saints, Tooting
London Symphony Chorus, Richard Hickox
led by Janice Graham
ELGAR The Black Knight - cantata Op.25
From the Bavarian Highlands Op.27
CD: (Apr96) CHAN9436,
(Aug17) CHAN10946X.

>1882 “Braveheart” film soundtrack
Pr: James Horner Eng: Shawn Murphy
23,24,27,30,31 Mar & 1 Apr 1995 Abbey Road Studio 1
composed and conducted by **James Horner**
led by Janice Graham
CD: (Oct95) London 448 295.2LH and (Jan98) Decca 458 287.2DH,
(Dec15) La-La Land 2CD set LLLCD1375, with additional material.

>1883 SONY CLASSICAL [Japan]
Pr: Steven Paul Eng: Mike Ross-Trevor
12-13 Apr 1995 AIR Studios, Lyndhurst Hall
John Williams (guitar), Paul Daniel
led by Janice Graham
R.HARVEY Concerto Antico
Coupled with Steve Gray's Concerto, recorded in May 89.
CD: (Jun96) SK68337,
(Mar16) Sony 59CD set 88843 09294.2.

>1884 KPM MUSIC
Pr: Harry Gregson-Williams,
Christopher Gunning & Peter Cox Eng: Simon Rhodes
1 May 1995 Abbey Road Studio 1
Tony Hymas
led by Adrian Adlam
HYMAS Symphony in A flat
CD: ('95) KPM280CD; not released in US.

>1885 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Hans-Peter Schweigmann

9-10 Jun 1995

Henry Wood Hall

Gil Shaham (violin), André Previn

led by Lucia Lin

PROKOFIEV

Violin Concerto No.1 in D Op.19

Violin Concerto No.2 in G minor Op.63

Coupled with the Solo Violin Sonata.

CD: (Jun96) 447 758.2GH,
(Jly16) 479 6220GB42,
(Apr19) 483 6334GB22.

>1886

Helios Music [U.S.A.]

Pr: Titus Lancer

Eng: Dick Lewzey

14 Jun 1995

CTS Studios, Wembley

[b] Marilyn Schmiede (mezzo-soprano);

[a] Michael Cox (flute), Lucia Lin (violin);

[c] Aaron Rosand (violin); Claus Ogermann

led by Lucia Lin

[a] OGERMANN Lyric Suite

[b] I loved you

[c] Preludio and Chant

[ab] Coupled with three more works, recorded in Jly 80.

[c] Coupled with two more works, recorded with the
National Philharmonic Orchestra.

CD: [ab] (Jly97) E.M.I. Angel CDC5 56392.2; not released in UK,
[c] (Jly98) Koch Schwann 3 6452.2G1; not released in UK.

>1887

B.B.C. recorded live at a concert

15 Jun 1995

Barbican Concert Hall

Tim Hugh (cello), Paul Silverthorne (viola), André Previn

led by Lucia Lin

STRAUSS

Don Quixote Op.35

CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1888

Muscat Management and Marketing [Oman]

Eng: Alex Marcou

19-21 Jun 1995

Abbey Road Studio 1

Vartan Melkonian

led by Tom Bowes

MELKONIAN

Impressions of Oman

CD: Unidentified; not released in UK or US.

Download: (Sep09) YouTube.

>1889

“Balto” film soundtrack

Pr: James Horner

Eng: Shawn Murphy

25-28&30 Jun 1995

Abbey Road Studio 1

composed and conducted by **James Horner**
led by Adrian Adlam

CD: (Nov95) M.C.A. Records MCAD11388,
(Oct18) Intrada ISC414, with additional material.

>1890

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
1-4 Jly 1995

Eng: Simon Rhodes
Abbey Road Studio 1

Robert Craft

led by Krzysztof Smietana

[a] STRAVINSKY The Rite of Spring
[b] Apollo

CD: [ab] (Nov96) 3 7359.2 H1,
[b] (May05) Naxos 8 557502,
[a] (Aug05) Naxos 8 557501.

>1891

CARLTON

Pr: Mike Batt
4-5 Jly 1995

Eng: Alex Marcou
Abbey Road Studio 1

arranged and conducted by **Mike Batt**
led by Adrian Adlam

Backing tracks for Gary Wilmot (singer).

“The Album” Carmen Jones : two titles
Guys and Dolls : two titles
Gigi : two titles
Oliver! : three titles
South Pacific : two titles
Sunset Boulevard : two titles
The Wizard of Oz : three titles

CD: (Jun96) 30360 0009.2; not released in US.

>1892

HALLMARK CARDS [U.S.A.]

Pr: Roy Emerson
5&7 Jly 1995

Eng: Michael Sheady
Abbey Road Studio 1

[b] Timothy Jones (horn); **Barry Wordsworth**

led by Adrian Adlam

[a] MOZART Serenade in G K525 “Eine Kleine Nachtmusik”
[b] MENDELSSOHN A Midsummer Night’s Dream Op.21, 61 : suite
[c] MENDELSSOHN Die Hebriden - Overture Op.26

CD: [abc] ('95) 995MBB6364.

>1893

CALA

Pr: Tim Handley

Eng: [a-g] Nicholas Parker / [hij] Alex Marcou

[a-g] 5&7 Jly 1995

St. Augustine's, Kilburn

[hij] 6 Jly 1995

Abbey Road Studio 1

[hij] Richard Edwards (trombone); **"The London Trombone Sound"**,
Steve Greetham (bass guitar), Paul Clarvis & Gary Kettel (percussion),
three L.S.O. trombones, **Geoffrey Simon**

- [a] CREES Fanfare for Cala
- [b] WILLSON The Music Man : Seventy-Six Trombones
- [c] BARBER Adagio Op.11
- [d] BRAHMS Intermezzo in B minor Op.119/1
- [e] GABRIELI Sonata pian e forte
- [f] JOSEPHS Eight Aphorisms : Galop
- [g] MONTEVERDI Vespro della Beata Vergine : Domine ad adiuvandum
- [h] CLAPTON Layla
- [i] GERSHWIN Someone to watch over me
- [j] MANCINI The Pink Panther : theme
- [b] arranged by Eric Crees for 76 trombones.
- [c-j] arranged by Eric Crees for 16 trombones.
- CD: [a-j] (Oct95) CACD0108.

>1894

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

10-12,14&15 Jly 1995

All Saints, Tooting

[a] **Michèle Crider (soprano), Markella Hatziano (mezzo-soprano),
Gabriel Sadé (tenor), Robert Lloyd (bass);
London Symphony Chorus (Stephen Westrop), Richard Hickox**
led by Krzysztof Smietana

- [a] VERDI Requiem
- [b] **Quattro Pezzi Sacri : Stabat Mater & Te Deum**
- [b] Unpublished: probably intended as the fill-up on a 2 CD set.
The two unaccompanied pieces were recorded on 11 Nov 95.
- CD: [a] (Jun96) CHAN9490,
- [a] (Mar07) CHANCAT07.

>1895

IMPULS INTERNATIONAL [Belgium]

Recordings made for (or licensed to) this company were not released for normal retail distribution, but were used for "marketing applications" such as rewards in sales promotion campaigns, public relations freebies, etc. The label produced demo discs and samplers to advertise its catalogue.

Pr: John Boyden

Eng: Simon Rhodes

17&20 Jly 1995

Abbey Road Studio 1

directed by **Janice Graham (violin)**, John Constable (harpsichord)
led by Tom Bowes

- [a] VIVALDI Violin Concertos Op.8/1-4 "The Four Seasons"
- [b] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
- CD: [(a)b] ('96) IMP96169,
- [b] (US:'99) Main Street 48021 6601.2,

[a] (US:'99) Main Street 48021 6603.2.
Download: [a] (Apr10) "Vivaldi for Babies",
[b] (Apr10) "The Greatest Composers",
[a]b] (Jly10) "City Classics - Vienna".

>1896

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Simon Rhodes

17-19 Jly 1995

Abbey Road Studio 1

[q] **Janice Graham (violin);** [d] Tim Hugh (cello); **Roderick Dunk**
led by Tom Bowes

[a]	MOZART	Le Nozze di Figaro K492 : Overture
[b]	BEETHOVEN	Symphony No.5 in C minor Op.67 : 1st mvt.
[c]	MENDELSSOHN	Symphony No.4 in A Op.90 "Italian" : 1st mvt.
[d]	ROSSINI	Guillaume Tell : Overture
[e]	VERDI	Aida : Triumphal March & ballet
[f]	SUPPÉ	Die Leichte Kavallerie : Overture
[g]	J. STRAUSS II	An der schönen blauen Donau - Waltz Op.314
[h]	SMETANA	Má Vlast : No.2 "Vltava"
[i]	DVOŘÁK	Slavonic Dance in E minor Op.46/2 B83/2
[j]	BRAHMS	Hungarian Dance No.1
[k]	TCHAIKOVSKY	Swan Lake Op.20 : Scene Act I
[l]	TCHAIKOVSKY	The Nutcracker Op.71 : Waltz of the flowers
[m]	GRIEG	Peer Gynt : Morning Op.46/1
[n]	GRIEG	Peer Gynt : Anitra's Dance Op.46/3
[o]	GRIEG	Peer Gynt : Solveig's Song Op.55/4
[p]	BIZET	Carmen : Suite No.1 : Intermezzo
[q]	MASSENET	Thaïs : Méditation
[r]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
CD:	[jr]	('95) IMP95163, see note to 17 Jly 95,
	[bfjr]	('96) IMP96169,
	[admpq]	('96) IMP96181,
	[o]	('96) IMP96195,
	[bceghjq]	('96) IMP96214,
	[ln]	('97) IMP97219,
	[l]	('97) IMP97276,
	[cefgjnr]	('99) ART68009 = IMP98312-14,
	[bdhilmq]	('00) ART64791 = IMP200444-46,
	[cgqr]	(US:'99) Main Street 48021 6601.2,
	[km]	(US:'99) Main Street 48021 6602.2,
	[f]	(US:'99) Main Street 48021 6603.2,
	[ilno]	(US:'99) Main Street 48021 6604.2,
	[j]	(US:'99) Main Street 48021 6605.2,
	[b]	(US:'99) Main Street 48021 6606.2.
Download:	[ajkmnoq]	(Jan10) "The Top 100 of Classical Music",
	[a-egjpqr]	('10) "The Greatest Composers",
	[adefpr]	(Jun10) "Crazy Opera",
	[bfjr]	(Jly10) "City Classics - Vienna",

[cegkmoqr] (Jun17) "Astrology & Zodiac Music",
[aefghmnor] (Jun17) "Enneagram Music Types".

>1897 COLLINS CLASSICS
Pr: Colin Matthews Eng: Mike Clements
19-20 Jly 1995 Abbey Road Studio 1
Michael Tilson Thomas
led by Yuri Torchinsky
MATTHEWS Hidden Variables
Memorial
Quatrain
Coupled with "Machines & Dreams", recorded live by the B.B.C. on 24 Jan 91.
CD: (Feb96) 1470.2,
(Mar04) NMC 2CD set NMC D101.

>1898 SONY COLUMBIA for the composer
Pr: Jeremy Lubbock & Tony McAnany Eng: John Kurlander
24-26 Jly 1995 Abbey Road Studios 1 & 2
31 Jly 1995 AIR Studios, Lyndhurst Hall
Adrian Adlam (violin), Paul Silverthorne (viola), Tim Hugh (cello),
Jeremy Lubbock (piano), John Lubbock
led by Janice Graham
Includes backing tracks for Oscar Castro-Neves (guitar),
Darlene Koldenhoven & Chaka Khan (singers).
"Awakening": fifteen titles by Jeremy Lubbock
CD: (US: Oct06) Rex 00686; not released in UK.

>1899 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
28 Aug 1995 Conway Hall
Soloists of the L.S.O.: Janice Graham (violin), John Alley (piano)
WALTON Violin Sonata
Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Piano Quartet, recorded in Sep 95.
CD: (Jun96) CDC5 55404.2,
(Jun00) 2CD set CZS5 73989.2,
(Apr11) 5CD set 0 95395.2,
(Aug12) 12CD set 4 40858.2.

>1900 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
29 Sep 1995 All Saints, East Finchley
Israella Margalit (piano), Soloists of the L.S.O.:
Janice Graham (violin); [b] Paul Silverthorne (viola), Moray Welsh (cello)

[a] ELGAR Sospiri Op.70
 [b] WALTON Piano Quartet
 [a] Coupled with the Piano Quintet, etc., recorded in Dec 94 & Nov 95.
 [b] Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
 in Sep 94, and the Violin Sonata, recorded in Aug 95.
 CD: [a] (Jun96) CDC5 55403.2,
 [b] (Jun96) CDC5 55404.2,
 [b] (Jun00) 2CD set CZS5 73989.2,
 [a] (Jun00) 2CD set CZS5 73992.2,
 [b] (Apr11) 5CD set 0 95395.2,
 [b] (Aug12) 12CD set 4 40858.2.

>1901 Claddagh [Eire]
 Pr: Patrick Cassidy Eng: Simon Rhodes
30 Sep 1995 Abbey Road Studio 1
Tallis Chamber Choir, Philip Simms
 led by Lucia Lin
 CASSIDY Deirdre of the Sorrows
 CD: (Mar98) Windham Hill 01934 11247.2.

>1902 R.C.A. VICTOR (B.M.G. Classics)
 Pr: David Frost Eng: Tony Faulkner
2-3 Oct 1995 Abbey Road Studio 1
[a] Andrea Lucchesini (piano); Luciano Berio
 led by Lucia Lin
 [a] BERIO Concerto II "Echoing Curves"
 [b] SCHUBERT-BERIO Rendering
 [c] BOCCHERINI-BERIO Quattro versioni originali
 della "Ritirata notturna di Madrid"
 CD: [abc] (May98) 09026 68894.2.

>1903 "CutThroat Island" film soundtrack
 Eng: Simon Rhodes
9-14&16 Oct 1995 AIR Studios, Lyndhurst Hall
 composed by JOHN DEBNEY and conducted by **David Snell**
 led by [9-12] Alexander Barantschik / [13-16] Lucia Lin
 CD: (Apr96) Silva Screen FILMCD178,
 (Jly16) La-La Land 2CD set LLLCD1387, with additional material.

>1904 NAXOS [Hong Kong]
 Pr: Michael Purton Eng: Iestyn Rees
19 Oct 1995 All Hallows, Gospel Oak
London Symphony Brass, Eric Crees
 GABRIELI Canzona XVI a 12

Coupled with thirteen more works, recorded in Mar 96 & Nov 97.
 CD: (Jun00) 8 553873.

>1905 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Simon Rhodes
4-6 Nov 1995 Abbey Road Studio 1

Philip Simms

led by Yuri Torchinsky

- [a] BEETHOVEN Symphony No.7 in A Op.92 : 2nd mvt.
- [b] BERLIOZ Symphonie fantastique Op.14 : 1st mvt.
- [c] DVOŘÁK Symphony No.9 in E minor Op.95 : 2nd mvt.
- [d] ROSSINI La Gazza Ladra : Overture
- [e] WAGNER Lohengrin : Prelude to Act I
- [f] BRAHMS Hungarian Dance No.5
- [g] J.STRAUSS II Frühlingsstimmen - Waltz Op.410
- [h] TCHAIKOVSKY Capriccio Italien Op.45
- [i] TCHAIKOVSKY The Sleeping Beauty Op.66 : Panorama
- [j] BIZET Carmen : Prelude to Act I & Habanera
- [k] RAVEL Bolero

- CD:
- [af] ('96) IMP96169, see note to 17 Jly 95,
 - [ej] ('96) IMP96181,
 - [c] ('96) IMP96193,
 - [d] ('97) IMP97218,
 - [ceg] ('97) IMP97220,
 - [h] ('97) IMP97242,
 - [k] ('97) IMP97264,
 - [bcj] ('97) IMP97265,
 - [fhk] ('99) ART68009 = IMP98312-14,
 - [dg(j)] ('00) ART64791 = IMP200444-46,
 - [gi] (US:'99) Main Street 48021 6602.2,
 - [e] (US:'99) Main Street 48021 6603.2,
 - [c] (US:'99) Main Street 48021 6604.2,
 - [fjk] (US:'99) Main Street 48021 6605.2,
 - [ab] (US:'99) Main Street 48021 6606.2.

- Download:
- [fik] (Jan10) "The Top 100 of Classical Music",
 - [abdegj] ('10) "The Greatest Composers",
 - [c] (Apr10) "Classical Relaxation for Cats & Dogs",
 - [d] (Jun10) "Crazy Opera",
 - [af] (Jly10) "City Classics - Vienna",
 - [bdfhi] (Jun17) "Astrology & Zodiac Music",
 - [adg] (Jun17) "Enneagram Music Types".

>1906 E.M.I. CLASSICS
 Pr: David Groves Eng: Michael Sheady
16,17&20 Nov 1995 Abbey Road Studio 1
Han-Na Chang (cello) [aged 12], Mstislav Rostropovich

led by Alexander Barantschik
 [a] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
 [b] BRUCH Kol Nidrei Op.47
 [c] FAURÉ Elégie Op.24
 [d] TCHAIKOVSKY Variations on a Rococo Theme Op.33
 CD: [a-d] (Sep96) CDC5 56126.2,
 [b] (May05) HMV5 86717.2.

>1907 Moonlight Productions International / E.M.I. CLASSICS

Pr. & Eng: Chris Craker

29 Nov 1995

All Saints, East Finchley

**Soloists of the L.S.O.: Paul Edmund-Davies & Michael Cox (flutes),
 Roy Carter (oboe), Nicholas Rodwell (clarinet), Martin Gatt (bassoon)**

ELGAR Harmony Music No.4 "The Farmyard"

Coupled with the Piano Quintet & "Sospiri", recorded in Dec 94 & Sep 95.

CD: (Jun96) CDC5 55403.2,
 (Jun00) 2CD set CZS5 73992.2.

>1908

"Mary Reilly" film soundtrack

Pr: George Fenton

Eng: Keith Grant

1,3,15,21 Dec 1995, 4&5 Jan 1996

CTS Studios, Wembley

3&18 Jan 1996

Abbey Road Studio 1

composed and conducted by **George Fenton**

led by Lucia Lin / [3-5 Jan only] Janice Graham

CD: (Jun96) Sony SK62259.

>1909

PHILIPS

Pr: Ursula Singer Eng: Cees Heijkoop, Evert Menting & Willem van Leeuwen

12-15 Dec 1995

Barbican Concert Hall

New London Children's Choir (Ronald Corp), Colin Davis

led by Lucia Lin

BRITTEN A Midsummer Night's Dream Op.64

Brian Asawa	(counter-tenor)	Oberon
Sylvia McNair	(soprano)	Tytania
Carl Ferguson	(speaker)	Puck
Brian Bannatyne-Scott	(bass)	Theseus
Hilary Summers	(contralto)	Hippolyta
John Mark Ainsley	(tenor)	Lysander
Paul Whelan	(baritone)	Demetrius
Ruby Philogene	(mezzo-soprano)	Hermia
Janice Watson	(soprano)	Helena
Robert Lloyd	(bass)	Bottom
Gwynne Howell	(bass)	Quince
Ian Bostridge	(tenor)	Flute
Stephen Richardson	(baritone)	Snug

Mark Tucker	(tenor)	Snout
Neal Davies	(baritone)	Starveling
David Newman	(treble)	Cobweb
Claudia Conway	(soprano)	Peaseblossom
Sara Rey	(soprano)	Mustardseed
Matthew Long	(treble)	Moth

CD: (Dec96) 454 122.2PH2,
(Feb12) Decca 478 3412DMO2.

>1910 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jack Renner
14,16,18&20 Dec 1995 Abbey Road Studio 1

Richard Leech (tenor), John Fiore

led by Lucia Lin

“From the Heart” Eight Neapolitan Songs
DONIZETTI L’Elisir d’amore : Una furtiva
VERDI Rigoletto : La donna è mobile
CILEA L’Arlesiana : E la solita storia
PUCCINI La Bohème : Che gelida manina
PUCCINI Madama Butterfly : Addio fiorito asil
PUCCINI Tosca : Recondita armonia & E lucevan
PUCCINI Turandot : Nessun dorma!
CD: (Nov96) CD80432.

>1911 “The Fifth Element” film soundtrack
*Apart from the operatic scene, the rest of this soundtrack was composed
and conducted by Eric Serra, with the London Session Orchestra.*
Pr: Michel Glotz
18 Dec 1995 Abbey Road Studio 1

Inva Mula-Tchako (soprano), Frédéric Chaslin

led by Lucia Lin

DONIZETTI Lucia di Lammermoor : mad scene
CD: (Aug97) Virgin Gaumont CDVIRX63 = 7243 8 44521;
(US:’97) 7243 8 44203.2.

>1912 HALLMARK CARDS [U.S.A.]
Pr: Roy Emerson Eng: Gary Thomas
2-3 Jan 1996 Angel Studios, Islington

Ambrosian Singers (John McCarthy), Bob Krogstad

led by Marcia Crayford

Backing tracks for Sandi Patty & Peabo Bryson (singers).

“It’s Christmas!” The Christmas song
The first noel
Go tell it on the mountain
Hark! the herald angels sing

How great our joy!
 It came upon a midnight clear
 It's beginning to look a lot like Christmas
 Jingle bells
 O come, o come Emmanuel
 Silent night
 Sweet little Jesus boy
 What child is this?

CD: (Dec96) 695XPR9733.

"The twelfth edition in the Hallmark Christmas music series."

>1913

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
4-5 Jan 1996

Eng: Simon Rhodes
Abbey Road Studio 1

Joel Revzen

led by Marcia Crayford

LARSEN

Parachute Dancing - Overture

Ring of Fire

Symphony No.1 "Water Music"

Symphony No.3 "Lyric"

CD: (Dec97) 3 7370.2 H1.

>1914

IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden
5-6 Feb 1996

Eng: Simon Rhodes
Abbey Road Studio 1

Roderick Dunk

led by Marcia Crayford

[a] HANDEL

Serse HWV40 : Largo

[b] MOZART

Symphony No.40 in G minor K550 : 1st mvt.

[c] BEETHOVEN

Symphony No.6 in F Op.68 "Pastoral" : 1st mvt.

[d] BRAHMS

Symphony No.3 in F Op.90 : 3rd mvt.

[e] PONCHIELLI

La Gioconda : Dance of the Hours

[f] SMETANA

The Bartered Bride : Polka

[g] RUBINSTEIN

Melody in F Op.3/1

[h] ROSAS

Sobre las olas

[i] J.STRAUSS II

Rosen aus dem Süden - Waltz Op.388

[j] IVANOVICI

The Waves of the Danube - Waltz

[k] WALDTEUFEL

Les Patineurs - Waltz Op.183

[l] WALDTEUFEL

Très Jolie - Waltz

[m] DVOŘÁK

Slavonic Dance Op.72/2 B147/2

[n] BERLIOZ

La Damnation de Faust Op.24 : Hungarian March

[o] BIZET

Carmen Suites : Les Toréadors & Danse bohème

[p] CHABRIER

España - Rapsodie

[q] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee

CD: [ci] ('96) IMP96169, see note to 17 Jly 95,

[a] ('96) ART57218 = IMP96175,

[knp]	('96)	IMP96181,
[dg]	('96)	IMP96193,
[dno]	('96)	IMP96195,
[(efgh)]	('97)	IMP97215,
[kpq]	('97)	IMP97220,
[fmn]	('97)	IMP97229,
[bi]	('97)	IMP97237,
[e]	('97)	IMP97276,
[efjnpq]	('99)	ART68009 = IMP98312-14,
[bg(o)]	('00)	ART64791 = IMP200444-46,
[bj]	(US:'99)	Main Street 48021 6601.2,
[am]	(US:'99)	Main Street 48021 6604.2,
[dho]	(US:'99)	Main Street 48021 6605.2,
[cegnq]	(US:'99)	Main Street 48021 6606.2.
Download: [abdfghq]	(Jan10)	"The Top 100 of Classical Music",
[g]	(Apr10)	"Classical Relaxation for Cats & Dogs",
[bcdiklnop]	('10)	"The Greatest Composers",
[e]	(Jun10)	"Crazy Opera",
[ci]	(Jly10)	"City Classics - Vienna",
[abjknpq]	(Jun17)	"Astrology & Zodiac Music",
[bdiko]	(Jun17)	"Enneagram Music Types".

>1915

W.E.A. RECORDS

Pr.& Eng: Mike Oldfield

12 Feb 1996

AIR Studios, Lyndhurst Hall

arranged and conducted by **Robin Smith**

led by Lucia Lin

OLDFIELD

Voyager : Mont St.Michel

CD: (Sep96) 0630 15896.2.

>1916

R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott

Eng: Kévin Boutote

23-24 Feb 1996

Abbey Road Studio 1

[c] Viktor Tretyakov (violin); Yuri Bashmet (viola), Neeme Järvi

led by Alexander Barantschik

[a] BRUCH Kol Nidrei Op.47

[b] Romance Op.85

[c] Violin and Viola Concerto in E minor Op.88

[abc] Coupled with Walton's Viola Concerto, recorded in Feb 94.

CD: [abc] (Jan99) 09026 63292,

[abc] (Apr16) 9CD set 88875 16838.2.

>1917

"Cold Lazarus"

- incidental music to Dennis Potter's television play

Pr: Christopher Gunning

Eng: Chris Dibble

4.5.16.18&19 Mar 1996 CTS Studios, Wembley
Phil Todd (saxophone), Moray Welsh (cello),
composed and conducted by **Christopher Gunning**
led by Tom Bowes
CD: (Jly96) Silva Screen FILMCD181; not released in US.

>1918 **“Flipper”** film soundtrack
Pr: Joel McNeely Eng: Shawn Murphy
7-9 Mar 1996 Abbey Road Studio 1
composed and conducted by **Joel McNeely**
led by Alexander Barantschik
CD: (May96) M.C.A. Track Factory TRKDE11445.

>1919 NAXOS [Hong Kong]
Pr: Michael Purton Eng: Iestyn Rees
[a-g] 12-13 Mar 1996 & [fgh] 28-29 Nov 1997 All Hallows, Gospel Oak
London Symphony Brass, Eric Creeves
[a] GABRIELI Sonata pian e forte a 8
[b] Sonata XIII
[c] Fourteen Canzonas
[d] Two Canzonas
[e] Three Sonatas
[f] Two Sonatas
[g] Eleven Canzonas
[h] Eight Canzonas
[deh] Coupled with another Canzona, recorded in Oct 95.
CD: [abc] (Nov97) 8 553609,
[deh] (Jun00) 8 553873,
[fg] (Jan01) 8 554129.

>1920 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
29 Mar 1996 Abbey Road Studio 1
Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
Christoph Eschenbach
led by Igor Gruppman
BRAHMS Double Concerto in A minor Op.102
Coupled with Beethoven's Triple Concerto, recorded on 26 Mar 97.
CD: (Apr98) 09026 68964.2.

>1921i Iliad for VICTORIA'S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1&4 Apr 1996 Abbey Road Studio 1
Don Jackson

led by Igor Gruppman

“Classics By Request, Volume 10: Reveries of Love”:

BACH	Cantata BWV208 : Sheep may safely graze
BORODIN	Petite Suite : Rêverie
BORODIN	Prince Igor : Polovtsian Dance No.2
CHOPIN	Nocturne
DEBUSSY	Suite bergamasque : Clair de lune
DVOŘÁK	Symphony No.9 in E minor Op.95 : Largo
FAURÉ	Dolly Suite Op.56 : Berceuse
GRIEG	Elegiac Melody Op.34/2 “Last spring”
GRIEG	Lyric Suite Op.54 : Nocturne
HAYDN	Symphony No.44 in E minor “Trauer” : Adagio
ROSSINI-RESPIGHI	La Boutique fantasque : Nocturne
SAINT-SAËNS	Le Carnaval des animaux : Le cygne

CD: (‘96) VS051227, but see note to 24 Jly 88.

DVD-A: variously in (‘99) Silverline 288002.9 “Dream Suite I”,
 (‘99) Silverline 288006.9 “Night in Rome”,
 (‘99) Silverline 288007.9 “Dream Suite II”,
 (‘99) Silverline 288010.9 “Secrets and Seductions”,
 (‘99) Silverline 288011.9 “Encounters and Embraces”,
 (‘99) Silverline 288012.9 “Night in Paris”,
 (‘99) Silverline 288015.9 “Dream Suite III”,
 (‘99) Silverline 288016.9 “Night in Berlin”.

>1921ii Iliad for VICTORIA’S SECRET [U.S.A.]

Pr: Paul Whitehead Eng: Dave Hunt

2 Apr 1996 Abbey Road Studio 1

John Alley (harpsichord), **Don Jackson**
 led by Igor Gruppman

HANDEL Alcina HWV34 : Overture
 Berenice HWV38 : Overture
 Serse HWV40 : Largo
 Solomon HWV67 : Arrival of the Queen of Sheba
 Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro
 Concerto Grosso in F HWV315 Op.3/4 : Minuetto
 Concerto Grosso in G HWV319 Op.6/1 : Allegro
 Concerto Grosso in B minor HWV330 Op.6/12 : Aria
 Royal Fireworks Music HWV351 : Bourrée
 Water Music Suite in F HWV348 : Air
 Water Music Suite in D HWV349 : Alla Hornpipe

CD: Unidentified catalogue number, but see note to 24 Jly 88.

DVD-A: (‘99) Silverline 288014.9 “Romantic Moments with Handel”,
 (‘99) DTS Entertainment 71021 51046.2,
 (‘05) DTS Entertainment 69286 01132.2 [with CD version].

>1922 KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
3 Apr 1996

Eng: Simon Rhodes
Abbey Road Studio 1

[c] **Frederick Moyer (piano); [d] Christine Smith (alto flute);**

Gisèle Ben-Dor

led by Igor Gruppman

[a] BUSONI-Adams Berceuse élégiaque Op.42
[b] LISZT-Adams La Lugubre Gondola S200/1
[c] OTT Piano Concerto No.2
[d] OTT Alto Flute Concerto
CD: [a-d] (c97) KIC7383; not released in UK,
[a-d] ('98) Jupiter J109.

>1923 **“Meet Wally Sparks” film soundtrack**

Eng: Geoff Foster

11&13 Apr 1996 AIR Studios, Lyndhurst Hall

composed by MICHEL COLOMBIER and conducted by **David Snell**

led by Tom Bowes

VHS: (US: Jly98) Critics' Choice ANVDM006574.

DVD video: (US: Jly98) Trimark VM6784D.

>1924 **NMC RECORDINGS recorded live at a concert**

LSO commission, edited from the first performance and preceding rehearsal.

Pr: Colin Matthews

Eng: Tryggvi Tryggvason

15-16 Apr 1996

Barbican Concert Hall

Michael Tilson Thomas

led by Marcia Crayford

HOLLOWAY Concerto for Orchestra No.3 Op.80

CD: (Oct97) NMC D039.

>1925 **“Le Jaguar” film soundtrack**

Eng: Simon Rhodes

19&26 Apr 1996 Abbey Road Studio 1

composed and conducted by **Vladimir Cosma**

led by [19] Alexander Barantschik / [26] Tom Bowes

CD: (Fr:'96) Pomme 951 882; not released in UK or US,
(Dec09) 17CD set LARGH004.

>1926 **R.C.A. VICTOR (B.M.G. Classics)**

Pr: Andreas Neubronner

Eng: Markus Heiland

22-24 Apr 1996

Abbey Road Studio 1

Michael Tilson Thomas

led by Alexander Barantschik

STRAVINSKY

Agon - ballet

Canon on a Russian popular tune

Circus Polka
 Concertino
 Greeting Prelude
 Ode
 Scènes de ballet
 Scherzo à la russe
 The Star-Spangled Banner
 Variations

CD: (Nov97) 09026 68865.2 "Stravinsky in America".

>1927 SONY CLASSICAL [Japan]
 Pr: Daniel Zalay Eng: Geoff Foster
29,30 Apr & 3-5 May 1996 AIR Studios, Lyndhurst Hall

Ying Huang (soprano), James Conlon

led by Janice Graham

ROSSINI Il Barbiere di Siviglia : Una voce poco fa
 ROSSINI Semiramide : Bel raggio
 BELLINI La Sonnambula : Ah! non credea
 DONIZETTI Don Pasquale : Quel guardo
 DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
 VERDI Un Ballo in Maschera : Volta la terrea
 VERDI Rigoletto : Caro nome
 PUCCINI La Bohème : Quando m'en vo
 PUCCINI Gianni Schicchi : O mio babbino
 PUCCINI La Rondine : Chi il bel sogno
 PUCCINI La Rondine : Ore dolci e divine
 PUCCINI Turandot : Signore, ascolta!

Trad.-M.Constant two Chinese folk songs

CD: (Jan97) SK62687.

>1928 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
19-20 May 1996 Blackheath Concert Halls

[a] Howard Shelley (piano); Richard Hickox

led by Igor Gruppman

[a] CARWITHEN Piano Concerto
 [b] Bishop Rock - Overture
 [c] ODTAA - Overture
 [d] Suffolk Suite

CD: [a-d] (Apr97) CHAN9524,
 [a-d] (Feb06) CHAN10365X.

>1929 SONY MUSIC ENTERTAINMENT [Taiwan]
 Pr: Gary Schultze & Peter Chang Eng: Kévin Boutote & Jonathan Allen
21-22 May 1996 Watford Colosseum

Richard Harvey

led by Igor Gruppman

Backing tracks for Terry Lin (singer), John Williams (guitar) and other instrumentalists, who were recorded at Abbey Road on 23-24 May.

“Searching - L.S.O. vs Chinese Pop”

twelve titles arranged by Peter Chang & Steve Baker

CD: (China: Aug96) SK62779; not released in UK or US.

>1930

EAST WEST [Germany]

Pr: Alfredo Cerruti & Dado Parisini

Eng: Mike Ross-Trevor

10 Jun 1996

Abbey Road Studio 2

Geoff Westley

led by Marcia Crayford

Backing tracks for Laura Pausini (singer), who was recorded in Italy.

[a] “Le Cose che Vivi” twelve titles [Italian version]

[b] “Las Cosas que Vives” twelve titles [Spanish version]

CD: [a] (Feb97) 0630 15555.2,

[b] (Oct96) 0630 15726.2.

>1931

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer

Eng: Hans-Peter Schweigmann

12&14-16 Jun 1996

All Hallows, Gospel Oak

André Previn

led by Janice Graham

[a] KORNGOLD Symphony in F sharp Op.40

[b] Much Ado About Nothing - incidental music Op.11 : suite

CD: [ab] (Jly97) 453 436.2GH,

[a] (Mar09) 477 8114GB6,

[ab] (May16) Australian Eloquence 2CD set 482 3438.

>1932

SONY CLASSICAL [Japan]

Pr: Shawn Murphy

Eng: Simon Rhodes

22&29 Jun 1996

Abbey Road Studio 1

[a] Judith LeClair (bassoon); John Williams

led by [22] Yuri Torchinsky / [29] Marcia Crayford

[a] J.WILLIAMS Bassoon Concerto “The Five Sacred Trees”

[b] TAKEMITSU Tree Line

[c] HOVHANESS Symphony No.2 Op.132 “Mysterious Mountain”

[d] PICKER Old and Lost Rivers

CD: [a-d] (Jly97) SK62729,

[a-d] (Jan18) 20CD set 88985 41779.2.

>1933

SONY CLASSICAL [Japan]

Pr: Shawn Murphy

Eng: Simon Rhodes

1-2 Jly 1996

Abbey Road Studio 1

[f] Grover Washington Jr. (alto saxophone); John Williams

led by [1] Marcia Crayford / [2] Michael Davis

[a] "The Hollywood Sound" The Adventures of Robin Hood
[b] The Wizard of Oz
[c] The Devil and Daniel Webster
[d] Spellbound
[e] The Best Years of Our Lives
[f] A Place in the Sun
[g] Lawrence of Arabia
[h] The Godfather, Part II
[i] Jaws
[j] Star Wars
[k] E.T. the Extra-Terrestrial
[l] Out of Africa
[m] The Last Emperor
[n] Dances With Wolves
[o] Beauty and the Beast
[p] Pocahontas

CD: [a-p] (May97) SK62788,
[a-p] (Jan18) 20CD set 88985 41779.2.

>1934

DEUTSCHE GRAMMOPHON

Pr: Helmut Burk

Eng: Rainer Maillard

8 Jly 1996

Watford Colosseum

Krystian Zimerman (piano), Pierre Boulez

led by Alexander Barantschik

RAVEL Piano Concerto in D for the Left Hand

Coupled with the Concerto in G, recorded in Cleveland in 1994.

CD: (Jan99) 449 213.2GH (postponed from Nov97),
(Jun14) 479 3070GB3,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>1935

MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: John Boyden

Eng: Simon Rhodes

15-16 Jly 1996

Abbey Road Studio 1

[a] Robert Tomaro / [b] Madeline Schatz /

[c-g] Brynmor Llewelyn Jones

led by Janice Graham

[a] TOMARO The Bridge of Souls : Part 1
[b] WOLKING Powell Canyons
[c] HAMPTON Symphony No.1
[d] DIEMER Santa Barbara Overture
[e] **McKINLEY** **Symphony No.5 "Irish"**
[f] O'BRIEN The Pleiades

[g] O'BRIEN Colorado Suite
 [ab] Coupled with works recorded with various ensembles.
 [cd] Coupled with various works recorded in Jly 00.
 [e] [Unpublished.](#)
 CD: [a] (Oct99) MMC2085; not released in UK,
 [b] (Nov00) MMC2089; not released in UK,
 [cd] (May01) MMC2111; not released in UK,
 [d] (Feb13) Navona NV5898; not released in UK.
 CD single: [fg] ('96) Allegro Music TAC71 596; not released in UK.
 Download: [b] (Dec17) Big Round Records BR8949.

>1936 Producciones Mirasol [Puerto Rico]
 Eng: Dick Lewzey
15-17 Jly 1996 CTS Studios, Wembley

César Hernández (tenor), Lalo Schifrin

led by Marcia Crayford

VERDI Un Ballo in Maschera : Forse la soglia
 VERDI Rigoletto : La donna è mobile
 VERDI Luisa Miller : Quando le sere
 MASCAGNI Cavalleria rusticana : Mamma quel vino & Ave Maria
 GIORDANO Andrea Chénier : Un dì all'azzurro
 CILEA Adriana Lecouvreur : La dolcissima effigie
 PUCCINI La Bohème : Che gelida manina
 PUCCINI Tosca : Recondita armonia & E lucevan
 PUCCINI Turandot : Nessun dorma!
 MASSENET Werther : Pourquoi me réveiller
 BIZET Carmen : La fleur que tu
 OFFENBACH Les Contes d'Hoffmann : Il était une fois
 PENELLA El Gato Montés : Si Torero quiero sé
 CD: ('96) PM0697CD = 7 65481 35542 0; not released in UK.

>1937 E.M.I. CLASSICS
 Pr: Roy Emerson Eng: Alex Marcou
18-19 Jly 1996 Abbey Road Studio 1

Vanessa-Mae (violin), Viktor Fedotov

led by Marcia Crayford

BRUCH Scottish Fantasy Op.46
 BEETHOVEN Romance No.2 in F Op.50
 Coupled with works for violin and piano, recorded at Whitfield Street.
 CD: (Dec96) CDC5 55395.2 "The Classical Album 1".
 Some material from these sessions was also used in:
 ('97) 7243 8 21800.2 "Storm".

>1938 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Simon Rhodes

20-21 Jly 1996

Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Barry Wordsworth

led by Marcia Crayford

[a]	HANDEL	Der Messias HWV56 : Halleluja
[b]	HANDEL	Der Messias HWV56 : Denn es ist uns ein Kind geboren
[c]	BEETHOVEN	Symphony No.9 in D minor Op.125 "Choral" : excerpt
[d]	WAGNER	Lohengrin : Treulich geführt
[e]	WAGNER	Der Fliegende Holländer : Steuermann, lass die Wacht
[f]	DONIZETTI	Don Pasquale : Che interminabile
[g]	VERDI	Nabucco : Va pensiero
[h]	VERDI	Il Trovatore : Vedi! le fosche
[i]	SMETANA	The Bartered Bride : Act I chorus
[j]	BORODIN	Prince Igor : Polovtsian Dances : excerpt
[k]	BIZET	Carmen : Les voici
[l]	GOUNOD	Faust : Gloire immortelle
[m]	Trad.	Kalinka
[n]	ELGAR	Land of Hope and Glory
[o]	ORFF	Carmina Burana : O Fortuna
- CD: [abc] ('96) ART57218 = IMP96175, see note to 17 Jly 95,
 [ghikl] ('96) IMP96194,
 [e] ('96) IMP96195,
 [(cghin)] ('97) IMP97215,
 [j] ('97) IMP97229,
 [cghklno] ('99) ART68009 = IMP98312-14,
 [dei] ('00) ART64791 = IMP200444-46.
- Download: [acghjko] (Jan10) "The Top 100 of Classical Music",
 [cdeghkl] ('10) "The Greatest Composers",
 [d-l] (Jun10) "Crazy Opera",
 [ehkln] (Jun17) "Astrology & Zodiac Music",
 [dhkm] (Jun17) "Enneagram Music Types".

>1939

NONESUCH [U.S.A.]

Pr: Tommy Krasker

Eng: John McClure & David Flower

22-23 Jly 1996

Abbey Road Studio 1

Eric Stern

led by Marcia Crayford

- NORTH The Bad Seed - film music : suite
 The Misfits - film music : Gay and Roselyn
 Spartacus - film music : suite
 A Streetcar Named Desire - film music : suite
 Viva Zapata! - film music : Gathering of forces
- CD: (Sep97) 7559 79446.2.

>1940

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

27-28 Jly 1996

Blackheath Concert Halls

[a] **Lydia Mordkovitch (violin); [c] Yvonne Kenny (soprano);**

Richard Hickox

led by Marcia Crayford

[a] HOWELLS Three Dances Op.7
[b] The B's - suite Op.13
[c] In green ways Op.43
CD: [abc] (Oct97) CHAN9557,
[abc] (Feb05) 2CD set CHAN241 20.

>1941 (Recorded for the composer) / Scherzo [U.S.A.]

Pr: Benjamín Juárez Echenique Eng: [ab] Simon Rhodes / [c] Mike Cox

[ab] 29-31 Jly 1996 Abbey Road Studio 1

[c] 1 Aug 1996 AIR Studios, Lyndhurst Hall

[a] **Marisa Canales (flute); [b] Juan Carlos Laguna (guitar);**

Lalo Schifrin

led by Stephen Bryant / [31 only] Marcia Crayford

[a] SCHIFRIN Concierto Caribeño
[b] Guitar Concerto
[c] Trópicos
CD: [abc] (Jan98) Auvidis Travelling K1033; (Apr01) Urtext JBCC040.

>1942 Recorded for Rogelio Groba [Spain]

Pr: Andrew Keener Eng: Simon Rhodes

30-31 Jly 1996 Abbey Road Studio 1

Mats Lidström (cello), Andrew Litton

led by Marcia Crayford

ELGAR Cello Concerto in E minor Op.85
GROBA Cello Concerto No.1 "Fauno"
CD: (Sp:'97) Astrion 1071.2; not released in UK or US.

>1943 E.M.I. CLASSICS

Pr: David Groves Eng: Simon Rhodes

1-3&5-11 Aug 1996 Abbey Road Studio 1

[b] **Roberto Alagna (tenor);**

London Voices (Terry Edwards); Antonio Pappano

led by Marcia Crayford

[a] PUCCINI La Rondine
Angela Gheorghiu (soprano) Magda
Roberto Alagna (tenor) Ruggero
William Matteuzzi (tenor) Prunier
Inva Mula-Tchako (soprano) Lisette
Alberto Rinaldi (baritone) Rambaldo
Patricia Bicciré (soprano) Yvette
Patrizia Ciofi (soprano) Bianca
Monica Bacelli (mezzo-soprano) Suzy

	Toby Spence	(tenor)	Gobin
	Riccardo Simonetti	(baritone)	Périchaud
	Enrico Fissore	(bass)	Crébillon
[b]	Le Villi : excerpts		
CD:	[ab] (Apr97)	2CD set	CDS5 56338.2,
	[ab] (Oct10)	2CD set	6 40748.2.

>1944 STA. TERESA [Spain]
 Pr: José María Cano Eng: Dick Lewzey
5&7-10 Aug 1996 CTS Studios, Wembley

Joan Albert Amargós
 led by Janice Graham
 Backing tracks for Plácido Domingo, Teresa Berganza,
 Renée Fleming and Ainhoa Arteta.
 CANO Luna : Romanzas, Canciones y Danzas
 CD: (Sp: Nov97) 000 001-02; not released in UK or US.

>1945 TELSTAR
 Pr: Jeff Jarratt Eng: Gary Thomas
2-4 Sep 1996 Angel Studios, Islington

Andrew Pryce Jackman / Nick Ingman
 led by Janice Graham
 Backing tracks for Brian Conley (singer).
 Joseph and the Amazing Technicolor Dreamcoat Any dream will do
 Les Miserables I dreamed a dream
 The Phantom of the Opera Music of the night
 Sunset Boulevard As if we never said goodbye
 A Little Night Music Send in the clowns
 Jolson The anniversary song
 Fiddler on the Roof Sunrise, sunset
 The Fantasticks Try to remember
 Babes in Arms My funny valentine
 Blood Brothers Tell me it's not true
 Carousel You'll never walk alone
 Porgy and Bess Summertime
 Oklahoma! medley
 West Side Story medley
 CD: ('97) TCD2870,
 (Sep00) Planet PML1011 "Stage to Stage",
 (Aug02) Delta Music Digital CD6377 "Songs from the Shows",
 (Jly06) Delta Music Digital CD6576 "Songs from the Shows".

>1946 BRENTWOOD [U.S.A.]
 Pr: Don Marsh Eng: Steve Price
9 Sep 1996 Angel Studios, Islington

arranged and conducted by **Don Marsh**
led by Janice Graham
Backing tracks for Frederico Hayler (tenor), who was recorded in Tennessee.
“How Great Thou Art” eleven religious titles
CD: (Jan97) CD50022; not released in UK.

>1947 **“For Roseanna” film soundtrack**
Pr: Trevor Jones Eng: Simon Rhodes
12-13 Sep 1996 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Nick Ingman**
led by Janice Graham
CD: (Sep97) R.C.A.Victor 09026 68836.2.

>1948 TELDEC [Germany]
Pr: Friedemann Engelbrecht Eng: Ulrich Ruscher
20&27 Sep 1996 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik
[a] PROKOFIEV Violin Concerto No.2 in G minor Op.63
[b] SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
CD: [ab] (Oct97) 0630 13150.2,
[b] (Aug02) 0927 46742.2,
[a] (Jan03) 0927 49567.2,
[ab] (Dec06) 11CD set 2564 63780.2,
[b] (Nov08) Warner 2564 694527,
[b] (Aug10) Warner 2564 680397,
[ab] (May14) Warner 19CD set 2564 631514.

>1949 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
30 Sep. 1,4&5 Oct 1996 Blackheath Concert Halls
[b] **Yvonne Kenny (soprano), Robert Tear (tenor),
Stephen Roberts (baritone);**
[bc] **London Symphony Chorus (Malcolm Hicks); Richard Hickox**
led by Janice Graham
[a] DYSON At the Tabard Inn - Overture
[b] The Canterbury Pilgrims
[c] In Honour of the City
CD: [abc] (May97) 2CD set CHAN9531,
[ac] (Apr05) CHAN10308X,
[abc] (Jly12) 2CD set CHAN241 43.

>1950 Archer Musical Productions [Canada]
Pr: Bernard de Launoit Eng: Gary Thomas

8 Oct 1996

Angel Studios, Islington

Iain Sutherland

led by Igor Gruppman

Backing track for Alice de Selys (singer), who was recorded in Paris.

SAINT-PREUX

My Prophecy

Coupled with twelve titles recorded at Abbey Road on 16 Jan 99.

CD single: (Fr:'98) Multimusical MBDL101; not released in UK.

CD: (Fr:'99) Multimusical MBL14911.2.

>1951 **"Le Plus Beau Métier du Monde" film soundtrack**

Eng: Simon Rhodes

18 Oct 1996

AIR Studios, Lyndhurst Hall

composed and conducted by **Vladimir Cosma**

led by Igor Gruppman

CD: (Nov97) Pomme 951 982,

(Nov10) 17CD set LARGH005.

>1952 **G.R.P. RECORDS (Grusin / Rosen Productions) [U.S.A.]**

Pr.& Eng: Al Schmitt

4 Nov 1996

CTS Studios, Wembley

composed, arranged and conducted by **David Benoit**

led by Marcia Crayford

Backing tracks for a jazz sextet who were recorded in California.

"American Landscape" American landscape

If I can believe

Mr.Rodriguez's opus

A personal story

Speed racer

Coupled with four non-LSO titles.

CD: (Sep97) GRP9883.2.

DVD-A: (c99) DTS Entertainment 71021 51011.2.

>1953

R.C.A. VICTOR (B.M.G. Classics)

Pr: Michael Bremner

Eng: Tony Faulkner

25-27 Nov 1996

Walthamstow Assembly Hall

Hillevi Martinpelto (soprano), Karl-Magnus Fredriksson (baritone),

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Marcia Crayford

SIBELIUS

Kullervo Symphony Op.7

Coupled with the Seventh Symphony, etc., recorded in Apr 94.

CD: (Dec97) 2CD set 09026 68312.2,

(Feb02) in 5CD pack 74321 54034.2,

(Mar04) 7CD set 82876 55706.2,

(Mar13) Sony-BMG 7CD set 88765 43135.2,

(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1954 SONY CLASSICAL [Japan]
Pr: Tony McAnany & Mike Berniker Eng: Richard King
6 Dec 1996 Whitfield Street Studios
7 Dec 1996 Abbey Road Studio 1

Harry Rabinowitz
led by Charles Rex
Christmas Carols The Christmas song
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
One sweet day
Silent night
We wish you a merry Christmas
Unpublished ?

>1955 DECCA
Pr: Michael Woolcock Eng: James Lock
16-18,20&21 Dec 1996 Henry Wood Hall

Renée Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);
[a] Jonathan Summers (baritone); **Georg Solti**
led by Janice Graham

[a] BRITTEN Peter Grimes : Embroidery in childhood
[b] DVOŘÁK Rusalka Op.114 B203 : O silver moon
[c] MOZART Le Nozze di Figaro K492 : Porgi amor & Dove sono
[d] STRAUSS Daphne Op.82 : Ich komme
[e] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[f] VERDI Otello : Era più calmo?
CD: [a-f] (Oct97) 455 760.2DH,
[a-f] (Oct11) 478 3172DM in 478 2826DB50,
[d] (Sep12) 478 3704DX15,
[a-f] (Jan16) 478 9262DB50,
[a-f] (May16) 478 9679DC55,
[a-f] (Nov21) 36CD set 485 1717.

>1956 NONESUCH [U.S.A.]
Pr: Karen Chester Eng: Tom Lazarus
2-3 Jan 1997 Abbey Road Studio 1

Nadja Salerno-Sonnenberg (violin); [c] Leslie Stifelman (piano);
Andrew Litton
led by Janice Graham

“Humoresque” *a recreation of Isaac Stern’s part in the 1947 film.*

[a] WAXMAN City Montage
[b] BIZET-WAXMAN Carmen Fantasie

[c] WAGNER-WAXMAN Tristan and Isolde Fantasie
[d] DVOŘÁK-Waxman Humoresque Op.101/7 B187/7
[e] RIMSKY-KORSAKOV-Waxman Tsar Saltan : Flight of the Bumble Bee
[f] LALO Symphonie espagnole Op.21 : 1st mvmt.
Coupled with piano accompanied works, recorded in New York.
CD: [a-f] (Jan98) 7559 79464.2.

>1957 “Soleil” film soundtrack
3 Jan 1997 Abbey Road Studio 1
composed and conducted by **Vladimir Cosma**
led by Janice Graham
CD: (Fr:'97) Pomme 995 991; not released in UK or US.
Download: (Oct16) Larghetto.

>1958 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
7 Jan 1997 Abbey Road Studio 1
[a] Donald Pirone (piano); JoAnn Falletta
led by Malcolm Stewart
[a] RATHAUS Piano Concerto Op.45
[b] Polonaise symphonique Op.52
[c] Vision dramatique Op.55
[d] Uriel Acosta - incidental music
CD: [a-d] (Feb98) 3 7397.2 H1.

>1959 DECCA
Pr: Michael Haas Eng: John Dunkerley & Duncan Mitchell
20&23 Jan 1997 Abbey Road Studio 1
Angela Gheorghiu (soprano), Georg Solti
led by [20] Marcia Crayford / [23] Alexander Barantschik
[a] VERDI La Forza del Destino : Pace, pace, mio Dio
[b] Otello : *Piangea cantando & Ave Maria*
[c] Rigoletto : *Caro nome*
[d] Simon Boccanegra : *Come in quest'ora*
[bcd] Unpublished: this album was left unfinished when
Solti died in Sep 97 and replaced by one recorded
with Riccardo Chailly in Milan in Jun 98 & Jly 99.
CD: [a] (Oct12) 478 4884DX2,
[a] (Nov21) 36CD set 485 1717.

>1960 HALLMARK CARDS [U.S.A.]
Pr: Rick White Eng: Gary Thomas
23-24 Jan 1997 Angel Studios, Islington
arranged and conducted by **Bob Krogstad**

led by Janice Graham
 Backing tracks for Trisha Yearwood (singer) & Point of Grace (vocal quartet).
 “Home for the Holidays” Away in a manger
 Deck the halls with boughs of holly
 Ding dong merrily on high
 God rest ye merry gentlemen
 Here we come a caroling
 It’s the most wonderful time of the year
 Joy to the world
 O holy night
 O little town of Bethlehem
 Silent night
 Silver bells
 Winter wonderland
 CD: (Dec97) 695XPR1008.
“The thirteenth edition in the Hallmark Christmas music series.”

>1961 DEUTSCHE GRAMMOPHON
 Pr: Werner Mayer Eng: Ulrich Vette & Günter Hermanns
25-26 Jan 1997 Watford Colosseum
Anne-Sophie Mutter (violin), Krzysztof Penderecki
 led by Janice Graham
 PENDERECKI Violin Concerto No.2 “Metamorphosen”
 Coupled with Bartók’s Second Sonata, recorded in Berlin in Sep 95.
 CD: (Feb98) 453 507.2GH,
 (Apr00) 463 790.2GX4,
 (Aug11) 477 9464GX40,
 (Aug18) 483 5163GX2.

>1962 Coalition Recordings International / EAST WEST [Germany]
 Pr.& Eng: Frank Peterson
10-11 Feb 1997 Abbey Road Studio 1
Sarah Brightman (soprano); [ab] José Cura (tenor); Paul Bateman
 led by Markus Wolf
 [a] “Timeless” Just show me how to love you
 [b] There for me
 [c] No one like you
 [d] Who wants to live forever?
 [e] Bilitis-Gènèrique
 [f] In pace
 [g] Naturaleza muerta
 [h] RODRIGO En Aranjuez con tu amor
 [i] Tu quieres volver
 [j] CATALANI La Wally : Ebben? ne andrò lontana
 [k] ORFF Carmina Burana : In trutina
 Coupled with three non-LSO titles.

CD: [a-k] (Jun97) 0630 19181.2.

>1963 ERATO [France]
Pr: Lennart Dehn Eng: Jean Chatauret
17-18 Feb 1997 Watford Colosseum

[a] John Alley (piano); Kent Nagano

led by Peter Manning

[a] STRAVINSKY Petrushka

[b] RAVEL Bolero

[a] Coupled with "The Miraculous Mandarin", recorded in Apr 97.

CD single: [b] (Jap: Jly97) WPCS5900 = 0630 19418.2; nr in UK or US.

CD: [a] (Sep98) 3984 23142.2,

[a] (Aug02) 0927 46725.2,

[a] (Dec08) 2564 695652,

[a] (Aug11) 2564 673174.

>1964 B.B.C. recorded live at a concert
23 Feb 1997 Barbican Concert Hall

Michael Tilson Thomas

led by Peter Manning

DEBUSSY Jeux - Poème dansé

CD: (Nov04) Andante 4CD set AN4100 (*mistakenly dated 27 Feb 97*).

>1965 CAÏMÁN [Cayman Islands]
Pr: ChiChi Peralta Eng: John Richards
24 Feb 1997 Angel Studios, Islington

arranged and conducted by **José Antonio Molina**

led by Peter Manning

Backing tracks for ChiChi Peralta (singer), who was recorded in America.

"Pa'Otro La'o" Amor narcotico

Sol de verano

Limon con sal

Coupled with seven non-LSO titles.

CD: (Caym:'97) 1385 32881.2; not released in UK.

>1966 R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
26 Mar 1997 Abbey Road Studio 1

Pinchas Zukerman (violin), Ralph Kirshbaum (cello),

John Browning (piano), Christoph Eschenbach

led by Alexander Barantschik

BEETHOVEN Triple Concerto in C Op.56

Coupled with Brahms' Double Concerto, recorded on 29 Mar 96.

CD: (Apr98) 09026 68964.2,

(May17) 12CD set 88985 39503.2.

>1967 ERATO [France]
Pr: Lennart Dehn Eng: Jean Chatauret
4-5 Apr 1997 Watford Colosseum

London Symphony Chorus (Stephen Westrop), Kent Nagano

led by Janice Graham

BARTÓK The Miraculous Mandarin Op.19 Sz73

Coupled with "Petrushka", recorded in Feb 97.

CD: (Sep98) 3984 23142.2,
(Aug02) 0927 46725.2,
(Dec08) 2564 69565.2,
(Aug11) 2564 673174.

>1968 CONIFER (B.M.G. Classics)
Pr: Andrew Keener Eng: Tony Faulkner
17 Apr 1997 Walthamstow Assembly Hall

Colin Davis

led by Janice Graham

TIPPETT The Rose Lake

LSO commission first performed, by the same artists, on 19 Feb 95.

Coupled with a reissue of "The Vision of Saint Augustine", recorded in Jun 71.

CD: (Nov97) 75605 51304.2,
(Nov04) BMG Catalyst 82876 64284.2.

>1969 CHANDOS
Pr: Ralph Couzens Eng: Jonathan Cooper
22-23 Apr 1997 All Saints, Tooting

[a] **Jean Rigby (mezzo-soprano), John Shirley-Quirk (baritone),**
London Symphony Chorus (Stephen Westrop), Michael Cox (flute),
Robert Bourton (bassoon), Tim Hugh (cello); **Richard Hickox**

led by Janice Graham

[a] VAUGHAN WILLIAMS Five Tudor Portraits
[b] Five Variants of Dives and Lazarus

CD: [ab] (Jan98) CHAN9593.

This series of orchestral and choral works (which developed into Chandos' second set of the symphonies) was continued in Oct 97, May 98, Dec 00, Jan 01, Jan 02 and Jan 03, before being aborted with Nos.1, 7 & 9 still outstanding. Eventually No.1 was recorded at a concert in Jun 06, but Hickox's death in Nov 08 prevented the completion of the cycle.

>1970 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Tony McAnany Eng: Joel Moss
24-25 Apr 1997 Whitfield Street Studios

Nick Ingman / John Lubbock

led by Markus Wolf

Unidentified: four sessions for an “orchestrated pop record”.

>1971 IMPULS INTERNATIONAL [Belgium]

Pr: John Boyden

Eng: Jonathan Allen

27 Apr 1997

Abbey Road Studio 1

John Georgiadis

led by Markus Wolf

- [a] J.STRAUSS I Radetzky-Marsch Op.228
- [b] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
- [c] J.STRAUSS II Wiener Blut - Waltz Op.354
- [d] J.STRAUSS II Du und Du - Waltz Op.367

CD: [a-d] ('97) IMP97237, see note to 17 Jly 95,
[bd] ('99) ART68009 = IMP98312-14,
[ac] ('00) ART64791 = IMP200444-46,
[cd] (US:'99) Main Street 48021 6602.2.

Download: [ab] (Jan10) “The Top 100 of Classical Music”,
[a-d] (Aug10) “The Greatest Composers”,
[ac] (Jun17) “Astrology & Zodiac Music”,
[ab] (Jun17) “Enneagram Music Types”.

>1972 M.P.L. Communications, licensed to E.M.I.

Pr: John Fraser

Eng: John Kurlander

30 Apr-2 May 1997

Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Lawrence Foster

led by Janice Graham

McCARTNEY Standing Stone

This studio recording preceded the first public performance on 14 Oct 97.

LP: (Nov97) 2LP set EX5 56484.1.

CD: (Nov97) CDC5 56484.2.

>1973 UNISON MUSIC [U.S.A.]

Pr: Don Boyer

Eng: Gary Thomas

2-3 May 1997

Angel Studios, Islington

arranged and conducted by **Don Wyrzten**

led by Krzysztof Smietana

[a] Backing tracks for singers & chorus, who were recorded in Nashville.

- [a] HANDEL Messiah HWV56 : nine excerpts
- [b] HANDEL Messiah HWV56 : Pastoral Symphony
- [c] “What Child Is This?” I wonder as I wander
What child is this?

[c] Coupled with seven titles, recorded by the Nashville Symphonic Strings.

CD: [ab] ('97) 89841 81572 = V20057 = CNCH4CD7; nr in UK,
[bc] ('98) 89841 22222; not released in UK.

>1974 CONIFER (B.M.G. Classics)
 Pr: Michael Fine Eng: Simon Rhodes
23-24 May 1997 Abbey Road Studio 1
 [a] Paul Edmund-Davies (flute), Kieron Moore (oboe),
 Andrew Marriner (clarinet), Janice Graham (violin);
[b] Luis Gaeta (bass-baritone, narrator); Gisèle Ben-Dor
 led by Janice Graham
 [a] GINASTERA Panambí - ballet Op.1
 [b] Estancia - ballet Op.8
 CD: [ab] (Sep98) 75605 51336.2,
 [ab] (Nov06) Naxos 8 557582,
 [ab] (Jun10) Naxos 8 570999.

>1975 B.B.C. recorded live at a concert
1 Jun 1997 Barbican Concert Hall
André Previn
 led by Alexander Barantschik
 RAVEL Daphnis et Chloé : Suites Nos.1 & 2
 CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1976 DEUTSCHE GRAMMOPHON
 Pr: Christian Gansch Eng: Gregor Zielinsky
[a] 6, [b] 7-8 & [cd] 13-14 Jun 1997 Abbey Road Studio 1
[b] New London Children's Choir,
London Symphony Chorus (Stephen Westrop); André Previn
 led by [ab] Alexander Barantschik / [cd] Janice Graham
 [a] RAVEL Ma mère l'oye - ballet
 [b] L'Enfant et les sortilèges
 Pamela Helen Stephen (mezzo-soprano) Child
 Anne-Marie Owens (mezzo-soprano) Mother, Shepherd
 Jacqueline Miura (soprano) Chinese Cup, Cat
 Elizabeth Futral (soprano) Fire, Princess, Nightingale
 Juanita Lascarro (soprano) Little Owl, Couch
 Rinat Shaham (soprano) Dragonfly, Squirrel
 Mary Plazas (soprano) Bat, Shepherdess
 Robert Lloyd (bass) Tree
 David Wilson-Johnson (baritone) Armchair, Clock, Tom Cat
 Mark Tucker (tenor) Tea Pot, Arithmetic, Frog
 [c] L'Heure espagnole
 Kimberley Barber (mezzo-soprano) Concepcion
 John Mark Ainsley (tenor) Gonzalve
 Georges Gautier (tenor) Torquemada
 Kurt Ollmann (baritone) Ramiro
 David Wilson-Johnson (baritone) Don Inigo Gomez

[d] Rapsodie espagnole
CD: [ab] (Sep99) 457 589.2GH,
[cd] (Sep99) 457 590.2GH,
[ab] (Mar09) 477 8114GB6.

>1977 B.B.C. TELEVISION Studio Recording
20 Jun 1997 VIDEO Walthamstow Assembly Hall
Andrew Marriner (clarinet), Imogen Cooper (piano), Colin Davis
led by Janice Graham
“Great Composers - MOZART”: television documentary
excerpts from: Piano Concerto No.23 in A K488
Symphony No.41 in C K551 “Jupiter”
Clarinet Concerto in A K622
VHS: (Dec97) Warner 3984 20511.3.
DVD video: (Jly01) Warner 8573 88071.2,
(’06) Warner 51011 5449.2.

>1978 DEUTSCHE GRAMMOPHON
Pr: Nicholas Parker Eng: Rainer Maillard
25-30 Jun 1997 Abbey Road Studio 1
Monteverdi Choir, Anthony Legge (harpsichord), John Eliot Gardiner
led by Janice Graham
STRAVINSKY The Rake’s Progress
Martin Robson (bass) Truelove
Deborah York (soprano) Anne Truelove
Ian Bostridge (tenor) Tom Rakewell
Bryn Terfel (bass-baritone) Nick Shadow
Anne Howells (mezzo-soprano) Mother Goose
Anne Sofie von Otter (mezzo-soprano) Baba the Turk
Peter Bröder (tenor) Sellem
Julian Clarkson (bass) Keeper
CD: (Aug99) 459 648.2GH2,
(Oct15) 479 4650GB30,
(Mar21) 30CD set 483 9962,
(May21) 104CD set 483 9963.

>1979 STA. TERESA [Spain]
Eng: Chris Dibble
28 Jun 1997 CTS Studios, Wembley
Joan Albert Amargós
led by Janice Graham
CANO Llevarne Nino pal Cura - ballet
Private recording, perhaps the soundtrack for ballet performances.

>1980 TRÉMA [France]
 Pr: Jacques Revaux Eng: Alex Marcou
25 Jly 1997 Abbey Road Studio 1
London Voices (Daryl Runswick), Roger Loubet
 led by Peter Manning
 Backing tracks for Michel Sardou (singer), who was recorded in Paris.
 “Salut” Casino
 S’enfuir et après
 Une femme s’élance
 Coupled with eight non-LSO titles.
 CD: (Fr: Oct97) 710 770; not released in UK or US.

>1981 E.M.I. CLASSICS
 Pr: David Groves Eng: Simon Rhodes
[a] 26-30 Jly & [b] 12-15 Aug 1997 AIR Studios, Lyndhurst Hall
[a] London Voices (Terry Edwards); Antonio Pappano
 led by [a] Peter Manning / [b] Janice Graham
 [a] PUCCINI Il Tabarro
 Carlo Guelfi (baritone) Michele
 Neil Shicoff (tenor) Luigi
 Riccardo Cassinelli (tenor) Il Tinca
 Enrico Fissore (bass) Il Talpa
 Maria Guleghina (soprano) Giorgetta
 Elena Zilio (mezzo-soprano) La Frugola
 Barry Banks (tenor) Un Venditore
 [b] Gianni Schicchi
 José Van Dam (baritone) Gianni Schicchi
 Angela Gheorghiu (soprano) Lauretta
 Roberto Alagna (tenor) Rinuccio
 Felicity Palmer (mezzo-soprano) Zita
 Paolo Barbacini (tenor) Gherardo
 Patrizia Ciofi (soprano) Nella
 James Savage-Hanford (treble) Gherardino
 Carlos Chausson (bass) Betto
 Luigi Roni (baritone) Simone
 Roberto Scaltriti (baritone) Marco
 Elena Zilio (mezzo-soprano) La Ciesca
 Enrico Fissore (bass) Spinellocchio & Nicolao
Gheorghiu and Alagna also sang the scene (lasting about fifty seconds) of the off-stage lovers in “Il Tabarro”.
 [ab] Coupled with “Suor Angelica”, recorded with the Philharmonia in Aug 97.
 CD: [ab] (Jan99) 3CD set CDS5 56587.2,
 [ab] (Jun12) 3CD set 5 59859.2,
 [ab] (Jan17) Warner 3CD set 9029 590063.

>1982 Michael Watt Production

Pr: Chris Craker
28-29 Jly 1997

Eng: Paul Hulme
Abbey Road Studio 1

composed, arranged and conducted by **Vincent Mendoza**

led by Peter Manning

Backing tracks for a jazz septet who were recorded in New York.

“Epiphany” eight titles

CD: (Neth:’97) Via Jazz 992082.2,
(US:’97) Zebra Acoustic ZA44407.2,
(Jly02) Transparent Music 500192,
(Oct06) Sony BMG 82876 89394.2.

>1983i “Le Bossu (On Guard!)” film soundtrack

The LSO played six sessions but, as the on screen credit is “London Studio Orchestras”, this soundtrack was probably shared with an ad hoc orchestra.

Eng: John Timperley

6,7&17 Sep 1997

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by **David Snell**

led by Michael Davis

CD: (Fr:’97) Virgin 8 45348.2; not released in UK or US.

>1983ii Promotional recording

commissioned for a luxury cruise line, but unused

8 Sep 1997

Whitfield Street Studios

Ingrid Jacoby (piano), English Chamber Choir, John Bell

led by Janice Graham

LABRINAKOS Celebritas

Download: (Apr21) Mother Goose.

>1984

ORCHARD ROAD [U.S.A.]

Pr: Joseph Curiale
9 Sep 1997

Eng: Simon Rhodes
Abbey Road Studio 1

Joseph Curiale

led by Gordan Nikolitch

CURIALE

An American Variation

Coupled with a work recorded on 10 Nov 00 and others with the RPO.

CD: (US: Dec01) 7156; not released in UK.

>1985

CROFUT PRODUCTIONS [U.S.A.]

Pr.& Eng: Simon Rhodes

15-16 Sep 1997

Abbey Road Studio 1

Chris Brubeck (piano / [a] bass trombone / electric bass);

[b] Bill Crofut (banjo); [c] Joel Brown (guitar); Joel Revzen

led by Janice Graham

“Bach to Brubeck”

[a] C.BRUBECK Bass Trombone Concerto
[b] C.BRUBECK Blues Suite
[c] BACH-C.Brubeck Suite BWV997, etc.
[d] arrangements of works by JOPLIN & D.BRUBECK
CD: [a-d] ('97) CR062,
[a-d] (Jun00) Koch International Classics KIC7485.

>1986 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
3-4 Oct 1997 All Saints, Tooting
[a] **Rosa Mannion (soprano), Thomas Randle (tenor), Matthew Brook**
(baritone), London Philharmonic Choir (Neville Creed); Richard Hickox
led by Janice Graham
[a] VAUGHAN WILLIAMS A Cotswold Romance
[b] The Death of Tintagiles - incidental music
CD: [ab] (Aug98) CHAN9646,
[ab] (Jly12) CHAN10728X.

>1987 SONY [Norway]
Pr: David Mottley Eng: Mike Ross-Trevor
6-7 Oct 1997 Abbey Road Studio 1
arranged and conducted by **David Palmer**
led by Janice Graham
“Symphonic Norwegian Pop” twelve titles
CD: (Nor:'97) Sony Columbia 489146.2; not released in UK or US.

>1988 M.P.L. Communications, licensed to E.M.I. Recorded live at the
first performance at the E.M.I. Centenary Concert (plus a patching session)
14 Oct 1997 VIDEO Royal Albert Hall
London Symphony Chorus (Stephen Westrop), Lawrence Foster
led by Janice Graham
McCARTNEY Standing Stone
VHS: (Dec97) MVD4 91858.3.
DVD video: (Oct99) DVC4 92244.9.
Some scenes had already been shot at Abbey Road on 3,4 Mar & 2 Jly 97 and
during the sessions for the (audio) studio recording on 30 Apr-2 May 97.

>1989 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
28 Oct 1997 All Saints, Tooting
Richard Hickox
led by Gordan Nikolitch
VAUGHAN WILLIAMS Symphony No.5 in D
Coupled with several works recorded on 5 May 98.

CD: (Jan99) CHAN9666.
SACD: (Jun03) CHSA5004 (five-channel surround sound),
(May22) 6CD set CHSA5303.

>1990 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Geoff Foster
4 Nov 1997 AIR Studios, Lyndhurst Hall

[a] members of the L.S.O.: **Tim Hugh (cello), Colin Paris (double-bass);**
[e] **Margaret Campbell (flute), Kieron Moore (oboe);**
[d-h] **Maurice Murphy (trumpet); [gh] Rod Franks (trumpet);**
[b-g] directed by **Gordan Nikolitch ([be] violin); [h] John Alley (organ)**

led by Lennox Mackenzie

[a] BOCCHERINI Fugue in E flat G73
[b] PAGANINI Violin Concerto No.1 in D Op.6 : Rondo
[c] CHARPENTIER Te Deum H146 : Prelude
[d] HANDEL Water Music Suite in D HWV349 : Alla Hornpipe
[e] BACH Brandenburg Concerto No.2 : Allegro assai
[f] HAYDN Trumpet Concerto in E flat H.VIIe1 : Allegro
[g] VIVALDI Concerto in C RV537 : Allegro
[h] CLARKE-Wood Trumpet Voluntary

CD: [ab] ('97) IMP97276, see note to 17 Jly 95,
[c-h] ('97) IMP97277,
[bdfg] ('99) ART68009 = IMP98312-14,
[ceh] ('00) ART64791 = IMP200444-46,
[d] (US:'99) Main Street 48021 6604.2,
[a] (US:'99) Main Street 48021 6605.2,
[e] (US:'99) Main Street 48021 6606.2.
Download: [g] (Apr10) "Vivaldi for Babies",
[cef] ('10) "The Greatest Composers",
[bcd fgh] (Jun17) "Astrology & Zodiac Music",
[cdgh] (Jun17) "Enneagram Music Types".

>1991 "The Mighty" film soundtrack
This soundtrack was shared with Isobel Griffiths' orchestra.
Pr: Trevor Jones Eng: Simon Rhodes
5 Nov 1997 AIR Studios, Lyndhurst Hall
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Gordan Nikolitch
CD: ('98) Pangæa 61868 10028.2.

>1992 R.C.A. VICTOR (B.M.G. Classics)
Pr: Andreas Neubronner Eng: Markus Heiland
11-13 Nov 1997 Walthamstow Assembly Hall
Ian Bousfield (tenor horn), **Michael Tilson Thomas**
led by Gordan Nikolitch

MAHLER Symphony No.7 in B minor
CD: (Nov99) 2CD set 09026 63510.2.

>1993 B.B.C. MUSIC
Pr: Jørn Pedersen Eng: Jonathan Allen
21-23 Dec 1997 Abbey Road Studio 1

Daniel Harding
led by Markus Wolf

“Masterprize 1998”: the finalists in an International Composing Competition.

MARCH	Marine - à travers les arbres
BORISOVA-OLLAS	Wings of the Wind
GASPARINI	Through the Looking Glass
HARTKE	The Ascent of the Equestrian in a Balloon
VINE	Metropolis, the Workers' View : Descent
LONG	Two Poems from Tang

CD: (Mar98) B.B.C. Music Magazine BBCMM67,
(Sep98) E.M.I. CDZ5 72826.2.

>1994 UNISON MUSIC [U.S.A.]
Pr: Phil Ehart, Richard Williams & Trammell Starks Eng: Peter Cobbin
6-7 Jan 1998 Abbey Road Studio 1

arranged and conducted by **Larry Baird**
led by Markus Wolf

Backing tracks for Kansas (rock group) who were recorded in Atlanta.

“Always Never the Same”

Elenor Rigby
Dust in the wind
Preamble
Song for America
In your eyes
Miracles out of nowhere
Hold on
The sky is falling
Cheyenne anthem
Prelude & Introduction
The wall
Need to know
No

CD: ('98) River North 51416 1384.2,
(Jly02) Edsel DIAB8045,
(Mar16) The Store for Music SFMCD302.

>1995 HALLMARK CARDS [U.S.A.]
Pr: Trammell Starks Eng: Peter Cobbin
6-8 Jan 1998 Abbey Road Studio 1

Natalie Cole (singer), Bob Krogstad

led by Markus Wolf
 “Christmas With You” The Christmas song
 Christmas waltz
 Gesu Bambino
 Hark! the herald angels sing
 O Tannenbaum
 Silent night
 Silver bells
 Sweet little Jesus boy
 The Twelve days of Christmas

Coupled with three non-LSO titles.

CD: (Dec98) 695XPR1145.

“The fourteenth edition in the Hallmark Christmas music series.”

*Natalie Cole and Bob Krogstad made another recording
 of six of these titles for a different label on 5-6 Jun 98.*

>1996

TonArt Music Production (Rupert Fäustle)

Pr: Chris Craker

Eng: Dick Lewzey

12&14 Feb 1998

CTS Studios, Wembley

Colin Davis

led by Janice Graham

“Korean Art Songs” arranged by Bob Zimmerman

A magnolia flower
 A herb picking maid
 An azalea
 A song at dusk
 You did say you would leave, but...
 A shanth
 A song for a good harvest year
 The swallow
 Evening glow
 Barley field
 Is my love coming?
 Snow
 A daffodil

CD: Unidentified; not released in UK or US.

>1997

R.C.A. VICTOR (B.M.G. Classics)

Pr: Michael Bremner

Eng: Tony Faulkner

13 Feb 1998

Walthamstow Assembly Hall

Colin Davis

led by Janice Graham

SIBELIUS

Karelia Op.11 : suite
 Night Ride and Sunrise Op.55
 The Oceanides Op.73

Coupled with three more works, recorded in Dec 92 & Dec 94.

CD: (Feb99) 09026 68770.2,
(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1998 B.B.C. *recorded live at a concert*
26 Feb 1998 Barbican Concert Hall

Mstislav Rostropovich
led by Gordan Nikolitch
SHOSTAKOVICH Five Fragments Op.42
Adagio Fragment (1934)
Symphony No.4 in C minor Op.43
Coupled with the Fifteenth Symphony, recorded on 28 Oct 98.
CD: (Sep04) Andante 3CD set AN4090.

>1999 SONY CLASSICAL [Japan]
Pr: Shawn Murphy Eng: Jonathan Allen
24,26&28 Mar 1998 Abbey Road Studio 1

Joshua Bell (violin), John Williams
led by Alexander Barantschik
GERSHWIN Fantasy on Porgy and Bess
arrangements of seven songs
Coupled with Three Preludes for violin and piano.
CD: (Aug98) SK60659,
(Aug17) 14CD set 88985 39520.2,
(Jan18) 20CD set 88985 41779.2.

>2000 "Merlin" American television film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
2-4,8&9 Apr 1998 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (Aug98) Varèse Sarabande VSD5929.

>2001i (Recorded for the composer) [U.S.A.]
Pr: Shelly Palmer Eng: Jonathan Allen
14 Apr 1998 Abbey Road Studio 1

Shelly Palmer
led by Marcia Crayford
PALMER Anthem - a modern dance
*Composed and recorded for the Parsons Dance Company and used
to accompany the first performance, in New York on 5 May 98.*
CD: (Mar07) Shelly Palmer Productions unnumbered.

[a] VAUGHAN WILLIAMS Prelude & Fugue in C minor

[b] Hymn Tune Prelude on Song 13
[a] Malcolm Hicks recorded the organ part on 12 Oct 98.
[ab] Coupled with the Fifth Symphony, recorded on 28 Oct 97,
and three works recorded with the Richard Hickox Singers.
CD: [ab] (Jan99) CHAN9666.
SACD: [ab] (Jun03) CHSA5004 (five-channel surround sound).

>2005 CAÏMÁN [Cayman Islands]
Pr: Emanuele Ruffinengo Eng: Steve Price
27 May 1998 Angel Studios, Islington
David Snell
led by Gordan Nikolitch
two Latin American titles arranged by José Antonio Molina
CD: Unidentified; not released in UK or US.

>2006 ELEKTRA [U.S.A.]
Pr: Fred Salem Eng: Toby Foster
5-6 Jun 1998 Abbey Road Studio 1
Natalie Cole (singer), arranged and conducted by **Bob Krogstad**
led by Gordan Nikolitch
“The Magic of Christmas” Carol of the bells
The Christmas song
Christmas waltz
Hark! the herald angels sing
Mary, did you know
My grown-up Christmas list
O Tannenbaum
Sleigh ride
Sweet little Jesus boy
The Twelve days of Christmas
CD: (Nov98) 7559 62433.2.
*Natalie Cole and Bob Krogstad had already made a recording
of six of these titles for a different label on 6-8 Jan 98.*

>2007 SONY CLASSICAL [Japan]
Pr: James Horner Eng: Simon Rhodes
13,14&16 Jly 1998 AIR Studios, Lyndhurst Hall
James Horner
led by Michael Davis
HORNER Back to Titanic
*This was a follow-up to the original “Titanic” soundtrack album,
which had been recorded with a Hollywood studio orchestra.*
CD: (Oct98) SK60691.

>2008 ERATO [France]
 Pr: Wolfram Graul Eng: Jean Chatauret
21-24&27 Jly 1998 Walthamstow Assembly Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Marcia Crayford

SAINT-SAËNS Samson et Dalila Op.47

Olga Borodina	(mezzo-soprano)	Dalila
José Cura	(tenor)	Samson
Jean-Philippe Lafont	(baritone)	High Priest
Egils Silins	(bass)	Abimélech
Rémi Garin	(tenor)	Messenger
Robert Lloyd	(bass)	Old Hebrew
Gilles Ragon	(tenor)	First Philistine
Olivier Lallouette	(bass)	Second Philistine

CD: (Dec98) 2CD set 3984 24756.2,
 (May11) 2CD set 2564 674976.

>2009 Adagio Enterprises / B.M.G. [Latin America]
 Pr: Raul di Blasio Eng: Eric Schilling & Mike Cox
25&27 Jly 1998 Abbey Road Studio 1

David Snell

led by Marcia Crayford

Backing tracks for Raúl Di Blasio (piano).

“Desde Mexico - El Piano de America” ten titles

CD: (Sep98) Ariola 74321 61420.2; not released in UK.

>2010 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Mike Cox
29-30 Jly 1998 Abbey Road Studio 1

[abc] Philip Fowke (piano); Bramwell Tovey

led by Lennox Mackenzie

[a]	MOZART	Piano Concerto No.21 in C K467 : 2nd mvt.
[b]	GRIEG	Piano Concerto in A minor Op.16 : 1st mvt.
[c]	TCHAIKOVSKY	Piano Concerto No.1 in B flat minor Op.23 : excerpt
[d]	J.STRAUSS I	Elisabethen-Walzer Op.71
[e]	J.STRAUSS II	Perpetuum Mobile Op.257
[f]	J.STRAUSS II	Persischer Marsch Op.289
[g]	J.STRAUSS II	Schatz-Walzer Op.418 : excerpt
[h]	J.STRAUSS II	Kaiser-Walzer Op.437
[i]	Josef & J.STRAUSS II	Pizzicato-Polka
[j]	GOUNOD	Faust : Waltz

CD: [a] (US:'99) Main Street 48021 6601.2, see note to 17 Jly 95,
 [cegh] (US:'99) Main Street 48021 6602.2,
 [bj] (US:'99) Main Street 48021 6604.2,
 [ac] ('00) ART64791 = IMP200444-46.

Download: [eij] (Jan10) “The Top 100 of Classical Music”,

[ad-j] ('10) "The Greatest Composers",
[a-i] (Jun17) "Astrology & Zodiac Music",
[bgij] (Jun17) "Enneagram Music Types".

>2011

E.M.I. CLASSICS

Pr: David Groves

Eng: Simon Rhodes

1-7&9-13 Aug 1998

Abbey Road Studio 1

Tiffin Children's Choir, Antonio Pappano

led by [1-10] Marcia Crayford / [11-13] Lennox Mackenzie

MASSENET

Werther

Angela Gheorghiu (soprano) Charlotte

Roberto Alagna (tenor) Werther

Thomas Hampson (baritone) Albert

Jean-Philippe Courtis (bass) Le Bailli

Patricia Petibon (soprano) Sophie

Jean-Paul Fouchécourt (tenor) Schmidt

Jean-Marie Frémeau (baritone) Johann

CD: (Oct99) 2CD set CDS5 56820.2,

(Jun07) 2CD set 3 81849.2,

(Mar13) 2CD set 7 35954.2.

>2012

AMERICAN GRAMAPHONE [U.S.A.]

Pr: [a] Arnie Roth & [b] Chip Davis

Eng: Dick Lewzey

[ab] 3-4 Aug 1998 & [b] 14 Sep 1999

CTS Studios, Wembley

[a] L.S.O. strings; **Arnie Roth (violin), Chip Davis**

led by [1998] Janice Graham / [1999] Peter Manning

Backing tracks for [a] Musica Anima Renaissance Consort &

[b] Mannheim Steamroller (rock group), both recorded in USA.

[a] "Renaissance Holiday" five titles

[b] "Fresh Aire 8" twelve titles

[a] Coupled with twenty-two non-LSO titles.

CD: [a] (Oct98) AG298.2; not released in UK,

[b] ('00) AG888.2; not released in UK,

[b] (Oct00) 8CD set AG128.2.

>2013

ROCKET

13 Aug 1998

AIR Studios, Lyndhurst Hall

arranged and conducted by **Andrew Pryce Jackman**

led by Lennox Mackenzie

Backing tracks for Elton John & LeAnn Rimes (singers).

[a] Written in the stars

[b] Aida Album Sampler

CD single: [ab] (Feb99) EJSDD45 = 572 579.2.

CD: [a] (Apr01) Curb 8573 87638.2.

>2014 E.M.I. ANGEL [U.S.A.]
 Pr: John Fraser Eng: Arne Akselberg
8,9,11-13&16 Sep 1998 Abbey Road Studio 1
Ruth Ann Swenson (soprano); [a] Timothy Jones (horn),
 Karen Vaughan (harp); [f] Moray Welsh (cello); **Julius Rudel**
 led by Peter Manning / [16 only] Janice Graham
 [a] BELLINI I Capuleti e i Montecchi : O quante volte
 [b] BELLINI La Sonnambula : Ah! non credea
 [c] DONIZETTI L'Elisir d'amore : Prendi per me
 [d] VERDI Otello : Ave Maria
 [e] VERDI Rigoletto : Caro nome
 [f] VERDI La Traviata : Sempre libera
 [g] PUCCINI La Bohème : Sì, mi chiamano
 [h] PUCCINI Manon Lescaut : In quelle trine
 [i] PUCCINI Turandot : Signore, ascolta!
 [j] PUCCINI Gianni Schicchi : O mio babbino
 CD: [a-j] (Apr00) CDC5 56764.2.

>2015 DEUTSCHE GRAMMOPHON
 Pr: Christian Gansch & Michael Fine Eng: Simon Rhodes
28,29 Sep 1998, 16&24 May 1999 Abbey Road Studio 1
London Voices (Terry Edwards), Kent Nagano
 led by Gordan Nikolitch / [24 only] Alexander Barantschik
 BERNSTEIN A White House Cantata
 Thomas Hampson (baritone) President
 June Anderson (soprano) First Lady
 Barbara Hendricks (soprano) Seena
 Kenneth Tarver (tenor) Lud
 Victor Acquah (treble) Little Lud
 Keel Watson (bass-baritone) Henry
 Neil Jenkins (tenor) Admiral Cockburn
 CD: (Sep00) 463 448.2GH,
 (Sep10) 477 8853GB7,
 (Mar14) 479 1047GB58,
 (May18) 482 9228GC26.

>2016 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
4-7 Oct 1998 Blackheath Concert Halls
[cd] Lydia Mordkovitch (violin); Richard Hickox
 led by [4-6] Gordan Nikolitch / [7] Lennox Mackenzie
 [a] BRUCH Symphony No.1 in E flat Op.28
 [b] Symphony No.3 in E Op.51
 [c] Violin Concerto No.2 in D minor Op.44
 [d] Violin Concerto No.3 in D minor Op.58

CD: [bc] (Jun99) CHAN9738,
[ad] (Jan00) CHAN9784,
[cd] (Jly15) CHAN10865X.

>2017 HALL OF SERMON [Germany]
Pr: Tilo Wolff Eng: Peter Cobbin
19 Oct 1998 Abbey Road Studio 1

David Snell

led by Gordan Nikolitch

Backing tracks for Lacrimosa (rock group) who were recorded in Hamburg.

[a] Meine Welt
[b] "Elodia" Alleine zu zweit
[c] Am Ende der Stille
[d] Halt mich

CD single: [ab] (Jly99) HOS7810 = 27361 6766.2; not released in US.

CD: [bcd] (Jun99) HOS7820 = 27361 6767.2; not released in US.

>2018 B.B.C. recorded live at a concert
28 Oct 1998 Barbican Concert Hall

Mstislav Rostropovich

led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.15 in A Op.141

Coupled with the Fourth Symphony, recorded on 26 Feb 98.

CD: (Sep04) Andante 3CD set AN4090.

>2019 "Asterix and Obelix versus Caesar" film soundtrack
Eng: John Timperley
30-31 Oct & 23 Nov 1998 Abbey Road Studio 1
composed by JEAN-JACQUES GOLDMAN & ROLAND ROMANELLI
and conducted by **David Snell**
led by Gordan Nikolitch
CD: (Fr: Mar99) Sony Columbia 493496.2; (UK: Apr00) 495365.2.

>2020 HALLMARK CARDS [U.S.A.]
Pr: Paul Myers Eng: Gary Thomas
9-10 Nov 1998 Angel Studios, Islington

Bob Krogstad

led by Marcia Crayford

Backing tracks for Johnny Mathis & CeCe Winans (singers).

"Listen! It's Christmas" Away in a manger
Deck the halls with boughs of holly
God rest ye merry gentlemen
Happy holiday
He is born

It's the most wonderful time of the year
Joy to the world
O come, all ye faithful
O little town of Bethlehem
Silent night
White Christmas

Coupled with one non-LSO title.

CD: (Dec99) 695PR1833.

The LSO's "fifteenth performance for the Hallmark Christmas music series."

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Pr: John Fraser

Eng: Arne Akselberg

[ab] 9 Nov 1998 & [c] 1 Sep 1999

Abbey Road Studio 1

[ab] Lawrence Foster / [c] Andrea Quinn

led by [ab] Gordan Nikolitch / [c] Markus Wolf

"Working Classical"

[a] McCARTNEY A Leaf

[b] Spiral

[c] Tuesday

[abc] Coupled with eleven more works, recorded with the Loma Mar Quartet.

LP: [abc] (Oct99) 2LP set EX5 56897.1 = EL5 56928-29.1.

CD: [abc] (Oct99) CDC5 56897.2.

>2022

E.M.I. CLASSICS

Pr: Rick Wakeman

Eng: James Collins

19-20 Nov 1998

CTS Studios, Wembley

English Chamber Choir (Guy Protheroe), David Snell

led by Peter Manning

WAKEMAN

Return to the Centre of the Earth

Patrick Stewart's narration was recorded in the USA.

LP: (Mar99) 2LP set EX5 56763.1 = EL5 56808-9.1.

CD: (Mar99) CDC5 56763.2.

>2023

IDA MÜZİK [Turkey]

Pr: Zülfü Livaneli & Martin Jones

Eng: Jonathan Allen

26-27 Nov 1998

Abbey Road Studio 1

Francis Shaw

led by Janice Graham

LIVANELI

New Age Rhapsody

CD: (Turk:'99) FRS9721296; not released in UK or US.

>2024

Opium Arts

Pr: John Paul Jones

Eng: Richard Evans & Geoff Foster

14 Dec 1998

AIR Studios, Lyndhurst Hall

arranged and conducted by **John Paul Jones**
(*bass & keyboards player in the rock group Led Zeppelin*)
led by Janice Graham
“Zooma” Snake Eyes
CD: (Sep99) Discipline Global Mobile DGM9909.

>2025 ERATO [France]
Pr: Wilhelm Hellweg Eng: Jean Chatauret
21-23 Dec 1998 Walthamstow Assembly Hall

Vadim Repin (violin), Kent Nagano
led by Janice Graham
[a] LALO Symphonie espagnole Op.21
[b] CHAUSSON Poème Op.25
[c] RAVEL Tzigane
CD: [abc] (Sep99) 3984 27314.2,
[abc] (Jly06) 10CD set 2564 63263.2,
[c] (Sep20) Warner 21CD set 9029 528326.

>2026 POLYDOR
Charity record for Comic Relief Red Nose Day.
Pr: Trevor Jones Eng: Simon Rhodes
6 Jan 1999 Abbey Road Studio 2
Geoffrey Alexander
led by Janice Graham
Backing track for Alison Moyet (singer).
What a wonderful world
Coupled with “When the going gets tough”, a non-LSO title by Boyzone.
CD single: (Mar99) 569 913.2.

>2027 “Notting Hill” film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
6-8 Jan 1999 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (May99) Island 546207.2,
(Jly99) Island 546428.2 with an additional non-LSO title.
including: “She” with *Elvis Costello (singer)*:
CD single: (Jly99) Mercury MERC521 = 562267.2.

>2028 E.M.I. CLASSICS
Pr: Stephen Johns Eng: Simon Rhodes
14 Jan 1999 Abbey Road Studio 1
Mstislav Rostropovich (cello), members of the L.S.O.:
Simon Carrington & Neil Percy (percussion), John Alley (celeste),

London Voices (Terry Edwards), Ryusuke Numajiri

GUBAIDULINA The Canticle of the Sun
Coupled with Music for Flute, Strings and Percussion, recorded in Feb 01.
CD: (Aug01) CDC5 57153.2, *the composer attended these sessions*,
 (Nov08) 26CD set 2 17597.2,
 (Mar17) Warner 43CD set 9029 589230.

>2029 MULTIMUSICAL [Netherlands]

Pr: Bernard de Launoit Eng: Jonathan Allen
16 Jan 1999 Abbey Road Studio 1

Iain Sutherland

led by Janice Graham

Backing tracks for Saint-Preux (piano), singers and rhythm
who were recorded in Brussels and Paris.

SAINT-PREUX Prologue
 Free Yourself
 Marry me
 Poland
 Hip Hop Concerto
 Sensualism
 Now she comes to you
 Atlantis
 Love in duty free
 Adagio
 The piano beneath the sea
 Epilogue

Coupled with "My Prophecy" recorded at Angel Studios on 8 Oct 96.

CD: (Fr:'99) MBL14911.2; not released in UK.

>2030 "Le Schpountz" film soundtrack

 Eng: Simon Rhodes
1&9 Feb 1999 Abbey Road Studio 1

 composed and conducted by **Vladimir Cosma**

 led by Gordan Nikolitch

CD: (Fr: Sep99) Pomme 952 532; not released in UK or US.

Download: (Oct16) Larghetto.

>2031 "Star Wars Episode 1: The Phantom Menace" film soundtrack

Pr: John Williams Eng: Shawn Murphy
5.6.9-12&14-17 Feb 1999 Abbey Road Studio 1

 composed and conducted by **John Williams**

 led by Gordan Nikolitch

LP: (May99) Sony Music Soundtrax 2LP set S2 61816.

CD: (May99) Sony Music Soundtrax SK61816,
 (Nov00) Sony Classics 2CD set S2K89460, with additional titles,

(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2032 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
[a] 13 Feb, 3 Mar, [abc] 12,14&15 Oct 1999 Watford Colosseum
Jane Eaglen (soprano), Donald Runnicles
led by [Feb,Mar] Janice Graham / [Oct] Boris Garlitsky
[a] STRAUSS Vier Letzte Lieder AV150
[b] WAGNER Wesendonk Lieder
[c] BERG Sieben frühe Lieder
CD: [abc] (Apr00) SK61720.

>2033 SONY MUSIC ENTERTAINMENT [Japan]
recorded live at two concerts
2 Mar 1999 VIDEO Brixton Academy
Charlotte Church (soprano) [aged 13],
London Symphony Chorus, Peter Robinson
led by Janice Graham
“Voice of an Angel” eleven titles
also includes scenes from the rehearsal at Abbey Road on 1 Mar 99.
VHS: (Nov99) 200962.2.
DVD video: (Nov99) 200962.9.

>2034 SONY [Italy]
Pr: Vince Tempera Eng: Guy Massey
11-12 Mar 1999 Abbey Road Studio 2
Vince Tempera
led by Janice Graham
Backing tracks for Gabriele Toscani (singer).
CD: (Italy:'00) unidentified catalogue number; not released in UK or US.

>2035 ELEKTRA [U.S.A.]
Pr: Peter Collins Eng: John Holbrook
6-9 Apr 1999 Abbey Road Studio 1
Nanci Griffith (singer), Andrew Pryce Jackman
led by Janice Graham
“The Dust Bowl Symphony” fourteen titles
CD: (Sep99) 7559 62418.2.

>2036 “Cleopatra” American television film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
10,11,16&17 Apr 1999 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by [10,11] Janice Graham / [16,17] Gordan Nikolitch
CD: (May99) Contemporary Media Recordings CMR1999 1.

>2037i E.M.I. CLASSICS
Pr: John Fraser Eng: Mike Hatch
[a] 30 Apr & [bc] 28-29 Jun 1999 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich

led by Alexander Barantschik

[a] SHCHEDRIN Concerto Cantabile
[b] STRAVINSKY Violin Concerto in D
[c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
CD: [abc] (Apr00) CDC5 56966.2,
[b] (Jan11) 2CD set 9 07251.2,
[abc] (May14) Warner 19CD set 2564 631514,
[c] (Mar17) Warner 6CD set 9029 586924,
[b] (Mar21) Warner 23CD set 9029 514093.

>2037ii [Additional entry] B.B.C. recorded live at a concert
20 May 1999 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

VERDI

Otello

José Cura	(tenor)	Otello
Carlos Alvarez	(baritone)	Iago
John Daszak	(tenor)	Cassio
Bülent Bezdüz	(tenor)	Roderigo
Miguel Angel Zapater	(bass)	Lodovico
Andrew Greenan	(bass)	Montano
Andrea Danková	(soprano)	Desdemona
Enkelejda Shkosa	(mezzo-soprano)	Emilia

CD: (??) House of Opera 2CD set CD510, *unauthorized release*,
(??) House of Opera 2CD set CDBB756, *unauthorized release*.

>2038 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
21,22 May & 20-22 Jly 1999 AIR Studios, Lyndhurst Hall

London Symphony Chorus (Stephen Westrop), Sïan Edwards

led by Gordan Nikolitch

Backing tracks for Charlotte Church (soprano).

Sixteen titles

Coupled with "Just wave hello", recorded at Angel Studios on 27 Jly 99.

CD: (Nov99) SK89003.

SACD: (Apr01) SS64356.

>2039 AWR Music [U.S.A.]
 Pr: Arnie Roth Eng: John Richards
4 Jun 1999 Abbey Road Studio 1
London Voices (Terry Edwards), members of the L.S.O., Arnie Roth
 led by Janice Graham
 "The American Girls: Music of Christmas Past"
 TCHAIKOVSKY The Nutcracker Op.71 : March
 WALDTEUFEL Les Patineurs - Waltz Op.183
 arr. ROTH Joy to the world
 Coupled with three more titles, recorded with instrumental accompaniment
 (including three LSO players) at AIR-Edel Studio on 9 Jly 99.
 CD: ('99) 9781584850144; not released in UK.

>2040 AWR Music / MFO RECORDS [U.S.A.]
 Pr: Arnie Roth Eng: John Richards
4 Jun 1999 Abbey Road Studio 1
Arnie Roth
 led by Janice Graham
 Backing tracks for Soleil Moon: Larry King (singer) &
 John Blasucci (keyboards) who were recorded in Chicago.
 "Worlds Apart" Ohio
 I'd die for you
 You and me
 What are you dreaming?
 Warm summer rain
 Coupled with six non-LSO titles.
 CD: (Mar00) MFO0818; not released in UK.

>2041 AWR Music [U.S.A.]
 Pr: Arnie Roth Eng: Dick Lewzey
5 Jly 1999 CTS Studios, Wembley
Arnie Roth
 led by Gordan Nikolitch
 [a] J.STRAUSS I Erste Kettenbrücke Walzer Op.4
 Seufzer - Galop Op.9
 Chineser - Galop Op.20
 Hof-Ball-Tanze - Waltz Op.51
 Cachucha - Galop Op.97
 Gitana - Galop Op.108
 Beliebte Annen - Polka Op.137
 Eisele- und Beisele- Sprünge - Polka Op.202
 [b] MAYER Schnofler Tanz
 [c] VERDI I Lombardi : ballet music
 [d] VERDI I Vespri Siciliani : ballet music
arranged as [ab] "Kettentanz" and [cd] "Birthday Variations"
for The Joffrey Ballet of Chicago.

CD: [a-d] (Sep99) Four Winds FW3010; not released in UK.

>2042 DEUTSCHE GRAMMOPHON
Pr: David Murray Eng: Mike Hatch
9-11 Jly 1999 Abbey Road Studio 1
[d] **Sally Bruce-Payne (mezzo-soprano); [de] Julian Podger (tenor);**
Monteverdi Choir, John Eliot Gardiner
led by Gordan Nikolitch
[a] STRAVINSKY Symphony of Psalms
[b] BOULANGER Psaume 24 “La terre appartient à l’Eternel”
[c] Psaume 129 “Ils m’ont assez opprimé”
[d] Psaume 130 “Du fond de l’abîme”
[e] Vieille prière bouddhique
CD: [a-e] (Sep02) 463 789.2GH,
[a-e] (Apr09) Brilliant 9015,
[a-e] (Mar13) 479 1044GB30,
[a] (Oct15) 479 4650GB30,
[a] (Mar21) 30CD set 483 9962,
[a-e] (May21) 104CD set 483 9963.

>2043 POMME MUSIC [France]
Eng: John Timperley
12-13 Jly 1999 Abbey Road Studio 1
David Snell
led by Janice Graham
Backing tracks for “Notre-Dame de Paris”,
a musical by Richard Cocciante and Hubert Bougis.
Private recording, backing tracks for theatrical performances?
The original recording of this musical, published on CD in 2000
(Pomme 952 612), was made by Orchestre Aurora in 1997.

>2044 CAÏMÁN [Cayman Islands]
Pr: ChiChi Peralta Eng: Alex Marcou
15 Jly 1999 Abbey Road Studio 1
arranged and conducted by **David Snell**
led by Janice Graham
Backing tracks for ChiChi Peralta (singer),
who was recorded in the Dominican Republic.
“De Vuelta al Barrio” De Vuelta al Barrio
Sin Cortinas
Fuego de Amor
Mensaje Campesino
Soledad
Coupled with eleven non-LSO titles.
CD: (Caym:’00) 305 639 6700; not released in UK,

(US:'00) 1385 33017.2.

>2045 (Recorded for the composer) [U.S.A.]

Pr: Lee Johnson

22-23 Jly 1999

Abbey Road Studio 1

Lee Johnson

led by Janice Graham

Backing tracks for instrumentalists, singers, various vocal ensembles
and the recorded sounds of humpback whales.

JOHNSON

Symphony No.2 "The Colours of a Soul"

Symphony No.5 "Sand Floor Cathedral"

*Evidently these were recorded as works in progress as
different titles were in use at the time of the sessions.*

CD: (Mar03) CCn'C [Cross Culture and Contemporary] 0243.2.

>2046 **"I Dreamed of Africa" film soundtrack**

*Mostly recorded with the Berlin Radio Symphony Orchestra;
the L.S.O. provided a chamber ensemble of ten players for just one session.*

Eng: Jonathan Allen

23 Jly 1999

Abbey Road Studio 1

composed and conducted by **Maurice Jarre**

led by Janice Graham

CD: (May00) Varèse Sarabande VSD6143 = 302 066 143.2.

>2047 SONY CLASSICAL [Japan]

Pr: Trevor Horn

Eng: Gary Thomas

27 Jly 1999

Angel Studios, Islington

Nick Ingman

led by Janice Graham

Backing track for Charlotte Church (soprano).

Just wave hello

Coupled with more titles recorded at AIR Studios in May & Jly 99.

CD: (Nov99) SK89003.

SACD: (Apr01) SS64356.

>2048 DENOUEMENT [U.S.A.]

Pr: Kevin Kaska

Eng: Simon Rhodes

2-4 Sep 1999

Abbey Road Studio 1

[c] Kristine Jepson (mezzo-soprano); [a] Arturo Sandoval (trumpet);

[d] Ann Hobson-Pilot (harp); Ronald Feldman

led by Markus Wolf

[a] J.WILLIAMS

Trumpet Concerto

[b] J.WILLIAMS

Essay for strings

[c] KASKA

A Long Way

[d] KASKA Harp Concerto
 [e] KASKA BSO 2000 Fanfare
 [f] KASKA Golden Falcon Prelude
 [g] JARRETT Elegy (in memoriam, SWJ)
 Owing to insufficient time, Kaska's "American Rhapsody No.1"
 was dropped from the schedule.
 CD: [a-d] (Apr02) DR1003; not released in UK,
 [f] (Oct11) DR1009; not released in UK.
 Download: [efg] ('02) unnumbered.

>2049 Boventoon [Netherlands]
 Pr: Richard Cocciantè Eng: John Timperley
8 Sep 1999 Abbey Road Studio 1

David Snell
 led by Janice Graham
 Backing track for a chorus recorded in Boulogne.
 Richard Cocciantè-Hubert Bougis 2000 Hymne pour la ville de Lyon
 CD single: (Fr: Dec99) Epic EPC6688991; nr in UK.

>2050 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden
14-15 Sep 1999 Abbey Road Studio 1
[a] Andrew Marriner (clarinet); [bc] Philip Fowke (piano); Paul Mann
 led by Peter Manning

[a] MOZART Clarinet Concerto in A K622 : 2nd mvt.
 [b] MOZART Piano Concerto No.9 in E flat K271 : 1st mvt.
 [c] BEETHOVEN Piano Concerto No.5 in E flat Op.73 : 2nd mvt.
 [d] SCHUBERT Symphony No.8 in B minor D759 : 1st mvt.
 [e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 [f] OFFENBACH Orphée aux enfers : Can-can
 [g] SHOSTAKOVICH Jazz Suite No.2 : Waltz No.2
 CD: [a-g] ('00) demo TL11134, see note to 17 Jly 95,
 [g] ('00) ART64791 = IMP200444-46.
 Download: [abcf] ('10) "The Greatest Composers",
 [f] (Jun17) "Astrology & Zodiac Music",
 [bcefg] (Jun17) "Enneagram Music Types".

>2051 L.O.E. Entertainment
Volume 16 in the series "Ongaku Batake", whose annual
volumes were recorded with various London orchestras.
 Pr: Katsuhisa Hattori Eng: Gary Thomas
17 Sep 1999 Angel Studios, Islington

Katsuhisa Hattori
 led by Marcia Crayford
 Backing tracks for instrumentalists who were recorded in Japan.

23 Nov 1999

CTS Studios, Wembley

arranged and conducted by **Vince Tempera**

led by Peter Manning

“Il mare sotto l’albero” fourteen titles

*Recorded primarily for use as in-flight entertainment, but also
distributed to passengers as a complimentary limited edition CD.*

CD: (Mar00) AZ1999.

>2056

B.B.C. recorded live at two concerts

5&8 Dec 1999

Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

BERLIOZ

Benvenuto Cellini

Giuseppe Sabbatini	(tenor)	Benvenuto Cellini
Elizabeth Futral	(soprano)	Teresa
Robert Lloyd	(bass)	Balducci
Laurent Naouri	(baritone)	Fieramosca
Bülent Bezdüz	(tenor)	Francesco
Isabelle Cals	(mezzo-soprano)	Ascanio
Richard Whitehouse	(baritone)	Pompeo
Orlin Anastassov	(bass)	Pope Clement VII
Fernand Bernadi	(bass)	Bernardino
John Dobson	(tenor)	Cabaretier

CD: (Nov04) Andante 4CD set AN4100 [excerpts],
(??) House of Opera 2CD set CD563, *unauthorized release*,
(Mar09) House of Opera 2CD set CD4680, *unauthorized release*.

>2057

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

6,7,9&10 Dec 1999

Blackheath Concert Halls

Tiffin Boys’ School Choir,

London Symphony Chorus (Stephen Westrop), Richard Hickox

led by Gordan Nikolitch

BRITTEN

Billy Budd Op.50

Philip Langridge	(tenor)	Edward Fairfax Vere
Simon Keenlyside	(baritone)	Billy Budd
John Tomlinson	(bass)	John Claggart
Alan Opie	(baritone)	Mr.Redburn
Matthew Best	(bass-baritone)	Mr.Flint
Alan Ewing	(bass)	Mr.Ratcliffe
Francis Egerton	(tenor)	Red Whiskers
Quentin Hayes	(baritone)	Donald
Clive Bayley	(bass-baritone)	Dansker
Mark Padmore	(tenor)	Novice

CD: (Apr00) 3CD set CHAN9826.

**Orlin Anastassov (bass), London Symphony Chorus (Stephen Westrop),
Colin Davis**

led by Gordan Nikolitch
BERLIOZ Roméo et Juliette Op.17
CD: (Jun00) 2CD set LSO 0003CD,
(Sep03) 12CD set LSO 0046,
(Oct18) 16 disc set LSO 0827.

>2062 R.C.A. VICTOR (B.M.G. Classics)

Pr: Wolfram Graul
17-18 Jan 2000

Eng: Mike Hatch
Watford Colosseum

Colin Davis

led by Janice Graham
SIBELIUS Four Legends Op.22 "Lemminkainen Suite"
Pohjola's Daughter Op.49
The Bard Op.64
CD: (Sep01) 74321 68945.2,
(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>2063i TELARC [U.S.A.]

Pr: Hein Dekker
19-21 Jan 2000

Eng: Bruce Botnick
Abbey Road Studio 1

Jerry Goldsmith

led by Janice Graham
GOLDSMITH The Boys from Brazil
Forever Young : love theme
The Generals
Rudy : theme
The Russia House : theme
Sleeping with the Enemy : theme
Star Trek, the Motion Picture
Twilight Zone, the Movie
Motion Picture Medley [eight titles]
Medley of Television Themes [six titles]
CD: (Aug01) CD80433.
SACD: (Aug01) SACD60433.

>2063ii [Additional entry] "Bored Silly" film soundtrack

Eng: Dick Lewzey
20-22 Jan 2000 CTS Studios, Wembley

composed by LARRY PECORELLA and conducted by **Arnie Roth**

led by Janice Graham

DVD video: (US:'04) Questar QD3529.

>2064 B.B.C. recorded live at the second performance
of this LSO co-commission.
(First performed in the presence of the composer the previous day.)
27 Jan 2000 Barbican Concert Hall
Pierre Boulez
 led by Alexander Barantschik
 Clinamen / Nodus
 NEUWIRTH
 Coupled with a work recorded with Klangforum Wien in Sep 01.
 CD: (Nov02) Kairos 001230.2KAI.

>2065 Miller / Maliaris Entertainment Worldwide [U.S.A.]
Pr: Ted Maliaris & Edward Montilla Eng: Alex Marcou
11 Feb 2000 Abbey Road Studio 1
L.S.O. strings, **David Snell**
led by Janice Graham
Backing tracks for Ted Maliaris [Ted Miller] (singer),
who was recorded in Florida.
“Regresa de España” Regresa de España
Dos mujeres
Los años
Yo soy un hombre solo
Yo ya no puedo más
Coupled with five non-LSO titles.
CD: (US:’00) 5974237; not released in UK.

>2066 E.M.I. CLASSICS
recorded live at the first performance at a "Maazel at 70" gala concert
Pr: Jørn Pedersen Eng: John Timmerley
17 Feb 2000 Barbican Concert Hall
Jeremy Irons (narrator), New London Children's Choir (Ronald Corp),
Lorin Maazel
led by Gordan Nikolitch
MAAZEL The Empty Pot Op.16
Unpublished: perhaps awaiting a suitable coupling.

>2067 (Recorded for the composer) [Spain]
Pr: Alfonso Romero Eng: Simon Rhodes
16-17 Mar 2000 Abbey Road Studio 1
[c] Ana Guijarro (piano); Jeffrey Schindler
led by Gordan Nikolitch
[a] ROMERO Symphony No.1
[b] Char
[c] Piano Concerto No.3

[a] ROMERO
[b]
[c]

[d] Overture
[e] Hard Times

[de] Unpublished.

CD: [abc] (Sp:'09) Arsis 4236; not released in UK or US.

>2068 **“The Luzhin Defence” film soundtrack**

Pr: Alexandre Desplat Eng: John Timperley

24-25 Mar 2000 Angel Studios, Islington

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

CD: (Oct00) Silva Screen FILMCD345.

>2069 E.M.I. CLASSICS

Pr: David Groves Eng: John Dunkerley

[adfg] 1,5,6 Apr 2000 Abbey Road Studio 1

[bcefg] 13,15&17 Mar 2001 AIR Studios, Lyndhurst Hall

Angela Gheorghiu (soprano);

[adg] Royal Opera House Chorus (Terry Edwards);

[a] Karen Jones (flute); [d] Christine Pendrill (cor anglais); **Evelino Pidò**

led by [2000] Gordan Nikolitch / [2001] Carmine Lauri

[a] BELLINI Norma : Casta diva
[b] BELLINI I Puritani : Qui la voce
[c] BELLINI La Sonnambula : Ah! non credea
[d] DONIZETTI Anna Bolena : Piangete voi
[e] DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
[f] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
[g] ROSSINI Le Siège de Corinthe : L'ora fatal
[h] ROSSINI Guillaume Tell : Selva opaca

CD: [a-h] (Jun01) CDC5 57163.2.

>2070 **“The Long Run” film soundtrack**

Pr: Trevor Jones Eng: Gareth Cousins & Simon Rhodes

12 Apr 2000 Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Alexander Barantschik

DVD video: (Aug02) Universal UDR90153.

>2071 IMAGE ENTERTAINMENT [U.S.A.]

Pr: Richard Podolor Eng: Jonathan Allen

26 Apr 2000 Abbey Road Studio 1

arranged and conducted by **Larry Baird**

led by Janice Graham

Backing tracks for Three Dog Night (rock group).

sixteen titles

CD: (US: May02) Alchemy CD88489; (UK: Sep03) Pilot 189.

>2072 “The Body” film soundtrack Eng: Steve Price
28 May 2000 Angel Studios, Islington
 composed by SERGE COLBERT and conducted by **David Snell**
 led by Janice Graham
DVD video: (Mar02) Metrodome MTD5071,
 (Dec07) In 2 Film I2F3062.

>2073 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
30-31 May 2000 Blackheath Concert Halls
 Sian Edwards
 led by Janice Graham
 Backing tracks for Charlotte Church (soprano) and
 London Symphony Chorus (Stephen Westrop),
 recorded at AIR Studios, Lyndhurst Hall, on 8-9 Jly 00.
 “Dream a Dream” nineteen Christmas carols
 Coupled with a reissue of “Silent Night”, recorded on 22 Jly 99.
CD: (Nov00) SK89459.

>2074 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
6&8 Jun 2000 Barbican Concert Hall
 London Symphony Chorus (Stephen Westrop), Colin Davis
 led by Gordan Nikolitch
BERLIOZ Béatrice et Bénédict
 Enkelejda Shkosa (mezzo-soprano) Béatrice
 Susan Gritton (soprano) Héro
 Sara Mingardo (contralto) Ursule
 Kenneth Tarver (tenor) Bénédict
 Laurent Naouri (baritone) Claudio
 Dean Robinson (bass-baritone) Don Pedro
 David Wilson-Johnson (baritone) Somarone
CD: (Oct00) 2CD set LSO 0004CD,
 (Sep03) 12CD set LSO 0046,
 (Oct18) 16 disc set LSO 0827.
SACD: (Apr14) 13 disc set LSO 0766 [Overture only].

>2075i DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Andrew Wedman
13 Jun 2000 Abbey Road Studio 1
 Barbara Bonney (soprano); [b] Moray Welsh (cello); André Previn

led by Janice Graham
[a] PREVIN Sallie Chisum remembers Billy the Kid
[b] Vocalise
[ab] Coupled with works recorded in Vienna & New York in May 00.
CD: [ab] (Jun01) 471 028.2GH.

>2075ii [Additional entry] (Recorded for the composer) [U.S.A.]
Pr.& Eng: Jonathan Allen
15 Jun 2000 Abbey Road Studio 1
Jeff Bown
led by Janice Graham
BOWN Solitude
Farewell to the Princess
Private recording.

>2076 E.M.I. CLASSICS
Pr: Jeff Jarratt Eng: Mike Ross-Trevor
15-17 Jun 2000 Whitfield Street Studios
arranged and conducted by **Robin Smith**
led by Janice Graham
Backing tracks for Roberto Alagna (tenor).
“The Christmas Album” eighteen titles
CD: (Oct00) CDC5 57017.2,
(Dec06) Deutsche Grammophon 477 6281GH.

>2077 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
18 Jun 2000 Barbican Concert Hall
Harolyn Blackwell (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop), André Previn
led by Janice Graham
BRAHMS Ein Deutsches Requiem Op.45
CD: (Oct00) LSO 0005CD.

>2078 (Recorded for the singer) [Korea]
Pr: David Snell Eng: Jonathan Allen
1 Jly 2000 Abbey Road Studio 1
Kevin Kaska
led by Peter Manning
Backing tracks for Kim Dong Ryul (singer).
“Hope” eight Korean songs
Coupled with four non-LSO titles.
CD: (Kor: Aug00) Dae Young DYCD1119; nr in UK or US.
A quarter of a million copies were allegedly sold in Korea and

follow-up albums were recorded on 4 Sep 01 and 13 Dec 03.

>2079 (Recorded for the composer) [U.S.A.]
Pr: Thomas Z.Shepard "*Supervised by the composer*" Eng: Jonathan Allen
3-5 Jly 2000 Abbey Road Studio 1

George Manahan

led by Janice Graham

Backing tracks for an American Folk Opera; the solo voices and
choral parts were recorded in New York in Sep 00 & Jan-Jun 02.

E.THOMAS Desire Under the Elms

CD: (Jly03) Naxos 8 669001-2.

>2080 Dawn Treader Productions / TIM JANIS ENSEMBLE [U.S.A.]

Charity album for The American Cancer Society.

Eng: Jonathan Allen

19 Jly & 11 Sep 2000

Abbey Road Studio 1

[b] Carmine Lauri (violin); [a-d] David Snell / [e] John Wilson

led by [Jly] Carmine Lauri / [Sep] Janice Graham

[a] Backing track for Ray Charles (singer), who was recorded in Los Angeles.

[a] Amazing grace

[b] Wind song

[c] For you alone

[d] Elegy: The Great Peconic

[e] McCARTNEY Nova

Coupled with titles recorded with the New York Philharmonic Orchestra
on 27 May 2000 and with various others.

CD: [a-e] (Feb01) TJE CD1901 "Music of Hope".

>2081 MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: Elliott McKinley

Eng: Jonathan Allen

19-21 Jly 2000

Abbey Road Studio 1

[j] Tamsin Dalley (mezzo-soprano); [i] Victoria Griswold (piano);

Roger Briggs

led by Janice Graham

[a] NELSON Ode to Antigone

[b] BOKHOUR New York 1999

[c] BRIGGS Tarot

[d] BULLEN The Parable of the Blind

[e] BEELER Quintessence II

[f] J.W.BROWN London Overture

[g] DELLARATTA Permutata

[h] LOCH Breakthrough

[i] McKINLEY Wind, Fire, and Ice

[j] STRANDBERG Acts

[ae-j] Coupled with works recorded with various ensembles.

[bcd] Coupled with various works recorded in Jly 96.
 CD: [a] (Apr02) MMC2103; not released in UK,
 [bcd] (May01) MMC2111; not released in UK,
 [g] (Apr04) Jazz for Peace unnumbered,
 [i] (Dec04) MMC2134; not released in UK,
 [e] (Jan10) Ravello RR7802,
 [f] (Apr11) Ravello RR7811,
 [j] (Jun12) Ravello RR7840,
 [e] (Jly14) Ravello RR7892,
 [j] (Jan15) Ravello RR7902.
 Download: [h] Loch-Reid Music.

>2082 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
29 Aug 2000 Abbey Road Studio 1

[ab] **Nigel Woodhouse ([a] mandolin / [b] guitar);**
 directed by **Gordan Nikolitch ([c] violin)**, Patrick Ayrton (harpsichord)
 [a] VIVALDI Mandolin Concerto in C RV425 : 1st mvt.
 [b] VIVALDI Guitar Concerto in D RV93 : 2nd mvt.
 [c] BACH Violin Concerto No.2 in E BWV1042 : 3rd mvt.
 [d] BACH Brandenburg Concerto No.3 in G : 1st mvt.
 [e] HANDEL Royal Fireworks Music HWV351 : La Rejouissance
 CD: [a-e] ('00) demo TL11147, see note to 17 Jly 95.
 Download: [ab] (Apr10) "Vivaldi for Babies",
 [cd] (Apr10) "The Greatest Composers",
 [ade] (Jun17) "Astrology & Zodiac Music",
 [bde] (Jun17) "Enneagram Music Types".

>2083 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
[a-d] 29 & [ef] 30 Aug 2000 Abbey Road Studio 1

[ef] **Martin Roscoe (piano); Barry Wordsworth**
 led by Gordan Nikolitch
 [a] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
 [b] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [c] BIZET Carmen : Suite No.1 : Aragonaise
 [d] PUCCINI Manon Lescaut : Intermezzo
 [e] SCHUMANN Piano Concerto in A minor Op.54 : 2nd mvt.
 [f] GERSHWIN Rhapsody in Blue
 CD: [a-d] ('00) demo TL11147, see note to 17 Jly 95,
 [ef] ('00) demo TL11148,
 [f] (Fr:'00) 2000467.
 Download: [cde] ('10) "The Greatest Composers",
 [a(b)] (Jun17) "Astrology & Zodiac Music".

>2084 IMPULS INTERNATIONAL [Belgium]
 Pr: John Boyden Eng: Jonathan Allen
30-31 Aug 2000 Abbey Road Studio 1

[ehim] Claire Rutter (soprano); [s] Emma Bell (soprano);
[bo] Della Jones (mezzo-soprano); [degjknpr] Bonaventura Bottone
(tenor); [q] Rhys Merion (tenor); [alr] Alan Opie (baritone);
[ceflo] London Voices (Terry Edwards); Barry Wordsworth
 led by Gordan Nikolitch

[a] ROSSINI Il Barbiere di Siviglia : Largo al factotum
 [b] ROSSINI La Donna del lago : Tanti affetti
 [c] VERDI Rigoletto : Zitti, zitti
 [d] VERDI Rigoletto : La donna è mobile
 [e] VERDI La Traviata : Libiamo, ne' lieti calici
 [f] VERDI Il Trovatore : Or co' dadi
 [g] PUCCINI La Bohème : Che gelida manina
 [h] PUCCINI La Bohème : Sì, mi chiamano
 [i] PUCCINI Madama Butterfly : Un bel dì vedremo
 [j] PUCCINI Tosca : Recondita armonia
 [k] PUCCINI Tosca : E lucevan
 [l] PUCCINI Tosca : Tre sbirri
 [m] PUCCINI Tosca : Vissi d'arte
 [n] PUCCINI Turandot : Nessun dorma!
 [o] BIZET Carmen : Habanera
 [p] BIZET Carmen : La fleur que tu
 [q] BIZET La Jolie fille de Perth : A la voix
 [r] BIZET Les Pêcheurs de perles : Au fond du temple
 [s] BIZET Les Pêcheurs de perles : Comme autrefois
 CD: [acdefjlmor] ('00) demo TL11148, see note to 17 Jly 95,
 [gknpr] ('00) demo TL11149,
 [o] (Fr:'00) 2000467,
 [de] (Ger:'00) 2000483,
 [g-n] (Ger:'00) 2000484,
 [o-s] (Ger:'00) 2000485,
 [ab] (Ger:'00) 2000486,
 [abdeg-km-pr] (Fr:'00) 2000489.
 Download: [a-s] ('10) "The Greatest Composers"
 [a-pr] (Jun10) "Crazy Opera",
 [acenr] (Jun17) "Astrology & Zodiac Music",
 [aeifr] (Jun17) "Enneagram Music Types".

>2085 TELARC [U.S.A.]
 Pr: Hein Dekker Eng: Bruce Botnick
3-5 Sep 2000 Abbey Road Studio 1

[b] Eirian James (mezzo-soprano), London Voices (Terry Edwards);
Jerry Goldsmith
 led by Gordan Nikolitch
 [a] GOLDSMITH Music for Orchestra

[b] Christos Apollo - cantata
[c] Fireworks
[b] Anthony Hopkins' narration was recorded in California in Oct 00.
CD: [abc] (Apr02) CD80560.
SACD: [abc] (Apr02) SACD60560.

>2086 John Kehoe (recorded for the soloist) [Singapore]
Pr: Paul Myers Eng: John Dunkerley
6-8 Sep 2000 Abbey Road Studio 1

Min Lee (violin) [aged 17], Michael Lankester
led by Gordan Nikolitch

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
Violin Concerto No.2 in D minor Op.22
Polonaise No.1 in D Op.4
Polonaise brillante No.2 in A Op.21

Unpublished: the concertos were re-recorded with the Royal
Philharmonic Orchestra and Thomas Sanderling in 2002.

>2087 **"Thirteen Days" film soundtrack**
Pr: Trevor Jones Eng: Simon Rhodes
8-10 Sep 2000 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (Dec00) New Line Records NLR9005.2.

>2088 **"Left Behind" film soundtrack**
Pr: James Covell Eng: Gary Thomas
11 Sep 2000 Angel Studios, Islington
composed and conducted by **James Covell**
led by Janice Graham
CD: (Feb01) Reunion 02341 0027.2.

>2089 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
12-16 Sep 2000 Abbey Road Studio 1
**[a] Roberto Alagna (tenor), Thomas Hampson (baritone),
London Symphony Chorus (Stephen Westrop); Antonio Pappano**
led by Janice Graham
[a] PUCCINI Messa di Gloria
[b] Preludio sinfonico
[c] Crisantemi
CD: [abc] (Jly01) CDC5 57159.2,
[abc] (Jly06) 3 56519.2,
[abc] (Feb13) 4 33301.2.

30 Sep, 1-3,5&7 Oct 2000 Maida Vale Studio 1

arranged and conducted by **Lorin Maazel**

led by Carmine Lauri

Backing tracks for Andrea Bocelli (tenor), who was recorded

at Abbey Road Studio 2 on 19-20 Jan & 5 Sep 01.

“Sentimento” nine songs by TOSTI and eight other titles

CD: (Nov02) (UK) 473 410.2PH; (US) 470 400.2PH.

SACD: (Apr03) 470 620.2PSA with two additional titles.

>2095 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

15&17 Oct 2000

Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Alexander Barantschik

BERLIOZ La Damnation de Faust Op.24

Enkelejda Shkosa (mezzo-soprano) Marguerite

Giuseppe Sabbatini (tenor) Faust

Michele Pertusi (bass) Méphistophélès

David Wilson-Johnson (baritone) Brander

CD: (Apr01) 2CD set LSO 0008CD,

(Sep03) 12CD set LSO 0046,

(Oct18) 16 disc set LSO 0827.

>2096 REVELATION MEDIA [U.S.A.]

Pr: Paul Stilwell & Michael Harriton

Eng: John Richards

18-22 Oct 2000

Abbey Road Studio 1

Michael Harriton

led by Marcia Crayford

Backing tracks for Karen Heimbuch (reciter), who was recorded in Los Angeles.

HARRITON The Revelation

CD: ('02) 2CD set RMI CD101; not released in UK.

>2097 LSO DISCOVERY

Pr: James Mallinson

Eng: John Timperley

6 Nov 2000

VIDEO

Barbican Concert Hall

Michael Tilson Thomas

led by Alexander Barantschik

BRITTEN Variations & Fugue on a Theme of Purcell Op.34

CD-ROM: ('01) LSO 0009CD.

>2098 Black Box for ORCHARD ROAD [U.S.A.]

Pr: Chris Craker

Eng: Jonathan Allen

10 Nov 2000

Abbey Road Studio 1

Joseph Curiale

led by Alexander Barantschik
CURIALE Wind River (I Am)
Coupled with a work recorded on 9 Sep 97 and others with the RPO.
CD: (US: Dec01) 7156; not released in UK.

>2099 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Simon Rhodes
3,6,7&9 Dec 2000 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis

led by Gordan Nikolitch

BERLIOZ	Les Troyens	
Ben Heppner	(tenor)	Énée
Alan Ewing	(bass)	Priam
Guang Yang	(mezzo-soprano)	Hécube
Petra Lang	(mezzo-soprano)	Cassandre
Peter Mattei	(baritone)	Chorèbe
Tigran Martirosian	(bass)	Panthée
Bülent Bezdüz	(tenor)	Hélénus
Isabelle Cals	(mezzo-soprano)	Ascagne
Michelle DeYoung	(mezzo-soprano)	Didon
Sara Mingardo	(contralto)	Anna
Stephen Milling	(bass)	Narbal
Kenneth Tarver	(tenor)	Iopas
Toby Spence	(tenor)	Hylas
Orlin Anastassov	(bass)	L'ombre d'Hector

CD: (Jly01) 4CD set LSO 0010CD,
(Sep03) 12CD set LSO 0046,
(Apr14) 13 disc set LSO 0766,
(Oct18) 16 disc set LSO 0827,
(Nov19) Alto 4CD set ALC4006.

>2100 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
18-19 Dec 2000 All Saints, Tooting

Richard Hickox

led by Gordan Nikolitch

[a] VAUGHAN WILLIAMS Symphony No.2 "London" (original version)

[b] BUTTERWORTH The Banks of Green Willow - Idyll

CD: [ab] (Apr01) CHAN9902,
[b] (Aug05) 2CD set CHAN241 28.

SACD: [ab] (Mar03) CHSA5001 (five-channel surround sound),
[a] (May22) 6CD set CHSA5303.

LP: [ab] (Jun14) ABRD9902.

>2101 LSO MODE recorded live at

Dave Brubeck's 80th birthday concert

Pr: James Mallinson
23 Dec 2000

Eng: Jack Renner
Barbican Concert Hall

**Dave Brubeck (piano), Darius Brubeck (piano),
Chris Brubeck (bass trombone / electric bass), Matthew Brubeck (cello),
Dan Brubeck (drums), Bobby Militello (alto saxophone / flute),
Alec Dankworth (double-bass), Russell Gloyd**

led by Gordan Nikolitch
"Live with the LSO"
Summer Music
In your own sweet way
A Salute to the Count
Chorale
Blue Rondo à la Turk
Four Score in Seven
Brandenburg Gate, Revisited
Take Five
Unsquare Dance

CD: (Oct01) LSO 0011.

>2102

KOCH INTERNATIONAL CLASSICS

Pr: Michael Fine
2-3 Jan 2001

Eng: Arne Akselberg
Abbey Road Studio 1

Peter Boyer
led by Janice Graham
BOYER Celebration Overture
Ghosts of Troy
New Beginnings
Three Olympians
The Phoenix
Titanic

CD: (Oct01) 3 7523.2 H1.

>2103

CHANDOS

Pr: Brian Couzens
8-9 Jan 2001

Eng: Ralph Couzens
All Saints, Tooting

[b] London Symphony Chorus; Richard Hickox

led by Marcia Crayford
[a] VAUGHAN WILLIAMS Symphony No.4 in F minor
[b] Six Choral Songs
[ab] Coupled with the unaccompanied Mass in G minor,
recorded with the Richard Hickox Singers on 18 Jan 02.

CD: [ab] (Apr02) CHAN9984.

SACD: [ab] (Apr03) CHSA5003 (five-channel surround sound),
[a] (May22) 6CD set CHSA5303.

14 Jan 2001

Eng: Jonathan Allen
Abbey Road Studio 1

Arnie Roth

led by Janice Graham

H.KAY

The Clowns - ballet

Private recording, probably soundtrack for ballet performances.

>2108

ERATO [France]

Pr: Tim Oldham

Eng: Jean Chatauret

15-16 Jan & 3-4 Jun 2001

Abbey Road Studio 1

[c-j] Barbara Frittoli (soprano); [c] Ildar Abdrazakov (bass); Colin Davis

led by [Jan] Peter Manning / [Jun] Gordan Nikolitch

[a] VERDI La Traviata : Prelude to Act III
[b] Luisa Miller : Sinfonia
[c] Luisa Miller : A brani, a brani, o perfido
[d] Il Corsaro : Non so le tette
[e] Don Carlo : Tu che le vanità
[f] Simon Boccanegra : Come in quest'ora bruna
[g] La Traviata : Sempre libera
[h] La Traviata : Addio del passato
[i] Il Trovatore : Tacea la notte
[j] Il Trovatore : D'amor sull'ali rosee

CD: [a-j] (Nov01) 8573 85823.2, Warner 5144 21957.2.

>2109

E.M.I. CLASSICS

Pr: Stephen Johns

Eng: Jonathan Allen

5-6 Feb 2001

Watford Colosseum

Emmanuel Pahud (flute), Simon Carrington, Neil Percy,

David Jackson & Jeremy Cornes (percussion), **Mstislav Rostropovich**

led by Gordan Nikolitch

GUBAIDULINA Music for Flute, Strings and Percussion

Coupled with "The Canticle of the Sun", recorded in Jan 99.

CD: (Aug01) CDC5 57153.2, *the composer attended these sessions.*

>2110 TDK MEDIACTIVE recorded live at a Verdi Centenary concert

25 Feb 2001

VIDEO

Barbican Concert Hall

[abdhjlm] José Cura (tenor); [acdfln] Daniela Dessi (soprano);

[abcdghijln] Pier Giorgio Morandi / [efko] José Cura

led by Gordan Nikolitch

[a] VERDI Aida : Pur ti reveggo
[b] Il Corsaro : Tutto pareva sorridere
[c] Il Corsaro : Non so le tette
[d] Don Carlo : Io vengo
[e] Don Carlo : Prelude to Act II
[f] Don Carlo : Tu che le vanità

[g] Ernani : Prelude
[h] Ernani : Mercè, dilette amiche
[i] La Forza del Destino : Overture
[j] La Forza del Destino : O tu che in seno
[k] Nabucco : Overture
[l] Otello : Già nella notte
[m] Il Trovatore : Deserto sulla terra
[n] Il Trovatore : Tacea la notte
[o] I Vespri Siciliani : Overture
DVD video: [a-o] (Apr02) DVLSOJC; Kultur D2905.

>2111 VERVE [U.S.A.]
Pr: Tommy LiPuma Eng: Al Schmitt
9-11 Mar 2001 Abbey Road Studio 2
arranged and conducted by **Claus Ogermann**
led by Marcia Crayford
Backing tracks for Diana Krall (singer / piano),
who was recorded with a jazz ensemble in New York in Jan 01.
“The Look of Love” Cry me a river
Dancing in the dark
I get along without you very well
The look of love
Love letters
Maybe you’ll be there
The night we called it a day
Coupled with three non-LSO titles recorded in Hollywood in Jun 01.
CD: (Sep01) 549 846.2.

>2112 (Recorded for the soloist) [Romania]
Pr: Damian Draghici Eng: Steve Price
12-13 Mar 2001 Angel Studios, Islington
Dave Spear
led by Gordan Nikolitch
Backing tracks for Damian Draghici (pan-flute, piano, singer),
singers and instrumentalists who were recorded in California.
“Oneness” twelve world music titles
CD: (Oct04) Dharma Moon DHM0117.

>2113 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Tony Faulkner
21 Mar 2001 Barbican Concert Hall
Colin Davis
led by Alexander Barantschik
DVOŘÁK Symphony No.7 in D minor Op.70 B141
CD: (Mar03) LSO 0014,

(Aug05) 3CD set LSO 0071,
(Feb20) Alto ALC1406.

>2114 WARNER CLASSICS
Pr: Tim Handley Eng: Mike Hatch
6-8 Apr 2001 AIR Studios, Lyndhurst Hall

Chloë Hanslip (violin) [aged 13], Paul Mann

led by Carmine Lauri

BLOCH	Baal Shem : Nigun
BRUCH	Adagio appassionato Op.57
N.GADE	Capriccio in A minor
GLAZUNOV	Meditation in D Op.32
MUSORGSKY	Sorochintsy Fair : Gopak
PAGANINI-Kreisler	La Campanella Op.7
SARASATE	Romanza Andaluza Op.22/1
SHOSTAKOVICH	The Gadfly Suite Op.97a : Romance
TCHAIKOVSKY	Valse-scherzo in C Op.34
WAXMAN	Carmen Fantasie
J.WILLIAMS	Schindler's List : theme

CD: (Sep01) 8573 88655.2.

>2115 **“Final Fantasy: The Spirits Within” film soundtrack**
Pr: Teese Gohl Eng: Joel Iwataki
9,10,17,18 Apr 2001 Watford Colosseum
11&12 Apr 2001 AIR Studios, Lyndhurst Hall
composed by ELLIOT GOLDENTHAL and conducted by **Dirk Brossé**
led by Janice Graham
CD: (Jly01) Sony SK89697.

>2116 **“To End All Wars” film soundtrack**
Eng: Mike Ross-Trevor
19 Apr 2001 Whitfield Street Studios
composed and conducted by **John Cameron**
led by Peter Manning
VHS: (Oct03) BBCV7412.
DVD video: (Oct03) BBCDVD1174.

>2117i **“Barbie in The Nutcracker” soundtrack for video animation**
Pr: Arnie Roth Eng: Jonathan Allen
14 May 2001 AIR Studios, Lyndhurst Hall
6-7 Jly 2001 Abbey Road Studio 2
Arnie Roth
led by Carmine Lauri
TCHAIKOVSKY The Nutcracker - ballet Op.71 : excerpts

VHS: (Oct01) Right Entertainment 904 426.3.

DVD video: (Mar02) Right Entertainment 902 362.9.

>2117ii [Additional entry] **“Phoenix Blue” film soundtrack**

Eng: Adam Brown & Mark Tucker

29 May 2001

Olympic Studios, Barnes

composed by STEPHEN PARSONS & FRANCIS HAINES

and conducted by **Christopher Austin**

led by Carmine Lauri

DVD video: (Mar07) Guerilla Films GFL3127.

>2118

E.M.I. CLASSICS

Pr: Stephen Johns

Eng: John Dunkerley

1-2 Jun 2001

Watford Colosseum

Sarah Chang (violin), Colin Davis

led by Alexander Barantschik

DVOŘÁK Violin Concerto in A minor Op.53 B108

Coupled with the Piano Quintet, recorded in Vienna in May 02.

CD: (May03) 5 57521.2,

(Sep07) 5 03415.2.

>2119

CLAUDIO

Pr: Jørn Pedersen

Abbey Road Studio 1

25-26 Jun 2001

Min Jin Kym (violin), Barry Wordsworth

led by Gordan Nikolitch

LALO Symphonie espagnole Op.21

SARASATE Concert Fantasies on Carmen Op.25

KROLL-Bradbury Banjo and Fiddle

Coupled with works for violin solo, recorded at AIR Studios on 16 Jly 01.

CD: (Jly02) CB5256.2.

>2120

TELDEC [Germany]

Pr: Bernhard Mnich

Eng: Tobias Lehmann

[abc] 26-27 Jun & [de] 7-8 Sep 2001

Olympic Studios, Barnes

Sharon Kam (clarinet), Gregor Bühl

led by Gordan Nikolitch

[a] COPLAND Clarinet Concerto

[b] GERSHWIN Four songs

[c] SHAW Clarinet Concerto

[d] BERNSTEIN Prelude, Fugue and Riffs

[e] GOULD Derivations

CD: [a-e] (Feb02) 8573 88482.2,

[a-e] (Jun08) 5CD set 2564 696734.

>2121

DEUTSCHE GRAMMOPHON

Pr: Christopher Alder

Eng: Stephan Flock

29,30 Jun & 2-3 Jly 2001

All Saints, Tooting

Ben Heppner (tenor); [fhjlm] London Voices (Terry Edwards);

[k] Paul Silverthorne (viola); Myung-Whun Chung

led by Gordan Nikolitch

- [a] BERLIOZ Béatrice et Bénédicte : Ah! je vais l'aimer
- [b] BERLIOZ Benvenuto Cellini : Seul pour lutter
- [c] BERLIOZ La Damnation de Faust Op.24 : Nature immense
- [d] BERLIOZ La Damnation de Faust Op.24 : Merci, doux
- [e] BERLIOZ Les Troyens : Inutiles regrets
- [f] HALÉVY La Juive : Rachel, quand du Seigneur
- [g] MASSENET Le Cid : Ah! tout est bien fini!
- [h] MASSENET Le Cid : O noble lame
- [i] MASSENET Sapho : Ah, qu'il est loin
- [j] MEYERBEER L'Africaine : Pays merveilleux
- [k] MEYERBEER Les Huguenots : Plus blanche
- [l] MEYERBEER Le Prophète : Roi du ciel
- [m] ROUGET DE LISLE La Marseillaise

CD: [a-m] (Apr02) 471 372.2GH.

>2122

DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan

Eng: Ulrich Vette

9-10 Jly 2001

Abbey Road Studio 1

André Previn

led by Gordan Nikolitch

- [a] KORNGOLD Captain Blood - film music : suite
- [b] The Prince and the Pauper - film music : suite
- [c] The Private Lives of Elizabeth and Essex - film music : suite
- [d] The Sea Hawk - film music : suite

CD: [a-d] (Feb02) 471 347.2GH,
[acd] (Nov08) Classic FM CFM FW 084 = 476 6605,
[a-d] (May16) Australian Eloquence 2CD set 482 3438.

>2123 **"Asterix and Obelix, Cleopatra's Mission"** film soundtrack

Eng: Mike Ross-Trevor

13-15 Jly 2001

Abbey Road Studio 1

composed by PHILIPPE CHANY and conducted by **David Snell**

led by Gordan Nikolitch

CD: (Apr02) B.M.G. 74321 92165.2.

>2124

E.M.I. CLASSICS

Pr: David Groves

Eng: Jonathan Allen

28-31 Aug, 1,3-5&7-9 Sep 2001

Abbey Road Studio 1

London Voices (Terry Edwards), Antonio Pappano

led by Gordan Nikolitch

VERDI

Il Trovatore

Thomas Hampson	(baritone)	Conte di Luna
Angela Gheorghiu	(soprano)	Leonora
Larissa Dyadkova	(mezzo-soprano)	Azucena
Roberto Alagna	(tenor)	Manrico
Ildebrando D'Arcangelo	(bass)	Ferrando
Federica Proietti	(soprano)	Inez
Enrico Facini	(tenor)	Ruiz

CD: (Jly02) 2CD set CDS5 57360.2,
(Jan13) 35CD set 4 16745.2,
(May18) Warner 2CD set 9029 573750.

>2125

Dae Young [Korea]

Eng: Paul Hicks

4 Sep 2001

Abbey Road Studio 2

Kim Dong Ryul (singer), David Snell

led by Gordan Nikolitch

“Home Coming” four Korean songs arranged by Kevin Kaska

Coupled with seven non-LSO titles.

CD: (Kor: Oct01) DYCD1160; nr in UK or US.

>2126

Channel 4 television / DECCA

Pr: Colin Matthews

Eng: Mike Hatch

14-17 Sep 2001

Abbey Road Studio 1

London Symphony Chorus (Stephen Betteridge), John Adams

led by Michael Davis

Backing tracks for the cast who were recorded
and filmed on a cruise ship in the Mediterranean.

J.ADAMS

The Death of Klinghoffer

Sanford Sylvan	(baritone)	Leon Klinghoffer
Christopher Maltman	(baritone)	Captain
Yvonne Howard	(mezzo-soprano)	Marilyn Klinghoffer
Thomas Randle	(tenor)	Molqui
Kamel Boutros	(baritone)	Mamoud
Leigh Melrose	(baritone)	Rambo
Susan Bickley	(mezzo-soprano)	Omar
Vivian Tierney	(soprano)	Swiss Grandmother
Dean Robinson	(bass-baritone)	First Officer

DVD video: (Feb04) 074 189.9DH,
(Jly22) Nonesuch 40CD set 7559 793229.

>2127

MADACY [Canada]

Pr: Paul Whitehead
22 Sep 2001

Eng: Dave Hunt
Hippodrome, Golders Green

David Warble

led by Michael Davis

[a] MEIJ Symphony No.1 "The Lord of the Rings"
[b] DUKAS L'Apprenti sorcier
CD: [ab] (Can:'01) M2S2 3193,
[a] (Jan02) Disky DC70830.2.

>2128 Shardej Production [Thailand]

Pr: Shardad Rohani
25 Sep 2001

Eng: Jonathan Allen
Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Marcia Crayford

"Kingdom of Smiles" eleven titles by Dej Bulsuk
CD: (Thai:'02) Sony 506041.2; nr in UK or US.

>2129 LSO LIVE recorded live at two concerts

Pr: James Mallinson
30 Sep & 1 Oct 2001

Eng: Tony Faulkner
Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

ELGAR Symphony No.1 in A flat Op.55
CD: (Feb02) LSO 0017,
(Aug05) 3CD set LSO 0072.

The other works in this complete set were recorded on 4-5 Oct & 13-14 Dec 01.

>2130 LSO LIVE recorded live at two concerts

Pr: James Mallinson
4&5 Oct 2001

Eng: Tony Faulkner
Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

ELGAR Symphony No.2 in E flat Op.63
CD: (Apr02) LSO 0018 (*mistakenly dated 3-4 Oct 01*),
(Aug05) 3CD set LSO 0072,
(Nov19) Alto ALC1407.

>2131 "Crossroads" film soundtrack

14 Oct 2001

Eng: Gareth Cousins
Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Gordan Nikolitch

VHS: (Oct02) Momentum MP164V.
DVD video: (Oct02) Momentum MP164D.

>2132 Ministry of Information, Sultanate of Oman
Pr: Simon Kiln Eng: Peter Cobbin
26-28 Oct 2001 Abbey Road Studio 1

Lalo Schifrin
led by Gordan Nikolitch
SCHIFRIN Symphonic Impressions of Oman
CD: (Sep03) Scherzo Music 028.

[illegible]

Colin Davis
led by Gordan Nikolitch
ELGAR-Payne Symphony No.3 in C minor Op.88
CD: (May02) LSO 0019,
 (Aug05) 3CD set LSO 0072.

>2134 Adagio Enterprises / B.M.G. [Latin America]
Pr: Roberto Livi Eng: Dick Lewzey
3-4 Jan 2002 Abbey Road Studio 1

Jorge Calandrelli / David Snell
led by Marcia Crayford
Backing tracks for Raúl Di Blasio (piano), who was recorded in New York.
“Tango” eleven titles by Carlos Gardel
CD: (Aug02) 74321 88826.2; not released in UK.

>2135 SONY CLASSICAL [Japan]
Pr: Frank Gallagher Eng: Mike Ross-Trevor
5 Jan 2002 Whitfield Street Studios

Rebecca Knight (soprano), Karen England (mezzo-soprano), Nick Ingman
led by Marcia Crayford

“Opera Babes: Beyond Imagination” Chanson bohème
 Remember me
 Ode II Joy
 Barcarolle

Coupled with eleven more titles, recorded with other orchestras.

CD: (Jun02) SK89916,
 (Oct02) SK87803 with two additional non-LSO titles.

>2136 HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
8-9 Jan 2002 Abbey Road Studio 1

Don Jackson

led by Markus Wolf

- [a] Christmas titles: Angels we have heard on high
The Coventry carol
The first noel
Good King Wenceslas
Here we come a-wassailing
O Christmas tree

- [b] Excerpts from works by
SCHUMANN, WAGNER, BRUCKNER & ELGAR.

- [a] Coupled with six more titles, recorded on 2 Aug 02.

CD: [a] (Dec02) EDM7009,

[b] (c02) unidentified catalogue number.

[a] *Part of eighteenth and last album in Hallmark's series of Christmas music.*

>2137

TELARC [U.S.A.]

Pr: James Mallinson

Eng: Everett Porter

10,12&13 Jan 2002

Watford Colosseum

Leon Botstein

led by Markus Wolf

GLIERE Symphony No.3 Op.42 "Il'ya Muromets"

CD: (Feb03) CD80609.

SACD: (Feb03) SACD60609.

>2138

MASTER MUSICIANS COLLECTIVE [U.S.A.]

Pr: John Boyden

Eng: Simon Rhodes

11 Jan 2002

Abbey Road Studio 1

[d] **Jeffrey Silberschlag (trumpet);**

[ab] **Jeffrey Silberschlag / [cd] Kirk Trevor**

led by Markus Wolf

[a] ENGLEFIELD A Sail at Sea

[b] ENGLEFIELD Feasance

[c] MCKINLEY Lightning (an overture)

[d] DAVIDSON Rhapsody

[cd] Coupled with works recorded with various ensembles.

[ab] *Unpublished: rejected by the composer following a disagreement
with the conductor and re-recorded on 8 Jun 02.*

CD: [d] (Oct04) MMC2131; not released in UK,

[c] (May06) MMC2147; not released in UK.

>2139

CHANDOS

Pr: Brian Couzens

Eng: Ralph Couzens

16-17 Jan 2002

All Saints, Tooting

[a] **Rebecca Evans (soprano); Richard Hickox**

led by Markus Wolf

[a] VAUGHAN WILLIAMS Symphony No.3 "Pastoral"
 [b] Norfolk Rhapsody No.1
 [c] Norfolk Rhapsody No.2
 [d] The Running Set
 CD: [a-d] (Aug02) CHAN10001.
 SACD: [a-d] (Mar03) CHSA5002 (five-channel surround sound),
 [a] (May22) 6CD set CHSA5303.

>2140 **"Star Wars Episode 2: Attack of the Clones" film soundtrack**

Pr: John Williams Eng: Shawn Murphy
18-21,23,24&26 Jan 2002 Abbey Road Studio 1

composed and conducted by **John Williams**

led by Gordan Nikolitch / [26 only] Marcia Crayford

CD: (Apr02) Sony Music Soundtrax SK89932,
 (May02) Sony Music Soundtrax SK89965 with bonus track,
 (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2141 **READER'S DIGEST**

Pr: John Boyden
14 Feb 2002

Abbey Road Studio 1

Roderick Dunk

led by Gordan Nikolitch

"Magical Movie Melodies"

RÓZSA Ben-Hur : love theme
 J.WILLIAMS Schindler's List : theme
 J.WILLIAMS Superman : theme

Coupled with a reissue from 1984 and fifty-nine non-LSO titles.

CD: ('06) 3CD set RDCD5531-33.

>2142 **LSO CHAMBER recorded live at a concert**

Pr: James Mallinson Eng: Tony Faulkner
15 Feb 2002 Barbican Concert Hall

L.S.O. String Ensemble, directed by **Gordan Nikolitch (violin)**

PURCELL Dido and Aeneas Z626 : suite
 ELGAR Serenade in E minor Op.20
 VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
 BRITTEN Variations on a Theme of Frank Bridge Op.10
 Unpublished: allocated LSO 0021 but not released.
 Partially replaced by a second recording in Feb 16.

>2143 **LSO LIVE recorded live at four concerts**

Pr: James Mallinson Eng: Tony Faulkner
[a] 19,20, [b] 22&24 Feb 2002 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch
[a] BRUCKNER Symphony No.6 in A
[b] Symphony No.9 in D minor
CD: [a] (Feb03) LSO 0022,
[b] (Nov02) LSO 0023.

>2144 LSO CHAMBER recorded live at a concert
Pr.& Eng: Tony Faulkner
24 Feb 2002 Barbican Concert Hall
L.S.O. Chamber Ensemble: [ac] Tim Hugh (cello);
Andrew Marriner (clarinet), Markus Groh (piano)
[a] BEETHOVEN Clarinet Trio in B flat Op.11
[b] BERG Four Pieces Op.5
[c] BRAHMS Clarinet Trio in A minor Op.114
[abc] Unpublished: allocated LSO 0024 but not released.

>2145 **"Dinotopia (Episodes 1-3)"** soundtrack for Channel 4 television series
Pr: Trevor Jones Eng: Simon Rhodes
1,2,5,9,10&12 Mar 2002 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [1-2] Richard Studt / [5-12] Markus Wolf
CD: ('02) Contemporary Media Recordings CMR2002 2.
VHS: (Dec02) 2VHS set VC6977,
(Aug03) 4VHS set 5050466 6358.3.
DVD video: (Dec02) VCD0258,
(Aug03) 4DVD set 5050466 6358.2.
Further episodes were recorded in Sep 02-Feb 03.

>2146 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
19&20 Mar 2002 Barbican Concert Hall
Mstislav Rostropovich
led by Gordan Nikolitch
SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"
CD: (Aug02) LSO 0030 (*mistakenly dated 21-22 Mar 02*),
(Feb18) Alto ALC1366,
(Nov20) Alto 12CD set ALC3143.
SACD: (Nov04) LSO 0535.
This series was continued with Symphonies Nos.5 & 8 in Jly 04 & Nov 04.

>2147 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
20-21 Mar 2002 Abbey Road Studio 1
Han-Na Chang (cello), Antonio Pappano

led by Markus Wolf
 PROKOFIEV Sinfonia Concertante in E minor Op.125
 Coupled with the Cello Sonata, recorded in Mar 02.
 CD: (Feb03) 5 57438.2,
 (Feb08) 5 18189.2,
 (Jan11) 2CD set 9 07231.2,
 (Mar23) Warner 36CD set 9029 626271.

>2148 SONY CLASSICAL [Japan]
 Pr: Grace Row Eng: Charles Harbutt
21-23,25,30&31 Mar 2002 AIR Studios, Lyndhurst Hall

Salvatore Licitra (tenor);
 [bf] Mary Plazas (soprano); [f] Edgaras Montvidas (tenor);
[bf] Royal Opera House Chorus (Terry Edwards); Carlo Rizzi
 led by Gordan Nikolitch
 [a] VERDI Aida : Celeste Aida
 [b] Un Ballo in Maschera : Di' tu se fedele & Forse la soglia
 [c] La Forza del Destino : O tu che in seno
 [d] Macbeth : Ah! la paterna mano
 [e] Simon Boccanegra : Sento avvampar
 [f] Il Trovatore : Ah! si ben mio & Di quella pira
 [g] PUCCINI La Fanciulla del West : Ch'ella mi creda
 [h] Madama Butterfly : Addio fiorito asil
 [i] Manon Lescaut : Donna non vidi mai
 [j] Tosca : Recondita armonia & E lucevan
 [k] Turandot : Nessun dorma!
 CD: [a-k] (Jly02) SK089923.2.

>2149 E.M.I. CLASSICS
 Pr: John Fraser Eng: Arne Akselberg
28 Mar 2002 Abbey Road Studio 1

Maxim Vengerov (violin), Mstislav Rostropovich
 led by Gordan Nikolitch
 BRITTEN Violin Concerto in D minor Op.15
 Coupled with Walton's Viola Concerto, recorded in Dec 02.
 CD: (May03) 5 57510.2,
 (Oct08) 2 28525.2,
 (May14) Warner 19CD set 2564 631514.

>2150 DEUTSCHE GRAMMOPHON
 Pr: Sid McLauchlan Eng: Philip Siney
Recorded in the presence of the composer.
8-11 Apr 2002 Abbey Road Studio 1
John Harle (saxophone), Chris Laurence (double-bass),
Peter Erskine (percussion), Michael Tilson Thomas

led by Radoslaw Szulc
COSTELLO Il Sogno - ballet
CD: (Oct04) 471 577.2GH,
(Mar06) 477 5961GH2 ("suite" - around three-quarters of the work).

>2151 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
15&16 May 2002 Barbican Concert Hall

Bernard Haitink
led by Gordan Nikolitch
[a] BIZET Symphony in C
[b] DEBUSSY La Mer
[c] BEETHOVEN Symphony No.7 in A Op.92
[abc] Unpublished: allocated LSO 0025 but not released.
[c] Re-recorded in Nov 05 as part of the complete cycle.

>2152 "Barbie as Rapunzel" soundtrack for video animation
Pr: Arnie Roth Eng: [May] Simon Rhodes / [Jun-Jly] Jonathan Allen
25 May, 15 Jun & 8 Jly 2002 Abbey Road Studio 2

composed and conducted by **Arnie Roth**
led by Carmine Lauri
plus excerpts from DVOŘÁK Symphony No.9 in E minor Op.95
VHS: (Sep02) Right Entertainment 907 272.3.
DVD video: (Sep02) Right Entertainment 903 100.9.

>2153 TELARC [U.S.A.]
Pr: James Mallinson Eng: Jonathan Allen
25-29 May 2002 Abbey Road Studio 1

[a] **Thomasin Trezise (soprano), London Oratory School Choir;**
[ab] **Alan Opie (baritone); [abc] London Voices (Terry Edwards);**
[acd] **Dave Brubeck (piano); [ac] Bobby Militello (saxophone / flute),**
Michael Moore (double-bass), Randy Jones (drums); Russell Gloyd
led by Richard Studt
[a] BRUBECK Beloved Son
[b] Voice of the Holy Spirit
[c] Pange Lingua Variations
[d] Regret
CD: [a-d] (Sep03) 2CD set 2CD80621.
SACD: [a-d] (Sep03) 2SACD set 2SACD60621.

>2154 B.B.C. TELEVISION recorded live at "Prom at the Palace"
1 Jun 2002 VIDEO Music Room, Buckingham Palace
L.S.O. cellos, directed by **Mstislav Rostropovich (cello)**
VILLA-LOBOS Bachianas Brasileiras No.1 : Preludio

CD: (Jly02) Virgin VTCDX462 = 7243 8 12830.2.
VHS: (Jly02) Opus Arte OA0863V.
DVD video: (Jly02) Opus Arte OA0844D.

>2155 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
6&7 Jun 2002 Barbican Concert Hall

Felicity Lott (soprano), André Previn
led by Gordan Nikolitch

MAHLER Symphony No.4 in G
Unpublished: allocated LSO 0028 but not released.

>2156 (Recorded for the composers) [U.S.A. / U.K.]
Pr: John Boyden Eng: Jonathan Allen
8 Jun 2002 Abbey Road Studio 1

[abc] Kirk Trevor / [d] Neil Thomson

led by Gordan Nikolitch

[a] ENGLEFIELD A Sail at Sea
[b] ENGLEFIELD Feasance
[c] ENGLEFIELD Vistas
[d] SLASKI Frank Lloyd Wright Suite
[abc] Coupled with three works recorded in the Czech Republic in Sep 01.
[d] Coupled with five works by various British composers,
recorded with the Royal Ballet Sinfonia in Jan 03, and two more
with the City of Prague Philharmonic Orchestra in May 02.
CD: [abc] ('02) unnumbered promotional CD available from the composer,
[d] (Jun04) A.S.V. White Line CDWHL2149.

>2157 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&30 Jun 2002 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

HOLST The Planets Op.32 H125

CD: (May03) LSO 0029.

>2158 EAST WEST [Germany]
Pr: Vince Garcia & Paul Thomson Eng: Nick Wollage
17 Jly 2002 Abbey Road Studio 1

Stephen Scott Smalley

led by Marcia Crayford

Backing tracks for Sam Obernik (singer).

“Stellify” Miss America
Little mistakes

Solid state
Coupled with nine non-LSO titles.
CD: (Jun03) 50466 5228.2.

>2159i **“Lara Croft, Tomb Raider: The Angel of Darkness”**
soundtrack for PlayStation 2 video game

Eng: Peter Cobbin
18 Jly 2002 Abbey Road Studio 1
 composed by PETER CONNELLY & MARTIN IVESON
 and conducted by **David Snell**
 led by Alexander Janiczek
 CD-ROM: (Jly03) Eidos PTOADPEN87,
 (Sep03) SLES51227.
 DVD video: (Jly03) Eidos PTRMOVPEN07.

>2159ii [Additional entry] **"Conspiracy of Silence"** film soundtrack
23 Jly 2002 Lansdowne Studios, Notting Hill
 composed by STEPHEN PARSONS & FRANCIS HAINES
 and conducted by **David Butterworth**
 L.S.O. strings, led by Marcia Crayford
DVD video: (Feb10) Element Pictures EPDDVD20.

>2160
Pr: Andrew Keener
26 Jly 2002

CADIZ [U.S.A.]

Eng: Simon Eadon
Abbey Road Studio 1

Andrew Constantine
led by Carmine Lauri

Backing track for Virginia Luque (guitar), who was recorded in Los Angeles.
RODRIGO Concierto de Aranjuez
Coupled with four solo pieces.
CD: (US: Jun15) Iberia Productions IPCD003; not released in UK.

>2161 WARNER CLASSICS
Pr: Tim Handley Eng: Mike Hatch
30 Jly-1 Aug 2002 Watford Colosseum
Chloë Hanslip (violin); [c] Mikhail Ovrutsky (violin); Martyn Brabbins
led by Carmine Lauri
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] BRUCH Violin Concerto No.3 in D minor Op.58
[c] SARASATE Navarra Op.33
CD: [abc] (Oct02) 0927 45664.2.

>2162 HALLMARK CARDS [U.S.A.]

Pr: Paul Whitehead
2 Aug 2002

Eng: Dave Hunt
Abbey Road Studio 1

Tony Bennett (singer), Don Jackson

led by Carmine Lauri

“Christmas with Tony Bennett” O little town of Bethlehem
Deck the halls with boughs of holly
The Christmas song
Silent night
Have yourself a merry little Christmas
O come, all ye faithful

Coupled with six more carols, recorded on 8 Jan 02.

CD: (Dec02) EDM7009.

Part of eighteenth and last album in Hallmark's series of Christmas music.

>2163 **“Harry Potter and the Chamber of Secrets”** film soundtrack

Pr: John Williams

Eng: Simon Rhodes

27-30 Aug, 2-6,9&13 Sep 2002

Abbey Road Studio 1

composed by JOHN WILLIAMS and conducted by **William Ross**

led by Gordan Nikolitch

CD: (Nov02) Nonesuch 7567 83574.2.

CD-ROM: (Nov02) Nonesuch 7567 93159.5.

VHS: (Apr03) SO23592.

DVD video: (Apr03) 2disc set ZI23592.

>2164 **“Dinotopia (Episodes 4-6)”** soundtrack for Channel 4 television series

Eng: Simon Rhodes / Gareth Cousins

17,18&24 Sep 2002

Abbey Road Studio 2

4 Oct, 21 Nov, 5 Dec 2002, 30 Jan & 4 Feb 2003

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by [Sep] Gordan Nikolitch / [Oct-Feb] Carmine Lauri

VHS: (Aug03) 4VHS set 5050466 6358.3.

DVD video: (Aug03) 4DVD set 5050466 6358.2.

>2165

Eushin Elisa Kim [Korea]

Pr: Jason Wright

Eng: Simon Rhodes

26 Sep 2002

Abbey Road Studio 1

composed by CLAUDE CHOE and conducted by **David Snell**

David Snell ghosted for the composer who was credited as conductor on the CD.

led by Gordan Nikolitch

“Centennial Dreams” fourteen titles

CD: (Kor: May03) Universal DU7032; nr in UK or US.

>2166

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Tony Faulkner

28&29 Sep 2002

Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

SIBELIUS Symphony No.6 in D minor Op.104

Coupled with the Fifth Symphony, recorded on 10&11 Dec 03.

CD: (Jun04) LSO 0037,
(Oct09) 4CD set LSO 0191,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].
*This series was completed with the remaining symphonies
in Sep-Dec 03, Sep-Oct 05, Sep 06 and Jun-Jly 08.*

>2167

CHANDOS

Pr: Brian Couzens
23-26 Nov 2002

Eng: Ralph Couzens
Blackheath Concert Halls

Yvonne Kenny (soprano); [be] Rebecca Evans (soprano);

[dh] Bruce Ford (tenor); [f] Roderick Williams (baritone);

[g] Geoffrey Mitchell Choir; [f] Timothy Jones (horn); **Richard Hickox**

led by Clio Gould

- [a] HANDEL Rinaldo HWV7a : Ah crudel!
- [b] MOZART Le Nozze di Figaro K492 : Sull'aria
- [c] MOZART Così fan tutte K588 : Per pietà
- [d] MOZART Così fan tutte K588 : Fra gli amplessi
- [e] STRAUSS Arabella Op.79 : Aber der Richtige
- [f] STRAUSS Capriccio Op.85 : final scene
- [g] LEHÁR Die Lustige Witwe : Vilja-Lied
- [h] KÁLMÁN Die Csardasfürstin : Weiss du es noch?
- [i] GERSHWIN By Strauss
- [j] NOVELLO King's Rhapsody : Some day my heart will awake
- [k] MOZART [La Finta Giardiniera K196 : Se l'angellin sen fugge](#)
- [l] WEBER [Der Freischütz J277 : Und ob die Wolke](#)
[\[kl\] Unpublished.](#)

CD: [a-j] (Jly03) CHAN3099.

>2168

LSO LIVE recorded live at two concerts

Pr: James Mallinson
27&28 Nov 2002

Eng: Tony Faulkner
Barbican Concert Hall

Mariss Jansons

led by Gordan Nikolitch

MAHLER Symphony No.6 in A minor

CD: (Aug03) 2CD set LSO 0038.

>2169

CAPITOL [U.S.A.]

Pr: Frank Peterson
30 Nov 2002

Eng: John Timperley
Abbey Road Studio 1

Sarah Brightman (soprano), Mike Read

led by Carmine Lauri
"Harem" Stranger in paradise
Coupled with twelve titles recorded with the Prague Symphony Orchestra.
CD: (Jun03) Angel 7243 5 57477.0 [packaged with DVD video],
(Sep03) Angel (UK) 7243 5 57574.2; (US) 7243 5 37180.2.

>2170 **"I'll Be There" film soundtrack**
Eng: Gareth Cousins
30 Nov 2002 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
DVD video: (Oct03) Warner D024660.

>2171 **DEUTSCHE GRAMMOPHON**
Pr: Christopher Alder Eng: Hans-Ulrich Bastin
2-3&5-8 Dec 2002 Whitfield Street Studios
members of the L.S.O., directed by **Ben Heppner (tenor)**
led by Carmine Lauri
TOSTI nineteen songs
Seven additional songs were scheduled.
CD: (Jun04) 471 557.2GH.

>2172 **E.M.I. CLASSICS**
Pr: John Fraser Eng: Arne Akselberg
14&16 Dec 2002 Abbey Road Studio 1
Maxim Vengerov (viola), Mstislav Rostropovich
led by Gordan Nikolitch
WALTON Viola Concerto
Coupled with Britten's Violin Concerto, recorded in Mar 02.
CD: (May03) 5 57510.2,
(Oct08) 2 28525.2,
(May14) Warner 19CD set 2564 631514.

>2173 **TELARC [U.S.A.]**
Pr: James Mallinson Eng: Everett Porter
13,14,16&17 Jan 2003 Watford Colosseum
[a] London Oratory School Schola (Michael McCarthy); Leon Botstein
led by Duncan Riddell
[a] LISZT Dante Symphony S109
[b] Tasso, Lamento e Trionfo S96
[c] **Von der Wiege bis zum Grabe S107**
[c] **Unpublished.**
CD: [ab] (Jan04) CD80613.
SACD: [ab] (Jan04) SACD60613.

>2174 **“Barbie of Swan Lake”** soundtrack for video animation

Pr: Arnie Roth Eng: Jonathan Allen

[a] 18 Jan 2003 Abbey Road Studio 1

2-4 Jun 2003 Abbey Road Studio 2

[a] Nicola Benedetti (violin) *[aged 15]*; Arnie Roth

led by Carmine Lauri

TCHAIKOVSKY Swan Lake - ballet Op.20 : excerpts

VHS: (Oct03) Right Entertainment 820 855.4.

DVD video: (Oct03) Right Entertainment 820 855.8.

>2175 **NAIRDA MUSIC MINISTRIES [U.S.A.]**

Pr: Paul Stilwell Eng: Jim Scheffler

20 Jan 2003 Abbey Road Studio 1

Adrian Pressley (singer), Bob Krogstad

led by Peter Manning

“Songs of the Deep Soul” Great is thy faithfulness

Holy, holy, holy

My faith has found a resting place

This little light of mine

Coupled with seven titles recorded with the

Ralph Carmichael Big Band in California.

CD: (Jan04) NMM C100; not released in UK.

>2176 **CHANDOS**

Pr: Brian Couzens Eng: Ralph Couzens

21-22 Jan 2003 All Saints, Tooting

[c] Roderick Williams (baritone); Richard Hickox

led by Michael Davis

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor

[b] Symphony No.8 in D minor

[c] Nocturne

CD: [abc] (Aug03) CHAN10103.

SACD: [abc] (Aug03) CHSA5016 (five-channel surround sound),

[ab] (May22) 6CD set CHSA5303.

>2177 **(Recorded for the composer)**

29 Jan 2003

Abbey Road Studio 1

David Snell

led by Marcia Crayford

SNELL Divertimento for Strings

Requiem : excerpts

Private recording.

>2178 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
16&17 Feb 2003 Barbican Concert Hall

Tabea Zimmermann (viola), Colin Davis

led by Alexander Janiczek

BERLIOZ Harold en Italie Op.16

CD: (Jly03) LSO 0040,
(Sep03) 12CD set LSO 0046,
(Sep18) Alto ALC1369,
(Oct18) 16 disc set LSO 0827.

>2179i DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
[a-p,r-u] 22,23,28&29 Mar 2003 AIR Studios, Lyndhurst Hall
[q] 6 May 2003 Phoenix Studios, Wembley

Bryn Terfel (bass-baritone); [d] Sissel (singer); [q] Andrea Bocelli (tenor);
[a-d] London Voices (Terry Edwards); [m] Catrin Finch (Welsh harp);
[no] Neil Martin (Irish pipes); **Barry Wordsworth**
led by [Mar] Carmine Lauri / [May] Boris Garlitsky

[a]	Swing low, sweet chariot
[b]	Abide with me
[c]	The Lord is my shepherd
[d] SCHUBERT	Ave Maria D839
[e] BRAHMS	Wiegenlied Op.49/4
[f] TCHAIKOVSKY	None but the lonely heart Op.6/6
[g] BISHOP	Clari : Home, sweet home
[h] COPLAND	Old American Songs : At the river
[i] after DVORÁK	Goin' home
[j]	Bella notte
[k]	If I can help somebody
[l]	Danny boy
[m]	Bugeilio'r Gwenith Gwyn
[n]	Shenandoah
[o] HORNER	Titanic : Il mio cuore va
[p] BIZET	Carmen : Votre toast
[q] BIZET	Les Pêcheurs de perles : Au fond du temple
[r] MARTINI	Plaisir d'amour
[s] LARA	Granada
[t]	Man of La Mancha : The impossible dream
[u] MORRICONE	Cinema paradiso

Coupled with "Lazybones", with guitar accompaniment.

[u] [Unpublished.](#)

CD: [a-q] (Oct03) 474 438.2GH,
[d] (Mar04) Decca (US) B0002080 02,
[a-t] (Mar05) 477 5125GH2.
SACD: [a-q] (Oct03) 474 638.2.

>2179ii [Additional entry] “Inquiétudes” film soundtrack
 Pr: Dominique Lemonnier Eng: John Timperley
5 Apr 2003 Angel Studios, Islington
 composed and conducted by **Alexandre Desplat**
 led by Gordan Nikolitch
 CD: (Fr: Jun04) Universal 981 6281; not released in UK or US.

>2179iii [Additional entry] Codemasters [Korea]
25 Apr 2003 Abbey Road Studio 1
David Snell
 led by Carmine Lauri
 ArchLord - Korean video game music
 CD: (US: Mar05) limited edition bonus [packaged with video game].

>2180 LSO LIVE recorded live at four concerts
 Pr: James Mallinson Eng: Jonathan Stokes
[abc] 17,18, [de] 21&22 May 2003 Barbican Concert Hall
[b] Gordan Nikolitch (violin), Tim Hugh (cello); Bernard Haitink
 led by [17,18] Carmine Lauri / [21,22] Gordan Nikolitch
 [a] BRAHMS Tragic Overture Op.81
 [b] Double Concerto in A minor Op.102
 [c] Symphony No.2 in D Op.73
 [d] Serenade No.2 in A Op.16
 [e] Symphony No.1 in C minor Op.68
 [d] Coupled with the Third Symphony, recorded on 16&17 Jun 04.
 CD: [bc] (Jan04) LSO 0043,
 [ae] (Apr04) LSO 0045,
 [d] (Nov04) LSO 0056,
 [a-e] (Aug05) 4CD set LSO 0070.
 SACD: [d] (Nov04) LSO 0544,
 [a-e] (Sep22) 4SACD set LSO 0570.

>2181 (Recorded for the composer) [U.S.A.]
 Pr: Paul Chihara Eng: John Timperley
2 Jun 2003 Abbey Road Studio 1
Neville Marriner
 led by Carmine Lauri
 [a] Susan Botti (soprano); [b] Pepe Romero (guitar),
 Jens Lindemann (trumpet) were recorded later in the USA.
 [a] CHIHARA Mistletoe Bride - ballet : suite
 [b] Guitar Concerto
 Coupled with a revised reissue of “Grass”, recorded at Barking on 12 Mar 74.
 CD: [ab] (Mar05) Albany TROY724.

>2182 **"The League of Extraordinary Gentlemen"** film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
13,15,18,19&24 Jun 2003 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Janice Graham
CD: (Oct03) Varèse Sarabande VSD6492.

>2183 DEUTSCHE GRAMMOPHON
Pr: Reinhild Schmidt Eng: Ulrich Vette
1-3 Jly 2003 Abbey Road Studio 1
Anne-Sophie Mutter (violin), André Previn
led by Gordan Nikolitch
BERNSTEIN Serenade
Coupled with Previn's Concerto, recorded live with the Boston SO in Oct 02.
CD: (Oct03) 474 500.2GH,
(Aug11) 477 9464GX40.

>2184 MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: Elliott McKinley Eng: Simon Rhodes
26 Aug 2003 Abbey Road Studio 1
[bd] Ben Bradlee (narrator); [b] Victoria Griswold (piano);
[d] Maurice Murphy (trumpet); Jeffrey Silberschlag
led by Carmine Lauri
[a] McKINLEY Presidential Overture
[b] McKINLEY And the President Said
[c] GOULD Hosedown
[d] DAVIDSON American Meditation
CD: [a-d] (May06) MMC2146; not released in UK.

>2185 (Recorded for the composers) [U.S.A.]
Pr: Michael Fine Eng: Jonathan Allen
[a] 4-5, [bc] 6 & [d] 7 Sep 2003 St.Luke's, Finsbury
[c] Thomas Stacey (cor anglais); [d] Timothy Jones (horn); JoAnn Falletta
led by Carmine Lauri
[a] RANJBARAN Persian Trilogy
[b] FUCHS An American Place
[c] FUCHS Eventide
[d] FUCHS Out of the dark
CD: [a] (Dec04) Delos DE3336,
[bcd] (Feb04) available from www.kennethfuchs.com,
[bcd] (Aug05) Naxos 8 559224.

>2186 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson
24&25 Sep 2003 Barbican Concert Hall
 [a] Christine Pendrill (cor anglais); Colin Davis
 led by Gordan Nikolitch
 [a] MACMILLAN The World's Ransoming
 [b] SIBELIUS Symphony No.7 in C Op.105
 [a] Coupled with The Confession of Isobel Gowdie, recorded in Feb&Mar 07.
 [b] Coupled with the Third Symphony, recorded on 1&2 Oct 03.
 CD: [a] (Jan08) LSO 0124,
 [b] (Mar04) LSO 0051,
 [b] (Oct09) 4CD set LSO 0191,
 [b] (Apr18) Alto ALC1389.
 SACD: [b] (Nov04) LSO 0552,
 [b] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2187 Universal Music [Norway]
 Pr: Ettore Stratta Eng: Dick Lewzey
[a-f] 29-30 Sep 2003 Abbey Road Studio 1
[g-n] 12&14 Nov 2003 Phoenix Studios, Wembley
 Sissel (singer), Ettore Stratta
 led by [Sep] Gordan Nikolitch / [Nov] Carmine Lauri
 "My Heart" arranged by Jorge Calandrelli
 [a] Romance
 [b] PIAZZOLLA Oblivion
 [c] after CHOPIN Tristezze
 [d] LLOYD WEBBER Requiem : Pie Jesu
 [e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
 [f] HANDEL Rinaldo HWV7a : Lascia ch'io pianga
 [g] Deborah's theme
 [h] Wait a while
 [i] You raise me up
 [j] PUCCINI Gianni Schicchi : O mio babbino
 [k] BACH Cantata BWV21 : Seufzer, Tränen, Kummer, Not
 [l] Sleeping princess
 [m] Jesus din fote - hymn
 [n] [Mitt hjerte](#)
 Coupled (US edition only) with a reissue of "Ave Maria", recorded
 with Bryn Terfel in Mar 03, and with three non-LSO titles.
 [\[n\] Unpublished.](#)
 CD: [a-hklm] (Norway: Dec03) 986 603.2;
 [b-j] (Mar04) Decca (US) B0002080 02.

>2188 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson
1&2 Oct 2003 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

SIBELIUS

Symphony No.3 in C Op.52

Coupled with the Seventh Symphony, recorded on 24&25 Sep 03.

CD: (Mar04) LSO 0051,
(Oct09) 4CD set LSO 0191.

SACD: (Nov04) LSO 0552,
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2189

DEUTSCHE GRAMMOPHON

Pr: Thomas Frost

Eng: Stephan Flock

3-4 Oct 2003

Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis

led by Gordan Nikolitch

ELGAR

Violin Concerto in B minor Op.61

Coupled with "The Lark Ascending", recorded on 12 Dec 03.

CD: (Oct04) 474 504.2GH,
(Jly16) 479 6220GB42.

SACD: (Oct04) 474 873.2GH.

>2190i

DEUTSCHE GRAMMOPHON

Pr: Reinhild Schmidt

Eng: Ulrich Vette & Günter Hermanns

27-28 Oct 2003

Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn

led by Janice Graham

KORNGOLD

Violin Concerto in D Op.35

Coupled with Tchaikovsky's Violin Concerto, recorded live with the Vienna Philharmonic Orchestra in Sep 03.

CD: (Oct04) 474 515.2GH,
(Mar09) 477 8114GB6,
(Aug11) 477 9464GX40.

SACD: (Oct04) 474 874.2GH.

>2190ii [Additional entry] Classic FM recorded live

at a Masterprize Gala Final concert

30 Oct 2003

Barbican Concert Hall

Daniel Harding

led by Carmine Lauri

EL-KHOURY

The Rivers Engulfed Op.64

Coupled with Op.58 & Op.65, recorded on 22 Jan 06,
and with two piano pieces recorded in France in 2003 & 2005.

CD: (Mar07) Naxos 8 570134.

>2191

LSO LIVE recorded live at two concerts

Pr: James Mallinson
10&11 Dec 2003

Eng: Jonathan Stokes
Barbican Concert Hall

Colin Davis

led by Radoslaw Szulc

SIBELIUS Symphony No.5 in E flat Op.82
Coupled with the Sixth Symphony, recorded on 28&29 Sep 02.

CD: (Jun04) LSO 0037,
 (Oct09) 4CD set LSO 0191,
 (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2192

DEUTSCHE GRAMMOPHON

Pr: Thomas Frost
12 Dec 2003

Eng: Stephan Flock
Abbey Road Studio 1

Hilary Hahn (violin), Colin Davis

led by Radoslaw Szulc

VAUGHAN WILLIAMS The Lark Ascending
Coupled with Elgar's Concerto, recorded on 3-4 Oct 03.

CD: (Oct04) 474 504.2GH,
 (Jly16) 479 6220GB42,
 (Jan18) 479 8295GX2.
SACD: (Oct04) 474 873.2GH.

>2193

(Recorded for the singer) [Korea]

13 Dec 2003

Eng: Jonathan Allen
Abbey Road Studio 1

Kim Dong Ryul (singer), David Snell

led by Gordan Nikolitch

"Toro" eight Korean songs

Coupled with three non-LSO titles.

CD: (Kor: Feb04) E.M.I. Korea EKLD0344; nr in UK or US.

>2194

LSO LIVE recorded live at two concerts

Pr: James Mallinson
10&12 Jan 2004

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Radoslaw Szulc

BRITTEN

Peter Grimes Op.33

Glenn Winslade	(tenor)	Peter Grimes
Janice Watson	(soprano)	Ellen Orford
Anthony Michaels-Moore	(baritone)	Balstrode
Jill Grove	(mezzo-soprano)	Auntie
Sally Matthews	(soprano)	First niece
Alison Buchanan	(mezzo-soprano)	Second niece
Christopher Gillett	(tenor)	Bob Boles
James Rutherford	(bass)	Swallow

Catherine Wyn-Rogers	(mezzo-soprano)	Mrs Sedley
Ryland Davies	(tenor)	Rector
Nathan Gunn	(baritone)	Ned Keene
Jonathan Lemalu	(bass-baritone)	Hobson

CD: (Jly04) 3CD set LSO 0054.

>2195 L.O.E. Entertainment
 Pr: Hiroshi Kato Eng: Yoshi Tamula
26-27 Jan 2004 Abbey Road Studio 1

Nick Ingman
 led by Carmine Lauri
 SAHASHI Gundam Seed - symphonic suite
 CD: (Jap: May04) Victor VICL61400; not released in UK or US.

>2196 Paul Stilwell [U.S.A.]
 Pr: Paul Stilwell Eng: Jim Scheffler
[a-n] 26-28 Jan & [mn] 22 Apr 2004 Abbey Road Studio 1

Richard Kaufman
 led by Carmine Lauri

[a] BARRY	Out of Africa : Flying over Africa
[b] E.BERNSTEIN	Airplane!
[c] BROUGHTON	The Boy Who Could Fly
[d] GOLDSMITH	Star Trek, the Motion Picture : end titles
[e] GOODWIN	633 Squadron
[f] GOODWIN	Those Magnificent Men in Their Flying Machines
[g] HOLDRIDGE	The Tuskegee Airmen
[h] MANCINI	The Great Waldo Pepper March
[i] SAFAN	The Last Starfighter
[j] WALTON	Spitfire Prelude and Fugue
[k] WAXMAN	The Spirit of St.Louis : Ireland
[l] J.WILLIAMS	E.T. the Extra-Terrestrial : Flying
[m] SHYER	A Century of Flight
[n] TIOMKIN	The High and the Mighty

CD: [a-n] (Nov05) Varèse Sarabande 302 066 704.2; not released in UK.

>2197 (Recorded for the conductor)
 Pr: Craig Leon Eng: Jonathan Allen
28&30 Jan 2004 Abbey Road Studio 1

Simone Pittau
 led by Carmine Lauri
 KORNGOLD Symphonic Serenade in B flat Op.39
 GRIFFES Roman Sketches Op.7
 CD: (May06) A.S.V. GLD4020.

>2198 AWR Music [U.S.A.]
 Pr: Arnie Roth Eng: Jonathan Allen
31 Jan-2 Feb 2004 St.Luke's, Finsbury
Finbar Wright, Roan Tynan & Anthony Kearns (tenors), Arnie Roth
 led by Carmine Lauri
 "The Irish Tenors: Heritage" sixteen Irish titles
 CD: (Mar04) Razor & Tie 7930182910.2; not released in UK.

>2199 "Around the World in 80 Days" film soundtrack
 Pr: Trevor Jones Eng: Simon Rhodes & Andrew Dudman
9&11 Feb 2004 Abbey Road Studio 1
24&25 Feb 2004 St.Luke's, Finsbury
21-22 Mar 2004 AIR Studios, Lyndhurst Hall
 composed by TREVOR JONES and conducted by **Geoffrey Alexander**
 led by [Feb] Gordan Nikolitch / [Mar] Carmine Lauri
 CD: (Aug04) Walt Disney (UK) 5050467 4408.2; (US) 5008 61103.7.

>2200 Estefano Production Group [U.S.A.] / SONY
16 Feb 2004 Angel Studios, Islington
 L.S.O. strings, **Julio Reyes**
 led by Carmine Lauri
 Backing tracks for Marc Anthony (singer).
 "Amar Sin Mentiras" four Latin-American titles arranged by Jorge Calandrelli
 Coupled with six non-LSO titles recorded in Miami.
 CD: (Jun04) Sony Discos LAK95194; Columbia Argentina 2 512755.

>2201 TELARC [U.S.A.]
 Pr: James Mallinson Eng: Everett Porter
5-8 Apr 2004 Watford Colosseum
Leon Botstein
 led by Carmine Lauri
 POPOV Symphony No.1 Op.7
 SHOSTAKOVICH Theme and Variations in B flat Op.3
 CD: (Nov04) CD80642.
 SACD: (Nov04) SACD60642.

>2202 Paul Stilwell [U.S.A.]
 Pr: Paul Stilwell Eng: Jim Scheffler
21-22 Apr 2004 Abbey Road Studio 1
 arranged and conducted by **Ralph Carmichael**
 led by Carmine Lauri
 "A Treasury of Hymns" fifteen titles
 CD: ('04) Bookmark, for Benny Hinn Ministries.
This series was continued with further volumes in Jly 04 and Nov 04.

>2203i LSO LIVE recorded live at five concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 1, [ade] 2, [fh] 5, [eg] 6 & [fh] 8 May 2004 Barbican Concert Hall

Valery Gergiev

led by Gordan Nikolitch

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.2 in D minor Op.40
[c] Symphony No.3 in C minor Op.44
[d] Symphony No.4 in C Op.47
[e] Symphony No.5 in B flat Op.100
[f] Symphony No.6 in E flat minor Op.111
[g] Symphony No.4 in C (revised version) Op.112
[h] Symphony No.7 in C sharp minor Op.131

Allocated [af] LSO 0062 & [eh] LSO 0067 but not released.

CD: [a-h] (Jun06) Philips 475 7655PM4.

>2203ii [Additional entry] "The Upside of Anger" film soundtrack
Eng: Gary Thomas
4-5 May 2004 Angel Studios, Islington

composed and conducted by **Alexandre Desplat**

led by Gordan Nikolitch

DVD video: (Jly05) Warner 8259; (Sep07) Universal 824 807 6.

>2204 (Recorded for the soloist)
Pr: Andrew Keener Eng: Simon Eadon
14 May 2004 St.Luke's, Finsbury

Steven Kanoff (clarinet), Andrew Constantine

led by Carmine Lauri

ROSSINI Introduction, Theme & Variations

Coupled with concertos by Mozart, recorded with the English Chamber Orchestra in 1995, and Weber, with the Munich Radio Orchestra in 1997.

CD: (Mar09) Doron DRC5030.

>2205 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
17,20&23 May 2004 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

VERDI	<u>Falstaff</u>	
Michele Pertusi	(bass)	Falstaff
Carlos Alvarez	(baritone)	Ford
Bülent Bezdüz	(tenor)	Fenton
Alasdair Elliott	(tenor)	Dr.Caius

Peter Hoare	(tenor)	Bardolph
Darren Jeffrey	(bass)	Pistol
Ana Ibarra	(soprano)	Alice Ford
Maria Josè Moreno	(soprano)	Nanetta
Jane Henschel	(mezzo-soprano)	Mistress Quickly
Marina Domashenko	(mezzo-soprano)	Meg Page

CD: (Oct04) 2CD set LSO 0055.
 SACD: (Nov04) 2CD set LSO 0528.

>2206 [Shardej Production \[Thailand\]](#)
[19 May 2004](#) [Angel Studios, Islington](#)
 arranged and conducted by **Shardad Rohani**
 led by Carmine Lauri
 “Thammasat Forever” six titles by Dej Bulsuk
(marking the 70th anniversary of a university)
 This recording was shared with the Slovak Radio Symphony Orchestra.
 CD: (Thai:04) Music Box MT702; not released in UK or US.

>2207 **“Barbie as The Princess and the Pauper”**
soundtrack for video animation
This soundtrack was shared with the Czech Philharmonic Chamber Orchestra.
 Pr: Arnie Roth Eng: Jonathan Allen
27 May & 10 Jun 2004 Abbey Road Studio 2
 composed and conducted by **Arnie Roth**
 led by Carmine Lauri
 VHS: (Oct04) Right Entertainment 822 859.5.
 DVD video: (Oct04) Right Entertainment 822 859.6.

>2208 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson
16&17 Jun 2004 Barbican Concert Hall
Bernard Haitink
 led by Gordan Nikolitch
 [a] BRAHMS Symphony No.3 in F Op.90
 [b] Symphony No.4 in E minor Op.98
 [a] Coupled with the Second Serenade, recorded on 21&22 May 03.
 CD: [a] (Nov04) LSO 0056,
 [b] (Feb05) LSO 0057,
 [ab] (Aug05) 4CD set LSO 0070.
 SACD: [a] (Nov04) LSO 0544,
 [b] (Feb05) LSO 0547,
 [ab] (Sep22) 4SACD set LSO 0570.

>2209 DEUTSCHE GRAMMOPHON

Pr: Craig Leon
28-29 Jun 2004

Eng: Jonathan Allen
Abbey Road Studio 1

James Galway ([a-p] flute / [pq] tin whistle); [m] Jeanne Galway (flute);
[cg] Moray Welsh (cello); **Klauspeter Seibel**
led by Carmine Lauri

“Wings of Song” arranged by Craig Leon

- [a] **VIVALDI** [Guitar Concerto in D RV93 : Largo](#)
- [b] BACH Violin Sonata in C minor BWV1017 : Siciliano
- [c] DVOŘÁK String Quartet in F Op.96 B179 “American” : Lento
- [d] RAVEL Pavane pour une infante défunte
- [e] SATIE Gymnopédie No.3
- [f] RODRIGO En Aranjuez con tu amor
- [g] SCHUBERT Ave Maria D839
- [h] WAGNER Wesendonk Lieder : Der Engel
- [i] BRAHMS Wiegenlied Op.49/4
- [j] FAURÉ Requiem Op.48 : Pie Jesu
- [k] GLUCK Orfeo ed Euridice : Che farò
- [l] BELLINI Norma : Casta diva
- [m] OFFENBACH Les Contes d’Hoffmann : Barcarolle
- [n] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
- [o] DENVER Annie’s song
- [p] SHORE A Lord of the Rings Suite
- [q] Trad. The dawning of the day

[a] [Unpublished.](#)

CD: [b-q] (Sep04) (US) 477 5085GH; (UK) 477 5236GH.

>2210 LSO LIVE recorded live at two concerts

Pr: James Mallinson
7&8 Jly 2004

Eng: Jonathan Stokes
Barbican Concert Hall

Mstislav Rostropovich
led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD: (Jan05) LSO 0058.

SACD: (Jan05) LSO 0550.

>2211 “Birth” film soundtrack

Pr: Peter Raeburn
9,10&12 Jly 2004

Eng: Peter Cobbin
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Gordan Nikolitch

CD: (Nov04) Silva Screen SILCD1171; New Line Records NLR39036.

>2212 (Recorded for the singer)

Pr: Eve Nelson
12 Jly 2004

Eng: Cynthia Daniels
Whitfield Street Studios

arranged and conducted by **Eve Nelson**
led by Carmine Lauri
Backing tracks for Chaka Khan (singer), who was recorded in New York.
“Classikhan” nine titles
Coupled with four non-LSO titles.
CD: (Oct04) AGU / Sanctuary Urban 06076 87524.2,
(May07) Music World MWM0142.

>2213 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
26-27 Jly 2004 Abbey Road Studio 1
arranged and conducted by **Ralph Carmichael**
led by Carmine Lauri
“A Treasury of Hymns, Volume 2” fourteen titles
CD: (’04) Bookmark, for Benny Hinn Ministries.

>2214 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
2 Aug 2004 Abbey Road Studio 1
Terry Winch
led by Carmine Lauri
four titles by Brian Shyer
Private recording, backing tracks for performances by Karousel Kids.
This project continued with further titles in 2005, 2007 and 2008.

>2215 SELLO AUTOR [Spain]
Pr: Lennart Dehn Eng: Stephan Flock
31 Aug 2004 St. Jude-on-the-Hill
María Orán (soprano), Asier Polo (cello), Charles Matthews (organ),
Coro Cervantes, L.S.O. strings, Carlos Fernández Aransay
led by Carmine Lauri
GARCÍA ABRIL Cántico de “La Piedad”
Salve Regina
Coupled with works recorded with various ensembles.
CD: (Sp: Nov05) 12CD set unidentified catalogue number; nr in UK or US.

>2216 “Seed of Chucky” film soundtrack
Eng: Nick Wollage
16-18 Sep 2004 Whitfield Street Studios
composed by PINO DONAGGIO and conducted by **Maurizio Abeni**
led by Carmine Lauri
CD: (Jun05) La-La Land LLLCD1033; (US: Oct04) Universal UM53827.

>2217 DELOS [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
25-26 Sep 2004 Abbey Road Studio 1

Brian Lewis (violin), Hugh Wolff
led by [25] Peter Manning / [26] Lennox Mackenzie
BERNSTEIN Serenade
McLEAN Elements
CD: (Dec06) DE3357.

>2218 LSO LIVE recorded live at two concerts,
[a] the first performances of this LSO Centenary commission,
in the presence of the composer.
Pr: James Mallinson Eng: Jonathan Stokes
29&30 Sep 2004 Barbican Concert Hall

[a] Andrew Marriner (clarinet), David Pyatt (horn),
Rod Franks (trumpet); Colin Davis
led by Gordan Nikolitch
[a] BISSILL Sinfonia Concertante
[b] DVOŘÁK Symphony No.6 in D Op.60 B112
[a] Unpublished.
CD: **[b] (Mar05) LSO 0059,**
[b] (Aug05) 3CD set LSO 0071.
SACD: **[b] (Mar05) LSO 0526.**

>2219 “Man to Man” film soundtrack
Pr: Maggie Rodford Eng: Nick Wollage
1-3 Oct 2004 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
CD: (Dec11) Moviescore Media MMS11022.

>2220 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Rainer Maillard
9 Oct 2004 St.Luke's, Finsbury

Hélène Grimaud (piano), Pierre Boulez
led by Ilya Kononov
BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the First Concerto recorded with Krystian Zimerman and the
Chicago Symphony Orchestra in Nov 01 and the Second Concerto recorded
with Leif Ove Andsnes and the Berlin Philharmonic Orchestra in Feb 03.
CD: (Feb05) 477 5330GH,
(Aug09) 477 8125GB8,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>2221 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
3&4 Nov 2004 Barbican Concert Hall

Mstislav Rostropovich
 led by Boris Garlitsky
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Jun05) LSO 0060.
SACD: (Jun05) LSO 0527.

>2222 “Hostage” film soundtrack
Pr: Alexandre Desplat Eng: Sid McLauchlan
6-8 Nov 2004 Whitfield Street Studios

 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
CD: (Apr05) Gut GUTCD44; (US: Jun05) Superb 72051.2.

>2223 Damian Draghici [U.S.A.]
 Eng: Haydn Bendall
8-10 Nov 2004 AIR Studios, Lyndhurst Hall

 arranged and conducted by **William Ross**
 led by Carmine Lauri
 Backing tracks for Jennifer Crestol (singer).
“Still in My Heart” thirteen titles
Download: (Feb08) Nasty Face,
 (Dec12) Jennifer Crestol.

>2224 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Jim Scheffler
25 Nov 2004 Abbey Road Studio 1

 arranged and conducted by **Ralph Carmichael**
 led by Gordan Nikolitch
“A Treasury of Hymns, Volume 3” fourteen titles
CD: (’05) Clarion Call Marketing, for Benny Hinn Ministries.

>2225 “Wah-Wah” film soundtrack
Pr: Maggie Rodford Eng: Nick Wollage
27 Nov 2004 AIR Studios, Lyndhurst Hall

 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by Carmine Lauri
CD: (Nov06) Varèse Sarabande VSD6775 = 302 066 775.2.

>2226 “Chaos” film soundtrack

Pr: Trevor Jones
4 Jan 2005
Eng: Andrew Dudman
Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Edward Vanderspar (*as principal viola*)
Download: (Oct07) Contemporary Media Recordings.

>2227 UNIVERSAL CLASSICS & JAZZ
Pr: Anna Barry
5-6 Jan 2005
Eng: Neil Hutchinson
Walthamstow Assembly Hall
Nicola Benedetti (violin), Daniel Harding
led by Carmine Lauri
[a] SZYMANOWSKI Violin Concerto No.1 Op.35
[b] CHAUSSON Poème Op.25
[c] SAINT-SAËNS Havanaise Op.83
[d] MASSENET Thaïs : Méditation
[e] BRAHMS-Reynolds Wie Melodien zieht es mir Op.105/1
[f] TAVENER Fragment for the Virgin
CD: [a-f] (May05) Deutsche Grammophon UCJ 987 0577,
[cd] (Nov08) Classic FM CFM FW 099 = 476 6620,
[d] (Sep09) Deutsche Grammophon 476 3399.

>2228 “Star Wars Episode 3: Revenge of the Sith” film soundtrack
Pr: John Williams
2,3,7,8,9,12&13 Feb 2005
Eng: Shawn Murphy
Abbey Road Studio 1
composed and conducted by **John Williams**
led by Marcia Crayford
CD: (May05) Sony SK94220 (plus DVD video synopsis of all six films),
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2229 “Jekyll + Hyde” film soundtrack
Pr: Maggie Rodford
24 Feb 2005
Eng: Nick Wollage
AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “Urban Chillers”.
DVD video: (Sep06) Revolver REVD1984.

>2230 “Merry Christmas (Joyeux Noel)” film soundtrack
Pr: Géraldine Rombi
14-15 Mar 2005
Eng: Simon Rhodes
Abbey Road Studio 1
composed and conducted by **Philippe Rombi**
led by Carmine Lauri
CD: (Nov05) Virgin Classics 3 41978.2.

>2231 Bob Krogstad [U.S.A.]
Pr: Drew Tretick & Bob Krogstad Eng: Toby Foster
16-17 Mar 2005 Abbey Road Studio 1

arranged and conducted by **Bob Krogstad**
led by Carmine Lauri

Backing tracks for Drew Tretick (violin), who was recorded in Los Angeles.

“Cinema Classics” Out of Africa : theme
Sunflower : theme
Cinema paradiso : love theme
Unchained melody
Superman : Can you read my mind?
The Godfather : suite
Romeo and Juliet : A time for us
What a wonderful world
The Wizard of Oz : Over the rainbow
Romanza quartiere
For all we know
Happy Ending : What are you doing the rest of your life?
The way we were : theme
Summer of '42 : The summer knows

CD: (Apr09) Drew Tretick 647667000525.

>2232 “The Thief Lord” film soundtrack
Pr: Nigel Clarke & Michael Csányi-Wills Eng: Geoff Foster
18-19 Mar 2005 AIR Studios, Lyndhurst Hall

composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by **Robin Page**
led by Carmine Lauri

CD: (May06) Colosseum CST8109.2.

>2233 “River Queen” film soundtrack
Pr: Karl Jenkins Eng: Steve Price
20-21 Mar 2005 Angel Studios, Islington

composed and conducted by **Karl Jenkins**
led by Carmine Lauri

CD: (May07) E.M.I. 3 83274.2.

>2234 E.M.I. TOSHIBA [Japan]
Pr: David Groves Eng: John Dunkerley
24 Mar 2005 St.Luke's, Finsbury

Ayako Uehara (piano), Rafael Frühbeck de Burgos
led by Melina Mandozzi

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

Coupled with “Pictures at an Exhibition” for piano solo, recorded in May 2005.

CD: (Jap: Aug05) TOCE55695;
(Jun06) 3 59606.2.

>2235 “Nanny McPhee” film soundtrack
Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
29-31 Mar 2005 AIR Studios, Lyndhurst Hall
11 Jly 2005 Abbey Road Studio 1
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Mar] Marcia Crayford / [Jly] Carmine Lauri
CD: (Nov05) Varèse Sarabande VSD6690.

>2236 “Aegis” Japanese film soundtrack
Pr: Trevor Jones Eng: Andrew Dudman
6&8 Apr 2005 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
CD: (Jap: Jly05) Universal Sigma UPCI1026; not released in UK or US.

>2237 *Charity record for the University of the Western Cape.*
8 Apr 2005 Abbey Road Studio 2
Trevor Jones
led by Carmine Lauri
JONES The Long Run - film music : suite
CD: (South Africa: '05) unidentified catalogue number.
The original soundtrack recording was made by the LSO on 12 Apr 00.

>2238 E.M.I. ANGEL [U.S.A.]
Pr: Ettore Stratta Eng: Dick Lewzey
23&25 Apr 2005 Abbey Road Studio 1
Linda Eder (singer), Ettore Stratta
led by Carmine Lauri
“By Myself: the Songs of Judy Garland” eight titles
Coupled with three non-LSO titles recorded in New York on 30-31 Mar 05.
CD: (Oct05) 5 63340.2.

>2239 (Recorded for the conductor) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
29-30 Apr 2005 Abbey Road Studio 1
Maurice Murphy (trumpet), Timothy Jones (horn), **James DePreist**
led by Carmine Lauri
MAHLER Symphony No.5 in C sharp minor
CD: (Dec06) Naxos 8 557990.

>2240 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
10&15 May 2005 Barbican Concert Hall

Colin Davis
led by Melina Mandozzi
SMETANA Má Vlast
CD: (Oct05) LSO 0061.
SACD: (Oct05) LSO 0516.

>2241 DENOUEMENT [U.S.A.]
Pr: Jack Jarrett Eng: Simon Rhodes & Jonathan Allen
[ab] 19 May 2005 & [c] 26 May 2007 Abbey Road Studio 1

[b] Kathryn Wright (soprano); Jack Jarrett
led by Carmine Lauri
[a] JARRETT Romeo and Juliet - symphonic suite
[b] ...autumn too long
[c] Serenade for Strings
CD: [abc] ('14) DR1013; not released in UK.

>2242 intended for "Derailed" film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
20-23 May 2005 Abbey Road Studio 2
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
Unpublished: rejected and replaced by a score composed by Edward
Shearmur and recorded by the London Metropolitan Orchestra.

>2243 E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
12 Jun 2005 Abbey Road Studio 1

Han-Na Chang (cello), Timothy Jones (horn), **Antonio Pappano**
led by Carmine Lauri
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
Coupled with the Cello Sonata, recorded on 19 Jun 05.
CD: (Feb06) 3 32422.2,
(Jan09) 2CD set 2 37686.2.

>2244 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
23-25&27-28 Jun 2005 AIR Studios, Lyndhurst Hall
Bryn Terfel (bass-baritone); [i] Aled Jones (baritone);
[jk] Simon Keenlyside (baritone); **[a-g] London Voices (Terry Edwards);**
[l] John Williams (guitar); **Barry Wordsworth**

led by Carmine Lauri
 “Simple Gifts” arranged by Christopher Hazell
 [a] Deep river
 [b] God be with you
 [c] How great Thou art
 [d] The Lord bless you and keep you
 [e] The rose
 [f] Stille, stille, stille
 [g] MOZART Ave verum corpus - motet K618
 [h] BACH-GOUNOD Ave Maria
 [i] FRANCK Panis angelicus
 [j] JENKINS Ave verum corpus
 [k] PERGOLESI Stabat Mater in F minor : Stabat mater dolorosa
 [l] MYERS She was beautiful (The Deer Hunter : Cavatina)
 [m] Amazing grace
 [n] Bless this house
 [o] God’s mercy
 [p] I’ll walk beside you
 [q] Morning has broken
 [r] Nearer my God to Thee
 [s] Send in the clowns
 [t] Simple gifts
 CD: [a-t] (Oct05) (US) 477 5563GH; (UK) 477 5919GH.

>2245 E.M.I. CLASSICS
 Pr: John Fraser Eng: Arne Akselberg
8-9 Jly 2005 Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
 led by Gordan Nikolitch
 BEETHOVEN Violin Concerto in D Op.61
 Romance No.1 in G Op.40
 Romance No.2 in F Op.50
 Sessions booked for 7 Jly were cancelled owing to the disruption of public
 transport by the detonation of four bombs in central London.
 CD: (Oct05) 3 36403.2,
 (May14) Warner 19CD set 2564 631514.

>2246 L.O.E. Entertainment
 Pr: Katsuhisa Hattori Eng: Geoff Foster
9 Jly 2005 AIR Studios, Lyndhurst Hall
Nick Ingman
 led by Gordan Nikolitch
 Japanese light music arranged by Katsuhisa Hattori six titles
 CD: Unidentified; not released in UK or US.

>2247 **“Harry Potter and the Goblet of Fire” film soundtrack**
 Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
3-5,8-12 Aug, 14-15,21 Sep & 4 Oct 2005 AIR Studios, Lyndhurst Hall
There were further sessions for small ensembles drawn from the orchestra.
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by Carmine Lauri
 CD: (Nov05) Warner Sunset 9362 49631.2.

>2248 [Paul Stilwell \[U.S.A.\]](#)
 Pr: Paul Stilwell
[23-24 Aug 2005](#) [Abbey Road Studio 1](#)
 Terry Winch
 led by Gordan Nikolitch
 four titles
 Private recording, backing tracks for performances by Karousel Kids.

>2249 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes
18 Sep & 9 Oct 2005 Barbican Concert Hall
 [b] Monica Groop (mezzo-soprano), Peter Mattei (baritone),
 London Symphony Chorus (Joseph Cullen); Colin Davis
 led by Carmine Lauri
 [a] SIBELIUS Pohjola's Daughter Op.49
 [b] Kullervo Symphony Op.7
 [a] Coupled with Symphony No.2, recorded on 27&28 Sep 06.
 CD: [b] (Feb06) LSO 0074,
 [a] (Apr07) LSO 0105,
 [b] (Oct09) 4CD set LSO 0191.
 SACD: [b] (Feb06) LSO 0574,
 [a] (Apr07) LSO 0605,
 [a] (Apr14) 13 disc set LSO 0766,
 [ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2250 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson
23 Sep & 4 Dec 2005 Barbican Concert Hall
 Colin Davis
 led by [Sep] Gordan Nikolitch / [Dec] Carmine Lauri
 [a] ELGAR Introduction and Allegro Op.47
 [b] WALTON Symphony No.1 in B flat minor
 [a] Coupled with the Enigma Variations, recorded on 6-7 Jan 07.
 CD: [a] (Jun07) LSO 0109,
 [b] (May06) LSO 0076.
 SACD: [a] (Jun07) LSO 0609,
 [b] (May06) LSO 0576,

[b] (Mar11) LSO 0681,
[ab] (Apr14) 13 disc set LSO 0766.

>2251 Nemo Studio [Germany]
Pr: Frank Peterson Eng: John Timperley
[abc] 24-25 Sep. 11 Nov 2005 & [ade] 9 Jun 2007 Abbey Road Studio 1
Sarah Brightman (soprano), [a-d] Paul Bateman / [e] Steve Sidwell
led by Carmine Lauri
“Symphony”
[a] after HOLST Running
[b] after MAHLER Schwere Träume
[c] Sanvean
[d] Let it rain
[e] Fleurs du mal
Coupled with nine non-LSO titles recorded in Germany and the USA.
CD: [a-e] (Apr08) Manhattan 5 20603.2.

>2252i L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Yoshi Tamula
7-8 Oct 2005 Abbey Road Studio 1
Nick Ingman
led by Carmine Lauri
SAHASHI Gundam Seed Destiny - symphonic suite
CD: (Jap: Dec05) Victor VICL61830; not released in UK or US.

>2252ii [Additional entry] “Fields of Freedom” film soundtrack
for the digital theatre at Gettysburg battlefield.
Pr: Trevor Jones Eng: Andrew Dudman
30 Oct 2005 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri
CD: (Oct07) Contemporary Media Recordings CMR2007 4.

>2253 LSO LIVE recorded live at six concerts
Pr: James Mallinson Eng: [de] Neil Hutchinson / [abcf] Jonathan Stokes
[de] 16,17, [ab] 21,22, [cf] 26&27 Nov 2005 Barbican Concert Hall
[f] Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano);
Bernard Haitink
led by [abde] Boris Garlitsky / [c] Gordan Nikolitch / [f] Carmine Lauri
[a] BEETHOVEN Symphony No.2 in D Op.36
[b] Symphony No.3 in E flat Op.55 “Eroica”
[c] Symphony No.6 in F Op.68 “Pastoral”
[d] Symphony No.7 in A Op.92
[e] Leonore Overture No.2 Op.72

[f] Triple Concerto in C Op.56

CD: [df] (Apr06) LSO 0078,
[ac] (Jun06) LSO 0082,
[be] (Jly06) LSO 0080,
[c] (Nov19) Alto ALC1388.

SACD: [df] (Apr06) LSO 0578,
[ac] (Jun06) LSO 0582,
[be] (Jly06) LSO 0580,
[a-f] (Mar07) 6SACD set LSO 0598,
[f] (Mar19) LSO 0745.

This series was completed in Apr 06.

>2254 (Recorded for the composer) [Korea]

Pr: Ryo Kunihiro

Eng: Mike Ross-Trevor

19 Nov 2005

Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

KUNIHICO Aion - Japanese video game music

CD: (Kor: Oct08) Endorf Music EDFC0809 1 =

Pony Canyon PCSD00277; not released in UK or US.

Additional music for this game was recorded in Sep 09.

>2255 “Copying Beethoven” film soundtrack

*This soundtrack was shared with an orchestra filmed in Hungary and
pre-existing Decca and Philips commercial recordings were also used.*

Pr: Maggie Rodford

Eng: Geoff Foster

20 Nov 2005

AIR Studios, Lyndhurst Hall

The chorus was recorded in a separate session on 21 Nov 05.

[a] London Symphony Chorus (Joseph Cullen);

**[b] Carmine Lauri, David Alberman, Edward Vanderspar & Moray Welsh
(string quartet); Benjamin Wallfisch**

led by Carmine Lauri

BEETHOVEN excerpts from various works, including

[a] Symphony No.9 in D minor Op.125 “Choral”

[b] [Grosse Fuge in B flat Op.133](#)

[arranged by Antoni Lazarkiewicz](#)

[\[b\] Unpublished: a studio recording by the Takács Quartet
was substituted on the soundtrack album,](#)

CD: [a] (Nov06) Decca 475 8176DH.

>2256 “As You Like It” film soundtrack

Pr: Maggie Rodford

Eng: Nick Wollage

23-24 Nov 2005

AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Sep07) Varèse Sarabande VSD6830 = 302 066 830.2.

>2257 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
11&13 Dec 2005 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Carmine Lauri

ELGAR The Dream of Gerontius Op.38
David Rendall (tenor) Gerontius
Anne Sofie von Otter (mezzo-soprano) Angel
Alastair Miles (baritone) Priest & Angel of the Agony

CD: (Aug06) 2CD set LSO 0083,
(Sep19) Alto 2CD set ALC1606.

SACD: (Aug06) 2SACD set LSO 0583.

>2258 (Recorded for the composer) [U.S.A.]
Pr: James Mallinson Eng: Jonathan Stokes
22 Jan 2006 Abbey Road Studio 1

Martyn Brabbins

led by Carmine Lauri

EL-KHOURY New York, Tears and Hope Op.65
Sextuor Op.58

Coupled with Op.64, recorded live on 30 Oct 03,
and with two piano pieces recorded in France in 2003 & 2005.

CD: (Mar07) Naxos 8 570134.

>2259 SONY CLASSICAL [Japan]
Pr: Steven Epstein Eng: Richard King
3 Feb 2006 Abbey Road Studio 1

José Serebrier

led by Carmine Lauri

GREENBERG *[aged 14]* Symphony No.5
Coupled with the String Quintet, recorded in New York on 16 Feb 06.

CD: (Oct06) 82876 86845.2.

SACD: (Oct06) 82876 81804.2.

>2260 Estefano Production Group [U.S.A.] / SONY
Pr: Marc Anthony Eng: Bruce Swedien & Peter Wade
9 Feb 2006 Angel Studios, Islington

L.S.O. strings, **Julio Reyes**

led by Carmine Lauri

Backing tracks for Jennifer Lopez (singer), who was recorded in Miami.
"Como Ama Una Mujer" four titles arranged by Jorge Calandrelli
Coupled with seven non-LSO titles.

CD: (Mar07) Epic 82876 78149.2.

>2261 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[a] 19,21 & [b] 26 Feb 2006 Barbican Concert Hall
[a] Soile Isokoski (soprano), Pavol Breslik (tenor), Franz-Josef Selig (bass);
[b] Sally Matthews (soprano), John Mark Ainsley (tenor),
Alastair Miles (baritone); Sara Mingardo (contralto),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by [a] Stephanie Gonley / [b] Gordan Nikolitch
[a] BEETHOVEN Mass in D Op.123 "Missa Solemnis"
[b] Mass in C Op.86
[a] Unpublished.
SACD: [b] (Oct08) LSO 0594.
CD: [b] (Apr18) Alto ALC1368.

>2262 intended for "Stormbreaker" film soundtrack
20,22&25 Feb 2006 Abbey Road Studio 1
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by [20,25] Carmine Lauri / [22] Svetlin Roussev
Unpublished: rejected and replaced by a score composed by
Alan Parker and recorded by the London Metropolitan Orchestra.

>2263 (Recorded for the composer)
Eng: Gary Thomas
27-28 Mar 2006 Angel Studios, Islington
Nitin Sawhney (guitar & piano), Stephen Hussey
led by Stephanie Gonley
SAWHNEY A Throw of Dice - music for a 1929 silent film
First performed, with a screening of the film, at the Barbican on 21 Apr 06.
DVD video: (Oct07) British Film Institute BFIVD734.

>2264 LSO LIVE recorded live at six concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[bf] 19,20, [cdg] 24,25, [ae] 29&30 Apr 2006 Barbican Concert Hall
[e] Twyla Robinson (soprano), Karen Cargill (mezzo-soprano),
John Mac Master (tenor), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Bernard Haitink
led by Radoslaw Szulec
[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.4 in B flat Op.60
[c] Symphony No.5 in C minor Op.67
[d] Symphony No.8 in F Op.93
[e] Symphony No.9 in D minor Op.125 "Choral"

[f] Leonore Overture No.3 Op.72a
[g] Fidelio : Overture Op.72b

[fg] Unpublished.

CD: [e] (Sep06) LSO 0092,
[ac] (Oct06) LSO 0090,
[bd] (Oct06) LSO 0087,
[e] (Sep19) Alto ALC1387,
[b] (Nov19) Alto ALC1388.
SACD: [e] (Sep06) LSO 0592,
[ac] (Oct06) LSO 0590,
[bd] (Oct06) LSO 0587,
[a-e] (Mar07) 6SACD set LSO 0598.

>2265 SONY B.M.G. Indonesia

15-16 May 2006

Eng: Eko Sulistiyo
Abbey Road Studio 1

David Snell / Erwin Gutawa

led by Carmine Lauri
“Rockestra” Overture (Godbless Medley)
Kasih Tak Sampai
Bendera

Coupled with ten non-LSO titles.

CD: (Indo: Dec06) 88697 04882.2; nr in UK or US.

>2266 Shardej Production [Thailand]

22 May & 12 Sep 2006

Eng: Andrew Dudman
Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**

led by Carmine Lauri

Backing tracks for Alireza Assar (singer).

“Nahan Makon (Open Secret)” seven titles by Dej Bulsuk

CD: (Iran: '06) Hatef Shahr unidentified catalogue number; nr in UK or US.

Download: (Nov09) Irangaam.

>2267 LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

23&25 May 2006

Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

BEETHOVEN

Fidelio Op.72

Andrew Kennedy	(tenor)	Jacquino
Sally Matthews	(soprano)	Marzelline
Kristinn Sigmundsson	(bass)	Rocco
Christine Brewer	(soprano)	Leonore
Juha Uusitalo	(baritone)	Don Pizarro

John Mac Master	(tenor)	Florestan
Daniel Borowski	(bass)	Don Fernando
Andrew Tortise	(tenor)	1st Prisoner
Darren Jeffrey	(bass)	2nd Prisoner

SACD: (Feb07) 2SACD set LSO 0593.

CD: (Sep13) Brilliant Classics 86CD set 94630.

>2268 **“The Last Legion” film soundtrack**

Pr: Patrick Doyle & Maggie Rodford

Eng: Nick Wollage

26-30 May 2006

AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Sep07) Varèse Sarabande VSD6820.

>2269 CHANDOS *recorded live at a concert and at a preceding rehearsal*

Pr: Ralph Couzens

Eng: Jonathan Stokes

3-4 Jun 2006

Barbican Concert Hall

**[b] Susan Gritton (soprano), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Richard Hickox**

led by Stephanie Gonley

[a] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture

[b] Symphony No.1 “Sea”

SACD: [ab] (Jan07) CHSA5047,

[b] (May22) 6CD set CHSA5303.

>2270 **“The Queen” film soundtrack**

Pr: Alexandre Desplat

Eng: Andrew Dudman

28-29 Jun 2006

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Sep06) Milan 399 050.2; M2 36185.

>2271

E.M.I. CLASSICS

Pr: Karl Jenkins

Eng: Arne Akselberg

7 Jly 2006

Abbey Road Studio 1

Karl Jenkins

led by Duncan Riddell

Backing tracks for Kiri Te Kanawa (soprano),
who was recorded in London in May 06.

“Kiri Sings Karl - Songs of Mystery & Enchantment” sixteen titles

CD: (Oct06) 3 53257.2.

>2272

E.M.I. CLASSICS

Pr: Craig Leon & Grace Row
[a-f] 10, [g-n] 26 Jly & [o] 15 Aug 2006

Eng: Andrew Dudman

Abbey Road Studio 1

Natasha Marsh (soprano); [a] Alfie Boe (tenor);

[a-io] Craig Leon / [j-n] François-Xavier Roth

led by [a-f] Janice Graham / [g-o] Carmine Lauri

“Amour” arranged by Craig Leon

[a]	VERDI	La Traviata : Libiamo, ne’ lieti calici
[b]	PARRY	Jerusalem
[c]	DELIBES	Les Filles de Cadiz
[d]	SATIE	Gymnopédie No.1
[e]	RACHMANINOV	Vocalise Op.34/14
[f]	RUTTER	Magnificat : Et misericordia
[g]	MONTEVERDI	L’Incoronazione di Poppea : Pur ti miro
[h]		The first time ever I saw your face
[i]		He moves and eyes follow
[j]	CATALANI	La Wally : Ebben? ne andrò lontana
[k]	VERDI	Si un jour
[l]	CANTELOUBE	Chants d’Auvergne : La Delaissado
[m]	ROTA	Romeo and Juliet : Ai giochi addio
[n]	BACALOV	Il Postino : Mi mancherai
[o]		Autumn leaves

[b] Unpublished.

CD: [c-o] (Feb07) CDANGE17 = 3 74935.2,
[acjmno] (Jun08) Angel CASCD2028 = 2 27792.2.

>2273 (Recorded for the conductor) [Dominica]

Pr.& Eng: Simon Rhodes

6-7 Sep 2006

Abbey Road Studio 1

[a] Paquito D’Rivera (saxophone); José Antonio Molina

led by Carmine Lauri

[a]	BUSTAMANTE	Alto Saxophone Concerto
[b]	MOLINA	Fantasía Merengue
[c]	CÉRON	A la Caída de la Tarde
[d]	MENA	Tres Preguntas Op.7
[e]	HERNÁNDEZ	Serenata in A

[a] Unpublished.

Download: [bc] (’12) Funglode,
[de] (’19) Fundación Refidomsa.

>2274 URBAN BOX OFFICE [Puerto Rico]

Pr: “Echo” [Paul Irizarry]

Eng: Simon Rhodes

13 Sep 2006

Abbey Road Studio 1

Shardad Rohani

led by Carmine Lauri

Backing track for “Tempo” [David Sánchez Badillo] (rapper).

“Free Tempo” Porque soy Tempo

Badillo, convicted of drug-trafficking, was imprisoned in the USA from 2002-13.

Coupled with sixteen non-LSO titles.

CD: (May09) Sony 81333 80100, packaged with DVD video including
“One Day in London” filmed at the session; nr in UK.

>2275 “Pars Vite et Reviens Tard” film soundtrack

Pr: Patrick Doyle & Maggie Rodford Eng: Jake Jackson

21-22 Sep 2006 AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**
led by Andrew Haveron

CD: (Jan07) Colosseum CST8115.2.

>2276i LSO LIVE recorded live at four concerts

Pr: [ac] Stephen Johns & Jay David Saks Eng: Jonathan Stokes

Pr: [bde] James Mallinson

[ab] 23,24, [cde] 27&28 Sep 2006 Barbican Concert Hall

[ac] Evgeny Kissin (piano); Colin Davis

led by Sarah Nemtanu

[a] SCHUMANN Piano Concerto in A minor Op.54

[b] SIBELIUS Symphony No.1 in E minor Op.39

[c] MOZART Piano Concerto No.24 in C minor K491

[d] SIBELIUS Symphony No.2 in D Op.43

[e] BERLIOZ Les Francs-juges : Overture Op.3

[b] Coupled with Symphony No.4, recorded on 29 Jun & 2 Jly 08,

[d] Coupled with Pohjola's Daughter, recorded on 18 Sep & 9 Oct 05.

CD: [ac] (Aug07) EMI 3 82879.2,

[d] (Apr07) LSO 0105,

[bd] (Oct09) 4CD set LSO 0191.

SACD: [d] (Apr07) LSO 0605,

[b] (Nov08) LSO 0601,

[de] (Apr14) 13 disc set LSO 0766,

[bd] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc],

[e] (Oct18) 16 disc set LSO 0827.

>2276ii [Additional entry] “We Fight to Be Free” film soundtrack

for the visitors centre at Mount Vernon's George Washington museum.

Pr: Trevor Jones

Eng: Andrew Dudman

30 Sep 2006

Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Carmine Lauri

CD: (Feb08) Contemporary Media Recordings CMR2007 5.

>2277

E.M.I. CLASSICS

Pr: Craig Leon

Eng: Simon Rhodes

4 Oct 2006

Abbey Road Studio 1

Natasha Marsh (soprano), Michael Francis

led by Carmine Lauri

[a] FAURÉ-Leon Chanson d'amour Op.27/1

[b] arranged by Craig Leon Morning has broken

[c] O holy night

CD: [a] (Feb07) CDANGE17 = 3 74935.2,

[b] (Mar07) 3CD set 3 87358.2,

[c] (Jun08) Angel CASCD2028 = 2 27792.2.

>2278

"Eragon" film soundtrack

Pr: Patrick Doyle & Maggie Rodford

Eng: Nick Wollage

16-18,20-22 Oct & 13 Nov 2006

AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by Carmine Lauri

CD: (Dec06) R.C.A. 88697 04850.2.

>2279

Liveplus (Eushin Elisa Kim) [Korea]

Pr: Anna Barry

Eng: Neil Hutchinson

13-16 Nov 2006

Abbey Road Studio 1

Youngok Shin (soprano), Fernando de la Mora (tenor);

[c] London Voices (Terry Edwards); Friedrich Haider

led by Carmine Lauri

[a] DONIZETTI L'Elisir d'amore : Chiedi all'aura

[b] DONIZETTI Lucia di Lammermoor : Sulla tomba

[c] VERDI La Traviata : Libiamo, ne' lieti calici

[d] VERDI La Traviata : Parigi, o cara

[e] VERDI Rigoletto : Signor né principe

[f] DELIBES Lakmé : Lakmé, c'est toi

[g] BIZET Les Pêcheurs de perles : Ton cœur n'a pas compris

[h] GOUNOD Roméo et Juliette : Va! Je t'ai pardonné

[i] BERNSTEIN West Side Story : Only you

[j] Quest for Camelot : The Prayer

[k] It's impossible

[l] Jekyll and Hyde : Take me as I am

CD: [a-l] (Kor: Dec06) Universal Music DO7426; nr in UK or US.

>2280

(Recorded for the composer) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

[ab] 21 & [cde] 22 Nov 2006

St.Luke's, Finsbury

[b] Timothy Jones (horn); [abc] JoAnn Falletta

[ab] led by Carmine Lauri

[cde] L.S.O. ensemble: [ce] Gareth Davies (flute), Christine Pendrill

(cor anglais), Andrew Marriner (clarinet); [c] Paul Silverthorne (viola),

Moray Welsh (cello); [e] Kieron Moore (oboe), John Stenhouse (bass clarinet),

Robert Bourton (bassoon); [de] Timothy Jones (horn); [d] Maurice Murphy
 & Gerald Ruddock (trumpets), Dudley Bright & Paul Milner (trombones)
 [a] FUCHS United Artists
 [b] Canticle to the Sun
 [c] Quiet in the Land
 [d] Fire, Ice and Summer Bronze
 [e] Autumn Rhythm
 CD: [a-e] (Jan08) Naxos 8 559335.

>2281 LSO LIVE recorded live at a concert
 Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
3 Dec 2006 Barbican Concert Hall

Tenebrae (Nigel Short), Colin Davis

led by Gordan Nikolitch

BERLIOZ L'Enfance du Christ Op.25
 Yann Beuron (tenor) Le Récitant & Centurion
 Karen Cargill (mezzo-soprano) Marie
 William Dazeley (baritone) Joseph
 Matthew Rose (bass) Hérode
 Peter Rose (bass) Le Père de Famille & Polydorus
 SACD: (Aug07) 2SACD set LSO 0606,
 (Oct18) 16 disc set LSO 0827.
 CD: (Sep20) Alto 2CD set ALC1608.

>2282 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
10&12 Dec 2006 Barbican Concert Hall

**Susan Gritton (soprano), Sara Mingardo (contralto), Mark Padmore
 (tenor), Alastair Miles (baritone), Tenebrae (Nigel Short), Colin Davis**

led by Gordan Nikolitch

HANDEL Messiah HWV56
 SACD: (Oct07) 2SACD set (plus DVD video of excerpts) LSO 0607.

>2283 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes
6&7 Jan 2007 Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

ELGAR Enigma Variations Op.36
 Coupled with the Introduction and Allegro, recorded on 23 Sep & 4 Dec 05.
 CD: (Jun07) LSO 0109.
 SACD: (Jun07) LSO 0609,
 (Apr14) 13 disc set LSO 0766.

>2284 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Dick Lewzey
15 Jan 2007 Abbey Road Studio 1

Nick Ingman

led by Carmine Lauri

Backing tracks (new accompaniments arranged by Jorge Calandrelli)
for Ella Fitzgerald (singer), who was recorded in Los Angeles
with instrumental accompaniment on the dates shown.

[a] Cry me a river
[b] Take love easy [28 Aug 73]
[c] I've got the world on a string [30 Jan 76]
[d] My old flame [8 Feb 76]
CD: [a] (Apr07) UCJ 984 8373,
 [a-d] (Jly07) CCD30213.

>2285 TELARC [U.S.A.]
Pr: Elaine Martone Eng: Jack Renner
16-18 Jan 2007 St.Luke's, Finsbury

John O'Connor (piano), Andreas Delfs

led by Radoslaw Szulc

BEETHOVEN Piano Concerto No.2 in B flat Op.19
 Piano Concerto No.5 in E flat Op.73 "Emperor"

CD: (Aug07) CD80675.
 The remaining three concertos were recorded in Feb 08.

>2286 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
7&9 Feb 2007 Angel Studios, Islington

[a] Gareth Davies (flute), John Alley (keyboards);
[c] Catrin Finch (harp); [ab] Neil Percy (percussion); Karl Jenkins
led by Andrew Haveron

[a] JENKINS Quirk
[b] La Folia
[c] Over the Stone

Coupled with other works recorded on 9 Jun 08.

CD: [abc] (Oct08) 5 00235.2,
 [abc] (Oct19) Decca 481 7811.

>2287 "Beyond the Years" Korean film soundtrack
Pr: Ryo Kunihiro Eng: Mike Ross-Trevor
10 Feb 2007 Abbey Road Studio 2

composed by RYO KUNIHIKO and conducted by **Nick Ingman**

led by Carmine Lauri

CD: (Kor: Apr07) Endorf Music EDFC0703 1 =
 Pony Canyon PCSD00198; not released in UK or US.

>2288 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Jonathan Stokes
[a] 21 Feb [ab] 3 & [b] 6 Mar 2007 Barbican Concert Hall

Colin Davis

led by Andrew Haveron

[a] MACMILLAN The Confession of Isobel Gowdie
[b] TCHAIKOVSKY *Symphony No.4 in F minor Op.36*
[a] Coupled with The World's Ransoming, recorded on 24&25 Sep 03.
[b] Unpublished.
CD: [a] (Jan08) LSO 0124.

>2289i "War" film soundtrack
Pr: Brian Tyler Eng: Sid McLauchlan
12-13 Mar 2007 AIR Studios, Lyndhurst Hall
composed and conducted by **Brian Tyler**
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled "Rogue".
CD: (Aug07) Lionsgate LGM2 0008.

>2289ii [Additional entry] B.B.C. TELEVISION recorded live
27 Mar 2007 VIDEO St.Luke's, Finsbury
28-29 Mar 2007 VIDEO Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
STRAVINSKY The Rite of Spring : excerpts *plus rehearsals (17 minutes)*
Used in a 2008 WNET New York Television documentary,
"Valery Gergiev - Maestro", including Gergiev talking about
the LSO and Kathryn McDowell talking about Gergiev.
DVD video: (Mar10) Bel Air Classiques BAC053.

>2290 Drive Entertainment [Spain]
Pr: Nacho Cano Eng: Gugu Martínez & Chris Barrett
30 Mar 2007 AIR Studios, Lyndhurst Hall
Wolfgang Izquierdo
led by Carmine Lauri
Backing tracks for singers and chorus who were recorded in Madrid.
"A un Musical de Nacho Cano" arranged by Peter Hope
CD: (Sp: Dec08) Warner Music Spain 51865 70515; nr in UK or US.

>2291 Shardej Production [Thailand]
Eng: Steve Price
3 Apr 2007 Angel Studios, Islington

arranged and conducted by **Shardad Rohani**
 led by Carmine Lauri
 “Long Live the King” six titles by Dej Bulsuk
To celebrate the eightieth birthday of the King of Thailand in Dec 07.
 Coupled with six titles recorded with the Slovak Radio SO.
 CD: (Thai:07) unidentified catalogue number; not released in UK or US.

>2292 **“Sleuth” film soundtrack**
 Pr: Patrick Doyle & Maggie Rodford Eng: Nick Wollage
6 Jun 2007 AIR Studios, Lyndhurst Hall
 composed by PATRICK DOYLE and conducted by **James Shearman**
 led by Carmine Lauri
 CD: (Nov07) Varèse Sarabande VSD6854.

>2293 **WARNER REPRISE**
 Pr: David Foster Eng: Humberto Gatica
[a] 18 & [b] 19-20 Jun 2007 Abbey Road Studio 1
Josh Groban (singer), [a] Gavin Greenaway / [b] William Ross
 led by Carmine Lauri
 “Noël”: thirteen Christmas titles arranged by Jeremy Lubbock & William Ross
 CD: (Dec07) 9362 49929 5.

>2294 **SONY B.M.G.**
 Pr: Nigel Wright Eng: [a-c] Robin Sellars / [f-i] Geoff Foster
[a-e] 25 Jun 2007 Angel Studios, Islington
[f-i] 27 Jun 2007 AIR Studios, Lyndhurst Hall
Paul Potts (singer),
[ab] Simon Lee / [cde] Michał Dworzyński / [f-i] David Snell
 led by Carmine Lauri
 “One Chance”: *for the winner of “Britain’s Got Talent” TV show (17 Jun 07).*
 [a] MYERS Cavatina
 [b] Caruso
 [c] LACALLE Amapola
 [d] Everybody hurts
 [e] Time to say goodbye
 [f] PUCCINI Turandot : Nessun dorma!
 [g] A.LLOYD WEBBER The music of the night
 [h] PARRY Jerusalem
 [i] BERNSTEIN West Side Story : Maria
 Coupled with three non-LSO titles.
 [hi] Unpublished.
 CD: [a-g] (Jly07) 88697 13868.2,
 [a-g] (Nov07) 2CD set 88697 18986.2,
 [abdef] (Oct13) 88883 78406.2.

>2295 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
26&29 Jun 2007 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Carmine Lauri

BERLIOZ

Benvenuto Cellini

Gregory Kunde	(tenor)	Benvenuto Cellini
Darren Jeffrey	(bass)	Balducci
Peter Coleman-Wright	(baritone)	Fieramosca
John Relyea	(bass)	Clément VII
Andrew Kennedy	(tenor)	Francesco
Andrew Foster-Williams	(bass-baritone)	Bernardino
Jacques Imbrailo	(baritone)	Pompeo
Laura Claycomb	(soprano)	Teresa
Alasdair Elliott	(tenor)	Cabaretier
Isabelle Cals	(mezzo-soprano)	Ascanio

SACD: (May08) 2SACD set LSO 0623,
 (Oct18) 16 disc set LSO 0827.

>2296 L.O.E. Entertainment
 Pr: Katsuhisa Hattori Eng: Gary Thomas
4-6 Jly 2007 AIR Studios, Lyndhurst Hall

Nick Ingman

led by Carmine Lauri

Japanese light music eighteen titles

*Further titles were recorded by the Academy of St Martin in the Fields
 on 30 Jun 07 and by the London Philharmonic Orchestra on 3 Jly 07.*

CD: Unidentified; not released in UK or US.

>2297 L.A.M. Larghetto Music [Netherlands]
 Eng: Jonathan Allen
17 Jly 2007 Abbey Road Studio 1

Vladimir Cosma

led by Stephanie Gonley

Backing tracks for the cast who were recorded in France on 22-26 Jly 07,
 prior to the first performance at l'Opéra de Marseille on 4 Sep 07.

COSMA

Marius et Fanny : excerpts

Roberto Alagna	(tenor)	Marius
Angela Gheorghiu	(soprano)	Fanny
Jean-Philippe Lafont	(baritone)	César
Marc Barrard	(baritone)	Panisse
Michèle Lagrange	(mezzo-soprano)	Honorine

CD: (Apr08) LARGH001.

>2298 SONY B.M.G.
 Pr: Josef Larossi & Andreas Romdhane
6 Aug 2007 Angel Studios, Islington
Paul Potts (singer), Michael Francis
 led by Marcia Crayford
 [a] Christmas Carols Silent night
 [b] O holy night
 Coupled with two non-LSO titles.
 CD: [ab] (Nov07) 2CD set 88697 18986.2,
 [b] (Oct13) 88883 78406.2.

>2299 Paul Stilwell [U.S.A.]
 Pr: Paul Stilwell Eng: Dick Lewzey
9 Aug 2007 Abbey Road Studio 1
Terry Winch
 led by Marcia Crayford
 four titles
 Private recording, backing tracks for performances by Karousel Kids.

>2300 NONESUCH [U.S.A.]
recorded live at the first performances in Britain
 Pr: Martin Sauer Eng: Tobias Lehmann
10-12 Aug 2007 Barbican Concert Hall
Schola Cantorum de Venezuela, John Adams
 led by Stephanie Gonley
 J.ADAMS A Flowering Tree
 Eric Owens (baritone) Storyteller
 Jessica Rivera (soprano) Kumudha
 Russell Thomas (tenor) Prince
 CD: (Sep08) 2CD set (UK) 7559 799651; (US) 327100.2,
 (Jly22) 40CD set 7559 793229.

>2301 (Recorded for the composer) [U.S.A.]
 Pr.& Eng: Neil Hutchinson
2 Sep 2007 Abbey Road Studio 1
Michał Dwořzyński
 led by Marcia Crayford
 BUCHWALDER Adventures of Huckleberry Finn : Overture & Huck's intro
 Download: (Feb08) from iTunes.

>2302 "Donkey Xote" Spanish film soundtrack
 Pr: Rafael Duyos Eng: Simon Rhodes
2-3 Sep 2007 Abbey Road Studio 1
 composed by ANDREA GUERRA and conducted by **Harry Rabinowitz**

led by Carmine Lauri
CD: (Sp: Dec07) Filmax FLM0158; not released in UK.

>2303 E.M.I. CLASSICS
Pr: [abde] Jay David Saks / [c] Stephen Johns Eng: Arne Akselberg
[ab] 4-5, [c] 26 Sep, [e] 9 & [d] 10 Oct 2007 Abbey Road Studio 1

Evgeny Kissin (piano), Colin Davis

led by [ab] Carmine Lauri / [c] Gordan Nikolitch / [de] Gregory Ahss

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"

CD: [a-e] (Sep08) 3CD set 2 06311.2,
[ac] (Sep09) 2 68173.2,
[bd] (Sep09) 2 68184.2,
[e] (Sep09) 2 68186.2.

>2304 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2007 Barbican Concert Hall

**Anna Larsson (contralto), Tiffin Boys' School Choir,
London Symphony Chorus (Joseph Cullen), Valery Gergiev**

led by Carmine Lauri

MAHLER Symphony No.3 in D minor

SACD: (Nov08) 2SACD set LSO 0660,
(Oct12) 10SACD set LSO 0730.

*This series was completed in Jly 08, but two symphonies were left unpublished
and replaced by later performances.*

>2305 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
30 Sep & 3 Oct 2007 Barbican Concert Hall

**Marie Arnet (soprano), Anna Stéphanie (mezzo-soprano),
Andrew Kennedy (tenor), Darren Jeffrey (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

MOZART Requiem in D minor K626

CD: (Feb08) LSO 0127,
(Feb18) Alto ALC1365.

SACD: (Feb08) LSO 0627.

>2306 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Jonathan Stokes

7 Oct 2007 Barbican Concert Hall

Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel (baritone), London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

HAYDN Die Schöpfung H.XXI.2

SACD: (Jun09) 2SACD set LSO 0628.

>2307 **“À Droite Toute”** soundtrack for French television series

29 Oct 2007 Abbey Road Studio 2

composed by ANTOINE DUHAMEL and conducted by **Leonardo Gasparini**

led by Carmine Lauri

DVD video: (Fr: Feb09) 2DVD set 3545020 015698; nr in UK or US.

>2308 **“Arn - The Knight Templar”** film soundtrack

Additional sessions were played by Isobel Griffiths' London Session Orchestra.

Eng: Geoff Foster

31 Oct & 6 Nov 2007 Angel Studios, Islington

composed and conducted by **Tuomas Kantelinen**

led by Carmine Lauri

CD: (Sweden:'08) Bonnier Music 334 70393; nr in UK or US.

DVD video: (Sep10) Highflier HFR0103.

>2309 CHANDOS recorded live at two concerts

Pr: Ralph Couzens Eng: Jonathan Stokes & Neil Hutchinson

17&18 Nov 2007 Barbican Concert Hall

[a] Jesus Duque (treble); [b] Laura Claycomb (soprano), Barry Banks (tenor), Christopher Maltman (baritone), Tiffin Boys' Choir; London Symphony Chorus (Joseph Cullen), Richard Hickox

led by Sarah Nemtanu

[a] BERNSTEIN Chichester Psalms

[b] ORFF Carmina Burana

[a] Unpublished: perhaps for want of a suitable coupling.

SACD: [b] (Oct08) CHSA5067.

>2310 LSO LIVE recorded live at a concert

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes

22 Nov 2007 Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

MAHLER Symphony No.6 in A minor

SACD: (Apr08) LSO 0661,

(Oct12) 10SACD set LSO 0730.

>2311 VIRGIN CLASSICS *recorded live at two concerts*
Pr: John Fraser Eng: Neil Hutchinson & Jonathan Stokes
7&9 Dec 2007 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Daniel Harding

led by Gregory Ahss

BRITTEN

Billy Budd Op.50

Ian Bostridge	(tenor)	Edward Fairfax Vere
Nathan Gunn	(baritone)	Billy Budd
Gidon Saks	(bass)	John Claggart
Neal Davies	(baritone)	Mr.Redburn
Jonathan Lemalu	(bass-baritone)	Mr.Flint
Matthew Rose	(bass)	Mr.Ratcliffe
Alasdair Elliott	(tenor)	Red Whiskers
Daniel Teadt	(baritone)	Donald
Matthew Best	(bass-baritone)	Dansker
Andrew Kennedy	(tenor)	Novice

CD: (Sep08) 3CD set 5 19039.2,
(Aug13) Warner Erato 13CD set 7 35007.2.

>2312 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
10,11&13-15 Dec 2007 AIR Studios, Lyndhurst Hall

Bryn Terfel (bass-baritone), Kate Royal (soprano),
London Voices (Ben Parry), **Barry Wordsworth**
led by Carmine Lauri

“First Love” arranged by Christopher Hazell

Blow the wind southerly
 The first time ever I saw your face
 Passing by
 Scarborough Fair
 Cariad Cyntaf
 Marwnad yr ehedydd
 My little Welsh home
 Ae fond kiss
 Loch Lomond
 My love is like a red, red rose
 O waly waly
 Carrickfergus
 Danny boy
 Molly Malone
 My Lagan love
 She moved through the fair

CD: (Oct08) (UK) 477 7865GH; (US) 477 7471GH.

>2313 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes

16&18 Dec 2007

Barbican Concert Hall

**Indra Thomas (soprano), Mihoko Fujimura (contralto),
Steve Davislim (tenor), Matthew Rose (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis**

led by Gordan Nikolitch

TIPPETT

A Child of Our Time

SACD: (Jly08) LSO 0670,
(Apr14) 13 disc set LSO 0766.

>2314

Global Music

Pr: Tom Price

Eng: Simon Rhodes

17,19&21 Dec 2007

Abbey Road Studio 1

Dylana Jenson (violin), David Lockington

led by Carmine Lauri

BARBER

Violin Concerto Op.14

SHOSTAKOVICH

Violin Concerto No.1 in A minor Op.99

CD: (Mar10) unnumbered.

>2315

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

[b] 12 & [a] 13 Jan 2008

Barbican Concert Hall

[b] Laura Claycomb (soprano); Valery Gergiev

led by Andrew Haveron

[a] MAHLER

Symphony No.1 in D

[b]

Symphony No.4 in G

SACD: [a] (Jun08) LSO 0663,

[b] (Mar10) LSO 0662,

[ab] (Oct12) 10SACD set LSO 0730.

>2316

TELARC [U.S.A.]

Pr: Elaine Martone

Eng: Jack Renner

14-17 Feb 2008

Abbey Road Studio 1

John O'Connor (piano), Andreas Delfs

led by Simon Blendis

BEETHOVEN

Piano Concerto No.1 in C Op.15

Piano Concerto No.3 in C minor Op.37

Piano Concerto No.4 in G Op.58

CD: (Sep08) 2CD set CD80704.

>2317

DEUTSCHE GRAMMOPHON

Pr: Sid McLauchlan

Eng: Dagmar Birwe

22-23 Feb 2008

AIR Studios, Lyndhurst Hall

Anne-Sophie Mutter (violin), Valery Gergiev

led by Paul Silverthorne (*as principal viola*)

GUBAIDULINA In Tempus Praesens
Coupled with two Bach concertos recorded in Hamburg in Feb 07.
CD: (Aug08) 477 7450GH, *the composer attended these sessions*,
(Aug11) 477 9464GX40.

>2318 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[a] 6 & [b] 7 Mar 2008 Barbican Concert Hall

Valery Gergiev
led by Andrew Haveron
[a] MAHLER *Symphony No.5 in C sharp minor*
[b] *Symphony No.7 in B minor*
[a] *Unpublished: replaced by a second recording in Sep 10.*
SACD: [b] (Aug08) LSO 0665,
[b] (Oct12) 10SACD set LSO 0730.
CD: [b] (May20) Alto ALC1409.

>2319 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
20&21 Apr 2008 Barbican Concert Hall

**Elena Mosuc (soprano), Zlata Bulycheva (mezzo-soprano),
London Symphony Chorus (Joseph Cullen), Valery Gergiev**
led by Sebastian Breuninger
MAHLER *Symphony No.2 in C minor "Resurrection"*
SACD: (Jan09) 2SACD set LSO 0666,
(Oct12) 10SACD set LSO 0730.

>2320 LSO LIVE recorded live at
the first performance of this LSO commission.
Pr: James Mallinson Eng: Jonathan Stokes
27 Apr 2008 Barbican Concert Hall

**Christopher Maltman (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis**
led by Gordan Nikolitch
MACMILLAN *St. John Passion*
SACD: (Feb09) 2SACD set LSO 0671.

>2321 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Rainer Maillard
1 May 2008 Abbey Road Studio 1

**Tamara Stefanovich & Pierre-Laurent Aimard (pianos),
Nigel Thomas & Neil Percy (percussion), Pierre Boulez**
led by Carmine Lauri
BARTÓK *Concerto for Two Pianos and Percussion Sz115*

Coupled with two concertos recorded in Berlin in Mar 04.

CD: (Sep08) 477 7440GH,
(Aug09) 477 8125GB8,
(Feb15) 44CD set 479 4261,
(Jan22) 84CD set 486 0915.

>2322 **“Largo Winch: Deadly Revenge” film soundtrack**

Pr: Dominique Lemonnier Eng: Peter Cobbin
12-14 May 2008 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri

CD: (Dec08) Varèse Sarabande VSD6943.

>2323 Rich Davis [U.S.A.]

Pr: Jorge Calandrelli Eng: Dick Lewzey
30-31 May 2008 Angel Studios, Islington

Nick Ingman

led by Carmine Lauri

Backing tracks for Plácido Domingo (tenor), who was recorded in Los Angeles.

“Amore Infinito”: songs inspired by the poems of Pope John Paul II

twelve titles arranged by Jorge Calandrelli

CD: (May09) Deutsche Grammophon 477 8166GH,
(Apr14) Sony 88843 05380.2.

>2324 LSO LIVE recorded live at a concert

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
5 Jun 2008 Barbican Concert Hall

Valery Gergiev

led by Anton Barakhovsky

[a] MAHLER Symphony No.9 in D

[b] Symphony No.10 in F sharp : Adagio

[a] Unpublished: replaced by a second recording in Mar 11.

SACD: [b] (Jan09) 2SACD set LSO 0666,
[b] (Oct12) 10SACD set LSO 0730.

>2325 LSO LIVE recorded live at two concerts

Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
8&10 Jun 2008 Barbican Concert Hall

Bernard Haitink

led by Anton Barakhovsky

STRAUSS Eine Alpensinfonie Op.64

SACD: (Feb10) LSO 0689.

>2326 E.M.I. CLASSICS
 Pr: Karl Jenkins Eng: Steve Price
9 Jun 2008 Angel Studios, Islington
[a] Marat Bisengaliev (violin);
[b] Carmine Lauri & David Alberman (violins); Karl Jenkins
 led by Carmine Lauri
 [a] JENKINS Sarikyz
 [b] Palladio : Allegretto
 Coupled with other works recorded in Feb 07.
 CD: [ab] (Oct08) 5 00235.2,
 [ab] (Oct19) Decca 481 7811.

>2327 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
29 Jun & 2 Jly 2008 Barbican Concert Hall
Colin Davis
 led by Andrew Haveron
 [a] SIBELIUS Symphony No.4 in A minor Op.63
 [b] The Oceanides Op.73
 [a] Coupled with Symphony No.1, recorded on 23-24 Sep 06.
 CD: [a] (Oct09) 4CD set LSO 0191,
 [a] (Apr18) Alto ALC1389.
 SACD: [a] (Nov08) LSO 0601,
 [b] (Apr14) 13 disc set LSO 0766,
 [ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2328 Nemo Studio [Germany]
 Pr: Frank Peterson Eng: Simon Rhodes
4-5 Jly 2008 Abbey Road Studio 1
Sarah Brightman (soprano),
[abc] Steve Sidwell / [d-g] Paul Bateman / [h] Peter Murray
 led by Carmine Lauri
 "A Winter Symphony"
 [a] Ave Maria
 [b] I believe in Father Christmas
 [c] I've been this way before
 [d] Amazing grace
 [e] Child in a manger
 [f] In the bleak midwinter
 [g] Silent night
 [h] Colder than winter
 Coupled with four non-LSO titles.
 CD: [a-h] (Dec08) Manhattan 2 44011.2.

>2329i LSO LIVE recorded live at two City of London Festival concerts

Pr: James Mallinson
9&10 Jly 2008
**Viktoria Yastrebova, Ailish Tynan & Liudmila Dudinova (sopranos),
 Lilli Paasikivi & Zlata Bulycheva (mezzo-sopranos), Sergey Semishkur
 (tenor), Alexey Markov (baritone), Evgeny Nikitin (bass-baritone),
 Eltham College Choir, Washington Choral Arts Society,
 London Symphony Chorus (Joseph Cullen), Valery Gergiev**
 led by Anton Barakhovsky
 MAHLER Symphony No.8 in E flat
 SACD: (Apr09) LSO 0669,
 (Oct12) 10SACD set LSO 0730.
 CD: (Nov19) Alto ALC1408.

>2329ii [Additional entry] **“Coco Chanel”** soundtrack for television series
 Eng: Simon Rhodes
15 Jly 2008 Abbey Road Studio 1
 composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**
 led by Carmine Lauri
 DVD video: ('08) Screenbound Pictures SBF588.

>2330 (Recorded for the conductor) [U.S.A.]
 Pr: Michael Fine Eng: Wolf-Dieter Karwatky
16-17 Jly 2008 Abbey Road Studio 1
Jonathan Pasternack
 led by Carmine Lauri
 BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite
 BRAHMS Symphony No.1 in C minor Op.68
 CD: (Jan11) Naxos 8 572448.

>2331 Paul Stilwell [U.S.A.]
 Pr: Paul Stilwell Eng: Dick Lewzey
11 Aug 2008 Abbey Road Studio 1
Terry Winch
 led by Carmine Lauri
 eight titles
 Private recording, backing tracks for performances by Karousel Kids.

>2332 (Recorded for the composer) [U.S.A.]
 Pr: Steven Argila Eng: Neil Hutchinson
10-11 Sep 2008 Fairfield Halls, Croydon
**Rosalind Waters (soprano), Kelley O'Connor (mezzo-soprano),
 Timothy Gonzalez (tenor), Rodney Gilfrey (bass-baritone),
 London Voices (Terry Edwards), Nick Strimple**
 led by Carmine Lauri

STRIMPLE Mother and Child
 Nativities
CD: (US:'10) Limited edition for USC Thornton School of Music.

>2333 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[b] 20 & [abc] 21 Sep 2008 Barbican Concert Hall

Valery Gergiev
 led by Andrew Haveron
[a] RACHMANINOV *Symphony No.1 in D minor Op.13*
[b] *Symphony No.2 in E minor Op.27*
[c] *Symphony No.3 in A minor Op.44*
 [ac] Unpublished: a patching session was disrupted by building work.
 Replaced by second recordings in Nov 14 & Feb 15.
SACD: [b] (May10) LSO 0677,
 [b] (Apr18) 3SACD set LSO 0816.

>2334 LSO LIVE recorded live at a concert
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2008 Barbican Concert Hall

Colin Davis
 led by Andrew Haveron
VAUGHAN WILLIAMS *Symphony No.4 in F minor*
SACD: (Apr14) 13 disc set LSO 0766.
CD: (Sep22) Alto ALC1470.

>2335 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
28&30 Sep 2008 Barbican Concert Hall

Peter Coleman-Wright (baritone),
 London Symphony Chorus (Joseph Cullen), Colin Davis
 led by Deborah Nemtanu
WALTON *Belshazzar's Feast*
Coupled with a reissue of *Symphony No.1*, recorded in 2005.
SACD: (Mar11) LSO 0681,
 (Apr14) 13 disc set LSO 0766.

>2336i (Recorded for the composer) [U.S.A.]
Pr: Alexander Dudman Eng: Andrew Dudman
18 Oct 2008 Abbey Road Studio 1

Jeffrey Jacob (piano), Daniel Spalding
 led by Tomo Keller
J.JACOB *Symphony No.3*
Coupled with three non-LSO recordings.

CD: (US:'10) Vienna Modern Masters VMM3061.

>2336ii [Additional entry] recorded live at a concert

Pr: Nick Gold

Eng: Tom Leader

29 Oct 2008

Barbican Concert Hall

Toumani Diabaté (kora), Clark Rundell

led by Carmine Lauri

“Kôrôlén” six titles arranged by Ian Gardiner & Nico Muhly

CD: (Apr21) BMG World Circuit WCD098 = 405053 864705.

LP: (Apr21) BMG World Circuit WCV098 = 405053 864704.

>2337

DENOUEMENT [U.S.A.]

Pr: Jack Jarrett

Eng: Jonathan Allen

15 Nov 2008

Abbey Road Studio 1

[b] Kathryn Wright (soprano); Jack Jarrett

led by Carmine Lauri

[a] WILSON

The Phoenix

[b] JARRETT

Five Appalachian Folk Songs

Owing to insufficient time, Jarrett's “Halloween Overture”
was dropped from the schedule.

[a] Private recording for the composer.

CD: [b] ('14) DR1013; not released in UK.

>2338

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

21&23 Nov 2008

Barbican Concert Hall

Valery Gergiev

led by Andrew Haveron

PROKOFIEV

Romeo and Juliet - ballet Op.64

SACD: (Jan10) 2SACD set LSO 0682.

>2339

“Chéri” film soundtrack

Pr: Dominique Lemonnier

Eng: Andrew Dudman

15-17 Dec 2008

Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (May09) Varèse Sarabande VSD6961.

>2340

(Recorded for the composer) [Iran]

Pr: Christopher Alder

20 Dec 2008

AIR Studios, Lyndhurst Hall

Loris Tjeknavorian

led by Carmine Lauri

NAZERI
Unpublished.

The Night Angel

>2341 (Recorded for the composer) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
5-6 Jan 2009 Abbey Road Studio 1

JoAnn Falletta

led by Carmine Lauri

GALLAGHER Berceuse
Diversions Overture
Sinfonietta for Strings
Symphony in One Movement "Threnody"
CD: (Oct10) Naxos 8 559652.

>2342 (Recorded for the composer) [U.K.]
Pr: Sally Cival & Stephen Rinker Eng: Arne Akselberg
8 Jan 2009 Abbey Road Studio 1

[ab] **Steven Leas (tenor); [ac] London Voices (Terry Edwards);**

David Rowland

led by Carmine Lauri

[a] CARROLL Cantata for the Commonwealth
[b] Rights -anthem
[c] Harmonic Spaces
CD: [abc] (Apr09) MM092906592.

>2343 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
11&14 Jan 2009 Barbican Concert Hall

Christine Brewer (soprano), Karen Cargill (mezzo-soprano),

Stuart Neill (tenor), John Relyea (bass),

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Carmine Lauri

VERDI Requiem
SACD: (Sep09) 2SACD set LSO 0683.
CD: (Feb18) Alto 2CD set ALC1602.

>2344 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
27&29 Jan 2009 Barbican Concert Hall

[b] **Elena Zhidkova (mezzo-soprano), Willard White (baritone);**

Valery Gergiev

led by Zsolt-Tihamér Visontay

[a] STRAVINSKY The Rite of Spring
[b] BARTÓK Duke Bluebeard's Castle Op.11 Sz48

[a] Unpublished.

SACD: [b] (Aug09) LSO 0685.

>2345 **“Coco Before Chanel” film soundtrack**

Pr: Dominique Lemonnier

Eng: Peter Cobbin

18-19 Feb 2009

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri / Gordan Nikolitch

CD: (Aug09) Varèse Sarabande VSD6968.

>2346 **“The Tree of Life” film soundtrack**

This soundtrack was shared with Isobel Griffiths' orchestra.

Pr: Alexandre Desplat

Eng: Peter Cobbin

20 Feb 2009

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Tomo Keller

CD: (May11) Lakeshore LKS34217.2.

>2347 **LSO LIVE recorded live at two concerts**

Pr: James Mallinson

Eng: Neil Hutchinson & Jonathan Stokes

22&23 Feb 2009

Barbican Concert Hall

Colin Lee (tenor), Eltham College Choir,

London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

BERLIOZ

Te Deum Op.22

SACD: (Apr14) 13 disc set LSO 0766,

(Oct18) 16 disc set LSO 0827.

>2348

E.M.I. CLASSICS

Pr: John Fraser

Eng: Arne Akselberg

7,9&10 Mar 2009

Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano

led by Stephanie Gonley

RACHMANINOV Piano Concerto No.3 in D minor Op.30

Coupled with Piano Concerto No.4, recorded in Apr-May 10.

CD: (Oct10) 6 40516.2,

(Sep12) 2CD set 3 19385.2.

LP: (May21) Warner 9029 502400.

>2349

APPIAN RECORDINGS

Pr: Andrew Keener

Eng: Simon Eadon

18-19 Apr 2009

Henry Wood Hall

Valerie Tryon (piano), Robert Trory

led by Carmine Lauri
MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.25 in C K503
Rondo in A K386
CD: (Dec09) APR5640.

>2350 Nakamoto Music Group [U.S.A.]
Pr: Derek Nakamoto Eng: Gary Thomas
6 May 2009 Angel Studios, Islington

Nick Ingman
led by Carmine Lauri
Backing tracks for Waldemar Bastos (singer), who was recorded in California.
“Classics of My Soul”: four Angolan traditional songs
arranged by Derek Nakamoto
CD: (Jly10) unnumbered.

>2351 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
7&8 May 2009 Barbican Concert Hall

Valery Gergiev
led by Andrew Haveron
[a] RACHMANINOV Symphonic Dances Op.45
[b] STRAVINSKY Symphony in three movements
SACD: [ab] (Apr12) LSO 0688,
[a] (Apr18) 3SACD set LSO 0816.

>2352 OPUS ARTE
Pr: James Whitbourn Eng: Andy Rose
26-28 May 2009 VIDEO St.Luke's, Finsbury
Joaquín Achúcarro (piano), Tim Hugh (cello), **Colin Davis**
led by Carmine Lauri
BRAHMS Piano Concerto No.2 in B flat Op.83
DVD video: (Feb10) OA1022D, [Blu] OABD7054D.

>2353 Wondercity [Japan]
Pr: Joe Hisaishi Eng: Peter Cobbin
15,16&18 Jun 2009 Abbey Road Studio 1

Joe Hisaishi
led by Carmine Lauri
“Minima-Rhythm”
[a] HISAISHI Links
[b] Sinfonia
[c] The End of the World
[d] Mkwaju 1981-2009

[e] Da Ma Shi
CD: [a-e] (Jap: Sep09) A&M Records UMCX1151, packaged with
DVD video: [cd] UMBX1134, as UMCK9292; nr in UK or US.
Download: [a-e] (Feb20) Decca 0873562.

>2354 [L.O.E. Entertainment](#)
Pr: Katsuhisa Hattori Eng: Geoff Foster
[19-20 Jun 2009](#) [AIR Studios, Lyndhurst Hall](#)

Nick Ingman
led by Carmine Lauri
Japanese light music composed or arranged by Hattori twelve titles
Six more titles were recorded by the London Philharmonic on 23 Jun 09.
CD: Unidentified; not released in UK or US.

>2355 [Syquali Media \[Switzerland\]](#)
Recorded as the soundtrack for a film directed by Jens Neubert.
Pr: Torsten Rasch Eng: Joel Iwataki
[2-4&6-7 Jly 2009](#) [Abbey Road Studio 1](#)

Berlin Radio Chorus (Simon Halsey), Daniel Harding
led by Carmine Lauri
WEBER Der Freischütz J277 ["Hunter's Bride"]
Juliane Banse (soprano) Agathe
Michael König (tenor) Max
Regula Mühlemann (soprano) Aennchen
Michael Volle (bass) Caspar
Franz Grundheber (baritone) Ottokar
René Pape (bass) Hermit
Benno Schollum (bass) Cuno
Olaf Bär (baritone) Kilian
DVD video: (Ger: Jly11) Constantin Film [Blu] HC032038,
(Sep13) ArtHaus Musik 101692, [Blu] 108097.

>2356 [ATMA CLASSIQUE \[Canada\]](#)
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
[15-17 Jly 2009](#) [Abbey Road Studio 1](#)

Ian Parker (piano), Michael Francis
led by Carmine Lauri
RAVEL Piano Concerto in G
STRAVINSKY Capriccio
GERSHWIN Piano Concerto in F
CD: (Nov10) ACD2 2656.

>2357 [DECCA](#)
Pr: Philip Traugott Eng: Philip Siney

18-19 Jly 2009

Abbey Road Studio 1

Janine Jansen (violin), Paavo Järvi

led by Gordan Nikolitch

BRITTEN Violin Concerto in D minor Op.15

Coupled with Beethoven's Violin Concerto, recorded with the
Deutsche Kammerphilharmonie in Hamburg on 31 Jly-2 Aug 09.

CD: (Sep09) 478 1530DH,
(Oct11) 478 3176DM in 478 2826DB50,
(Jun13) 478 5723DX4,
(Jan16) 478 9262DB50.

>2358 **"Sant'Agostino"** soundtrack for Italian television series

Eng: Nick Wollage

21 Jly 2009

AIR Studios, Lyndhurst Hall

composed by ANDREA GUERRA and conducted by **Geoffrey Alexander**

led by Carmine Lauri

DVD video: (Italy:'11) RAI 2DVD set 1000202396; nr in UK or US.

>2359

(Recorded for the composer) [Korea]

11 Sep 2009

Angel Studios, Islington

L.S.O. strings, **Nick Ingman**

led by Carmine Lauri

KUNIHICO Aion - Japanese video game music

CD: Unidentified; not released in UK or US.

Supplementing the original music for this game recorded in Nov 05.

>2360

(Recorded for the soloist) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

12-13 Sep 2009

Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

[b] Piano Concerto No.2 in C minor Op.18

CD: [ab] (Mar13) Decca 478 4890DX2.

The rest of this set was recorded in Dec 09 & Mar 10.

>2361

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes & Neil Hutchinson

20&24 Sep 2009

Barbican Concert Hall

[b] London Symphony Chorus (Joseph Cullen); Valery Gergiev

led by Anton Barakhovsky

[a] DEBUSSY La Mer

[b] RAVEL Daphnis et Chloé

[a] Coupled with two works recorded in Dec 09 & May 10.

[b] Coupled with two works recorded on 13&18 Dec 09.

SACD: [b] (Nov10) LSO 0693,

[a] (Apr11) LSO 0692,

[b] (Oct15) LSO 0696.

>2362 **“The Twilight Saga: New Moon” film soundtrack**

Pr: Alexandre Desplat

Eng: Jonathan Allen & Andrew Dudman

28-30 Sep 2009

AIR Studios, Lyndhurst Hall

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Dec09) Warner Atlantic 51865 7151.2; Summit E1E CD2075.

DVD video: (Mar10) Summit SUM51362, [Blu] SUM51363.

>2363 **LSO LIVE recorded live at two concerts**

Pr: James Mallinson

Eng: Jonathan Stokes

1&4 Oct 2009

Barbican Concert Hall

Colin Davis

led by Gordan Nikolitch

NIELSEN

Symphony No.5 Op.50 FS97

Coupled with Symphony No.4, recorded on 6&9 May 10.

SACD: (Jan11) LSO 0694,

(Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

This series was completed in Dec 11.

>2364

(Recorded for the conductor)

Pr: Chris Craker

Eng: Jonathan Allen

[bc] 2-3 & [acd] 6-7 Oct 2009

Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BRAHMS Symphony No.1 in C minor Op.68

[b] Symphony No.2 in D Op.73

[c] Symphony No.3 in F Op.90

[d] Tragic Overture Op.81

CD: [a] ('10) Masterworks of Giants MWG1001,

[bd] ('10) Masterworks of Giants MWG1002,

[c] ('10) Masterworks of Giants MWG1003,

[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.

This series was completed in Apr10.

>2365

LSO LIVE recorded live at two concerts

11&13 Oct 2009

Barbican Concert Hall

Christianne Stotijn (mezzo-soprano), Anthony Dean Griffey (tenor),

Bernard Haitink

led by Gordan Nikolitch

MAHLER Das Lied von der Erde
Unpublished.

>2366 L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Genichi Kitami
15-16 Oct 2009 Abbey Road Studio 1

Gavin Greenaway
 led by Carmine Lauri
SAHASHI Gundam Symphony 30th Anniversary
CD: (Jap: Dec09) Victor VTCL60163, packaged with
DVD video: VTBY10, as VTZL12; nr in UK or US.

>2367 “Justice / Vengeance” film soundtrack
 Eng: Jonathan Allen
4&6 Nov 2009 Abbey Road Studio 1
7 Nov 2009 AIR Studios, Lyndhurst Hall
 composed and conducted by **Roger Bellon**
 led by Tomo Keller
At the time of the sessions, this film was provisionally titled “Iron Cross”.
Unpublished.

>2368 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
3&6 Dec 2009 Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis

 led by Gordan Nikolitch

VERDI

Otello

Simon O'Neill	(tenor)	Otello
Gerald Finley	(baritone)	Iago
Allan Clayton	(tenor)	Cassio
Ben Johnson	(tenor)	Roderigo
Alexander Tsymbalyuk	(bass)	Lodovico
Matthew Rose	(bass)	Montano
Anne Schwanewilms	(soprano)	Desdemona
Eufemia Tufano	(soprano)	Emilia
Lukas Jakobski	(baritone)	Herald

SACD: (Oct10) 2SACD set LSO 0700.

>2369 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
5&7 Dec 2009 Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

 led by Carmine Lauri

[a] RACHMANINOV Piano Concerto No.3 in D minor Op.30

[b] Piano Concerto No.4 in G minor Op.40
CD: [ab] (Mar13) Decca 478 4890DX2.

>2370 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
13&18 Dec 2009 Barbican Concert Hall

Valery Gergiev
led by Roman Simovic

[a] RAVEL Pavane pour une infante défunte
[b] DEBUSSY Jeux - Poème dansé
[c] RAVEL Bolero
[ac] Coupled with "Daphnis et Chloé", recorded on 20&24 Sep 09.
[b] Coupled with two works recorded in Sep 09 & May 10.
SACD: [ac] (Nov10) LSO 0693,
[b] (Apr11) LSO 0692,
[ac] (Oct15) LSO 0696 [with DVD of "Bolero"].

>2371 (Recorded for the soloist) [Belgium]
Pr: Maggie Rodford Eng: Jake Jackson
5-7 Jan 2010 AIR Studios, Lyndhurst Hall

Leonard Schreiber (violin), Dirk Brossé
led by Carmine Lauri

FRANCK Violin Sonata in A
VIEUXTEMPS Violin Concerto No.2 in F sharp minor Op.19
YSAÏE Rêve d'enfant Op.14
BROSSÉ Echoes of Silent Voices
CD: (Nov11) Highgate HG00806.

>2372 (Recorded for the composer) [U.S.A.]
Eng: Tony Faulkner
[abc] 9.11.13 & [de] 24-25 Jan 2010 Abbey Road Studio 1

[a] **Anastasia Khitruk (violin); [b] Michael Andriaccio (guitar);**
[e] **Lukasz Dlugosz (flute); [a-d] Ira Levin / [e] Ransom Wilson**

led by [abc] Carmine Lauri / [de] Tomo Keller

[a] COLINA Three Cabinets of Wonder
[b] Goyescana
[c] The Unbearable Lightness of Being
[d] Los Caprichos
[e] Isles of Shoals
CD: [abd] (Oct11) Fleur de Son Classics FDS57999,
[ce] (Nov12) Fleur de Son Classics FDS58018.

>2373 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes

12&14 Jan 2010

Barbican Concert Hall

London Symphony Chorus (Anthony Negus), Valery Gergiev

led by Gordan Nikolitch

STRAUSS

Elektra Op.58

Felicity Palmer	(mezzo-soprano)	Klytämnestra
Jeanne-Michèle Charbonnet	(soprano)	Elektra
Angela Denoke	(soprano)	Chrysothemis
Ian Storey	(tenor)	Aegisth
Matthias Goerne	(baritone)	Orest
Vuyani Mlinde	(bass)	Tutor
Ekaterina Popova	(soprano)	Confidante
Ekaterina Sergeeva	(mezzo-soprano)	Train-bearer

SACD: (Jly12) 2SACD set LSO 0701.

>2374

“The Special Relationship” film soundtrack

Pr: Alexandre Desplat

Eng: Nick Wollage

6 Feb 2010

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Tomo Keller

CD: (Jly10) Varèse Sarabande 302 064 208.2; not released in UK.

>2375

(Recorded for the soloist) [U.S.A.]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

8 Mar 2010

Abbey Road Studio 1

Valentina Lisitsa (piano), Michael Francis

led by Carmine Lauri

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

CD: (Mar13) Decca 478 4890DX2.

>2376

“Tamara Drewe” film soundtrack

Pr: Alexandre Desplat

Eng: Andrew Dudman

29 Mar 2010

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Nov10) Silva Screen SILCD1344.

>2377

(Recorded for the conductor)

Pr: Chris Craker

Eng: Jonathan Allen & Sam Okell

12-13 Apr 2010

Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BRAHMS Symphony No.4 in E minor Op.98

[b] Variations on a Theme of Haydn Op.56a “St Antoni”

[c] Academic Festival Overture Op.80

CD: [c] ('10) Masterworks of Giants MWG1003,
[ab] ('10) Masterworks of Giants MWG1004,
[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.

>2378 (Recorded for the conductor)
Pr: Chris Craker Eng: Sam Okell
[abc] 18-19 & [de] 23-24 Apr 2010 Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

[a] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : Overture
[b] Die Weihe des Hauses - Overture Op.124
[c] Symphony No.3 in E flat Op.55 "Eroica"
[d] Symphony No.5 in C minor Op.67
[e] Symphony No.6 in F Op.68 "Pastoral"

CD: [abc] (May11) Nimbus Alliance NI6144,
[e] (Jun11) Nimbus Alliance NI6145,
[d] (Mar12) Nimbus Alliance NI6147,
[a-e] (Jan17) Nimbus Alliance 6CD set NI1713.
This series was completed in Oct 13.

>2379 (Recorded for the soloist)
Pr: Simon Kiln Eng: Arne Akselberg
19-20 Apr 2010 Abbey Road Studio 1

Theodore Kerkezos (saxophone), Yuri Simonov

led by Carmine Lauri

d'INDY Choral varié Op.55
SCHMITT Légende Op.66
DEBUSSY Rapsodie for saxophone
H.TOMASI Saxophone Concerto
MAURICE Tableaux de Provence

CD: (Oct10) Onyx Classics ONYX4065.

>2380 E.M.I. CLASSICS
Pr: Karl Jenkins Eng: Steve Price
22 Apr 2010 Abbey Road Studio 1

Karl Jenkins

led by Carmine Lauri

Backing tracks for the National Youth Choir of Great Britain
who were recorded at Angel Studios on 7 Apr 10.

JENKINS Gloria
Te Deum

CD: (Jly10) 6 46430.2.

>2381 E.M.I. CLASSICS

Pr: John Fraser
30 Apr-1 May 2010

Eng: Arne Akselberg
Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano

led by Roman Simovic

RACHMANINOV Piano Concerto No.4 in G minor Op.40

Coupled with Piano Concerto No.3, recorded in Mar 09.

CD: (Oct10) 6 40516.2,
(Sep12) 2CD set 3 19385.2.

>2382

DIGITAL RECORDS

Pr.& Eng: Goffredo Gibellini

2 May 2010

AIR Studios, Lyndhurst Hall

[a] Armand Priftuli (viola); Geoffrey Alexander

led by Carmine Lauri

[a] RICCARDI

La Sacra Famiglia

[b]

film music : excerpts

[ab] Unpublished.

>2383

LSO LIVE recorded live at two concerts

Pr: James Mallinson
6&9 May 2010

Eng: Neil Hutchinson
Barbican Concert Hall

Colin Davis

led by Sarah Nemtanu

[a] HAYDN Symphony No.97 in C

[b] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"

[a] Coupled with four more symphonies, recorded in May-Dec 11.

[b] Coupled with Symphony No.5, recorded on 1&4 Oct 09.

SACD: [b] (Jan11) LSO 0694,

[a] (Jly14) 2SACD set LSO 0702,

[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2384

LSO LIVE recorded live at two concerts

Pr: James Mallinson
12&19 May 2010

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

[c] London Symphony Chorus (Joseph Cullen); Valery Gergiev

led by Sarah Nemtanu

[a] DEBUSSY Prélude à l'après-midi d'un faune

[b] STRAVINSKY Symphony in C

[c] STRAVINSKY Symphony of Psalms

[a] Coupled with two works recorded in Sep & Dec 09.

[bc] Unpublished.

SACD: [a] (Apr11) LSO 0692.

>2385

LSO LIVE recorded live at two concerts

13&20 May 2010

Barbican Concert Hall

Cynthia Millar (ondes martenot), Joanna MacGregor (piano),

Valery Gergiev

led by Sarah Nemtanu

MESSIAEN

Turangalila-symphonie

Unpublished.

>2386

SPIRE MUSIC [U.S.A.]

Pr: Rob Gardner

Eng: Jake Jackson

8-9 Jun 2010

AIR Studios, Lyndhurst Hall

Tim Hugh (cello), **Rob Gardner**

led by Carmine Lauri

Backing tracks for singers and chorus who were recorded in Arizona in Jly 10.

GARDNER

Lamb of God

CD: (Sep10) 2CD set 705105208930.

>2387 **“Il Peccato e la Vergogna”** soundtrack for Italian television series

Pr.& Eng: Goffredo Gibellini

11-12 Jun 2010

Abbey Road Studio 1

composed by SAVIO RICCARDI and conducted by **Ivan Kojuharov**

led by Carmine Lauri

DVD video: (Italy:'11) unidentified 3DVD set.

>2388

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Jonathan Stokes

27 Jun 2010

Barbican Concert Hall

Miah Persson (soprano), Jeremy Ovenden (tenor), Andrew Foster-Williams (bass-baritone), London Symphony Chorus (Joseph Cullen), Colin Davis

led by Gordan Nikolitch

HAYDN

Die Jahreszeiten H.XXI.3

SACD: (Jun11) 2SACD set LSO 0708.

>2389

(Recorded for the soloist)

Pr: Jonathan Allen & Kasha Karkowska

Eng: Arne Akselberg

2-3 Jly 2010

Abbey Road Studio 1

Anna Karkowska (violin), Benjamin Wallfisch

led by Tomo Keller

PAGANINI

Violin Concerto No.1 in D Op.6

SARASATE

Concert Fantasies on Carmen Op.25

WIENIAWSKI

Fantaisie brillante on themes from “Faust” Op.20

HOFFMANN

Violin Concerto

CD: (Apr11) Starlight Classics 2CD set 6466886196.2.

>2393 (Recorded for the composer) [Tajikistan]
Pr: Shakhidi & sons Eng: Jonathan Stokes & Neil Hutchinson
18 Aug 2010 Henry Wood Hall

Valery Gergiev
led by Roman Simovic
SHAKHIDI Sado - symphonic poem
Death of Usurer - ballet : excerpts
Rubai Hayam - ballet : excerpts
Siyavush - ballet : The Dance of the Youth
Coupled with the Clarinet Concerto and two other works
recorded with the Mariinsky Theatre Symphony Orchestra.
CD: (Aug12) Melodiya MELCD10 02007.

>2394 Shardej Production [Thailand]
15 Sep 2010 Eng: Andrew Dudman
Abbey Road Studio 2
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
“Living in Harmony” eleven titles by Dej Bulsuk
Coupled with seven titles recorded with the Slovak Radio SO.
CD: (Thai:’11) unidentified catalogue number; not released in UK or US.

>2395 “Harry Potter and the Deathly Hallows, Part 1” film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
[a] 15-21,27-29 Sep, 1,4 & [b] 15 Oct 2010 Abbey Road Studio 1
composed and conducted by **[a] Alexandre Desplat**
conducted by **[b] Gavin Greenaway**
led by Carmine Lauri
CD: (Nov10) Sony 88697 79471.2; Watertower WTM39212.

>2396 LSO LIVE recorded live at a concert and at a preceding rehearsal
Pr: James Mallinson Eng: Jonathan Stokes
24&26 Sep 2010 Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
MAHLER Symphony No.5 in C sharp minor
SACD: (Feb11) LSO 0664,
(Oct12) 10SACD set LSO 0730.

>2397 LSO LIVE recorded live at two concerts
10&12 Oct 2010 Barbican Concert Hall
Krassimira Stoyanova (soprano), Anna Stéphanie (mezzo-soprano),
Simon O’Neill (tenor), Martin Snell (bass), London Symphony Chorus
(Joseph Cullen), Catherine Edwards (organ), Colin Davis

JANÁČEK
Unpublished.
led by Sarah Nemtanu
Glagolitic Mass

>2398 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
[abc] 13-14 & [d] 17-18 Oct 2010 AIR Studios, Lyndhurst Hall
[d] Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
Steve Davislim (tenor), Neal Davies (baritone),
London Symphony Chorus (James Morgan); Yondani Butt
led by Carmine Lauri
[a] BEETHOVEN Fidelio : Overture Op.72b
[b] König Stephan Op.117 : Overture
[c] Symphony No.7 in A Op.92
[d] Symphony No.9 in D minor Op.125 "Choral"
CD: [ab] (May11) Nimbus Alliance NI6144,
[c] (Jun11) Nimbus Alliance NI6145,
[d] (Sep11) Nimbus Alliance NI6146,
[a-d] (Jan17) Nimbus Alliance 6CD set NI1713.

>2399 (Recorded for the singer)
Pr: Anders Bagge Eng: Simon Rhodes
17 Oct 2010 AIR Studios, Lyndhurst Hall
L.S.O. strings, **Nils-Petter Ankarblom**
led by Carmine Lauri
Backing tracks for Nunzio La Vecchia (singer, guitar).
Unpublished.

>2400 **"La Ligne Droite"** film soundtrack
Pr: Maggie Rodford Eng: Nick Taylor
19-20 Oct 2010 Air-Edel Studio
John Alley (piano), L.S.O. strings, composed and conducted by **Patrick Doyle**
led by Carmine Lauri
CD: (Mar11) Varèse Sarabande VSD7070.

>2401 **"The Well-Digger's Daughter"** film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
29 Oct 2010 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Jun11) Varèse Sarabande VSD7085.

>2402 **"A Better Life"** film soundtrack

Pr: Alexandre Desplat
15 Nov 2010 Eng: Andrew Dudman
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

At the time of the sessions, this film was provisionally titled "The Gardener".

DVD video: (Nov11) Summit SUM51499.

>2403 **"Will" film soundtrack**

Pr: Alison Wright
16-17 Nov 2010 Eng: Rupert Coulson
Abbey Road Studio 1

composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS

and conducted by **Chris Davis**

led by Carmine Lauri

CD: (Nov11) Varèse Sarabande VSD7124.

>2404 **(Recorded for the composer) [U.S.A.]**

Pr: Steven Argila
4-5 Jan 2011 Eng: Mike Hatch
Fairfield Halls, Croydon

London Voices (Terry Edwards), Iain Farrington (organ), Nick Strimble

led by Tomo Keller

STRIMPLE

Pentecost

Magnificat and Nunc dimittis

Sinfonia Breve

Franciscan Canticles

CD: (Nov11) unnumbered private recording.

>2405 **"Thor" film soundtrack**

Pr: Patrick Doyle & Maggie Rodford
8-13 Jan & 14 Mar 2011 Eng: Nick Wollage
AIR Studios, Lyndhurst Hall

composed by PATRICK DOYLE and conducted by **James Shearman**

led by [Jan] Carmine Lauri / [Mar] Stephanie Gonley

CD: (Apr11) Buena Vista 0 28328.2; D001365602.

>2406 **LSO LIVE recorded live at two concerts**

Pr: James Mallinson
18&23 Jan 2011 Eng: Neil Hutchinson
Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"

SACD: (Sep12) 2SACD set LSO 0710.

>2407 **(Recorded for the composer) [Eire]**

Pr: Patrick Cassidy Eng: Simon Rhodes

24-25 Jan 2011

Abbey Road Studio 1

Ben Parry

led by Carmine Lauri

Backing tracks for singers, chorus and organ.

[a] CASSIDY

The Mass

[b]

Vide cor meum

[c]

Ave Maria

[bc] Private recordings of work in progress.

CD: [a] (Oct19) Supertrain 015.

>2408

(Recorded for the soloist) [Korea]

Pr: Michael Fine

Eng: Wolf-Dieter Karwatky

31 Jan-2 Feb 2011

Abbey Road Studio 1

Julius Kim (piano), Michael Francis

led by Carmine Lauri

RACHMANINOV-Warenberg Piano Concerto "No.5" in E minor

SHOSTAKOVICH Piano Concerto No.2 in F Op.102

CD: (Kor: Mar12) Deutsche Grammophon DG40004; nr in UK or US.

>2409

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Jonathan Stokes

2&3 Mar 2011

Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

MAHLER

Symphony No.9 in D

SACD: (Sep11) LSO 0668,

(Oct12) 10SACD set LSO 0730.

>2410

WARNER CLASSICS

Pr: Andrew Keener

Eng: Phil Rowlands

15-17 Mar 2011

Abbey Road Studio 1

Charlie Siem (violin), Andrew Gourlay

led by Roman Simovic

WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14

BRUCH Violin Concerto No.1 in G minor Op.26

BULL Cantabile dolorosa e rondo giocoso

CD: (Aug11) 2564 666612.

>2411

LSO LIVE recorded live at two concerts

Pr: James Mallinson

Eng: Neil Hutchinson

23&24 Mar 2011

Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"

SACD: (Sep12) 2SACD set LSO 0710.

>2412 John Miller Publishing [Netherlands]
Pr: Eduard Bechstein Eng: Geoff Foster
11 Apr 2011 Abbey Road Studio 1

Jan Mulder (piano), Nick Ingman

led by Carmine Lauri

"The Piano Dreamer"	On eagle's wings
	Island of peace
	Celtic sunrise
	Rainbow of hope
	You're the one
	Happy hearts
	Musica minore
	The piano dreamer
	Beauty and the beast
	Daydreamer
	Sailing sunny seas
after CHOPIN	Rendezvous
after DONIZETTI	Silent tears
after MASSENET	Meditation
MORRICONE	Cinema paradiso : love theme
	The final encore

CD: (Oct11) Miller Music 7312.

>2413 **"Harry Potter and the Deathly Hallows, Part 2"** film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
15,16,18-21,26-28 Apr, 3,4,6,7,25&27 May 2011 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Jly11) Sony 88697 91968.2; Watertower WTM39255.

>2414 LSO LIVE recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson
12&15 May 2011 Barbican Concert Hall
20 May 2011 Tonhalle, Zurich

Valery Gergiev

led by Gordan Nikolitch

TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"

SACD: (Sep12) 2SACD set LSO 0710.

>2415 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
26 May & 2 Jun 2011 Barbican Concert Hall

Colin Davis

led by Roman Simovic

- [a] HAYDN Symphony No.99 in E flat
- [b] NIELSEN Symphony No.6 FS116 "Sinfonia Semplice"
- [a] Coupled with four more symphonies, recorded in May 10-Dec 11.
- [b] Coupled with Symphony No.1, recorded in Oct 11.
- SACD: [b] (Feb12) LSO 0715,
- [a] (Jly14) 2SACD set LSO 0702,
- [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2416

DEUTSCHE GRAMMOPHON

Pr: Philip Traugott
30 May-1 Jun 2011

Eng: Mike Hatch
St.Luke's, Finsbury

[ab] Mikhail Simonyan (violin); Kristjan Järvi

led by Roman Simovic

- [a] KHACHATURIAN Violin Concerto in D minor
- [b] BARBER Violin Concerto Op.14
- [c] BARBER Adagio Op.11
- CD: [abc] (Jan12) 477 9827GH.

>2417

E.M.I. CLASSICS

Pr: Karl Jenkins
8 Jun 2011

Eng: Nick Wollage
AIR Studios, Lyndhurst Hall

Karl Jenkins

led by Carmine Lauri

Backing tracks for various instrumentalists and singers.

- [a] JENKINS The Peacemakers
- [b] [The Armed Man : Agnus Dei](#)
- [b] [Unpublished.](#)
- CD: [a] (Mar12) 0 84173.2 standard edition, 0 84378.2 deluxe edition.

>2418

(Recorded for the conductor)

Pr.& Eng: Simon Rhodes

9-10 Jun 2011

Henry Wood Hall

Yondani Butt

led by Carmine Lauri

- [a] WAGNER Der Fliegende Holländer : Overture
- [b] Tannhäuser : Overture
- [c] Tristan und Isolde : Prelude & Liebestod
- [d] Das Rheingold : Entrance of the Gods into Valhalla
- [e] Die Walküre : Ride of the Valkyries
- [f] Die Walküre : Magic Fire Music
- [g] Götterdämmerung : Siegfried's Rhine Journey
- [h] Götterdämmerung : Siegfried's Funeral March
- CD: [a] (Feb12) Nimbus Alliance NI6163,

[b-h] (Dec11) Nimbus Alliance NI6164,
[a-h] (May18) 2CD set NI7101.

>2419 LSO LIVE *recorded live at two concerts*
Pr: James Mallinson Eng: Jonathan Stokes
14&16 Jun 2011 Barbican Concert Hall

Bernard Haitink
led by Roman Simovic
BRUCKNER Symphony No.4 in E flat
SACD: (Nov11) LSO 0716.
CD: (Feb18) Alto ALC1358.

>2420 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
15&17 Jun 2011 Abbey Road Studio 1

Yondani Butt
led by Carmine Lauri
SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
Symphony No.4 in D minor Op.120
CD: (Feb12) Nimbus Alliance NI6163,
(Jly17) Nimbus Alliance 2CD set NI7099.
This series was completed in Oct 11.

>2421 (Recorded for the conductor) [Italy]
Pr: Paola Ciolino & Nelson Tordera Ricchi Eng: Stefano Del Vecchio
21-22 Jun 2011 AIR Studios, Lyndhurst Hall

Fabrizio Bosso (trumpet), Stefano Fonzi
led by Roman Simovic
ROTA-Fonzi Enchantment
Il Ragazzo di borgata
seven other titles
CD: (Feb12) Schema Rearward RW145CD.

>2422 VIRGIN CLASSICS *recorded live*
16 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence

Estonian Philharmonic Chamber Choir, Louis Langrée
led by Roman Simovic
VERDI La Traviata
Natalie Dessay (soprano) Violetta
Silvia de La Muela (mezzo-soprano) Flora
Adelina Scarabelli (mezzo-soprano) Annina
Charles Castronovo (tenor) Alfredo
Ludovic Tézier (baritone) Germont
Manuel Nunez Camelino (tenor) Gastone

Kostas Smoriginas	(baritone)	Baron
Andrea Mastroni	(baritone)	Marquis
Maurizio Lo Piccolo	(baritone)	Doctor
Mati Turi	(tenor)	Giuseppe

DVD video: (Mar12) 7 30798.9.

>2423 *Bel Air Media recorded live at several performances*
7,13&21 Jly 2011 VIDEO Théâtre de l'Archevêché, Aix-en-Provence
Estonian Philharmonic Chamber Choir,
 Andrea Marchiol (harpsichord), **Colin Davis**
 led by Roman Simovic
 MOZART La Clemenza di Tito K621

Gregory Kunde	(tenor)	Tito
Carmen Giannattasio	(soprano)	Vitellia
Amel Brahim-Djelloul	(soprano)	Servilia
Sarah Connolly	(contralto)	Sesto
Anna Stéphany	(mezzo-soprano)	Annio
Darren Jeffrey	(bass)	Publio

CD: ('11) Premiere Opera 2CD set 7331, *unauthorized release,*
 ('12) Premiere Opera 2CD set 7985, *unauthorized release,*
 (Jun12) House of Opera 2CD set 90705, *unauthorized release,*
 (Jun12) House of Opera 2CD set 90855, *unauthorized release,*
 (Jun12) House of Opera 2CD set 93304, *unauthorized release.*
 DVD video: ('11) Premiere Opera DVD8827, *unauthorized release,*
 (Aug18) Premiere Opera DVD15783, *unauthorized release.*

>2424 **"The Ides of March"** film soundtrack
 Pr: Alexandre Desplat Eng: Andrew Dudman
28-29 Jly 2011 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Stephanie Gonley
 CD: (Dec11) Varèse Sarabande VSD7123 = 302 067 123.2.

>2425 (Recorded for the composer) [U.S.A.]
 Pr: Tim Handley Eng: Jonathan Allen
18-19 Aug 2011 Abbey Road Studio 1
[c] Michael Ludwig (violin); [d] Paul Silverthorne (viola);
[e] Carmine Lauri, David Alberman, Paul Silverthorne
& Tim Hugh (string quartet); JoAnn Falletta
 led by Carmine Lauri

[a] FUCHS	Atlantic Riband
[b]	Discover the Wild
[c]	American Rhapsody
[d]	Divinum Mysterium
[e]	Concerto Grosso

CD: [a-e] (Aug12) Naxos 8 559723.

>2426
1-3 Sep 2011

GENUIN [Germany]

Abbey Road Studio 1

Allan Wilson
 led by Carmine Lauri

HAAB & NEWMASTER Kinect Star Wars - video game music
 CD-ROM: (Apr12) Microsoft TED00009 (for XBOX360).

>2427 SONY [Italy]
Pr: Alexander van Ingen Eng: Mike Hatch
11 Sep 2011 AIR Studios, Lyndhurst Hall
22 Sep 2011 Abbey Road Studio 1

arranged and conducted by **Geoff Westley**
led by [11] Andrew Haveron / [22] Carmine Lauri

Backing tracks for the recorded voice of the late Fabrizio de André and for Franco Battiato & Vinicio Capossela (singers) who were recorded in Milan.

"Sogno No.1": ten songs by Fabrizio de André (1940-99)

CD: (Nov11) 88691 90713.2.

>2428

Abbey Road Studios
Pr. & Eng: Jonathan Allen

29 Sep 2011 Abbey Road Studio 1

Crouch End Festival Chorus, Eric Whitacre
led by Carmine Lauri

Winners of the Abbey Road Studios Anthem Competition:

LINDSAY	A million stars
ALMONDE	Thank you eternally
JACKSON	So alive, so clear
CHAPMAN & CLAPSON	Made of ghosts
CHEN	Ariadne's love

The three other winners chose not to have orchestral accompaniment.

Download: (Nov11) from Abbey Road Studios.

>2429 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
2&4 Oct 2011 Barbican Concert Hall

Colin Davis
led by Roman Simovic

[a] HAYDN Symphony No.92 in G “Oxford”
[b] NIELSEN Symphony No.1 in G minor Op.7 FS16
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
[b] Coupled with Symphony No.6, recorded in May-Jun 11.
SACD: [b] (Feb12) LSO 0715,

[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2430 M.P.L. Communications
Pr: Tommy LiPuma Eng: Al Schmitt
5 Oct 2011 Abbey Road Studio 2

Alan Broadbent

led by Roman Simovic

Backing tracks for Paul McCartney (singer),
who was recorded in New York and Los Angeles.

“Kisses on the Bottom” My one and only love
Always
Home (when shadows fall)
Bye bye blackbird
My valentine
Get yourself another fool

Coupled with ten non-LSO titles.

CD: (Feb12) Hear Music HRM33596.

>2431 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
9&11 Oct 2011 Barbican Concert Hall

**Sabina Cvilak (soprano), Ian Bostridge (tenor),
Simon Keenlyside (baritone), Eltham College Choir,
London Symphony Chorus (Joseph Cullen), Gianandrea Noseda**

led by Roman Simovic

BRITTEN War Requiem Op.66

SACD: (May12) 2SACD set LSO 0719.

CD: (Apr18) Alto 2CD set ALC2029.

>2432 LSO LIVE recorded live at a concert and at preceding rehearsals
Pr: James Mallinson Eng: Neil Hutchinson
25-27 Oct 2011 Barbican Concert Hall

**Whitney Claire Kaufman & Andrew Playfoot (singers),
London Voices (Terry Edwards), Richard Kaufman**

led by Carmine Lauri

TIOMKIN
Cyrano de Bergerac
The Alamo
The Old Man and the Sea
The Four Poster
Giant
The Fall of the Roman Empire
High Noon
Rawhide
The High and the Mighty

Dial 'M' for Murder
 Strangers on a Train
 Wild is the Wind
 The Sundowners
 Circus World
 Land of the Pharoahs
 Friendly Persuasion

SACD: (Aug12) LSO 0720.

>2433

(Recorded for the conductor)

Pr.& Eng: Simon Rhodes

28-29 Oct 2011

Abbey Road Studio 1

Yondani Butt

led by Yuri Torchinsky

[a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
 [b] SCHUMANN Symphony No.2 in C Op.61
 [c] SCHUMANN Manfred Op.115 : Overture
 [d] BEETHOVEN Symphony No.4 in B flat Op.60
 CD: [d] (Mar12) Nimbus Alliance NI6147,
 [ab] (Jun12) Nimbus Alliance NI6181,
 [c] (Apr13) Nimbus Alliance NI6222,
 [d] (Jan17) Nimbus Alliance 6CD set NI1713,
 [abc] (Jly17) Nimbus Alliance 2CD set NI7099.

>2434

(Recorded for the conductor)

Pr.& Eng: Simon Rhodes

2-3 Nov 2011

Henry Wood Hall

Yondani Butt

led by Carmine Lauri

BIZET Jeux d'enfants
 GOUNOD Faust : ballet music
 SAINT-SAËNS Le Rouet d'Omphale Op.31
 FAURÉ Pavane Op.50
 FAURÉ Pelléas et Mélisande Op.80 : suite
 DEBUSSY Prélude à l'après-midi d'un faune
 RAVEL Le Tombeau de Couperin : Rigaudon
 CD: (Jly12) Nimbus Alliance NI6188.

>2435

(Recorded for the conductor)

Pr: James Mallinson

Eng: Arne Akselberg

14-15 Nov 2011

Abbey Road Studio 1

Dalia Atlas

led by Tom Bowes

BLOCH Symphony in C sharp minor
 Poems of the Sea

CD: (Sep13) Naxos 8 573241.

>2436 “Brave” film soundtrack
Pr: Maggie Rodford Eng: Andrew Dudman
16-17 Nov 2011, AIR Studios, Lyndhurst Hall
16-17,19-23 Mar & 18 Apr 2012
composed by PATRICK DOYLE and conducted by **James Shearman**
led by David Alberman
CD: (Jly12) Disney C705453.2.

>2437 (Recorded for the composer) [U.S.A.]
Pr.& Eng: Simon Rhodes
1-3 Dec 2011 Abbey Road Studio 1
[a] Anastasia Khitruk (violin); Ira Levin
led by Carmine Lauri
[a] COLINA Baba Yaga
[b] Quinta del sordo
CD: [ab] (Nov12) Fleur de Son Classics FDS58018.

>2438 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
4&6 Dec 2011 Barbican Concert Hall
Colin Davis
led by Roman Simovic
[a] HAYDN Symphony No.98 in B flat
[b] NIELSEN Symphony No.2 Op.16 FS29 “The Four Temperaments”
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2439 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
11&13 Dec 2011 Barbican Concert Hall
[b] Lucy Hall (soprano), Marcus Farnsworth (baritone); **Colin Davis**
led by Roman Simovic
[a] HAYDN Symphony No.93 in D
[b] NIELSEN Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2440 LSO LIVE recorded live at a concert
Pr: Nicholas Parker
15 Dec 2011 Barbican Concert Hall
 Rebecca Evans (soprano), Wilke te Brummelstroete (mezzo-soprano),
 Michael Spyres (tenor), Vuyani Mlinde (bass),
 Monteverdi Choir, John Eliot Gardiner
 led by Roman Simovic
BEETHOVEN **Symphony No.9 in D minor Op.125 "Choral"**
 Unpublished.

>2441 DELOS [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
3-5 Jan 2012 Abbey Road Studio 1
 Roger Myers (viola), Michael Francis
 led by Tomo Keller
SCHUMANN-McLean Märchenbilder Op.113
McLEAN Suite for Viola and Orchestra
SHOSTAKOVICH-Mendelssohn Viola Sonata Op.147
CD: (May13) DE3441.

>2442 DECCA
Pr: Nicholas Parker Eng: Mike Hatch
17-18 Jan 2012 Henry Wood Hall
 [c] Hila Plitmann (soprano); [a] Julian Lloyd Webber (cello);
 Eric Whitacre
 led by Carmine Lauri
[a] WHITACRE The River Cam
[b] Water Night
[c] Goodnight Moon
[d] Equus
Coupled with five non-LSO titles recorded by the Eric Whitacre Singers.
CD: [a-d] (Apr12) 279 6323.

>2443 SONY B.M.G.
Pr: David Lai Eng: Jonathan Allen
1 Feb 2012 Abbey Road Studio 1
 Lang Lang & Herbie Hancock (pianos), John Axelrod
 led by Tomo Keller
GERSHWIN Rhapsody in Blue
Coupled with nine non-LSO titles as "New York Rhapsody".
CD: (Sep16) 88985 33292.2.

>2444 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Mike Hatch

3-4 Feb 2012

Abbey Road Studio 1

arranged and conducted by **Jorge Calandrelli**

led by Tomo Keller

Backing tracks for Bárbara Padilla (soprano),
who was recorded in California.

Alfonsina y el mar

Con te partiro

Romeo and Juliet : Addio

The Mission : Gabriel's oboe

You were made for me

Fuerte

Tu sei

Coupled with three titles recorded with a Los Angeles studio orchestra.

CD: (Jly14) Moon Moosic MMR1401.

>2445

DEUTSCHE GRAMMOPHON

Pr: David Groves

Eng: Jonathan Allen

[a-k] 3,4,6,7,10 Feb 2012 & [abfh] 18 Feb 2013

Abbey Road Studio 1

[a-j] Rolando Villazón (tenor);

[k] Aleksandra Kurzak (soprano), Lisa Batiashvili (violin);

John Alley (harpsichord), **Antonio Pappano**

led by [2012] Carmine Lauri / [2013] Roman Simovic

[a] MOZART Va, dal furor portata K21 (K19c)

[b] Or che il dover K36 (K33i)

[c] Si mostra la sorte K209

[d] Con ossequio, con rispetto K210

[e] Clarice cara mia sposa K256

[f] Se al labbro mio K295

[g] Per pietà, non ricercate K420

[h] Lo Sposo deluso K430 (K424a) : Dove mai trovar

[i] Misero, o sogno K431 (K425b)

[j] Müsst'ich auch K435 (K416b)

[k] **Non più, tutto ascoltai K490**

[k] **Unpublished.**

CD: [a-j] (Jan14) 479 1054GH or 479 2463GH2,

[aei] (Oct16) Decca 483 0000DX200.

>2446

(Recorded for the conductor) [Italy]

Pr.& Eng: Tony Faulkner

[a] 9-10 & [b] 10-11 Mar 2012

Abbey Road Studio 1

[b] Mayuko Katsumura (violin); Enrico Marconi

led by Carmine Lauri

[a] BARTÓK Concerto for Orchestra Sz116

[b] SHOSTAKOVICH Violin Concerto No.1 in A minor Op.99

[b] Coupled with the Violin Sonata, recorded on 21-22 Jun 13.

[a] Unpublished, but video excerpts posted on YouTube in Nov 12.

CD: [b] (Jan14) Green Room Productions GRPCD4001,
[b] (Feb18) Willowhayne 80239.

>2447i SPIRE MUSIC [U.S.A.] Abbey Road Studio 1
12-13 Mar 2012

Rob Gardner

led by Tomo Keller

Backing tracks for Spire Chorus, recorded in Phoenix, Arizona in Aug 12.

GARDNER "We Must Sing": nineteen Christian titles

CD: (Nov12) 713757892827.

>2447ii [Additional entry] recorded live at rehearsals and a concert
Eng: Matt Robertson
27-28 Mar 2012 VIDEO St.Luke's, Finsbury
Manu Delago (hang percussion), L.S.O. strings, Lee Reynolds
led by Tomo Keller
"Manuscripts"
DELAGO Concertino Grosso
Coupled with solo, chamber and choral works.
CD: (Austria: Dec12) Session Work Records SWR47/12
[packaged with DVD video documentary].

>2448 RETENTIVE SOUND AGENCY [France]
Pr: Pascal Bomy & Jean Baptiste Lierre
[a] 2 Apr, [b] 18 May, [c] 28 Sep, [d] 19 Oct, [e] 27 Nov 2012 & [f] 25 Jan 2013 AIR Studios, Lyndhurst Hall

Frédéric Gassita (piano), Paul Rouger

led by [abf] Roman Simovic /

[c] Tomo Keller / [d] David Alberman / [e] Carmine Lauri

"Symphonic Visions from Gabon": arranged by Frédéric Gassita.

[a] Maybe someday
[a] No way to escape
[b] Petite romance
[b] Green ribbon
[c] Sudden vision
[c] The rainbow comes after the rain
[d?] Septembre
[d] Where are you
[e] So far away from me
[e?] Notre belle nation
[f] Into the light
[f] Loango Park symphony

CD: (Fr: Mar13) Atlantide Music 2CD set ATL13 003.

>2449 (Recorded for the composer)
 Eng: Dean Barratt, Reuben Hollebon & Giles Williams
10-11 Apr 2012 Angel Studios, Islington
Nitin Sawhney (keyboards), Stephen Hussey
 led by Carmine Lauri
 SAWHNEY The Lodger - music for a 1927 silent film
 CD: (Jly12) Network 2CD set 7959026.

>2450 MELOMICS [Spain]
 Pr: Gustavo Díaz-Jerez Eng: Steve Price
13 Apr 2012 Angel Studios, Islington
Borja Quintas
 led by Tomo Keller
 IAMUS computer Tránsitos
 Coupled with seven non-LSO titles recorded in Málaga on 2-4 Mar 12.
 CD: (Sep12) MRC1201 [packaged with DVD video].

>2451 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
19&21 Apr 2012 Barbican Concert Hall
London Symphony Chorus, Colin Davis
 led by Carmine Lauri
 WEBER Der Freischütz J277
 Christine Brewer (soprano) Agathe
 Simon O'Neill (tenor) Max
 Sally Matthews (soprano) Aennchen
 Lars Woldt (bass) Caspar
 Stephan Loges (baritone) Ottokar
 Gidon Saks (bass) Hermit
 Martin Snell (bass) Cuno
 Marcus Farnsworth (baritone) Kilian
 SACD: (May13) 2SACD set LSO 0726.

>2452 London Organising Committee of the Olympic Games
[ab] 22 Apr 2012 Abbey Road Studio 1
[c] 30 May 2012 AIR Studios, Lyndhurst Hall
[d] 2 Jly 2012 Abbey Road Studio 2
[a-d] 27 Jly 2012 VIDEO Olympic Stadium, Stratford
[ab] members of the L.S.O. with young players from LSO on Track,
François-Xavier Roth;
[c] Simon Rattle / [d] Geoffrey Alexander
 led by Carmine Lauri / [27 Jly] Gordan Nikolitch
 "Isles of Wonder" - the opening ceremony of the London Olympic Games
 [a] ELGAR-Gareth Glyn Nimrod
 [b] R.SMITH-Geoffrey Alexander And I will kiss

[c] VANGELIS-Howard Goodall Chariots of fire
[d] arr. Geoffrey Alexander Olympic Hymn & opening titles
CD: [a-d] (Aug12) Decca 2CD set UMC9672.
DVD video: [a-d] (Oct12) BBC 5DVD set BBCDVD3745
[Blu] BBCBD0224.

>2453

Lucas Film

Eng: John Rodd

6 May 2012

Abbey Road Studio 1

Gordy Haab

led by Tomo Keller

HARLIN Star Wars - Hive video game music

Unpublished: development of this video game was cancelled by
Disney Corporation in April 2013, following its takeover of Lucas Film.

>2454

LSO LIVE recorded live at a concert

Pr: James Mallinson

Eng: Jonathan Stokes

7 May 2012

St.Giles Cripplegate

Grace Davidson (soprano), William Gaunt (baritone), Tenebrae,

James Sherlock (organ), **L.S.O. Chamber Ensemble, Nigel Short**

led by Paul Silverthorne (*as principal viola*)

FAURÉ Requiem Op.48

Coupled with Bach's solo Violin Partita No.2 in D minor

played by Gordan Nikolitch and chorales sung by Tenebrae.

SACD: (Nov12) LSO 0728.

>2455

London Organising Committee of the Olympic Games

24 May, 1&18 Jly 2012

AIR Studios, Lyndhurst Hall

12 Aug 2012

VIDEO

Olympic Stadium, Stratford

arranged by DAVID ARNOLD

and conducted by **Steve Sidwell** / [18 Jly] **Ben Foster**

led by [May] Roman Simovic / [1Jly] Carmine Lauri

[18Jly] David Alberman / [Aug] Tomo Keller

"A Symphony of British Music"

- the closing ceremony of the London Olympic Games

CD: (Aug12) Decca 2CD set 5340326.

DVD video: (Oct12) BBC 5DVD set BBCDVD3745 [Blu] BBCBD0224.

>2456

Lucas Film

Eng: John Kurlander

Pr: Mark Griskey

1-2 Jun 2012

Abbey Road Studio 1

Jeff Marsh

led by Roman Simovic

ROGET Star Wars First Assault - Trigger video game music

Unpublished: development of this video game was cancelled by
Disney Corporation in April 2013, following its takeover of Lucas Film.

>2457 Alexander Sparinsky
Pr: Nicholas Parker Eng: Jonathan Allen
22-23 Jun 2012 Abbey Road Studio 1
arranged and conducted by **Lee Reynolds**
led by Roman Simovic
Ukrainian pop songs by Igor Pereverzev thirteen titles
CD: (Apr13) Claudio Bohema CB6017.2.

>2458 LSO LIVE recorded live at two City of London Festival concerts
Pr: James Mallinson Eng: Neil Hutchinson
25&26 Jun 2012 St.Paul's Cathedral
Barry Banks (tenor), London Philharmonic Choir,
London Symphony Chorus, Colin Davis
led by Gordan Nikolitch
BERLIOZ Requiem Op.5 "Grande messe des morts"
SACD: (Mar13) 2SACD set LSO 0729,
(Oct18) 16 disc set LSO 0827.
CD: (May20) Alto 2CD set ALC1607.

>2459 (Recorded for the soloist)
Pr: Jorge Calandrelli Eng: Mike Hatch
[a-j] 29-30 Jun 2012 AIR Studios, Lyndhurst Hall
[klm] 1 Jly 2012 Henry Wood Hall
[a-d] Anthony Inglis / [e-i] Jorge Calandrelli / [j-m] Mark Giuliani
led by Carmine Lauri
Backing tracks for Roberto Iarussi (tenor), who was recorded in Los Angeles.
"I Believe" arranged by Jorge Calandrelli
[a] DEBUSSY Beau soir
[b] MASCAGNI Cavalleria rusticana : Sancta Maria
[c] MORRICONE Cinema paradiso
[d] ROTA A time for us
[e] ALBINONI Adagio
[f] I believe
[g] Que reste-t-il de nos amours?
[h] Enseñame
[i] Innocenza
[j] LEGRAND Look
[k] PUCCINI Turandot : Nessun dorma!
[l] GIORDANO Fedora : Amor ti vieta
[m] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz
[klm] Unpublished.
CD: [a-j] (Aug16) Classica 21808 26418.

>2460 **"Labyrinth"** television film soundtrack
Eng: Andrew Dudman
6-7 Jly 2012 Abbey Road Studio 2
composed by TREVOR JONES and conducted by **Geoffrey Alexander**
led by Roman Simovic
DVD video: (Apr13) Universal 2DVD set 829 071 4.

>2461 **"Rise of the Guardians"** film soundtrack
Pr: Dominique Lemonnier Eng: Andrew Dudman
12-13 Sep 2012 AIR Studios, Lyndhurst Hall
14-20 Sep 2012 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
CD: (Nov12) Varèse Sarabande VSD7175.

>2462 LSO LIVE recorded live at four concerts

Pr: James Mallinson Eng: Neil Hutchinson

[ab] 22, [cde] 23 Sep. [ab] 11 & [cde] 13 Oct 2012 Barbican Concert Hall

Valery Gergiev

led by Roman Simovic

[a] BRAHMS Symphony No.1 in C minor Op.68

[b] SZYMANOWSKI Symphony No.1 in F minor Op.15

[c] BRAHMS Tragic Overture Op.81

[d] BRAHMS Symphony No.2 in D Op.73

[e] SZYMANOWSKI Symphony No.2 in B flat Op.19

SACD: [be] (Jun13) LSO 0731,

[acd] (Oct13) 2SACD set LSO 0733.

CD: [e] (Apr18) Alto ALC1367.

The remaining symphonies were recorded in Dec 12.

>2463
Pr: Paul Stilwell
5 Oct 2012

Paul Stilwell [U.S.A.]

Eng: Simon Rhodes
Abbey Road Studio 1

Richard Allen
led by Tomo Keller
Backing tracks for Karousel Kids
who were recorded at Abbey Road and in Hollywood in 2014.
“The Karousel Kids Salute the Sherman Brothers”
Tom Sawyer Overture
Mary Poppins Medley
Fortuosity
Feed the Birds
Enchanted Journeys

Chitty Chitty Bang Bang
Coupled with six non-LSO titles, three of them with the RPO.
CD: (Sep16) KKI1001.

>2464 **“Zero Dark Thirty” film soundtrack**
Pr: Dominique Lemonnier Eng: Sam Okell
16-17 Oct 2012 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Paul Silverthorne (*as principal viola*)
CD: (Dec12) Madison Gate CDR40604.

>2465 **LSO DISCOVERY**
Pr: Jonathan Stokes Eng: Neil Hutchinson
27-28 Oct 2012 St.Luke's, Finsbury
 François-Xavier Roth
 led by Gordan Nikolitch
“The Panufnik Legacies”
A.McCORMACK Incentive
MAISTOROVICI Halo
SUCKLING Fanfare for a Newborn Child
MAYO Therma
PIPER Flëotan
YARDE Rude Awakening!
MASON ...from bursting suns escaping...
NESBIT Parallels
WINTERS Sudden Squall, Sudden Shadow
GYNN Sakura
CD: (Apr13) LSO 5061.

>2466 **(Recorded for the conductor) [U.S.A.]**
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Oct-1 Nov 2012 Abbey Road Studio 1
 Predrag Gosta
 led by Tomo Keller
MUSORGSKY-RAVEL Pictures at an Exhibition
RACHMANINOV Symphonic Dances Op.45
CD: (Jun16) Edition Lilac EL160530.

>2467 **(Recorded for the soloist) [Slovenia]**
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
31 Oct-3 Nov 2012 Abbey Road Studio 1
 Pia Brodnik (soprano), Dejan Savić
 led by Tomo Keller
PUCCINI La Bohème : Si, mi chiamano & Donde lieta

Edgar : Addio, mio dolce amor!
 La Fanciulla del West : Laggiù nel Soledad
 Gianni Schicchi : O mio babbino
 Madama Butterfly : Un bel dì vedremo & Che tua madre
 Manon Lescaut : In quelle trine & Sola, perduta, abbandonata
 La Rondine : Chi il bel sogno
 Suor Angelica : Senza mamma
 Il Tabarro : È ben altro il mio sogno!
 Tosca : Vissi d'arte
 Turandot : Signore, ascolta! & Tu che di gel sei cinta
 Le Villi : Se come voi

CD: (Aug16) Edition Lilac EL151113.

>2468 (Recorded for the Makris Foundation) [U.S.A.]

Pr: Michael Fine
2-3 Nov 2012

Eng: Wolf-Dieter Karwatky
Abbey Road Studio 1

Predrag Gosta

led by Tomo Keller

- [a] MAKRIS Aegean Festival Overture
- [b] Antithesis
- [c] Chromatokinesis
- [d] Fanfare Alexander
- [e] Hellenic Odyssey
- [f] Moto Perpetuo
- [g] Trilogy
- [h] Variations and Song
- [i] [Strathmore Overture](#)

[i] [Unpublished: insufficient playing time on the disc.](#)

CD: [a-h] (Feb15) Edition Lilac EL150203
 [packaged with DVD video documentary].

>2469 Shardej Production [Thailand]

12 Nov 2012

Abbey Road Studio 1

London Voices, Shardad Rohani

led by Carmine Lauri

“Sinus Persicus Suite”

Download: (Jly13) Barbad Music.

>2470 (Recorded for the conductor)

Pr: Chris Craker
15,16&19 Nov 2012

Eng: Simon Rhodes
Abbey Road Studio 1

Yondani Butt

led by Carmine Lauri

- [a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
- [b] Symphony No.6 in B minor Op.74 “Pathétique”

[c] Voyagecode Op.78
CD: [ac] (Feb13) Nimbus Alliance NI6217,
[b] (Apr13) Nimbus Alliance NI6222,
[abc] (Mar18) 2CD set NI7104.

>2471 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 11,18, [de] 12&19 Dec 2012 Barbican Concert Hall
[c] Toby Spence (tenor), London Symphony Chorus (Simon Halsey);
[e] Denis Matsuev (piano); Valery Gergiev
led by Roman Simovic
[a] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
[b] BRAHMS Symphony No.3 in F Op.90
[c] SZYMANOWSKI Symphony No.3 Op.27 "The Song of the Night"
[d] BRAHMS Symphony No.4 in E minor Op.98
[e] SZYMANOWSKI Symphony No.4 Op.60 "Symphonie Concertante"
[ce] Coupled with Stabat Mater, recorded in Mar 13.
SACD: [ce] (Sep13) LSO 0739,
[a] (Oct13) 2SACD set LSO 0733,
[bd] (Sep14) LSO 0737.
CD: [e] (Apr18) Alto ALC1367,
[a] (Sep19) Alto ALC1405.

>2472 LSO LIVE recorded live at two concerts and at preceding rehearsals
Pr: Nicholas Parker Eng: Neil Hutchinson
[ab] 4, [a] 5 & [b] 7 Feb 2013 Barbican Concert Hall
[a] Håkan Hardenberger (trumpet); Daniel Harding
led by Carmine Lauri
[a] TURNAGE From the Wreckage
[b] Speranza
SACD: [ab] (Nov13) LSO 0744.

>2473 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Andrew Hallifax & Jonathan Stokes
17&21 Feb 2013 Barbican Concert Hall
[a] Maria João Pires (piano); Bernard Haitink
led by Carmine Lauri
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] BRUCKNER Symphony No.9 in D minor
SACD: [b] (Jan14) LSO 0746,
[a] (Mar19) LSO 0745.
Download: [a] (Oct15) LSO 0245.

>2474i "Three Musketeers" Russian television film soundtrack

Eng: Nick Wollage
AIR Studios, Lyndhurst Hall
 19-20 Mar 2013
 composed by ALEXEY SHELYGIN and conducted by **Nick Ingman**
 led by Roman Simovic
 LP: ('13) Private recording, AIR LSO 2013.
 CD: ('13) Private recording, TTMCD01.
 DVD video: (Russia: Oct13) 4 690241 123215, [Blu] 4 690241 123239;
 not released in UK or US.

>2474ii [Additional entry] RETENTIVE SOUND AGENCY [France]
 Pr: Pascal Bomy & Jean Baptiste Lierre
[\[a\] 22 Mar, \[b\] 31 May, \[c\] 30 Sep 2013](#) [AIR Studios, Lyndhurst Hall](#)
[\[d\] 18 Feb, \[e\] 22 Apr, \[f\] 27 Oct 2014](#) [AIR Studios, Lyndhurst Hall](#)
[\[g\] 10 Feb, \[h\] 21 May, \[i\] 3 Nov 2015](#) [AIR Studios, Lyndhurst Hall](#)
[\[k\] 13-14 Feb 2016](#) [AIR Studios, Lyndhurst Hall](#)
[\[j\] 18-19 Dec 2015, \[l\] 14 Jun 2016 & \[m\] 25 Mar 2017](#) [Abbey Road Studio 1](#)
Frédéric Gassita (piano), [a-f,h-m] Paul Rouger / [g] Elizabeth Askren
 led by [a] David Alberman / [bdejl] Carmine Lauri /
 [cghi] Roman Simovic / [f] Gordan Nikolitch /
 [k] Janice Graham / [m] Simon Blendis
 “New Symphonic Visions from Gabon:
 Bantu Jazz Vols.1-4” arranged by Frédéric Gassita.
 [a] La cithare possédée I
 [a] You are my story
 [b/j?] Mystical journey
 [b] First kiss
 [c] Brazilian lady
 [d] La cithare possédée II - Adagio
 [d] Just after
 [d] Call from Téké land
 [e] La cithare possédée III - Allegro
 [e] Missing your love
 [f] Leconi Canyon
 [f] Lover’s walk
 [g] Make me dream
 [g] Beautiful eyes
 [h] Can I dance with you (The Mbali Dance)
 [h] Did I lose you
 [i] Pearl of Shanghai
 [i] Children’s joy (The Children Symphony)
 [j] Gabon terre de sérénité
 [j] Nassim
 [k] Your love make me stronger
 [k] Finding my roots
 [l] From my window (I see the world)
 [m] River of love (La danse des anges)
 [m] Amazing night

[m] I have tears
[?] A mother's touch
[?] Cruise on the river Niger
Download: (Nov20) AFJ Productions

>2475 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
30-31 Mar 2013 Barbican Concert Hall
Sally Matthews (soprano); [a] Ekaterina Gubanova (mezzo-soprano),
Kostas Smoriginas (baritone); [b] Christopher Maltman (baritone);
London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Tomo Keller
[a] SZYMANOWSKI Stabat Mater op.53
[b] BRAHMS Ein Deutsches Requiem Op.45
[a] Coupled with Symphonies Nos.3&4, recorded in Dec 12.
SACD: [a] (Sep13) LSO 0739,
[b] (May14) LSO 0748.
CD: [a] (Apr18) Alto ALC1367.

>2476 "The Unbeatables" Argentinian film soundtrack
Pr: Emilio Kauderer Eng: Geoff Foster
5 Apr 2013 AIR Studios, Lyndhurst Hall
composed and conducted by **Emilio Kauderer**
led by Roman Simovic
At the time of the sessions, this film was titled "Metegol (Foosball)".
CD: (Jly13) Milan 9903 99491.2.

>2477 "Jack Ryan: Shadow Recruit" film soundtrack
Pr: Maggie Rodford Eng: Nick Taylor
15-19 Apr & 16-17 Oct 2013 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Apr] Carmine Lauri / [Oct] David Alberman
CD: (Feb14) Varèse Sarabande VSD7242 = 302 067 242 8.

>2478 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
16&18 Apr 2013 Barbican Concert Hall
Susanna Stranders (piano), **Richard Farnes**
replacing Colin Davis, who died on 14 Apr 13
led by Roman Simovic
BRITTEN The Turn of the Screw Op.54
Andrew Kennedy (tenor) Prologue, Quint
Sally Matthews (soprano) Governess
Catherine Wyn-Rogers (mezzo-soprano) Mrs.Grose

Michael Clayton-Jolly	(treble)	Miles
Lucy Hall	(soprano)	Flora
Katherine Broderick	(soprano)	Miss Jessel

SACD: (Dec13) 2SACD set LSO 0749.

>2479 LSO LIVE recorded live at a concert (and a later patching session)
 Pr: Nicholas Parker Eng: Jonathan Stokes
25 Apr & 1 May 2013 Barbican Concert Hall

[b] Monteverdi Choir; John Eliot Gardiner

led by Tomo Keller

[a]	STRAVINSKY	Apollo	
[b]		<u>Oedipus Rex</u>	
	Stuart Skelton	(tenor)	Oedipus
	Jennifer Johnston	(mezzo-soprano)	Jocasta
	Gidon Saks	(bass)	Creon
	David Shipley	(bass)	Tiresias
	Benedict Quirke	(tenor)	Shepherd
	Alexander Ashworth	(bass-baritone)	Messenger
	Fanny Ardant	(speaker)	Narrator

SACD: [ab] (Apr14) LSO 0751.

>2480 “Philomena” film soundtrack
 Pr: Dominique Lemonnier Eng: Peter Cobbin
17 May 2013 Abbey Road Studio 1
18&23 May 2013 Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**

led by Roman Simovic

CD: (US: Feb14) Decca B0020213 = 02537 60296.

>2481 Disney / Cool Music [U.S.A.]
 Pr: Darrell Alexander Eng: Andrew Dudman
24 May 2013 Abbey Road Studio 1

Benjamin Wallfisch

led by Roman Simovic

“Fantasia: Music Evolved” video game music:

ZUR	Main theme, Scout’s theme & Finale
BACH-Kootal	Toccata & Fugue in D minor BWV565
MUSORGSKY	Night on the Bare Mountain

*Additional titles were recorded by the Academy of St Martin
 in the Fields and the Chamber Orchestra of London.*

CD: (Oct14) SE3124.2.

>2482 John Miller Publishing [Netherlands]
 Pr: Jorge Calandrelli Eng: Geoff Foster

3 Jun 2013

AIR Studios, Lyndhurst Hall

arranged and directed by **Jan Mulder (piano)**

led by Gordan Nikolitch

“Love Divine”

Abide with me
More love to Thee
How deep the Father’s love
It is well with my soul
O love divine
Caccini’s hymn
Amazing grace
As the deer pants for the water
Great is Thy faithfulness

after ALBINONI

Deep love

after HANDEL

Thine be the glory

after SCHUBERT

Sanctus

CD: (Sep13) Miller Music 76312.

“Love Divine II” followed in Jly 15 and “Love Divine IV” in Jly 17, but

“Love Divine III” was recorded with the Royal Philharmonic Orchestra and

“Love Divine V” with the London Philharmonic Orchestra.

>2483

(Recorded for the artists) [Switzerland]

Pr: Robert Hermann

Eng: Jonathan Allen

14-16 Aug 2013

Abbey Road Studio 1

Kolsimcha (klezmer quintet), Ariel Zuckermann

led by Carmine Lauri

Eleven titles by Olivier Truan & one by Michael Heitzler

CD: (Jan14) VOJ3452.

>2484

(Recorded for the composer) [U.S.A.]

Pr: Kent Hooper

Eng: Jonathan Allen

28-29 Aug 2013

Abbey Road Studio 1

Ian Oakley / Phillip Keveren / Daniel Semsen

led by Carmine Lauri

“It Is Well with My Soul” twelve titles by Ian Oakley

Unpublished: in Aug 15 Ian Oakley reported “My team and I hope
to finish production towards the end of this year” but
fundraising reached only 35% of the target.

>2485

(Recorded for the composer) [U.S.A.]

Pr: Tim Handley

Eng: Jonathan Allen

[a] 30 Aug 2013

Abbey Road Studio 1

[bc] 31 Aug-1 Sep 2013

Abbey Road Studio 2

Roderick Williams (baritone); [bc] L.S.O. ensemble; JoAnn Falletta

led by Carmine Lauri

[a] FUCHS

Falling Man

[b] Movie House
[c] Songs of Innocence and Experience
CD: [abc] (Sep14) Naxos 8 559753.

>2486 (Recorded for the composer) [U.S.A.]
Pr: Tim Handley Eng: Phil Rowlands
2-3 Sep 2013 Blackheath Concert Halls

JoAnn Falletta
led by Carmine Lauri
GALLAGHER Symphony No.2 "Ascendant"
Quiet Reflections
CD: (Feb15) Naxos 8 559768.

>2487 (Recorded in connection with a photographic exhibition in Paris)
Pr: Michael Fine Eng: Simon Rhodes
[a] 6 & [b] 13 Sep 2013 Abbey Road Studio 1
[a] Nicolas Bacri / [b] Josep Vicent
led by Tomo Keller
[a] BACRI Ahae's Day Op.130
[b] NYMAN Symphony No.6 "Ahae"
[b] *was recorded following the first performance, at Versailles on 8 Sep 13.*
[ab] Unpublished.

>2488 eONE MUSIC [U.S.A.]
Pr: Susan Napodano DelGiorno Eng: Silas Brown
10-11 Sep 2013 St.Luke's, Finsbury
Anne Akiko Meyers (violin), Leonard Slatkin
led by Carmine Lauri
BARBER Violin Concerto Op.14
BATES Violin Concerto
CORIGLIANO Lullaby for Natalie
CD: (Oct14) EOMCD7791.

>2489 (Recorded for the soloist) [U.S.A.]
Pr: Stephan Cahen Eng: Jin Choi
20-22 Sep 2013 Cadogan Hall
Elizabeth Joy Roe (piano), Emil Tabakov
led by Tomo Keller
BARBER Piano Concerto Op.38
BRITTEN Piano Concerto in D Op.13
Coupled with two pieces for piano solo.
CD: (Mar15) Decca 478 8189DH.

>2490 (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
7,8&11 Oct 2013 AIR Studios, Lyndhurst Hall

Yondani Butt

led by Carmine Lauri

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.8 in F Op.93
[d] Coriolan - Overture Op.62
[e] Leonore Overture No.3 Op.72a
[f] Egmont Op.84 : Overture
[g] Die Ruinen von Athen Op.113 : Overture
CD: [ab] (Feb14) Nimbus Alliance NI6259,
[c-g] (Apr14) Nimbus Alliance NI6260,
[a-g] (Jan17) Nimbus Alliance 6CD set NI1713.

>2491 Nemo Studio [Germany]
Pr: Frank Peterson Eng: [ab] Simon Rhodes
[ab] 14 Oct 2013 Abbey Road Studio 1
[c] 11 Dec 2013 Angel Studios, Islington

arranged and conducted by [ab] **Paul Bateman** / [c] **Steve Sidwell**

led by [ab] Roman Simovic / [c] Carmine Lauri

Backing tracks for Eva Mali (singer), who was recorded in Hamburg.

[a] PUCCINI-Bateman Un bel di
[bc] "Into the Sky" seven titles
[bc] Unpublished: announced as "my upcoming album" in Jun 14.

CD: [a] (Mar14) DG Panorama 479 3163 "Schiller Opus White Album".

>2492 "The Monuments Men" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin,
Jonathan Allen & Simon Rhodes
23-26&28-29 Oct 2013 Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Feb14) Sony 88843 02251.2.

>2493 LSO LIVE recorded live at a concert (and a later patching session)
Pr: James Mallinson Eng: Jonathan Stokes
27-28 Oct 2013 Barbican Concert Hall

L.S.O. String Ensemble, directed by **Roman Simovic (violin)**

[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] DVOŘÁK Serenade for Strings in E Op.22 B52
[c] BARTÓK Divertimento Sz113
[b] Unpublished.

SACD: [ac] (Nov14) LSO 0752.

>2494 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes
31 Oct & 14 Nov 2013 VIDEO Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano); Valery Gergiev
 led by Roman Simovic
 [a] BERLIOZ Waverley - Overture Op.1
 [b] Les Nuits d'été Op.7
 [c] Symphonie fantastique Op.14
 [b] Unpublished.
 SACD: [ac] (Oct14) LSO 0757
 [with Blu ray audio disc that also includes video from 14 Nov].

>2495 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes
1&12 Nov 2013 Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano);
[c] Antoine Tamestit (viola); Valery Gergiev
 led by Roman Simovic
 [a] BERLIOZ Benvenuto Cellini : Overture
 [b] La Mort de Cléopâtre
 [c] Harold en Italie Op.16
 [a] Unpublished.
 SACD: [bc] (Feb15) LSO 0760.

>2496 LSO LIVE recorded live at two concerts
3&7 Nov 2013 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Valery Gergiev
 led by Roman Simovic
 BERLIOZ La Damnation de Faust Op.24
 Olga Borodina (mezzo-soprano) Marguerite
 Michael Spyres (tenor) Faust
 Mirco Palazzi (bass) Méphistophélès
 Florian Boesch (bass-baritone) Brander
 Unpublished.

>2497 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes
6&13 Nov 2013 Barbican Concert Hall
Olga Borodina (mezzo-soprano), Kenneth Tarver (tenor),
Evgeny Nikitin (bass-baritone), Guildhall Semi-Chorus,
London Symphony Chorus (Simon Halsey), Valery Gergiev
 led by Roman Simovic
 BERLIOZ Roméo et Juliette Op.17

SACD: (Jly16) 2SACD set LSO 0762.

>2498 “The Golden Era” Chinese film soundtrack
Eng: Simon Rhodes
15 Nov 2013 Abbey Road Studio 1
composed by ELI MARSHALL and conducted by **Nick Ingman**
led by Tomo Keller
Blu ray: (Jan15) Edko unidentified catalogue number; nr in UK.

>2499 SONY B.M.G. Indonesia
Eng: Olga Fitzroy
23 Nov 2013 AIR Studio 1, Hampstead
Geoffrey Alexander
led by Tomo Keller
Backing tracks for Gita Gutawa (singer)
“The Next Chapter” Scary Love
 Rangkaian Kata
 Hingga Akhir Waktu
 Rumahku
Coupled with seven non-LSO titles.
CD: (Indo: Sep14) unidentified catalogue number; nr in UK or US.

>2500 Know Rules Media [Canada]
Pr: Anna Barry
27 Nov 2013 VIDEO AIR Studios, Lyndhurst Hall
Susanne Hou (violin), Andreas Delfs
led by Roman Simovic
BEETHOVEN Violin Concerto in D Op.61
for inclusion in “Love Strings”, a documentary televised in May 16.
(Dec21) Streaming only.

>2501i (Recorded for the singer) [Italy]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
29,30 Nov, 2&3 Dec 2013 AIR Studios, Lyndhurst Hall
Maria Luigia Borsi (soprano), Yves Abel
led by Janice Graham
VERDI Otello : Piangea cantando & Ave Maria
PUCCINI La Bohème : Donde lieta
PUCCINI Gianni Schicchi : O mio babbino
PUCCINI Madama Butterfly : Un bel dì vedremo
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Signore, ascolta!
CATALANI La Wally : Ebben? ne andrò lontana

RESPIGHI Il Tramonto
CD: (Sep14) Naxos 8 573412.

>2501ii [Additional entry] [RETENTIVE SOUND AGENCY \[France\]](#)
Pr: Pascal Bomy & Jean Baptiste Lierre
[9 Dec 2013](#) [AIR Studios, Lyndhurst Hall](#)
Frédéric Gassita (piano), Paul Rouger
led by Carmine Lauri
“My Experience” From Libreville to Rio
Coupled with ten non-LSO titles.
Download: (Nov15) Atlantide Music

>2502 [Russian Music Society \[Russia\]](#)
Pr: Cristina Botnari Eng: Arne Akselberg
[16-17 Dec 2013](#) [Abbey Road Studio 1](#)
Yuri Botnari
led by Roman Simovic
PROKOFIEV Romeo and Juliet Op.64 : excerpts
TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise
TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
MUSORGSKY-RAVEL Pictures at an Exhibition : excerpts
CD: (Oct14) RMSCD10043.

>2503 [Made in Sicily \[Italy\]](#)
Pr: Alfredo Lo Faro Eng: Gary Thomas
[16&22 Jan 2014](#) [Angel Studios, Islington](#)
Francesco Cafiso (alto saxophone),
John Patitucci (double-bass), Brian Blade (drums), Danilo Perez (piano),
Lee Reynolds
led by Tomo Keller
“Contemplation” nine titles by Giuseppe Vaspolli
Packaged as “3” with two non-LSO CDs.
CD: (Italy: Jan15) Alfredo Lo Faro ALF7-9.
Download: (Mar15) Made in Sicily.

>2504 [LSO LIVE recorded live at a concert \(and later patching sessions\)](#)
Pr: Nicholas Parker Eng: Jonathan Stokes
[21-23 Jan 2014](#) VIDEO [Barbican Concert Hall](#)
[c] Maria João Pires (piano); John Eliot Gardiner
led by Tomo Keller
[a] MENDELSSOHN Die Hebriden - Overture Op.26
[b] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[c] SCHUMANN Piano Concerto in A minor Op.54

SACD: [abc] (Oct14) LSO 0765
[with Blu ray audio disc that also includes video of the concert],
[ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].
[b] *This series was continued in Mar14, Oct 14, Feb 16 & Oct 16.*

>2505 (Recorded for the conductor) [U.S.A.]
Pr: Tim Handley Eng: Phil Rowlands
24-25 Jan 2014 All Hallows, Gospel Oak

Lance Friedel
led by Carmine Lauri
BRUCKNER Symphony No.5 in B flat
SACD: (Nov15) MSR Classics MS1600.

>2506 “D-Day Normandy 1944” documentary film soundtrack
Pr: Pascal Bomy
26-27 Jan 2014 AIR Studios, Lyndhurst Hall
composed by FRANCK MARCHAL and conducted by **Paul Rouger**
led by Roman Simovic
DVD video: (US:’19) Shout! Factory SF20237.

>2507 LSO LIVE recorded live at the first performance
of this LSO commission (and later patching session)
Pr: James Mallinson Eng: Jonathan Stokes
2-3 Feb 2014 Barbican Concert Hall
Markus Butter (baritone),
London Symphony Chorus (Simon Halsey), Antonio Pappano
led by Carmine Lauri
Maxwell DAVIES Symphony No.10 “Alla ricerca di Borromini”
Coupled with Panufnik, recorded on 19 Oct 14.
SACD: (Sep15) LSO 0767.

>2508 (Recorded for the composer)
Pr: Oliver Davis Eng: Jake Jackson
10 Feb 2014 AIR Studios, Lyndhurst Hall
Kerenza Peacock (violin); [bcd] Huw Watkins (piano);
Paul Bateman
led by Roman Simovic
[a] O.DAVIS Flight
[b] Voyager
[c] Air Waltz
[d] Skyward
[e] Epilogue
Coupled with “Airborne Dances” for string quintet recorded in Aug 14.
CD: [a-e] (Mar15) Signum SIGCD411.

>2509 LSO LIVE recorded live at a concert (and later patching session)

Pr: Nicholas Parker

Eng: Jonathan Stokes & Neil Hutchinson

23-24 Mar 2014

Barbican Concert Hall

John Eliot Gardiner

led by Tomo Keller

[a] MENDELSSOHN Ruy Blas - Overture Op.95

[b] Symphony No.4 in A Op.90 "Italian"

SACD: [a] (May15) LSO 0775 [with Blu ray audio disc],

[b] (Sep16) LSO 0769 [with Blu ray audio disc],

[ab] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2510 LSO LIVE recorded live at four concerts

Pr: James Mallinson

Eng: Jonathan Stokes

[ad] 30 Mar, [b] 10 & [c] 13 Apr 2014

Barbican Concert Hall

[b] 6 Apr 2014

Salle Pleyel, Paris

**[a] Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko (tenor),
London Symphony Chorus (Simon Halsey); Valery Gergiev**

led by Roman Simovic

[a] SCRIABIN Symphony No.1 in E Op.26

[b] Symphony No.2 in C minor Op.29

[c] Symphony No.3 in C Op.43 "Divine Poem"

[d] Poem of Ecstasy Op.54

SACD: [cd] (Nov15) LSO 0771,

[ab] (May16) 2SACD set LSO 0770.

>2511 (Recorded for the composer) [Kazakhstan]

Pr: Alexander van Ingen

Eng: Mike Hatch

12 May 2014

AIR Studios, Lyndhurst Hall

7 Jly 2014

Abbey Road Studio 1

[a] Marat Bisengaliev (violin); Gavin Sutherland

led by [May] Roman Simovic / [Jly] Janice Graham

[a] SHAKEYEV *Inception*

[b] Waves from Heaven

[b] Coupled with ten non-LSO titles recorded in Jan & May 17.

[a] *Unpublished.*

CD: [b] (Sep18) Neoclassics unnumbered.

>2512 "The Imitation Game" film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

31 May & 2 Jun 2014

Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**

led by Carmine Lauri

CD: (Nov14) Sony 88875 01212.2.

>2513 John Miller Publishing [Netherlands]
Eng: Haydn Bendall
9 Jun 2014 AIR Studios, Lyndhurst Hall
directed by **Jan Mulder (piano)**
led by Carmine Lauri
"Christmas" thirteen titles
Coupled with one non-LSO title recorded in Rome.
CD: (Oct14) Miller Music 77763.

>2514 King Digital Entertainment
Eng: Jonathan Allen
4 Jly 2014 Abbey Road Studio 1
Christoffer Nobin
led by Carmine Lauri
HOLMSTRÖM Candy Crush Soda Saga - video game music
Unpublished on CD, but posted on YouTube.

>2515 "Cinderella" film soundtrack
Pr: Maggie Rodford Eng: Jake Jackson
8-12 Aug, 1 Nov & 10 Dec 2014 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by **James Shearman**
led by [Aug, Nov] David Alberman / [Dec] Clare Duckworth
CD: (Mar15) Disney D00217970.2.

>2516 DECCA
Pr: Andrew Keener Eng: Simon Eadon
26 Aug 2014 Walthamstow Assembly Hall
Janine Jansen (violin), Antonio Pappano
led by Roman Simovic
BARTÓK Violin Concerto No.1 Sz36
Coupled with Brahms's Violin Concerto, recorded in Rome on 21-24 Feb 15.
CD: (Jan16) 478 8412DH.

>2517 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
4-5 Sep 2014 Abbey Road Studio 1
Norman Krieger (piano), Rebecca Gilliver (cello), Philip Ryan Mann
led by Roman Simovic
BRAHMS Piano Concerto No.2 in B flat Op.83
Coupled with Piano Sonata No.1 recorded in Berlin in Aug 15.
CD: (Jan17) Decca Korea 481 4871 = DD41142.

[illegible]

>2519 **"Unbroken"** film soundtrack

Pr: Dominique Lemonnier Eng: Jonathan Allen & Andrew Dudman

17-19 Sep 2014 Abbey Road Studio 1

 composed and conducted by **Alexandre Desplat**

 led by Carmine Lauri

CD: (Dec14) Warner Parlophone 2564 617334.

>2520 LSO LIVE *recorded live at a concert (and later patching session)*
 Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
2-3 Oct 2014 Barbican Concert Hall

John Eliot Gardiner
 led by Roman Simovic

MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
 Symphony No.5 in D Op.107 "Reformation"

SACD: (May15) LSO 0775 [with Blu ray audio disc],
 (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2521 CLAUDIO
Pr: Nicholas Parker
14 Oct 2014 Henry Wood Hall
Adolfo Barabino (piano), Lee Reynolds
led by Roman Simovic
CHOPIN Piano Concerto No.2 in F minor Op.21
Coupled with Mazurkas for piano solo recorded on 14-15 Nov 14.
CD: (Sep15) CR6021.2.
DVD-A: (Sep15) CR6021.6.

>2522 LSO LIVE *recorded live at a concert*
Pr: James Mallinson Eng: Jonathan Stokes
19 Oct 2014 Barbican Concert Hall

 Antonio Pappano
 led by Roman Simovic
PANUFNIK Symphony No.10
Coupled with Maxwell Davies, recorded on 2-3 Feb 14.
SACD: (Sep15) LSO 0767.

>2523 Shardej Production [Thailand]
Eng: Andrew Dudman
21 Oct 2014 Abbey Road Studio 1
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
twelve titles by Dej Bulsuk
Unpublished.

>2524 “Suffragette” film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
28-29 Oct 2014 & 7 Jan 2015 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Oct15) Backlot Music BLM0613.

>2525 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
11&13 Nov 2014 Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
BALAKIREV Russia - Symphonic Poem
RACHMANINOV Symphony No.3 in A minor Op.44
SACD: (Sep15) LSO 0779,
(Apr18) 3SACD set LSO 0816.

>2526 Thomas Böcker [Germany]
Pr: Thomas Böcker Eng: Simon Rhodes
15-17 Dec 2014 Abbey Road Studio 1
[b] Katharina Treutler (piano); Eckehard Stier
led by Tomo Keller
[a] VALTONEN Fantasy Overture
[b] UEMATSU Final Symphony (arranged from video game music)
Download: [ab] (Feb15) X5 Music Group.
Blu ray: [ab] (Sep15) Square Enix SQEX20021.
CD: [ab] (US:’16) Laced Music 2CD set LMCD005.

>2527 (Recorded for the composer) [U.S.A.]
Pr: Gordy Haab & [d] Steve McLaughlin
[a] 6 Jan, [b] 4 May 2015, Abbey Road Studio 1
[c] 22 Feb & [d] 3 Jun 2016
Andy Brown
led by [a] Stephanie Gonley / [b] Roman Simovic /

[c] Carmine Lauri / [d] Duncan Riddell
HAAB Star Wars Battlefront - video game music
CD-ROM: (Nov15) (for PlayStation4 or Xbox One).

>2528 LSO LIVE recorded live at a concert and at preceding rehearsals
Pr: James Mallinson Eng: Neil Hutchinson
10-11 Jan 2015 Barbican Concert Hall
Sally Matthews & Kate Royal (sopranos), Bernarda Fink (contralto),
Mark Padmore & Andrew Staples (tenors), Florian Boesch (bass-baritone),
London Symphony Chorus (Simon Halsey), Simon Rattle
led by Gordan Nikolitch
SCHUMANN Das Paradies und die Peri Op.50
SACD: (Oct15) 2SACD set LSO 0782 [with Blu ray audio disc].

>2529 LSO LIVE recorded live at a concert
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
15 Jan 2015 VIDEO Barbican Concert Hall
[bc] Barbara Hannigan (soprano); Simon Rattle
led by Gordan Nikolitch
[a] WEBERN Six Orchestral Pieces Op.6b
[b] BERG Wozzeck Op.7 : Three Fragments
[c] LIGETI Mysteries of the Macabre
[d] STRAVINSKY The Rite of Spring
DVD video: [a-d] (Nov17) LSO 3028 [with Blu ray disc].

>2530 (Recorded for the composer) [Korea]
Pr: Ji-Soo Lee Eng: Geoff Foster
26 Jan 2015 AIR Studios, Lyndhurst Hall
Sumi Hwang (soprano), Jongdo An (piano), Lee Reynolds
led by Roman Simovic
JI-SOO LEE Arirang Concertante
CD: (Korea: Apr15) Meister Music S80115C = 80358 118115.

>2531i LSO LIVE recorded live at a concert and at preceding rehearsals
Pr: James Mallinson Eng: Jonathan Stokes
18-19 Feb 2015 Barbican Concert Hall
Valery Gergiev
led by Tomo Keller
BALAKIREV Tamara
RACHMANINOV Symphony No.1 in D minor Op.13
SACD: (Sep16) LSO 0784,
(Apr18) 3SACD set LSO 0816.

>2531ii [Additional entry] [LSO LIVE recorded live at four Schools Concerts](#)
[24-25 Feb 2015](#) [Barbican Concert Hall](#)

Emily Mitchell (singer), Ben Gernon

led by Carmine Lauri

RISSMANN

The Chimpanzees of Happytown

Coupled with "Sir Scallywag and the Golden Underpants" recorded in Feb 16.

Unpublished: allocated LSO 5067 but not released.

>2532

[eONE MUSIC \[U.S.A.\]](#)

Pr: Susan Napodano DelGiorno

Eng: Silas Brown

[24-25 Feb 2015](#)

[St.Luke's, Finsbury](#)

Anne Akiko Meyers (violin), Keith Lockhart

led by Carmine Lauri

"Serenade - The Love Album"

[a]	J.GADE	Jealousy
[b]	PIAZZOLLA	Oblivion
[c]	GERSHWIN	Someone to watch over me
[d]	GERSHWIN	Porgy and Bess : Summertime
[e]	BERNSTEIN	Serenade
[f]	BERNSTEIN	West Side Story : Somewhere
[g]	MORRICONE	Cinema paradiso : love theme
[h]	MORRICONE	The Mission : Gabriel's oboe
[i]	RAKSIN	Laura - film theme
[j]		I'll be seeing you
[k]		When you wish upon a star
[l]	COLOMBIER	Emmanuel - film theme
[m]	ELGAR	Salut d'amour Op.12
[n]	RACHMANINOV	Vocalise Op.34/14
	[mn]	Unpublished.

CD: [a-l] (Sep15) EOMCD7792.

>2533

[LSO LIVE recorded live at a concert](#)

[12 Mar 2015](#)

VIDEO

[Barbican Concert Hall](#)

[b] Yuja Wang (piano); Michael Tilson Thomas

led by Roman Simovic

[a]	MATTHEWS	Hidden Variables
[b]	GERSHWIN	Piano Concerto in F
[c]	SHOSTAKOVICH	Symphony No.5 in D minor Op.47
	[abc]	Streaming only.

>2534

[\(Recorded for the soloist\) \[Malaysia\]](#)

Pr.& Eng: Jonathan Allen

[13-14 Apr 2015](#)

[Abbey Road Studio 1](#)

Claudia Yang (piano), Muhai Tang

led by Roman Simovic

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
FEKETE Dream of the Red Chamber
CD: (China: May15) Ovation CD15113.

>2535 LSO LIVE *recorded live at a concert (and a later patching session)*
Pr: James Mallinson Eng: Jonathan Stokes
26-27 Apr 2015 Barbican Concert Hall
L.S.O. String Ensemble, directed by **Roman Simovic (violin)**
[a] SCHUBERT-Mahler String Quartet No.14 in D minor D810
[b] SHOSTAKOVICH-Barshai Chamber Symphony in C minor Op.110a
[c] [SHOSTAKOVICH-Pushkarev Violin Sonata Op.134](#)
[c] [Unpublished.](#)
SACD: [ab] (Mar16) LSO 0786.

>2536 LSO DISCOVERY
Pr: Jonathan Stokes Eng: Neil Hutchinson
3-4 Jun 2015 St.Luke's, Finsbury
François-Xavier Roth
led by Roman Simovic
“The Panufnik Legacies II”
MATTHEWS Panufnik Variations
WARD P-p-paranoia
PUTT Spiral
A.PARKER Captured
ASHTON Spindrift
MORIARTY Granular Fragments
OGONEK as though birds
CHADBURN Brown Leather Sofa
EL-TURK Tmesis
KANER The Calligrapher's Manuscript
SACD: (Apr16) LSO 5070.

>2537 “Trollhunters” Netflix themes
Eng: Peter Cobbin
8 Jun 2015 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Roman Simovic
“Hero Theme” & “Dark Theme” only; the remaining music for this extended
television series was composed by Tim Davies and not recorded by the LSO.
DVD video: (Mar18) Universal 4DVD set 831 365 2.

>2538 John Miller Publishing [Netherlands]
Eng: Jonathan Allen
15 Jun 2015 Abbey Road Studio 1

Paul Bateman
led by Gordan Nikolitch
arranged by Jan Mulder The Lord's Prayer
CD: (Oct15) Miller Music 76312 2.
The remaining titles from this date were re-made on 14 Jly 15.

>2539 Cinevox Records [Italy]
Pr: Juan Bacalov Eng: Jonathan Allen
19 Jun 2015 Abbey Road Studio 1
[e] Yuki Sunami (soprano);
Alberto Pizzo (piano), Luis Bacalov
led by Gordan Nikolitch
[a] "Memories" Paris 2011
[b] Nostalgia
[c] Miyabi
[d] Kronos
[e] After the rain
[f] BACH Piano Concerto No.5 in F minor BWV1056
Coupled with six titles for piano solo.
CD: [a-f] (Italy: Mar16) Sony 88875 19389.2.

>2540 Discovery Channel
Pr: Arthur Pingrey Eng: Michael Farrow
20 Jun 2015 Abbey Road Studio 1
London Voices, Lee Reynolds
led by Gordan Nikolitch
Backing track for Joshua Bell (violin)
RALPH Theodora - music for Shark Week
Download: ('15) Rumor Mill.

>2541 (Recorded for the soloist) [Switzerland]
Pr: Christopher Alder Eng: Wolf-Dieter Karwatky
[ab] 26-27 Jun & [ac] 11 Jly 2015 Abbey Road Studio 1
Christoph Denoth (guitar), Jesús López-Cobos
led by Carmine Lauri
[a] PALOMO Nocturnos de Andalucía
[b] MALATS Serenata Española
[c] RODRIGO Concierto de Aranjuez
CD: [abc] (Feb16) Signum SIGCD444.

>2542 John Miller Publishing [Netherlands]
Eng: Geoff Foster
14 Jly 2015 AIR Studios, Lyndhurst Hall
Jan Mulder (piano)

led by Carmine Lauri
“Love Divine II” eleven Christian titles
CD: (Oct15) Miller Music 76312 2.

>2543 [“Eastern Battlefield” soundtrack for Chinese television series](#)
Pr.& Eng: Jonathan Allen
[21-22 Jly 2015](#) [Abbey Road Studio 1](#)
composed and conducted by **Yuexian Dong**
led by Carmine Lauri
Unpublished.

>2544 [Endorf Music \[Korea\]](#)
Pr: Ryo Kunihiro Eng: Gary Thomas
[11 Aug 2015](#) [Angel Studios, Islington](#)
L.S.O. strings, **Nick Ingman**
led by Carmine Lauri
Backing tracks for Ryo Kunihiro (piano)
“Embrace”: thirteen Japanese titles
Download: (Jun16) EMJ1606; nr in UK or US.

>2545 [“The Danish Girl” film soundtrack](#)
Pr: Dominique Lemonnier Eng: Peter Cobbin
[27-28 Aug 2015](#) [AIR Studios, Lyndhurst Hall](#)
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Jan16) Deutsche Grammophon 477 1247.

>2546 [\(Recorded for the composer\) \[U.S.A.\]](#)
Pr: Luk Vaes Eng: Jake Jackson
[1-2 Sep 2015](#) [AIR Studios, Lyndhurst Hall](#)
[a] Marie Hallynck (cello); Dirk Brossé
led by Carmine Lauri
[a] BROSSÉ Cello Concerto for Isabelle
[b] [Sea Life Aquarium](#)
[c] To the Unknown Soldier
[b] Unpublished: re-recorded with the Brussels Philharmonic.
[c] Unpublished on CD, but posted on SoundCloud.
CD: [a] (Nov16) Warner 54197 25765.

>2547 [\(Recorded for the composer\) \[U.S.A.\]](#)
Pr: Tony Catania Eng: Jonathan Allen
[18 Sep 2015](#) [Abbey Road Studio 1](#)
Lee Reynolds

led by Roman Simovic
CERVANTES Queen of Hearts - Overture
Private recording.

>2548 (Recorded for the composer) [Japan]
This recording was shared with Isobel Griffiths' orchestra.

Pr: Takeharu Ishimoto Eng: Andrew Dudman
19 Sep 2015 Abbey Road Studio 1

Kentaro Sato
led by Roman Simovic
ISHIMOTO Dissidia Final Fantasy NT - video game music
CD: (Jly16) Square Enix SQEX10551.2.
Blu ray: (Feb18) Square Enix SQEX20043.

>2549 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Troy Miller Eng: Jonathan Allen
21 Sep 2015 AIR Studios, Lyndhurst Hall

Troy Miller
led by Roman Simovic
Backing tracks for Laura Mvula (singer),
who was recorded in New York and London.
“The Dreaming Room” Overcome
Bread
Lucky man
Let me fall
Kiss my feet
Show me love
People

Coupled with five non-LSO titles.
CD: (Jun16) R.C.A. 88875 16568.2,
(Nov16) R.C.A. 88985 38138.2 (with six more non-LSO titles).

>2550 (Recorded for the composer) [Australia]
22 Sep 2015 AIR Studios, Lyndhurst Hall

L.S.O. strings, **Timothy Redmond**
led by Roman Simovic
STEVENSON Captain Brown Suite
Private recording.

>2551 (Recorded for the composer) [China]
Eng: Geoff Foster
19 Oct 2015 AIR Studios, Lyndhurst Hall
composed and conducted by **Yuexian Dong**
led by Roman Simovic

Backing tracks for Chinese folk instruments
Private recording, for theatrical dance performances.

>2552 WQXR recorded live at a concert
24 Oct 2015 Prudential Hall, Newark, New Jersey
[b] Yefim Bronfman (piano); Valery Gergiev
 led by Roman Simovic
[a] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite
[b] BARTÓK Piano Concerto No.3 in E Sz119
[c] STRAVINSKY The Firebird - ballet
[d] PROKOFIEV Romeo and Juliet Op.64 : Montagues and Capulets
CD: [a-d] (Oct16) LSO Live 2CD set LSO 5078.

>2553 **LSO LIVE** *recorded live at two concerts*
Pr: James Mallinson Eng: Neil Hutchinson
30 Oct 2015 St.Luke's, Finsbury
 L.S.O. Percussion Ensemble: Neil Percy, Sam Walton, Antoine Bedewi,
 David Jackson, Simon Crawford-Phillips & Philip Moore
REICH Clapping Music
 Music for Pieces of Wood
 Sextet
SACD: (Jun16) LSO 5073.
LP: (Mar17) LSO 5073LP.

>2554 LSO LIVE *recorded live at two concerts*
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
31 Oct 2015 St.Luke's, Finsbury
Malcolm Sinclair (narrator), L.S.O. Chamber Ensemble:
Roman Simovic (violin), Andrew Marriner (clarinet),
Rachel Gough (bassoon), Philip Cobb (cornet), Dudley Bright (trombone),
Edicson Ruiz (double-bass), Neil Percy (percussion)
STRAVINSKY The Soldier's Tale
SACD: (Jun18) LSO 5074.

>2555 *LSO LIVE recorded live at two concerts*
Pr: James Mallinson Eng: Jonathan Stokes
31 Oct 2015 St.Luke's, Finsbury
L.S.O. Wind Soloists: Olivier Stankiewicz & Rosie Jenkins (oboes),
Andrew Marriner & Chris Richards (clarinets),
Chi-Yu Mo & Lorenzo Iosco (basset-horns),
Daniel Jemison & Joost Bosdijk (bassoons),
Dominic Morgan (double-bassoon), Timothy Jones, Angela Barnes,
Alexander Edmundson & Jonathan Lipton (horns), Colin Paris (double-bass)
MOZART Serenade No.10 in B flat K361 (K370a)

SACD: (May17) LSO 5075,
(Nov21) 2SACD set LSO 0855.

>2556 **"The Defense of New Haven"** film soundtrack
Pr: Brian Piper Eng: Steve Price
21 Nov 2015 Angel Studios, Islington
 composed and conducted by **J.Marty Cope**
 led by Carmine Lauri
DVD video: (US: Sep16) 9781970139181; nr in UK.

>2557 SONY
Pr: Chris Brown Eng: Geoff Foster
4-5 Dec 2015 & 5-6 Mar 2016 AIR Studios, Lyndhurst Hall
Takeshi Furukawa
led by Carmine Lauri
FURUKAWA The Last Guardian - video game music
CD: (Jap: Dec16) Team Entertainment KDS00938 = TGCS9647.

>2558 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
9&10 Jan 2016 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Simon Rattle
 led by Gordan Nikolitch
DEBUSSY Pelléas et Mélisande
 Christian Gerhaher (baritone) Pelléas
 Gerald Finley (baritone) Golaud
 Franz-Josef Selig (bass) Arkel
 Elias Mäder (treble) Yniold
 Joshua Bloom (baritone) Shepherd & Doctor
 Magdalena Kožená (mezzo-soprano) Mélisande
 Bernarda Fink (contralto) Geneviève
SACD: (Oct17) 3SACD set LSO 0790 [with Blu ray disc].

>2559 LSO LIVE *recorded live at a concert*
Pr: Nicholas Parker
13 Jan 2016 VIDEO Barbican Concert Hall
 [c] Julia Bullock (soprano); [d] Leonidas Kavakos (violin);
 Simon Rattle
 led by Gordan Nikolitch
[a] RAVEL Le Tombeau de Couperin
[b] RAVEL Daphnis et Chloé : Suite No.2
[c] DELAGE Quatre Poèmes hindous
[d] DUTILLEUX Violin Concerto "L'arbre des songes"
[e] DUTILLEUX Métaboles

DVD video: [a-e] (Jly17) LSO 3038 [with Blu ray disc].

>2560 LSO LIVE recorded live at a concert (and later patching session)

Pr: James Mallinson Eng: Neil Hutchinson
3-4 Feb 2016 Barbican Concert Hall

L.S.O. String Ensemble, directed by **Roman Simovic (violin)**

- [a] BRITTEN Variations on a Theme of Frank Bridge Op.10
- [b] ELGAR Introduction and Allegro Op.47
- [c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
- [d] VAUGHAN WILLIAMS [Phantasy Quintet](#)
[d] Unpublished.

SACD: [abc] (Nov16) LSO 0792.

>2561 Composite Films [France]

Pr: Samuel François-Steininger Eng: Geoff Foster
9 Feb 2016 AIR Studios, Lyndhurst Hall

composed and conducted by **Mathieu Alvado**
led by Carmine Lauri

ALVADO To Build a Fire - film music
Mars IV (The Hidden Face of Mars) - film music
The Inspector and the Umbrella - film music
Unpublished.

>2562 LSO LIVE recorded live at a concert (and later patching sessions)

Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
16-18 Feb 2016 Barbican Concert Hall

[c] Monteverdi Choir; John Eliot Gardiner

led by Roman Simovic

- [a] MENDELSSOHN Symphony No.1 in C minor Op.11
- [b] Octet in E flat Op.20 : Scherzo
- [c] A Midsummer Night's Dream Op.21, 61

SACD: [ab] (Sep16) LSO 0769 [with Blu ray audio disc],
[c] (Feb17) LSO 0795 [with Blu ray audio disc],
[abc] (Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2563 LSO LIVE recorded live at four Schools Concerts

29 Feb-1 Mar 2016 Barbican Concert Hall

Abigail Kelly (soprano), Paul Rissmann (speaker), Ben Gernon

led by Roman Simovic

RISSMANN Sir Scallywag and the Golden Underpants
Coupled with "The Chimpanzees of Happytown" recorded in Feb 15.
Unpublished: allocated LSO 5067 but not released.

>2564 LSO LIVE recorded live at two concerts
 Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
[abc] 9 & [d] 16 Mar 2016 Barbican Concert Hall
[b] Samuel Dale Johnson (baritone); Thomas Adès
 led by Roman Simovic
 [a] ADÈS Polaris
 [b] Brahms
 [c] Tevot
 [d] Asyla
 SACD: [a-d] (Mar17) LSO 0798 [with Blu ray audio disc].

>2565 SOS Music [Poland]
 Pr: Krzysztof Janczak Eng: Rafał Paczkowski
31 Mar 2016 Abbey Road Studio 1
Lee Reynolds
 led by Stephanie Gonley
 Backing tracks for soprano and chorus recorded in Warsaw.
 LORENC Przymierze
 CD: (Mar17) Warner 9029 584594 = 9029 591213.

>2566 LSO LIVE recorded live at a concert
 Pr: Nicholas Parker
14 Apr 2016 VIDEO Barbican Concert Hall
[a] Pierre-Laurent Aimard (piano); Simon Rattle
 led by Roman Simovic
 [a] MESSIAEN Couleurs de la cité céleste
 [b] BRUCKNER Symphony No.8 in C minor
 DVD video: [ab] (May18) LSO 3042 [with Blu ray disc].

>2567 LSO LIVE recorded live at a concert
17 Apr 2016 VIDEO Barbican Concert Hall
Monika Eder (soprano),
Andrew Staples (tenor), Florian Boesch (bass-baritone),
London Symphony Chorus, Simon Rattle
 led by Roman Simovic
 HAYDN Die Jahreszeiten H.XXI.3
 Streaming only.

>2568 "American Pastoral" film soundtrack
 Pr: Dominique Lemonnier Eng: Peter Cobbin
1 May 2016 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
 CD: (Nov16) Sony 88985 38968.2.

>2569 CHALLENGE CLASSICS [Netherlands]
Pr: Felicia Bockstael Eng: Steven Maes
2-4 May 2016 St.Luke's, Finsbury

Linus Roth (violin), Thomas Sanderling

led by Carmine Lauri

TCHAIKOVSKY Violin Concerto in D Op.35
SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
SACD: (Nov16) CC72689.
LP: (Aug20) 2LP set CC72840.

>2570 MOMENTUM RLP [U.S.A.]
Pr: Romano Musumarra & Walter Afanasieff Eng: Andrew Dudman
21 May 2016 Abbey Road Studio 1

Carly Paoli (mezzo-soprano), arranged and conducted by

[a-d] Romano Musumarra / [efg] William Ross

led by Carmine Lauri

“Singing My Dreams”

[a] [Save your love for me](#)
[b] A time for mercy
[c] The mystery of your gift
[d] Still dream
[e] Where or when
[f] [Liberty](#)
[g] [More of us](#)

Coupled with ten non-LSO titles recorded in London and Rome.

[\[afg\] Unpublished.](#)

CD: [b-e] (Jly17) ABIAH001CD.

>2571 DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Rainer Maillard
10-11 Jun 2016 Abbey Road Studio 1

Seong-Jin Cho (piano), Gianandrea Noseda

led by Carmine Lauri

CHOPIN Piano Concerto No.1 in E minor Op.11
Coupled with four Ballades for piano solo recorded in Hamburg in Sep 16.
CD: (Nov16) 479 5941GH.

>2572 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Nick Patrick Eng: Peter Cobbin
17-18 Jun 2016 AIR Studios, Lyndhurst Hall

Luka Šulic & Stjepan Hauser (cellos),

arranged and conducted by **Robin Smith**

led by Carmine Lauri

“2 Cellos: Score” fourteen film music themes
CD: (Mar17) 88985 34912.2,
(Aug17) 2CD set 88985 46110.2 *de luxe edition*.

>2573 PARMA
Pr: Krešimir Seletković Eng: Steve Price
20-21 Jun 2016 Angel Studios, Islington
Moonkyung Lee (violin), Miran Vaupotić
led by Carmine Lauri
TCHAIKOVSKY Violin Concerto in D Op.35
Sérénade mélancolique in B minor Op.26
Souvenir d'un lieu cher : Méditation Op.42/1
CD: (Feb17) Navona NV6079.

>2574 A-RAM [Armenia]
Pr.& Eng: Jonathan Allen
11-12 Jly 2016 Abbey Road Studio 1
Lee Reynolds
led by Carmine Lauri
NAMIN Symphony “Centuria S-Quark”
CD: (Jan19) Navona NV6200.

>2575 GRACO MUSIC [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
21 Jly 2016 Abbey Road Studio 1
arranged and conducted by **Phillip Keveren**
led by Carmine Lauri
Backing tracks for Geoffrey Andrews (singer)
“Christmas” Carol fantasia
Have yourself a merry little Christmas
It's the most wonderful time of the year
Merry Christmas, darling
O holy night
O little town of Bethlehem
Silent night
What child is this?
Who would imagine a king?
Coupled with two non-LSO titles recorded in Tennessee.
CD: (Dec16) 88295 50767.

>2576 Promote Classical
Pr: Andrea Boccadoro Eng: Lewis Jones
17 Sep 2016 Abbey Road Studio 1
Francesco D'Orazio (violin), Lee Reynolds

led by Carmine Lauri
PALUMBO Violin Concerto
Coupled with Chaconne for electric violin and electronics, recorded in Jan 21.
CD: (Feb23) BIS2625.

>2577 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
18&20 Sep 2016 Barbican Concert Hall
Erika Grimaldi (soprano), Daniela Barcellona (mezzo-soprano),
Francesco Meli (tenor), Michele Pertusi (bass),
London Symphony Chorus (Simon Halsey), Gianandrea Noseda
led by Carmine Lauri
VERDI Requiem
SACD: (Apr17) LSO 0800.

>2578 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
22-23 Sep 2016 Barbican Concert Hall
[a] Philip Cobb (trumpet); Gianandrea Noseda
led by Carmine Lauri
[a] HAYDN Trumpet Concerto in E flat H.VIIIc1
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[a] Unpublished.
Download: [b] (Jun18) LSO 0302.
SACD: [b] (Apr20) 2SACD set LSO 0802.
*[b] This series was continued in Apr, Jun, Nov 18, Mar, Oct, Dec 19
& Jan-Feb 20. Recordings of the remaining seven symphonies had to be
postponed owing to the pandemic in 2020-21, but resumed in Feb 22 and
continued in Nov 22 and Apr 23.*

>2579 “The Bombing” film soundtrack
Pr: Tao Liu Eng: Robert Fernandez
2-3 Oct 2016 Abbey Road Studio 1
composed by LIGUANG WANG and conducted by **Gavin Sutherland**
led by Roman Simovic
DVD video: (Oct18) Signature SIG624.

>2580 LSO LIVE recorded live at two concerts
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
16&20 Oct 2016 Barbican Concert Hall
Lucy Crowe (soprano) & Jurgita Adamonyté (mezzo-soprano),
Michael Spyres (tenor), Monteverdi Choir, John Eliot Gardiner
led by Stephanie Gonley
MENDELSSOHN Symphony No.2 in B flat Op.52 “Lobgesang”

SACD: (Sep17) LSO 0803 [with Blu ray audio disc],
(Sep18) 4SACD set LSO 0826 [with Blu ray audio disc].

>2581 SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner Eng: Jake Jackson
17 Oct 2016 AIR Studios, Lyndhurst Hall

McKenna Breinholt & Spencer Jones (singers), Rob Gardner

led by Carmine Lauri

Backing tracks for Cinematic Pop Choir, recorded in Arizona in Jan 17.

“Prologue”
Everybody wants to rule the world
More than a feeling
The sound of silence
First light
Listen to your heart
Hallelujah
So low
Titanium
Smells like teen spirit
Rolling in the deep
Friday I’m in love
Like memories
Fix you

CD: (Apr17) 651536 185503.

>2582 LSO LIVE *recorded live at a concert*
6 Nov 2016 Barbican Concert Hall

Synergy Vocals, Kristjan Järvi

led by Roman Simovic

REICH
Daniel Variations
You Are (Variations)
The Desert Music

Unpublished.

>2583 Soin [Shanghai]
Eng: Dennis Sands
14-16 Nov 2016 Abbey Road Studio 1

Changyong Liao (baritone), Anthony Negus

led by Roman Simovic

MOZART Le Nozze di Figaro K492 : Hai già vinta la causa
GLUCK Paride ed Elena : Oh, del mio dolce ardor
ROSSINI Il Barbiere di Siviglia : Largo al factotum
DONIZETTI Don Pasquale : Bella siccome un angelo
VERDI Un Ballo in Maschera : Alla vita & Eri tu
VERDI Don Carlo : Son io, mio Carlo
VERDI Macbeth : Pietà, rispetto

>2587 LSO LIVE *recorded live at the first performance*
 of this LSO co-commission and at preceding rehearsals.

Pr: Andrew Cornell
18-19 Jan 2017

Barbican Concert Hall

Simon Rattle

led by Gordan Nikolitch
TURNAGE Remembering: In memoriam Evan Scofield
Download: (Jun17) LSO 0306.

>2588 **“Love Off the Cuff” Hong Kong film soundtrack**
Eng: Gary Thomas
24-25 Jan 2017 Angel Studios, Islington
composed by PETER KAM, ALAN WONG & JANET YUNG
and conducted by **Gavin Sutherland**
led by Roman Simovic
CD: (Hong Kong: Apr17) Media Asia Music 89704036214.

>2589 Northpole Studio [U.S.A.]
Pr.& Eng: Steve McLaughlin
30-31 Jan, 3-4 May & 29 Jun 2017 Abbey Road Studio 1
Andy Brown
led by [Jan] George Tudorache / [May, Jun] Carmine Lauri
HAAB Star Wars Battlefront II - video game music
CD-ROM: (Nov17) (for PlayStation4 or Xbox One).

>2590 Northpole Studio [U.S.A.]
Pr.& Eng: Steve McLaughlin
4 Feb 2017 Abbey Road Studio 1
Andy Brown
led by Zsolt-Tihamér Visontay
HAAB Land of Glory - Chinese video game music
Unpublished on CD, but posted on SoundCloud.

>2591 LSO LIVE recorded live at a concert
5 Feb 2017 VIDEO Barbican Concert Hall
[b] Janine Jansen (violin); Antonio Pappano
led by Roman Simovic
[a] SIBELIUS The Oceanides Op.73
[b] BERNSTEIN Serenade
[c] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”
[abc] Streaming only.

>2592 VERVE [U.S.A.]
Pr: Juliette Pochin Eng: Steve Price
[a] 11 & [b] 12 Feb 2017 Abbey Road Studio 1
Recorded voice of the late **Ella Fitzgerald (singer)**,
arranged and conducted by **[a] Jorge Calandrelli / [b] James Morgan**
led by Carmine Lauri

“Someone To Watch Over Me”: centenary album
 [a] They can’t take that away from me
 Bewitched
 I get a kick out of you
 Misty
 Let’s call the whole thing off
 What is there to say
 Let’s do it (let’s fall in love)
 With a song in my heart
 [b] People will say we’re in love
 Someone to watch over me
 Makin’ whoopee!
 These foolish things (remind me of you)
 CD: [ab] (Sep17) B0027297 = 5782538.

>2593 (Recorded for the composer) [India]
 Eng: Jonathan Allen
9-10 Mar 2017 Abbey Road Studio 1
[c] Lakshminarayana Subramaniam (violin); Gavin Sutherland
 led by Carmine Lauri
 [a] SUBRAMANIAM Datta Symphony
 [b] Astral Symphony
 [c] Violin Concerto “Isabella”
 CD: [abc] (Nov17) Viji Vr17001.

>2594 BIS [Sweden]
 Pr: Robert Suff Eng: Fabian Frank
9-11 Apr 2017 Henry Wood Hall
Lance Friedel
 led by Duncan Riddell
 PISTON Symphony No.6
 S.JONES Symphony No.3 “Palo Duro Canyon”
 S.ALBERT Symphony No.2
 SACD: (Jly18) BIS2118.

>2595 Arriba Entertainment [Japan]
 Pr: Nicolas Alvarez Eng: Geoff Foster
13 Apr 2017 AIR Studios, Lyndhurst Hall
Lee Reynolds
 led by Yuri Torchinsky
 EGUCHI & OHTANI Sonic Forces “A Hero Will Rise”
 - Sega video game music
 CD: (Dec17) Wave Master 3CD set WWCE31408-10; nr in UK.

>2596 **“L’Échange des princesses”** French film soundtrack
Pr: Fabrice Smadja Eng: Rupert Coulson
22 Apr 2017 AIR Studios, Lyndhurst Hall
composed by MARC TOMASI and conducted by **Lee Reynolds**
led by Roman Simovic
DVD video: (Fr: Jun18) Ad Vitam 049464.

>2597 **“Suburbicon”** film soundtrack Eng: Peter Cobbin
8,9&12 May 2017 Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (US: Nov17) ABKCO ABK84712.2; nr in UK.
DVD video: (Apr18) eOne EO52155D.

>2598 **LSO LIVE** *recorded live at a concert (and later patching session)*
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
14-15 May 2017 Barbican Concert Hall
Nikolaj Szeps-Znaider (violin)
led by Roman Simovic
MOZART Violin Concerto No.5 in A K219
SACD: (Mar18) LSO 0807.

>2599 **Saman Bank [Iran]**
Pr: Ateş Orga Eng: Mike Hatch & Steve Long
15-16 May 2017 Henry Wood Hall
London Voices, Loris Tjeknavorian
led by Carmine Lauri
TJEKNAVORIAN Cyrus the Great - Symphonic Scenes Op.42
CD: ('18) No Khosravani Barbad C1802 44.

>2600 **Composite Films [France]**
Pr: Jonathan Grimbert-Barré Eng: Simon Rhodes
22 May 2017 Abbey Road Studio 1
composed and conducted by **Mathieu Alvado**
led by Roman Simovic
ALVADO Follow - film music
L'hypothèse de la reine rouge - film music
Unpublished on CD, but posted on SoundCloud.

>2601 [no further details available](#)
27 May 2017 [AIR Studios, Lyndhurst Hall](#)
led by Roman Simovic

Backing tracks : four titles
Unpublished: this project was aborted and planned sessions
for additional titles were cancelled.

>2602 **“The Shape of Water” film soundtrack**
Pr: Dominique Lemonnier Eng: Peter Cobbin
26-28 Jun 2017 Abbey Road Studio 1
 composed and conducted by **Alexandre Desplat**
 led by Carmine Lauri
CD: (Dec17) Decca 6712461.

>2603 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
11&12 Jly 2017 Barbican Concert Hall
 [b] Denis Kozhukin (piano); Simon Rattle
 led by Gordan Nikolitch
[a] WAGNER Tristan und Isolde : Prelude & Liebestod
[b] BARTÓK Piano Concerto No.2 in G Sz95
[c] HAYDN-Rattle “An Imaginary Orchestral Journey”
 [ab] Unpublished.
SACD: [c] (Feb18) LSO 0808.

>2604 John Miller Publishing [Netherlands]
 Eng: Geoff Foster
13 Jly 2017 Abbey Road Studio 2
 Jan Mulder (piano)
 led by Carmine Lauri
“Love Divine IV” nine Christian titles arranged by Jorge Calandrelli
Coupled with three titles for piano solo.
CD: (Sep17) AMI Records 637314.

>2605 Music Farm [Korea]
Pr: Kim Dong Ryul Eng: Sam Okell
15 Jly 2017 Abbey Road Studio 2
 L.S.O. strings, **Inyoung Park**
 led by Carmine Lauri
 Backing tracks for Kim Dong Ryul (singer).
 Moonlight
 Contact
 two Korean titles
Coupled with one non-LSO title.
CD: (Jan18) Loen L100005437; not released in UK or US.

>2606 (Recorded for the composer) [U.S.A.]
 Pr: Tim Handley Eng: Jonathan Allen
21-22 Aug 2017 Abbey Road Studio 1
[a] D.J.Sparr (electric guitar); [b] Timothy McAllister (saxophone);
[c] Jeffrey Biegel (piano); [d] Aryeh Nussbaum Cohen (counter-tenor),
 Christine Pendrill (cor anglais), Tim Hugh (cello); **JoAnn Falletta**
 led by Carmine Lauri
 [a] FUCHS Electric Guitar Concerto "Glacier"
 [b] Saxophone Concerto "Rush"
 [c] Piano Concerto "Spiritualist"
 [d] Poems of Life
 CD: [a-d] (Aug18) Naxos 8 559824.

>2607 (Recorded for the composer) [Italy]
 Pr: Carmine Maresca Eng: Gary Thomas
5 Sep 2017 Angel Studios, Islington
Nicola Montella (guitar), Gian Luigi Zampieri
 led by Carmine Lauri
 MARESCA Guitar Concerto "Poiesis"
 Coupled with Castelnovo-Tedesco's concerto recorded in Dec 18.
 Not yet released.

>2608 LSO LIVE recorded live at a concert
14 Sep 2017 VIDEO Barbican Concert Hall
[c] Christian Tetzlaff (violin); Simon Rattle
 led by Roman Simovic
 [a] GRIME Fanfares
 [b] ADÈS Asyla
 [c] BIRTWISTLE Violin Concerto
 [d] KNUSSEN Symphony No.3
 [e] ELGAR Enigma Variations Op.36
 DVD video: [a-e] (Sep19) LSO 3066 [with Blu ray disc].

>2609i LSO LIVE recorded live at two concerts
 Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
17&19 Sep 2017 Barbican Concert Hall
Tiffin Boys' Choir, Girls' Choir & Children's Chorus,
London Symphony Chorus (Simon Halsey), Simon Rattle
 led by Roman Simovic
 BERLIOZ La Damnation de Faust Op.24
 Karen Cargill (mezzo-soprano) Marguerite
 Bryan Hymel (tenor) Faust
 Christopher Purves (bass-baritone) Méphistophélès
 Gábor Bretz (baritone) Brander
 SACD: (Mar19) 2SACD set LSO 0809.

>2609ii [Additional entry] LSO LIVE recorded live at two concerts
 Pr.& Eng: Jonathan Stokes & Neil Hutchinson
21&24 Sep 2017 Barbican Concert Hall
Simon Rattle
 led by Roman Simovic
 STRAVINSKY The Firebird
 Petrushka (1947 version)
 The Rite of Spring
 SACD: (Mar22) 2SACD set LSO 5096.

>2610 Paul Stilwell [U.S.A.]
 Pr: Paul Stilwell Eng: Sam Okell
27 Sep 2017 Abbey Road Studio 1
Terry Winch
 led by Carmine Lauri
 Christmas album
 Private recording, backing tracks for performances by Karousel Kids.

>2611 PARLOPHONE
 Pr: Michael Fine Eng: Neil Hutchinson & Jonathan Stokes
16-18 Oct 2017 St.Luke's, Finsbury
Renaud Capuçon (violin), François-Xavier Roth
 led by Roman Simovic
 BARTÓK Violin Concerto No.1 Sz36
 Violin Concerto No.2 in B minor Sz112
 LP: (Mar18) Erato 9029 569925.
 CD: (Mar18) Erato 9029 570807.

>2612 ISLAND
 Pr: Troy Miller & Jamie Cullum Eng: Danny Allin
20 Oct 2017 Church Studios, Crouch End
Jamie Cullum (singer, piano), L.S.O. strings,
 arranged and conducted by **Troy Miller**
 led by Roman Simovic
 "Taller" Taller
 Life is grey
 Drink
 You can't hideaway from love
 Coupled with six non-LSO titles.
 CD: (Jun19) 7779701,
 (Nov 19) in 2CD set 0847732.

>2613 Nemo Studio [Germany]
 Pr: Frank Peterson Eng: Simon Rhodes
28 Oct 2017 Abbey Road Studio 1
 [a-d] Steve Sidwell / [e-h] Paul Bateman / [i] Patrick Hawes
 led by Janice Graham
 Backing tracks for Sarah Brightman (soprano).
 [a] "Hymn" Hymn
 [b] Sky and sand
 [c] Better is one day
 [d] Miracle
 [e] Canto per noi
 [f] Già nel seno
 [g] Tu che m'hai
 [h] Time to say goodbye
 [i] You
 Coupled with four non-LSO titles.
 CD: (Nov18) Decca 6793159.

>2614 LSO LIVE recorded live at two concerts
 Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
29 Oct & 1 Nov 2017 Barbican Concert Hall
 Gianandrea Noseda
 led by Carmine Lauri
 TCHAIKOVSKY Symphony No.4 in F minor Op.36
 SACD: (Feb19) LSO 0810.

>2615 I Got Games [Singapore]
 Eng: Jake Jackson
14 Nov 2017 AIR Studios, Lyndhurst Hall
 Andy Brown
 led by Roman Simovic
 BADELT Lords Mobile Game - video game music
 Download: (Apr18) [Overture].

>2616 DECCA / Classic FM
 Pr: James Morgan & Juliette Pochin Eng: Geoff Foster
20 Nov 2017 AIR Studios, Lyndhurst Hall
 [g] Tim Hugh (cello); **Gavin Greenaway**
 led by Carmine Lauri
 "A Life in Music"
 [a] J.WILLIAMS E.T. the Extra-Terrestrial : Flying
 [b] Hook : The Flight to Neverland
 [c] Jaws : shark theme
 [d] Jurassic Park : theme
 [e] Raiders of the Lost Ark : Raiders' March

[f] Saving Private Ryan : Hymn to the Fallen
 [g] Schindler's List : theme
 [h] The Sorcerer's Stone : Hedwig's theme
 [i] Star Wars : main title
 [j] Superman : March
 CD: [a-j] (May18) CFMD60.
 LP: [a-j] (Oct18) 6749056.

>2617 B.M.G.
 Pr: Jeff Jarratt & Don Reedman Eng: Andrew Dudman
25 Nov 2017 Abbey Road Studio 1
London Symphony Chorus (David Lawrence), Lee Reynolds
 led by Carmine Lauri
 "Classic Rock Renaissance" Hello
 Run
 Viva la vida
 Uprising
 Human
 Somebody to love
 Coupled with thirty-two titles reissued from K-TEL sessions, 1976-83.
 (Apr23) 3CD set BMGCAT579TCD.

>2618 Dee Company [Korea]
2 Dec 2017 AIR Studios, Lyndhurst Hall
Do-hyun Yoon (singer), L.S.O. strings, Yamashita Kousuke
 led by Roman Simovic
 Stay alive
[Song calling for you](#)
 Download: (Korea: Feb18) unnumbered.

>2619 LSO LIVE recorded live at a concert (and later patching session)
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
7-8 Dec 2017 Barbican Concert Hall
Nikolaj Szeps-Znaider (violin)
 led by Roman Simovic
 MOZART Violin Concerto No.2 in D K211
 Violin Concerto No.3 in G K216
 SACD: (Nov18) LSO 0804.

>2620 LSO LIVE recorded live at two concerts
 Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
16&21 Dec 2017 Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Simon Rattle
 led by Roman Simovic

BERNSTEIN Wonderful Town
 Danielle de Niese (soprano) Eileen
 Alysha Umphress (mezzo-soprano) Ruth
 David Butt Philip (tenor) Lonigan
 Nathan Gunn (baritone) Bob Baker
 Duncan Rock (baritone) Wreck
 Ashley Riches (bass-baritone) Guide & Frank
 SACD: (Sep18) LSO 0813.

>2621 John Miller Publishing [Netherlands]
22 Dec 2017 Abbey Road Studio 2
 Jan Mulder (piano)
 led by Stephanie Gonley
 seven titles
 Unpublished: five of these titles were re-recorded with the London
 Philharmonic Orchestra at AIR Studios, Lyndhurst Hall, in Jly 18.

>2622 “Wonderwell” film soundtrack
 Eng: Nick Wollage
2-3 Jan 2018 AIR Studios, Lyndhurst Hall
 composed and conducted by **William Ross**
 led by Carmine Lauri
 Download: (Jun23) MovieScore Media.

>2623i (Recorded for the conductor) [U.S.A.]
 Eng: Nick Wollage
3 Jan 2018 AIR Studios, Lyndhurst Hall
 William Ross
 led by Carmine Lauri
 Backing tracks for the voice of the late Eva Cassidy (singer),
 who was recorded in Washington in 1996.
 [a] Autumn leaves
 [b] Fields of gold
 [c] Over the rainbow
 [bc] Unpublished.
 CD: [a] (Mar23) Blix Street G2 10221.
 Download: [a] (Nov18) Blix Street.

>2623ii [Additional entry] Composite Films [France]
 Eng: Geoff Foster
5 Jan 2018 AIR Studios, Lyndhurst Hall
 composed and conducted by **Mathieu Alvado**
 led by Carmine Lauri
 ALVADO Back to the Moon - film music

Unpublished on CD, but posted on SoundCloud.

>2624 LSO LIVE *recorded live at a concert*
Eng: Neil Hutchinson & Jonathan Stokes
21 Jan 2018 VIDEO Barbican Concert Hall
[b] Edgar Moreau (cello); François-Xavier Roth
led by Roman Simovic
[a] WAGNER Tannhäuser : Overture
[b] LALO Cello Concerto in D minor
[c] DEBUSSY Première Suite
[d] MASSENET Le Cid : suite
DVD video: [a-d] (May19) LSO 3073 [with Blu ray disc].

>2625i LSO LIVE *recorded live at a concert (and later patching session)*
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
25-26 Jan 2018 Barbican Concert Hall
François-Xavier Roth
led by Roman Simovic
[a] DEBUSSY Prélude à l'après-midi d'un faune
[b] Jeux - Poème dansé
SACD: [a] (Oct20) LSO 0821,
[b] (Mar23) LSO 0833.

>2625ii [Additional entry] ENOTES MUSIC [U.S.A.]
Pr: Cliff Eidelman & Richard Guérin Eng: Jonathan Allen
29 Jan 2018 Abbey Road Studio 1
[a] Michael McHale & Tom Poster (pianos); Cliff Eidelman
led by Carmine Lauri
[a] EIDELMAN Symphony for Orchestra and Two Pianos
[b] Night in the Gallery
CD: [ab] (US:'18) EN001; not released in UK.

>2626 (Recorded for the soloist) [Spain]
Pr: Albert Moraleda Eng: Jonathan Allen
12 Feb 2018 Abbey Road Studio 1
Laia Montserrat (violin), Lee Reynolds
led by Roman Simovic
SIBELIUS Violin Concerto in D minor Op.47
Not yet released: "in the production phase, while the second
part [ie: coupling?] is still pending".

>2627 LSO LIVE *recorded live at two concerts (and later patching session)*
Pr: Simon Rhodes Eng: Neil Hutchinson

2&11 Mar 2018

St.Luke's, Finsbury

[a] Philip Moore & Joseph Havlat (pianos);

L.S.O. Percussion Ensemble:

Neil Percy, David Jackson, Sam Walton, Simon Carrington & Philip Moore

[a] ADAMS Roll Over Beethoven

[b] COREA Duet Suite

[c] KAPUSTIN [Concert Prelude](#)

[d] LOCKE Her Sanctuary

[e] OZONE Kato's Revenge

[c] [Not yet released.](#)

Download: [d] (Jan19) LSO 5085,

[a] (Feb19) LSO 5086.

CD: [bde] (Mar20) LSO 5090.

>2628 LSO LIVE recorded live at two concerts (and patching sessions)

Pr: Nicholas Parker

Eng: Jonathan Stokes & Neil Hutchinson

[ab] 11,12, [cd] 15 & [acd] 16 Mar 2018

Barbican Concert Hall

John Eliot Gardiner

led by Carmine Lauri

[a] SCHUMANN Genoveva Op.81 : Overture

[b] Symphony No.2 in C Op.61

[c] Overture, Scherzo & Finale in E Op.52

[d] Symphony No.4 in D minor Op.120

SACD: [abd] (Sep19) LSO 0818.

Download: [c] (Apr20) LSO 0319.

This series was completed in Feb 19.

>2629

LSO LIVE recorded live at two concerts

Pr: Nicholas Parker

Eng: Neil Hutchinson & Jonathan Stokes

25&28 Mar 2018

Barbican Concert Hall

François-Xavier Roth

led by Roman Simovic

DEBUSSY

La Mer

SACD: (Oct20) LSO 0821.

>2630

(Recorded for the composer) [France]

Eng: Andrew Dudman

3 Apr 2018

Abbey Road Studio 2

Alexandra Conunova (violin), Bryn Lewis (harp),

members of the L.S.O., **Quentin Hindley**

led by Roman Simovic

BEINTUS

Le Petit Prince : concert suite

Download: (Jun19) 21 Music.

>2631 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
8-9 Apr 2018 Barbican Concert Hall

Gianandrea Noseda
led by Roman Simovic
SHOSTAKOVICH Symphony No.8 in C minor Op.65
SACD: (Oct18) LSO 0822.

>2632 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall
19&26 Apr 2018 Barbican Concert Hall

Simon Rattle
led by Roman Simovic
GRIME Woven Space
Download: (Mar19) LSO 0323.

>2633 LSO LIVE recorded live at a concert
22 Apr 2018 VIDEO Barbican Concert Hall

Simon Rattle
led by Roman Simovic
TIPPETT The Rose Lake
MAHLER-Cooke Symphony No.10 in F sharp
Streaming only.

>2634 David Asaph Music [U.S.A.]
Pr: David Albracht Eng: Lewis Jones
15 May 2018 Abbey Road Studio 1

Paul Ayres
led by Carmine Lauri
Backing tracks for London Voices, recorded in a following session.
ALBRACHT Psalm 48 "Great is the Lord"
Psalm 66 "Make a joyful noise"
Psalm 115 "Not unto us, O Lord"
CD: (Aug18) 88295 80229.

>2635 "Operation Finale" film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
26-27 May 2018 Abbey Road Studio 2

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Sep18) Sony 19075 88816.2.

>2636 "Rampant" Korean film soundtrack

29 May 2018 Eng: Simon Rhodes
Abbey Road Studio 2
composed and conducted by **Inyoung Park**
led by Carmine Lauri
DVD video: (Korea: Feb19) Splendid Film 013549 10584; nr in UK.

>2637 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
3&25 Jun 2018 Barbican Concert Hall
Gianandrea Noseda
led by Roman Simovic
[a] RAVEL Rapsodie espagnole
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[a] Not yet released.
SACD: [b] (Feb19) LSO 0810.

>2638 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
24-25 Jun 2018 Barbican Concert Hall
Gianandrea Noseda
led by Roman Simovic
SHOSTAKOVICH Symphony No.10 in E minor Op.93
SACD: (Feb21) LSO 0828.

>2639 (Recorded for the soloist) [Switzerland]
Pr: Jakob Händel Eng: Jonathan Allen
25 Jun 2018 Abbey Road Studio 1
David Nebel (violin), Kristjan Järvi
led by Tomo Keller
[a] GLASS Violin Concerto
[b] JÄRVI Nebula
[a] Coupled with Stravinsky's Violin Concerto, recorded with the
Baltic Sea Philharmonic in Latvia in Apr 16.
[b] "Nordic Escapes", coupled with seven non-LSO titles.
CD: [a] (May20) Sony 19075 88298.2,
[b] (Aug20) Modern Recordings 5386 15902.

>2640 Utopia Media / Shanghai Conservatory of Music [China]
Pr: Ye Guohui Eng: Jonathan Allen
26-27 Jun 2018 Abbey Road Studio 1
[c] Xiuying Li (soprano); [e] Mengla Huang (violin); Lee Reynolds
led by George Tudorache
[a] YE GUOHUI China Overture
[b] Late Autumn

[c] Look Far to the Mainland
[d] Picture of Dancing Dragon
[e] Hearing Jiangnan Again
CD: [a-e] (China: Nov 20) CRC HCD1175; nr in UK.

>2641 (Recorded for the soloist) [Korea]
Pr: Michael Fine Eng: Jin Choi
2-4 Jly 2018 Abbey Road Studio 1
Hee-Young Lim (cello), Scott Yoo
led by Stephanie Gonley
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
LALO Cello Concerto in D minor
MILHAUD Cello Concerto No.1 Op.136
OFFENBACH Les Larmes de Jacqueline Op.76/2
MASSENET Thaïs : Méditation
CD: (Apr19) Sony 80358 118425 = S80425C.

>2642i Versus Creative [Spain]
Eng: Kevin Killen
7&9 Jly 2018 AIR Studios, Lyndhurst Hall
Sofia Escobar, Alain Damas & Adrian Salzedo (singers),
Iván Macías
led by Stephanie Gonley
MACÍAS El Médico - El Musical
CD: (Jun19) unnumbered 2CD set.

>2642ii [Additional entry] Disney Theme Park Productions [U.S.A.]
Eng: Andrew Dudman
6 Aug 2018 Abbey Road Studio 1
William Ross
led by Giovanni Guzzo
J.WILLIAMS Star Wars - Galaxy's Edge Symphonic Suite
Download: (May19) Walt Disney Records.
12" single LP: (Aug19) D003140311.

>2643 Subramaniam Entertainment [India]
Eng: Jonathan Allen
28-29 Aug 2018 AIR Studios, Lyndhurst Hall
Lakshminarayana Subramaniam (violin) Josep Vicent
led by Simon Blendis
[a] SUBRAMANIAM Bharat Symphony
[b] Turbulence Symphony
[c] Fantasy on Vedic Chants
[d] Flight of the Humble Bee

[abd] Not yet released.
[c] (Apr22) Streaming only.

>2644 LSO LIVE recorded live at three concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
[ab] 16, [bc] 18 & [c] 19 Sep 2018 Barbican Concert Hall
[b] Elizabeth Watts (soprano), Alice Coote (mezzo-soprano),
Allan Clayton (tenor), Tiffin Children's Chorus,
London Symphony Chorus (Simon Halsey);
[a] Philip Cobb & Gábor Tarkövi (trumpets); Simon Rattle
led by Roman Simovic
[a] TURNAGE Dispersing the Fears
[b] BRITTEN Spring Symphony Op.44
[c] JANÁČEK Sinfonietta
[ab] Not yet released.
SACD: [c] (Sep20) 2SACD set LSO 0850.

>2645i "Asterix et le Secret de la Potion Magique" film soundtrack
Eng: Stéphane Reichart
9-10 Oct 2018 Abbey Road Studio 1
composed and conducted by **Philippe Rombi**
led by Carmine Lauri
CD: (Aug19) Music Box MBR165.

>2645ii [Additional entry] Composite Films [France]
Eng: Jake Jackson
22 Oct 2018 Angel Studios, Islington
composed and conducted by **Mathieu Alvado**
led by Carmine Lauri
ALVADO Ghost of a Tale - video game music
Rebirth - film music
Safety - film music
Unpublished on CD, but posted on SoundCloud.

>2646 "The Zurich Affair" film soundtrack
Pr: Torsten Rasch
29-30 Oct 2018 Abbey Road Studio 1
composed by TORSTEN RASCH and conducted by **Eckehard Stier**
also includes excerpts from music by BEETHOVEN and WAGNER
led by Carmine Lauri
DVD: (Jly23) Naxos 2110758.

>2647 LSO LIVE recorded live at two concerts

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Gianandrea Nosedà

SHOSTAKOVICH Symphony No.4 in C minor Op.43
SACD: (Oct19) LSO 0832.

Pr: Nicholas Parker
13&14 Nov 2018

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

STRAUSS Also Sprach Zarathustra Op.30
SACD: (Mar23) LSO 0833.

Pr: Michel Huygen
23 Nov 2018

“Neo” Imaginary Movements Nos.1-9
CD: (Mar20) Blanco y Negro BYNPOP051 = 8 421597 113560.

Pr: Carmine Maresca
6 Dec 2018

CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
Coupled with Maresca's concerto recorded in Sep 17.
Not yet released.

Pr: Andrew Cornall
8&9 Dec 2018

Eng: Neil Hutchinson & Jonathan Stokes
Barbican Concert Hall

Candide

SACD: (Oct21) 2SACD set LSO 0834.

>2652 LSO LIVE recorded live at two concerts
 Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
12-13 Dec 2018 Barbican Concert Hall
[ac] Chris Richards (clarinet); [b] Katia & Marielle Labèque (pianos);
Simon Rattle
 [a] STRAVINSKY Ebony Concerto
 [b] GOLIJOV Nazareno
 [c] BERNSTEIN Prelude, Fugue and Riffs
 SACD: [abc] (May22) LSO 0836.

>2653 LSO LIVE recorded live at two concerts
16&18 Dec 2018 Barbican Concert Hall
Simon Rattle
 led by Tomo Keller
 DEBUSSY Images
 ENESCU Roumanian Rhapsody No.1 in A Op.11/1
 Not yet released.

>2654 New Century Arts [Poland]
 Pr: Jan Kaczmarek Eng: Simon Rhodes
3-4 Jan 2019 AIR Studios, Lyndhurst Hall
 arranged and conducted by **Nick Ingman**
 led by Carmine Lauri
 Backing tracks for Joanna Jakubas (soprano).
 “My New Wings” La Vie en rose
 Hallelujah
 Caruso
 I will always love you
 Canto della terra
 MORRICONE Nella fantasia
 Nights in white satin
 Spente le stelle
 LLOYD WEBBER Evita : Don’t cry for me Argentina
 HORNER Titanic : My heart will go on
 ALBINONI Adagio
 Do ciebie, mamo
 Coupled with three titles recorded at Angel Studios in Nov 19.
 CD: (May22) unnumbered.

>2655 VIRGIN
 Pr: Troy Miller Eng: Jonathan Allen
5 Jan 2019 Abbey Road Studio 2
 L.S.O. strings, **Troy Miller**
 led by Duncan Riddell

Backing tracks for Emeli Sandé (singer), who was recorded in London.
“Real Life”

Extraordinary being
Free as a bird
Honest
Human
Real life
Shine
Sparrow
Survivor
You are not alone

Coupled with two non-LSO titles.

CD: (Sep19) CDV3232.

>2656 LSO LIVE recorded live at two concerts

Pr: Andrew Cornall
13&20 Jan 2019

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Simon Rattle

led by George Tudorache

[a] BARTÓK [Music for Strings, Percussion and Celesta Sz106](#)

[b] BRUCKNER [Symphony No.6 in A](#)

[\[a\] Not yet released.](#)

SACD: [b] (Nov19) LSO 0842.

>2657

[details to follow](#)

[21-22 Jan 2019](#)

[Abbey Road Studio 1](#)

led by Carmine Lauri

[Not yet released.](#)

>2658 LSO LIVE recorded live at a concert (and later patching session)

Pr: Simon Rhodes
2-3 Feb 2019

Eng: Neil Hutchinson & Jonathan Stokes
St.Luke's, Finsbury

L.S.O. Percussion Ensemble: Neil Percy, David Jackson, Sam Walton,
Simon Carrington, Gwilym Simcock & Joseph Havlat

[a] REICH [Quartet](#)

[b] SIMCOCK [Suite for Percussion Quintet](#)

[c] SIMCOCK [Barber Blues](#)

CD: [ab] (Mar20) LSO 5090.

Download: [c] (May21) LSO 5091D.

>2659 LSO LIVE recorded live at two concerts (and patching sessions)

Pr: Nicholas Parker
[ab] 7.8, [cd] 10&11 Feb 2019

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

John Eliot Gardiner

led by Carmine Lauri

[a] WEBER Euryanthe J291 : Overture
 [b] SCHUMANN Symphony No.3 in E flat Op.97 “Rhenish”
 [c] SCHUMANN Symphony No.1 in B flat Op.38 “Spring”
 [d] SCHUMANN Manfred Op.115 : Overture
 SACD: [bcd] (Feb20) LSO 0844.
 Download: [a] (Apr20) LSO 0343.

>2660 [Fujipacific Music \[Korea\]](#) Eng: Geoff Foster
[13 Feb 2019](#) [AIR Studios, Lyndhurst Hall](#)
Yamashita Kousuke
 led by Simon Blendis
 three song titles by Hyunjung Lim
 ('23) not yet released.

>2661 [Electronic Arts \[U.S.A.\]](#) Eng: Alan Meyerson
[5,6&26 Mar 2019](#) [Abbey Road Studio 1](#)
Andy Brown
 led by [5,6] Sharon Roffman / [26] Carmine Lauri
 HAAB & BARTON Star Wars Jedi: Fallen Order - video game music
 Additional cues were recorded with a session orchestra.
 Download: (Aug20) Walt Disney Records.

>2662 [LSO LIVE recorded live at two concerts](#)
 Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
[27&28 Mar 2019](#) [Barbican Concert Hall](#)
Gianandrea Noseda
 led by Roman Simovic
 SHOSTAKOVICH Symphony No.1 in F minor Op.10
 SACD: (Apr20) 2SACD set LSO 0802.

>2663 [\(Recorded for the conductor\) \[Armenia\]](#)
 Pr: Christopher Alder Eng: Neil Hutchinson
[1 Apr & 4 Jun 2019](#) [Watford Colosseum](#)
Sergey Smbatyan
 led by Simon Blendis
 [a] SHOR Images from the Great Siege
 [b] SHOR Verdiana
 [c] [KHACHATURIAN Spartacus - ballet : Adagio](#)
 [d] MIRZOYAN Shushanik - lyrical picture
 [c] Not yet released.
 [d] Unpublished on CD, but posted online in May 20.
 CD: [ab] (Oct20) Naxos 8 579061.

>2664 PARMA
Pr: Brad Michel Eng: Chris Barrett
7 Apr 2019 AIR Studios, Lyndhurst Hall

Emma Tring (soprano), Miran Vaupotić

led by Tomo Keller

CAROLLO Symphony No.3

CD: (Oct19) Navona NV6250 [with documentary on Blu ray disc].

>2665 RETENTIVE SOUND AGENCY [France]
Eng: Pascal Bomy
13 Apr 2019 Abbey Road Studio 1

Paul Rouger

led by Carmine Lauri

Backing track for Vanessa Mdee (singer)

arr. Frédéric Gassita Never ever (Re-imagined)

Download: (Nov19)

>2666 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
25&26 Apr 2019 Barbican Concert Hall

François-Xavier Roth

led by Roman Simovic

RAVEL Rapsodie espagnole

SACD: (Oct20) LSO 0821.

>2667 LSO DISCOVERY
Pr: Jonathan Stokes Eng: Neil Hutchinson
26-27 Apr 2019 St.Luke's, Finsbury

François-Xavier Roth

led by Carmine Lauri

“The Panufnik Legacies III”

ASHBY	Desires
CAMPBELL	Frail Skies
GIGUÈRE	Revealing
HORROCKS-HOPAYIAN	A Dancing Place
Joanna LEE	Brixton Briefcase
MORGAN-WILLIAMS	Scoot
Alex ROTH	Bone Palace Ballet
SERGEANT	but today we collect ads
SHIN	In this Valley of Dying Stars
SIEM	Ojos Del Cielo
TAPLIN	Ebbing Tides
WITTER-JOHNSON	Fairtrade?

CD: (May20) LSO 5092.

>2668 LSO LIVE *recorded live at a concert*
8 May 2019 Barbican Concert Hall

Simon Rattle
led by Roman Simovic
BRITTEN *Sinfonia da Requiem Op.20*
Not yet released.

>2669 SONY CLASSICAL [Japan]
Pr: Nick Patrick Eng: Neil Hutchinson & Simon Rhodes
8&17 Jun 2019 Henry Wood Hall

Robert Ziegler
led by Carmine Lauri
Backing tracks for Stjepan Hauser (cello).
“Classic”: BACH, BARBER, BORODIN, CHOPIN, HANDEL,
MASCAGNI, MOZART, PUCCINI, RACHMANINOV,
TCHAIKOVSKY, etc sixteen titles arranged by Robin Smith
CD: (Feb20) 19075 98853.2,
(Oct20) 19439 79798.9 [packaged with DVD video filmed in Croatia].

>2670 LSO LIVE *recorded live at two concerts*
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
27&29 Jun 2019 Barbican Concert Hall

LSO Discovery Voices,
London Symphony Chorus (Simon Halsey), Simon Rattle
led by Tomo Keller
JANÁČEK The Cunning Little Vixen
Lucy Crowe (soprano) Vixen
Gerald Finley (baritone) Gamekeeper
Sophia Burgos (mezzo-soprano) Fox & Fowl
Peter Hoare (tenor) Schoolmaster & Cock
Jan Martiník (bass) Priest & Badger
Hanno Müller-Brachmann (bass-baritone) Harašta
Paulina Malefane (soprano) Gamekeeper's Wife & Owl
Jonah Halton (tenor) Innkeeper
Anna Lapkovskaja (mezzo-soprano) Innkeeper's Wife & Dog
Irene Hoogveld (soprano) Jay
SACD: (Sep20) 2SACD set LSO 0850.

>2671 DECCA
Pr: Jonathan Allen Eng: Jonathan Stokes
28 Jun 2019 Abbey Road Studio 1
Sheku Kanneh-Mason (cello), Simon Rattle

led by Tomo Keller
ELGAR Cello Concerto in E minor Op.85
Coupled with nine titles for cello and various ensembles recorded in Sep 19.
CD: (Jan20) 485 0241DH.
LP: (Jan20) 2LP set 485 0333DH2.

>2672 DECCA
Pr: Nick Patrick Eng: Matt Bartrum
7-8 Jly 2019 Angel Studios, Islington
Recorded voice of the late **Bing Crosby (singer), Nick Ingman**
led by Stephanie Gonley
“Bing at Christmas” The Christmas song
Do you hear what I hear?
Have yourself a merry little Christmas
I’ll be home for Christmas
It’s beginning to look a lot like Christmas
Jingle bells
Let it snow!
Peace on Earth / The little drummer boy
Sleigh ride
The twelve days of Christmas
White Christmas
Winter wonderland
CD: (Nov19) 0837628.
LP: (Nov19) 481 8635.

>2673 Wingsmusic [U.S.A.]
Pr: Troy Miller Eng: Lewis Jones
7 Aug 2019 Abbey Road Studio 1
L.S.O. strings, arranged and conducted by **Troy Miller**
led by Giovanni Guzzo
Backing tracks for Gregory Porter (singer),
who was recorded in Paris and Los Angeles during May-Sep 19.
“All Rise” If love is overrated
Faith in love
Merchants of paradise
Modern day apprentice
Everything you touch is gold
Merry go round
Coupled with seven non-LSO titles.
CD: (Aug20) Blue Note 08620355.

>2674 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
18&19 Sep 2019 Barbican Concert Hall

Simon Rattle
led by Carmine Lauri
RACHMANINOV Symphony No.2 in E minor Op.27
SACD: (Mar21) LSO 0851.

>2675 LSO LIVE recorded live at two concerts
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
12-13 Oct 2019 St.Luke's, Finsbury
 [c] **Olivier Stankiewicz (oboe); [b] Andrew Marriner (clarinet);**
 [d] **Juliana Koch (oboe), Chris Richards (clarinet),**
 Rachel Gough (bassoon); [ad] Timothy Jones (horn); Jaime Martin
 led by Roman Simovic
[a] MOZART Horn Concerto No.2 in E flat K417
[b] Clarinet Concerto in A K622
[c] Oboe Concerto in C K314 (K271k)
[d] Sinfonia Concertante in E flat K297b (K.C14.01)
SACD: [a-d] (Nov21) 2SACD set LSO 0855.

>2676 (Recorded for the conductor) [U.S.A.]
Pr: Kent Hooper Eng: Jonathan Allen
21 Oct 2019 Abbey Road Studio 1
 arranged and conducted by **Phillip Keveren**
 led by Janice Graham
 Backing tracks for the conductor (piano), who was recorded in Tennessee.
“Sojourner” Holy, holy, holy - overture
 All creatures of our God and King - fantasia
 Sojourner
 All things bright and beautiful
 Praise to the Lord, the Almighty - gigue
 Softly and tenderly
 What a friend we have in Jesus - reverie
 Come, thou fount of every blessing
 In the beginning (Hymns of creation)
 Wings of the wind
Coupled with “Benediction” for piano solo.
CD: (Mar20) 88295 98624.

>2677 LSO LIVE recorded live at three concerts
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
[a] 31 Oct & [bc] 3&28 Nov 2019 Barbican Concert Hall
 Gianandrea Noseda
 led by Carmine Lauri
[a] SHOSTAKOVICH Symphony No.6 in B minor Op.54
[b] RIMSKY-KORSAKOV Legend of Kitezh : suite
[c] TCHAIKOVSKY Symphony No.5 in E minor Op.64

SACD: [bc] (Oct22) LSO 0858,
[a] (May23) LSO 0878.

>2678 New Century Arts [Poland]
Pr: Jan Kaczmarek Eng: Simon Rhodes
9 Nov 2019 Angel Studios, Islington
arranged and conducted by **Nick Ingman**
led by Roman Simovic
Backing tracks for Joanna Jakubas (soprano).
“My New Wings” Bésame mucho
Historia de un amor
Tango to Evora
Coupled with twelve titles recorded at AIR Studios in Jan 19.
CD: (May22) unnumbered.

>2679 Deepak Sharma & Susan Lim
Pr: Manu Martin & Adrian Peacock Eng: Stéphane Reichart & Stefano Civetta
19 Nov 2019 Abbey Road Studio 1
Tedd Joselson (piano), Arthur Fagen
led by Carmine Lauri
M.MARTIN Lim Fantasy of Companionship
CD: (Apr21) Signum SIGCD670.

>2680 LSO LIVE recorded live at a concert (and later patching session)
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
5-6 Dec 2019 Barbican Concert Hall
Gianandrea Noseda
led by Carmine Lauri
SHOSTAKOVICH Symphony No.7 in C Op.60 “Leningrad”
SACD: (Feb22) LSO 0859.

>2681 (Recorded for the soloist) [Italy]
Pr: Francesco Cafiso Eng: Matt Bartrum
8 Dec 2019 Angel Studios, Islington
Lee Reynolds
led by Carmine Lauri
Backing tracks for Francesco Cafiso (alto saxophone),
who was recorded in Italy on 24-25 Feb 20.
“Irene of Boston” ten titles
CD: (Nov20) E flat EF0003 = 0 705632 476123.

>2682 LSO LIVE recorded live at a concert (and later patching session)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson

12-13 Dec 2019

Barbican Concert Hall

Antonio Pappano

led by Roman Simovic

VAUGHAN WILLIAMS Symphony No.4 in F minor

SACD: (Apr21) LSO 0867.

>2683 LSO LIVE recorded live at a concert (and later patching session)

19-20 Dec 2019

Barbican Concert Hall

London Symphony Chorus, François-Xavier Roth

led by Roman Simovic

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

Not yet released.

>2684

SPIRE MUSIC [U.S.A.]

Pr: Rob Gardner

Eng: Rupert Coulson

6 Jan 2020

AIR Studios, Lyndhurst Hall

Rob Gardner

led by Carmine Lauri

Backing tracks for singers and chorus who were recorded in Arizona.

“Cinematic Pop II - All the Lonely People”

Billie Jean

Bohemian Rhapsody

Come together

Dream on

Eleanor Rigby

Falling on angels

Had enough

Hurt

Prodigal

Sweet dreams are made of this

Sunday candy

Take on me

Download: (Jan21)

>2685

LSO LIVE recorded live at two concerts

Pr: Andrew Cornall

Eng: Jonathan Stokes & Neil Hutchinson

19 Jan & 13 Feb 2020

Barbican Concert Hall

Elsa Dreisig (soprano), Pavol Breslik (tenor), David Soar (bass),

London Symphony Chorus (Simon Halsey), Simon Rattle

led by Andrej Power

BEETHOVEN

Christus am Oelberge Op.85

SACD: (Nov20) LSO 0862.

>2686

LSO LIVE recorded live at two concerts

Pr: Nicholas Parker
30 Jan & 9 Feb 2020

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"

[b] MUSORGSKY [Khovanshchina : Prelude](#)

[c] SHOSTAKOVICH Symphony No.9 in E flat Op.70

[b] [Not yet released.](#)

SACD: [c] (Feb21) LSO 0828.

Download: [a] (Mar23) LSO 0363D.

[a] *This series was continued in Apr 22, Jan and Apr 23.*

>2687

CAPITOL [U.S.A.]

Pr: Walter Afanasieff
1-2 Feb 2020

Eng: Andrew Dudman
Abbey Road Studio 1

William Ross

led by Carmine Lauri

Backing tracks for Neil Diamond (singer), who was recorded in Los Angeles.
"Classic Diamonds"

America

Beautiful noise

Heartlight

Hello again

Holly holy

I am...I said

I'm a believer

I've been this way before

Love on the rocks

Play me

September morn

Song sung blue

Sweet Caroline

You don't bring me flowers

CD: (Nov20) 02435 31805.

LP: (Nov20) 2LP set 02435 09719.

>2688 LSO LIVE recorded live at a concert (and later patching session)

Pr: Andrew Cornall
15-16 Mar 2020

Eng: Jonathan Stokes & Neil Hutchinson
Barbican Concert Hall

Antonio Pappano

led by Duncan Riddell

[a] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

[b] Symphony No.6 in E minor

SACD: [b] (Apr21) LSO 0867.

Download: [a] (Jun21) LSO 0366.

>2689 DECCA charity record for the National Health Service.

*All eleven thousand singers and thirty+ players were
recorded at home during the Covid-19 pandemic.*

Pr: Stephen Lipson
15 Jun 2020

Eng: Max Cooke
remote online

Great British Home Chorus, Gareth Malone

led by Carmine Lauri

Trad.-Lorne Balfe

You are my sunshine

Coupled with three non-LSO titles.

CD: (Jly20) 072 7454.

>2690 **“Black Beauty” film soundtrack**

Eng: Geoff Foster

4-5 Aug 2020

AIR Studios, Lyndhurst Hall

composed by GUILLAUME ROUSSEL and conducted by **Gavin Greenaway**

led by Carmine Lauri

(Dec20) Streaming only.

>2691

Floating Points [Sam Shepherd]

Eng: Jeremy Murphy

12 Aug 2020

AIR Studios, Lyndhurst Hall

L.S.O. strings, **Sally Herbert**

led by Carmine Lauri

Backing tracks for Pharoah Sanders (saxophone) &

Sam Shepherd (electronics), who were recorded in Los Angeles.

“Promises”

Movements 1-9

CD: (Mar21) Luaka Bop 6 80899 0097.2.

LP: (Mar21) Luaka Bop 6 80899 0097.1.

>2692

“The Midnight Sky” film soundtrack

Pr: Dominique Lemonnier

Eng: Peter Cobbin

3-6&14-16 Sep 2020

Abbey Road Studio 1

composed by ALEXANDRE DESPLAT and conducted by **Gavin Greenaway**

led by Carmine Lauri

At the time of the sessions, this film was titled “Aether”.

CD: (US: May21) ABKCO 9101.2; nr in UK.

>2693

PARLOPHONE

Pr: Stephen Johns
18-19 Sep 2020

Eng: Jonathan Stokes
St.Luke’s, Finsbury

Renaud Capuçon (violin), Simon Rattle

led by Roman Simovic

ELGAR

Violin Concerto in B minor Op.61

Coupled with the Violin Sonata recorded at St.Jude-on-the-Hill on 16 Sep 20.

CD: (Mar21) Erato 9029 511282.

>2694 DEUTSCHE GRAMMOPHON *recorded live at three concerts*
Pr: Rainer Maillard Eng: Jonathan Stokes & Neil Hutchinson
[ac] 5, [bd] 9 & [e] 13 Dec 2020 VIDEO St.Luke's, Finsbury
Krystian Zimerman (piano), Simon Rattle
led by Roman Simovic
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"
LP: (Jly21) 5LP set 483 9975.
CD: (Jly21) 3CD set 483 9971,
(Nov21) 3CD set 486 1430 [with Blu ray audio & video discs].

>2695 NMC RECORDINGS
Pr: Colin Matthews & the composers Eng: David Lefebber
[ab] 19, [cd] 20 & [ef] 21 Dec 2020 Henry Wood Hall
members of the L.S.O.:
[ef] Gareth Davies (flute); [f] Olivier Stankiewicz (oboe);
[cde] Chris Richards (clarinet); [a] Timothy Jones (horn),
David Elton (trumpet), Peter Moore (trombone), Ben Thomson (tuba);
[ae] Niall Keatley (trumpet); [bdef] Carmine Lauri (violin);
[f] Julian Gil Rodriguez & Tom Norris (violins);
[b] Edward Vanderspar (viola); [bd] Rebecca Gilliver (cello),
[bc] Neil Percy, [bd] David Jackson & [d] Sam Walton (percussion);
[bc] Liz Burley (piano); [bef] **Darren Bloom**
"Six Degrees of Separation"
[a] CONNER Hymn to a Head
[b] C.McCORMACK Silver Traces
[c] E-K.MATTHEWS Remote Overlap
[d] DREW See Slow Blue
[e] P.JONES The Fun Will Never End
[f] PAXTON Dadd's Fairies
Download: [a-f] (Jly21) NMC DL3046.

>2696 DECCA
Pr: Troy Miller Eng: Lewis Jones
31 Jan 2021 AIR Studios, Lyndhurst Hall
L.S.O. strings, **Troy Miller**
led by Carmine Lauri
Backing tracks for
[abc] Diana Ross (singer), who was recorded in Los Angeles
& [d] The Longest Johns (folk singers).

[abc] "Thank You"
[a] The answer's always love
[b] Count on me
[c] Time to call
[d] Wellerman
[abc] Coupled with ten non-LSO titles, four of them with the RPO.
CD: [abc] (Nov21) 3808078.
Download: [d] (Apr21)

>2697 DEUTSCHE GRAMMOPHON
Pr: Stephen Johns Eng: Jonathan Stokes & Neil Hutchinson
7-8 Apr 2021 St.Luke's, Finsbury
Seong-Jin Cho (piano), Gianandrea Noseda
led by Carmine Lauri
CHOPIN Piano Concerto No.2 in F minor Op.21
Coupled with four Scherzi for piano solo recorded in Hamburg in Mar 21.
CD: (Aug21) 486 0435.
LP: (Aug21) 2LP set 486 0436.

>2698 details to follow
14-15 Jun 2021 St.Luke's, Finsbury
led by Carmine Lauri
Not yet released.

>2699 NMC RECORDINGS
Pr.& Eng: David Lefebber
19-20 Jly 2021 All Saints, Tooting
[a] Cevanne Horrocks-Hopayian (soprano);
[be] Ziazan Horrocks-Hopayian (soprano); Jon Hargreaves
led by Duncan Riddell
[a] HORROCKS-HOPAYIAN Muted Lines
[b] The Ladies
[c] Welcome Party
[d] Dancing Birds
[e] Swallows & Nightingales
[f] Cave Painting
Coupled with four works for voices and tape.
CD: [a-f] (Nov21) NMC D268.

>2700 Merregnon Studios [Germany]
Pr: Jonathan Allen
27-28 Jly 2021 VIDEO Alexandra Palace Theatre
London Voices (Greg Beardsell), Ben Parry
led by Carmine Lauri

SOULE Skyrim video game music - 10th anniversary
Unpublished on DVD, but audio posted online in Nov 21.

>2701 [AUDIBLE \[U.S.A.\]](#)
Pr: Jonathan Allen [St.Luke's, Finsbury](#)
[2-5 Aug 2021](#)
Gavin Sutherland
led by Carmine Lauri
Backing tracks for an audio book narrative.
TCHAIKOVSKY The Sleeping Beauty Op.66
(Dec21) Streaming only.

>2702 [details to follow](#)
[8 Aug 2021](#) [AIR Studios, Lyndhurst Hall](#)
led by Tomo Keller
Not yet released.

>2703 LSO LIVE recorded live at a rehearsal and concert
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
[5 Oct 2021](#) [St.Luke's, Finsbury](#)
Simon Rattle
led by Carmine Lauri
BRUCKNER Symphony No.4 in E flat (including discarded variants)
SACD: (Sep22) 2SACD set LSO 0875.

>2704 MUSICA SOLIS [U.S.A.]
Pr: Jonathan Allen Eng: Jonathan Stokes
[16-17 Oct 2021](#) [St.Luke's, Finsbury](#)
[ab] Juan Pablo Jofre (bandoneon);
Seunghye Lee (clarinet); Enrico Fagone [abc]
led by Carmine Lauri
[a] JOFRE Primavera
[b] JOFRE Double Concerto
[c] PIAZZOLLA-Jofre Tango Étude No.3
[d] VILLA-LOBOS-Lee Bachianas Brasileiras No.5 : Aria
Coupled with two unaccompanied duets by Jofre and also with two
piano accompanied duets, the latter recorded in New York in Mar 22.
CD: [a-d] (Aug22) MS202208 = 196852710423.

>2705 "The Lost King" film soundtrack
Pr: Dominique Lemonnier Eng: Jonathan Allen
[27&29 Oct 2021](#) [AIR Studios, Lyndhurst Hall](#)
composed and conducted by **Alexandre Desplat**

led by Carmine Lauri
CD: (Oct22) Lakeshore LKS36281.

>2706 LSO LIVE recorded live at a rehearsal and concert
Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
19 Nov 2021 Barbican Concert Hall
Soweto Kinch (saxophone, vocals), Lee Reynolds
led by Helena Wood
KINCH White Juju
Download: (Dec22) LSO 5110D.

>2707 (Recorded for the composer) [U.S.A.]
Pr: Austin Wintory & Andrea Pessino Eng: Jake Jackson
19-20 Dec 2021 St.Luke's, Finsbury
Austin Wintory
led by Carmine Lauri
WINTORY Traveler - A Journey Symphony
LP: (Mar22) 2LP set.

>2708 BLIX STREET [U.S.A.]
Pr: Christopher Willis Eng: Neil Hutchinson & Jonathan Stokes
22-23 Dec 2021 St.Luke's, Finsbury
plus a dummy session for a video of "Time after time" on 23 Jan 23
Chris Egan
led by Carmine Lauri
Backing tracks for the voice of the late Eva Cassidy (singer)
"I Can Only Be Me" Ain't no sunshine
I can only be me
People get ready
Songbird
Tall trees in Georgia
Time after time
Waly waly
You've changed
CD: (Mar23) G2 10221.

>2709 (Recorded for the soloist) [U.S.A.]
Pr: Rachel Smith Eng: Ben Connellan
18 Jan 2022 St.Luke's, Finsbury
Quynh Nguyen (piano), Stephen Barlow
led by Carmine Lauri
CHIHARA Concerto-Fantasy
Coupled with works for piano solo and duet.
CD: (Sep23) Naxos 8 559894, not yet released.

>2710 [SPIRE MUSIC \[U.S.A.\]](#) Eng: Olga Fitzroy
[22-23 Jan 2022](#) [St.Luke's, Finsbury](#)
Rob Gardner
led by Carmine Lauri
"Jesus the Christ" - music for annual Mesa Arizona Easter Pageant
CD: (Mar23) unknown number.

>2711 [details to follow](#)
[24&26 Jan 2022](#) [AIR Studios, Lyndhurst Hall](#)
led by Benjamin Gilmore
Not yet released.

>2712 [Propulsive Music \[U.S.A.\]](#)
Pr.& Eng: Simon Rhodes
[28-29 Jan 2022](#) [Henry Wood Hall](#)
[g] Christine Pendrill (cor anglais), Bryn Lewis (harp);
[e] James Fountain (trumpet); Peter Boyer
led by Benjamin Gilmore
[a] BOYER Curtain Raiser
[b] Balance of Power
[c] Fanfare for Tomorrow
[d] Fanfare, Hymn and Finale
[e] In the Cause of the Free
[f] Rolling River
[g] Elegy
[h] Radiance
CD: [a-h] (Jly22) Naxos 8 559915.

>2713 [Abu Dhabi Music & Arts Foundation](#)
Pr: Jonathan Allen
[30-31 Jan 2022](#) [St.Luke's, Finsbury](#)
Lee Reynolds
led by Benjamin Gilmore
FAIROUZ Symphony No.5
Not yet released.

>2714 [LSO LIVE recorded live at rehearsals and three concerts](#)
Pr: Nicholas Parker Eng: Jonathan Stokes & Neil Hutchinson
[\[a\] 2-4 & \[b\] 5.6&13 Feb 2022](#) [Barbican Concert Hall](#)
[a] Elena Stikhina (soprano), Vitalij Kowaljow (bass);
Gianandrea Noseda

led by [a] Carmine Lauri / [b] Roman Simovic
[a] [SHOSTAKOVICH](#) [Symphony No.14 Op.135](#)
[b] [Symphony No.15 in A Op.141](#)
[\[a\] Not yet released.](#)
SACD: [b] (May23) LSO 0878.

>2715 [PARMA](#)
Pr: Brad Michel Eng: Jonathan Stokes & Neil Hutchinson
[25-26 Feb 2022](#) [St.Luke's, Finsbury](#)

[l] **Matej Meštrović (piano); [m] Stefan Calleja (violin);
Miran Vaupotić**

led by Carmine Lauri

[a]	BAKKER	Ananke - Necessity
[b]	BOWYER	Lockdown Themes
[c]	G.BROWN	(of) course
[d]	CERVETTI	Gated Angel
[e]	DAL PORTO	Bucolic Celebration
[f]	DeSENA	First of July
[g]	GRUNDSTROM	For Whom the Bell Tolls - overture
[h]	KLEIN	New Day Fanfare
[i]	McENCROE	Time Heals & Reveals
[j]	MEHOCIC	Fanfare for Jacob Grayson
[k]	PERTTU	Phoenix
[l]	MEŠTROVIĆ	Pleter
[m]	GRAVINA	Short Piece

[\[m\] Not yet released.](#)

Download: [a] (Sep22) Navona NV6452,
[a-k] (Oct22) Navona NV6454 "Sparks: Eye of London",
[l] (Dec22) Navona NV6480.

>2716 [LSO LIVE recorded live at a rehearsal and concert](#)
Pr: Andrew Cornall Eng: Jonathan Stokes & Neil Hutchinson
[11-12 Mar 2022](#) [St.Luke's, Finsbury](#)

Veronika Eberle (violin), Simon Rattle

led by Natalia Lomeiko

BEETHOVEN Violin Concerto in C WoO.5 : fragment
Violin Concerto in D Op.61 (with Widmann cadenzas)

SACD: (Feb23) LSO 5094.

>2717 [LSO LIVE recorded live at a rehearsal.
concert \(and later patching session\)](#)

Pr: Nicholas Parker
[9-11 Apr 2022](#)

[Barbican Concert Hall](#)

Gianandrea Noseda
led by Andrej Power

>2718
Pr: Michael Fine
12-14 Apr 2022

[\[Recorded for the soloist\] \[Korea\]](#)

[St.Luke's, Finsbury](#)

Sung-Won Yang (cello), Hans Graf
led by Simon Blendis

SCHUMANN Cello Concerto in A minor Op.129
ELGAR Cello Concerto in E minor Op.85
CASALS Song of the Birds
FAURÉ Elégie Op.24
BRUCH Kol Nidrei Op.47

Not yet released.

>2720 LSO LIVE recorded live at a rehearsal and two concerts
 Pr: Andrew Cornall
26-28 Apr 2022 Barbican Concert Hall
[f] Magdalena Kožená (mezzo-soprano), Alessandro Fisher (tenor);
[cef] Andrew Staples (tenor); [df] Ross Ramgobin (baritone);
[bf] Florian Boesch (bass-baritone); Simon Rattle
 led by Roman Simovic
 [a] WEILL Kleine Dreigroschenmusik
 [b] Vom Tod im Wald
 [c] Street Scene : Lonely house
 [d] Four Walt Whitman Songs : Beat! Beat! Drums!
 [e] Four Walt Whitman Songs : Dirge for Two Veterans
 [f] Die Sieben Todsünden
 [a-f] Not yet released.

>2721 [miHoYo \[China\]](#)
Eng: Lewis Jones
[10-12 May 2022](#)
[25-27 May & 6 Jun 2022](#)
St.Luke's, Finsbury
Abbey Road Studio 2

plus dummy sessions for a video at Alexandra Palace Theatre on 8 Jun 22

Robert Ziegler

led by [audio] Stephanie Gonley / [video] Simon Blendis

YU-PENG CHEN Genshin Impact (Chapter III) - video game music

Download: (Aug22)

>2722 (Recorded for the composer) [Australia]

Pr: Amanda Lee Falkenberg & Paul Meyer Hopkins Eng: Lewis Jones

21-22 May 2022 St.Luke's, Finsbury

[a] Anna Tsybuleva (piano); Marin Alsop

led by Maya Iwabuchi

[a] FALKENBERG Crossing of the Crescent Moon

[b] The Moons Symphony

[a] Not yet released.

CD: [b] (Oct22) Signum SIGCD730.

>2723 “Return to New Haven” film soundtrack

Pr: Jonathan Allen

28 May 2022 St.Luke's, Finsbury

composed and conducted by **J.Marty Cope**

led by Helena Wood

DVD video: (US: Aug22) Little Crew Studios 195269 182199; nr in UK.

>2724 LSO LIVE recorded live at a rehearsal and concert

Pr: Andrew Cornall

17 Jun 2022 St.Luke's, Finsbury

Roman Simovic (violin), Simon Rattle

led by Carmine Lauri

RÓZSA Violin Concerto Op.24

Not yet released.

>2725 “Tár” film soundtrack

Pr: Rachel Smith

3 Jly 2022 Eng: Gordon Davidson

Abbey Road Studio 1

Sophie Kauer (cello), Natalie Murray Beale

led by Carmine Lauri

ELGAR Cello Concerto in E minor Op.85 : excerpts

The original film score is (non-LSO) chamber music by Hildur Guðnadóttir.

CD: (Oct22) Deutsche Grammophon 486 3431.

LP: (Jan23) Deutsche Grammophon 486 3430.

>2726 PARMA

Pr: Jan Košulič

Eng: Jonathan Stokes & Neil Hutchinson

6-7 Jly 2022

St.Luke's, Finsbury

Ovidiu Marinescu (cello), Miran Vaupotić

led by Carmine Lauri

“London Cello Connection”

- [a] DEUTSCH The Forest Stream
- [b] ESTELLE I Am My Home
- [c] A.GOTTSCHALK Brunetti Meditations
- [d] D.JONES Soul Dance
- [e] KRAMER Luce del Sole
- [f] LAMB Sarabande
- [g] PRICE The Two-Headed Calf
- [h] ROBERTSON Celebratory Music
- [i] DVOŘÁK [Nocturne in B Op.40 B47](#)

[i] [Unpublished.](#)

Download: [a-h] (Mar23) Navona NV6514.

>2727i

PARMA

Pr: Jan Košulič

Eng: Jonathan Stokes & Neil Hutchinson

6-7 Jly 2022

St.Luke's, Finsbury

[d] Yumi Hwang-Williams (violin); Miran Vaupotić

led by Carmine Lauri

“Symphonic Chronicles”

- [a] ANDREWS The Scars on His Back : Interlude No.3
- [b] AVANT Soundness of the Sea
- [c] KAVASCH Desert Storm
- [d] WINEGLASS #elijah

Download: [a-d] (Apr23) Navona NV6519.

>2727ii [\[Additional entry\]](#) [LSO DISCOVERY](#)

Pr.& Eng: Jonathan Stokes

12-13 Jly 2022

St.Luke's, Finsbury

Lee Reynolds

led by Stephanie Gonley

RISSMANN

Wonderland: The Alice Sound

Download: (Jly23) LSO 5129D.

>2728

[details to follow](#)

16,18&19 Jly 2022

Henry Wood Hall

led by Natalia Lomeiko

Not yet released.

>2729

[ARS MEDIA \[Austria\]](#)

Pr: Paul Lorenz

Eng: Lewis Jones

20 Jly 2022

Abbey Road Studio 2

Alexandra Tirsu (violin), Donato Cabrera
 led by Natalia Lomeiko
 LORENZ Violin Concerto No.2
 Not yet released.

>2730 STUDIO SEVEN MEDIA [U.S.A.]
 Pr: Kitt Wakeley & Tre Nagella Eng: John Barrett
23 Jly 2022 Abbey Road Studio 1
Julian Kershaw
 led by John Mills
 Backing tracks for various musicians recorded in USA.
 WAKELEY An Adoption Story
 CD: (Oct22) unidentified number.

>2731 Globe Productions (Universal)
 Pr: Troy Miller Eng: Paul Pritchard
31 Aug 2022 Angel Studios, Islington
 L.S.O. strings, **Troy Miller**
 led by Helena Wood
 Backing tracks for singers and instrumentalists.
 READ Crush Hour - a musical
 Download: (Nov22) Decca 487 7762.

>2732 details to follow
6 Sep 2022 St.Luke's, Finsbury
 led by Carmine Lauri
 Not yet released.

>2733 LSO LIVE recorded live at rehearsals and two concerts
 Pr: Andrew Cornall
17-18 Sep & 1 Dec 2022 Barbican Concert Hall
Simon Rattle
 led by [Sep] Andrej Power / [Dec] Roman Simovic
 BRUCKNER Symphony No.7 in E
 Not yet released.

>2734 details to follow
19-21 Oct 2022
 led by Carmine Lauri
 Not yet released.

>2735 Lee Hysan Foundation [Hong Kong]

Pr.& Eng: Jonathan Allen
1-2 Nov 2022 St.Luke's, Finsbury
Chiyan Wong (piano), Christoph Koncz
 led by Carmine Lauri
 TSFASMAN Jazz Suite
 RAVEL Piano Concerto in G
 Download: (Apr23) Platoon PLAT18171.

>2736 LSO LIVE recorded live at a rehearsal and concert
 Pr.& Eng: Nick Wollage
11-12 Nov 2022 St.Luke's, Finsbury
[a-e] Ayanna Witter-Johnson (singer, cello, percussion);
L.S.O. Percussion Ensemble:
 Neil Percy, David Jackson, Sam Walton, Jacob Brown & Gwilym Simcock
 [a] WITTER-JOHNSON Unconditionally
 [b] All Roads / Chariot
 [c] Falling
 [d] Ocean Floor Suite
 [e] Forever
 [f] Tidal Warning
 [g] SIMCOCK Holding
 [a-g] Not yet released.

>2737 PLATOON
 Pr: Jonathan Allen
13-14 Nov 2022 VIDEO St.Luke's, Finsbury
[a] Francesca Dego (violin); Jonathon Heyward
 led by Stephanie Gonley
 [a] SAINT-GEORGES Violin Concerto in A Op.5/2
 [b] BOULANGER D'un matin de printemps
 [c] STRAVINSKY The Firebird : 1919 suite
 [abc] (Jan23) Apple Music, streaming only.

>2738 LSO LIVE recorded live at a rehearsal,
concert (and later patching session)
23-25 Nov 2022 Barbican Concert Hall
Gianandrea Noseda
 led by Roman Simovic
 SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"
 Not yet released.

>2739 LSO LIVE recorded live at rehearsals and two concerts
 Pr: Andrew Cornall
7-9,11&13 Jan 2023 Barbican Concert Hall

London Symphony Chorus, Simon Rattle

led by Benjamin Gilmore

JANÁČEK Kát'a Kabanová
Amanda Majeski (soprano) Kát'a Kabanová
Simon O'Neill (tenor) Boris
Katarina Dalayman (soprano) Kabanicha
Andrew Staples (tenor) Tichon Kabanov
Ladislav Elgr (tenor) Kudrjáš
Magdalena Kožená (mezzo-soprano) Varvara
Pavlo Hunka (bass-baritone) Dikoj
Claire Barnett-Jones (mezzo-soprano) Glaša & Feklušá
Lukáš Zeman (baritone) Kuligin
Not yet released.

>2740 LSO LIVE recorded live at rehearsals and two concerts

Pr: Nicholas Parker

25,26&29 Jan 2023

Barbican Concert Hall

Gianandrea Noseda

led by Carmine Lauri

PROKOFIEV Symphony No.6 in E flat minor Op.111

Not yet released.

>2741

details to follow

22 Feb 2023

Abbey Road Studio 1

led by Stephanie Gonley

Not yet released.

>2742

details to follow

24 Feb 2023

St.Luke's, Finsbury

25-26 Feb 2023

Angel Studios, Islington

led by Natalia Lomeiko

Not yet released.

>2743 LSO LIVE recorded live at three concerts and patching sessions

Pr: Nicholas Parker

[a] 30 Mar, [b] 2,4 & [a] 5 Apr 2023

Barbican Concert Hall

[b] Vitalij Kowaljow (bass), London Symphony Chorus (Aidan Oliver);

Gianandrea Noseda

led by Carmine Lauri

[a] PROKOFIEV Symphony No.3 in C minor Op.44

[b] SHOSTAKOVICH Symphony No.13 in B flat minor Op.113

[ab] Not yet released.

>2744 [11-12 Apr 2023](#) [details to follow](#) [Alexandra Palace Theatre](#)
 led by Stephanie Gonley
 Not yet released.

>2745 [13-14 Apr 2023](#) [details to follow](#) [AIR Studios, Lyndhurst Hall](#)
 led by Carmine Lauri
 Not yet released.

>2746 [15-16 Apr 2023](#) [details to follow](#) [AIR Studios, Lyndhurst Hall](#)
 led by Carmine Lauri
 Not yet released.

>2747 [11-13 May 2023](#) [details to follow](#) [Abbey Road Studio 1](#)
[14-15&18-20 May 2023](#) [Angel Studios, Islington](#)
[29-30 May & 1 Jun 2023](#) [Abbey Road Studio 2](#)
 led by Carmine Lauri
 Not yet released.

>2748 [6 Jun 2023](#) [\(Recorded for the soloist\) \[Cuba\]](#) [St.Luke's, Finsbury](#)
 Pr: Alfonso Fuentes
Ramón Vázquez (electric bass guitar), Ben Palmer
 led by Maya Iwabuchi
 FUENTES Concierto Tropical
 Not yet released.

>2749 [17 Jun 2023](#) [details to follow](#) [St.Luke's, Finsbury](#)
 led by Carmine Lauri
 Not yet released.

>2750 [15&17 Jly 2023](#) [LSO LIVE recorded live at a concert \(and later patching session\)](#) [Grand Théâtre de Provence](#)
 Pr: Stephen Johns
Lyon Opera Chorus, Mark Elder
 led by Roman Simovic
 MEYERBEER [Le Prophète](#)
 John Osborn (tenor) Jean de Leyde

Elizabeth DeShong	(mezzo-soprano)	Fidès
Mané Galoyan	(soprano)	Berthe
James Platt	(bass-baritone)	Zacharie
Edwin Crossley-Mercer	(bass-baritone)	Le comte d'Oberthal
Guilhem Worms	(bass-baritone)	Mathisen
Valerio Contaldo	(tenor)	Jonas
Not yet released.		

>C

APPENDIX

The London Symphony Chorus without the Orchestra

Prior to the 1960s, the LSO recorded with various independent amateur choruses and with (generally unnamed) professional choirs. Record labels sometimes credited the “LONDON SYMPHONY ORCHESTRA AND CHORUS”, presumably to allow what was really the London Symphony Orchestra and an anonymous chorus to be read as the London Symphony Orchestra and the London Symphony Chorus. This ploy could not be used for an a capella recording made in March 1961 and for the next five years John McCarthy’s professional choir, which usually appeared as the Ambrosian Singers or the Ambrosian Opera Chorus (and which continued recording with the LSO until 1996), occasionally masqueraded as the “London Symphony Chorus”.

The orchestra then engaged John Alldis to form its own amateur chorus, which made its debut both in concert and in the recording studios in May 1966. It was initially augmented by professional singers and for two recordings later in that year only the professionals were engaged. The mingling of paid and unpaid performers was subsequently disallowed and a 1968 recording credited these elements as two separate choruses. Alldis soon fell out with István Kertész and moved to the London Philharmonic Choir in 1969, though his own professional choir went on recording with the LSO until 1980. The next chorus-master was Arthur Oldham (1969-75), followed by Richard Hickox (1976-91), Stephen Westrop (1991-2001), Joseph Cullen (2002-11) and Simon Halsey (2012-23). By the 1980s Hickox’s commitments were such that deputies prepared the chorus for some recordings. Those commitments included appointments with the City of London Sinfonia and the Northern Sinfonia and in consequence the LSC made several recordings with each ensemble.

Recordings by the London Symphony Chorus with the LSO are listed in the main discography; a capella recordings, and those with other orchestras, appear in the appendix below.

>C01 H.M.V. analogue
Pr: John Willan Eng: Neville Boyling
[abc] 26-27 Jan & [cd] 7-8 Mar 1977 Kingsway Hall

**[d] St.Paul's Cathedral Choir (Christopher Dearnley);
London Symphony Chorus (Richard Hickox),
[Jan] Leslie Pearson / [Mar] Malcolm Hicks (organ),
London Philharmonic Orchestra, Charles Groves**

[a] HOLST Rig Veda - Choral Hymns Set No.2 Op.26/2 H98
[b] Ode to Death Op.38 H144
[c] Short Festival Te Deum H145
[d] The Hymn of Jesus Op.37 H140
LP: [a-d] (Feb78) ASD3435 = 0C 063 02944Q; (Mar78) Angel S37455,
[d] (Sep83) ESD 178304.1,
[abc] (May84) ESD29 0022.1.
CD: [abd] (Mar88) CDC7 49409.2,
[c] (Jun88) CDC7 49784.2,
[d] (Jly95) CDM5 65128.2,
[d] (Aug09) 2CD set 9 68929.2,
[a] (Jly10) 2CD set 6 27898.2,
[a-d] (Jun12) 6CD set 4 40471.2,
[a-d] (Mar15) Warner 24CD set 2564 614724.

>C02 ARGO analogue
Pr: Christopher Hazell Eng: Colin Moorfoot
17-18 Apr 1980 Kingsway Hall

**John Shirley-Quirk (baritone), London Symphony Chorus,
Royal Philharmonic Orchestra, Richard Hickox**

[a] DELIUS Appalachia
[b] Sea Drift
LP: [ab] (Jly81) ZRG934.
CD: [ab] (Aug89) London 425 156.2LM,
[b] (Feb94) Decca 440 323.2DWO,
[b] (Feb96) Decca 448 170.2DF2,
[b] (Feb02) Decca 2CD set 470 375.2.

>C03 DEUTSCHE GRAMMOPHON recorded live at the digital
St.Albans Festival and at preceding rehearsals
Pr: Rainer Brock Eng: Karl-August Naegler
4-7 Aug 1981 St.Albans Cathedral

**Franco Araiza (tenor), St.Alban's School Choir, Desborough School Choir,
Haberdashers' Aske's School Boys' Choir, High Wycombe Parish Church
Choirboys, Southend Boys' Choir, Winnersh Forest School Choir,
Wooburn Singers, London Philharmonic Choir,
London Symphony Chorus (Richard Hickox), Martin Haselböck (organ),
European Community Youth Orchestra, Claudio Abbado**

BERLIOZ Te Deum Op.22

LP: (Jly82) 2532 044.

CD: (Dec83) 410 696.2GH,
(Apr03) 474 440.2GB10,
(Apr16) 479 5875GOR,
(Mar21) 483 9726 in 46CD set 483 9589,
(Feb23) 257CD set 486 2510.

>C04 ARGO (in association with the Arts Council of Great Britain) digital
Pr: Christopher Hazell Eng: James Lock & John Dunkerley
23-24 Oct 1981 Kingsway Hall

**Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
BURGON Requiem

LP: (Oct82) ZRDL1007.

CD: (Jly91) London 430 064.2LM,
(Feb02) Decca 470 380.2.

>C05 MELODIYA [U.S.S.R.] recorded live at a concert analogue
21 Apr 1983 Great Hall of the Conservatory, Moscow

**London Symphony Chorus (Richard Hickox), Oleg Yanchenko (organ),
USSR State Symphony Orchestra, Evgeny Svetlanov**

ELGAR The Dream of Gerontius Op.38

Arthur Davies (tenor) Gerontius

Felicity Palmer (mezzo-soprano) Angel

Norman Bailey (bass) Priest & Angel of the Agony

LP: (USSR: c83) 2LP set S10 23075-78; not released in UK or US.

CD: (Feb15) 2CD set MELCD10 02266.

>C06 ARGO digital
Pr: Christopher Hazell Eng: Stanley Goodall
8,9&13 Nov 1984 St.Barnabas, Woodside Park

**Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox**

HAYDN Mass in D minor H.XXII.11 "Nelson"

LP: (Oct85) 414 464.1ZH.

CD: (Oct85) 414 464.2ZH,
(Apr93) Decca 436 470.2DM,
(Oct96) Decca 448 983.2DEC.

>C07 E.M.I. CLASSICS digital
Pr.& Eng: Brian Culverhouse

Watford Town Hall

[a]	ELGAR	The Banner of St.George Op.33
[b]		Te Deum & Benedictus Op.34
[c]		Great is the Lord - anthem Op.67
LP:	[abc] (Mar87)	EL27 0555.1.
CD:	[abc] (Mar87)	CDC7 47658.2,
	[abc] (Aug94)	CDM5 65108.2,
	[abc] (Sep07)	30CD set 5 03603.2.

digital

Henry Wood Hall

[a]	BERNSTEIN	Chichester Psalms
[b]	FAURÉ	Requiem Op.48
LP:	[ab]	(Dec86) RPO8004; (Oct87) M.C.A. Classics MCA6199.
CD:	[ab]	(Dec86) CDRPO8004; (Oct87) M.C.A. Classics MCAD6199,
	[ab]	(Aug91) CDRPO7007,
	[ab]	(Mar96) Carlton 30366 0009.2,
	[ab]	(Aug04) Griffin GCCD4044.

digital

Eng: Mike Clements

Henry Wood Hall

FERGUSON Amore langueo Op.18
Coupled with the Piano Concerto and a work by Finzi.
LP: (Dec87) EL7 49627.1.
CD: (Dec87) CDC7 49627.2,
(Sep93) CDM7 64738.2.

digital

Eng: Peter Bown

Abbey Road Studio 1

[a]	ELGAR	The Spirit of England Op.80
[b]		The Snow - partsong Op.26/1
[c]		O Harken Thou Op.64
[d]		Give unto the Lord - anthem Op.74

[e] Land of Hope and Glory
LP: [a-e] (Dec88) EL7 49481.1.
CD: [a-e] (Dec88) CDC7 49481.2,
[a-e] (Aug95) CDM5 65586.2,
[ac] (Oct03) 5 85148.2,
[acde] (Sep07) 30CD set 5 03603.2.

>C11 ACADEMY SOUND & VISION digital
Pr: Roy Emerson Eng: Martin Haskell
22-23 May 1988 All Saints, Newcastle

**Heather Harper (soprano), Alfreda Hodgson (mezzo-soprano),
Robert Tear (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Dec88) 2LP set DCD455.
CD: (Dec88) CDDCA628,
(Mar89) 6CD set CDDCS601,
(Sep92) CDQS6069,
(Dec03) Resonance 5CD set CDRSB504.

>C12 L'OISEAU-LYRE digital
Pr: Peter Wadland Eng: John Dunkerley
5-7 Sep 1988 Walthamstow Assembly Hall

**Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood**
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
LP: (Sep89) 425 517.1OH.
CD: (Sep89) 425 517.2OH,
(Nov89) 425 696.2OH6,
(Jun97) 452 551.OC5.

>C13 VIRGIN CLASSICS digital
Pr: John H. West Eng: Mike Hatch
14-15 Jan 1989 All Saints, Newcastle

**Yvonne Kenny (soprano), Alfreda Hodgson (mezzo-soprano),
Arthur Davies (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox**
MOZART Requiem in D minor K626
CD: (Nov91) VJ7 91460.2 = 261 498,
(93) VJ7 59648.2,
(Nov95) CUV5 61260.2,
(Mar99) 2CD set VBD5 61501.2,
(May05) HMV5 86743.2,

(Aug05) 5 62478.2.

>C14 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Mike Hatch
4-5 Feb 1989 Henry Wood Hall

**[b] Janet Baker (mezzo-soprano); London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

[a] BRAHMS Vier Gesänge Op.17

[b] Alto Rhapsody Op.53

[ab] Coupled with Mendelssohn, recorded at Abbey Road on 24 Sep 89.

CD: [ab] (Nov90) VC7 91123.2 = 260 571,

[ab] (Feb93) VC7 59589.2,

[ab] (Apr98) 2CD set VBD5 61469.2,

[ab] (Nov02) E.M.I. 5CD set 5 75722.2,

[b] (Jun13) E.M.I. 20CD set 9 03771.2.

>C15 VIRGIN CLASSICS digital
Pr: Andrew Keener Eng: Mike Clements & Mike Hatch
27 Feb-2 Mar 1989 All Saints, Tooting

**Margaret Marshall (soprano), Stephen Roberts (baritone),
London Symphony Chorus, Philharmonia Orchestra, Richard Hickox**
VAUGHAN WILLIAMS Symphony No.1 "Sea"

CD: (Jun90) VC7 90843.2 = 260 267,

(Sep92) VJ7 59687.2,

(Aug09) E.M.I. 2CD set 9 68934.2.

>C16 CHANDOS digital
Pr: Brian Couzens Eng: Ralph Couzens
22&27 May 1989 St.Jude-on-the-Hill

**Helen Field (soprano), Della Jones (mezzo-soprano),
Arthur Davies (tenor), Roderick Earle (bass), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

ROSSINI Stabat Mater

LP: (Dec89) ABRD1416.

CD: (Dec89) CHAN8780,

(Jly13) CHAN10781X.

>C17 VIRGIN CLASSICS digital
Pr: James Mallinson Eng: Simon Rhodes
24 Sep 1989 Abbey Road Studio 1

**Janet Baker (mezzo-soprano), London Symphony Chorus,
City of London Sinfonia, Richard Hickox**

MENDELSSOHN Psalm 42 Op.42

Coupled with Brahms, recorded at Henry Wood Hall on 4-5 Feb 89.

CD: (Nov90) VC7 91123.2 = 260 571,
(Feb93) VC7 59589.2,
(Apr98) 2CD set VBD5 61469.2,
(Jun13) E.M.I. 20CD set 9 03771.2.

>C18 B.B.C. TELEVISION *recorded live at two concerts*
27-28 Jan 1991 VIDEO Royal Festival Hall
Julia Varady, Jane Eaglen & Susan Bullock (sopranos), Trudeliese Schmidt
(mezzo-soprano), Jadwiga Rappé (contralto), Kenneth Riegel (tenor),
Eike Wilm Schulte (baritone), Hans Sotin (bass), Eton College Boys' Choir
(Ralph Allwood), London Philharmonic Choir (Richard Cooke),
London Symphony Chorus (Stephen Westrop),
Malcolm Hicks (organ), London Philharmonic Orchestra, Klaus Tennstedt
MAHLER Symphony No.8 in E flat
CD: (Mar11) London Philharmonic 2CD set LPO 0052,
(Nov15) London Philharmonic 9CD set LPO 0100.
Laserdisc: (Jun92) E.M.I. Classics LDB9 91310.1.
VHS: (Jun92) E.M.I. Classics MVD9 91310.3.
DVD video: (Sep06) E.M.I. Classics DVB3 67743.9.

>C19 CHANDOS
Pr: Ralph Couzens Eng: Ben Connellan
3 Sep 1994 All Saints, Tooting
London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox
HOLST Ode to Death Op.38 H144
Coupled with three works recorded with another chorus.
CD: (Apr96) CHAN9437,
(Jun99) 2CD set CHAN241 6.

>C20 R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson Eng: Tony Faulkner
13 Nov 1994 Blackheath Concert Halls
Inger Dam-Jensen (soprano), London Symphony Chorus
(Stephen Westrop), Royal Philharmonic Orchestra, Yuri Temirkanov
GRIEG Peer Gynt - incidental music Op.23
Coupled with the Norwegian Dances & Bridal Procession.
CD: (Apr05) 82876 65834.2.

>C21 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
2,3,5-7 Jly & 31 Aug 1995 Blackheath Concert Halls
London Symphony Chorus (Stephen Westrop),
City of London Sinfonia, Richard Hickox

BRITTEN Peter Grimes Op.33
 Philip Langridge (tenor) Peter Grimes
 Janice Watson (soprano) Ellen Orford
 Alan Opie (baritone) Balstrode
 Ameral Gunson (mezzo-soprano) Auntie
 Yvonne Barclay (soprano) First niece
 Pamela Helen Stephen (mezzo-soprano) Second niece
 John Graham-Hall (tenor) Bob Boles
 John Connell (bass) Swallow
 Anne Collins (mezzo-soprano) Mrs Sedley
 John Fryatt (tenor) Rector
 Roderick Williams (baritone) Ned Keene
 Matthew Best (bass-baritone) Hobson
 CD: (Apr96) CHAN9447-48.

>C22 CHANDOS
 Pr: Brian Couzens Eng: Ralph Couzens
11 Nov 1995 All Saints, Tooting
London Symphony Chorus (Stephen Westrop), Richard Hickox
 VERDI Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine
 Unpublished: see note to 10 Jly 95 in the main discography (1894).

>C23 HYPERION
 Pr: Andrew Keener Eng: Antony Howell & Julian Millard
5-6 Dec 1997, 13,14 Feb & 16 Apr 1998 St.Alban the Martyr, Holborn
London Symphony Chorus (Stephen Westrop), Vernon Handley
 ELGAR Twenty-three Choral songs Op. 18/3, 45/1-5, 53/1-4, 54, 57,
 71/1-2, 72, 73/1-2 and six others
 CD: (Nov98) CDA67019.

>C24 B.B.C. recorded live at a Promenade concert
19 Aug 1998 Royal Albert Hall
London Symphony Chorus,
B.B.C. Scottish Symphony Orchestra, Osmo Vänskä
 SHOSTAKOVICH Symphony No.3 in E flat Op.20 "May Day"
 CD: (Sep99) B.B.C. Music BBCP1005.2.

>C25 DEUTSCHE GRAMMOPHON recorded live at a concert
11 Oct 1999 Royal Festival Hall
Anna Larsson (contralto), City of Birmingham Symphony Youth Chorus,
London Symphony Chorus (Stephen Westrop),
Berlin Philharmonic Orchestra, Claudio Abbado
 MAHLER Symphony No.3 in D minor
 CD: (May02) 471 502.2GH2,

(May14) 479 3204GB11,
(Aug18) 483 5183GB60,
(Feb23) 257CD set 486 2510.

>C26 E.M.I. CLASSICS recorded live at two concerts
(plus a patching session)

Pr: Stephen Johns Eng: Mike Clements
5,8&9 Jun 2004 Symphony Hall, Birmingham

**Christine Brewer, Soile Isokoski & Juliane Banse (sopranos),
Birgit Remmert & Jane Henschel (mezzo-sopranos), Jon Villars (tenor),
David Wilson-Johnson (baritone), John Relyea (bass), Toronto Children's
Chorus, City of Birmingham Symphony Chorus & Youth Chorus,
London Symphony Chorus (Joseph Cullen),
City of Birmingham Symphony Orchestra, Simon Rattle**

MAHLER Symphony No.8 in E flat

CD: (Mar05) 5 57945.2,
(Aug17) Warner 12CD set 9029 586917.

>C27 HALLÉ recorded live at two concerts
9&10 May 2009 Bridgewater Hall, Manchester

**Hallé Choir, B.B.C. Symphony Chorus, Royal Opera House Chorus,
London Symphony Chorus (Joseph Cullen),
Hallé Orchestra, Mark Elder**

WAGNER Götterdämmerung

Lars Cleve	(tenor)	Siegfried
Attila Jun	(bass)	Hagen
Andrew Shore	(bass-baritone)	Alberich
Peter Coleman-Wright	(baritone)	Gunther
Katarina Dalayman	(soprano)	Brünnhilde
Nancy Gustafson	(soprano)	Gutrune
Susan Bickley	(mezzo-soprano)	Waltraute
Ceri Williams	(contralto)	First Norn
Yvonne Howard	(mezzo-soprano)	Second Norn
Miranda Keys	(soprano)	Third Norn

CD: (Jun10) 5CD set CDHLD7525.

>C28i B.B.C. recorded live at a Promenade concert
Pr: Tim Thorne Eng: Huw Thomas
17 Jly 2011 Royal Albert Hall

**Susan Gritton (soprano), Christine Rice (mezzo-soprano),
Peter Auty (tenor), Alastair Miles (baritone),
Eltham College Boys' Choir, Southend Boys' and Girls' Choirs,
City of Birmingham Symphony Youth Chorus,
Bach Choir, B.B.C. National Chorus of Wales, Brighton Festival Chorus,
Côr Caerdydd, Huddersfield Choral Society,**

BRIAN Symphony No.1 in D minor “The Gothic”
CD: (Nov11) Hyperion 2CD set CDA67971-72.

**Marco Jentzsch (tenor), Trinity Boys Choir,
London Symphony Chorus,
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Vladimir Jurowski**

LISZT A Faust Symphony S108
CD: (Oct17) LPO 7CD set LPO1010.

**[a] Judith Howarth (soprano); London Symphony Chorus
(Simon Halsey), Philharmonia Orchestra, John Wilson**

[a] ELGAR The Spirit of England Op.80
[b] With proud thanksgiving
Coupled with two works recorded elsewhere with other artists.
CD: [ab] (Oct14) SOMMCD255.

[b] Christine Jasper (contralto), Dan Owers (tenor);
London Symphony Chorus, Simon Halsey

[a] DOVE The Passing of the Year
[b] RACHMANINOV Vespers Op.37
[a] Unpublished.
SACD: [b] (Jun16) LSO 0781.

**Judith Howarth, Anne Schwanewilms & Sofia Fomina (sopranos),
Michaela Selinger (mezzo-soprano), Patricia Bardon (contralto),
Barry Banks (tenor), Stephen Gadd (baritone), Matthew Rose (bass),
Tiffin Boys' Choir, Clare College Choir, Cambridge,
London Symphony Chorus (Simon Halsey),
London Philharmonic Choir (Neville Creed),**

London Philharmonic Orchestra, Vladimir Jurowski
MAHLER Symphony No.8 in E flat
CD: (Sep21) LPO 0121.

>A

APPENDICES

>AS “The Symphony Orchestra”, Albert Coates

>AG The Glyndebourne Festival Orchestra

>AC Cinema Films made before 1968

>AU Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”

>AS **“The Symphony Orchestra”, Albert Coates**

As is evident from the main discography, there were occasions when the LSO was, for contractual or marketing reasons, billed as “Symphony Orchestra” or simply “Orchestra”. Both the LSO and Albert Coates switched their recording contracts from Columbia to H.M.V., the conductor in 1921, with the orchestra following in 1926. There has in consequence been a good deal of speculation, sometimes reflected in the credits on LP or CD reissues, that the recordings Albert Coates made during those five years with “The Symphony Orchestra” were actually played by the LSO. Two entries in the Minute Books shed some light: first on 10 May 24, “The matter of the engagement of members of the orchestra at the Gramophone Co. at Hayes on behalf of Mr. Albert Coates came before the Board on a letter from Mr. Coates asking if the Directors would, after all, allow Mr. Busby to carry out the engaging of the gentlemen required as heretofore”, which was agreed. Mr. Busby was the orchestra’s former Manager and Secretary, who had recently been dismissed for accepting fees for arranging engagements without notifying the Board. He had presumably avoided booking players whom he felt would take exception to his moonlighting and engaged non-members of the LSO to fill the gaps. A second minute on 18 Dec 25 noted that “With regard to the matter of the engagement of players for H.M.V. Sessions under Mr. Coates it was decided to leave matters as they were.” Were those with misgivings worried about the possibility of jeopardizing their Columbia contract (or indeed were they being prompted by Columbia)? Perhaps they were simply disgruntled players who were not among “the gentlemen required”, since the H.M.V. Artists Sheets show that fewer than twenty strings were engaged for the acoustic recordings. For example, a work played in one of the LSO’s concerts at the Queen’s Hall on 20 Oct 24 with around sixty strings, was recorded using only twelve (43320) with two tubas replacing the double-bass section:

<u>22&24 Oct 1924</u>	<u>Hayes Studios, Middlesex</u>
TCHAIKOVSKY	Francesca da Rimini Op.32 Cc5272-74/90
78rpm: (Feb25) D951-52.	
Download:	Pristine Classical PASC297.

No doubt most, if not all, of the players in “The Symphony Orchestra” on that occasion were members of the LSO, but clearly the Board was not flouting the Columbia contract by working anonymously for a rival company. Coates had made a private arrangement to facilitate the booking of individual players who were acceptable to him and to H.M.V. Even after the introduction of electrical recording, the size of the string sections was limited by the capacity of the studio at Hayes. A slightly larger ensemble was tried for experimental sessions at the Queen’s Hall late in 1925, following which the strings were increased to normal concert strength. This larger body of players may perhaps have been virtually indistinguishable from the LSO. Hence Coates’ 1926 recordings, with “The Symphony Orchestra” at full size, were excluded from the main discography but are listed below as an appendix.

>A001 Eng: Arthur Clarke, George Dillnutt & Robert Beckett

25 Jan 1926 Queen's Hall

[a]	WAGNER	Die Walküre : Magic Fire Music	CR134-35
[b]		Götterdämmerung : Siegfried's Rhine Journey	CR136-37
[c]		Das Rheingold : Entrance of the Gods into Valhalla	CR138-39
[d]		Götterdämmerung : Siegfried's Funeral March	CR140-41
[e]		Das Rheingold : Prelude	CR142
[f]		Die Walküre : Ride of the Valkyries	CR143
[g]		Tristan und Isolde : Prelude	CR144-45
[d]	CR140 was replaced by CR217, recorded on 26 Mar 26.		
78rpm:	[a]	(May26) D1079; Victor 9006,	
	[b]	(May26) D1080; Victor 9007,	
	[ef]	(Jun26) D1088; Victor 9163,	
	[d]	(Jun26) D1092; Victor 9049,	
	[g]	(Nov26) D1107,	
	[c]	(Sep26) D1117; Victor 9109,	
	[f]	(Dec30) D1815.	
LP:	[e]	(May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;	
		(Jun83) Seraphim 6130.	
CD:	[g]	(Feb89) Claremont CDGSE785026,	
	[d]	(Apr90) Claremont CDGSE785033,	
	[ce]	(Jun91) Claremont CDGSE785035-36,	
	[bd]	(Jun91) Claremont CDGSE785037-38,	
	[a-d]	(Dec92) Koch 2CD set 3 7704.2,	
	[bde]	(Nov94) Pearl 7CD set GEMMCD9137,	
	[f]	(Jun97) Avid Master Series AMSC577,	
	[abc]	(Sep02) 2CD set CZS5 75486.2,	
	[e]	(Oct08) Gala 4CD set GL100668,	
	[bd]	(Oct08) Gala 4CD set GL100669,	
	[f]	(May18) CRQ Editions CD363.	
Download:	[e]	Pristine Classical PACO107,	
	[bd]	('15) Pristine Classical PACO118.	

>A002		Eng: Arthur Clarke, A.J.Twine & Edward Fowler
<u>26 Mar 1926</u>		<u>Queen's Hall</u>
[a]	RAVEL	La Valse CR214-16
[b]	WAGNER	Götterdämmerung : Siegfried's Funeral March CR217

[b] HOLST The Planets Op.32 H125 : Uranus CR691-92

[c]	HOLST	The Planets Op.32 H125 : Mercury	CR693
[d]	HOLST	The Planets Op.32 H125 : Mars	CR694-95
[e]	WAGNER	Lohengrin : Prelude to Act III	CR696
[f]	HUMPERDINCK	Hänsel und Gretel : Overture	CR697-98
[g]	HOLST	The Perfect Fool : first dance	CR699

[e] Unpublished: Coates had already recorded an acoustic version, Cc5271 on 22 Oct 24 (D937), and an electrical version with reduced strings, Cc7083 on 27 Oct 25 (D1054), which this was presumably intended to replace. A fourth version followed with the LSO, Cc17832 on 23 Oct 29 (D1815).

78rpm: [a] (Nov26) D1129,
[f] (Dec27) D1261; Victor 9075,
[cg] (Jan28) D1308; [g] Victor 9131,
[b] (Mar28) D1384,
[d] (Oct31) D2006; Victor 11808.

CD: [abcdf] (Dec92) Koch 2CD set 3 7704.2,
[f] (Sep02) 2CD set CZS5 75486.2.

Download: [f] Pristine Classical PAMX005.

>A006 Eng: Arthur Clarke & [14,15] Robert Beckett / [19] Harold Davidson
[a] 14 & [ab] 15 Oct 1926 Kingsway Hall
[a] 19 Oct 1926 Queen's Hall

**[a] Elsie Suddaby (soprano), Nellie Walker (contralto),
Walter Widdop (tenor), Stuart Robertson (baritone),
Philharmonic Choir (Charles Kennedy Scott)**

[a]	BEETHOVEN	Symphony No.9 in D minor	
		Op.125 "Choral"	CR759-69/78-82
[b]	STRAUSS	Don Juan Op.20	CR770-73

78rpm: [a] (Mar27) D1164-71; Victor set 12 = 9061-68,
[b] (Jan28) D1309-10; Victor 9114-15.

CD: [b] (Dec92) Koch 2CD set 3 7704.2,
[a] ('10) Historic Recordings HRC0047 *private issue*.

Download: [a] Pristine Classical PASC296.

>A007 Eng: Arthur Clarke, Harold Davidson & G.W.George
25 Oct 1926 Kingsway Hall

[a]	WEBER	Oberon J306 : Overture	CR806-7
[b]	WAGNER	Die Meistersinger : Dance	CR814
[c]	BORODIN	Prince Igor : Overture	CR815-16

[b] Coupled with "Tannhäuser" on CR675-77, recorded on 16 Sep 26.

78rpm: [b] (Dec26) D1139; Victor 9060,
[c] (Mar27) D1210; Victor 9123,
[a] (Jan28) D1311; Victor 9122.

CD: [a] (Dec92) Koch 2CD set 3 7704.2,
[b] (Jly97) Claremont CDGSE785070-71,
[a] (Sep02) 2CD set CZS5 75486.2,

Download: [c] ('09) Historic Recordings PAGCD0021 *private issue*.
 [c] Pristine Classical PASC304.

One other recording from this period, made with an anonymous orchestra with strings totalling 22, and two tubas substituting for the double-bass section, is listed here as, like some of the preceding entries, it was treated as part of the extensive series of Wagner excerpts recorded in 1927-32, mainly by the LSO and mostly conducted by Albert Coates.

>A008 Eng: Arthur Clarke, Robert Beckett & Edward Fowler
16 Aug 1926 Kingsway Hall

Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
 "Symphony Orchestra", **Lawrance Collingwood**

[a] WAGNER Die Walküre : *Schläfst du, Gast?* CR610
 [b] Die Walküre : Du bist der Lenz CR611/13
 [c] Tristan und Isolde : Mild und leise CR612
 [c] Coupled with sides recorded with the LSO in Aug & Oct 27.
 [a] Unpublished: rejected and replaced by CR1367, recorded
 with the LSO conducted by Albert Coates on 27 May 27.
 78rpm: [b] (Nov26) DB963,
 [b] (Feb28) D1322 in 14 disc set = auto D7041-54;
 Victor sets 26&27 = 9164-77,
 [c] (May28) D1417 in 5 disc set = (Jan33) auto D7438-42;
 Victor set 41 = 9625-29.
 LP: [b] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711;
 (Jun83) Seraphim 6130.
 CD: [b] (Jun91) Claremont CDGSE785035-36,
 [b] (Sep92) Claremont CDGSE785046,
 [b] (Nov94) Pearl 7CD set GEMMCDS9137,
 [bc] (Sep97) Pearl GEMMCD9257,
 [c] (Jun03) Naxos Historical 8 110200-2,
 [b] (Oct08) Gala 4CD set GL100668.
 Download: [b] Pristine Classical PACO107.

>AG The Glyndebourne Festival Orchestra

In “Glyndebourne Recorded” by Paul Campion and Rosy Runciman (1994) it is asserted (on p.8) that “The orchestra which played at Glyndebourne from 1934 until 1939 ... was, in fact, the London Symphony, led by George Stratton.” That Stratton led both the London Symphony and the pre-war Glyndebourne Festival Orchestras is not disputed; the inference that the LSO played for Glyndebourne Festival Opera is more contentious. Like Albert Coates a decade earlier, and like several film studios in the decade ahead, John Christie apparently by-passed the Board of Directors and asked the LSO’s Secretary to engage the players required for his orchestra. George Stratton was probably involved in the selection and he was not exactly an LSO loyalist. He had joined the orchestra as a rank and file violinist in 1925, but was also Principal Second in the Queen’s Hall Orchestra and led his own string quartet. In 1929 he ceased playing with the LSO, though he retained his shares in the company. He was Principal Second in Beecham’s LPO for the 1932-33 season before being appointed Leader of the LSO in the summer of 1933. He held that position until 1952 but was at the same time not only Leader but also General Manager of the Queen’s Hall Orchestra following its reorganization in 1936. Clearly his contacts were such that Glyndebourne could depend on a substantial, but not an exclusive, LSO presence in the opera house pit. Personnel lists suggest that 28 of the 33 players in the Festival’s first season were members of the LSO, the proportion dropping to 25 out of 38 in 1937, and 30 out of 53 in 1939. The pre-war Glyndebourne Festival Orchestra recordings are therefore excluded from this survey, but full details may be found in “Glyndebourne Recorded”.

>AC Cinema Films made before 1968

Muir Mathieson, who was Musical Director of London Films from 1934, was a great proponent of the use of specially composed orchestral music in films and Denham Film Studios, opened in 1936, were accordingly designed to include provision for orchestral recording. Mathieson worked mainly with the LSO, but some members objected to the engagement of the orchestra for film sessions and during 1938 he used the title “London Film Symphony Orchestra” for some of his work. During World War II film work came to provide a substantial portion of the LSO’s income, but even in the early 1950s film sessions were not always listed as official engagements. Those entered in the schedules failed to identify the title of the film, so it has not been possible to date these sessions precisely from LSO sources – nor from elsewhere since filmographers usually date films by the first showing.

Between 1947 and 1959, Rank Films produced a series of more than a hundred ten inch 78rpm discs (the FM numbers apply to sides, not discs) containing excerpts from soundtracks. These were for archive or promotional purposes and not intended for commercial distribution, but a few were transferred to LP and (since the expiry of copyright) some have appeared on CD.

Some of the smaller film studios did not have the facilities for making orchestral recordings. For entries where the studio is listed in parentheses, the soundtrack was probably recorded elsewhere, perhaps Watford or Wembley Town Hall.

Soundtracks that were transferred, in part, to commercial 78rpm discs are listed in the main discography.

Like his predecessor in 1924, the LSO’s Secretary Arthur Maney was dismissed on 14 Nov 35 for taking fees for arranging engagements without notifying the Board of Directors. This came to light when he was found to have contracted for film sessions as “Manager of the players of the London Symphony Orchestra”. The Minutes reveal that the Board was concerned to prevent the use of the LSO’s name unless a fee was paid, but that a suitable payment could legitimate an unofficial booking. In dealing with this very grey area, the following criteria for inclusion have been adopted where no specific justification is given.

Entries for which the LSO’s on screen credit has been verified are marked OSC; those marked noc have no on screen credit for any orchestra. Films as yet unseen and marked BFI are attributed to the LSO on the British Film Institute’s website; those marked RFM evidently credit the LSO on the labels of the Rank Film Music 78rpm discs and entries marked HUN were attributed to the LSO by John Huntley in 1947.

There is no doubt that many other soundtracks not listed below were played by ad hoc studio orchestras including some members of the LSO.

>A101 “Sanders of the River” film soundtrack noc/HUN
(cOct?) 1934 [first shown Apr 35] Shepperton Film Studios
 composed by MISCHA SPOLIANSKY and conducted by **Muir Mathieson**
 VHS: (Oct97) Carlton 30074 0122.3.
 DVD video: (’16) Network 7954484.
H.M.V. recorded Paul Robeson in four songs from this score in Apr-May 35,
with Mathieson conducting an anonymous orchestra (nine strings) on B8315-16.

“Things to Come” film soundtrack noc
 See the main discography, 0150 at 3 Mar 1935.

>A102 “Elephant Boy” film soundtrack noc/HUN
1937 (?) [first shown Feb 37] Denham Film Studios
 composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
 VHS: (’84) Polygram 790 255.2,
 (Mar97) Carlton 30074 0093.3.
 DVD video: (Jun06) Network 7952460.

>A103 “Victoria the Great” film soundtrack OSC
On being assured that “at least 75% of the members of the Orchestra would
take part” the Board of Directors “resolved to allow the film company the
privilege desired [of naming the LSO in the credits] to increase the funds of the
Orchestra.” (Minute Book, 9 Jly 37)
(?) Jly 1937 [first shown Sep 37] Denham Film Studios
 composed by ANTHONY COLLINS and conducted by **Muir Mathieson**
 VHS: (Jan01) DD Video DD3379.
 DVD video: (Jan11) Optimum OPTD1937.

>A104 “The Mikado” film soundtrack OSC
(Jun ?) 1938 [first shown Jan 39] Pinewood Film Studios

D’Oyly Carte Chorus, Geoffrey Toye
 SULLIVAN The Mikado
 John Barclay (bass) Mikado
 Kenneth Baker (tenor) Nanki-Poo
 Martyn Green (baritone) Ko-Ko
 Sydney Granville (baritone) Pooh-Bah
 Gregory Stroud (baritone) Pish-Tush
 Jean Colin (soprano) Yum-Yum
 Elizabeth Paynter (mezzo-soprano) Pitti-Sing
 Kathleen Naylor (mezzo-soprano) Peep-Bo
 Constance Willis (contralto) Katisha
 78rpm: HMV transferred seven sides (matrices 2EA7330-36) from
 the soundtrack on 15 Dec 38, plus two more (0EA7452-53)

on 9 Jan 39, but none were published.
 CD: ('98) Sounds on CD VGS203.
 VHS: (US: ??) Home Vision MIK03V.
 DVD video: (Nov98) Image Entertainment ID4529JF,
 ('06) DD Home Entertainment D23879,
 (Feb10) DD Home Entertainment DD123879.

>A105 **“The Four Feathers” film soundtrack** noc/HUN
 (?) Mar 1939 [first shown Apr 39] Denham Film Studios
 composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
 VHS: ('84) Polygram 790 252.2,
 (c95) Video Collection VC3396,
 (Jun96) Carlton 30074 0065.3.
 DVD video: (Mar03) Carlton 37115 0477.3,
 (Feb07) Network 7952605.

>A106 **“Major Barbara” film soundtrack** noc
Stewart Craggs lists this as played by the LSO in his studies of the composer.
 (Jan ?) 1941 [first shown Mar 41] Denham Film Studios
 composed by WILLIAM WALTON and conducted by **Muir Mathieson**
 VHS: (US: ??) Facets S13734,
 (Aug93) Home Vision unidentified catalogue number.
 DVD video: (Aug07) Second Sight 2NDVD3124.

“Dangerous Moonlight” film soundtrack noc/BFI
 See the main discography, 0173 at 27 Mar 1941.
The LSO also appears on screen accompanying “Stefan Radetzky” (played in vision by Anton Walbrook and in sound by an uncredited Louis Kentner) in the opening bars of BEETHOVEN’s “Emperor” Piano Concerto and in excerpts from RADETSKY’s (ie: Richard Addinsell’s) “Warsaw Concerto”.

>A107 **“49th Parallel (The Invaders)” film soundtrack** OSC
 (May ?) 1941 [first shown Oct 41] Denham Film Studios
 composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
 led by George Stratton
 VHS: ('85) Rank 0207A,
 (Apr02) Carlton 30370 6077.3.
 DVD video: (Apr02) Carlton 37115 0309.3.
Decca & H.M.V. recorded excerpts in 1946/49: see the main discography.

>A108 **“They Flew Alone” film soundtrack** OSC
 (?) 1941 [first shown Mar 42] Denham Film Studios
 composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

DVD video: (Aug10) Odeon ODNF198.

>A109 “The Day Will Dawn” film soundtrack OSC
(?) 1942 [first shown May 42] Denham Film Studios
 composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
VHS: (US: ??) Video Yesteryear 1234.
DVD video: ('05) DD Home Entertainment DD20749,
 (Feb10) DD Home Entertainment DD120749.

>A110 “The First of the Few (Spitfire)” film soundtrack noc/BFI
 Stewart Craggs lists the orchestra as the LSO in his studies of the composer.
(Jun ?) 1942 [first shown Aug 42] Denham Film Studios
 composed by WILLIAM WALTON and conducted by **Muir Mathieson**
VHS: ('84) Precision VAPV500,
 (Aug00) DD Video DD3617,
 (Oct02) Odyssey ODY1039.
DVD video: (Oct02) Odyssey ODX20150,
 (Apr07) Slam Dunk SDMD2043.

>A111 “In Which We Serve” film soundtrack OSC
(Jun-Aug?) 1942 [first shown Sep 42] Denham Film Studios
 composed by NOËL COWARD and conducted by **Muir Mathieson**
VHS: ('84) Rank 0048B,
 (Aug94) Rank RCC3066,
 (Jan02) Carlton 30370 6066.3.
DVD video: (Oct99) Carlton 37115 0021.3,
 (Jan02) Carlton 37115 0166.3.

>A112i “The Gentle Sex” film soundtrack OSC
1942 (?) [first shown Apr 43] Denham Film Studios
 composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
VHS: (??) unidentified catalogue number.
DVD video: (??) Silver Sirens *private issue*.

>A112ii [Additional entry] “I’ll Walk Beside You” film soundtrack noc
1942 (?) [first shown Apr 43] Riverside Studios, Hammersmith
 conducted by **Percival Mackey**
 led by George Stratton
The LSO appears on screen in an eight-minute long concert scene, playing
J.Strauss II and accompanying John McHugh (tenor) in two ballads.
DVD video: ('15) Renown 1947135.

>A113 “The Flemish Farm” film soundtrack OSC
 (?) 1943 [first shown Aug 43] Denham Film Studios
 composed by VAUGHAN WILLIAMS and conducted by **Muir Mathieson**
 78rpm: BBC 12RM27500-1 [Dawn scene].
 CD: (Aug00) Pearl GEM0101 [Dawn scene].
 apparently a BBC studio recording, 28 Oct 44.
 DVD video: (’04) DD Home Entertainment DD20914,
 (Feb10) Simply Media 120914.

>A114 “Yellow Canary” film soundtrack OSC
 (?) 1943 [first shown Oct 43] Denham Film Studios ?
 composed by CLIFTON PARKER and conducted by **Muir Mathieson**
 DVD video: (c12) Armand Movies *private issue.*

>A115i “The Lamp Still Burns” film soundtrack OSC
 (?) 1943 [first shown Nov 43] Denham Film Studios ?
 composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
 DVD video: (Jun07) ITV Studios 12DVD set 37115 2447.3,
 (US: ??) British Classics Collection 2653D,
 (??) Silver Sirens *private issue.*

>A115ii [Additional entry] “Tawny Pipit” film soundtrack OSC
 (?) 1944 [first shown Apr 44] (Gainsborough Film Studios) ?
 composed by NOEL MEWTON-WOOD and conducted by **Muir Mathieson**
 VHS: (US: ??) British Classics Collection.
 DVD video: (Apr09) Collectors Edition unidentified catalogue number,
 (May11) Odeon ODNF240.

>A116 “This Happy Breed” film soundtrack OSC
 (?) 1944 [first shown May 44] Denham Film Studios
 composed by NOËL COWARD, CLIFTON PARKER & others,
 conducted by **Muir Mathieson**
 VHS: (Jly96) Video Collection VC3485,
 (’00) Video Collection VC3791,
 (Mar00) Cinema Club CCD8262.
 DVD video: (May03) Carlton 37115 0418.3,
 (Dec06) Network 2DVD set 7952716.

>A117 “Hotel Reserve” film soundtrack OSC
 (?) 1944 [first shown Jun 44] Denham Film Studios ?
 composed by LENNOX BERKELEY and conducted by **Muir Mathieson**
 VHS: (US: Jun90) Turner Home Entertainment 6143.
 DVD video: (??) unidentified catalogue number.

>A118 “Henry V” film soundtrack OSC
(13 Mar-20 Apr) 1944 [first shown Nov 44] Denham Film Studios
 composed by WILLIAM WALTON and conducted by **Muir Mathieson**
 VHS: ('83) Rank 0010C,
 (Sep87) Carlton The Rank Collection 0010.
 DVD video: (Apr03) Carlton 37115 0496.3.
H.M.V. recorded excerpts in 1945-46, with Walton conducting the
Philharmonia Orchestra, which have been issued on 78rpm, LP & CD.

>A119 “Great Day” film soundtrack OSC
(?) 1944 [first shown Apr 45] Denham & Pinewood Film Studios
 composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
 VHS: (US: c90) Turner Home Entertainment 6116.
 DVD video: (Apr09) Collectors Edition unidentified catalogue number.

>A120 “Blithe Spirit” film soundtrack OSC
(Mar ?) 1945 [first shown Apr 45] Denham Film Studios
 composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**
 VHS: ('91) Warner PES90150,
 ('93) Video Collection CC7069,
 (Aug96) Video Collection VC3480.
 DVD video: (May03) Carlton 37115 0417.3.
Columbia recorded excerpts on 13 Mar 45: see the main discography (0186).

>A121 “29, Acacia Avenue (The Facts of Love)” film soundtrack OSC
(?) 1945 [first shown May 45] Riverside Studios, Hammersmith
 composed by CLIFTON PARKER and conducted by **Muir Mathieson**
 VHS: (US: Jly95) Video Yesteryear 1920.
 DVD video: (Apr09) Odeon ODNF145.

>A122 “Perfect Strangers (Vacation from Marriage)” film soundtrack OSC
(?) 1945 [first shown Sep 45] Denham Film Studios
 composed by CLIFTON PARKER and conducted by **Muir Mathieson**
 DVD video: (US: Jun12) Warner Archive Collection.

>A123 “The Seventh Veil” film soundtrack OSC
(?) 1945 [first shown Oct 45] Riverside Studios, Hammersmith
 composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
 led by George Stratton
The LSO also appears on screen accompanying “Francesca Cunningham”
(played in vision by Ann Todd and in sound by an uncredited Eileen Joyce)

in RACHMANINOV's Second Piano Concerto (abridged to 3'14").

VHS: ('85) Precision VAPV501,
('93) Odyssey ODY780.

DVD video: (May09) Odeon ODNF109.

>A124 "Burma Victory" documentary film soundtrack noc/HUN
(?) 1945 [first shown Nov 45] Watford Town Hall

composed by ALAN RAWSTHORNE and conducted by **John Hollingsworth**

VHS: (Jun93) DD Video DD610.

DVD video: (Mar07) DD Home Entertainment DD21471,
('09) Simply Home Entertainment 121471.

>A125i "A Diary for Timothy" documentary film soundtrack OSC
(?) 1945 [first shown Dec 45] Watford Town Hall

composed by RICHARD ADDINSELL and conducted by **Muir Mathieson**

DVD video: (Jly05) Film First FF002X,
(Apr08) British Film Institute 4DVD set BFIVD756,
(Nov10) British Film Institute 4DVD set BFIVD911.

>A125ii [Additional entry] "I'll Turn to You" film soundtrack OSC
(?) 1946 [first shown Apr 46] (unidentified theatre)

conducted by **Harry Bidgood**

led by George Stratton

*The LSO appears on screen in concert scenes totalling seven minutes, playing
Rossini and accompanying John McHugh (tenor) in two ballads.*

DVD video: ('14) Renown 1947124.

>A126 "The Years Between" film soundtrack OSC
(?) 1946 [first shown Apr 46] Riverside Studios, Hammersmith

composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**

DVD video: (Jly06) DD Home Entertainment D23285,
('09) Simply Home Entertainment 123285.

>A127 "I See a Dark Stranger" film soundtrack OSC
(?-Apr) 1946 [first shown Jly 46] Denham Film Studios ?

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

VHS: (??) unidentified catalogue number.

DVD video: (Jan03) Home Vision unidentified catalogue number,
(May11) Odeon ODNF233.

>A128 "Instruments of the Orchestra" documentary film soundtrack OSC
Educational film made for the Central Office of Information.

Dummy sessions were filmed at Denham Film Studios on 14-17 May 46.
Pr: Muir Mathieson Eng: Ken Cameron
28 Mar 1946 [first shown Oct 46] Watford Town Hall

narrated & conducted by **Malcolm Sargent**
led by George Stratton

BRITTEN The Young Person's Guide to the Orchestra Op.34
CD: (Jun95) Beulah 1PD13.
VHS: (Jly95) Beulah RT152.
DVD video: (Nov05) Beulah YB35,
(Sep17) Tony Palmer TPCD-DVD196.

>A129 **"Green For Danger" film soundtrack** OSC
(?) 1946 [first shown Dec 46] Pinewood Film Studios

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

VHS: (US: ??) Facets S12955.
DVD video: ('05) DD Home Entertainment DD22001,
(Apr06) Network 7952429.

>A130 **"Daybreak" film soundtrack** OSC
(?) 1946 [first shown May 48] Riverside Studios, Hammersmith

composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**

VHS: (??) unidentified catalogue number.
DVD video: (c10) Collectors Edition unidentified catalogue number,
(c12) Stojó *private issue*.

>A131 **"Hungry Hill" film soundtrack** OSC
(Oct ?) 1946 [first shown Jan 47] Denham Film Studios

composed by JOHN GREENWOOD and conducted by **Muir Mathieson**

VHS: (Apr97) Carlton 30370 6021.3.
DVD video: (??) Silver Sirens *private issue*.
Decca recorded an excerpt on 25 Oct 46: see the main discography (0208).

>A132 **"Odd Man Out" film soundtrack** OSC
(Mar-?) 1946 [first shown Jan 47] Denham Film Studios

composed by WILLIAM ALWYN and conducted by **Muir Mathieson**

led by George Stratton

VHS: ('84) Rank 0020C,
(Apr88) Video Collection VC3110.
DVD video: (Nov98) unidentified catalogue number,
(Jly03) Carlton 37115 0511.3,
(Aug06) Network 7952509.

>A133 **"Now It Can Be Told" documentary film soundtrack** OSC

originally named "School for Danger"
(?) 1947 [first shown Feb 47] (unidentified studio)
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
DVD video: (Jun07) Simply Home Entertainment 124377.

>A134 **"The Glen Is Ours"** documentary film soundtrack OSC
1947 (?) [first shown Mar 47] Merton Park Film Studios
composed by JOHN BATH and conducted by **John Hollingsworth**
VHS: (May04) Panamint PDC1024.
DVD video: (Mar09) Panamint PDC2008.

>A135 **"The Silver Darlings"** film soundtrack OSC
(?) 1947 [first shown Mar 47] (unidentified studio)
composed by CLIFTON PARKER and conducted by **John Hollingsworth**
DVD video: (Jly06) DD Home Entertainment D23283.

>A136 **"Black Narcissus"** film soundtrack OSC
(?) 1947 [first shown Apr 47] Pinewood Film Studios
composed and conducted by **Brian Easdale**
78rpm: Rank Films FM18 [Prologue; Composed sequence].
CD: (Oct02) CD41 002 [Prologue; Composed sequence].
VHS: ('84) Rank 0147,
('96) Video Collection VC3482,
(Mar98) Nouveau NP0003.
DVD video: (Sep05) Network 7952324,
(Dec09) Network 7955058.

>A137 **"Take My Life"** film soundtrack noc/RFM
(?) 1947 [first shown May 47] Pinewood Film Studios
Victoria Sladen (soprano),
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
An orchestra also appears on screen in a brief opera house sequence.
78rpm: Rank Films FM21 [Aria].
VHS: ('9?) Video Collection VC3???.

>A138 **"The Brothers"** film soundtrack OSC
(?) 1947 [first shown May 47] Riverside Studios, Hammersmith ?
composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**
78rpm: Rank Films FM19-20 [Main title; Rowing contest].
DVD video: (c10) Silver Sirens *private issue*,
(Jun11) Park Circus PC0027.

>A139 “The Upturned Glass” film soundtrack OSC
(?) 1947 [first shown Jun 47] Riverside Studios, Hammersmith ?
composed by BERNARD STEVENS and conducted by **Muir Mathieson**
78rpm: Rank Films FM17 [Finale].
DVD video: (US: Jly08) MPI 7860.

>A140 “They Made Me a Fugitive” film soundtrack OSC
(?) 1947 [first shown Jun 47] Riverside Studios, Hammersmith
composed by MARIUS-FRANÇOIS GAILLARD
and conducted by **John Hollingsworth**
The LSO also appears on screen in two brief music hall sequences.
VHS: (US: Aug99) Kino on Video unidentified catalogue number.
DVD video: (May08) Odeon ODNF115.

>A141 “The Master of Bankdam” film soundtrack OSC
(?) Feb 1947 [first shown Aug 47] (unidentified theatre)
composed by ARTHUR BENJAMIN and conducted by **Muir Mathieson**
The LSO also appears on screen accompanying Maria Var (soprano)
in a brief “Yorkshire town hall concert” sequence.
DVD video: (Aug07) Odeon ODNF039.

>A142 “The October Man” film soundtrack OSC
12?-27 May 1947 [first shown Aug 47] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
led by George Stratton
78rpm: Rank Films FM15 [Main title; Bus crash].
VHS: (Jun96) Video Collection VC3484.
DVD video: (Feb08) ITV Studios 9DVD set 37115 2745.3,
 (c12) Stojó *private issue*.

>A143 “Uncle Silas” film soundtrack OSC
(Jun?) 1947 [first shown Sep 47] Denham Film Studios
composed by ALAN RAWSTHORNE and conducted by **Muir Mathieson**
DVD video: (US: ??) Loving the Classics *private issue*,
 (c12) Armand Movies *private issue*.

>A144 “The Mark of Cain” film soundtrack OSC
(?) 1947 [first shown Dec 47] Denham Film Studios
composed by BERNARD STEVENS and conducted by **Muir Mathieson**
led by George Stratton
The LSO also appears on screen accompanying “Tom Rawdon” (played by
Albert Ferber) in a piano concerto during a brief “Manchester symphony
concert” sequence conducted by John Hollingsworth.

DVD video: (c12) Stojó *private issue*.

>A145 “Easy Money” film soundtrack OSC
(?) 1947 [first shown Jan 48] (Islington Film Studios) ?
 composed by TEMPLE ABADY and conducted by **Muir Mathieson**
The LSO also appears on screen rehearsing and performing CHAGRIN’s
“Il Basso ostinato”, composed for the story of a bored double-bass player.
DVD video: (Jun11) Odeon ODNF231.

>A146 “Snowbound” film soundtrack OSC
1947 (?) [first shown Mar 48] (Gainsborough Film Studios) ?
 composed by CEDRIC THORPE DAVIE
 and conducted by **John Hollingsworth**
78rpm: Rank Films FM11 [Main title; The chalet].
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Stojó *private issue*.

>A147 “Miranda” film soundtrack OSC
1947 (?) [first shown Apr 48] (Islington Film Studios) ?
 composed by TEMPLE ABADY and conducted by **Muir Mathieson**
The LSO also appears on screen in an excerpt from “La Traviata”.
78rpm: Rank Films FM9 [excerpts].
DVD video: (Apr09) Collectors Edition unidentified catalogue number,
 (c10) Armand Movies *private issue*,
 (c12) Stojó *private issue*.

>A148 “One Night With You” film soundtrack OSC
1947 (?) [first shown Apr 48] Denham Film Studios
 composed by LAMBERT WILLIAMSON
 and conducted by **John Hollingsworth**
 led by George Stratton
The LSO also appears on screen accompanying tenor Nino Martini
in a Verdi aria as part of an “Italian film studio” sequence.
DVD video: (c12) Silver Sirens *private issue*.

>A149 “Good-Time Girl” film soundtrack OSC
1947 (?) [first shown May 48] Lime Grove Studios
 composed by LAMBERT WILLIAMSON
 and conducted by **John Hollingsworth**
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Silver Sirens *private issue*,
 (c12) Stojó *private issue*.

DVD video: (c10) Collectors Edition unidentified catalogue number,
(US: ??) Loving the Classics *private issue*.

>A157 **“Badger’s Green” film soundtrack** BFI
1948 (?) [first shown Jan 49] (Islington Film Studios) ?
composed by MALCOLM ARNOLD and conducted by **John Hollingsworth**
Unpublished.

>A158 **“Once Upon a Dream” film soundtrack** OSC
1948 (?) [first shown Feb 49] Pinewood Film Studios
composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM51-52 [Time and time again; Carol’s dream].
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A159 **“The Blue Lagoon” film soundtrack** OSC
1948 (?) [first shown Mar 49] Pinewood Film Studios
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
78rpm: Rank Films FM57-58 [The island].
DVD video: (??) Silver Sirens *private issue*.

>A160 **“The Bad Lord Byron” film soundtrack** OSC
(?) 1949 [first shown Mar 49] (Gainsborough Film Studios) ?
composed by CEDRIC THORPE DAVIE and conducted by **Muir Mathieson**
VHS: (US: Aug94) Timeless Video unidentified catalogue number.
DVD video: (c12) Silver Sirens *private issue*.

>A161 **“Floodtide” film soundtrack** OSC
(?) 1949 [first shown Mar 49] Pinewood Film Studios
composed, arranged and conducted by **Robert Irving**
led by George Stratton
78rpm: Rank Films FM56 [Prelude; The yacht].
LP: (US: ’82) Citadel CT-OFI1 [Prelude; The yacht],
Ontario Film Institute unlicensed educational issue.
DVD video: (Jun11) Park Circus PC0028.

>A162 **“Cardboard Cavalier” film soundtrack** noc/RFM
(?) 1949 [first shown Apr 49] Denham Film Studios
composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM59 [Russian dancing master].
VHS: (US: ??) unidentified catalogue number.
DVD video: (??) Silver Sirens *private issue*.

>A163 “It’s Not Cricket” film soundtrack OSC
(?) 1949 [first shown Apr 49] (Islington Film Studios) ?
 composed by ARTHUR WILKINSON and conducted by **John Hollingsworth**
78rpm: Rank Films FM62 [Love scene].
DVD video: (c12) *Stojo private issue.*

>A164 “A Boy, a Girl and a Bike” film soundtrack OSC
(?) 1949 [first shown May 49] (Gainsborough Film Studios) ?
 composed by KENNETH PAKEMAN and conducted by **John Hollingsworth**
78rpm: Rank Films FM63 [theme; Championship race].
VHS: (‘95) unidentified catalogue number.
DVD video: (Aug07) ITV Studios 7DVD set 37115 2582.3.

>A165 “Stop Press Girl” film soundtrack OSC
(?) 1949 [first shown Jun 49] Pinewood Film Studios
 composed and conducted by **Walter Goehr**
 led by George Stratton
78rpm: Rank Films FM66 [theme; Clocks].
DVD video: (c10) Collectors Edition unidentified catalogue number,
 (US: ??) Loving the Classics *private issue.*

>A166 “Marry Me” film soundtrack OSC
(?) 1949 [first shown Jun 49] (Gainsborough Film Studios) ?
 composed by CLIFTON PARKER and conducted by **John Hollingsworth**
DVD video: (c10) Collectors Edition unidentified catalogue number.

>A167 “Helter Skelter” film soundtrack OSC
(?) 1949 [first shown Jly 49] (Gainsborough Film Studios) ?
 composed by FRANCIS CHAGRIN and conducted by **Muir Mathieson**
78rpm: Rank Films FM74 [Spring song; End titles].
DVD video: (Apr11) Spirit Entertainment STW0016.

>A168 “Madness of the Heart” film soundtrack OSC
(?) 1949 [first shown Aug 49] Denham Film Studios
 composed by ALLAN GRAY and conducted by **Muir Mathieson**
78rpm: Rank Films FM69 [Paul and Lydia; Farandole].
VHS: (Apr95) Rank RCCB2285.
DVD video: (c10) Silver Sirens *private issue,*
 (c10) Armand Movies *private issue.*

>A169 “Dear Mr.Prohack” film soundtrack noc/RFM

(?) 1949 [first shown Sep 49] Pinewood Film Studios
composed by TEMPLE ABADY and conducted by **Muir Mathieson**
78rpm: Rank Films FM79 [Passed to you].
VHS: (Sep95) Carlton 30370 6004.3.
DVD video: (c12) Stojó *private issue*.

>A170 “Give Us This Day (Salt to the Devil)” film soundtrack noc/RFM
(?) 1949 [first shown Oct 49] Denham Film Studios
composed and conducted by **Benjamin Frankel**
78rpm: Rank Films FM82 [Dramatic hysteria].
DVD video: (Jun03) Image Entertainment unidentified catalogue number.

>A171 “The Spider and the Fly” film soundtrack OSC
(?) 1949 [first shown Nov 49] Pinewood Film Studios
composed by GEORGES AURIC and conducted by **Muir Mathieson**
78rpm: Rank Films FM85 [Prelude; Juggler’s waltz].
VHS: (’97) Video Collection VC3564.
DVD video: (c12) Stojó *private issue*.

>A172 “Boys in Brown” film soundtrack OSC
(?) 1949 [first shown Dec 49] Denham & Pinewood Film Studios
composed by DOREEN CARWITHEN and conducted by **John Hollingsworth**
78rpm: Rank Films FM86 [Prelude; Johnny come home].
DVD video: (’03) Rank Classics 11633,
(Feb13) Spirit Entertainment STW0061.

>A173 “Golden Salamander” film soundtrack OSC
1949 (?) [first shown Feb 50] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
78rpm: Rank Films FM92 [non-LSO excerpt].
VHS: (’92) Rank C2108.
DVD video: (Sep11) Odeon ODNF232.

>A174 “The Astonished Heart” film soundtrack OSC
(?) Nov 1949 [first shown Feb 50] Pinewood Film Studios
composed by NOËL COWARD and conducted by **Muir Mathieson**
78rpm: Rank Films FM89-90 [excerpts].
DVD video: (Jan11) Spirit Entertainment STW0001.
H.M.V. recorded excerpts on 28 Nov 49: see the main discography (0249).

>A175 “They Were Not Divided” film soundtrack noc/BFI
1949 (?) [first shown Mar 50] Denham Film Studios

composed by LAMBERT WILLIAMSON and conducted by **Muir Mathieson**
78rpm: Rank Films FM93 [March of the tanks].
LP: (US:'82) Citadel CT-OFI1 [March of the tanks],
Ontario Film Institute unlicensed educational issue.
DVD video: ('05) DD Home Entertainment DD20758,
(Feb10) DD Home Entertainment DD120758.

>A176 **“The Wooden Horse” film soundtrack** OSC
(?) 1950 [first shown Jly 50] Shepperton Film Studios
composed by CLIFTON PARKER and conducted by **Muir Mathieson**
VHS: (c84) Thorn EMI TVC90 0???2,
(Jly00) Warner S038108.
DVD video: (Nov03) Warner 2DVD set D039316,
(Jan07) Optimum OPTD0673.

>A177 **“Festival in London” documentary film soundtrack** OSC
(?) 1951 [first shown Feb 52] (unidentified studio)
Festival March composed by WILLIAM ALWYN
DVD video: (Mar09) Panamint PDC2032.

>A178 **“The Story of Gilbert and Sullivan” film soundtrack** OSC
(?) 1953 [first shown Feb 53] Shepperton Film Studios
composed by ARTHUR SULLIVAN
and conducted by **Malcolm Sargent / Muir Mathieson**
VHS: (US: ??) unidentified catalogue number.
DVD video: (??) Musical Collectables.

>A179 **“A Queen Is Crowned” documentary film soundtrack** OSC
20 Apr 1953 [first shown Jun 53] Watford Town Hall
composed and conducted by **Guy Warrack**
VHS: (May02) Carlton 30370 6111.3.
DVD video: (Jly07) Network 7952698.

>A180 intended for **“Knights of the Round Table” film soundtrack**
(Oct?) 1953 [first shown Dec 53] M.G.M. Film Studios, Elstree
as “M.G.M. Studio Orchestra (U.K.)”
composed by MIKLÓS RÓZSA and conducted by **Muir Mathieson**
LP: (Jly82) Varèse Sarabande STV81128.
CD: (c86) Varèse Sarabande VCD47269.
*This was not used in the film, being replaced by a version conducted by
the composer and John Green, recorded in Los Angeles in Oct-Dec 53.*

>A181 “Lease of Life” film soundtrack OSC
 (?) 1954 [first shown Oct 54] Ealing Film Studios
 composed by ALAN RAWSTHORNE and conducted by **Dock Mathieson**
 DVD video: (US: ??) Loving the Classics *private issue*,
 (Mar14) Network 2DVD set 7953987.

>A182 “Out of the Clouds” film soundtrack OSC
 4-7 Oct 1954 [first shown Feb 55] Ealing Film Studios
 composed by RICHARD ADDINSELL and conducted by **Dock Mathieson**
 78rpm: Rank Films FM152-53 [Main title; The flame].
 DVD video: (Jan09) Optimum OPTD1508.

>A183 “A Prize of Gold” film soundtrack OSC
 1954 (?) [first shown Oct 55] M.G.M. Film Studios, Elstree
 composed by MALCOLM ARNOLD and conducted by **Muir Mathieson**
 DVD video: (US: ??) Loving the Classics *private issue*.

>A184 “The Night My Number Came Up” film soundtrack OSC
 1954 (?) [first shown Mar 55] Ealing Film Studios
 composed by MALCOLM ARNOLD and conducted by **Dock Mathieson**
 DVD video: (Mar10) Optimum OPTD1710.

>A185 “The Cockleshell Heroes” film soundtrack OSC
 (22-30 Nov?) 1954 [first shown Nov 55] Shepperton Film Studios
 composed by JOHN ADDISON and conducted by **Muir Mathieson**
 VHS: (Jan03) Columbia Tristar C9073602.
 DVD video: (Dec04) Columbia Tristar C8229277.

This phase of the orchestra’s film work came to an end in 1955, when a number of the orchestra’s principal players were accused of giving film sessions priority over concert engagements. They resigned to form the Sinfonia of London and thereafter the LSO undertook very little film work for the next fifteen years.

>A186 “The Man Who Knew Too Much” film soundtrack OSC
 5-6 Jun 1955 [first shown Apr 56] Royal Albert Hall
 Barbara Howitt (mezzo-soprano),
 Royal Opera House Chorus (Douglas Robinson), Bernard Herrmann
 led by Granville Jones
The orchestra was filmed for the nine-minute long cantata scene and its brass and percussion are also seen behind the two-minute opening titles sequence.
 BENJAMIN Storm Clouds - cantata
Bernard Herrmann scored this second version of the film,

retaining the cantata from the original 1934 version.

VHS: ('85) CIC VHT1137,
(Aug99) Universal 044 707 3,
(Apr03) Universal 820 032 9.
DVD video: (Apr03) Universal 820 052 5.
(Oct05) Universal 823 628 1,
(Jun07) Universal 824 906 3.

>A187 "1984" film soundtrack OSC
(?) 1956 [first shown Mar 56] (unidentified studio)
composed by MALCOLM ARNOLD and conducted by **Louis Levy**
DVD video: (Jan07) Orbit Media ORB10122.

>A188 "The 3 Worlds of Gulliver" film soundtrack OSC
*Columbia Pictures sought the Board's permission to
issue this recording on LP (Minute Book, 24 Sep 60).*
25-27 Apr 1960 [first shown Nov 60] Denham Film Studios
composed and conducted by **Bernard Herrmann**
led by Hugh Maguire
LP: ('61) Colpix CP414,
(Mar61) Pye GGL0065,
('81) Klavier Citadel CT7018,
(Sep85) Cloud Nine CN4003.
CD: ('93) Cloud Nine ACN7018.

>A189 "Mysterious Island" film soundtrack OSC
4-6 Apr 1961 [first shown Aug 61] Denham Film Studios
composed and conducted by **Bernard Herrmann**
LP: ('84) Cloud Nine CN4002.
CD: ('93) Cloud Nine ACN7017.

Thereafter no film sessions are listed until "Song of Norway" in 1969. By that time the orchestra's own sources can be used to date film sessions precisely and they are accordingly included in the main part of the discography.

>AU **Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”**

Several light music recordings, which were not booked through the LSO’s management (and consequently do not appear in the orchestra’s schedules or attendance sheets), have been issued using these appellations in the album credits.

>A201 CHARISMA
Pr: Gus Dudgeon Eng: Robin Cable
1971 ? Trident Studios, Soho
Members of the L.S.O. (strings), **Robert Kirby**
Backing tracks for Audience (rock group).
“The House on the Hill” Raviolé
Coupled with eight more titles.
LP: (Jly71) CAS1032; (Sep71) Elektra EKS74100,
(Aug82) CHC4.
CD: (Oct90) Virgin CASC1032 = 7 87084.2.

>A202 CHARISMA
Pr: Stephan Galfas & Marty Scott Eng: Nick Griffiths
1976 ? Britannia Row, Islington
Members of the L.S.O., **Harry Rabinowitz**
Backing tracks for various rock musicians who were
recorded in New Jersey between Jly 76 and Aug 77.
“The Intergalactic Touring Band” Approach (Overture)
Reaching out
Coupled with ten more titles.
LP: (Dec77) CDS4009; (Jan78) Arista Passport PB9823.
CD: (Jan03) Voiceprint VP251CD.

>A203 Coldeye Productions
Pr: Denny Diante Eng: Ron Malo
1978 ? CTS Studios, Wembley
[b] **Michael Brecker (saxophone);**
strings and woodwinds of the L.S.O., **Michel Colombier**
[a] COLOMBIER Dreamland
[b] Bird Song
[c] Spring (The Birth of)
[d] Autumn Land
Coupled with seven more titles recorded in Los Angeles and Miami.
LP: [a-d] (Apr79) Chrysalis CHR1212 = 6307 650.
CD: [a-d] (Fr.’11) Anthology ANT1107101.

>A204 **"The Last Unicorn"** film soundtrack
Pr: Matthew McCauley Eng: John Richards
1982 CTS Studios, Wembley
 composed by JIMMY WEBB, L.S.O. strings, conducted by ?
 Backing track for America (rock group).
LP: (Ger:'84) Virgin 206 684.
CD: ('88) Virgin 610 388 222,
 (Ger: c92) E.M.I. Virgin 7 86735.2,
 (Feb97) E.M.I. CTMCD307 = 7243 8 55559.2,
 (Sep01) Rhino 8122 73552.2.

>A205 C.B.S. [U.S.A.] analogue
Eng: Keith Grant
1983 Olympic Studios, Barnes
Members of the L.S.O. (strings), **Jules Chaikin**
Backing tracks for Willie Nelson (singer, guitar)
who was recorded in Texas in Sep 83.
"Without a Song" Without a song
Once in a while
Autumn leaves
I can't begin to tell you
Harbor lights
Golden earrings
You'll never know
To each his own
As time goes by
A dreamer's holiday
LP: ('83) 25736; (Nov83) FC39110.
CD: (Oct85) CK39110.

>A206 Teddy Bear Productions / T.P.Productions
Pr: Martyn Ware Eng: Graham Bennett
1993 ? Red Bus Studios, Marylebone

L.S.O. strings, **Nick Ingman**
Backing tracks for Tashan Rashad (singer).
“For the Sake of Love” Tempted
 For the sake of love
 Single and lonely
 Romantically inspired

Coupled with nine more titles recorded in London and New York.

LP: (Mar94) Sony Columbia COL472411.1.
CD: (Mar94) Sony Columbia COL472411.2; (Jan94) Chaos OK52469.

In a number of other instances, ad hoc ensembles named in album or film credits as “London Session Orchestra” or “orchestre symphonique de Londrès” have been mis-interpreted as being The London Symphony Orchestra.

ABOUT THE AUTHOR

PHILIP STUART was born in 1944, read Modern History at Worcester College, Oxford, and was a school teacher for nearly twenty years. He first saw the LSO at the Bath Festival in 1962. Five years later he moved to London, accompanied by a collection of LPs carefully catalogued on index cards. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. His first publication, "Igor Stravinsky – The Composer in the Recording Studio" (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. "The London Philharmonic Discography" (1997) was followed by "Marriner and the Academy – A Record Partnership" (1999). A catalogue of Decca's classical recordings was interrupted by the present study, but resumed in 2005 and was completed in 2009. A discography of the world's most recorded chamber orchestra, the English Chamber Orchestra, followed in 2010, then "Benjamin Britten Performing and Performed - a Centenary Discography" (2012), "Adrian Boult, 1889-1983 - A Chronological Discography" (2016), "Classics Club / Saga, 1956-1986 - a Discographical Adventure" (2017), "The B.B.C.'s Orchestras on Record" (2020) and "Everest - The Belock Recordings" (2021), all published by CRQ Editions. In 2003 he made his debut as a lecturer at the Cardiff Recorded Music Society and in 2006 he presented a programme of LSO recordings there, which he repeated for the Bath Recorded Music Society. "Classic Record Collector" devoted five pages of its Summer 2009 issue to a profile of "the indefatigable discographer". He still enjoys listening to music, particularly eighteenth century wind octets.